Boots Chaps & Cowboy Hats

August 5th thru August 8th
Proud Sponsor of the

Baker County Fair

“Boots, Chaps, & Cowboy Hats”

mydbsupply.com

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## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>4-H/FFA</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-H/FFA Exhibitor Policies</td>
<td>17,18,19</td>
</tr>
<tr>
<td>Animal Judging Contest</td>
<td>30-31</td>
</tr>
<tr>
<td>Awards</td>
<td>65-69</td>
</tr>
<tr>
<td>Clothing Exhibits</td>
<td>42-44</td>
</tr>
<tr>
<td>Communications</td>
<td>63-64</td>
</tr>
<tr>
<td>Crocheting</td>
<td>44-45</td>
</tr>
<tr>
<td>Expressive Arts</td>
<td>36-41</td>
</tr>
<tr>
<td>FFA Agriculture Mechanics</td>
<td>65</td>
</tr>
<tr>
<td>Family &amp; Consumer Science Contests</td>
<td>50-54</td>
</tr>
<tr>
<td>Food Exhibits</td>
<td>46-50</td>
</tr>
<tr>
<td>General Policies</td>
<td>13</td>
</tr>
<tr>
<td>Good Housekeeping</td>
<td>54</td>
</tr>
<tr>
<td>Herdsmanship Contest</td>
<td>31-32</td>
</tr>
<tr>
<td>Horticulture</td>
<td>60-63</td>
</tr>
<tr>
<td>Horse</td>
<td>27-30</td>
</tr>
<tr>
<td>Knitting</td>
<td>45-46</td>
</tr>
<tr>
<td>Livestock</td>
<td>22-24</td>
</tr>
<tr>
<td>Market Animal Auction</td>
<td>18</td>
</tr>
<tr>
<td>Natural Sciences</td>
<td>54-60</td>
</tr>
<tr>
<td>Record Books/Scrapbooks</td>
<td>21</td>
</tr>
<tr>
<td>Schedule of Events</td>
<td>6-7</td>
</tr>
<tr>
<td>Science, Engineering &amp; Technology</td>
<td>32-36</td>
</tr>
<tr>
<td>Shooting Sports</td>
<td>60</td>
</tr>
<tr>
<td>Small Animals</td>
<td>25-27</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPEN CLASS</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art</td>
<td>79-80</td>
</tr>
<tr>
<td>Coloring Contest</td>
<td>94-95</td>
</tr>
<tr>
<td>Crafts</td>
<td>80,82,83</td>
</tr>
<tr>
<td>Entertainment</td>
<td>10-11</td>
</tr>
<tr>
<td>Fair Friends</td>
<td>12</td>
</tr>
<tr>
<td>Fair Map</td>
<td>4</td>
</tr>
<tr>
<td>Foods</td>
<td>77-78</td>
</tr>
<tr>
<td>Food Preservation</td>
<td>78-79</td>
</tr>
<tr>
<td>General Rules &amp; Information</td>
<td>13</td>
</tr>
<tr>
<td>Home Arts Rules &amp; Policies</td>
<td>71</td>
</tr>
<tr>
<td>Horticulture</td>
<td>73-75</td>
</tr>
<tr>
<td>Needlework</td>
<td>75-77</td>
</tr>
<tr>
<td>Open Class Entry Form</td>
<td>92</td>
</tr>
<tr>
<td>Open Class Horse Show</td>
<td>85</td>
</tr>
<tr>
<td>Open Class Horse Show Entry Form</td>
<td>86</td>
</tr>
<tr>
<td>Pee Wee Show Entry Form</td>
<td>90</td>
</tr>
<tr>
<td>Photography</td>
<td>83</td>
</tr>
<tr>
<td>Poultry</td>
<td>84</td>
</tr>
<tr>
<td>Rabbits</td>
<td>84,85</td>
</tr>
<tr>
<td>Scare Crow Contest Entry Form</td>
<td>93</td>
</tr>
<tr>
<td>Schedule of Events</td>
<td>6-7</td>
</tr>
<tr>
<td>Sheep</td>
<td>85</td>
</tr>
<tr>
<td>Special Contests</td>
<td>5</td>
</tr>
<tr>
<td>Spirits Entry Form</td>
<td>91</td>
</tr>
<tr>
<td>Talent Contest Entry Form</td>
<td>87</td>
</tr>
</tbody>
</table>

2015 Fair Theme
“Boots, Chaps & Cowboy Hats”

Fair Admission…..”FREE!”
SPECIAL CONTESTS

“The Spirit of Baker County”
Tuesday, July 21st, 7:00pm
Have a Home Brew to Show Off? Then enter this Contest! Cash Prizes! Entry form is on page 91.

Antique Wheelbarrow Decorating Contest: Tuesday, August 4th, 1:00pm - 6:00pm
Dig out your antique wheelbarrow. Let your imagination run wild on decoration and filling your wheelbarrow. Special prize for most creative. Sponsored by Thatcher’s Ace Hardware.

Baker County’s Domestic Diva: Tuesday, August 4th, 1:00pm - 6:00pm
Are you a Diva? We want to see your finest work matching Baker County’s Bounty, and your diva best! Cash Prizes!

Coloring Contest: Tuesday, August 4th, 1:00pm - 6:00pm
Check out our themed coloring pages. Get your best colors & coloring skills out. Coloring pages are on page 94 & 95 or pick up a copy at the Fair office. Please write your First & Last Name, Your Age, and Phone Number on the back of your coloring page.

Scare Crow Contest: Tuesday, August 4th, 1:00pm - 6:00pm
Now is the time to show off your best scare crow. Let’s kick this contest off with a bang! Scare Crow Special Entry Form is on page 93.

Baker County Fair Talent Show: Wednesday, August 5th, 5:00pm - 6:30pm
Think you have talent? Show your talent and win the talent contest and a possible trip to the Oregon State Fair. Marilyn’s Music gift certificates for First place. Cash Prizes provided by Friends of Fair. Sign up at the Fair Office at 2600 East Street, or call the Fair Office at 541-523-7881 by Wednesday, August 5th at 12:00pm. Entry form is on page 87.

Watermelon Seed Spitting Contest: Thursday, August 6th, 3:00pm
Watermelons are back! So eat up and spit your seeds with all your might!

Pee Wee Showmanship: Friday, August 7th, 5:00pm
Want to try your hand at showing an animal? If you are Kindergarten - 3rd Grade, sign up for the Pee Wee Showmanship Wednesday, August 5th - Friday, August 7th at 12:00pm. The first 50 showman will get to show a 4-H/FFA sheep, swine, or goat. Entry Form on page 90.

VENDOR BOOTHs!
We have several spaces for inside and outside booths. Set up will be on Tuesday, August 4th and removal will be on Saturday, August 8th after 4:00pm. For more information, please call the Fair Office at 541-523-7881. Security is provided during the evening and we invite vendors to participate at the Fair to publicize your business, your community organization, or to sell your family friendly products!
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 23rd - 25th</td>
<td>4-H Food Contest (Event Center)</td>
<td>8:00am</td>
<td>Event Center</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4-H County Presentation, (Event Center)</td>
<td>8:00am</td>
<td>Event Center</td>
<td></td>
</tr>
<tr>
<td>Tuesday, June 30th</td>
<td><strong>FAIR ENTRY FORM DEADLINE FOR 4-H &amp; FFA</strong></td>
<td>5:00pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saturday, July 18th</td>
<td>“Spirits of Baker County” - Home Brew entries Deadline. Delivered to Baker County Fair Office</td>
<td>5:00pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday, July 21st</td>
<td>“Spirits of Baker County” - Home Brew Judging (Ted’s House)</td>
<td>7:00pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friday, July 24th</td>
<td>4-H RECORD BOOKS DUE</td>
<td>5:00pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saturday, July 25th</td>
<td>7:00am Sign up 8:00am Show begins OPEN CLASS HORSE SHOW</td>
<td>7:00am</td>
<td>County 4-H Shotgun &amp; Rifle Competition</td>
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</tr>
<tr>
<td>July 27-31</td>
<td>County 4-H Shotgun &amp; Rifle Competition</td>
<td></td>
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</tr>
<tr>
<td>Tuesday, July 28th</td>
<td>Friends of the Fair Dinner &amp; Pie Auction. &amp; 2015 Fair Friends</td>
<td>6:00pm - 7:00pm</td>
<td>Dinner</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3:00pm Open Class Sheep Check in</td>
<td>8:00am - 2:00pm</td>
<td>Small Animal Check-in for 4-H/FFA</td>
<td></td>
</tr>
<tr>
<td></td>
<td>11:00am - 1:00pm Open Class Small Animal Check in - ALL ANIMALS IN PLACE</td>
<td>12:00pm</td>
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<td></td>
<td>12:00pm FAIR OPENS TO PUBLIC CONCESSIONS &amp; VENDORS OPEN</td>
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<td>12:00pm - 4:00pm Hunter Safety Trailer &amp; Elkhorn Archers Open!</td>
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<td>1:00pm - 3:00pm 4H/FFA Swine Market Photo’s</td>
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<td></td>
<td>1:00pm 4-H/FFA Small Animal Market Classes</td>
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<tr>
<td></td>
<td>2:00pm Open Class Small Animal Show</td>
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<td></td>
<td>3:00pm - 4:00pm 4-H Archery Competition</td>
<td></td>
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<tr>
<td></td>
<td>4:00pm 4-H/FFA Beef Breeding Classes</td>
<td></td>
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<td></td>
<td>4:00pm 4-H/FFA Sheep Breeding classes followed by Open Class Sheep Classes</td>
<td></td>
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<td></td>
<td>4:00pm Open microphone, talent warm up</td>
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<td>2:00pm - 5:00pm Open microphone, talent warm up</td>
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<tr>
<td></td>
<td>5:00pm - 6:30pm Baker County Talent Show</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Sponsored by Marilyn’s Music (Stage on the Green)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:00pm - 8:30pm LIVE MUSIC - Provided by Marilyn’s Music.</td>
<td></td>
<td></td>
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<td>10:00pm FAIR CLOSES TO PUBLIC</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Thursday, August 6th</td>
<td>4-H/FFA Leader Meeting (Event Ctr)</td>
<td>7:30am</td>
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<td></td>
<td>4-H/FFA Exhibitor Meeting (Cockram Arena)</td>
<td>8:00am</td>
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<td>4-H/FFA Cavy followed by Rabbit Showmanship (Tent)</td>
<td>8:30am</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Family Fun, Guaranteed!**
Thursday, August 6th continued...

9:00am  FAIR OPENS TO PUBLIC
        CONCESSIONS & VENDORS OPEN
        People’s Choice Booth Contest
        Voting Open all day (Event Center)
        4-H/FFA Market Swine
        Conformation: Club Herd
        (Cockram Arena)
        4-H/FFA Dairy Cattle, Dairy Goat,
        Meat Goat Confirmation
        (Cockram Arena)

12:00pm - 4:00pm  Hunter Safety Trailer/Elkhorn
        Archers Open

12:00pm - 9:00pm  BOUNCE HOUSE FUN TIME!

12:00pm  4-H/FFA Market Steer
        Conformation: Club Herd
        (Cockram Arena)

1:00pm  4-H/FFA Market Sheep
        Conformation: Club Herd
        (Cockram Arena)
        4-H/FFA Poultry Showmanship
        (Tent)

3:00pm  Watermelon Seed Spitting Contest!
        (The Green)
        4-H/FFA Small Animal Round
        Robin

4:00pm - 5:30pm  Hypnotist - Ralph Maxwell

5:00pm  Team Roping
        (Rodeo Grounds)

6:30pm  4-H/FFA Grand Champion
        Market Animal Selection -
        Sheep, Steer, Swine
        (Cockram Arena)

6:00pm - 8:00pm  LIVE MUSIC - Wasteland Kings

8:30pm - 10:00pm  Hypnotist - Ralph Maxwell

10:00pm  FAIR CLOSES TO THE PUBLIC

Friday, August 7th

7:00am - 9:00am  Baker County Fair Board
        Appreciation Breakfast for
        Volunteers!

7:30am  4-H/FFA Leader Meeting
        (Event Center)

8:00am  4-H/FFA Exhibitor Meeting
        (Cockram Arena)

8:30am  4-H/FFA Cavy/Rabbit
        Conformation (Tent)

9:00am  FAIR OPENS TO PUBLIC
        CONCESSIONS & VENDORS OPEN
        4-H/FFA Dairy Cattle
        Showmanship followed by Goats
        (Cockram Arena)
        4-H/FFA Swine Showmanship
        (Cockram Arena)

12:00pm - 4:00pm  Hunter Safety Trailer Open/
        Elkhorn Archers

12:00pm - 9:00pm  BOUNCE HOUSE FUN TIME!

12:00pm  4-H/FFA Beef Showmanship
        (Cockram Arena)

1:00pm  4-H/FFA Poultry Conformation

Saturday, August 8th

7:30am  4-H/FFA Leader Meeting
        (Event Center)

8:30am  4-H/FFA Exhibitor Meeting
        (Cockram Arena) followed by
        Livestock Judging Contest

9:00am  FAIR OPENS TO PUBLIC
        CONCESSIONS & VENDORS OPEN

10:00pm - 4:00pm  BOUNCE HOUSE FUN TIME!

11:30am - 1:00pm  LIVE MUSIC - Briana Renea

11:30am - 12:30pm  Buyer’s & 4-H Leaders BBQ
        Luncheon

12:30pm  Awards & Recognition
        (Cockram Center)

1:00pm  4-H/FFA LIVESTOCK
        AUCTION! (Cockram Arena)

4:00pm - 6:00pm  OPEN CLASS ~ Displays
        Check-out

*All animals and Static
        Exhibits (4-H/FFA and Open
        Class) Released after the Auction.
*All stalls & grounds area cleaned.

6:00pm  2015 FAIR CLOSES

6:30pm  2015 FAIR CLOSES

FAIR THEME:
“BOOTS, CHAPS &
COWBOY HATS!”

Fair Admission: “Free”!
Welcome to the Baker County Fair!
2600 East Street • Baker City, Oregon 97814
(541) 523-7881 • http://www.bakercounty.org/fair

Sure, we are a small fair, but great things come in small packages. We hope you have the chance to celebrate our theme “Boots, Chaps, & Cowboy Hats”. This year we will again be celebrating our Fair Friends for the year, bringing you local entertainment, a return of our local talent show, new arrival: Hypmotist - Ralph Maxwell, our one and only Carrie Cunningham & the Six Shooters, and many of our other favorites. Be sure to check out the Open Class Home Arts Departments and our Special Contests. Our Fair is a family experience shared by people of all ages. We are a County Fair whose focus is our rich agricultural heritage with a community that comes together to celebrate our youth and their hard work.

Thank you to all the volunteers, groups, clubs, and businesses that have donated awards, sponsorships, donations, gifts, time, and equipment to help make our Fair a successful community event.

We couldn’t do it without you!

Ron Rowan,
Cliff Schoeningh,
Cynthia Norton,
Christina Smith,
Dean Defrees,
Mark Johnson.
Not Shown, Michelle Kaseberg.

Baker County Commissioners
Mark Bennett, Bill Harvey, Tim Kerns

Angie Turner
Fair Manager

Rochelle Adams
Asst. Fair Manager
OSU Extension Service
Baker County

Carole Smith
Regional Administrator

Leticia Varelas
Livestock Agent

Bob Parker
County Leader
Forestry Agent

Janice Cowan
4-H & Horticulture Agent

Jayne Kellar
Office Manager

Angela Robb
Office Assistant

Becca Colton
SNAP-ED Program Assistant

2600 East Street
Baker City, Oregon 97814
(541) 523-6418
http://extension.oregonstate.edu/baker
Baker County Talent Show/Live Music Provided By Marilyn’s Music
Wednesday, August 5th, 5:00pm - 8:30pm
Damon Rose of Marilyn’s Music will be your MC and provide live entertainment after the talent show. Gift certificate for first place from Marilyn’s Music, cash prizes, courtesy of Friends of Fair! Winners of our talent show are eligible for State Fair!
Talent Show 5:00pm - 6:30pm, Live Music 7:00pm - 8:30pm.

Hypnotist - Ralph Maxwell
Thursday, August 6th, 4:00pm - 5:30pm & 8:30pm - 10:00pm
Friday, August 7th, 4:00pm - 5:30pm & 8:30pm - 10:00pm
Ralph Maxwell has been entertaining audiences for over 18 years with his own brand of comedy. His shows are very entertaining and highly sought-after. He has performed all over the country to rave reviews. If you are looking for something great for your cruise ship, Grad Night, corporate function, college event, fair or festival, Ralph Maxwell will make your event one you will never forget.

The show is VERY funny, but never crosses the line. It is good, clean fun! Audiences laugh almost non-stop as they watch the volunteers become the stars of the show. You will laugh as their arms are too heavy to lift, or so light they rise into the air on their own! Watch in amazement as the volunteers become famous celebrities, speak other languages and forget their own names!
Ralph Maxwell will make your next event rock!

Wasteland Kings
Thursday, August 7th, 6:00pm - 8:00pm
Kris Mallory, Holly Sorensen, Mike Mallory, Jerry Smith, Tim Hines, Mark Emerson

The premier Americana sound of The Wasteland Kings is second to none. Packing venues since 2008, WLK are coming to a city near you!

Influenced by the sounds of Steve Earle, The Stones, Townes Van Zant, Muddy Waters and The Pogues, WLK brings this genre with their own unique twist to give you the sound you hear today. Check out their website to stay current on events and gigs coming to a town close to you.

Bingham, Bingham & Watt LLP
Certified Public Accountants
2055 2nd Street
Baker City, OR 97814
(541)-523-7763 Fax (541) 523-7765

Baker County Custom Meats
Custom Cutting • Mobile Slaughter
Game Processing • Wrapping, Curing, Sausage, Jerky

2390 11th Street
Baker City, OR 97814
Cell 541-792-0198
Owners Del & Jana Woodcock
Carrie Cunningham and the Six Shooters
Friday, August 8th, 6:00pm - 8:00pm
“Carrie Cunningham & the Six Shooters are one of THE BEST bands in the Northwest! You have to see them!” - Michele Michaels, 99.5 the Wolf Portland, Oregon. Winner of the 7th Annual NW Battle of the Bands 2013!! Members of the band have played with Stevie Wonder, was part of Quarterflash, toured with Johnny Lee and traveled the globe performing for the troops. These 4 came together with a National vocal talent winner, who also happens to be “The Northwest’s Country Sweetheart”, to round out this dynamic five-piece contemporary country band that knows how to entertain. Having seen it all and influenced by the best, they bring Alabama type harmonies, 5 lead vocalists, and 9 different instruments to the stage. From Carrie Underwood to Dire Straits, or even an origianl tune, you never know what song you will hear next! Performing for Rodeos, Fairs, Concert Series’, Festivals, and Private Events, the Six Shooters have maintained a level of income sufficient enough to keep them from “living in a van down by the river”.

Briana Renea - Country Singer/Songwriter
Saturday, August 8th 11:30am - 1:00pm
Briana Renea was born in Oregon and raised in the rural town of Canby. She grew up on a farm showing her cattle, horses and goats at local and state fairs. 4-H and FFA played a large part in shaping Briana’s strong work ethic and moral grounding. Her love of singing and performing has always been in her blood. Her showmanship on stage was fostered and drawn out by studying at Barbizon’s modeling and acting school. She grew up listening to country and classic rock, which greatly influenced her musical style, blending rock and country in a modern way.

“Fiery-haired Briana Renea wows her audiences with her down home country music with just a touch of Rock ‘n Roll influence.”
~ Gary Friedman, Clatsop County Fair

Because of her upbringing, Briana’s style of music is high energy a dynamic. It carries a story that can be identified by so many. Her sets are fun and upbeat with a mix of modern country and her own originals. She had a great summer last year touring the county fairs and festivals. While on tour, Briana was blessed to share the stage with Carrie Cunningham, Jackson Michelson, The Henningsens, Due West and Jason Michael Carroll.

Cowboy Boots & Long Days On Your Feet
2830 10th Street, Baker City • 542-0122
Wed. in La Grande, 1002 Spring Ave, Suite 1 • 541-963-3411

Treatment and Surgery of the Foot and Ankle • In-grown Nails • Bunions • Warts • Gout • Corns & Callouses • Diabetic Foot Screening • Foot Odor • Athletes Foot
Treatment for pain in feet, shins, heels, knees, lower back.
Custom molded orthotics.

Michael Rushton, DPM
Podiatric Physician and Surgeon

Dr. Rushton is a Preferred Provider for Lifewise and Blue Cross/Blue Shield and a Medicare participant. El doctor habla espanol.
FAIR FRIENDS OF THE YEAR!

The Baker City Herald is proud to sponsor our Annual Fair Friends of the Year! Write a one page essay about why you think the family of your choice deserves recognition as the 2015 Baker County Fair Friends of the Year. Submit your nomination no later than Friday, July 10th to the Baker City Herald, 1915 First St. or email your entry to info@bakercityherald.com.

The 2015 Baker County Fair Friends will be featured in the Monday, July 27th edition of the Baker City Herald. We will introduce the Fair Friends of the Year during our Opening Ceremony, Tuesday July 28th, at the Friends of the Fair Sponsor Dinner.

Baker County Past Fair Families

2001 - Markgraf Family
2002 - Bunch Family
2003 - Barr Family
2004 - Wendt Family
2005 - Cockram Family
2006 - Rohner Family
2007 - Jacobs Family
2008 - Fred & Beth Phillips Family
2009 - Gerald & Bonnie Colton Family
2010 - Mark Coomer Family
2011 - Paul Crabill Family
2012 - Rob & Dianne Ellingson
2013 - Warner Family
2014 - Bert & Terri Siddoway Family

Bert & Terri Siddoway Family
2014 Baker County Fair Family
WHAT’S NEW AT THE FAIR GROUNDS?

We are busy continuing the work on the Community Event Center. The Baker County Fair continues to grow and we are making changes in the facilities to accommodate the growth. Our latest project is to provide more space for the expanding number of beef exhibitors. In order to do that, we are shuffling animals and moving the goats to the sheep/pig barn and using the south barn exclusively as a beef barn. To provide a safe and efficient flow of sheep, goats, and pigs in and out of the north barn to the Cockram Arena, we are adding a roll-up door to the northeast corner of the Cockram Arena. We have been able to complete this project with the help from US Bank, 4-H Leaders Association, Good Shepherds 4-H Club, Soroptimist International of Baker City, and The Baker County Fairboard.

We are also improving the Rodeo Arena. We have replaced the old roping chute with a new one. A big thank you to Cody and Lexi Shaw with Triple Arrow Cattle Company for there help in making this happen.

THANK YOU!
TO ALL OUR BUSINESSES, FOUNDATIONS,
PRIVATE CITIZENS
AND
THE FRIENDS OF THE FAIR
FOR YOUR CONTRIBUTIONS TO THESE PROJECTS!

For more information and potential sponsorship please contact
ANGIE TURNER or ROCHELLE ADAMS 541-523-7881

BAKER COUNTY FAIR
GENERAL RULES & INFORMATION

1. All entries must be on official Fair (4-H/FFA or Open Class) entry forms (available at the Extension Office & Fair Office).
2. All exhibitors and fair patrons will adhere to the general rules set forth in this Premium Fair Book. Respect for all property & people will be expected at all times.
3. Fairgrounds for Exhibitors will be open 7:00am - 10:00pm each day of the Fair. For General Public hours please see the Schedule fo Events (pg 8-9) for times.
4. All articles and/or animals exhibiting must be entered in the name of the owner.
5. Refer to department for additional show rules.
6. All exhibits will be under the direction and control of the Baker County Fair Board, however the owner of property of any kind brought to the fairgrounds either for exhibit or for other purposes, assumes, as a condition of its admission to the grounds, all risk of and responsibility for its loss, damage, or theft. Exhibitors exempt the Baker County Fair, its officers, directors and employees from liability for any loss, damage, or injury to any person or property of any person by an animal owned or exhibited by him/her and shall indemnify the said Baker County Fair against all claims and any injuries or damages arising from actions or negligence of the exhibitor.
7. Under no circumstances will articles of clothing be allowed which are offensive or vulgar in any way. Shirts must be worn.
8. Disrespect shown to any judge or fair official will result in forfeiture of all awards made to the offending exhibitor and that person will be asked to vacate the grounds immediately. In all cases, the decision of the judge is FINAL.
9. Judge placing, ribbons, & premiums are listed in the 4-H/FFA and Open Class divisions. All Open Class premiums will be paid at time of checkout, when exhibits are released. No checks will be mailed. Any remaining premiums will be voided after 90 days.
10. Baker County Fair Board reserves the right to distribute available funds to exhibitors on a prorate basis in the event funds are not sufficient.
11. After 90 days, any exhibits or items left or unclaimed lost & found will revert to the Fair.
12. NO exhibit, decor or tools will be released from the fairgrounds until after the Livestock Auction is completed.
13. NO dogs or other pets that are not entered in the show are allowed on the fairgrounds except for guide dogs. Horses are allowed only in the Rodeo Arena area with exception to the horses used in Round Robin.
14. NO bikes or skateboards will be allowed on the fairgrounds during Fair.
15. NO smoking or tobacco on the fairgrounds during Fair.
16. The Baker County Fair purpose is for the benefit of our community in recognizing, promoting, and supporting our Oregon heritage, agriculture and talents through education, competition and youth activities. The Fair is intended to be FUN! Let’s have FUN!
THANK YOU!
2014-2015 Baker County
4-H Leaders & FFA Chapters

Leaders/Advisors:

Jan Alexander  Randy Newman
Sara Bates    Kathy Orr
Deb Bell      Michelle Owen
Laura Bruland Adam Robb
Beverly Coomer Angela Robb
Mark Coomer   Todd Robinette
Megan Curry   Sarah Seymour
Joe Denig     Jayme Shouse
Tami Foltz    Richard Shouse
John Gaarsland Terri Siddoway
Colleen Gilmore Dana Simrell
Alaina Gotzman Randy Simrell
Lisa Hampton  Bobbi Sullivan
Sue Huddleston Carrie Swanson
Michelle Kaseberg Jennifer Swanson
Stephanie Lewis Don Tholen
Kay Markgraf  Lori Thomas
LaDonn McElligott Rob Thomas
Greg Miles    Cherie Ward
Jack Myers    Krischele Whitnah
Toni Myers    Amanda Wirth

Clubs/Chapters:

Baker City FFA Chapter
Baker Rascals
Burnt River Community
Burnt River FFA
Clover Kids
Durkee 4-H
Eagle Valley
Good Shepherds
Hundred Hoofbeets Horse 4-H
J.Q. Livestock
Keating Camballeros
Lone Pine Heirs
North Powder FFA
Pine Eagle FFA
Pine Valley Livestock
Poco Wing
Rough Riders
The Patriots

4-H/FFA SUPERINTENDENTS

Beef/Dairy Cattle.................................................Bill & Denise Harmon
Dairy Goat/Pygmy Goat.................................Sue Irby/Heather Anderson
Food Booth..................................................Melissa Garner
Home Ec.......................................................Home Ec Leaders
Horses............................................................Horse Leaders
Market Animal Photos..............................OSU Extension Staff
Poultry.............................................................John Garrsland
Rabbits/Cavies................................................Tami Foltz
Sheep.................................................................Kari Borgen/Tonita Britt
Swine...............................................................Eugene Hawes/LaDonn McElligott
Weight Masters.............................Gerald and Bonnie Colton, Adam Robb
SUMMER TEAM ROPING SERIES

Triple Arrow Cattle Co.

2015 Summer Saddle Series

Baker County Fairgrounds, Baker City, Or

June 13th, @ 12:00 noon

August, 6th @ 5pm

October 3rd, @ 12:00 noon

➤ #8 1/2 HC Up & Down to #6
➤ (-5 sec max), 4 for $30
➤ #5 1/2 HC Down, 4 for $30

Saddle to High
Money
Champion
Team Roper!!!

*Must rope at 2 of the 3 ropings to be eligible for the saddle!

*Must be an ACTRA member, memberships available at roping.

*Contact Cody Shaw at (541)277-3703 with any questions.
Snake River Brewstock

18 CRAFT BEERS ON TAP, FOOD & LIVE MUSIC!

GET YOUR TICKETS ONLINE SnakeRiverBrewStock.com

SATURDAY SEPTEMBER 26

2:00 PM UNTIL 9:00 PM

FOUR RIVERS CULTURAL CENTER ONTARIO, OREGON
4-H/FFA EXHIBITOR POLICIES

1. All 4-H members enrolled in the Baker County 4-H program and all Baker County FFA chapters may participate in the Baker County Fair (including North Powder FFA). International 4-H visitors are welcome to exhibit and/or enter contests. Ribbons only awarded.
2. Exhibitors are not eligible to enter the same exhibit or contest in FFA, 4-H or Open Class.
3. All Exhibitors may enter only one exhibit per class # unless otherwise specified.
4. Exhibitors may enter all classes in a project area in which they are enrolled. All “non-animal” exhibits must have the exhibitor’s name and club/chapter attached to the exhibit. This is in addition to the exhibitor tag.
5. Members who exhibit or enter contests during the Baker County Fair must have met all grade requirements of 4-H and/or FFA (through the summer of 12th grade). 4-H enrollments required by June 1, of current 4-H year.
6. 4-H Records Books are due and must be placed in the Extension Office no later than 5:00 p.m., Friday, July 24th, one week before Fair. All premiums and trophies will be withheld from all exhibitors who submit late, no record book, or incomplete current records. Please see Record Book section for more information.
7. Division for entering exhibits and contests will be as follows:
   - 0 - Novice First year members, 9-11 years of age on September 1, 2014; who haven’t shown before in 4-H
   - 1 - Junior 9-11 years of age on Sept. 1, 2014 (4-H)
   - 2 - Intermediate 12-14 years of age on Sept. 1, 2014 (4-H/FFA)
   - 3 - Senior 15-19 years of age on Sept. 1, 2014 (4-H/FFA)
8. All 4-H/FFA youth staying on the grounds will have adult supervision with them at all times and will stay in the area designated by Fair management. Failure to comply will result in expulsion from the fair grounds. If code of conduct violations are involved the members enrollment will be terminated for the current 4-H/FFA year.
9. All 4-H members enrolled in participatory activities must have completed and signed Medical Release/Code of Conduct Form/Animal Science Exhibitor Agreement (Official Registration Form).
10. A Conflict Management Advisory Committee will be appointed to settle disputes. The committee may comprise an agent, or FFA advisor, the chairman or representative of affected department, two unbiased people familiar with the 4-H/FFA programs, and Leader’s Assn. President. At least 3 of these members must be present, including the agent/FFA advisor
11. A 4-H member must be an Intermediate or Senior to exhibit animals or enter contests at State Fair.

4-H/FFA EXHIBITS POLICIES

1. All exhibits must be owned by the exhibitor, be part of supervised FFA or 4-H activities, and be the exhibitor’s work.
2. Exhibits in the Event Center for 4-H/FFA will be released on Saturday of fair, after the completion of the auction.
3. The same exhibit may not be entered in more than one class.
4. Champions and reserve champions will be selected in each class only when the judge deems there are entries of championship quality.
5. Exhibits and contestants to represent Baker County Fair at the Oregon State Fair will be chosen from blue-ribbon quality. Selection will be based on placing in class, State Fair quota system and, in some cases, sign-up.
6. Single entries will not necessarily mean first place premiums. Judges will award placing on the basis of the type and quality of entries. Trophies & awards will be awarded to blue ribbon winners only.
7. Merit system of judging will be used for all livestock classes.
8. 4-H/FFA Premiums (unless otherwise listed):
   - BLUE     RED       WHITE
   - $3.00       $2.00       $1.00
   All Classes & individuals NO Premiums will be paid for Market (conformation) Classes

4-H/FFA GENERAL LIVESTOCK POLICIES

1. ALL LIVESTOCK MUST BE IN PLACE BY 1:00 P.M., Wed. of Fair. If a market animal is overweight or under-weight at the first weigh-in the animal will be removed from the scale. The scale will be “zeroed-out” and rebalanced. The animal will immediately be reweighed again. The second weight will be the official weight of the market animal.
2. OWNERSHIP REQUIREMENTS -- All market steers must be owned by the exhibitor, tagged, and weighed by the Extension Agent by March 1 of the current year. Market lambs, hogs and goats must be owned before June 1 of the current year and ear tagged by the Extension Agent. Market Hogs must be weighed and tagged by June 1 of the current year to participate in the Rate of Gain Contest. All breeding beef, dairy cattle, sheep, swine and goats must be exhibitors possession 90 days prior to fair. Registered animals entered as a member’s exhibit must be registered in the name of the exhibitor.
3. AGE REQUIREMENTS -- All market steers must be born after January 1, 2014, market lambs and goats must be born after December 1, 2014.
4. HEALTH REQUIREMENTS -- a) No animals from herds quarantined for brucellosis or tuberculosis will be permitted entry to the show. b) All animals must be able to pass health inspection before being permitted on the fairgrounds. Medication rules and withdrawal times must be adhered. Tranquilizers, sedative or other behavior altering products not allowed (including natural products). Those exhibitors whose animals are found in violation will forfeit their sale checks. c) If an animal becomes ill during the fair, the animal can be removed at the discretion of the Superintendent. If an emergency health issue arises contact the superintendent for assistance.
5. Livestock insurance is the responsibility of the project owner.
6. If there are 3 or more animals entered in a non-listed class, the class may be held.
7. If a child (4-H/FFA) has tagged only one market animal and that market animal dies before June 25, of current year, the owner must notify their leader immediately, who will then verify the death and notify the Extension office within...
Exhibitors of market animals are responsible for their animals until delivery is made to buyers. Halters must be left with market steers until delivery is made. Attach your name and club name to halter. They will be removed at this time doing work for exhibitors will automatically disqualify any animal. Any animal doesn't make weight, if the exhibitor chooses to not remove the animal they are required to show that animal in a feeder and showmanship class.

If a showman is champion in more than one division, that showman must select the one division he/she will show in. The third or fourth place showman, when necessary, in the selected division will compete in the Large Animal Round Robin contest.

Animals exhibited in showmanship classes must also be shown in a conformation class (Exception: horses). Dogs shown in obedience must be shown in showmanship. All animals including poultry and rabbits must be shown to qualify for Round Robin.

If a showman is champion in more than one division, that showman must select the one division he/she will show in. The third or fourth place showman, when necessary, in the non-selected division is eligible to show if 1st or 2nd is unoccupied.

Grand Champion Livestock Showman will include: Dairy Cattle, Goats, Beef, Sheep, Swine and Horse. Champion and Reserve Champion Showman in each species division will compete in the Large Animal Round Robin contest.

A) If an exhibitor exhibits multiple breeding species, they are required to show each species they exhibit in a showmanship class to be eligible for Round Robin.
B) If an exhibitor brings a market animal and it doesn't make weight, if the exhibitor chooses to not remove the animal they are required to show that animal in a feeder and showmanship class.
C) If an exhibitor exhibits market and breeding animals in the same species, they can show either the market or the breeding in showmanship.
D) If an exhibitor exhibits market and breeding animals of different species they are required to show their animal in a showmanship class of all exhibited species to qualify for Round Robin.

4-H/FFA AKITIVITIES

1. The purpose of the livestock showmanship contest is to teach youth courtesy, good grooming, poise, and confidence; and how to fit, handle and train animals.

Basis of Judging:
The contestant - appearance and attitude (Clean, neat, courteous, attentive, and confident; for FFA CDE’s require official dress)
The animal - condition and groom (Clean, good condition for breeding or market) Showing the animal (Ability to show the animal to good advantage and to move the animal as directed by the judge)

2. Showmanship Classes: All junior, intermediate and senior champion and reserve champion showman may return to the ring for the Grand Champion Showman class per species. Whether the novice level returns is at the discretion of the judge.

3. All 4-H/FFA exhibitors must show in a showmanship class
4. Animals exhibited in showmanship classes must also be shown in a conformation class (Exception: horses). Dogs shown in obedience must be shown in showmanship.
5. All animals including poultry and rabbits must be shown to be judged.
6. If a showman is champion in more than one division, that showman must select the one division he/she will show in. The third or fourth place showman, when necessary, in the non-selected division is eligible to show if 1st or 2nd is unoccupied.

7. Grand Champion Livestock Showman will include: Dairy Cattle, Goats, Beef, Sheep, Swine and Horse. Champion and Reserve Champion Showman in each species division will compete in the Large Animal Round Robin contest.

A) If an exhibitor exhibits multiple breeding species, they are required to show each species they exhibit in a showmanship class to be eligible for Round Robin.
B) If an exhibitor brings a market animal and it doesn’t make weight, if the exhibitor choose to not remove the animal they are required to show that animal in a feeder and showmanship class.
C) If an exhibitor exhibits market and breeding animals in the same species, they can show either the market or the breeding in showmanship.
D) If an exhibitor exhibits market and breeding animals of different species they are required to show their animal in a showmanship class of all exhibited species to qualify for Round Robin.

4-H/FFA LIVESTOCK AUCTION POLICIES

2. All market animals meeting the following criteria must be
sold through the auction sale. Animals not meeting these
grade and weight requirements will not be sold at auction:

**Steer** -- grading select or better, 1,050 lbs minimum. Steers
traveling 20 miles or less will receive a 3% shrink, those
traveling 21-49 miles will receive 2% shrink and above 50
miles will receive 0% shrink. Shrink will be applied after
weigh-in. **Lamb** -- grading good or better -- 105 - 155 lbs.
Lambs transported 0-20 miles will receive a 2% shrink.
Lambs traveling 21 or more miles will receive no shrink.
Shrink will be applied after weigh-in. **Sheep wool must be
1/2” or less in length before weigh-in.** Swine -- grading
U.S. No. 2 or better -- 220 - 290 lbs. Swine transported
0- 20 miles will receive a 2% shrink. Swine traveling 21 or
more miles will receive no shrink. Shrink will be applied
after weigh-in. **Goats** - **Wether Only - weighing between
60-120 lbs.** Goats transported 0- 20 miles will receive a
2% shrink. Goats traveling 21 or more miles will receive no
shrink. Shrink will be applied after weigh-in. **Rabbits** --
(pen of 3) 4 - 5½ lbs. per rabbit. **Poultry** — Chickens (pen
of 3) - Broiler 4-6 lbs ea, Roasters 6 lbs or more, Turkeys (1
ea) Hens 12-16 lbs, Toms 20-30 lbs, Goose (1 ea) -
8-15 lbs. Ducks (pen of 3) 5-8 lbs. ea.

3. **3½% COMMISSION WILL BE CHARGED ON ALL
LIVESTOCK SOLD THROUGH THE SALE** (to handle
auction costs). This will include any add-on money.
4. An exhibitor may enter only one market animal (or pen of an-
imals). Only one market animal can be weighed in. Market
animal must be declared before crossing the scales.
5. All market animals to be sold through the 4H/FFA auction
must be clean and dry prior to the sale by the deadline set
by the sale committee. The use of oils, adhesives, glitter or
other adornments or enhancements are strictly prohibited on
sale day.
6. **Sale order:** The judge will place the grand champion
class in sale order per species. Then the remaining will be
based upon quality grade and class placing per species.
7. Animals receiving white ribbons in a market class (live stan-
dard grade) will not go through sale.
8. Exhibitors selling animals must take his/her own animal
through the auction sale ring unless officially excused. To
be officially excused requires the authorization of a sale
committee member, their club leader/advisor, superintendent
of the species, and the 4-H Extension Agent.
9. **All Large Market Animals sold through the auction MAY
NOT be shown in any future shows. This qualifies this
auction as a Terminal Show.**

**MARKET ANIMAL AUCTION**

**4-H/FFA Livestock Auction**

From all over Baker County, 4-H and FFA members bring their
steer, sheep, swine, weather goat, rabbit, and poultry market
animals to the fair to be judged for proper care, quality and show-
manship. Their animals are then sold at an auction.

To make this educational program succeed, individuals and busi-
nesses are needed to support the market sale. The cost of raising
one animal is much more expensive than the cost per animal in
large, commercial operations.

**PAYMENT OF PREMIUMS**

All 4-H/FFA premium checks will be distributed ONLY to
Parents/LEADERS/ADVISORS will be available after Septem-
ber 1st during business hours at the Extension Office.

Open class premiums will be distributed on Saturday of fair,
from 4-6pm during Open Class Check-Out.

All premiums not collected and/or cashed by December 1st
will revert back to the Fair Board. No checks will be mailed.
If funds are available payment of premiums will be made in full
amounts as listed, however, the Fair Board reserves the right to
prorate premium money in the event there are insufficient funds
to pay the full premiums awarded by the judges. After December
1st NO Checks will be reissued.

Trophies will be awarded when they are won. Those that can’t be
awarded at that time will be given at the awards ceremony.
THANK YOU BUYERS OF THE
2014 4-H/FFA LIVESTOCK AUCTION

4K Ranch
Ace Nursery
Ag Insurance
Ameri Title
Ampersand Ranch
Anderson Cattle Co
Andy & Kris Barr
Animal Clinic
Arrantxu Zerua
Ash Grove Cement
Baker Aircraft
Baker City Bull & Bronc.
Baker City Carpet Express Inc.
Baker City Hearld
Baker City Pharmacy
Baker City Realty
Baker City Rotary Club
Baker County Custom Meats
Baker Dental Group
Baker Electric Service, Inc.
Baker Garage
Baker Sanitary
Baker Truck Corral
Baker Veterinary Hospital
Baker Vision Clinic
Banner Bank
Bar Boot Cattle Co.
Becker Construction
Beef Northwest
Behlen Country
Ben & Cynthia Norton
Bert & Terri Siddoway
Bill Clonts.
Bingham Cattle
Bingham, Bingham and Watt
Bisnett Insurance
Black Dist.
Britt Sand and Gravel
Byrnes Oil
Cashway Lumber
Chandler Herefords
Charles & Jackie Wilson
Charley's Ice Cream Parlor
Chaves Consulting
Chevron Downtown
Clarene Rohner
Clark Auto Electric
Clarke and Clarke Ins.
Cliffs Saws & Cycles
Clint & Elissa Morrison
Clint & Kimberly Finley
Coca Cola
Coffee Coral
Columbia Basin Helicoptors
Commerical Tire
Community Bank
Coomer Club Lambs
Coughlin & Leuenberger
Cover Works Wall & Floor Coverings
Crop Production Services
Cunningham Financial Group
D&B Supply
Dan Forsea & Sons Inc.
Del Livestock
Diana Britt
Donnâs Groom & Board
Dr. Sean Benson
Eastern Oregon Rental & Sales
EDP Renewables Elkhorn Valley
Empire Leather
Farm & Industrial Service Co.
Floyd Morgan Excavation
Freeman Angus Ranch, Inc.
Garcher & Colton CPA's PC
Gentry Auto Group
Grays West & Co.
Grumpy's Repair
Guyer, & Assoc.
Gyllenberg Construction
Gyllenberg Equipment
Gyllenberg Ranch
Haines Stampede Rodeo Assoc.
Haines Steak House
Harrell Hereford Ranch
Hay Inc.
Hill Escavation
Hills Family Denistry
IBEW 125
Inland Café
Intermountain Livestock
J and J Timber
J. Tabor Jewelers
Jaca Construction Inc.
Jay & Eth Carr
Joe & Dana Hill
Karlynn Dolby
Kate Rohner
Kathy Ward
Kicks Sportswear
Kriege Logging
Kristie Osborn
Ladds Auto LLC
Larry Solisz
Leo Adler Foundation: US Bank
Liberty NW
Lloyd & Susan Danielson
LNX Ranches, LLC
Long Time Farm
M & H Ranch
Mackenzie Ranch LLC
Marilyn & Robert Stevens
Marvin Wood Products
Matt & LaDonn McElligott
Mike Miller
MMW Electric
Monument Rock Cattle
Mountain Valley Dental
Napa Auto Parts
Ne-Hi Enterprises
Nelson Ranch
Nichols & Mitchell CPA
Northwest Farm Credit Services
Ochoco Outdoor Power Equipment
Old West Federal Credit Union
Orchard Wood Products
Oregon Mutual
Oregon Telephone Corporation
Oregon Trail Electric Co-Op
Oregon Trail Garlic
Oregon Trail Livestock Supply
Oregon Trail Seeds, Inc.
P & E Distributing
Pacific Intermountain Mortgage
Pacific Source Health Ins.
Paul's Transmission
Payne West Ins.
Pendleton Grain Growers
Pepsi Cola
Peterson Orthodontics
Pine Valley Ranch
Pioneer West
Premier Auto Body
Radford Trucking
Ragsdale Mobile Glass
Richland Feed & Seed
Rob & Peter Ellingson
Robbins Farm Equipment
Rohner Farms, Inc.
Safeway
Sage Veterinary Services
Saint Alphansus Med. Ctr. Baker
Sears
Shasta Livestock
Sid Johnson & Co.
Siddoway Charolais
Silven, Schmeits & Vaughan
Simplot
Simpson Angus Ranch
Snap-On Tools
SR Bar Ranch
SREC
SSEQ New Holland
St. Luke's Clinic-EOMA
State Farm Insurance
Steaming Kettle Consulting
Sunfire Real Estate - Christina Smith
Superior Towing
Susan Irby
Thatchers Ace Hardware
The Windshield Doctor
Thomas Angus
Travis & Katie Ash
Tri-County Equipment
Trindle Family Trust
Triple C Redi-Mix
Tyler Foundation
Union, Wallowa, Baker Fed. Credit Union
Walmart
Ward Ranches
Wheatland Ins.
Wilson Cattle Co.
York's Park Grocery
Yturri Rose Law Firm
Zion Bank
RECORD BOOKS / SCRAPBOOKS

4-H RECORD BOOK CONTEST
000 700 001 - Juniors
000 700 002 - Intermediates
000 700 003 - Seniors

1. Record Books are due and must be placed in the Extension office no later than 5:00 p.m. Friday, July 24 (one week before Fair). All show premiums and trophies will be withheld from exhibitors who submit late or no record books.

2. To participate in the 4-H Record Book Contest and be eligible for County Medals, 4-H’ers must submit in the following order: (1) Goal Statement (optional); (2) Current project record, advancements, production records; (3) 4-H Notes; (4) Permanent Record or My 4-H Resume; (5) Last year’s completed project records (can be last year’s feed & growth record); (6) up to 3 pages of articles/pictures of 4-H year (optional). The Danish System will be used to judge record books.

* 4-H members (only) can review their record book, Monday of fair from 1:00 - 4:00 pm. Record books must stay in the extension office during reviewing.

4-H NON-CONTEST RECORD BOOKS

4-H Records Books are due and must be placed in the Extension office no later than 5:00 p.m. Friday, July 24 (one week before Fair). All show premiums and awards will be withheld from all exhibitors who submit late, incomplete current record, or no record book.

- **Intermediate/Senior Animal Science Members** - If you have multiple projects including animal breeding projects with no market animals, you may use the Animal Science Record only (no feed & growth required.) If you have one project and it is a market animal, use the Animal Science record only (no feed and growth). If you have multiple projects, and one is a market animal, you must complete the Animal Science Record and the Feed and Growth Record.

- **Novice/Juniors**: If you have a market animal you must complete the Animal Science Record and the Feed and Growth record as the Junior Animal Science Record does not ask for feed/growth info.)

- **Breeding projects**: A completed Animal Science Record and Production / Performance record is required per breed.

- **Order of Records**: (1) Current project records with feed and growth sheets (using above guidelines) or with production/ performance sheets, (2) Goal statement (optional), (2) Front page of the Permanent Record showing current year, (3) Last year’s completed project record.

- **Home Ec., and all other Non-Animal project members**: The following records in this order are required: (1) Goal Statement (optional), (2) Front page of the Permanent Record showing current year, (3) Current project records, (4) 4-H Notes, and (5) up to three pages of news articles/pictures of your 4-H year (optional).

SCRAPBOOK CONTEST

000 700 004 Each 4-H Club and FFA Chapter may enter one scrapbook. The contest should include club/chapter activities of the current year (Aug. 2009 - Aug. 2010). The following criteria will be used in judging: completeness, and up-to-date; clarify (explanatory captions); neatness and attractiveness, materials secured; creativity; spacing and page arrangement.
SHEEP
Superintendents: Kari Brogan

BREEDING

Note: Fill in blank in class number (_) with corresponding number for the breed.

0 - Ram lamb, born after Dec. 31, of previous year
1 - Spring ewe lamb, Jan 1 to May 31, of current year
2 - Fall ewe Lamb, Sept 1 to Dec 31, of previous year (must have lamb’s teeth)
4 - Producing Ewe, born before Sept. 1, 2013 (must have raised a lamb in current year)

Hampshire (06)
Southdown (13)
Suffolk (14)
Other Breeds (15)
Cr ossbreds (16)

SPECIAL CLASSES
(Animals must have been shown in the above classes)

Note: Fill in blank (_) with the breed number found in parenthesis following the breed.

771 1(_) 210 Producing ewe with 4-H production records.
771 1(_) 220 Ewe and Produce with one lamb (spring or fall), owned by the same exhibitor.
771 1(_) 230 Breeding Flock – Three female animals from classes above owned by the same exhibitor.

MARKET

771 300 000 Market Lambs, born after Dec. 1, of previous year weighing 105-155 lbs. (Shown by weight, not by breed.)
771 300 034 Club Herd (all breeds competing) four market lambs any weight or breed, owned by 4 members from the same 4-H club/FFA Chapter (Each club may enter only one club herd.)
771 300 099 Home Grown Market Lamb, Must be entered in the above market lamb class. Member must have own ership of the ewe and lamb. Lamb must be born on member’s property. Member must have their family or individual scrapie tag. An impromptu interview will be required prior to fair.

MARKET

781 300 000 Market Hog (Barrow or gilt - will be shown by weight, not breed, weighing 220 - 290 lbs.)
781 300 034 Club Herd (all breeds competing). Four market hogs, any weight or breed owned by the same 4-H/FFA Club. Each club may enter only one club herd.

FLEECES

Each member is limited to one fleece per class. Fleeces must have been shorn in current year and be from ewes owned by the 4-H/FFA member. Each fleece must have a 4-H Wool Tag, available from the Extension Office. Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of the bag. The tag should be inserted inside bag, and visible through the bag. Judging criteria are outlined on 4-H Fleece Exhibit Score Card (40-610) available at the Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/resources/materials.

SHEEP SHOWMANSHIP

All contestants must show their own sheep which are entered in classes at this Fair (all breeds competing). All fitting including blocking shall have been done by the contestant. It is recommended that all lambs be shorn prior to Fair.

SWINE
Superintendents: Eugene Hawes & LaDonn McElligott

BREEDING CANCELED FOR 2015

Note: Fill in blank in class number (_) with corresponding number for the breed.

1 - March – May Gilt, born in current year
2 - February Gilt, born in current year
3 - January Gilt, born in current year
4 - Fall Gilt, born Aug. 1 - Dec. 31, previous year, and has not farrowed

Duroe
Hampshire
Yorkshire
Crossbreed
Other Breeds

MARKET

781 300 010 Feeder market hog (hog weighing less than 220)
781 300 020 Overweight market hog (hog weighing more than 290)
SWINE SHOWMANSHIP
Contestants must show their own pigs which are entered in classes at the Fair. (All breeds competing) Female hogs used in the Showmanship Contest must have been born after January 1 of current year. No use of talcum powders, oil or artificial coating will be allowed when fitting or showing animals in swine classes.

781 500 000 Novice
781 500 001 Junior
781 500 002 Intermediate
781 500 003 Senior

SWINE RATE OF GAIN CONTEST
To compete for rate of gain, the hog must have been weighed and tagged by June 1 by the Extension Agent. Contestants are eligible for awards - please see the awards section.

BEEF
Superintendent: Bill & Denise Harmon
BREEDING:
Note: Fill in blank in class number (_) with corresponding number for the breed.
1 - Junior Calf (bull or steer), born in current year
2 - Junior Calf (heifers), born in current year
3 - Senior Heifer Calf, born Sept. 1 to Dec. 31, previous year
4 - Summer Yearling Heifer, born May 1 to Aug. 31, previous year
5 - Junior Yearling Heifer, born Jan. 1 to April 30, previous year
6 - Senior Yearling Heifer, born Sept. 1 to Dec. 31, 2013. (Heifers that have calved must show in Junior cow class.)
7 - Junior Cow, 2 years old
8 - Senior Cow, 3 years and older (must have calved and raised a calf within the preceding 12 months).

721 101 O(_)O Angus, Red (01)
721 102 O(_)O Angus, Black (02)
721 104 O(_)O Hereford (04)
721 105 O(_)O Limousin (05)
721 109 O(_)O Polled Hereford (09)
721 114 O(_)O Crossbred (14)
721 115 O(_)O Other Breeds, Specify (15)

SPECIAL CLASSES (Animals must have been shown in the above classes)
Note: Fill in blank (_) with the breed number found in parenthesis following the breed.

721 1(_ )210 Producing Cow with 4-H/FFA Production Records, born before September 1, 2011.
721 1(_ )220 Dam and Produce, cow and one offspring owned by same exhibitor.
721 1(_ )230 Young Breeder's Herd, three breeding animals owned by the same exhibitor.

MARKET
721 300 000 Market Steer, born after Jan. 1, previous year. Steers will be divided into market class according to weight (light to heavy weight).
721 300 034 Club Herd (all breeds competing.) Four market steers, any weight or breed, owned by four or more members from the same 4-H Club or FFA Chapter. Each club may enter only one club herd.

* This class is only for market animals not making weight at weigh in. (Do not pre-register).

721 300 010 Feeder market steer (steers weighing less than 1,050 pounds).

BEEF SHOWMANSHIP
Contestants must show their own animals which have been entered in classes at this fair (all breeds competing) or see Animal Science Policy No. 16.

721 500 000 Novice
721 500 001 Junior
721 500 002 Intermediate
721 500 003 Senior

DAIRY CATTLE
BREEDING:
Note: Fill in blank in class number (_) with corresponding number for the breed.
1 - Junior Heifer Calf, born March 1 to May 30, current yr.
2 - Intermediate Heifer Calf, born December 1, 2014 to February 29, current yr.
3 - Senior Heifer Calf, born September 1 to November 30, previous yr.
4 - Junior Yearling Heifer, born March 1 to August 31, 2014
5 - Senior Yearling Heifer, born September 1, 2013, to February 28, previous yr.
6 - Junior Two Year Old Cow & Senior Yearling in Milk, born March 1 to August 31, 2013
7 - Senior Two Year Old Cow, born September 1, 2012 to February 28, 2013
8 - Three and Four Year Old Cow, born September 1, 2010 to August 31, 2012
9 - Five Year Old Cow & Over, born before September 1, 2010

741 102 O(_)O Brown Swiss (2)
741 103 O(_)O Guernsey (3)
741 104 O(_)O Holstein (4)
741 105 O(_)O Jersey (5)

SPECIAL CLASSES (Animals must have been shown in the above classes)
Note: Fill in blank (_) with the breed number found in parenthesis following the breed.

741 10(_) 210 Producing cow with production records, born before July 1, 2012. Computer generated dairy records will be accepted in addition to 4-H/FFA records.
741 10(_) 220 Dam and Daughter, owned by same exhibitor
741 10(_) 230 Breeding Herd - (Three dairy animals owned by same exhibitor)
DAIRY CATTLE SHOWMANSHIP
741 500 000 Novice
741 500 001 Junior
741 500 002 Intermediate
741 500 003 Senior

DAIRY GOATS
Superintendents: Sue Irby & Heather Anderson
All milking goats will be milked between 5:00 p.m. and 7:00 p.m. the night before Conformation classes. (Best udder of show also). The milking will be monitored and checked. The judge is not obligated to award blue ribbons.

** At the discretion of the Superintendents they can combined breeding classes together, the animal will be judged on the individual class it was entered in.

DAIRY BREEDING:
Note: Fill in blank in class number (__) with corresponding number for the breed.
1 - Jr. Doe Kid, April 1 - June 30, current year
2 - Intermediate Doe Kid, March 1 - 31, current year
3 - Sr. Doe Kid, January 1 - February 28, current year
4 - Dry Yearling Doe, born last year
5 - Milking Yearling Doe, born last year
6 - Mature Two Year Old Doe
7 - Mature Milking Doe (3 yrs. & under 5 yrs.)
8 - Mature Doe, (5 yrs. & under 7 yrs. old)
9 - Aged Doe, (seven yrs. and older)

791 101 000 Alpine (01)
791 103 000 Nigerian Dwarf (03)
791 104 000 Nubian (04)
791 106 000 Saanen (06)
791 108 000 Toggenburg (08)
791 109 000 Other pure breeds (09)
791 110 000 Crossbreds (10)

SPECIAL CLASSES (Animals must have been shown in the above classes)
Note: Fill in blank in class number (__) with one of the following numbers.
791 100 000 Mature Doe, (6 yrs. & under 8 yrs. old)
791 100 010 Mature Doe, 6 and older
791 102 000 Mature Doe, 3 and 4 yrs. old
791 103 000 Mature Doe, 5 and 6 yrs. old
791 104 000 Mature Doe, 7 and older

MARKET
795 300 000 Market Goat, (Wethers Only) all breeds competing. (Must weigh 60-120 lbs.)
* This class is only for market animals not making weight at weigh in. (Do not pre-register).
*795 300 010 Feeder Class - (Goats weighing less than 60 lbs., does not sell)

SHOWMANSHIP (Dairy & Meat Goats)
791 500 000 Novice
791 500 001 Junior
791 500 002 Intermediate
791 500 003 Senior

PYGMY GOATS
Purebred and grade animals are shown together. All goats born after January 1, 2003 must be dehorned.

Note: Fill in blank in class number (__) with one of the following numbers.
1 - Junior Kid, Mar. 2 to Jun. 1, current year
3 - Senior Kid, Sept. 2 - Dec. 1, prev. year
5 - Yearling Doe, (in milk) Sept. 2, 2012 to Sept. 1, 2015 (does that have freshened at least once, not necessarily in milk at show time)
6 - Two Year Old Doe,
7 - Three Year Old Doe,
8 - Four and Five Year Old Doe,
9 - Over Five Years Old Doe,

793 100 000 Pygmy Goats
793 100 110 Pygmy Doe in Milk-all ages

SPECIAL CLASSES (Animals must have been shown in the above classes)
793 200 010 Dam and Produce,
793 200 020 Member’s Pygmy Goat Herd,

SHOWMANSHIP (Pygmy Goats)
793 500 000 Novice
793 500 001 Junior
793 500 002 Intermediate
793 500 003 Senior
POULTRY / CHICKENS
Superintendent: John Gaarsland
Testing times for Pullorum/Typhoid in poultry will be announced at the Fair.

BREEDING CHICKENS
Note: Fill in blank in class number (_) with one of the following numbers.
1 - Pullet, hatched this year.
2 - Cockerel, hatched this year.
3 - Hen, prior to this year’s hatch
4 - Cock, prior to this year’s hatch
731 101 0(_)0 * APA Standard Bred Large Fowl
731 101 1(_)0 **Non-standard Bred Large Fowl
731 101 2(_)0 ***Cross-Bred Large Fowl

* Breeds entered in the American Poultry Association (APA) class are based on those birds found exclusively in the APA book titled, Standards of Perfection.
** The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.
*** The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the Oregon State University Animal Sciences Dept. / Oregon Fryer Commission Pen of Fryers Contest.
731 102 0(_)0 APA and ABA Standard Bred - Bantam
731 102 1(_)0 Non-Standard Bred - Bantam
731 102 2(_)0 Cross-Bred Bantam

PEN OF LAYING HENS
Three hens in production. Hens should not have been shown in individual classes and counts as one entry. To be scored on the following criteria:
Visible signs of production 40 points
Uniformity 30 points
Condition:
Vigor 10 points
Cleanliness 10 points
Feathering 10 points
731 200 010 Pen of Laying Hens; Three hens in production.

PEN OF FRYERS/ROASTERS
The Pen of Fryers/Roasters is for birds not entered in a market class. These birds should not be entered in individual classes and they count as one entry. The Pen of Fryers/Roasters will be judged as meat birds, uniformity in type, and size will be a consideration.
731 200 020 Pen of Fryers/Roasters; pen of three

WATERFOWL CANCELED FOR 2015
Note: Fill in blank in class number (_) with one of the following numbers:
1 - Young Female, hatched this year.
2 - Young Male, hatched this year.
3 - Old Female, prior to this year’s hatch.
4 - Old Male, prior to this year’s hatch.
731 103 0(_)0 APA Standard Bred Duck
731 103 1(_)0 Commercial Nonstandard Breed and/or Crossbred Duck
731 103 2(_)0 Commercial Nonstandard Breed and/or Crossbred Goose
731 103 3(_)0 Crossbreed Bantam Duck

TURKEY
Note: Fill in blank in class number (_) with one of the following numbers.
1 - Young Female, hatched this year.
2 - Young Male, hatched this year.
3 - Old Female, prior to this year’s hatch.
4 - Old Male, prior to this year’s hatch.
731 105 0(_)0 APA Standard Bred Turkey
731 105 1(_)0 Commercial Nonstandard Breed and/or Crossbred Turkey

GAMEBIRDS
Note: Fill in blank in class number (_) with one of the following numbers.
1 - Young Female, hatched this year.
2 - Young Male, hatched this year.
3 - Old Female, prior to this year’s hatch.
4 - Old Male, prior to this year’s hatch.
731 106 0(_)0 Other (no emus or ostriches)
731 700 0(_)0 Pheasant
731 701 0(_)0 Quail

POULTRY SHOWMANSHIP
731 500 001 Junior
731 500 002 Intermediate
731 500 003 Senior

EGGS
They will be judged on both interior and exterior quality.
731 40(_) 010 White eggs, one dozen.
731 40(_) 020 Brown eggs, one dozen.
731 40(_) 030 Other Eggs, one dozen.
1 - Chicken
2 – Duck
3 - Turkey
4 - Other species

MARKET POULTRY
All members with a market poultry project must also show some type of bird in a conformation class and show in showmanship. All market birds must have hatched after January 1 of the current year. All market poultry must be in the members possession 8 weeks prior to the show. All breeds will compete together within classes. Birds will be weighed at check-in and must meet individual weight requirements as listed per class. All auction poultry to be processed for delivery to buyer will be the sole responsibility of the seller.
731 300 010  Broiler/Fryer Chicken, pen of 3, (under 10 weeks) 4-6 lbs. (ea.)
731 300 020  Roaster Chicken, pen of 3, (8-16 weeks) more than 6 lbs. (ea.)
731 300 030  Market Turkey, pen of 1, Hens, (under 16 weeks), 12-16 lbs., Toms, (under 25 weeks), 20-30 lbs.

CANCELED FOR 2015
731 300 040  Market Goose, pen of 1, (under 20 weeks) 8-15 lbs.,
731 300 050  Market Duck, pen of 3, (under 10 weeks) 5-8 lbs. (ea.)

INCUBATION PROJECT
1. Eggs may be purchased from a hatchery or commercial breeding facility or collected from your own stock.
2. According to age level, members will be expected to talk with a judge about their incubation experience.
3. Knowledge of the egg and its parts will be required as well as:
   * A basic knowledge of the incubator and how it works and,
   * Basic care of hatchlings
4. Members will be allowed to bring their hatch (or part of it), and discuss success, as well as failure and reasons for both.
5. Chicks will not be required to stay at the fair past the day of judging.
6. Eggs may be hatched in an incubator or under a surrogate hen. If a hen is used, she must be brought to fair with the chicks. If a hen is used, members will discuss pros and cons of natural versus mechanized incubation and will be expected to be familiar with both means of incubation.

731 700 00(_) Incubation
1 – Junior
2 – Intermediate
3 – Senior

PIGEONS & DOVES
Note: Fill in blank in class number (_) with one of the following numbers.
1 - Young Hen
2 - Young Cock
3 - Old Hen
4 - Old Cock
732 101 0(_)0  Homer
732 105 0(_)0  Doves
732 106 0(_)0  Ringneck
732 107 0(_)0  Other

PIGEON/DOVE SHOWMANSHIP
732 500 001  Junior
732 500 002  Intermediate
732 500 003  Senior

RABBITS
Superintendent: Tami Foltz

RABBIT DIVISION POLICIES
1. 4-H/FFA members must be present to show their rabbits. Members will carry their rabbits to the judging table and show them while they are being judged.
2. Any rabbit having a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judge’s discretion, be placed in the Red or White ribbon group.
3. Any rabbit that does not fit in a breed standard should be placed in the crossbred. The crossbred class will be judged on meat type and fur.
4. Rabbits must be checked for ear mites before entering the fairgrounds. Any rabbit with ear mites will be removed from the grounds immediately.
5. Rabbits MUST have water in their pens at all times and watering devise must be secured.
6. Any market rabbit that does not meet weight requirements will not be judged. They may enter other classes providing they meet those requirements.

HEAVYWEIGHTS
761 1(_) 010  Pre-Junior Doe, Under 2 mos. of age.
761 1(_) 020  Junior Doe, 2 months to under 6 months.
761 1(_) 030  Intermediate Doe, 6 - 8 months
761 1(_) 040  Senior Doe, over 8 months
761 1(_) 050  Pre-Junior Buck, Under 2 mos. of age.
761 1(_) 060  Junior Buck, 2 months to under 6 month
761 1(_) 070  Intermediate Buck, 6 - 8 months
761 1(_) 080  Senior Buck, over 8 months

Lightweights
28 - Dutch
31 - Florida White
35 - Jersey Wooley
37 - Lop (Holland)
38 - Lop (Mini)
39 - Mini Rex
41 - Netherland Dwarf
43 - Rex
48 - Thrianta
49 - Other Lightweight Breeds & Crossbreds

MARKET
761 300 020  Market Pen of 3 - Under 90 days old, (4 to 5-1/2 lbs. per rabbit) To be judged on conformation, condition, and uniformity.
SHOWMANSHIP
761 500 001 Junior
761 500 002 Intermediate
761 500 003 Senior

GUINEA PIGS (CAVIES)
Note: Fill in blank in class number (_) with one of the following numbers:
1. Junior Sow, born after May 1, current year
2. Junior Boar, born after May 1, current year
3. Intermediate Sow, born March 1 to April 30, current year
4. Intermediate Boar, born March 1 to April 30, current year
5. Senior Sow, born before March 1, current year
6. Senior Boar, born before March 1, current year

SHOWMANSHIP
762 101 0(_)0 Abyssinian
762 103 0(_)0 American
762 110 0(_)0 Teddy
762 113 0(_)0 White Crested
762 114 0(_)0 Crossbred

SMALL ANIMAL ROUND ROBIN
Champion and Reserve Champion Poultry, Rabbit, Pigeon and Guinea Pig Showman will compete. See 4-H/FFA Animal Science Policy No. 20.

4-H/FFA HORSE

SUPERINTENDENT: HORSE LEADERS
Please see schedule in front section for complete class listings.

HORSE SHOW POLICIES AND GUIDELINES

General Rules:
1. Record Books are due and must be placed in the Extension Office no later than 5:00 p.m. Friday, July 24, one week before fair. See records book section for criteria.
2. 4-H/FFA members may only show those horses they declared May 1, as being their Baker County 4-H Horse projects. Members may use more than one horse for overall high point. The horses must be declared on May 1. Between May 1 and June 1, hardship cases involving illness, injury and safety must be made known to the Horse Advisory committee in writing. The committee may decide that a different horse than the one originally declared may be shown at the fair, but the member and horse will not be considered for any champion ribbons and will not be considered as a delegate to the State Fair.
3. 4-H/FFA members leasing horses must have turned in a business-like agreement signed by them and the owner of the horse to the Extension Office by May 1. Members are to have done as much work as possible with the animal including: feeding, arranging for vet, farri er work, training, grooming, etc. However, circumstances beyond the member’s control such as a prohibitive distance, will be given consideration. During the Horse Show the horse will be the member’s full responsibility. A copy of the lease agreement is to be included with the 4-H/FFA records.
4. 4-H/FFA members are to do as much training and preparation for the show as possible. A leader or parent may assist in cases when the member’s safety is at risk and with younger and/or inexperienced 4-H’ers. This includes clipping, bathing, tacking, saddling, grooming of feet. This is not to mean that the leader or parent may do it for the member, but rather may provide advice, assistance, etc.
5. State Fair delegates will be chosen by combining Showmanship and Western or English Equitation scores, which must be a minimum of 170 points with a score of 80 points above each class. Contestants must use the same horse in all events for Ground Training, driving classes, and Gaming. In addition, in every event, contestants must use the same horse they qualified with at their county fair. Intermediate and Senior members are eligible to attend State Fair. Please classes do not receive score sheets because they are not state qualifying classes.
6. Certified helmets must be worn at all times when riding a horse on the fairgrounds.
7. If using a snaffle bit, check contest guide.
8. Your horse’s manure must be removed off the grounds each day and you must check out with an official 4-H Leader before leaving at the end of the day or your premium money will be withheld.
9. Each horse is a separate project. Which requires a separate current record.

CONDUCT DURING 4-H/FFA HORSE SHOW
1. Good sportsmanship is a must from everyone present at the show at all times. Show management may disqualify any contestant and horse for non-sportsmanlike conduct or inhumane treatment of horse by any contestant, owner, or parent.
2. The judge’s decision is final. A protest, criticism, or suggestion will be accepted only in writing with a signature. No exception. Any complaint about judge’s decisions not handled in this manner or directed at other contestants, by contestants, owners, or anyone associated with either, will be grounds for disqualification of the participant.
3. No one may approach the judge inside the ring or out, during the show. Anyone wishing to speak with a judge, during the show, must make arrangements with the horse superintendent first. If inappropriate behavior, either verbal or physical, is directed toward a judge outside of the show, and is reported by the judge to the Extension Agent and/or horse superintendent, this will be grounds for disqualification of the participant related to that person.
4. ABSOLUTELY NO GALLOPING OUTSIDE THE ARENA. Not only is it potentially very dangerous to those on foot and with the traffic, it is also very cruel to the horses who are working hard in the extreme heat. Those disregarding this rule will be reprimanded severely.
5. Members should dismount at all times possible between classes, provide plenty of water and shade for their horses, loosen cinches, etc., in order to make the horse as comfortable as they can be.
6. Members are not allowed to camp overnight without adult supervision. Those leaving horses overnight need to provide proper care and supervision also. Permission should be obtained from the Extension Agent and the Horse Chairman notified.
7. NO RIDING DOUBLE AND NO RIDING WITH
HALTERS. BOOTS MUST BE WORN WHEN HANDLING OR RIDING HORSES.

8. Horses must be kept away from food concessions.
9. Coaching from the rail and/or entering the ring may result in: 1) that person required to leave the grounds, 2) the rider being disqualified from the class at the judges discretion.

TACK, ATTIRE, GROOMING REQUIREMENTS

1. Horses that will be ridden in the show must be shod or trimmed. It is recommended that this be done 7-10 days prior to the competition so as not to cause lameness. Horses that will only be shown in Ground Training or Showmanship should have their feet trimmed.
2. Exhibitors are to wear boots and long sleeved shirts. Belts are required if there are pant loops. Long hair must be restrained with nets, braids, etc., to allow a clear view of the competitor’s number which must be placed squarely on their back before entering the arena. It is suggested that the number be pinned on the top and bottom so the wind does not flip it upside down. Members should know what their number is. Clothing should be clean and neat (freshly pressed) and should be appropriate for the class being entered. Pants should be long enough to reach the heel of the boot when mounted in western classes. Gloves and ties are optional. **Helmets required for all riding classes.**
3. Chaps are not allowed except in trail and western pleasure.
4. Spurs are allowed but must be used properly.
5. All tack must be clean, safe, in good repair, adjusted properly and meet all requirements and specifications in the 4-H Projects Materials. Silver will not count toward a higher score than a plain working outfit. Western saddles must have stirrup keepers and meet all requirements and specifications in the current 4-H Contest Guide and 4-H Horse Project materials.
6. Protective boots are allowed to be worn in designated classes: games, jumping, reining, ground training, kindergarten, working ranch horse.
7. In showmanship, horses must be shown in a halter or a show bridle. Riding bridles are not allowed.
8. Horses must be clean and well groomed for all events. Fetlocks, bridle paths, whiskers and jowl hairs should be trimmed. Mane and tail length is optional, but must be well cared for. Fly spray should be applied regularly. No hoof dressing.

MISCELLANEOUS

1. All exhibitors must enter and show in Showmanship. Conformation of the horse is not judged in this class.
2. Dogs are not allowed on the grounds, except guide dogs. They must be supervised.
3. Stallions over the age of 1 may NOT be exhibited or present on the grounds. No wet mares. (Mares with nursing foals.)
4. The Danish system of judging will be used except in those classes designated otherwise.
5. Mules and donkeys may be used as Horse Projects.
6. **Members earning awards are required to write and mail thank-you’s to the donor within 10 days of the show. No exceptions. Without our generous donors, we wouldn’t be able to have our trophies and awards.**
7. Members needing gate holds between classes must request them in advance. They will be no longer than 10 minutes.
8. **Only** the 4-H/FFA member is allowed to ride or care for their horse except in cases when disciplinary action is needed that might risk a member’s safety. Any 4-H/FFA member who is not covered by 4-H/FFA insurance may not ride or handle the horse during the fair.

AWARDS

* All contestants will receive a Blue, Red, or White ribbon for each class unless designated otherwise. Premiums, will be paid after records are received and judged. Some classes may not be awarded premiums if there is a shortage of funds.
* Champions and Reserve Champions will be selected from the blue ribbons in each class. Highest score Champion, second highest Reserve Champion.
* A special award will be given to the Champion of each class.

**High Point Overall 4-H/FFA Horseman**

This award is given to the individual receiving the most points in 4-H Horse Project Countywide activities including: County Horse Judging Day, County Horse Bowl, County Presentations, 6 points each, no additional points awarded for ribbons. Contestants must compete in at least 2 of the above events, submit the essay below and participate in the 4-H/FFA Horse Show. Classes at the 4-H/FFA Horse show include In-Hand Trail, Trail, Showmanship, Kindergarten Pleasure, Western Pleasure, Western Equitation, Bareback Equitation, Dressage, Hunter Hack, English Pleasure, English Equitation, and Pleasure Driving. Contestants are required to compete in the underlined classes and may also include scores from up to three additional classes offered at this show. **Contestants will earn 3 points for each blue, 2 points for each red, 1 point for each white, 2 extra points for each champion, 1 point extra for each reserve champion. Overall Grand Champion classes do not contribute to the score.**

A written essay is also required to be eligible for this award. The title of the essay will be, “What I have learned from my horse and how I can apply this knowledge to my life.” The following rules will apply to this essay:

- Typed, single-spaced, Time Roman, font 12pt.
- Your name and age level
- Juniors = 200 words minimum
- Intermediates = 350 words minimum
- Seniors = 500 words minimum
- Protected in a folder, not a notebook

Due in the Extension office by Friday, July 24, 2015, 5:00pm. The top three essays will be selected.

**High Point Horse Exhibitors**

These awards are given to one individual in each of the following age divisions Junior, Intermediate, Senior. Contestants are required to compete in the following classes: Showmanship, Western Pleasure, English Pleasure, Western Equitation, English Equitation, and Trail. The scores from in each class will be accumulated to determine the high point in each age division.

**Dressage Champion**

It is the Judge’s discretion to choose the High Point Individual from the highest scores of each riding test. This competitor will be awarded a perpetually rotating trophy and also an individual plaque to keep.
Sportsmanship Award  
* This award will be given to the contestant demonstrating outstanding qualities throughout the year; including, but not limited to, the ability to learn and share knowledge and experience with others within the Horse program, courtesy, respect, and pleasant attitude with others, and good attendance within the 4-H group. A good working relationship with peers, leaders and their horse. **This individual will maintain a positive attitude no matter the outcome of a competitive situation.**

**CLASSES**

**The age classification for all contestants is as follows:**

- **0** - Novice First year members, 9-11 years of age on September 1, 2014; who haven’t shown before in 4-H
- **1** - Junior 9-11 years of age on September 1, 2014 (4-H)
- **2** - Intermediate 12-14 years of age on September 1, 2014 (4-H/FFA)
- **3** - Senior 15-19 years of age on September 1, 2014 (4-H/FFA)

**SHOWMANSHIP**

**751 500 00( ) - SHOWMANSHIP**

*Showmanship is a demonstration of the member’s ability to fit and show the animal to its best advantage at halter. Conformation is not judged but the animal must be serviceably sound. The class is required for all show participants. Class requirements and procedures are listed in the 4-H Horse Project materials.*

*The Grand Champion and Reserve Grand Champion Horse Showman will compete in the Round Robin contest with the winners each other’s horse, sheep, hog, goat, beef, and dairy projects. Round Robin contestant must provide the horse in which they have won in showmanship.*

**EQUITATION**

*The member will be judged on correct riding form and technique. Posture, balance, light hands and effective use of aids are all very important. Equal importance will be given to the methods used by the rider to obtain the desired results.*

*Patterns used in the class are at the judge’s discretion. Refer to 4-H Horse Project Materials for additional information.*

*Exhibitors are reminded to keep 2 horse lengths between them and the horse in front and adequate space while in line.*

**751 100 13( ) WESTERN EQUITATION**

Western tack and other is required. No chaps allowed.

**751 100 11( ) ENGLISH EQUITATION**

English saddles and tack are required as is English attire. No jumping will be required.

**751 700 00( ) BAREBACK EQUITATION**

(County Only) Follow Western Equitation guidelines. Bridle is only riding gear allowed. No bareback pads. No chaps. Judging to be on the rail except in case of a tie. Exhibitors will not be asked to mount.

**PLEASURE CLASSES**

*Equipment and attire requirements will be the same as for Equitation contest.*

*Horses will be asked to work both ways of the arena at all three gaits to demonstrate their ability with different leads. Riders should keep plenty of space between horses and should stay on the rail, not cutting corners. Horses may be asked to extend gaits, stop and stand quietly and to back easily. Horses will not be asked to reverse at the lope or canter.*

*Tales should appear to be a “pleasure to ride” and respond readily and willingly to what is asked. A horse will be penalized for incorrect leads, tail switching, head tossing, opening mouth, excessive speed or slowness at any gait, overflexing or having nose too far out. Should demonstrate easy, comfortable gaits with smooth transitions. Performance 80%, appointments 20% (neatness and grooming; overall picture).*

**751 700 08( ) WESTERN PLEASURE**

Horses to be shown in Western equipment at a walk, jog and lope on a reasonably loose rein or light contact without undue restraint. Extended gaits may be requested by the judge. Wrong leads will be penalized and horses considered for an award must back in a straight line. Faults include: breaking gait, open mouth, stumbling or falling, tail switching, sullen or lethargic appearance.

**751 700 07( ) ENGLISH PLEASURE**

Horses to be shown under saddle, not to jump. English equipment with snaffle, pelham or double bridle, required. Horses should be alert and move obediently and be able to lengthen their stride when asked. Free movement and manners will be emphasized in scoring. Horses to be shown at a walk, trot, and canter both ways to the ring. Horses should back easily and stand quietly. At the discretion of the judge, horses may be asked to hand gallop and then halt on a loose rein.

**GROUND TRAINING**

**751 200 20( ) Weanlings (County Only)**

**751 200 21( ) Yearlings**

**751 200 22( ) Two Year Olds**

* Contestants may show horses providing they have not been broken to ride. Holders are permitted if they are also 4-H/FFA members. Contestant must provide the judge with a score sheet stating the age of horse, the age of the contestant, the amount of time spent in training, and a list of exercises to be attempted.

*Score sheet must be SIGNED BY MEMBER AND LEADER.*

*All training must have been done by the member. Contestant allowed approximately 15 minutes. Exercise: picking up and handling feet, saddling, leading, haltering, turn on the forehand, turn on the haunch. Side step, backing, head handling, driving, bridling, saddling, hobbling, and posing as for show.*

**751 700 06( ) KINDERGARTEN HORSE**

(County Only)

*To compete in this class, an exhibitor must have registered and competed in the ground training class with the same horse, have registered and competed in a ground training class previously. The horse must be three (3) years old, or younger. The horse must have been trained, ridden and shown by member only. A trainer or leader may assist or teach a member, but may only ride the horse for brief disciplinary action. Horse may be used in any event except Ground Training.*

*Contestants will work together on the rail at all 3 gaits and back up as judge requests.*

**TRAIL HORSE**
751 700 31(_) IN-HAND TRAIL
*Cross entry with ground training only. Class objective is to successfully navigate a trail course with the horse In Hand, which will have a limited number of simple obstacles geared to young horses. This class will be judged on the performance of the horse over the obstacles, with emphasis on manners, response to the handler and attitude.
*Credit will be given to those horses negotiating the obstacles with style, and some degree of speed, providing carefulness in not sacrificed. Credit will be given to horses showing capability of picking their own way through course when obstacles warrant it, and willingly responding to handler’s cues on more difficult obstacles. Handler may touch the horse with hands for cues. Horse will be required to walk and trot beside the handler as part of the course.

751 300 31(_) TRAIL
*This class will consist of a series of obstacles chosen from the 4-H contest guide. The pattern will be selected by at least 3 leaders, keeping in mind safety at all times. Time to complete trail course is 4 minutes or less. Trail must take place in an enclosed area.
*If an exhibitor is asked to handle a horse foot, it must be done safely and properly. The horse may not be tied to a structure while the member is picking up or handling feet.
*Obstacles to be attempted by Intermediate and Senior members may be more advanced than for Novice and Junior members.
*Each contestant will be allowed a total of 2 refusals or unnecessary delays on each obstacle. Failure to complete the obstacle will not disqualify an exhibitor, but will be scored accordingly. Riders’ times may be used to break a tie in points.

DRESSAGE
Exhibitors may ride 1 different tests. Any horse/rider combination that receives a score of 62 or above, must move up to the following year.

751 700 50( ) Training Level, Test 1
751 700 51( ) Training Level, Test 2
751 700 52( ) Training Level, Test 3
751 700 54( ) First Level, Test 1
751 700 55( ) First Level, Test 2
751 700 56( ) First Level, Test 3

HUNT SEAT EQUITATION OVER FENCES
751 800 00(_) HUNT SEAT QUALIFIER  Non Premium Class (County Only) (Horse/Rider: Judge will determine to advance to the Hunter Hack Class).

This Class will consist of four to six fences, not to exceed 2’3". One consistent gait preferred at the trot or at the canter. The pattern will be posted. All tack and equipment rules apply here as they do in the Hunt Seat Equitation Over Fences Class.

751 700 04(_) HUNTER HACK  Non Premium Class (County Only) (Horse/Rider: Pre-qualification required, Judge will determine to advance to Hunt seat Esquitation class.)

Horses to be exhibited in appropriate tack and exhibitors in required appropriate attire. Refer to “Hunt Seat Equitation”. Horses to be shown at a walk, trot and canter both ways of the arena. Horses are required to jump two fences 2’6” or less and gallop one way of the arena. Stop and back. Stand on loose rein. Wait to be excused and return to line. Horses are judged on suitability as a hunter, way of going, conformation and soundness.

All age levels will compete together. Riders will receive a Blue, Red or White ribbon.

751 600 16(_) HUNT SEAT EQUITATION OVER FENCES  (Must receive a pre-qualification from judge in Hunter Hack at this show)
A horse should be at least 5 years old before going over jumps. An English jumping type saddle is required. Stirrup bars must be open. A snaffle bit is preferred, but a pelham is permitted. Twisted wire snaf-fles are not allowed. Use of spurs, breastplate or breast collar, and an English coat or crop up to 24 inches long is optional.

Martingales are not permitted. Dropped-noseband cavessons may be used and must be below the bit and properly adjusted. Bell boots, splints, and bandages are allowed.

All age levels will compete together for one Grand Champion and one Reserve Grand Champion

DRIVING
751 400 41( ) Reinsmanship
751 400 43( ) Pleasure Driving

HORSE JUDGING CONTEST
(Pre-Fair Contest– EOLS)
751 900 001 Junior
751 900 002 Intermediate
751 900 003 Senior

Premiums
1st 2nd 3rd 4th 5th 6th
$6  $5  $4  $3  $2  $1

4-H/FFA JUDGING CONTESTS
SMALL ANIMAL JUDGING
Contestants will all enter as individuals and must be prepared to judge classes on eggs, its sizes and grades; breeds of poultry, breeds of rabbits, fur animals, feed rations, body parts, carcass grades & parts, medications, feather quality, standard equipment, tanned pelts and showmanship. Be prepared to give written and/or oral reasons on one class. Anyone enrolled in 4-H/FFA may enter the County Small Animal Judging Contest. Club consists of 4 people.

761 700 001 Junior
761 700 002 Intermediate
761 700 003 Senior

Premiums
1st 2nd 3rd 4th 5th 6th
$6  $5  $4  $3  $2  $1
4-H LIVESTOCK JUDGING CONTEST
* Youth select 4-H or FFA group to participate, not both.
* 4-H Livestock Judging ~ Must do oral reasons or you will be disqualified
700 900 001 Junior
700 900 002 Intermediate
700 900 003 Senior
700 900 004 Club

Premiums
1st 2nd 3rd 4th 5th 6th
$6 $5 $4 $3 $2 $1

Contestants enter as individuals and may be asked to place classes of 4 animals each of hogs, sheep, beef, forage and/or meats and identify meat cuts or grains and give written and/or oral response on one class. Anyone enrolled in 4-H/FFA may enter the County Livestock Judging Contest. The highest scoring 4-H individuals in the intermediate and senior division will have the privilege of making up a county judging teams to State Fair provided they are enrolled in a livestock project. Club consists of 4 people taking the average of the top 4 scores.

FFA LIVESTOCK JUDGING CONTEST
* Youth select 4-H or FFA group to participate, not both.
* The accumulative score of the 4 highest individuals from each chapter will be used to determine chapter team placing.
700 700 000 Beginner
700 700 002 Beginning Team
700 700 001 Advanced
700 700 003 Advanced Team

Premiums
Club/Chapter $3 $2 $1

Cavy 762 700 024
Beef 721 700 024
Poultry 731 700 024
Swine 781 700 024
Rabbit 761 700 024
Sheep 771 700 024
Goat 791 700 030
Dairy 741 700 024

Herdsmanship Score Card
The livestock Herdsmanship contest is provided to help teach contestants to be courteous, neat, and orderly, and to take proper care of their animals.

Basis of Scoring:
Animals.................................50 points
Beef and Dairy must be tied with safety knot and neck rope. All animals must be fed in stalls only (pans and buckets removed when animal is finished). Animal must be kept in their own area. Animals must be clean and comfortable - regularly fed and cared for.

Barns........................................50 points
Alleys, stalls and tack area clean (hay and feed be kept in the barn but kept neat). Stall cards must be legible (use wide marker). No food or drink around stalls or animals. Equipment must be stored safely.

HERDSMANSHIP DAILY AWARDS
Blue, Red and White card will be awarded to each club per division.
* Below white card score no premium awarded

EDUCATIONAL DISPLAYS
Herdsmanship Contest
1. An optional contest for individuals or clubs/chapters.
2. Display are meant to inform the public on current agriculture issues and general agriculture information pertaining to the animals.
exhibited.
3. All Educational displays will be exhibited on the Show Barn Wall. Educational displays are due into the Extension Office by Tuesday of Fair week.

1 - Individual 2 - 4-H Club/FFA Chapter
214 900 00(_ ) Educational Display—Herdmanship Contest
** Must site sources of information on front of poster
Premiums

Blue       $ 3       Red       $ 2
Club/Chapter  White       $ 1

Educational Displays Score
Basis of Scoring:
How well the display informs the viewer on information pertaining to current agriculture issues and/or animals exhibited. .................70 Points
Neat and easy to Read ..................20 Points
Club/individual name and year on front...10 Points

EDUCATIONAL DISPLAY AWARDS
Blue, Red and White card will be awarded once to each club/chapter or individual during Fair week.

SCIENCE, TECHNOLOGY, ENGINEERING and MECHANICAL SCIENCE

SCIENCE
Open to all 4-H members regardless of project enrollment. The exhibit may be a poster or a three-dimensional display. Individual three-dimensional exhibits are limited in size to 48” wide (measured when lying flat), 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep and 36” high. Posters are limited in size to 30” by 24”.

Exhibits may include pictures, models, diagrams and actual articles if they meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. **No books or notebooks will be accepted as part of the display.** The following materials will not be allowed on the display for safety reasons:
- Living organisms- plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

Display (all parts) should be able to last the duration of the fair in good repair. An Educational Display Exhibit Card (000-01) must be attached to each exhibit. Judging criteria are outlined on the 4-H Science Investigation Display Evaluation Sheet (840-100). Both are available from the county Extension Office or the state 4-H website at [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials). Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county and class numbers securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

<table>
<thead>
<tr>
<th>Premiums</th>
<th>Junior Science Investigation Display</th>
<th>Intermediate Science Investigation Display</th>
<th>Senior Science Investigation Display</th>
<th>Club Science Investigation Display</th>
</tr>
</thead>
<tbody>
<tr>
<td>840 100 001</td>
<td>840 100 002</td>
<td>840 100 003</td>
<td>840 100 004</td>
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</tbody>
</table>

**Description:** The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include (1) a question or hypothesis, (2) an investigative procedure (What was done?), (2) the data collection or observation method (How was it collected/ observed), (3) a report of the data collected or observations made, (4) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (5) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?).

Intermediate and Senior Exhibits must include a data chart and a graph or other visual representation of the data.

ELECTRICITY
Exhibits will be any of the articles included in the project manuals that show skills learned in the project. Items must be labeled with member’s name, county, and class number. To qualify for judging, an Electric Energy Explanation Card must be attached. Forms are available at the county Extension offices and at the State 4-H website: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials). **Intermediate and seniors must include a schematic diagram.** The exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30” wide, 24” deep (front to back), and 36” high. **Club exhibits are limited in size to 60” wide, 24” deep and 36” high.**

Classes will be divided into the following groups:

<table>
<thead>
<tr>
<th>Premiums</th>
<th>Electricity, Junior</th>
<th>Electricity, Intermediate</th>
<th>Electricity, Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>862 100 001</td>
<td>862 100 002</td>
<td>862 100 003</td>
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</tbody>
</table>

WOODWORKING
In each class, the exhibit shall be one article or pair of articles made of wood by the 4-H member. Completed “Woodworking Explanation Card” 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Woodworking Exhibit Score Card (40-635), available at the county Extension office or on the State 4-H website at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials)

<table>
<thead>
<tr>
<th>Premiums</th>
<th>Woodworking, Junior</th>
<th>Woodworking, Intermediate</th>
<th>Woodworking, Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>871 100 001</td>
<td>871 100 002</td>
<td>871 100 003</td>
<td></td>
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</tbody>
</table>
TRACTOR PROJECT
In each class the exhibit shall be an educational exhibit which will show or illustrate what the member has learned. Include an explanation telling: (a) how the exhibit was made or what was done in the project; (b) operating instructions (if appropriate); and (c) what the member learned by the doing the project.
Explanations are required to qualify the exhibit for judging.
881 100 001 Junior
881 100 002 Intermediate
881 100 003 Senior

TECHNOLOGY
In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30” wide, 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep and 36” high. Posters must not exceed 22”x 28”.

AEROSPACE PROJECT
Each exhibit piece must be labeled with the member’s name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member’s name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other. The one exception to this is the Rocketry Engineering Journal, which must be included with the Rocket display, but is not required to be attached to it.

Each exhibit must include the current year’s edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials/. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor’s opportunity to tell the judge about their project.

Judging Evaluations can be found at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. These provide valuable information to youth on creating their project displays.

Stage 2, Lift-off (Stage 1 is for Grades 1-3)
851 100 010 Rocketry
Description: An exhibit of a rocket made by the member from the Aerospace Adventures Stage 2 project kits and a Rocketry Engineering Journal. Rockets displayed in this class may only be made from the Estes Gnome™, Wizard™, or Mosquito™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

851 100 020 Educational Poster- Aerospace
An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers.

Stage 3, Reaching New Heights
851 101 010 Rocketry
Description: An exhibit of a rocket made by the member from the Aerospace Adventures Stage 3 project kits and a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

851 101 020 Educational poster- Aerospace
An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display should demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers.

Stage 4, Pilot in Command
851 102 010 Rocketry
Description: An exhibit of a rocket made by the member from the Aerospace Adventures Stage 4 project kits and a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the Estes Viking™ rocket kit, or other skill level 1 rocket kit where the member designs, constructs and tests the fin configuration. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

851 102 020 Education poster- Aerospace
An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display should demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements, aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers.
GEOSPATIAL SCIENCE PROJECT

Each exhibit piece must be labeled with the member’s name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member’s name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year’s edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor’s opportunity to tell the judge about their project.

Judging Evaluations can be found at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30” wide, 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep and 36” high. Posters must not exceed 22” x 28”.

Note: Fill in blank in class number (___) with one of the following numbers.
11 Junior, First year in this project area
21 Other Junior
12 Intermediate, First year in this project area
22 Other Intermediate
13 Senior, First year in this project area
23 Other Senior
34 Club Exhibit

860 100 0 ___ GPS/GIS Exploring Spaces, Going Places Open ONLY to Juniors, Intermediates or Seniors who are in their first year in this project area. Description: Using the Level 1 “Take Me on a Tour” activity, create a map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected site.

860 100 1 ___ Geospatial Science Project

Description: GPS or GIS Projects. Exhibit may be an exhibit, binder or presentation on a disk, CD or thumb/travel drive. Computer presentations should follow requirements for similar exhibits found in the Computer Project exhibit classes. Examples of displays include creating a Community Atlas, geography project, or project reports presented to a community meeting. A project entry should contain two or more maps. Maps may be either be informational or directional. Maps that are not created by the member(s) may be included but the source of the map must be clearly shown. The exhibit should describe how the member’s project addresses an issue or solves a problem.

860 101 0 ___ GPS/GIS, Map

Description: Exhibit will be one map. A map is a single product of data gathering, manipulation and presentation skills. Maps may be either be informational or directional. Maps can be computer generated or hand drawn. Multiple maps should be entered as a Geospatial Science Project exhibit.


COMPUTER PROJECT

Each exhibit piece must be labeled with the member’s name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member’s name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year’s edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor’s opportunity to tell the judge about their project. Judging Evaluations can be found at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30” wide, 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep and 36” high. Posters must not exceed 22” x 28”.

These classes are open to all 4-H members without being enrolled in the 4-H computer project. See additional exhibit requirements, above, for Technology classes.

A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files, read code and start programs. You may include a disk, CD or thumb/travel drive as part of your exhibit. If you do, all files must be compatible with use on a PC.

Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project.

The youth exhibitor should identify a problem to solve or create a work application involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a disk, CD or thumb/travel drive.
Exhibits entered in the “Programming” class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. In the programming projects please submit a hard copy or thumb/thumb drive for programs with excessive pages such as GameMaker software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded.

Note: Fill in blank in class number (__) with one of the following numbers.

11 Junior, First year in this project area
21 Other Junior
12 Intermediate, First year in this project area
22 Other Intermediate
13 Senior, First year in this project area
23 Other Senior
34 Club Exhibit

861 100 1_ _ Computer Software Application, Word Processing: Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills.

861 101 1_ _ Computer Software Application, Excel/Spreadsheet: Description: Projects created by youth that show learning in the area of spreadsheet design and usage. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project.

861 102 1_ _ Computer Software Application, Presentation Software: Description: Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)

861 103 1_ _ Computer Software Application, Graphic Design/Digital Imaging: Description: Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills.

861 104 1_ _ Computer Software Application, Database Management: Description: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

861 105 1_ _ Computer Software Application, Multimedia Projects: Description: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files.

861 100 2_ _ Computer Programming: Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code in order to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class.

861 100 3_ _ Computer Hardware Design: Description: Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Hardware Evaluation available at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

ROBOTICS PROJECT

Each exhibit piece must be labeled with the member’s name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member’s name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year’s edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor’s opportunity to tell the judge about their project. Judging Evaluations can be found at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30” wide, 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep and 36” high. Posters must not exceed 22”x 28”.

Note: Fill in blank in class number (__) with one of the following numbers.

11 Junior, First year in this project area
21 Other Junior
12 Intermediate, First year in this project area
22 Other Intermediate
13 Senior, First year in this project area
23 Other Senior
34 Club Exhibit

863 102 1_ _ Education poster- Robotics Level 1: An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers.

863 102 2_ _ Education poster- Robotics Level 2: An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion.

863 102 3_ _ Education poster- Robotics Level 3: An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

863 103 1_ _ Robotics / Lego Robotics: Description: Project should involve youth created robots. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robot and full description of what it is meant to accomplish must be submitted. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make robot function.

See additional exhibit requirements, above, for Robotics classes.
Evaluation: Use Robotic Evaluation available at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials)

**ART**

Members may enter up to three classes in the Original Art division and up to three classes in the Non-original Art division, no more than one entry per class number. Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

Artwork may not be framed with the exception of work done with chalks, charcoals, or pastels. If work done with chalks, charcoals, or pastels, is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed.

Artwork is to be mounted for display, including jewelry. All jewelry exhibits must be mounted in some way to a board or fabric covered board for display. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. They may be available through county Extension offices.

All items made from clay (except modeling clay) must be exhibited in the Ceramics and Pottery division.

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.)

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county, and exhibit class number. Exhibits that have more than one piece need to be tied together or connected together in some way so the pieces can be considered as one exhibit.

To qualify for judging, a fully completed 4-H Art Exhibit Explanation card must be attached. Forms are available at the county Extension offices and at the State 4-H website: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials). Judging criteria are outlined on the Art Project Evaluation Form found at, [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials)

Public display of exhibits will be at the discretion of 4-H management.

**EXPRESSIONS ARTS**

**ART**

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Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

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Public display of exhibits will be at the discretion of 4-H management.

**Note:** Fill in the blank in class number (_) with one of the following numbers.
1 - Junior
2 - Intermediate
3 - Senior

**ORIGINAL ART**

Member applies the elements and principles of design to create work that is entirely their own.
## Drawing and Sketching

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>231 100 01( )</td>
<td>Line drawing - original work using line technique with any drawing medium that can make a distinct line. Medium examples might include pencil, colored pencil, scratch art, pen &amp; ink, felt tip.</td>
</tr>
<tr>
<td>231 100 02( )</td>
<td>Shaded drawing - original work using shading technique with any drawing medium. Medium examples might include charcoal, pencil, and colored pencil.</td>
</tr>
<tr>
<td>231 100 03( )</td>
<td>Line and Shaded Combination drawing - original work using a combination of line and shading techniques.</td>
</tr>
</tbody>
</table>

## Painting

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>231 100 04( )</td>
<td>Water Color, Tempera, or Other Water Media - original painting using a water media (identify media used)</td>
</tr>
<tr>
<td>231 100 05( )</td>
<td>Acrylic painting - original work using acrylic paint media</td>
</tr>
<tr>
<td>231 100 06( )</td>
<td>Oil painting - original work using oil paint media</td>
</tr>
<tr>
<td>231 100 18( )</td>
<td>Pastels – original work using pastel media</td>
</tr>
</tbody>
</table>

## Print Making or Stenciling

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>231 100 07( )</td>
<td>Print or Stencil - original work using print making or stenciling techniques with a design created by the member (Use of purchased commercial stencils is not appropriate.)</td>
</tr>
</tbody>
</table>

## Collage or Mosaic

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>231 100 08( )</td>
<td>Collage or Mosaic - original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.</td>
</tr>
</tbody>
</table>

## Dyeing and Marbling

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>231 100 09( )</td>
<td>Dyeing and Marbling - original work using marbling or dyeing techniques such as batik or dye painting</td>
</tr>
</tbody>
</table>

## Other Two Dimensional Work

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>231 100 10( )</td>
<td>Other Two Dimensional Work - original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy</td>
</tr>
</tbody>
</table>

## Multiple Media - Two Dimensional

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>231 100 11( )</td>
<td>Multiple Media - original two dimensional work that incorporates two or more of the techniques and/or media described above.</td>
</tr>
</tbody>
</table>

## Carving

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>231 100 12( )</td>
<td>Carving - original three dimensional work using subtractive techniques in wood, soap, etc.</td>
</tr>
</tbody>
</table>

## Casting, Modeling, & Assembling

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>231 100 13( )</td>
<td>Casting, Modeling, Assembling - original three-dimensional work using additive techniques. Examples might include metal welding, casting or paper maché.</td>
</tr>
</tbody>
</table>

## Other Three Dimensional Work

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>231 100 14( )</td>
<td>Other Three Dimensional Work - original (no pattern used) three dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.</td>
</tr>
</tbody>
</table>

## Wearable and Functional Art

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>231 100 15( )</td>
<td>Wearable clothing - clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.</td>
</tr>
<tr>
<td>231 100 16( )</td>
<td>Wearable accessory - accessory item demonstrating original artwork. Create functional but non-wearable item such as jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.</td>
</tr>
<tr>
<td>231 100 17( )</td>
<td>Functional item - original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.</td>
</tr>
</tbody>
</table>

## Non-Original Art

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. The pre-designed component must not be the total design.

**Note:** Fill in the blank in class number (_) with one of the following numbers.

1 - Junior  
2 - Intermediate  
3 - Senior

## Painting (Does not include stenciling or etching)

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>231 100 51( )</td>
<td>Painting on wood surface - decorative painting on a wooden surface using any paint medium and the aid of a pre-designed instructional pattern</td>
</tr>
<tr>
<td>231 100 52( )</td>
<td>Painting on metal, glass, or other non-porous surface - decorative painting on a metal, glass, plastic, or other non-porous surface using any paint medium and the aid of a pre-designed instructional pattern</td>
</tr>
<tr>
<td>231 100 53( )</td>
<td>Painting on a porous surface - decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern</td>
</tr>
</tbody>
</table>

## Stenciling/Printing/Stamping

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>231 100 54( )</td>
<td>Stenciling/Printing/Stamping - work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps)</td>
</tr>
</tbody>
</table>

## Drawing/Shading Techniques

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>231 100 55( )</td>
<td>Drawing/Shading Techniques – work created using drawing/shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, woodburning, scratch art, or drawing to complete or enhance a partial photo of a subject.</td>
</tr>
</tbody>
</table>
Techniques might include painting, dying, beading, etc. (No scrapbook or memory book pages.)

- **Collage/Decoupage/Assemblage Scrapbooking**
  - 231 100 56(_) College, Decoupage - two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (No scrapbook or memory book pages.)
  - 231 100 57(_) Assemblage - three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work may be either two or three dimensional and should be assembled in a manner that maintains the form as a permanent structure. (No Lego® creations or kits.)
  - 231 100 58(_) Scrapbooking - up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

- **Wearable Art**
  - 231 100 60(_) Wearable clothing - clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dying, beading, etc.
  - 231 100 61(_) Wearable accessory - accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.

- **Portfolio of Original & Non-Original Art** (County Only)
  - A portfolio containing four to five items of original, non-original art, or a combination of both. Combinations can include all categories listed under expressive arts, including wearable art. Wearable art item can be enter in the fashion revue only.

  Portfolio may be displayed as a book style portfolio or as a collection displayed on a table. If displaying as a book style no photographs of the art item (example: vase, sculpture) is allowed.

  Any items entered in the portfolio may not be entered in another category. Items must be produced in the current 4-H year and done within the 4-H program (no school projects). A portfolio will be judged as one entry.

  If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county and exhibit class number. Display of artwork in frames is strongly discouraged for management purposes. The use of matting, mounting, or over wrap with plastic is acceptable for protection of artwork.

  To qualify for judging, a 4-H Art Exhibit Explanation card must be attached. Forms are available at the county extension offices or on the State 4-H website at: [http://oregon.4h.oregonstate.edu/resources/materials.html](http://oregon.4h.oregonstate.edu/resources/materials.html). All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category. Public display of exhibits will be at the discretion of 4-H Management.

  - 231 400 001 Junior
  - 231 400 002 Intermediate
  - 231 400 003 Senior

- **Cast Ceramics & Pottery**
  - Members may enter up to three classes (no more than one entry per class number). All articles must be labeled with member’s name and county. When two articles make up one exhibit, the articles must each be labeled with member’s name and county, and must be attached to each other. To qualify for judging, a 4-H Expressive Arts Exhibit Explanation card must be attached.

  Forms are available in county Extension office and on the state 4-H website, [http://oregon.4h.oregonstate.edu/resources/materials.html](http://oregon.4h.oregonstate.edu/resources/materials.html).

  * The Cast Ceramics project is for slip cast items only. The Pottery project is for hand formed and thrown items only. No green ware or pre-cast molds will be accepted or judged.

  **Note:** Fill in the blank in class number (_) with one of the following numbers.
  - 1 - Junior
  - 2 - Intermediate
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  - 235 100 11(_) Slip cast item made from earthenware, stoneware, or porcelain clays and using a glaze or specialty glaze
  - 235 100 12(_) Slip cast item made from earthenware, stoneware, or porcelain clays and using an underglaze or glaze/underglaze combination
  - 235 100 13(_) Slip cast item made from earthenware, stoneware, or porcelain clays and using an overglaze (including metallic luster & decals)
  - 235 100 14(_) Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, stained
  - 235 100 15(_) Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, chalked
  - 235 100 16(_) Slip cast item made from earthenware, stoneware, or porcelain clays and using one-of-a-kind finishes and designs not included in the above classes.

  - 235 100 21(_) Pottery or clay work, using a slab technique
  - 235 100 22(_) Pottery or clay work, using a pinch technique
  - 235 100 23(_) Pottery or clay work, using a coil technique
  - 235 100 24(_) Pottery or clay work, using a wheel throwing technique
  - 235 100 25(_) Pottery or clay work, using a combination of two or more of the above techniques
  - 235 100 26(_) Pottery or clay work, using a low fire glaze
  - 235 100 27(_) Pottery or clay work, using a high fire glaze

- **Fiber Arts**
  - Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

  Members may exhibit up to three classes; only one article may be exhibited in a class number. Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung, must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.
Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/felted.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county, and exhibit class number.

To qualify for judging, a 4-H Fiber Arts Exhibit Explanation card must be attached. Please note that this explanation card was revised in 2011 so be sure you are using the updated Explanation card. Forms are available in county Extension offices and on the State 4-H website: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. Judging criteria are outlined on a 2011 revised Fiber Arts Exhibit Score Card found at, http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Note: Fill in the blank in class number (_) with one of the following numbers.
1 - Junior
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261 100 10( ) Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

261 100 15( ) Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

261 100 20( ) Spinning, Handspun yarn (minimum of 1 ounce skein of yarn or projects created from the exhibitor’s handspun yarn. Include sample of yarn (12 inches) with project created.

261 100 30( ) Felting, Projects made using the exhibitor’s homemade felt which is made with wet or dry methods. Wet methods include hand and/or washing machine methods; dry methods include needle felting. Fulling of previously knit or crocheted items is not included.

261 100 31( ) Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

261 100 40( ) Macramé & Knotting, Projects made using single and/or multiple knot techniques.

261 100 45( ) Braiding, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding, and wheat weaving.

261 100 50( ) Hooking, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle, and locker hooking.

261 100 60( ) Embroidery, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

261 100 61( ) Needlepoint, Projects using needlepoint techniques.

261 100 62( ) Cross-Stitch, Projects using cross-stitch techniques.

261 100 70( ) Appliquéd Quilts, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.

261 100 72( ) Appliqué on other items, items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

261 100 75( ) Patchwork Quilts, using kits Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete “quilt in a bag” where all of the fabrics, the pattern, instructions for embellishment, etc. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 76( ) Patchwork Quilts, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 77( ) Patchwork on other items, items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

261 100 80( ) Quilting, hand stitched, multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

261 100 81( ) Quilting, machine stitched, multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the machine stitching. All work done by the member.

261 100 82( ) Quilting, tied, multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

261 100 90( ) Papermaking, Projects resulting from actual papermaking.

LEATHERCRAFT
Members may enter up to three classes, but only one exhibit per class. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card must be attached. Forms are available at the county Extension offices and on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-book-expressive-arts

Each article must be labeled with the member’s name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

Note: Fill in the blank in class number (_) with one of the following numbers.
1 - Junior
2 - Intermediate
3 - Senior
251 100 01(_) Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02(_) Floral Carving: Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrinder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03(_) Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04(_) Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

251 100 05(_) Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06(_) Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques.

251 100 07(_) Stitching: Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.

251 100 08(_) Edging: Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required.

251 100 09(_) Hardware Application: Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

251 100 10(_) Advanced techniques: Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.

251 100 11(_) Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

251 100 12(_) Other creative techniques: Project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.

PHOTOGRAPHY

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter in up to three classes (no more than one entry per class). Members may send one exhibit per class from two classes that qualified to state fair. All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management.

Exhibits are entered and displayed at the risk of the exhibitor.

To qualify for judging, a fully completed 4-H Photography Exhibit Explanation Card (241-01) must be attached. Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02). Forms are available at the county Extension offices and on the State 4-H website, http://oregon.4h.oregonstate.edu/fair-book-expressive-arts

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e., people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must have one side, the shorter side, no less than 5 inches. Photos must have a backing for protection.

Photos must be either mounted or mounted and matted. The final exhibit size, including either mount or mat must be no less than 8”x10” and may not exceed 16”x20”. Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications.

Photos must be either mounted or matted with a rigid backing. Anything firm or stiff to protect the photos on the backside, which does not show, such as foam core or rigid cardboard, is required. Photos can not come in only matted, the photos must have a backing for protection. The surface which shows from behind mounted only photos or around matted photos must be mat board. Anything firm or stiff to protect the photos on the backside which does not show, such as foam core or rigid cardboard, is required. Poster board is not acceptable for mounting or matting.

Exceptions to photo size limits include:

- Class 241 100 10 Panoramic - photos must be at least twice as long in one direction as they are in the other direction.
- Matted or mounted exhibit must not exceed 16”x20”.
- Class 241 100 11 Series or Story - may include photos of any size mounted on a single board, must not exceed 16”x20”.
- Class 241 100 12 Creative Process - original image may be 4”x6”, final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16”x20”.
- Class 241 100 16 Creative uses - size determined by the use

Captions must not be used except in:

- Class 241 100 11 Series or Story
- Class 241 100 16 Creative uses
- Class 241 100 17 Scavenger Hunt

No additions or embellishments to mats or mounts. No plastic covered pictures. No frames are allowed in any class. No date imprints are allowed in photos.

Exhibits must be ready for hanging with adhesive plastic hanger. Attach plastic hangers with about ½ inch exposed over the top center of the exhibit. For larger exhibits, use two hangars on right and left corners of the exhibit with the ½ inch exposed. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.
Exhibitor’s name, county, and the class number must be printed on the back of the exhibit. The club Scavenger Hunt exhibit must be entered under the club name and have the names of all club members participating listed on the back.

Note: Fill in the blank in class number (_) with one of the following numbers.

1 - Junior
2 - Intermediate
3 - Senior

241 100 01(_) Landscape - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

241 100 02(_) People - single image featuring a person or people in formal or informal settings

241 100 03(_) Animals - single image featuring one or more animals

241 100 04(_) Plants - single image featuring plants, flowers, leaves, trees, etc

241 100 05(_) Architectural single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.

241 100 06(_) Other Interesting subject – single image featuring subjects of interest that do not fit in the above classes

241 100 07(_) Texture - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition

241 100 08(_) Still Life - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.

241 100 09(_) Action / Movement - single image capturing a subject that is in motion

241 100 10(_) Panoramic - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image

241 100 11(_) Series or Story - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20”. Captions are optional. Photo album pages or memory book pages are not allowed.

241 100 12(_) Creative process - single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. Both the original image and the final image. Must include an explanation of the creative techniques used

241 100 13(_) Special effects - single image showing a special effect achieved with the camera during the capture of the image. I.e.: camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect techniques used.

241 100 14(_) Darkroom Skills - single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of the techniques used.

241 100 15(_) Creative uses - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc

241 100 17(_) Scavenger Hunt - select and mount the required number of images (any size photo; one image per subject or technique; must not exceed 16” x 20” mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:

Subjects: water, color, light, shadow, texture, seasons, shapes, night, emotion, motion

Techniques: depth of field, forced perspective, light sources

1 - Junior - select 4 different subjects or techniques
2 - Intermediate - select 6 different subjects or techniques
3 - Senior - select 8 different subjects or techniques
4 - Club (two or more members) - select 8 or more different subjects or techniques

241 100 18(_) Selfie (or Self Portrait) – single image of the photographer made by the photographer. May include others in the photo. Photo should “memorialize” a time and or place for the photographer and an explanation MUST be included on the entry card.

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CLOTHING & SEWING
Members may enter three construction classes and any of the creativity and service and education classes for the project level in which they are enrolled. All exhibits must be in the same level. Members and clubs are also encouraged to enter Educational Displays. Members may not enter the same garment or accessory in an exhibit class and in the fashion revue—State Fair Requirement. (O.K. at Baker County Fair)

All items should be clean and in good repair. Judging criteria are outlined in 4-H Sewing/Clothing Construction Score Sheet (40-465) and 4-H Sewing/Clothing Creative Expression Score Sheet (40-467). Skills appropriate for each project level are listed in Sewing Skills Checklist, CO677. Each entry will be evaluated on ALL features, not just the skills listed in the respective enrollment levels. For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines.

A 4-H Sewing/Clothing Exhibit Card (available from Extension Offices) must be securely attached to each entry. The card requests information about the garment(s) which is needed by the judge in evaluation of the entry.

Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes must be labeled with the member’s name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

The Sewing HANDS FOR LARGER SERVICE Classes are unique among 4-H State Fair exhibit classes. Items entered in these classes will not be returned to the 4-H member or to their county. At the end of the State Fair, the items exhibited in these classes will be given to Public Service partners who serve clients from across Oregon.

To quality for special wool awards listed at the end of the Clothing/Sewing Section, attach a manufacturer’s “all wool” label or a merchant’s statement indicating the fabric is “100% wool” or a minimum of 60% wool and no more than 40% other fiber.

Basic Skills Level 1
320 101 110 Garment or item showing cutting skills with or without minimal stitching; made from fleece or other fabrics suitable for this level
320 101 120 Garment with casing but no crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)
320 101 130 Garment with casing and crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)
320 101 140 Garment with skills other than casing made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)
320 101 150 Garment from polar fleece or comparable fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)
320 101 160 Non-garment item sewn by hand from felt, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
320 101 170 Personal accessory from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
320 101 180 Item for the home from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
320 101 190 Toy or Non-garment item for use in sports, picnics, camping, or with animals from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
320 301 100 Creativity – Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level 1.
320 401 100 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 1.

Basic Skills Level 2
320 101 210 Garment with casing made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)
320 101 220 Garment with skills other than casing made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)
320 101 230 Garment from non-bulky knit fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)
320 101 240 Garment from polar fleece or comparable fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less)
320 101 250 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly woven fabrics and/or non-bulky knit fabrics with minimal stretch, and/or polar fleece with minimal stretch
320 101 260 Personal accessory from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
320 101 270 Item for the home from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
320 101 280 Non-garment item for use in sports, picnics, camping, or with animals from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
320 101 290 Doll, toy, or garment/accessories for either firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
Basic Skills Level 3

320 101 310 Garment made from medium weight woven fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

320 101 320 Garment made from knit fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

320 101 330 Garment from polar fleece or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

320 101 340 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

320 101 350 Personal accessory from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

320 101 360 Item for the home from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

320 101 370 Non-garment item for use in sports, picnics, camping, or with animals from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

320 101 380 Doll, toy, or garment/accessories for either from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

320 301 300 Creativity - Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level 3

320 401 300 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 3.

Expanding Skills Level 4

320 101 410 Garment made from medium weight woven fabric, with or without nap, which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

320 101 420 Garment made from knit fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

320 101 430 Garment from polar fleece or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

320 101 440 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics, with or without nap and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

320 101 450 Personal accessory or Item for the home from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

320 101 460 Non-garment item for use in sports, picnics, camping, or with animals from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

Expanding Skills Level 5

320 101 510 Garment made from medium weight &/or bulky &/or stretchy woven fabric; show at least 3 new skills for this level

320 101 520 Garment made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level

320 101 530 Garment from polar fleece or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level

320 101 540 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

320 101 550 Personal accessory or item for the home from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

320 101 560 Non-garment item for use in sports, picnics, camping, or with animals made from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

320 301 500 Creativity - Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level 5.

Expanding Skills Level 6

320 101 610 Garment made from medium weight &/or
bulky &/or stretchy woven fabric; show at least 3 new skills for this level
320 101 620 Garment made from fine or light weight woven fabric; show at least 3 new skills for this level
320 101 630 Garment made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); show at least 3 new skills for this level
320 101 640 Garment made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level
320 101 650 Garment from polar fleece or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level
320 101 660 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
320 101 670 Personal accessory or item for the home from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
320 101 680 Non-garment item for use in sports, picnics, camping, or with animals; woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
320 101 690 Creativity - Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibited item must have been made by the exhibitor and use fabrics and skills appropriate to skill level 6.
320 401 600 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 6.

Advanced Skills Levels 7/8/9 (all three levels exhibit together in class determined by description)
320 101 710 Garment or outfit made from medium or heavy weight woven fabric (no tailoring techniques)
320 101 720 Garment or outfit made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look
320 101 730 Garment or outfit made from fine or light weight woven fabric
320 101 740 Garment or outfit made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc.
320 101 750 Garment or outfit made from knit fabric which may be bulky or have any amount of stretch
320 101 760 Garment or outfit made from polar fleece or comparable fabric which may have any amount of stretch
320 101 770 Garment or outfit made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics
320 101 780 Garment or Outfit combining two or more of the above fabrics
320 101 790 Personal accessory, item for the home or for use in sports, picnics, camping, or with animals made from any fabric; all fabrics may have bulk &/or any amount of stretch.
320 301 700 Creativity - Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibited item must have been made by the exhibitor and use fabrics and skills appropriate to skill level.
320 401 700 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill levels

CROCHETING
Members may enter up to three classes (all in the same phase) based on the phase in which they are enrolled and one class in Felted Crochet. To qualify for judging, a 4-H Crocheting Exhibit Explanation card must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in its construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration. Forms are available at county Extension offices and on the State 4-H website, http://or-egon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. Judging criteria are outlined on the 4-H Crocheting Check Sheet (40-508), available from the county Extension office.

Each garment or article must be labeled with the member’s name, county and project phase. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage. This label is in addition to the 4-H exhibit tag.

To qualify for the wool award listed below, attach an “all wool” manufacturer’s label or a statement from the merchant or spinner indicating that the yarn is 100% wool or a minimum of 60% wool and no more than 40% other fiber.

Phase 1 One article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slip stitch.
370 100 110 Wearable - garment/personal accessory (hat, purse, belt, gloves, etc)
370 100 120 Non-wearable - toys or items for the home (coasters, doilies, pillows, holiday decorations, etc)
370 100 130 Hands for Larger Service-item/clothing donated to someone in need

Phase 2 One article showing one or more of the following stitches: treble crochet, double treble, or v stitch; maybe in combination with stitches learned in a previous level.
370 100 210 Wearable - garment or personal accessory (hat, purse, belt, gloves, etc)
370 100 220 Non-wearable - toys or items for the home (coasters, doilies, pillows, holiday decorations, etc)
370 100 230 Hands for Larger Service-item/clothing donated to someone in need

Phase 3 One article showing one or more of the following stitches: open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation; maybe in combination with stitches learned in a previous level.
370 100 310 Wearable - garment/personal accessory (hat, purse, belt, gloves, etc)
and/or needle felting (dry) techniques.

Felting may be done by hand or washing machine (wet methods).  FELTED CROCHET

Phase 6  One article showing skills learned, select from the following options:  Item made from member’s original design (include written instructions with exhibit); Crocheting combined with fabric or leather; Item made with fine thread; Item made with cloth strips rather than yarn; Item with multi-colored patterns (jacquards) using charts (include copy of chart); Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit)

Phase 5  One article showing one or more of the following stitches:  Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space holding

Phase 4  One article showing one or more of the following stitches:  waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, or puff stitch; maybe in combination with stitches learned in a previous level.

Members may enter up to a total of four classes based on the phase or level in which they are enrolled.  The classes may be any combination of divisions but within each division the classes must be in a single phase or level.  To qualify for judging, a 4-H Knitting Exhibit Explanation card must be securely attached to the exhibit.  The card requests information about the exhibited item and skills learned in construction.  Members must mark skills on the level in which they are enrolled.  If they show skills beyond their level, they will not receive extra consideration.

KNITTING

Judging criteria for non-felted items are outlined on the 4-H Knitting Check Sheet (360-02).  Judging criteria for knitting which has been felted are outlined in the 4-H Felting Score Sheet (261-03).  Both are available from the county Extension office.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member’s name, county and project phase or level.  This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article or written with indelible ink on painters tape and placed where it can do the least amount of damage.

Knitting with Needles Division

Phase 1  One article showing one or more skills learned, (cast-on, knit, purl, bind off, overcast seam)

Phase 4  One article showing a pattern stitch

Phase 3  One article showing pick-up stitches

Phase 2  One article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams)

Phase 1  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes  (see “4-H Knitting Skills” 4-H 961L).

Phase 5  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

4-H Knitting scoring is based on the following:

Beginners - One article showing one or more skills learned, select from the following options:

Phase 5  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

Phase 4  One article showing a pattern stitch

Phase 3  One article showing pick-up stitches

Phase 2  One article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams)

Phase 1  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

Phase 5  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

Phase 4  One article showing a pattern stitch

Phase 3  One article showing pick-up stitches

Phase 2  One article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams)

Phase 1  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

Phase 5  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

Phase 4  One article showing a pattern stitch

Phase 3  One article showing pick-up stitches

Phase 2  One article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams)

Phase 1  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

Phase 5  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

Phase 4  One article showing a pattern stitch

Phase 3  One article showing pick-up stitches

Phase 2  One article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams)

Phase 1  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

Phase 5  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

Phase 4  One article showing a pattern stitch

Phase 3  One article showing pick-up stitches

Phase 2  One article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams)

Phase 1  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

Phase 5  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

Phase 4  One article showing a pattern stitch

Phase 3  One article showing pick-up stitches

Phase 2  One article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams)

Phase 1  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

Phase 5  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

Phase 4  One article showing a pattern stitch

Phase 3  One article showing pick-up stitches

Phase 2  One article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams)

Phase 1  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

Phase 5  One article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).
Items may be knitted using needles, looms, boards, or machines.

**Phase 6**  One article showing skills learned, selected from the following options:  Knitting with four needles; Knitting combined with fabric or leather; Knitted lace attached to article; Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit); Item made from member’s original design (include written instructions with exhibit).

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<thead>
<tr>
<th>Project</th>
<th>Description</th>
<th>Notes</th>
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<tbody>
<tr>
<td>360 100 530</td>
<td>Hands for Larger Service – items or clothing to be donated to someone in need</td>
<td></td>
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<tr>
<td>360 100 610</td>
<td>Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)</td>
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<tr>
<td>360 100 620</td>
<td>Non-wearable - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)</td>
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<tr>
<td>360 100 630</td>
<td>Hands for Larger Service – items or clothing to be donated to someone in need</td>
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**Knitting with Looms, Boards, and Machines Division**

**Beginning Skills:**  One article using beginning skills such as:
- Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

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<th>Project</th>
<th>Description</th>
<th>Notes</th>
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<tr>
<td>360 200 110</td>
<td>Wearable - garment or personal accessory (hat, purse, bag, scarf, etc.)</td>
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<tr>
<td>360 200 120</td>
<td>Non-wearable - toys or items for the home (pillow, blanket, etc.)</td>
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<tr>
<td>360 200 130</td>
<td>Hands for Larger Service – item or clothing to be donated to someone in need</td>
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**Expanding Skills:**  One article showing skills in addition to the beginning skills such as:
- Alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

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<tr>
<th>Project</th>
<th>Description</th>
<th>Notes</th>
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<tbody>
<tr>
<td>360 200 210</td>
<td>Wearable - garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)</td>
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</tr>
<tr>
<td>360 200 220</td>
<td>Non-wearable – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)</td>
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<tr>
<td>360 200 230</td>
<td>Hands for Larger Service – item or clothing to be donated to someone in need</td>
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**Advanced Skills:**  Designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

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<tr>
<th>Project</th>
<th>Description</th>
<th>Notes</th>
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<tbody>
<tr>
<td>360 200 310</td>
<td>Wearable - garment or personal accessory (hat, purse, bag, scarf, etc.)</td>
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</tr>
<tr>
<td>360 200 320</td>
<td>Non-wearable – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc.)</td>
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<tr>
<td>360 200 330</td>
<td>Hands for Larger Service – item or clothing to be donated to someone in need</td>
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</table>

**Knitting Machine:**  One article made using a knitting machine

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<thead>
<tr>
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<tbody>
<tr>
<td>360 200 410</td>
<td>Wearable - garment or personal accessory (hat, purse, bag, scarf, etc.)</td>
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</tr>
<tr>
<td>360 200 420</td>
<td>Non-wearable – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc.)</td>
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<tr>
<td>360 200 430</td>
<td>Hands for Larger Service – item or clothing to be donated to someone in need</td>
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**Felted Knitting Division**

Items may be knitted using needles, looms, boards, or machines. Felting may be done by hand or washing machine wet methods and/or dry needle felting techniques.

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<thead>
<tr>
<th>Project</th>
<th>Description</th>
<th>Notes</th>
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<tbody>
<tr>
<td>360 300 110</td>
<td>Beginning - items made with beginning knitting skills including knit and/or purl stitches and single strands of yarn. Simple flat or tube shapes.</td>
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<tr>
<td>360 300 120</td>
<td>Expanding – items made with more expanded knitting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, adding flat designs with needle felting, etc.</td>
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<tr>
<td>360 300 130</td>
<td>Advanced – items made incorporating more advanced knitting techniques including cables or more difficult knitting patterns, knitting in the round with four needles, I-cord for handles or design pieces, maintaining holes in knitted and felted item, attaching three dimensional design pieces, etc.</td>
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**FOODS AND NUTRITION**

**FOOD PREPARATION**

Each member may enter up to three classes within the Level they are in, one exhibit per class. All foods entered must be made by the exhibitor.

**Exhibit ingredients:**

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

**Preparation of exhibit:**

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- Exhibits must include the recipe and a menu for one meal including the food item. Recipes for food products should include all information given on the Exhibit Recipe Card (511-00) format. The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.
- All posters must include an Educational Display Exhibit Explanation Card (000-01).
- Forms are available in county Extension offices and on the state 4-H website:
  - [http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science](http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science)

Judging criteria are outlined on the appropriate evaluation form:

- **Cookie Evaluation Form** (511-01), Cereal Marshmallow Bars Evaluation Form (511-02), Recipe Collection Exhibit Evaluation Form (511-03), Muffin Evaluation Form (511-04), Quick Bread Evaluation Form (511-05), Coffee Cake Evaluation Form (511-06), Scone Evaluation Form (511-07), Shortened Cakes Evaluation Form (511-08), Yeast Breads and Dinner Rolls Evaluation Form (511-09), Focaccia Bread Evaluation Form (511-10), Sponge and Foam Cakes Evaluation Form (511-11), Pie Shell Evaluation Form (511-12), Special Pastries Evaluation Form (511-13), Food Gift Package Evaluation Form (511-14), Food
Basic Skills Level 1 – Cooking 101 and Baking 1

511 110 000: Recipe of the Year Class: Healthy Carrot Cake Cookies - must use recipe from OSU Food Hero website: https://foodhero.org/recipes/healthy-carrot-cake-cookies

Exhibit two cookies.

511 110 010: Cookies. Exhibit two cookies. No frosting, icing, or glaze.

511 110 020: Cereal Marshmallow Bars (must use recipe from Cooking 101, pg. 34) Exhibit two bars. No frosting, icing, or glaze.

511 110 030: Muffin. Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit two muffins. No frosting, icing, or glaze.

511 110 040: Biscuit. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit two biscuits. No frosting, icing, or glaze.

511 110 160: Muffin. Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit two muffins. No frosting, icing, or glaze.

511 111 100: Poster showing and explaining something you have made, done, or learned in your Foods & Nutrition project. Poster must not exceed 24” x 30”.

Expanding Skills Level 3 – Cooking 301 and Baking 3

511 130 000: Recipe of the Year Class: Dakota Bread (must use recipe from Baking 3, pg. 22). Exhibit ¼ of the item.

511 130 010: Shortened Cakes (cakes with fat). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit two individual items or ¼ of a large item.

511 130 020: Basic Dinner Rolls, plain dough using all white flour. Exhibit ½ of a loaf.

511 130 040: Yeast Bread product, plain dough using all whole wheat flour. Exhibit ¼ of a loaf.

511 130 050: Yeast Bread product, plain dough using an alternative grain. Exhibit ¼ of a loaf.

511 130 060: Yeast Bread product, plain dough using a combination of flours. Exhibit ¼ of a loaf.

511 130 070: Yeast Bread product (using any type of flour) with added non-perishable ingredients (i.e. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

511 130 080: Family Food Traditions. Any baked item associated with family tradition and heritage. Entry must include a) recipe, b) tradition or heritage associated with preparing, serving the food, and c) where or who the traditional recipe came from. Exhibit at least ¼ of baked product or two muffins, cookies, pita, tortillas, etc.

511 130 160: Yeast Bread. Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit two individual items or ¼ of a large item.

Basic Skills Level 2 – Cooking 201 and Baking 2

511 120 000: Recipe of the Year Class: Buttermilk Scones - must use recipe from OSU Food Hero website: https://foodhero.org/recipes/buttermilk-scones-0

Exhibit two individual items.

511 120 010: Cookies. Exhibit two cookies. No frosting, icing, or glaze.

511 120 020: Basic Nut Bread (must use recipe in Cooking 201 book, pg. 48 - no variations). Exhibit ¼ of loaf. No frosting, icing, or glaze.

511 120 030: Non-Yeast Coffee Cake. Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit two scones. No frosting, icing, or glaze.

511 120 040: Scone. Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit two scones. No frosting, icing, or glaze.
pencil, typed, or printed is acceptable as long as required elements are on the recipe. Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on check sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

511 333 130: Photo series or pictorial story depicting hunted or harvested foods of the Pacific Northwest from harvest to table. Series may include up to twenty color photos, pictures or drawings of one theme on one story board not to exceed 24" x 30". Please note: if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor’s ability to creatively depict a story and not on their photography or drawing ability.

Advanced Skill Level 4 – Cooking 401 and Baking 4
511 140 000: Recipe of the Year Class: Single Pie Crust (must use recipe from Baking 4, pg. 21). Exhibit ¼ of the item.
511 140 010: Foaming Cakes (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit two individual items or ¼ of a large item.
511 140 020: focaccia bread (must use recipe from Cooking 401, pg. 22) Exhibit ¼ of item.
511 140 030: Yeast Bread Product, plain dough using all white flour. Exhibit ¼ of a loaf.
511 140 040: Yeast Bread Product, plain dough using all whole wheat flour. Exhibit ¼ of a loaf.
511 140 050: Yeast Bread Product, plain dough using an alternative grain. Exhibit ¼ of a loaf.
511 140 060: Yeast Bread Product, plain dough using a combination of flours. Exhibit ¼ of a loaf.
511 140 070: Yeast Bread Product (using any type of flour) with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.
511 140 080: Yeast Bread Product using special shaping. Exhibit two individual items or ¼ of a large item.
511 140 090: Speciality Pastry. Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, danish, strudels. Phyllo dough must be made from scratch. Pastries made with cream or egg based fillings will be disqualified. Exhibit two individual items.
511 140 140: A Gift Package with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket not to exceed 18" x 24". Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least two of a small or one-quarter of a large food. Include recipes on 5" x 8" card or paper. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.

511 140 160: Baked Food Product (from any exhibits in Level 4) reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit two individual items or ¼ of a large item.

511 444 010: Poster showing and explaining something that you have made, done, or learned in your Foods and Nutrition project. Poster must not exceed 24" x 30".

511 444 020: Favorite Recipe Collection with fifteen recipes of foods you have prepared. Ten recipes should be vegetable and fruit recipes. Five recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, electric skillet). Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Recipe collection can be in a file box or in recipe book form. Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe. Follow specific guidelines on check sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

511 444 030: Cooking Up a Career. Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9” X 12” colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9 X 12 inches.

FOOD PRESERVATION
Members may enter three classes in their age division. Members must use current OSU approved or USDA preparation and processing recommendations for preserved foods. Current OSU approved publications can be found at: http://extension.oregonstate.edu/fch/food-preservation Current USDA recommendations can be located on the internet at http://nchfp.uga.edu/publications/publications_home.html or http://nchfp.uga.edu/The Ball Blue Book copyright 2009 or newer, So Easy to Preserve Book, pectin package inserts, or pectin product websites are also approved sources. All products, including all preserved products in gift packs, must have a 4-H Food Preservation Explanation Card with complete information and instructions/recipe. Explanation Card is available at the county Extension office or on the State 4-H website. In addition, all containers must have label or tape with member name, county, class number. Label should be placed on the bottom of the container or location not to interfere with allowing the judge to see contents.

Include jar rings on all canned products. Jars may be opened during the judging process. For this reason we suggest you use smaller jars for your fair exhibits. Ex. Four oz. jars for jams and jellies, half pints & pint jars for other products. Larger jars will be accepted. Make sure to follow the approved processing times listed for your product. Any opened jars may be emptied before returning after Fair. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached.

Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (512-04), 4-H Canned Meat and Fish Check Sheet (512-05), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (512-01), 4-H Jelly Check Sheet (512-02) and 4-H Pickles and Relishes Check Sheet (512-03), and a new 4-H Gift Pack Check Sheet (512-08) available at the county Extension office or on the State 4-H website: http://oregon.4h.oregonstate.edu/content-materials-family-and-consumer-science

Note: Fill in blank in class number ____ with corresponding numbers for:
1 Junior
2 Intermediate
3 Senior
Junior Division
Members in this division can choose to exhibit any of the products listed below by placing a “1” in the last digit of the class number. May enter three classes, only one exhibit per class number. Starred (*) items are suggested as beginning exhibits for first year juniors.

512 111 01(*) *Canned fruit or berries. One jar of fruit or berries processed in a boiling water canner.

512 111 02(*) *Canned tomatoes. One jar of tomatoes processed in a boiling water canner.

512 111 03(*) Canned tomato sauce, juice, or ketchup. One jar of canned tomato sauce (plain or flavored), tomato juice or tomato vegetable juice blend, or ketchup processed in a boiling water canner.

512 111 04(*) Canned tomato based salsa. One jar of canned tomato based salsa. Jars must be sealed by processing in a boiling water canner.

512 111 05(*) Canned fruit based salsa. One jar of canned fruit based salsa. Jars must be sealed by processing in a boiling water canner.

512 111 06(*) Relish. One jar of cucumber relish. Jars must be sealed by processing in a boiling water canner.

512 111 07(*) Relish. One jar of relish, other than cucumber. Jars must be sealed by processing in a boiling water canner. Examples include zucchini relish, corn relish and chutneys, other chopped fruit and vegetable based products that include acidification.
512 111 07( ) Relish. One jar of relish, other than cucumber. Jars must be sealed by processing in a boiling water canner. Examples include zucchini relish, corn relish and chutneys, other chopped fruit and vegetable based products that include acidification.

512 111 08( ) Canned pie filling. One jar of canned pie filling thickened with Clear-Jel®.

512 111 09( ) Fruit Sauce- One jar of canned fruit sauce without a thickener. Examples include apple sauce.

512 111 10( ) *Cooked jam. One jar of cooked jam using commercial pectin. Jars must be sealed by processing in a boiling water canner.

512 111 11( ) *Cooked jelly. One jar of cooked jelly using commercially available juice and pectin. Jars must be sealed by processing in a boiling water canner.

512 111 12( ) Quick cucumber pickles. One jar of cucumber quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.

512 111 13( ) Quick pickles other than cucumbers. One jar of canned fruit or vegetable quick pickles. Examples include crab apple, watermelon, dilled green beans, etc. Jars must be sealed by processing in a boiling water canner.

512 111 14( ) *Fruit leather. Four rolled pieces (about one inch wide) of one flavor of fruit leather.

512 111 15( ) *Dried fruit. About one-half cup of dried pieces of fruit (not leather).

512 111 16( ) *Dried vegetable. About one-quarter cup of dried pieces of vegetable.

512 111 17( ) *Dried herbs. About ¼ -½ cup of dried herbs.

512 111 18( ) *Dried herb seasoning combination. About 1 tablespoon of dried herb seasoning combination.

512 111 20( ) Canned combination dish. One gift package including two or more different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by the exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

**Intermediate and Senior Division**

Members in these divisions can choose to exhibit any of the products listed under the Junior division, except Gift pack, by placing a “2” in the last digit of the class number for Intermediates or a “3” in the last digit of the class number for Seniors. They can also choose from any of the following exhibits as long as they enter only three exhibits total, one exhibit per class number.

512 111 21( ) Cooked jelly. One jar of cooked jelly using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water canner.

512 111 22( ) Cooked jelly or jam. One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner.

512 111 23( ) Syrup or juice. One jar of juice or syrup made from the juice that the member has extracted. Jars must be sealed by processing in a boiling water canner.

512 111 24( ) Fermented pickles or sauerkraut. One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.

512 111 25( ) Canned vegetables or tomatoes. One jar of canned vegetables or tomatoes processed in a pressure canner.

512 111 26( ) Canned meat or poultry. One jar of canned meat or poultry processed in a pressure canner.

512 111 27( ) Canned fish. One jar of canned fish processed in a pressure canner. Fish products should be exhibited in pint or half pint jars.

512 111 28( ) Canned combination dish. One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.

512 111 29( ) Dried meat or poultry jerky. Four inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.

**CAKE DECORATING**

(State Fair)

Members may enter up to three classes at the County level, but can only enter up to two classes for State (no more than one entry per class number).

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items. Exhibits must be displayed on a disposable plate or board.

State Fair: Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressiver Arts Exhibit Explanation card or a 4-H Educational Display Explanation card (for poster classes) must be attached. Forms are avail-
able in county Extension offices and at the State 4-H website: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. Judging criteria are outlined on the 4-H Cake Decorating Project Evaluation Form found at, http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Member applies the elements and principles of design to create work that is entirely their own.

Phase 1, demonstrate use of 3 tips
236 101 010 Decorated Flat Cookie—a decorated 4”-6” cookie, any shape
236 101 020 Decorated Flat Cake Design—decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.
236 101 030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22” x 28”.

Phase 2, demonstrate use of 4 tips
236 102 010 Decorated Cupcake—a decorated cupcake
236 102 020 Decorated Flat Cake Design– decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 4 different tips: writing tip, leaf tip, star tip, and petal tip.
236 102 030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22” x 28”.

Phase 3, demonstrate use of multiple tips
236 103 010 Decorated 8” Layer Cake—a decorated 8” round Styrofoam cake form
236 103 020 Decorated Flat Cake Design—decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.
236 103 030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22” x 28”.

CAKE DECORATING CONTEST
(State Fair)
Members must have exhibited in the cake decorating division at their county fair in order to participate in this state contest. Judging criteria are outlined on the 4-H Cake Decorating Contest Evaluation Form found at, http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials or contact the extension office for more details.

CAKE DECORATING
(County Only)
Exhibitors may exhibit up to three cakes, no more than one cake per class. You do not have to be enrolled in the foods project to enter this contest. Can be decorated on a cake or a Styrofoam form.
Note: Fill in the blank in class number (_) with one of the following numbers.
1 - Junior      2 - Intermediate      3 - Senior

511 701 00(_) Sheet Cakes (9 x 13)
511 702 00(_) Round double layer cake (8” or larger diameter—Iced)
511 702 01(_) Round double layer cake (8” or larger diameter—Fondant)
511 703 00(_) Unusual shapes (molded, dolls, cut designs)
511 704 00(_) Four cupcakes or Petit fours - creatively decorated with the same design— Iced
511 704 01(_) Four cupcakes or Petit fours - creatively decorated with the same design— Fondant
511 705 00(_) Large cookie (4” or larger, any shape)
511 706 00(_) Wedding cakes—Iced (3 tiers/stacks minimum; figurines, leaves, bells, etc. may be used in the overall design of the cake)
511 706 01(_) Wedding cakes—Fondant (3 tiers/stacks minimum; figurines, leaves, bells, etc. may be used in the overall design of the cake)
511 707 00(_) Miscellaneous decorations (This class will be judged on the creativity of using figurines, etc. rather than icing techniques.) Score sheet available at Extension Office for judging details.

FAVORITE OUTFIT
(County Only)
Note: Fill in the blank in class number (_) with one of the following numbers.
1 - Junior      2 - Intermediate      3 - Senior
320 710 00(_) Each contestant will prepare a display at a designated time at the fair on a 4’ x 4’ board of a favorite garment and appropriate accessories. The board will be provided by the Fair. Push pins will go easily into the board. The garment may be for any age person; may be formal or informal, purchased or made at home. Contest open to all 4-H members regardless of project enrollment. An explanation sheet obtained from the 4-H office must accompany the exhibit. Display will be scored as follows:

Garment and Accessories
Appropriateness of garment to event...20
Appropriateness of accessories to event...20
Appropriateness of accessories to garment...20

Color Coordination
Color blending and harmony of accessories, garment and display board …10

Completeness
Is ensemble complete, with all necessary outer garments and accessories; does it create a unified whole …10

Display or Presentation
Have basic design principles been followed and is display interesting …10

Originality of Display …10

POSSIBLE SCORE…100

TABLE SETTING (County Only)
1. Contest open to all youth enrolled in 4-H/FFA.
2. Must be present for judging.
3. Plan a well balanced menu, one appropriate for your skill level, and type or print on menu card or appropriate size and style for theme. Be creative!
4. Plan an attractive table setting for menu. The place setting should be for one person and should include a place mat, dishes, tableware and napkin that would be needed for menu.
5. Alcoholic beverage containers or glasses are not appropriate.
6. Centerpieces are acceptable if appropriate. Each contestant will have 1/2 card table space to work within. The table area will be marked. Practice at home to be sure you don’t exceed the space you will have.

7. Items used in the table setting contest are to be left throughout the Fair. Removal of any piece of the setting will be a forfeit of ribbons and premium.

8. Contestants are to do their own work. Parents are to be out of the area during contest.

9. OSU Extension Service, Baker County 4-H Leaders Association and Baker County Fair are not responsible for theft, loss or damage to display items. Contestant is responsible for own property.

1- Junior 2- Intermediate 3- Senior
511 740 00(__) Table setting

MICROWAVE COOKING (County Only)
(Foods Contest — June)
Contest open to all youth enrolled in 4-H/FFA. Dress Code Policy: No sleeveless shirts, No opened toed shoes, and Long hair must be pulled back. Contestants must provide the recipe for their food, a recipe on a poster, and place setting for one person, and a Judges information sheet. A microwave will be provided. Pans larger than 9”x9” will not fit into microwave oven.

511 721 001 Junior: Make a favorite snack. You have ½ hour.
511 721 002 Intermediate: Make a favorite dish. You have 1 hour.
511 721 003 Senior: Make a favorite meal. Two dishes may be cooked in the microwave oven. You will have a 1 1/2 hours time limit.

MAKE IT WITH A MIX (County Only)
(Foods Contest — June)
Open to all youth enrolled in 4H/FFA.

2. Dress Code Policy: No sleeveless shirts, No opened toed shoes, and Long hair must be pulled back. Participants will prepare a dish using a commercial or convenient prepared food which they have altered or enhanced in a substantial way.

3. Contestants must furnish all supplies and equipment. Stove will be furnished. Brief explanation of how the commercial food has been changed.

4. Contestants to provide judge the following:
   A. Recipe
   B. Brief explanation of how the commercial food has been changed
   C. Menu using the prepared dish.

5. Contestants must provide a poster of the recipe to display in their preparation area.

6. Only yeast products which require proofing will be allowed extra time. Proofing time is done with the same recipe more than one year.

7. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.

8. The food prepared must be displayed on a serving platter or tray or in a dish, bowl, basket, etc. Participants must also provide one place setting of table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, place mat, or whatever is appropriate). A table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.

9. Participants will serve samples of the food to the judge and public.

10. All participants must provide the judge with a “Judges Information Form,” available from the Extension office. The judge will also ask questions regarding the Pacific Northwest food used, i.e., its nutritive value, region produced or season when most plentiful.

11. All participants must provide an approximate 24” x 30” poster of the recipe to display in their preparation area. If you would like your poster returned, print your name, address, county, and telephone number on the back of your poster.

Dress Code Policy: No sleeveless shirts, No opened toed shoes, and Long hair must be pulled back. Participants will serve samples of the food to the judge and public.

FOODS OF THE PACIFIC NORTHWEST
(Foods Contest — June)
Each county may enter as many blue ribbon participants from the county contest as the judge qualifies. Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare one food product.

Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Recipes from this contest may be selected for a 4-H recipe booklet. There are two divisions in the contest, Intermediate and Senior. The following items apply to each division and class:

1. Participant will have one hour (start to finish) for set-up, preparation, and cleanup (excluding proofing and baking time, if needed). Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.

2. Participants should prepare 1 recipe, 1 batch, etc. of food product using at least 2 ingredients representative of the Pacific Northwest. Participants should select a food product that can be prepared within the time limit. For food safety reasons, finished dishes prepared at home may not be brought and served at fair. Only yeast products which require proofing will be allowed extra time. Proofing time is done with the same recipe more than one year.

3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.

4. The food prepared must be displayed on a serving platter or tray or in a dish, bowl, basket, etc. Participants must also provide one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, place mat, or whatever is appropriate). A table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.

5. Participants will serve samples of the food to the judge and public.

6. All participants must provide the judge with a “Judges Information Form,” available from the Extension office. The judge will also ask questions regarding the Pacific Northwest food used, i.e., its nutritive value, region produced or season when most plentiful.

7. All participants must provide an approximate 24” x 30” poster of the recipe to display in their preparation area. If you would like your poster returned, print your name, address, county, and telephone number on the back of your poster.

Dress Code Policy: No sleeveless shirts, No opened toed shoes, and Long hair must be pulled back. Participants will serve samples of the food to the judge and public.

Note: Fill in the blank in class number (_) with one of the following numbers.

2 - Intermediate 3 - Senior
511 601 01( ) Fruit or Vegetable Dish
511 601 02( ) Sandwich
511 601 03( ) Grain Product
511 601 04( ) Yeast
511 601 05( ) Dairy Product (at least one of the main ingredients is a dairy product, no dairy substitutes).
511 601 06( ) Main Dish (includes red meat, poultry, seafood, or protein alternative)
511 601 07( ) Salad
MINI-MEAL
(Food Contest - June)
There are two divisions in the contest, Intermediate and Senior. Within those divisions there are individual and team classes. Teams will consist of two members. If one team member is a senior and the other an intermediate, the mini-meal should be entered in the senior division.

4-H members enrolled in the Food and Nutrition and Food Preservation projects may have one entry in each division as long as different dishes are prepared for each. Each participant (or team) must prepare only two dishes. One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included.

The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members can utilize food products they have preserved. Judging criteria are outlined on the 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State 4-H website at, http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

The following items apply to each division and class:

1. Participants will have two hours (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare one recipe, one batch, etc., of food product. No fixed number of servings is required.
3. The foods prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each participant to use for display. A centerpiece may be included if the participant wishes, but is not required.
4. All participants must provide the judge with a “Judges Information Form,” available from the county Extension office, or at, http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials
5. All participants must provide a poster (approximately 24” x 30”) of the recipe to display in the preparation area. Posters will not be returned.
6. Participants are expected to leave the kitchens clean. This will be part of the judge’s evaluation.

Each county may enter as many blue ribbon participants from the county contest as the judge qualifies.

511 602 012 Mini-Meal, Intermediate
511 602 022 Mini-Meal, Team, Intermediate
511 602 013 Mini-Meal, Senior
511 602 023 Mini-Meal, Team, Senior

Premiums:
Blue Red White
$6 $4 $2
a. Menu  
b. Recipes for all food being prepared  
c. Meal costs - retail and actual  
d. Time schedule for meal preparation, serving, and clean-up  

8. Two hours allowed for preparing, serving and clean-up  

Premiums: Blue  Red  White  
$11  $7  $3

4-H/FFA CLUB BOOTHS

GOOD HOUSEKEEPING

Superintendent: Home Ec. Leaders  
Good Housekeeping Award  
Good Housekeeping Policy  
A. Booth space will be provided for each of the clubs requesting space. A table will be provided for the space.  
B. Exhibitors need to keep their booth clean, maintained and neat for the duration of the fair.  
C. Exhibits are released at 4:00 P.M. Saturday.  
Booths area cleaned by 6:00 P.M.

Good Housekeeping Score Card  
Contestants...............40  
- Appearance, clean and neat. Friendliness, courtesy and acceptable conduct.  
- On the job when needed.

Exhibits and Booth..............60  
- Clean, attractive, 4-H or FFA emblem displayed, club or chapter name and members picture easily identified.  
- Follows fair theme and fair colors in decorating, kept maintained.

Total Available Score ..........100  
Good Housekeeping Over-All Awards  
At the conclusion of the Fair, each club or chapter will receive a blue, red or white ribbon and premium based on their accumulative total score during the Fair.

320 701 240 - Good Housekeeping  
Club Premiums: Blue  Red  White  
$ 7  $ 5  $ 4

PEOPLE’S CHOICE CONTEST  
Criteria:  
- Overall attractiveness of display  
- Addresses Fair Theme  
- Educates the public about the club and/or the 4-H or FFA program  
- Neat and well maintained  
- Displays club name and membership clearly.

$50.00 Gift Certificate from Friends of Fair for winner.  
* Voted on Thursday only

ENTOMOLOGY  

Note: Each exhibit piece must be labeled with the member’s name, county and class number. All insects must be collected in the current year for Juniors First Year exhibits. At least 50% of those displayed by Juniors Second and Third Year, Intermediates and Seniors must have been collected in the current year.

New requirement: An insect information sheet, titled Information on New Insects in Collection for Current 4-H Project Year, is required with Intermediate and Senior insect collections. This sheet should be completed only for the new insects collected in the current project year. Make additional copies of page 2 as needed to list the new insects in the current year. The form is available on line at http://oregon.4h.oregonstate.edu/natural-science. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair.

821 100 011 Entomology, Junior first year, 10 insects and 8 orders.  
821 100 021 Entomology, Junior second & third year, 15 to 20 insects, at least 10 orders.  
821 100 012 Entomology, Intermediate first year, 16 to 30 insects, at least 12 orders.  
821 100 022 Entomology, Intermediate second & third year, 36 insects, at least 12 orders.  
821 100 023 Entomology, Senior first year, 26 to 40 insects, at least 15 orders.  
821 100 023 Entomology, Senior Second & third year, 35-50 insects, at least 15 orders.

Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification and educational value of exhibit. Additional information is found in the Entomology Project Manual (4H3221July 1995). Judging criteria are outlined on the Entomology Exhibit Score Card (40-605), available at the county Extension Office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website at: http://oregon.4h.oregonstate.edu/natural-science, See the link to “UPDATE” under the heading First Year, next to the 4-H Entomology Manual (4H3221) for the updated “Insect Orders, Meanings, Common Names”.

Recommended reference for entomology orders for labels of specimens, Borror and Delong’s Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

Other Entomology Exhibits  
Note: Each exhibit piece must be labeled with the member’s name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding years exhibits in the same exhibit category must include some insects collected in the current year.
Other Entomology Exhibits, First Year

Junior Member: exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

Note: Fill in blank in class number (_) with corresponding number for Junior, Intermediate or Senior.

1 - Junior (10 to 20 different insects)
2 - Intermediate (15 to 35 different insects)
3 - Senior (no more than 50 different insects)

Other Entomology Exhibits: exhibit in categories of Insects attracted to lights; Garden insects; or Beneficial insects (e.g., pollinators or predators)

NOTE: Honeybee topics should be entered as a Honeybee Exhibit; please see the exhibit description in the following section.

Other Entomology Exhibits: exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order

Other Entomology Exhibits: exhibit in categories of Soil insects; Forest insects; Aquatic insects

Other Entomology Exhibits: size: 30” wide, 24” deep (front to back) and 36” high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

Other Entomology Exhibits: Spiders and other insect relatives exhibit. Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives and/or an educational display about them. Examples for a display could include experiments, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed. Specimen Collections: should be a collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles should follow the guidelines for insect specimens in the entomology manual. Educational displays may not exceed 30” in width, 24” deep (front to back), and 36” high.

Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, correct number of specimens, correct identification and educational value of exhibit. For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts. Follow instructions on page 18 in the 4-H Entomology Manual (4-H 3221) for Riker mounts. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational Display check sheet (40-463) available from the county Extension office or on the state 4-H website.

Recommended reference for Entomology orders for identification of specimens, Borror and Delong’s Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

HONEYBEE

WHO MAY EXHIBIT

Open to all 4-H members regardless of project enrollment.

Honeybee Educational Display

Note: Each exhibit piece must be labeled with the member’s name, county and class number. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Note: Fill in the blank in the class number (_) with the corresponding number for Junior, Intermediate, Senior or Club.

Honeybee Educational Display: an educational exhibit relating to honeybees.

1 - Junior 2 - Intermediate 3 - Senior 4 - Club

Exhibit: An educational exhibit relating to honeybees, honeybee keeping, honeybee products or honeybee information. It may not exceed 30” in width, 24” deep (front to back) and 36” high. It may not include live bees. Include an explanation to the judge as outlined under Education Display in the fair book.

Judging criteria are outlined on the 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the state 4-H website.

OUTDOORS

Outdoors, Science

Each exhibit piece must be labeled with the member’s name, county and class number.

Exhibit: An educational exhibit relating to the out-of-doors. May not exceed 30” wide, 24” deep (front to back) and 36” high. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit. Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.

AQUATIC ECOLOGY & ANGLER EDUCATION

Fishing Poles

Based on the type of rod, the necessary components include rod blank, butt cap/extension, handle/grip, reel seat, hook keeper,
The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2015) available on the state 4-H website at [http://oregon.4h.oregonstate.edu/contestmaterials-natural-science](http://oregon.4h.oregonstate.edu/contestmaterials-natural-science).

**451 200 101** Spinning Rod, Junior, one piece

**451 200 102** Spinning Rod, Intermediate, two piece

**451 200 103** Spinning Rod, Senior, three or four piece

**451 200 111** Bait Casting Rod, Junior, one piece

**451 200 112** Bait Casting Rod, Intermediate, two piece

**451 200 113** Bait Casting Rod, Senior, three or four piece

**451 200 121** Fly Rod, Junior, one piece

**451 200 122** Fly Rod, Intermediate, two piece

**451 200 123** Fly Rod, Senior, three or four piece

Judging criteria are outlined on a Flies Score Sheet (451-04, revised 2015) available at the county Extension office or on the State 4-H website at [http://oregon.4h.oregonstate.edu/contestmaterials-natural-science](http://oregon.4h.oregonstate.edu/contestmaterials-natural-science).

**Flies**

Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film (e.g. adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns used below the water line (e.g. nymphs, larvae, streamers, wet attractors, emergers, etc.). Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to: * Wooly Worm, Wooly Bugger, Hare’s Ear, Scud, Caddis Pupa, Girdle Bug; ** Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail, Parachute Adams; *** Royal Coachman, Grass Hopper, Stone Fly, Blue Winged Olive, Green Drake. Flies must be labeled with name and displayed on an 8.5”x11” matte board. (**=low difficulty, ***=moderate difficulty, ****=high difficulty)**

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2015) available on the state 4-H website at [http://oregon.4h.oregonstate.edu/contestmaterials-natural-science](http://oregon.4h.oregonstate.edu/contestmaterials-natural-science).

**451 200 131** Flies, Junior, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook.

**451 200 132** Flies, Intermediate, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook.

**451 200 133** Flies, Senior, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

Judging criteria are outlined on a Flies Score Sheet (451-04, revised 2015) available at the county Extension office or on the State 4-H website at [http://oregon.4h.oregonstate.edu/contestmaterials-natural-science](http://oregon.4h.oregonstate.edu/contestmaterials-natural-science).

**Lures**

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following: **Spoons**: metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades. **Spinners**: hook, body, beads, clevis, blade, plastic minnow, spinner used with bait. **Rooster Tails**: hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade. **Jig**: eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt. **Plugs**: metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip. **Spinner Bait**: fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.

Lures must be labeled and displayed on an 8.5”x11” matte board.

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2015) available on the state 4-H website at [http://oregon.4h.oregonstate.edu/contestmaterials-natural-science](http://oregon.4h.oregonstate.edu/contestmaterials-natural-science).

**451 200 141** Lures, Junior, 1 Spoon plus 1 additional choice.

**451 200 142** Lures, Intermediate, 1 Spoon, 1 Spinner, and 2 additional choices.

**451 200 143** Lures, Senior, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.

Judging criteria are outlined on a Lures Score Sheet (451-05, revised 2015) available at the county Extension office or on the State 4-H website at [http://oregon.4h.oregonstate.edu/contestmaterials-natural-science](http://oregon.4h.oregonstate.edu/contestmaterials-natural-science).

**Common Knots**

Knots are defined as those needed to secure line from a reel to terminal tackle. They are limited to Arbor Knot, Blood Knot, Dropper Loop, Clinch or Improved Clinch Knot, Nail Knot, Palomar Knot, Perfection Loop, Rapala Knot, Snell Knot, Double Surgeon’s, Surgeon’s Loop, Trilene Knot, Uni-Knot. Each knot must be represented in two mediums. One (large scale) knot must be tied using white cordage no smaller than 1/8” and no larger than 1/4” in diameter. The (normal scale) second knot is to be tied using white cordage no smaller than 1/8” and no larger than 1/10” in diameter. The (normal scale) second knot is to be tied to a barbless hook using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) **Knots must be labeled with name and displayed on an 8.5” X 11” matte board**.

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2015) available on the state 4-H website at [http://oregon.4h.oregonstate.edu/contestmaterials-natural-science](http://oregon.4h.oregonstate.edu/contestmaterials-natural-science).

**451 200 151** Common Knots, Junior, any 5 knots (each knot represented in large and normal scale).

**451 200 152** Common Knots, Intermediate, any 7 knots (each knot represented in large and normal scale).

**451 200 153** Common Knots, Senior, any 9 knots (each knot represented in large and normal scale).

Judging criteria are outlined on a Common Knots Score Sheet (451-02, revised 2015) available at the county Extension office or on the State 4-H website at [http://oregon.4h.oregonstate.edu/contestmaterials-natural-science](http://oregon.4h.oregonstate.edu/contestmaterials-natural-science).
Aquatic Macro-Invertebrate Specimens
Macro-invertebrates, regardless of developmental stage, serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddis flies, mosquitoes, dragonflies, hellgrammites, etc. Specimen photos or drawings of specimens may be displayed in a three ring binder. Photos and drawings must be the original work of the exhibitor. Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen, including photos or drawings, requires a label be affixed to the display box or page for easy reading. Labels (3/4”x1 1/2”) on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, order name, common name, name of body of water from which specimen was found, county and state.

Label Example:
Collector/Date: J. Smith 01/01/01
Order Name: Ephemeroptera
Common Name/Stage: Mayfly Adult or Nymph
Body of Water: Lost Lake
County/State: Hood River, OR

Phases are based on the number of specimens exhibited. Each collection is progressive. Exhibitors are expected to add 5 new preserved specimens, photographs, or drawings to their exhibit each year, in addition to those exhibited the previous year. Exhibitors are not able to combine preserved specimens, photographs, or drawings as a single exhibit.

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2015) available on the state 4-H website at http://oregon.4h.oregonstate.edu/contestmaterials-natural-science
Phase 1 Members display 10 to 20 specimens.
451 100 181 Preserved specimens displayed in specimen jars in display boxes
451 200 181 Photographs of specimens displayed in a notebook
451 300 181 Original Drawings of specimens displayed in a notebook

Phase 2 Members display 21 to 35 specimens.
451 100 182 Preserved specimens displayed in specimen jars in display boxes
451 200 182 Photographs of specimens displayed in a notebook
451 300 182 Original Drawings of specimens displayed in a notebook

Phase 3 Members display 36 to 50 specimens.
451 100 183 Preserved specimens displayed in specimen jars in display boxes
451 200 183 Photographs of specimens displayed in a notebook
451 300 183 Original Drawings of specimens displayed in a notebook

Judging criteria are outlined on an Aquatic Macro-invertebrates Score Sheet (451-01, revised 2015), available at the county Extension office or on the State 4-H website at http://oregon.4h.oregonstate.edu/contest-materials-natural-science

Fish Prints
Prints can be made using real fish or fish models. Prints can be made using, but not limited to water color, tempera, acrylic, oil, and ink. Prints can be on fabric or paper or in combination and mounted on or in a frame not to exceed 22” x 28”. One print must be labeled with the common name, scientific name, and anatomy. Labels may be permanent or removable.

Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable. The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2015) available on the state 4-H website at http://oregon.4h.oregonstate.edu/contestmaterials-natural-science
451 200 161 Fish Prints, Junior, 1 print.
451 200 162 Fish Prints, Intermediate, 2 prints.
451 200 163 Fish Prints, Senior, 3 prints.

Judging criteria are outlined on a Fish Prints Score Sheet (451-03, revised 2015) available at the county Extension office or on the State 4-H website at http://oregon.4h.oregonstate.edu/contest-materials-natural-science

Project Display
The exhibit may be a poster or a three-dimensional display. Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons: Living organisms-plants or animals, liquids, Aerosol bottles or other pressurized gases, Glass, Hazardous substances, or Sharp items.

Each exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

Display (all parts) should be able to last the duration of the fair in good repair.

Individual posters are limited in size to 30” by 24”. Individual three-dimensional displays are limited in size to 48” wide (measured when lying flat), 24” deep (front to back), and 36” high.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits are limited in size to 60” wide, 24” deep and 36” high. The weight of any display cannot exceed 30 pounds. Club exhibits will receive one ribbon per exhibit.
An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit. It is available from the county Extension Office or state 4-H website at: http://oregon.4h.oregonstate.edu/fair-bookcommunications.

451 200 171 Aquatic Ecology & Angler Education Project Display, Junior
451 200 172 Aquatic Ecology & Angler Education Project Display, Intermediate
451 200 173 Aquatic Ecology & Angler Education Project Display, Senior
451 200 174 Aquatic Ecology & Angler Education Project Display, Club

Judging criteria are outlined on the 4-H Educational Display Evaluation Sheet (40-463). It is available from the county Extension Office or state 4-H website at: http://oregon.4h.oregonstate.edu/fair-bookcommunications.

GEOLGY
At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Put an asterisk on the label in front of the name of each specimen collected during the current 4-H year. The asterisk helps the judge determine if your display meets the criteria. Only the current 4-H year’s specimens should have an asterisk. Polished or cut specimens must be exhibited under Geology Educational, with the exception of geodes specimens only which may be cut, but NOT POLISHED as part of a collection. Judging criteria are outlined on the Geology Exhibit Score Card (421-01), available at the county Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/contest-materials-natural-science.

New requirement: A SPECIMEN COLLECTION GEOLOGY SITE ANALYSIS SHEET is required for each specimen in Intermediate and Senior Geology collections. One sheet needs to be filled out for each of the new specimens collected for the current year. It is available online at: http://oregon.4h.oregonstate.edu/natural-science. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair.


* Each exhibit piece must be labeled with the member’s name, county & class number.

421 100 011 Geology, Junior First Year, 10 specimens.
421 100 021 Geology, Junior Second & Third year, 15 or 20 specimens.
421 100 012 Geology, Intermediate First Year, 15 to 25 specimens.
421 100 022 Geology, Intermediate Second & Third year, 20 to 35 specimens.
421 100 013 Geology, Senior First Year, 20 to 40 specimens.
421 100 023 Geology, Second & Third Year, 25 to 50 specimens.

Educational Exhibit
An Educational Display Exhibit relating to geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30” in width, 24” deep (front to back)
and 36” high. Include explanation to the judge as outlined under Education Display in fair book.

421 200 01(_) Geology Project Display
1 - Junior  2 - Intermediate  3 - Senior
421 200 014 Geology Project Display, Club (two or more members working together)

Score card for Geology Educational exhibit will be the Educational Display Check Sheet (40-463), available at the county Extension office and on the State 4-H website at http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

FORESTRY

WHO MAY EXHIBIT

Junior, Intermediate and Senior members may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121).

Note: Each exhibit must be labeled with the member’s name, county and class number. For members who have previously been in 4-H forestry, exhibit all their mounts (the total number of mounts will be higher than listed in the division through 2010 fair), but only the 5 new ones will be judged. If you want to redo mounts to meet the new requirements you may do so.

Mounted Forestry Specimens

Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes (4-H 33121). For Seniors exhibiting wildflowers and ferns use the “Other Reference Texts” list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.

Some of the Family names have changed especially the flowering trees, shrubs and wildflowers as below:

<table>
<thead>
<tr>
<th>Current Family Name on Approved Species List</th>
<th>Change to: according to the Plants of the Pacific Northwest Coast Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pea Family (Leguminosae)</td>
<td>Pea Family (Fabaceae)</td>
</tr>
<tr>
<td>Sunflower Family (Compositae)</td>
<td>Aster Family (asteraceae)</td>
</tr>
<tr>
<td>None of the other families have changed</td>
<td></td>
</tr>
</tbody>
</table>

Recommended reference to check for current family names is Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska compiled and edited by Jim Pojar and Andy MacKinnon

JUNIOR DIVISION

441 100 011 Forestry, Junior First Year, index, 5 mounts, all must be trees.
441 100 021 Forestry, Junior Second & Third Year, index, 10-15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

INTERMEDIATE & SENIOR DIVISIONS

The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged.

Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

441 100 012 Forestry, Intermediate First Year, the number of mounts may vary from 5 to 20.
441 100 022 Forestry, Intermediate Second & Third Year, the number of mounts vary from 10 to 30.
441 100 013 Forestry, Senior First Year, the number of mounts may vary from 5 to 35.
441 100 023 Forestry, Senior Second & Third Year, the number of mounts may vary from 10 to 45.

Advanced Forestry Exhibits

Note: These classes are open to all Forestry members. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H Year.

Exhibit may be flat board or 3 dimensional. Three dimensional display size maximum is 30” in length, 24” deep (front to back) and 36” high, include explanation to the judge as outlined under Educational Display in fair book. The flat board maximum size is 22” by 28”. Refer to guidelines in the “4-H Forestry Exhibit Requirements” (1998) for specific advanced forestry exhibit details.

Educational Display exhibits are scored using the Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at http://oregon.4h.oregonstate.edu/resources/materials .

441 200 511 Junior First Year Forestry Member, advanced exhibit. Topics include cones, tree seeds, cones, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

Note: Fill in the blank in class number (_) with one of the following numbers. One exhibit per class number.

1 - Junior  2 - Intermediate  3 - Senior

441 200 52(_) Advanced Forestry Exhibit, using one or combining the topics of cones, seeds, and bark.
441 200 53(_) Advanced Forestry Exhibit, using one or combining the topics of conks and damage specimens.
441 200 54(_) Advanced Forestry Exhibit, using one or combining the topics of wood mounts and lumber mounts.
441 200 55(_) Advanced Forestry Exhibit, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

CONSERVATION

Note: Each exhibit piece must be labeled with the member’s name, county and class number. Fill in blank in class number (_) with corresponding number for Junior, Intermediate or Senior.

Open to all 4-H members regardless of project enrollment.

441 200 011 Conservation, Junior, First Year Member, an educational exhibit relating to conservation of soil, water, forests, marine life, range, amphibians or wildlife.
1. Junior Second and Third Year
2. Intermediate
3. Senior
4. Club (two or more members working together)

411 200 02(_)_ Conservation, an educational exhibit relating to conservation of soils and range.
411 200 03(_)_ Conservation, an educational exhibit relating to conservation of water and marine life.
411 200 04(_)_ Conservation, an educational exhibit relating to conservation of forest and wildlife.
411 200 05(_)_ Conservation, an educational exhibit relating to conservation and ecology of amphibians

Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30” in width, 24” deep (front to back) and 36” high. Include explanation to the judge as outlined under Educational Display in fair book.

Judging criteria are outlined on 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/contestmaterials-natural-science

SHOOTING SPORTS

Archery Competition
1. All of the following equipment is mandatory to be able to participate at the County Shoot: arm guard, quiver, 6 arrows.
2. Mechanical release aids can only be used in Open Release.
3. No sighting devices are allowed in the Bare bow events: including kisser buttons and peep sights.
4. Exhibitors may enter only one entry per class.
5. Ribbons and trophies for the Archery competition will be awarded at the Awards Ceremony before the Livestock Auction on Saturday.
6. Warm up procedure: One end (5 arrows) from the three positions before the contest begins.
7. Distances: Four ends at 10 yards; Four ends at 15 yards; Four ends at 20 yards. Total of twelve rounds (60 arrows).
8. 60 lb. maximum draw.
* Archery- Bare bow- No sighting devices or stabilizers.
900 000 001 Junior Barebow
900 000 002 Intermediate Barebow
900 000 003 Senior Barebow

** Archery- open release aids any style of shooting.
900 100 001 Junior- Release
900 100 002 Intermediate- Release
900 100 003 Senior- Release

Archery Educational Displays
NOTE: Fill in the blank in class number (_) with appropriate number.
1 - Junior  2 - Intermediate  3 - Senior

900 200 00(_) Poster (14x22) of several types of bows and arrows and information about each.
900 300 00(_) Poster (14x22) identifying the parts of a bow and arrow.
900 400 00(_) Display or journal on any other subject relating to archery. This journal may be continued in subsequent years.

Marksmanship Contests
1. General rules on enrollment apply. Participants must also be trained by a certified Shooting Sports leader.
2. All firearms not supplied by the Shooting Sports Committee must be inspected on the day of the contest and prior to the events.
3. 4-H members will participate at the county event at the sole discretion of the leaders.
4. While on the firing line or in the vicinity, all contestants must wear protective gear, according to safety rules of contest entered.
5. Contestants MUST pre-register as stated in the 4-H General Rules.
6. Additional information will be made available to Shooting Sports Clubs prior to contest day.
7. Awards will be given at the Awards Ceremony on Saturday

Schedule for Contests: Archery - at the Fairgrounds, Shotgun—at the Baker TrapClub, Rifle—at the Powder River Sportsman’s Club Range

Shotgun Marksmanship
Each competitor will shoot 50 targets at 16 yards (there may be a cost for targets). Factory target loads only. Individual Range rules apply.
460 700 100 Junior (Novice)
460 700 101 Junior
460 700 102 Intermediate
460 700 103 Senior

Rifle Marksmanship
462 800 00(_) Rifle
Fill in the blank (_) in any of the above class numbers with the corresponding number below.
1 - Junior  2 - Intermediate  3 - Senior

HORTICULTURE

FLOWERS & ORNAMENTALS
The class and kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color. Each flower is to have foliage attached or include foliage.

Exhibitors can enter only one entry of each of the flowers listed below with the exception of the Other, Perennial Cut Flowers and the Other, Annual Flowers. Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes.

The total number of cut flower exhibits may not exceed 3 for juniors, 4 for intermediates, or 5 for seniors. Each exhibit will receive a ribbon. Arrangement exhibits will be displayed in the container provided by the exhibitor. Exhibitors may use a holding device to secure arrangements.

Judging criteria are outlined on 4-H Cut Flowers Exhibit Score Card (713-01) and the 4-H Floral Arrangement Exhibit Score Card (713-02), available at the Extension office and on the State 4-H website, http://oregon.4h.oregonstate.edu/fair-exhibit-it-and-contest-materials
Types: Number of stems required in parentheses.
Asters (3) Blooms
Bachelor Buttons (3) Blooms
Calendulas (3) Blooms
Chrysanthemums (1) Spray
Cosmos (3) Blooms
Dahlias, under 3” disbudded (3)
Dahlias, 3-6” dia. disbudded (1)
Dahlias, 6” & over, disbudded (1)
Gladiolus (1) Spike
Gloriosa Daisy (3) Blooms
Lilies (1) Stalk
Marigold, African (1) Bloom
Marigold, French (3) Stems
Nasturtiums (3) Blooms
Petunias (3) Stems
Roses, miniature (1) Spray
Roses, Other (1) Bloom
Roses, grown in clusters (more than three blooms) (1)

DEFINITIONS
Bloom: an individual flower, one blossom to a stem.
Spike: a stalk carrying many stemless or nearly stemless flowers.
Spray: a portion of a plant with a number of flowers on one.
Stem: a stem with one or more flowers
Disbudded: removal of the lateral buds along the stem of the flower.

Cut Flowers
Exhibitors are responsible for notifying county Extension office of exact type of cut flowers to be exhibited at State Fair.

CONTAINER GARDENING
Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. Member’s name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30” x 30” will not be accepted. Container Gardening Exhibit Information Card (716-02) must be firmly attached to the exhibit and covered with a closeable sandwich bag (ziplock) to keep the card dry. Please attach to the container with clear packaging tape or duct tape.

Exhibitors should use the online publication Select and Prepare Herbs for Exhibit (4H 2335) as reference. It can be found at: http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf. Herb tables are found in the Michigan 4-H Guide to Herb Gardening (4-H 2329) however any herb available in your area of the state may be exhibited. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 4 herbs from different species. Senior herb container garden must include at least 6 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

Container Gardening, Junior
716 115 001 Terrarium (closed container)
716 115 021 Dish Garden (cacti & succulents, more than 1 plant)
716 114 031 Houseplant (1 plant)
716 113 041 Patio Plant (1 or more outdoor plants in a container)
716 113 141 Patio Planter (more than 1 plant, can be combination of annuals, perennials and/or vegetables)
716 112 051 Potted Vegetable
716 116 001 Potted Herbs (must be 2 herbs)
716 117 061 Other, for exhibits that do not fit in above classes

Container Gardening, Intermediate
716 115 012 Terrarium (closed container)
716 115 022 Dish Garden (cacti & succulents, more than 1 plant)
716 114 032 Houseplant (1 plant)
716 113 042 Patio Plant (1 or more outdoor plants in a container)
716 113 142 Patio Planter (more than 1 plant, can be combination of annuals and perennials)
716 112 052 Potted Vegetable
716 116 002 Potted Herbs (must be 3 herbs)
716 117 062 Other, for exhibits that do not fit in above classes
716 200 012 Display. An experiment with plants(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30” wide x 24” deep x 36” high.

Container Gardening, Senior
716 115 013 Terrarium (closed container)
716 115 023 Dish Garden (cacti & succulents, more than 1 plant)
716 114 033 Houseplant (1 plant)
VEGETABLE & HERBS

The publication "Selecting and Preparing Vegetables for Exhibit", 4-H 2334, should be used by exhibitors as a reference except for the specific numbers of vegetables required for plate and collection exhibits which is listed below. This publication also provides tips for selecting and preparing vegetables for exhibit.

Judging criteria are outlined on the 4-H Vegetable Collection Exhibit (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website at http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. Note that exhibitors can enter only one exhibit in each class with the exception “Other”.

Plate Exhibits will be exhibited on 9” plates. Vegetable Collection exhibits must fit on a tray 18-1/2” x 14-1/2” x 2-3/4”. Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

Classes – Number of vegetables required in parentheses.

Beans, Snap (Wax, Italian, Green) (5)
Beans, Other (Dry, Horticulture, Limas, Purple) (5)
Beets (5)
Broccoli (1) main head or (5) side shoots
Carrots (5)
Corn, Sweet (2)
Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2)
Cucumbers, Pickling (5)
Garlic, Regular (2), Elephant (1)
Kohlrabi (2)
Lettuce (1 plant) Leaf lettuce in vase of water
Onions, Bulb (3)
Onions, Green (5 onions)
Peas, in pod (5)
Peppers, Bell or Sweet (2)
Peppers, Hot (5)
Potatoes (5)
Pumpkins (1)
Squash, Summer Crookneck (2)
Squash, Summer Zucchini (2)
Squash, Winter (1)
Tomatoes, Lg. (over 2” in size including lg. Romas) (3)
Tomatoes, Sm. (Cherry & others under 2” in size) (5)
Tomatoes, Other (5)

Turnips (5)
Other, # (refer to 4-H 2334)*

Vegetable Exhibits

JUNIOR 4-H Members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

INTERMEDIATE 4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

SENIOR 4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

Herbs

4-H Members may enter a maximum of 3 plate exhibits in addition to one vegetable collection exhibit, commercial display, or poster display.

Herbs must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. Member’s name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30” x 30” will not be accepted. A Herb Dried, Fresh - Cut Explanation Card (712-06) which are judged by the criteria in Herb Fresh Exhibit Score Sheet (712-06) and Herb Dried Exhibit Score Sheet (712-04) which are available on the State 4-H Website: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials or at the local Extension

The publication Select and Prepare Herbs for Exhibit (4H 2335) should be used by exhibitors as reference which is online at: http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf.

Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the Michigan 4-H Guide To Herb Gardening (4-H 2329) but may be taken from any table any year.

HERB EXHIBITS, FRESH CUT

Fresh cut herbs with their own vegetable class, such as onions, garlic and dill, should be exhibited in that class, not in the fresh cut herb classes.

Herbs, Fresh Cut, Junior (include 3 different herbs in same amounts as fresh cut exhibit)

Cut Herb collection, Junior (include 3 different herbs in same amounts as fresh cut exhibits)
**HERB EXHIBITS, DRIED**

The information card must include drying method. Basil, chives, dill leaves, fennel, and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 001 Herbs, Dried, Junior, Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 011 Herbs, Dried Collection, Junior, (3 herbs in same amounts as dried herb exhibit)

712 118 002 Herbs, Dried Intermediate, Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 012 Herbs, Dried Collection, Intermediate, (4 herbs in same amount as dried herb exhibit)

712 118 003 Herbs, Dried Senior, Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 013 Herbs, Dried Collection, Senior, (5 herbs in same amounts as dried herb exhibit)

**EDUCATIONAL DISPLAY**

Exhibitors may enter only one exhibit per class. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for local-developed projects.

The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30” by 24”. Individual three-dimensional displays are limited in size to 48” wide (measured when lying flat), 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep and 36” high. The weight of the display cannot exceed 30 pounds. All content must be within the required dimensions.

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire fair.

The following materials will not be allowed on the display for safety reasons:

- Living organisms-plants or animals or dead parts of animals or plants
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

An Educational Display Exhibit Card (000-01) must be attached to each exhibit. Judging criteria are outlined on the 4-H Educational Display Check Sheet (000-02). Both are available from the county Extension Office or state 4-H website at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials)

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper attached to the back of the exhibit.

Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

**COMMUNICATIONS**

**PRESENTATIONS**

(June)

Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contestmaterials)

**General Information**

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Each county may enter up to three presentations in every class.
3. Members may have one entry in each division as long as the subject matter is different for each.
4. Members will be expected to use a microphone.
5. All contestants will be interviewed by the judge at the conclusion of their presentation.

**Demonstrations and Illustrated Talks**

A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at
the State Fair.

3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division.

4. Each team or individual will have time to set up, present, and clear the area. All work must be done by the 4-H member(s). The actual presentation should be between 3 - 10 min. - Junior; 10 - 15 minutes - Int./Sr. in length.

5. 4-H members must furnish all supplies and equipment 4-H members must furnish all supplies and equipment required except for a table, easel and microphone. If other special equipment is needed, contact the Extension office prior to fair. A computer and projector can be available with prior notice.

6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge’s discretion.

7. During the presentation, contestants should introduce themselves by name, county, and topic.

8. Contestants should cite their major references at the conclusion of their presentation.

9. Anyone may ask questions of the contestant.

211 600 011 Demonstration, Individual, Junior
211 600 012 Demonstration, Individual, Intermediate
211 600 013 Demonstration, Individual, Senior

211 600 021 Demonstration, Team, Junior
211 600 022 Demonstration, Team, Intermediate
211 600 023 Demonstration, Team, Senior

211 601 011 Illustrated Talk, Individual, Junior
211 601 012 Illustrated Talk, Individual, Intermediate
211 601 013 Illustrated Talk, Individual, Senior

211 601 021 Illustrated Talk, Team, Junior
211 601 022 Illustrated Talk, Team, Intermediate
211 601 023 Illustrated Talk, Team, Senior

Public Speeches
A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.

2. A member may not present the same topic more than once at the State Fair.

3. Speeches should be between 3 - 8 min. - Juniors, 7 - 10 min. - Int./Sr. in length.

4. A microphone, table and easel will be provided.

5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge’s discretion.

6. During the speech, contestants should introduce themselves by name, county, and topic.

7. Contestants should cite their major references at the conclusion of their speech.

8. Anyone may ask questions of the contestant.

211 602 011 Public Speaking, Junior
211 602 012 Public Speaking, Intermediate
211 602 013 Public Speaking, Senior

Impromptu Speaking
(not recommended for juniors)
The presenter must compose and deliver a speech with no prior preparation. No visual aids may be used.

1. Contestants will draw topics at random.

2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5 inch notecard.

3. The speech should be 3 to 5 minutes in length.

4. During the speech, contestants should introduce themselves by name, county, and topic.

5. A microphone, table and easel will be provided.

6. No questions may be asked at the conclusion of the speech.

211 603 012 Impromptu Speaking, Intermediate
211 603 013 Impromptu Speaking, Senior

Videography
Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter one exhibit per class.

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes)

Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.

All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04). Both are available from the county Extension Office or state 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website at: http://oregon.4h.oregonstate.edu/com- munications-projects.

Fill in blank in class number (_) with corresponding number for Junior, Intermediate, Senior, or Club/Team

1 - Junior   2 - Intermediate   3 - Senior   4 - Club/Team
213 100 00(_) Promotional (advertisements, public service announcements, other promotional pieces)
213 200 00(_) Documentary (oral history, travel log and other documentary pieces)
213 300 00(_) Educational (would include “how to” or informational pieces)
213 400 00(_) Performance (emphasize capturing a performance – not the quality of the performance itself)
213 500 00(_) Animation

Come Enjoy The Fair!
Fun For The Entire Family
FFA AGRICULTURE MECHANICS

Agriculture Mechanics

1. All shop entries must be the products of Agricultural Education students or active FFA members during the current year.
2. Projects must be complete.
3. Projects may be shifted from one class to another at the discretion of the judge.
4. When there are five or more projects of the same kind, a separate class may be created (for example, picnic tables).
5. Batteries are to be disconnected from power driven projects.
6. Chapter Advisors are responsible for delivery and marking their Chapter shop display.
7. Champion Ribbon may be awarded in each Division and a Grand Champion Rosette for overall Divisions will be awarded.

Trailers
10701 Stock
10702 Utility
10703 Machine
10704 Pipe
10705 Other

Large Construction
10801 Metal
10802 Wood
10803 Wood and Metal
10804 Feeding and Watering Devices
10805 Other

Medium Construction
10901 Metal
10902 Wood
10903 Wood and Metal
10904 Feeding and Watering Devices
10905 Implements
10906 Small Trailers, garden type
10907 Other

Small Construction
11001 Metal
11002 Wood
11003 Wood and Metal
11004 Saw Horse
11005 Feeder
11006 Nail and/or Tool Boxes
11007 Other

Reconstruction

Note: Reconstruction entries must be accompanied with a statement indicating what was actually done, the cash outlay for making the improvement and hours of labor involved. Before and after pictures are suggested.

11101 Trailers
11102 Large Projects
11103 Medium Projects
11104 Small Projects

SCORE CARD FOR AGRICULTURE MECHANICS

Points
1. Instructional Value.......................... 20
   (The exhibit or project has provided desirable learning activities in Agricultural Mechanics Instruction.)
2. Duality of Work............................ 50
   (Design, use of materials, construction practices exhibit or project completed.)
3. Usefulness................................. 15

4. Finish.................................... 15
   (The exhibit or project has proper finish, paint, varnish, etc., for the type of use.)

4-H/FFA AWARDS

Trophies or plaques (unless otherwise noted) will be given to blue ribbon winners only.

AWARDS

DONORS

4-H RECORD BOOKS
Champion Junior ($100)...............................Wade & Sue Huddleston
Champion Intermediate ($100)......................LNK Ranches, LLC
Champion Senior ($100)..............................Baker Co. 4-H Assoc.
Res. Champion Junior ($50)............................Bob & Carolyn Parker
Res. Champion Intermediate ($50)...................Arrantxu Zerua
Res. Champion Senior ($50)............................Bob & Carolyn Parker

4-H PRESENTATIONS ($25 cash)
Champion Junior ....................................Soroptimist Intl. of Baker County
Champion Intermediate..............................Soroptimist Intl. of Baker County
Champion Senior ....................................Soroptimist Intl. of Baker County
Champion Junior Team..............................Soroptimist Intl. of Baker County;
                                           Randy & Mary Jane Guyer
Champion Intermediate Team ....................Randy & Mary Jane Guyer
Champion Senior Team ............................Randy & Mary Jane Guyer

4-H OREGON BEEKEEPERS’ ASSOCIATION

100% of sweetener must be honey

Each Red Award Beekeeping Presentation ............$5.00
Each Blue Award Beekeeping Presentation ...........$10.00
Each Red Award Bee Exhibit ........................$5.00
Each Blue Award Bee Exhibit .........................$10.00

Presentation relating to bee, beekeeping or foods using Exhibit may be in Natural Resources or Educational Displays. One award per exhibitor.

Donor Address: Oregon State Beekeepers’ Association
Jan Lohman, 77225 Colonel Jordan Road,
Hermiston, OR  97838

HOME EC BEST OF SHOW AWARDS

Foods .................................................Betty’s Books
Photography ...........................................Baker Co. 4-H Assoc.
Arts ....................................................Roxanne Swann
Horticulture ........................................Baker County Garden Club
Sewing ~ $25 Gift Cert .........................Baker City Quilt Club
Miscellaneous Exhibits ............................Devils Canyon Ranch
Fiber Arts ~ $25 Gift Cert ........................Cody Kester

4-H FOOD CONTESTS
(To be held in June)
Grand Champion Jr. Food Contest Exhibitor (ribbon/gift)
Grand Champion Int. Food Contest Exhibitor (ribbon/gift)
Grand Champion Sr. Food Contest Exhibitor (ribbon/gift)
Donor: ............................................Baker Co. 4-H Assoc.

BAKER COUNTY CATTLEWOMEN
Ch. Jr. Breakfast Using Beef .............................$15.00
Overall Ch. Mini-Meal Using Beef .......................$15.00
Overall Ch. PNW Using Beef .............................$15.00
OREGON TRAWL COMMISSION
Best Int. Mini-Meal Using Oregon Trawl Fish (Food Preparation) ........................................ $25.00
Best Sr. Using Oregon Trawl Fish (Food Preparation) ................................................................. $25.00
Best Sr. Using Oregon Trawl Fish (Food Preservation) ............................................................. $25.00
Best Int. Using Oregon Trawl Fish (Food Preservation) ............................................................. $25.00
Serving Trawl Fish includes sole, rock fish, ocean perch, red snapper, ling cod, and Oregon pink (small or tiny) shrimp.
Donor Address: Oregon Trawl Commission Brad Pettinger, Administrator, PO Box 569, Astoria, OR 97103

OREGON PORK PRODUCERS
Champion Int. using pork (Mini-Meal).......................................$5.00
Champion Sr. using pork (Mini-Meal) .......................................$5.00
Donor Address: Oregon Pork Producers Gayle Burke, P.O. Box 549, Newberg, OR 97132

OREGON DAIRY WOMEN
Champion-Junior (using dairy product) ............................................... $25.00
Reserve Champion-Junior (using dairy product) ........................................ $15.00
Champion-Intermediate (using dairy product) ........................................ $25.00
Res. Champion-Intermediate (using dairy product) ........................................ $15.00
Champion-Senior (using dairy product) ........................................ $25.00
Res. Champion-Senior (using dairy product) ........................................ $15.00
Donor Address: Oregon Dairy Women Ida Ruby, 37955 Fir Ridge Rd, Scio, OR 97374

OREGON SHEEP GROWERS ASSOCIATION
Mini-Meals Contest (Food Preparation):
Intermediate: Highest place blue ribbon serving lamb in each grouping ................................ $10.00
Senior: Highest place blue ribbon serving lamb in each group ........................................ $10.00
Presentations Using Lamb or Wool:
Intermediate: Highest place blue ribbon presentation using lamb or wool ................................ $10.00
Senior: Highest place blue ribbon presentation using lamb or wool ........................................ $10.00
Champion-Junior (using dairy product) ............................................... $25.00
Reserve Champion-Junior (using dairy product) ........................................ $15.00
Champion-Intermediate (using dairy product) ........................................ $25.00
Res. Champion-Intermediate (using dairy product) ........................................ $15.00
Champion-Senior (using dairy product) ........................................ $25.00
Res. Champion-Senior (using dairy product) ........................................ $15.00
Donor Address: Oregon Dairy Women Ida Ruby, 37955 Fir Ridge Rd, Scio, OR 97374

4-H STATIC EXHIBITS (AWARDS/RIBBONS)
Overall Champion Jr. Art Exhibit..............................Baker Co. 4-H Assoc.
Overall Champion Int. Art Exhibit.........................State Farm Insurance, Nick Conklin
Overall Champion Sr. Art Exhibit..............................Cody Kester
Overall Champion Jr. Cake Decorating..............................Jayne Kellar
Overall Champion Int. Cake ..................................Adam & Angela Robb
Overall Champion Sr. Cake Decorating.....................Cody Kester
Overall Champion Jr. Clothing Exhibit.......Butch & Penny Kester
Overall Champion Int. Clothing Exhibit..............Cody Kester
Overall Champion Sr. Clothing Exhibit.......................State Farm Ins. Nick Conklin
Overall Champion Crocheting Exhibit.........Baker Co. 4-H Assoc.
Overall Champion Jr. Educational Display............Baker Co. 4-H Assoc.
Overall Champion Int. Educational Display........Baker Co. 4-H Assoc.
Overall Champion Sr. Educational Display........Baker Co. 4-H Assoc.
Overall Champion Favorite Outfit Exhibit..............State Farm Ins. Nick Conklin
Overall Champion Jr. Fiber Art Exhibit
Overall Champion Int. Fiber Art Exhibit
Overall Champion Sr. Fiber Art Exhibit
All sponsored by .................................................Treasure Every Stitch Quilt Shop
Overall Champion Jr. Food Product..............................State Farm Ins. Nick Conklin
Overall Champion Int. Food Product......................Cody Kester
Overall Champion Sr. Food Product......................Cody Kester
Overall Champion Jr. Horticulture Exhibit
Overall Champion Int. Horticulture Exhibit
Overall Champion Sr. Horticulture Exhibit
All sponsored by .......................................................Eagle Cap Nursery
Overall Champion Knitting Exhibit......................Baker Co. 4-H Assoc.
Overall Champion Jr. Leathercraft Exhibit...........Baker Co. 4-H Assoc.
Overall Champion Int. Leathercraft Exhibit........Eskew Family
Overall Champion Sr. Leathercraft Exhibit........Eskew Family
Overall Champion Jr. Photography Exhibit
Overall Champion Int. Photography Exhibit
Overall Champion Sr. Photography Exhibit
All sponsored by .....................................................Kolshots Photography
Overall Champion Woodworking Exhibit($50 GC) ..........Butch & Penny Kester
Overall Champion Table Setting.................................State Farm Ins. Nick Conklin
SHOOTING SPORTS
Junior Overall .....................................................Thatcher’s Ace Hardware
Intermediate Overall ............................................Bowen Valley Archery
Senior Overall ....................................................Bowen Valley Archery
Archery Highpoint ...............................................Farm and Industrial
HORSE
High Point Horseman (provides blanket).................Buck & Hope Buckner
High Point Junior Horse Exhibitor (buckle) ..........Lew Bros./Les Schwab Tires; Farmers Insurance-Tom VanDiepen; Gray’s West and Co.; Vision Wealth Management; Swanson Family
High Point Intermediate Horse Exhibitor (buckle) ......Jerry & Lisa Hampton; Mike & Sandy Moore; Animal Clinic; Bill Harvey Construction; Swanson Family
High Point Senior Horse Exhibitor (buckle) ..........Baker Dental Group; Betty’s Books; Reliance Connects; Jayne Kellar; Swanson Family
Sportsmanship..............Farm Credit Services; T&T Horsemanship
This award is given to the 4-H/FFA member demonstrating outstanding qualities throughout the year including; an eagerness to learn and share knowledge and experience with others within the Horse program, courtesy, respect, and pleasant attitude with others, good attendance within group. A good working relationship with peers, leaders/advisors and their horse. This individual will maintain a positive attitude no matter the outcome of a competitive situation (rotating plaque)...In Memory of Ralph Calloway

Showmanship
Champion Novice (trophy) ......................Baker Co. 4-H Assoc.
Champion Junior (neck ribbon)......................Lew Bros./Les Schwab Tires
Champion Intermediate (neck ribbon).............Jerry & Lisa Hampton
Champion Senior (neck ribbon)......................Jayne Kellar
Grand Champion (Rotating Trophy)......................In Memory Of Phyllis Tatlock
Grand Champion (Plate)...............................Baker Co. 4-H Assoc.
Western Equitation
Champion Novice (trophy) ......................Baker Co. 4-H Assoc.
Champion Junior (neck ribbon)......................Farmers Insurance - Tom VanDiepen
Champion Intermediate (neck ribbon)......................Mike & Sandy Moore
Champion Senior (neck ribbon)......................Baker Dental Group
Grand Champion (rotating)..............................Ed Mason Memorial (plate)..............................Turner Quarter Horses

English Equitation
Champion Novice (trophy)......................Baker Co. 4-H Assoc.
Champion Junior (neck ribbon)......................Gray’s West & Company
Champion Intermediate (neck ribbon)......................Animal Clinic
Champion Senior (neck ribbon)......................Betty’s Books
Grand Champion (Rotating Plaque)......................Christine Tatlock-Sawyer Memorial (plate)......................Baker Co. 4-H Assoc.

English & Western Pleasure; Bareback Equitation; In-Hand Trail Classes (Nov., Jr., Int., Sr.)
Neck Ribbons...Marion Price; Bisnett Insurance; Turner Quarter Horses; Arrantxu Zerua & Swanson Family
Grand Champion Western Pleasure (plate)..............................Baker Veterinary Hospital
Grand Champion English Pleasure (plate)..............................Animal Clinic

Trail
Champion Novice (trophy)......................Warren Whitnah
Champion Junior (neck ribbon)......................Vision Wealth Management
Champion Intermediate (neck ribbon)......................Bill Harvey Construction
Champion Senior (neck ribbon)......................Reliance Connects
Grand Champion (Rotating plaque)......................Charlene Bouchard Memorial (plate)..............................Bouchard Family

Dressage
Champion High Point Individual (rotating) Jennifer Schmitt Memorial Award (plaque)......................Schmitt Family
In memory of Jennifer Schmitt; it is the Judge’s discretion to choose the High Point Individual from the highest scores of each riding test. This competitor will be awarded a perpetually rotating trophy and also an individual plaque to keep.

Judging
Grand Champion (Rotating)......................In Memory of Guy Strong (plate)..............................Sally Hight

Miscellaneous Grand Champions
Ground Training..............................................................Darnell Cassidy Kindergarten..............................................................Joan Calloway Bareback Equitation (plate)..............................Darnell Cassidy Hunt Seat Over Fences (plate)..............................Warren Whitnah Hunter Hack (Ribbon Only)

Congratulations to all 4-H and FFA Award winners!

Treasure Every Stitch
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• Fabric
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Baker County Welcomes Everyone to the 2015 Fair
“Boots, Chaps & Cowboy Hats” Fun For The Whole Family

Have Fun At The Fair!
SILVAN SCHMEITS & VAUGHAN
Charlie Vaughan and Steve & Kiley Stuchlik
Attorneys at Silven Schmeits & Vaughan
1950 Third St. • Baker City, OR
(541) 523-4444
4-H/FFA LIVESTOCK AWARDS

Trophies will be awarded only to eligible winners immediately following the completion of the contest. Others will be given at the awards ceremony.

AWARDS

BEEF

Grand Champion Market Steer (banner)...........Miles Breeding Service

Grand Champion Market Steer (Rotating Trophy) ............... Dwight Perkins Memorial

Beef Carcass Contest
1st - $300, 2nd - $200, 3rd - $100, 4th - $50, 5th - $50

Donors: In Memory of Thomas Bunch, Thomas Angus Ranch; Frederick & Beth Phillips; Lazy S Over 7 Ranch (D’Ewarts); Charles Colton & Sons; Buck Buckner & Associates; Baker County Cattlemen; Bloomer Ranch and Bert & Terri Siddoway. Placing is determined with criteria established by the Oregon Carcass Steer of Merit Program, as of 2009.

Breeder of Top Steer Carcass (rotating plaque) ................. Duane Bunch Memorial

Rate Of Gain Contest
1st. . . $100 .............................................. VP Ranch
2nd. . . $ 50 .............................................. Richland Feed & Seed
3rd. . . $ 50 .............................................. LNK Ranches, LLC

Outstanding Angus Exhibitor..............Western States Angus Auxiliary

The Western States Angus Auxiliary, 1470 Eureka Lane, Templeton, CA 93465, will present an award to the outstanding 4-H/FFA Angus exhibitor. The judge of the Beef Show will be asked to make the selection of the winner based on show ring placing of individual animals and placing in showmanship.

The following point system must be followed:

Conformation placing: Grand Champion 40 points; Reserve Champion 30 points; 1st place 20 points; 2nd, 15 points; 3rd, 10 points; participated in showmanship, 6 points; 25 points for an educational display promoting the Angus breed. If steers and breeding animals are both exhibited, points may be combined to select a winner.

For Breeding Animals, the animal must be registered with papers. Open to exhibitors with one or more breeding and or market animals. Previously Winning the award shall not exclude an exhibitor from winning it again.

For Market Steers this award should go to the highest placing predominately black steer, the sire must be Angus. Champion 40 points; the Reserve Champion 30 points.

It must be kept in mind that the purpose of this award is the promotion of the Angus breed, therefore Angus Breeding animals should take precedence over Market animals.

Limousin Steer Award ...............Oregon Limousin Breeders

A Savings bond of $100 will be awarded to the exhibitor of a Limousin influenced on-hoof Over-all Grand Champion Steer. This award is available to any 4-H or FFA youth at any Oregon County Fair if the Over-all Grand Champion Steer meets the following qualifications.

The steer must be 50% or greater Limousin breeding, show Limousin characteristics, and be out of a registered Limousin sire or dam.

When the exhibitor wins the Over-all Grand Championship and meets the above qualifications, she or he may contact OLB member listed below for an application packet if not available from the County Extension Agent or FFA Advisor. This packet must be completed by the exhibitor, signed by the exhibitor and either the 4-H leader or 4-H County Extension Agent or FFA Advisor, and mailed back within 60 days of the show to:

Jan Prouty,
75411 Price Rd, Rainier, OR. 97048,
(503) 556-0257

Outstanding Hereford Exhibitor (plaque)..................

The Chandler Hereford Ranch will provide an award to the outstanding 4H/FFA Hereford Exhibitor. See Outstanding Angus Exhibitor for judging criteria.

Deserving Jr. Breeding Beef Project .................Miles Breeding Service Awards an A.I. service to ABS bull of winner’s choice

Sportsmanship Award ......................................... Rick & Gayle Hack

Champion Novice Showman (Scotch Comb) .............. Pat & Ann Sullivan

Champion Jr. Showman (Show Stick)

Champion Int. Showman (Halter)

Champion Sr. Showman (Buckle)

All Sponsored by ..........Baker Co. Cattlemen

Club Herd (Rotating trophy) .................Ash Grove Cement

Grand Champion Beef Showman (plate)............McGinn Bros.

– In memory of Jeff Dillman

SHEEP

Grand Champion Market Lamb.....................Phil Colton Memorial (Banner) .................G & B Colton Ranches

In memory of Phil Colton and his many contributions to the sheep division of the Baker County 4-H program.

Champion Fleece .................................................Sleeping B Inc.

Supreme Champion Ewe (buckle) ....................Kathy Orr

Champion Spring Ewe .................................... Randy & Mary Jane Guyer

Champion Producing Ewe .......................Powell Creek Ranch

Champion Yearling Ewe .......................Janet & Keith Jensen

Champion Novice Showman ........Ryder Bros Stationery Store

Champion Junior Showman ..........Mutual Improvement Club

Champion Intermediate Showman .................Clarke & Sullivan

Champion Senior Showman ..........Butch & Penny Kester

Grand Champion Showman (plate)...........Farm Credit Services

Sportsmanship Award .........................J.D. Stevenson Construction, LLC

Champion Sheep Club Herd (rotating trophy) ..................Dean’s 4-H Club

SWINE

Grand Champion Market Hog (banner) .............Eskew Family

Champion Novice Showman .................Steve & Kim Virtue

Champion Junior Showman ..........Baker Board of Realtors

Champion Intermediate Showman ..........St. Luke’s Clinic - EOMA

Champion Senior Showman .............Loennig Ranch

Grand Champion Showman (plate).............. Adam & Angela Robb
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<td>Baker Veterinary Hospital</td>
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<td>Grand Champion Showman (plate)</td>
<td>Burnt River</td>
</tr>
<tr>
<td>Best of Show</td>
<td>Cody Kester</td>
</tr>
<tr>
<td>Sportmanship Award</td>
<td>Baker Co. 4-H Assoc.</td>
</tr>
<tr>
<td>PIGEON/DOVE</td>
<td></td>
</tr>
<tr>
<td>Grand Champion Showman</td>
<td>Butch &amp; Penny Kester</td>
</tr>
<tr>
<td>Grand Champion Pigeon/Dove (conformation)</td>
<td>Black Lyon Publishng LLC.</td>
</tr>
<tr>
<td>WATERFOWL</td>
<td></td>
</tr>
<tr>
<td>Grand Champion</td>
<td>Janice Cowan</td>
</tr>
<tr>
<td>TURKEY</td>
<td></td>
</tr>
<tr>
<td>Grand Champion</td>
<td>Tim &amp; Jan Kerns</td>
</tr>
<tr>
<td>GAMEBIRDS</td>
<td></td>
</tr>
<tr>
<td>Grand Champion</td>
<td>Butch &amp; Penny Kester</td>
</tr>
<tr>
<td>MARKET BIRDS</td>
<td></td>
</tr>
<tr>
<td>Grand Champion</td>
<td>Janea Phillips</td>
</tr>
<tr>
<td>EGGS</td>
<td></td>
</tr>
<tr>
<td>Best of Show</td>
<td>Wade &amp; Sue Huddleston</td>
</tr>
<tr>
<td>LIVESTOCK JUDGING</td>
<td></td>
</tr>
<tr>
<td>Grand Champion Individual (Rotating)</td>
<td>Dick McCue Memorial</td>
</tr>
<tr>
<td>High Point Club (Rotating)</td>
<td>Ryder Brothers</td>
</tr>
<tr>
<td>Club placing will be based upon the to average top score. A standard club is 4.</td>
<td></td>
</tr>
<tr>
<td>4-H Club First place</td>
<td>North Powder FFA</td>
</tr>
<tr>
<td>4-H Club Second place</td>
<td>North Powder FFA</td>
</tr>
<tr>
<td>FFA Chapter First place</td>
<td>North Powder FFA</td>
</tr>
<tr>
<td>FFA Chapter Second place</td>
<td>North Powder FFA</td>
</tr>
<tr>
<td>Grand CHAMPION SHOWMANSHIP</td>
<td></td>
</tr>
<tr>
<td>Livestock Showman (Bucke)</td>
<td>J.Q. livestock 4-H Club</td>
</tr>
<tr>
<td>Small Animal Showman (Plaque)</td>
<td>Cliff’s Saws &amp; Cycles</td>
</tr>
<tr>
<td>Small Animal Showman (Rotating)</td>
<td>Baker Co. 4-H Assoc.</td>
</tr>
<tr>
<td>HERDSMANSHIP (4-H Club/FFA Chapter) Notice: Any club/chapter winning the Beef, Sheep, Swine, Goats, or Dairy Cow Herdsmanship trophy three times in succession will receive it as a permanent possession. All livestock clubs/chapters with exhibits are eligible.</td>
<td></td>
</tr>
<tr>
<td>Beef (Rotating)</td>
<td>Farm Credit Services</td>
</tr>
<tr>
<td>Sheep (Rotating)</td>
<td>Phil Forner Award</td>
</tr>
<tr>
<td>Swine (Rotating)</td>
<td>Jason Williams, Hay Inc.</td>
</tr>
<tr>
<td>Goat (Rotating)</td>
<td>Bill Chastain Memorial</td>
</tr>
<tr>
<td>Dairy Cow (Rotating)</td>
<td>Clarke &amp; Clarke Insurance</td>
</tr>
<tr>
<td>Poultry (Rotating)</td>
<td>Baker Co. 4-H Assoc.</td>
</tr>
<tr>
<td>Rabbit (Rotating)</td>
<td>Baker Co. 4-H Assoc.</td>
</tr>
<tr>
<td>Cavy (Rotating)</td>
<td>Sisk Family</td>
</tr>
</tbody>
</table>
Nazrat Promotions
PO Box 746 - Ontario, OR 97914
208-741-1527 - 208-741-1528

Fair Premium Books:
Baker County Fair Book
Malheur County Fair Book
Payette County Fair Book

Business & Visitor Guides:
Caldwell Chamber of Commerce
Nyssa Chamber of Commerce
Vale Chamber of Commerce
Weiser Chamber of Commerce

Upcoming Events:
Rock and Roll Deja Vu at Four Rivers Cultural Center
A Benefit for FRCC

Serving Eastern Oregon and Western Idaho
Retail Fertilizer and Chemical Products

GROWER SOLUTIONS
Robert Hamman
541-519-6228
3515 Pocahontas Rd.
Baker City, OR 97814

Nick Conklin
State Farm
(541) 523-7733
Providing Insurance and Financial Services
www.nick-conklin.com
OPEN CLASS - HOME ARTS

SUPERINTENDENTS

Overall Superintendent..................................Rochelle Adams/Angie Turner
Horticulture..................................................Mindy Sherrib
Needlework..................................................LaDonna Haefner
Foods & Food Preservation..............................Wendee Morrissey
Crafts & Art..................................................Ginger Savage/Crossroads
Photography.................................................Carly Carlson
Sheep..........................................................Kari Borgen/Tonita Britt
Small Animals.............................................John Gaarsland/Tami Foltz

Community Participation:
If there are classes that you would like to see in next year’s fair, please contact the fair office. Classes that have little to no participation this year will be eliminated.

General Rules & Policies:
4H and FFA Exhibitors: See General Rules on page 16 for complete information!

1. Open Class exhibits are open to anyone from anywhere.
2. All entries must be made on official Baker County Fair entry forms. Entry forms must be submitted with entries at check-in. See entry form at the back of the Premium Book. Please use one entry form per department.
3. Entry times, age divisions, premium, and Fair times are listed below. Please note!
4. Amateur and professional exhibitors are eligible to show but only amateurs will be paid premiums. Professionals will be awarded special ribbons only.
5. Professionals are exhibitors whose sales of their work in the entered department have exceeded cost of materials for the year or have accepted payments exceeding $250 for instruction given or products sold.
6. Exhibitors are asked to complete their entry forms prior to entry time if possible.
7. Exhibits previously shown at the Baker County Fair will not be accepted.
8. All exhibits are subject to the control of the department superintendent.
9. Exhibitors may make only one entry in each lot. See individual department rules for specific limits. (In Photography, maximum of 3 photos per person.)
10. The owner of property of any kind brought to the fairgrounds for exhibit or for other purposes assumes, as a condition of its admission to the fairgrounds, all risk of and responsibility for loss, damages, or theft. Exhibitors exempt the Baker County Fair, its officers, directors and employees for liability of any loss or damage of their property and shall indemnify the said Baker County Fair against all claims and damages.

Entry Dates:
- Monday, August 3rd, 4:00pm - 7:00pm
- Tuesday, August 4th, 8:30am - 11:00am

Check-in: Monday, August 3rd, 4:00pm - 7:00pm
(NO HORTICULTURE EXHIBITS UNTIL TUESDAY), and Tuesday, August 4th, 8:30am - 11:00am.

Check-out: Saturday, August 8th, 4:00pm - 6:00pm.
NO EARLY RELEASES! Exhibits not claimed by 6:00pm will be available for pick up at the Fair Board Office during regular office hours the week after fair.

Age Divisions
- Pee Wee..............................................................8 & Under
- Youth.................................................................9 - 12
- Teen.................................................................13 - 19
- Adult.................................................................20 - 54
- Senior...............................................................55+
- Professional any age...............................................Ribbon Only!

Judging:
Tuesday, August 4th 1:00pm - 6:00pm
Special Contests will be judged during this time unless otherwise specified.

How To Enter Home Arts!
We encourage anyone and everyone to enter our Fair. Your entries are important since they showcase the talent we have here in Baker County! The following is a basic guideline for your information. If you have any questions please call the Fair Office 541-523-7881.

Entry Forms:
Obtain official entry forms from the Fair Office or Extension Office (Home Arts entry form can be found on Page 119 or online). Note: Each department entered requires a separate entry form. Please complete this prior to coming to the Fair.

Exhibits:
All entries should be the best quality possible. Clean and neat, no dirt on products, no seams showing for needlework, glue or pattern marks on crafts, no bugs on flowers, etc. Entries should be made as of this Fair calendar year. (August 2014 - July 2015). Check each department for specific quantities and guidelines.

Entry Dates:
Monday, August 3rd 4:00pm - 7:00pm or
Tuesday, August 4th 8:30am - 11:00am

HORTICULTURE EXHIBITS WILL ONLY BE ACCEPTED ON TUESDAY.

225 H Street,
Baker City, OR
541-523-3200

You’ve worked hard to get here... Now relax & have fun!

Don’t forget to come to the Derby!
SPECIAL CONTESTS

Baker County Domestic Diva Contest
Sponsored by the Friends of the Fair & Elkhorn Embroidery

The Friends of the Fair are looking for the **Baker County Diva** and want you to show us your Best Diva skills. Display, in your own unique way, any 3 of your hand-made/home-grown products. They must be 3 different Open Class Department products (ex. Sewing, Foods, Photography, and Crafts!).

**How To Enter:**
Use the Open Class Home Arts Entry Form on page 92 and the fair office. Department: “Diva”; Description: Name the three departments your entry represents.

**Premiums:**
1st Place........................................................................$50.00
2nd Place...........................................................................$25.00
3rd Place............................................................................$15.00

Coloring Contest
Coloring Sheets are located at back of this Premium Book (page 94 & 95). Winners in each age division will get a ribbon and a special prize.

**How To Enter:**
One entry per person. Write your First & Last Name, Your Age, and Phone Number on the back of your coloring page. Submit entry to the Baker County Fair Office or during Home Arts Open Class.

**Divisions:**
Pee-Wee...........................................................................5yrs and under
Juniors.............................................................................6 - 10yrs
Seniors.............................................................................11 - 15yrs

Watermelon Seed Spitting Contest
Thursday, August 6th, 3:00pm

Spit your way to fame by entering the Watermelon Growers’ Watermelon Seed Spitting Contest! Try out your best seed spitting form with a seed from a plump, sweet, and juicy watermelon. Let’s see if you can do the Watermelon Crawl!

**How To Enter:**
- Each contestant will select 3 competition spitting seeds for entry. The longest distance of any one seed spit will be judged as the final score.
- Seed spitting contestants will be divided into 4 flights for scoring: Men’s, Women’s, Youth (8-15 years) and children (7 years and under).
- Seed Athletes may run towards the spit-off line, hold a firm position, stand, or sit. No extraordinary elevations will be allowed. All competition seeds must fall within the designated playing field.

**Premiums:**
Best of Show........................................................................$50.00
First Runner up...................................................................$25.00
Second Runner up.................................................................$15.00

Antique Wheelbarrow Decorating Contest
Sponsored by Thatcher’s Ace Hardware

Dig out your antique wheelbarrow. Let your imagination run wild on decorating and filling your wheelbarrow. Special prize for most creative.

**Divisions:**
Pee Wee.............................................................................5yrs and under
Juniors.............................................................................6 - 10yrs
Seniors.............................................................................11 - 15yrs

The Spirit of Baker County - “Home Brew”
Sponsored by the Friends of the Fair & Good Libations Homebrew Club

**Entry Form on Page 91**

Calling all home beer brewers!!! This special contest is designed for you. Each entrant should bring 2-12 oz. bottles of beer per entry. The 2nd bottle will be for the Best of Show competition. Bottles need to be free of all labels or identifying characteristics, e.g. labels, marks on caps, etc. This competition is sanctioned by the American Home Brewer’s Association and will follow their rules. For rules and guidelines go to [www.beertown.org/education/pdf/AOB_Beer_Styles_204.pdf](http://www.beertown.org/education/pdf/AOB_Beer_Styles_204.pdf).

**Entry Deadline:**
Friday, July 17th by 5:00pm

**Drop Off at the following sites:**
FH Steinbarts - 234 SE 12th Ave, Portland, OR. 97214
Brewers Haven - 1795 Vista Ave. Boise, ID, 83705
Baker County Fair Office - 2600 East St. Baker City, OR 97814

**Judging:**
Entries will be judged on Tuesday, July 21st, 7:00pm at Ted’s House: 975 Quail Ridge Lane

**FREE WATERMELON TO THE AUDIENCE AFTER THE CONTEST!!**
Superintendent: Mindy Sherrieb & Baker Garden Club

Rules and Regulations:
1. All entries must be grown by the exhibitor.
2. No artificial flowers or foliage will be permitted.
3. Exhibitors may enter only one (1) entry for any Lot and only three (3) entries for each Class.
4. Each flower is to have foliage attached or include the foliage.
5. On exhibitor form, please include the name of the flower, if possible.
6. The number of flowers required for each exhibit can be found in parentheses after each flower type.
7. Anything submitted in a pot, will be considered as a potted plant.
8. Vases will be provided for cut flower entries. Plates will be provided for small vegetables and fruits.
9. Amateur and professional exhibitors are eligible to show but only amateurs will be paid premiums. Professionals will be awarded special ribbons only.
10. Professionals are exhibitors whose sales of their work in the entered department a) have exceeded cost of materials for the year or b) who have accepted payments exceeding $250 for instruction given or products sold.

Judging:
Criteria is based on the overall health, shape and condition of the exhibited specimen.

Divisions:
All Open Classes are judged according to the following:
- • Pee-Wee, 8 and under
- • Youth, 9 - 12
- • Teen, 13 - 19
- • Adult, Amateur
- • Senior, 55 & up
- • Professional, any age

Definitions:
Bloom: An individual flower, one blossom to a stem.
Spike: A stalk carrying many stemless or nearly stemless flowers.
Spray: A portion of a plant with a number of flowers on it.
Stem: A stem with one or more flowers
Disbudded: Removal of the lateral buds along the stem of the flower.

Flower hints for exhibitors:
- Cut flowers in the late afternoon of the day before, or early morning the day they are to be exhibited. Place immediately in deep lukewarm water. Keep out of drafts and in a dark place.
- Select material in its prime and make sure it is pest free.
- Remove extra buds, faded blooms and wilted petals
- Clear dust and spray from leaves with cleansing tissue. Petals may be gently wiped.
- Roses should have a healthy stem, be shown with foliage, and blooms should be one-third to one-half open.
- Disbud tea roses.
- Gladioli should have four to seven florets open, long, stiff straight stem, and one leaf.
- When exhibiting two or more blooms, all should be the same size.

Please notify Superintendent of your classification at the time of entry.

CLASS A - Annuals, Cut
Plants that return only by re-seeding, or those that do not generally survive our winter weather outdoors.

Lot Numbers:
1. Alyssum (3 sprays)
2. Carnations (3 sprays)
3. Cosmos (3 sprays)
4. Dahlias (stem/foliage)
   a. Dinner plate
   b. Regular
   c. Miniature
   d. Spider
5. Dusty Miller (1 spike)
6. Geranium (3 blooms)
7. Marigolds (3 blooms/leaves)
   a. African/American (blooms 3 - 5” across)
   b. French (blooms 2” across)
   c. Signet (small single flowers)
8. Pansy (5 blooms with stems and foliage)
9. Petunias (2 sprays alike)
   a. Single
   b. Double
   c. Ruffled
10. Snapdragons (3 spikes)
   a. Regular
   b. Dwarf
11. Sweet Peas (3 - 5 blooms/foliage)
12. Verbena (3 sprays)
13. Zinnias (3)
   a. Large Dahlia type
   b. Large Cactus type

CLASS B - Perennials, Cut
Plants that return each year growing off their previous years root stock, and survive our winter conditions outside.

Lot Numbers:
15. Baby Breath (1 spray)
16. Bachelor Buttons (3 sprays)
17. Black Eyed Susan (3 sprays)
18. Calendula (3 blooms)
19. Daisy (3 blooms with foliage)
20. Day Lilies (1 bloom with foliage)
21. Delphinium
   a. Single
   b. Double
22. Gaillardia (3 blooms)
23. Golden Glow (3 spikes)
24. Grasses, Ornamental (bunch of stalks)
25. Hollyhock (1 spike)
26. Lilies (1 with foliage)
   a. Asian/Oriental
   b. Other Types
27. Lupine (1 spray)
28. Phlox (1 spray)
29. Poppy (3 blooms)
   a. Single
   b. Double
30. Succulents
31. Sweet William (3 sprays)
32. Variegated foliage (3)
33. Viola (3 stems)
34. Yarrow
35. Other

CLASS C - Gladiolus, Cut
Name if possible - entries should have 1 spike and 1 leaf.

Lot Numbers:
36. Miniature
37. Ruffled
38. Dark Colors
39. Light Colors
40. White, Grays
41. Other

**CLASS D - Roses, Cut**
Name if possible - entries should have the stem with attached foliage.

**Definitions:**
Climbing: Stalks requiring some support at its full height.
Floribunda: Clusters, stemmed. Grow to 4 feet high.
Grandiflora: Same elegantly shaped blooms as hybrid teas, long-stemmed clusters that continually repeat, like a floribunda. Grow to 6 feet.
Hybrid Tea: One flower, long, straight, & upright stems.

**Lot Numbers:**
42. Floribunda (1 spray)
43. Grandiflora (1 spray)
44. Hybrid Tea (Single color - 1 spray)
45. Hybrid Tea (Bi-color/blend - 1 spray)
46. Climbing (1, 3’ spray)
47. Ground Cover (1 spray)
48. Miniature
49. Old Fashion
50. Prairie (1 spray)
51. Shrub (1 spray)
52. Other

**CLASS E - Herbs, Cut (3 stems with foliage)**

**Lot Numbers:**
53. Basil
54. Bee Balm
55. Chives
56. Chives, Garlic
57. Cilantro
58. Dill
59. Echinacea
60. Geranium, Scented
61. Lavender
62. Mint
63. Oregano
   a. French
   b. Greek
64. Parsley
65. Rosemary
66. Sage
67. Thyme
68. Other
69. Mint Collection (4 flavors)
70. Herb Collection (6 varieties)

**CLASS F - Arrangements, Cut**
Use all home-grown flowers or material gathered by exhibitors. No artificial or plastic material permitted. Figurines and accessories are permitted.

**Lot Numbers:**
71. Baker County Fair Theme
72. Centerpiece
73. Dried
74. Holiday
75. Miniature
76. Roses
77. Wedding arrangement
78. Other

**CLASS G - Potted Plants/Planters**
Plant has 1 variety; Planter has 3 or more varieties. All plants or planters must be able to sit on a table or riser. Living wreaths will be hung on a pegboard wall. Entry can not be from previous fair year.

**Lot Numbers:**
79. Flowering House Plant
80. Non-Flowering House Plant
81. Flowering House Planter
82. Non-Flowering House Planter
83. Flowering Yard Plant
84. Non-Flowering Yard Plant
85. Flowering Yard Planter
86. Non-Flowering Yard Planter
87. Living Wreathes Plant
88. Living Wreathes Planter
89. Potted Herb Plant
90. Potted Herb Planter
91. Potted Vegetable Planter (non-hanging)
92. Bonsai
93. Topiary, potted
94. Other

**CLASS H - Vegetables**
Exhibits judged on uniformity, quality and commercial size.

**Lot Numbers:**
95. Beans (5)
   a. Regular
   b. Snap
   c. Other
96. Beets (3)
97. Broccoli (1 main head)
98. Cabbage (1 head)
99. Carrots (6)
   a. Large
   b. Small
100. Cauliflower (1 head)
101. Chard (1 head)
102. Corn, Sweet - Ears (3)
103. Cucumbers (3)
104. Garlic, (single bunch)
105. Gourds, large varieties (2)
106. Gourds, small varieties (2)
107. Kale (1 head)
108. Lettuce (1 head)
109. Onions (3)
110. Onion, Green (5)
111. Parsnips (5)
112. Peas (10)
113. Peppers
   a. Sweet (3)
   b. Hot (3)
114. Potatoes (5)
   a. Red
   b. Russet
   c. Gold
115. Radishes (5)
116. Rhubarb, Stalks (4)
117. Squash (1)
   a. Crooked Neck
   b. Pumpkin
   c. Summer
   d. Zucchini
118. Sunflower (1 head, removed from stalk)
119. Turnips (3)
120. Other

**CLASS I - Fruit**
Exhibits judged on uniformity, quality and commercial size.

**Lot Numbers:**
121. Apples (5)
122. Apricots (5)
123. Blackberries (15)
124. Blueberries (15)
125. Grapes (Full Cluster)
126. Peaches (5)
127. Pears (5)
128. Plums (5)
129. Raspberries (15)
130. Strawberries (10)
131. Tomatoes (3 of any color)
   a. Large (3 - 4" diameter)
   b. Medium (2 - 2.5" diameter)
   c. Elongated (3 - 4" long, 1.5 - 2" diameter)
   d. Small (0.5 - 1" diameter)
   e. Other
132. Tomatoes, green (3) - developed but not ripened.

CLASS J - Threshed Grain & Small Seeds
One-half gallon for grains and one pint for seeds.
Lot Numbers:
133. Alfalfa
134. Barley, Spring
135. Barley, Winter
136. Clover, Ladino or White Dutch
137. Clover, Red
138. Clover, Strawberry
139. Corn, Pop - any variety
140. Oats
141. Wheat Grass, Crested
142. Wheat, Spring
143. Wheat, Winter
144. Other

CLASS K - Sheaves
At least 3 inches in diameter at base.
Lot Numbers:
145. Alfalfa for Hay
146. Barley, any variety
147. Clover, Red for Seed
148. Clover, any variety
149. Mint, any variety
150. Oats, any variety
151. Rye, any variety
152. Silage corn, 3 stalks, any variety
153. Sorghum, any variety
154. Wheat Grass, Crested
155. Wheat, any variety
156. Other

CLASS L - Giant Sized
Exhibits judged on quality of condition and the size.
Lot Numbers:
157. Fruit
158. Vegetable
159. Other

NEEDLEWORK - Open Class
Superintendent: LaDonna Haefer
Rules and Regulations:
1. All entries in this division must have been completed by the exhibitor within two years of the opening date of the Fair to be eligible for premium awards and not previously entered in the Baker County Fair. No entries will be accepted that have been previously exhibited in the Needlework Department.
2. If more than one item is included in an exhibit, items should be securely attached together, if possible.
3. No exhibitor may make more than one entry in any one lot number.
4. All entries must be clean and completely pressed and dry.
5. Anyone exhibiting wearing apparel should furnish a hanger for each article.
6. Definite identification must be securely attached to each article.
7. Pictures must be framed and ready to hang. Plaques and wall hangings must be provided with a secure means for hanging.
8. No unfinished work or work left on embroidery or needlepoint hoops/racks.
9. Amateur and professional exhibitors are eligible to show, but only amateurs will be paid premiums. Professionals will be awarded special ribbons only.
10. Professionals are exhibitors whose sales of their work in the entered department a) have exceeded cost of materials for the year or b) who have accepted payments exceeding $250 for instruction given or products sold.

Divisions: All Open Classes are judged according to the following divisions:
- Pee-Wee, 8 and under
- Youth, 9 - 12
- Teen, 13 - 19
- Adult, Amateur
- Senior, 55 & up
- Professional, any age

Please notify Superintendent of your classification at the time of entry.

CLASS A - CROCHET WORK
Lot Numbers:
1. Bathroom Accessory
2. Buffet Set
3. Centerpiece (over 14")
4. Chair set
5. Decorating Accessory
6. Doily, single (under 14")
7. Edging or Trim on Pillowcase, cot
8. Edging or Trim on Hankies
9. Fashion Accessory
10. Hangers (3)
11. Pillow
12. Potholders/Hot Plate Mats (group of 3)
13. Slippers
14. Suit or Dress
15. Stole
16. Sweater or Blouse
17. Toy
18. Vest or Shell
19. Wall Hangings
20. Other

CLASS B - CROCHETED AFGHANS
Lot Numbers:
21. Afghan Stitch
22. Bedspread
23. Broomstick Lace
24. Granny Square
25. Hairpin Lace
26. Navajo
27. Ripple
28. Other

CLASS C - BABY ITEMS
Knitted or Crocheted
Lot Numbers:
29. Afghan
30. Baby Bunting
31. Baby Bunting and Cap
32. Baby Sweater
33. Booties
34. Mittens
35. 3 piece set
36. Other

CLASS D - KNITTED WORK
Lot Numbers:
37. Coat
38. Dress or Suit/Coat
39. Garment or item of hand-spun yarn
40. Hat or Cap
41. Holiday Item
42. Knitted Afghan
   a. Afghan, continuous patterns
   b. Afghan, add-on-squares
   c. Afghan, any other not classified
   d. Afghan, not larger than 60” x 80”
   e. Afghan, novelty yarn
43. Other Fashion Accessory
44. Other Household Accessory  
45. Pair of Slippers  
46. Socks  
47. Pair of Mittens or Gloves  
48. Sweater, Child’s  
49. Sweater, Man’s  
50. Sweater, Woman’s  
51. Vest or Sleeveless Shell  
52. Stole, scarf or Shawl  
53. Wall Hangings  
54. Other Knitted Work  

CLASS E - EMBROIDERY  
Lot Numbers:  
55. Chair or Dresser Set  
56. Cross Stitch Picture  
57. Dish Towels - 4  
58. Dresser Scarf  
59. Doily (under 14”)  
60. Centerpiece (14” and over)  
61. Hand Towels - 2  
62. Holiday Items  
63. Luncheon Cloth or Set  
64. Machine Embroidery  
65. Pillowcases, white on white  
66. Pillowcases, color on white  
67. Pillowcases, embroidered with  
68. Sampler  
69. Table Cover  
70. Other  

CLASS F - CREATIVE STITCHERY  
Lot Numbers:  
71. Picture, Crewel, Still Life  
72. Picture, Crewel, Scenery  
73. Picture, Crewel, Animal  
74. Picture, Crewel, Own Design  
75. Other  

CLASS G - CREATIVE EMBROIDERY  
Lot Numbers:  
76. Best Fashion Accessory  
77. Garment  
78. On Purchased Garment  
79. On Handmade Garment  
80. Pillow  
81. Toy  
82. Other  

CLASS H - NEEDLEPOINT OR PETIT POINTS  
Lot Numbers:  
83. Chair Set  
84. Fashion Accessory  
85. Picture, Still Life  
86. Picture, Scenery  
87. Picture, Animals  
88. Picture, Own Design  
89. Stool Cover, must be on stool  
90. Rug  
91. Other  

CLASS I - COUNT THREAD EMBROIDERY  
Lot Numbers:  
92. Garment  
93. Pillow  
94. Picture  
95. Other  

CLASS J - FELTING  
Lot Numbers:  
96. Hat or Cap  
97. Garment  
98. Purse/other Accessory  
99. Slippers  

CLASS K - QUILTING  
Lot Numbers:  
100. Appliquéd Quilt  
101. Crib or Junior Quilt  
102. Embroidered Quilt  
103. Hand Quilted  
104. Machine Quilted  
105. Rag Quilt  
106. Pieced Quilt  
107. Pillow Top  
108. Quilt of Wool or Silk  
109. Skirt, Vest, or Lounge Wear  
110. Textile or Tube Painted Quilt  
111. Tied Quilts and Comforters  
112. Wall Hanging  
113. Other  

CLASS L - CREATIVE PATCHWORK  
Lot Numbers:  
114. Garment Appliqué  
115. Decorating Item Appliqué  
116. Fashion Accessory Appliqué  
117. Patchwork Child’s Article  
118. Patchwork Dress or Skirt  
119. Patchwork Jacket  
120. Patchwork Purse or Tote Bag  
121. Patchwork Vest  
122. Other  

CLASS M - MISCELLANEOUS HANDIWORK  
Lot Numbers:  
123. Article of Hairpin Lace, Cotton  
124. Article of Hairpin Lace, Wool  
125. Decorative Serger Sewing  
126. Loom Machine  
127. Loom Pillow  
128. Loom Item Not Listed  
129. Pillow, Not Listed  
130. Tatted Edging, Lace or Insertion  
131. Other Tatted Articles  
132. Other  

CLASS N - SEWING  
Lot Numbers:  
133. Animal or Toy Hand Made  
134. Animal from a kit  
135. Apron, Party  
136. Apron, Service  
137. Baby Garment  
138. Blouse  
139. Coat  
140. Sport Coat, Men’s  
141. Dress, Summer Casual  
142. Dress, Summer Long  
143. Dress, Summer Dressy  
144. Dress, Winter Casual  
145. Dress, Winter Long  
146. Dress, Winter Fancy  
147. Dress, Child’s  
148. Dress, Child’s Fancy  
149. Dress Suit  
150. Jacket  
151. Jumper or Skirt and Weskit  
152. Skirt, Long  
153. Skirt, Short  
154. Men’s Shirt  
155. Slacks, Women’s or Men’s  
156. Stuffed Doll  
157. Sweat Suit  
158. Sweatshirt  
159. Other
CLASS O - HAND WOVEN
Lot Numbers:
160. Garments
161. Household linens (place mats, towels, yardage)
162. Item made from Hand Woven
163. Rugs
164. Wall Hangings
165. Other

CLASS P - HAND SPUN
Lot Numbers:
166. Cotton
167. Linen
168. Other Hairs or Fur
169. Wool
170. Other

CLASS Q - MACHINE KNIT
Lot Numbers:
171. Afghan
172. Child’s Garment
173. Other Household Accessory
174. Knitting used as decoration on clothing
175. Sweater
176. Skirt or Pant
177. Suit (2 or more pieces)
178. Small Item (Socks, gloves, hat or toy)
179. Beading
180. Bobbin Work
181. Cutwork
182. Lace Making
183. Multi-media (hand painted background with tread enhancement, etc.)
184. Portrait
185. Professional (any two of the above, Specify on entry form)
186. Thread painting
   a. Straight Stitch
   b. Side Stitch
187. Other

CLASS R - RUG MAKING
Lot Numbers:
188. Braided, Wool - under 4' length
189. Braided, Wool - over 4’ length
190. Braided, Other than wool
191. Crocheted
192. Hooked, Rags
193. Hooked, Yarn
194. Latch Hooked
195. Punch Needled or Tufted
196. Woven, Rags
197. Woven, Other
198. Other

FOODS

Superintendent: Wendee Morrissey

Rules and Regulations:
1. Only one entry per lot.
2. The Fair Board will not be responsible for any dishes or utensils left with exhibits at the time of entry.
3. All Exhibits of perishable items not picked up will become property of the Fair Board.
4. The judge has the option of not having a blue or red ribbon placing in any one class, if, in his/her opinion, the entries received do not have the quality of such a placing.
5. Entries should be on a paper plate/foil tray and wrapped.
6. Taste Test: All items may be tasted, at the discretion of the judges.
7. The award decisions reached by the judges are final.
8. Amateur and professional exhibitors are eligible to show but only amateurs will be paid premiums. Professionals will be awarded special ribbons only.
9. Professionals are exhibitors whose sales of their work in the entered department, a) have exceeded cost of materials for the year or b) who have accepted payments exceeding $250 for instruction given or products sold.

Divisions: All Open Classes are judged according to the following divisions:
• Pee-Wee, 8 and under
• Youth, 9 - 12
• Teen, 13 - 19
• Adult, Amateur
• Senior, 55 & up
• Professional, any age

Please notify Superintendent of your classification at the time of entry.

CLASS A - YEAST BREADS
Homemade or hand kneaded, each entry must be 1/2 loaf or 4 rolls
Lot Numbers:
1. Bread, Dried Fruit
2. Cinnamon Rolls
3. Coffee Cake
4. French Bread
5. Machine Bread, original recipe
6. Machine Bread Mixes
7. Rye Bread
8. Sourdough
9. White Bread
10. White Dinner Rolls
11. Whole Wheat
12. Whole Wheat Dinner Rolls
13. Special Shaping
14. Gluten Free Bread
15. Gluten Free Roll

CLASS B - QUICK BREADS
Homemade or Mix, enter 1/2 loaf or 4 rolls. Indicate Homemade with A & Mix with B
Lot Numbers:
16. Baking Powder Biscuits
17. Banana Bread
18. Coffee Cake
19. Dried or Fresh Fruit
20. Homemade Pasta
21. Machine Bread
22. Tortillas
23. Muffins (4)
24. Nut Bread
25. Sourdough Biscuits
26. Vegetable Bread
27. Zucchini Bread
28. Gluten Free Bread
29. Other

CLASS C - CAKES
No Icing, each entry must be 1/2 a cake
Lot Numbers:
30. Angel Food Cake
31. Bundt
32. Butter
33. Carrot
34. Chocolate
35. Cupcakes
36. Dark Cake
37. Fruit
38. Pound Cake
39. Light Cake
40. Novelty - layer (marble, rainbow)
41. Sponge (without baking powder)
42. Torte
43. Gluten Free
44. Other

**CLASS D - DECORATED CAKES**
Lot Numbers:
45. Cupcakes or Petit Fours (4)
46. “For a Holiday” Cake
47. “For a Shower or Birthday” Cake
48. Special Occasion (specify on entry)
49. Wedding Cake

**CLASS E - COOKIES (4 each)**
Lot Numbers:
50. Bar
51. Brownies
52. Chocolate Chip
53. Drop
54. Filled
55. Ginger
56. Oatmeal
57. Peanut Butter
58. Pressed
59. Refrigerated
60. Rolled
61. Sugar
62. Other

**CLASS F - CANDY**
Lot Numbers:
63. Caramels
64. Divinity
65. Fudge, recipe required
   a. with cocoa squares
   b. with chips
   c. with baking chocolate
66. Hand dipped
67. Mint
68. Molded Candy
69. Peanut Brittle
70. Penuche
71. Toffee
72. Other

**CLASS G - PIES**
Lot Numbers:
73. Single Crust with Decorated Top Crust
74. Two Crust
75. Other

**CLASS H - CREATIVE BAKING**
Recipe that starts with a boxed mix. Attach recipe.
Lot Numbers:
76. Bread
77. Cake
78. Cookies
79. Pies
80. Other

**FOODS PRESERVATION**
Superintendent: Wendee Morrissey

Rules and Regulations:
1. Each jar should be labeled in the following manner:
   • Name of Exhibitor
   • Name of product
   • Date product was made
   • Method of preservation (boiling water bath or pounds of pressure)
2. All pickle, salsa, and sauce recipes must have recipes included on 3x5 card.
3. All entries must have been canned by the exhibitor since the last day of the prior fair.
4. All food preservation entries are to be canned in standard canning jars. This may include any size jar except where noted.
5. All jars must be sealed and exhibited with clean screw band on. DO NOT DECORATE JARS OR LIDS.
6. Fruits, jellies, jams, butters, marmalades, preserves, conserves, pickles, and relishes may be opened during the judging, at the discretion of the judge. Bring 2 jars of the same product to replace their opened jars.
7. Taste Test: All items may be tasted, at the discretion of the judges.
8. The awards decisions reached by the judges are final.
9. Entrants must use current OSU approved or USDA preparation and processing recommendations for preserved foods. Current OSU approved publications can be found at: http://extension.oregonstate.edu/fch/food-preservation. Current USDA recommendations can be located on the internet at http://nchfp.uga.edu/publications/publications_home.html or http://nchfp.uga.edu/ The Ball Blue Book copyright 2009 or newer, So Easy to Preserve Book, pectin package inserts, or pectin product websites are also approved sources.

Divisions: All Open Classes are judged according to the following divisions:
• Pee-Wee, 8 and under
• Youth, 9 - 12
• Teen, 13 - 19
• Adult, Amatuer
• Senior, 55 & up
• Professional, any age

Please notify Superintendent of your classification at the time of entry.

**CLASS A - BUTTERS, MARMALADES, JAMS, & PRESERVES**
Jars must be sealed and in standard 1/2 pint or pint jar. Please indicate use of commercial pectin with A next to entry on entry form.
Lot Numbers:
1. Apple Butter
2. Microwaved Jam and Jelly
3. Marmalade
4. Peach Preserves
5. Raspberry Preserves
6. Strawberry Preserves
7. Blackberry Preserves
8. Apricot Preserves
9. Other Preserves
10. Peach Jam
11. Raspberry Jam
12. Strawberry Jam
13. Other Jam
14. Apple Jelly
15. Blackberry Jelly
16. Strawberry Jelly
17. Currant Jelly
18. Grape Jelly
19. Pepper Jelly
20. Plum Jelly
21. Raspberry Jelly
22. Combination Jelly
23. Other Berry Jelly
24. Other Jelly
25. Butter
**CLASS B - DRIED FOODS**
Lot Numbers:
26. Fruit  
27. Leathers  
28. Trail Mixes  
29. Vegetables  
30. Jerky  
31. Other

**CLASS C - FRUITS**
Lot Numbers:
32. Applesauce  
33. Apricots  
34. Berries  
35. Cherries, Sweet  
36. Maraschino Cherries  
37. Mixed Fruit  
38. Melon  
39. Peaches  
40. Pears  
41. Plums  
42. Rhubarb  
43. Pie Filling  
44. Other

**CLASS D - MEAT, FISH, POULTRY**
Lot Numbers:
45. Meat  
46. Mincemeat  
47. Poultry  
48. Seafood or Fish  
49. Wild Meat  
50. Other

**CLASS E - PICKLES, RELISHES**
Lot Numbers:
51. Bread & Butter Pickles  
52. Beet Pickles  
53. Catsup  
54. Crabapple  
55. Dill Pickles  
56. Fruit Pickles  
57. Mixed Pickles  
58. Pickled Beans  
59. Relish  
60. Sweet Pickles, whole or chunk  
61. Salsa  
62. Other

**CLASS F - VEGETABLES**
Lot Numbers:
63. Asparagus  
64. Beets  
65. Carrots  
66. Corn  
67. Green Beans  
68. Mixed  
69. Peas  
70. Sauerkraut  
71. Tomato Sauce (vegetables)  
72. Tomatoes  
73. Wax Beans  
74. Other

**CLASS G - SPECIALITIES**
Lot Numbers:
75. Herbal Oils  
76. Herbal Vinegars  
77. Canned Combination  
78. Soups  
79. Herb Mix  
80. Syrups  
81. Other

82. Gift Pack - Display of 3 different foods using 2 or more processing methods

**CLASS H - HONEY**
Lot Numbers:
83. Extracted Honey in Glasses (not less than one pint)  
84. Comb Honey (not less than one comb)  
85. Largest and most attractive display of Apiary products

**ARTS - Open Class**

Superintendent:
Crossroads Carnegie Art Center - Ginger Savage

**Rules and Regulations:**
1. Each exhibit submitted must be artist's own work.
2. Work must have been done in the past two years and not previously exhibited at the Baker County Fair.
3. All work must be ready for hanging or will not be accepted.
4. No wet oils accepted.
5. An exhibitor may enter more than one lot per class, but will only be awarded one premium per class.
6. All work entered should be completed during the 2015 Fair Year (September 2014 - July 2015).
7. If it is ascertained that any work is entered in the wrong class or division the superintendent will place the work in the proper category.
8. Any single work may be entered in one division only, with the exception of Fair Theme Contest.
9. All entries are to be framed, matted, or mounted on stiff backing.
10. Art for sale will have information posted at the department table. Please bring your name, address, phone number, and price of your piece for sale on a 5 x 7 card.
11. Hook eyes and wires preferred. Sawtooth and tab hangers will be accepted at the artist’s risk.

**Divisions:** All Open Classes are judged according to the following divisions:
- Pee-Wee, 8 and under
- Youth, 9 - 12
- Teen, 13 - 19
- Adult/Senior - Amatuer

Please notify Superintendent of your classification at the time of entry.

**CLASS A - OIL OR ACRYLIC**
Lot Numbers:
1. Landscape/Seascape  
2. Portrait  
3. Animal  
4. Still Life/Floral  
5. Abstract  
6. Fair Theme  
7. Other

**CLASS B - MIXED MEDIA**
Lot Numbers:
8. Landscape/Seascape  
9. Portrait  
10. Animal  
11. Still Life/Floral  
12. Abstract  
13. Fair Theme  
14. Other

**CLASS C - WATERCOLOR**
Lot Numbers:
15. Landscape/Seascape  
16. Portrait  
17. Animal  
18. Still Life/Floral  
19. Abstract  
20. Fair Theme  
21. Other
CLASS D - PASTELS
Lot Numbers:
22. Landscape/Seascape
23. Portrait
24. Animal
25. Still Life/Floral
26. Abstract
27. Fair Theme
28. Other

CLASS E - DRAWING
Single media, monochromatic (Pen and Ink, Charcoal, Graphite, etc.)
Lot Numbers:
29. Landscape/Seascape
30. Portrait
31. Animal
32. Still Life/Floral
33. Abstract
34. Free Hand
35. Fair Theme
36. Other

CLASS F - YOUTH ONLY/SCHOOL PROJECTS
Projects made in school only
Lot Numbers:
37. Landscape/Seascape
38. Portrait
39. Animal
40. Still Life/Floral
41. Abstract
42. Fair Theme
43. Other

CRAFTS - Open Class
Superintendent:
Crossroads Carnegie Art Center - Ginger Savage
Rules and Regulations:
1. An exhibitor may enter more than one lot per class, but will only be awarded one premium per class.
2. All entries must be clean with no loose parts.
3. An exhibit may only be entered in the Baker County Fair once.
4. School projects are acceptable in youth classes providing they are of the exhibitor's own design and work.
5. All work entered should be completed during the 2015 Fair Year (September 2014 - July 2015).
6. Any individual wishing to enter something for “EXHIBIT ONLY” is welcome to do so as long as there is room.
7. All model and Lego exhibits must be in a box or clear plastic container with sides. Displays will be covered at the Fairgrounds.
8. All items need to be mounted or portable.
9. Collections with small items must be covered with clear plastic wrap or in a portable display case.
10. At the discretion of the superintendent a new category may be created if enough entries are submitted.
11. Amateur and professional exhibitors are eligible to show but only amateurs will be paid premiums. Professionals will be awarded special ribbons only.
12. Professionals are exhibitors whose sales of their work have exceeded cost of materials for the year or who have accepted payments exceeding $250 for instruction given or products sold.

Divisions: All Open Classes are judged according to the following divisions:
• Pee-Wee, 8 and under
• Youth, 9 - 12
• Teen, 13 - 19
• Adult, Amateur
• Senior, 55 & up
• Professional, any age
Please notify Superintendent of your classification at the time of entry.

CLASS A - BASKETRY
Lot Numbers:
1. Pine Needle
2. Other

CLASS B - CERAMICS
Entries should be fully fired, glazed, painted or Raku finished. No greenware please. Work with beading, wiring, or any mixed media should enter as “Other”, accordingly.
Lot Numbers:
3. Wheel thrown, Glazed - under 6”
4. Wheel thrown, Glazed - over 6”
5. Hand built, Glazed - under 6”
6. Hand built, Glazed - over 6”
7. Hand built, alternative firing (Raku, Smoke Fire, etc.)
8. Wheel thrown, alternative firing
9. Mosaic, all tiles crafted by artist
10. Mosaic, tiles may be pre-made

CLASS C - GLASS
Lot Numbers:
11. Blown
12. Fused
13. Other (Mosaics, etc)

CLASS D - TEXTILES
Lot Numbers:
14. Other

CLASS E - WOODWORKING
Lot Numbers:
15. Furniture
   a. Large Pieces (chairs, tables, etc)
   b. Small Pieces (lamps, cutting boards, etc)
16. Hand carved 12” & under
17. Hand carved 12” & larger
18. Machine or turned
   a. Large Pieces (over 12 inches)
   b. Small Pieces (under 12 inches)
19. Wood Burning
20. Sculpture, any size, use of power tools permitted
21. Other

CLASS F - JEWELRY
Lot Numbers:
22. Contemporary Beaded, single item
23. Contemporary Beaded, set
24. Traditional Beaded, single item
25. Traditional Beaded, set
26. Silversmithing, single item
27. Silversmithing, set
28. Fine Metal Jewelry, single item
29. Fine Metal Jewelry, set
30. Repurposed Jewelry, single item
31. Repurposed Jewelry, set
32. Wire Wrapped Jewelry, single item
33. Wire Wrapped Jewelry, set
Rock & Roll – Deja Vu • Four Rivers Cultural Center
Saturday, October 24th, 2015
7:00 – 11:00pm; Doors open at 6:00 pm
• Food and Drink Available for Purchase
Pre-Sale Tickets: $15 single - $25 per couple
At-the-Door Tickets: $20 single - $30 per couple
Tickets Available at Four Rivers Cultural Center • 676 SW Ontario, OR

541-889-8191 • 4rcc.com
34. Fused Glass Jewelry, single item
35. Fused Glass Jewelry, Set
36. Handmade Beads (6-12 beads in a ziploc bag, all made by the artists, all media types)
37. Handmade Buttons (6-12 buttons in a ziploc bag, all made by the artists, all media types)
38. Other, not listed above

**CLASS G - DOLLS**

Lot Numbers:
39. Other

**CLASS H - LEATHER**

Lot Numbers:
40. Tooled
41. Laced
42. Dyed
43. Embossed/Filigreed
44. Saddles, Tack and Equipment
45. Other (i.e. Rawhide, etc.)

**CLASS I - METAL AND TIN CRAFTS**

Lot Numbers:
46. Decorative
47. Functional
48. Barbed Wire Wreaths
49. Other Barbed Wire Art
50. Metal sculpture
51. Yard Art
52. Other

**CLASS J - PAPER ARTS**

Please submit a typed description of techniques and products used (i.e. heat embossed stamping, Stampin’ Up stamps, software used, inks, paper source, etc.) to best of your ability. This will help the judges as well as the public be more informed about your work! Scrapbooks must be a complete album.

Lot Numbers:
53. Scrapbook/Memory Album - Large (11X11 or 12X12)
   a. Heritage
   b. Baby
   c. Calendar
   d. Digital Scrapbooking
   e. Wedding
   f. School
   g. Fair Theme
   h. Kit
   i. Other
54. Scrapbook/Memory Album - Small (7X7 or 8X8)
   a. Heritage
   b. Baby
   c. Calendar
   d. Digital Scrapbooking
   e. Wedding
   f. School
   g. Fair Theme
   h. Kit
   i. Other
55. Individual Page
56. Individual Page Kit
57. Cards (must be placed in a clear plastic bag)
   a. Painted
   b. Scrap Craft Christmas
   c. Scrap Craft General
   d. Scrap Craft Birthday
   e. Scrap Craft Holiday other than Christmas
   f. Scrap Craft Set of Holidays excluding Christmas
   g. Rubber Stamped General
   h. Rubber Stamped Christmas
   i. Rubber Stamped Holidays excluding Christmas
   j. Rubber Stamped Holiday Set excluding Christmas
   k. Other

**CLASS K - TOLE & DECORATIVE PAINTING**

Lot Numbers:
58. Animals & Birds
59. Flower/Fruit
60. Landscape
61. People
62. Other
63. Decoupage

**CLASS L - RECYCLED ART**

All entries must be made from recycled items (cans, paper products, plastics, etc.)

Lot Numbers:
64. Large
65. Small

**CLASS M - NATURE’S FRIENDS**

All entries must be made from items collected from nature (pine cones, twigs, moss, etc.)

Lot Numbers:
66. Bird Feeders
67. Bird House
68. Bird Bath
69. Toad House
70. Butterfly House
71. Other

**CLASS N - PIONEER CRAFTS**

Lot Numbers:
72. Soap
73. Candles
74. Rag Dolls or Corn Husk Dolls
75. Caning
76. Fly Tying

**CLASS O - MODELS**

One single model

Lot Numbers:
77. Boats/Ships
   a. small - under 6”
   b. large - over 6”
78. Cars
   a. small - under 6”
   b. large - over 6”
79. Planes
   a. small - under 6”
   b. large - over 6”
80. Space Ships
   a. small - under 6”
   b. large - over 6”
81. Cub Scouts
   a. Pine wood Derby Cars
   b. Rain gutter Regatta Boats

**CLASS P - COLLECTIONS**

Limited to 5 items per collection

Lot Numbers:
82. Legos
83. Horses (big and small)
84. Rocks/Minerals
85. Coins
86. Stamps
87. Other
CLASS Q - YOUTH ONLY/SCHOOL CRAFTS
Projects made in school only
88. Jewelry
89. Metal
90. Woodworking
91. Textiles
92. Other

PHOTOGRAPHY - Open Class

Superintendent: Carly Carlson

Rules and Regulations:
1. All prints must be mounted or framed and ready to hang.
2. No masking tape allowed.
3. All prints must be at least 5x7 inches before mounted or framed; framing/mounting should not exceed 16x20 inches.
4. Photos not framed or mounted, or without hangers will be refused. No glue or tape can be visible or entry will be refused.
5. Photo processing may include professional or home printing.
6. Exhibitors may enter up to a total of 3 photographs per class. No two photos can be in the same lot per class. No single photo may be entered in more than one class.
7. Each entry should include a 3x5 inch card stating: Title, Name and Address of exhibitor, Name of class.
8. Amateur and professional exhibitors are eligible to show but only amateurs will be paid premiums. Professionals will be awarded special ribbons only.
9. Professionals are exhibitors whose sales of their work have exceeded cost of materials for the year or who have accepted payments exceeding $250 for instruction given or products sold.

Divisions: All Open Classes are judged according to the following divisions:
- Pee-Wee, 8 and under
- Youth, 9 - 12
- Teen, 13 - 19
- Adult, Amateur
- Senior, 55 & up
- Professional, any age

Please notify Superintendent of your classification at the time of entry.

CLASS A - BLACK & WHITE DIGITAL
Developed on photo quality paper

Lot numbers:
1. Animals, birds, etc.
2. Agriculture & Fair
3. Architectural
4. Landscapes
5. Children
6. Floral
7. Interesting Objects
8. Seascape or Marine
9. Night Scenes
10. Person or people - candid
11. Portraits - posed
12. Still life or table top
13. Sports
14. Sunsets
15. Any hand tinted
16. Seasons
17. Automobiles
18. Kids Toys
19. Favorite Things
20. Sunrise
21. Motion/Action
22. Other

CLASS B - COLOR DIGITAL
Developed on photo quality paper

Lot numbers:
23. Animals, birds, etc.
24. Agriculture & Fair
25. Architectural
26. Landscapes
27. Children
28. Floral
29. Interesting Objects
30. Seascape or Marine
31. Night Scenes
32. Person or people - candid
33. Portraits - posed
34. Still life or table top
35. Sports
36. Sunsets
37. Any hand tinted
38. Seasons
39. Automobiles
40. Kids Toys
41. Favorite Things
42. Sunrise
43. Motion/Action
44. Other

CLASS C - GROUPINGS, COLLAGE
Pictures in one frame

Lot Numbers:
45. Animals, birds, etc.
46. Agriculture & Fair
47. Architectural
48. Landscapes
49. Children
50. Floral
51. Interesting Objects
52. Seascape or Marine
53. Night Scenes
54. Person or people - candid
55. Portraits - posed
56. Still life or table top
57. Sports
58. Sunsets
59. Any hand tinted
60. Seasons
61. Automobiles
62. Kids Toys
63. Favorite Things
64. Sunrise
65. Motion/Action
66. Other
SMALL ANIMAL - Open Class

CHICKEN CLASS
A. Pullet, hatched this year.
B. Cockerel, hatched this year.
C. Hen, prior to this year’s hatch
D. Cock, prior to this year’s hatch
Lot Numbers:
1. APA Standard Bred Large Fowl
2. Non-Standard Bred Large Fowl
3. Cross-Bred Large Fowl
4. APA and ABA Standard Bred - Bantam
5. Non-Standard Bred - Bantam
6. Cross-Bred - Bantam

CLASS E - OTHER DOMESTIC FOWL - CANCELLED 2015
(Includes Geese and Turkeys)
Lot Numbers:
7. APA Standard Bred Goose
8. APA Standard Bred Turkey
9. Other

CLASS F - DUCKS - CANCELLED 2015
Lot Numbers:
10. APA Standard Bred Duck
11. APA Non Standard Bred Duck
12. Other

CLASS G - PIGEONS
A. Homer
B. Utility
Lot Numbers:
11. Young Hen, hatched this year
12. Young cock, hatched this year
13. Old Hen
14. Old Cock

CLASS H - EGGS
Eggs will be judged on both interior and exterior quality.
Lot Numbers:
15. White Eggs, one dozen
16. Brown Eggs, one dozen
17. Other Eggs, one dozen

RABBIT HEAVYWEIGHT CLASS
A. California
B. French Lop
C. New Zealand
D. Satin
E. Crossbred
F. Other Heavyweight breeds
G. Flemish Giant
Lot Numbers:
1. Junior Doe, 2 mo. to under 6 mo.
2. Intermediate Doe, 6 - 8 months
3. Senior Doe, over 8 months
4. Junior Buck, 2 mo. to under 6 mo.
5. Intermediate Buck, 6 - 8 months
6. Senior Buck, over 8 months
7. Spayed or neutered

RABBIT LIGHTWEIGHT CLASS
H. Angora (Satin)
I. Dutch
J. Lop (Holland)
Lot Numbers:
1. Junior Doe, 2 mo. to under 6 mo.
2. Intermediate Doe, 6 - 8 months
3. Senior Doe, over 8 months
4. Junior Buck, 2 mo. to under 6 mo.
5. Intermediate Buck, 6 - 8 months
6. Senior Buck, over 8 months
7. Spayed or neutered

**SHEEP - Open Class**

**Superintendents:** Kari Borgen & Tonita Britt

**Check-in:** Wednesday, August 5th 8:00am - 2:00pm

**Show Time:** 4:00pm - 6:30pm (Following 4-H/FFA Sheep Breeding Classes)

This is open class is open to anyone from anywhere. It will only be judged on quality (conformation).

Ribbons: 1st and 2nd of each class
Champion & Reserve Champion Per Breed
Grand Champion & Reserve Champion Overall

Premiums: 1st Place ribbons will receive $3.00
2nd Place ribbons will receive $2.00

**Divisions:** All Open Classes are judged according to the following divisions:
- Pee-Wee, 8 and under
- Youth, 9 - 12
- Teen, 13 - 19
- Adult, Amateur
- Senior, 55 & up
- Professional, any age

**BREED CLASS**

A. Southdown
B. Hampshire
C. Suffolk
D. Crossbreds
E. Other Breeds

Lot Numbers:
3. Fall ewe Lamb, Sept 1 - Dec 31, 2015. (must have lamb’s teeth)
5. Producing Ewe, born before Sept. 1, 2013. (must have raised a lamb in current year)

**Special Classes:**
Animals must have been shown in the above classes.
6. Ewe with Produce, producing ewe shown with current year’s lamb(s).
7. Breeding Flock, Producing ewe, yearling ewe, and ewe lamb (Exhibitor must have raised yearling and ewe lamb)

**CLASS F - FLEECE**

Limited to one fleece per lot number.
Fleece must be from current year and from ewe owned by exhibitor. Place fleece in clear plastic bag with exhibitor’s name clearly written on lower half of bag.

Lot Numbers:
1. Suffolk
2. Columbia
3. Crossbred - Whiteface

4. Crossbred - Blackface
5. Other Purebred - Blackface
6. Other Purebred - Whiteface

**BAKER FAIR OPEN HORSE SHOW**

**Saturday, July 25th 8:00am**

**Sponsored by D&B Supply**

**BAKER FAIR OPEN HORSE SHOW**

**Saturday, July 25th 8:00am**

1. Showmanship 13 & Under
2. Showmanship 14-18
3. Showmanship 19 & over
4. Showmanship Novice
5. Lead line, 6 and under
7. English Pleasure 14-18
8. English Pleasure 19 & Over
9. English Pleasure Novice Rider
10. English Pleasure Green Horse
11. English Equitation 13 & Under
12. English Equitation 14-18
13. English Equitation 19 & Over
14. English Equitation Novice Rider
15. English Equitation Green Horse

**Lunch Break 45 Minutes**

16. Western Pleasure 13 & Under
17. Western Pleasure 14-18
18. Western Pleasure 19 & Over
19. Western Pleasure Novice Rider
20. Western Pleasure Green Horse
21. Western Equitation 13 & Under
22. Western Equitation 14-18
23. Western Equitation 19 & Over
24. Western Equitation Novice Rider
25. Western Equitation Green Horse
26. Trail 13 & Under
27. Trail 14-18
28. Trail 19 & Over
29. Trail Novice Rider
30. Trail Green Horse

**Timed Events**

31. Barrels 13 & Under
32. Barrels 14-18
33. Barrels 19 & Over
34. Poles 13 & Under
35. Poles 14-18
36. Poles 19 & Over
37. Keyhole 13 & Under
38. Keyhole 14-18
39. Keyhole 19 & Over
40. Ribbon Race

- Show starts at 8:00am - Registration opens at 7:00am. Enter classes at the office on the day of the show. Pre-registration by mail is accepted.
- No person under the age of 19 may show a stallion
- **Novice Rider:** Never shown in that class before or to have had more than 3 first places.
- **Green Horse:** First year horse is showing anytime/anywhere in any type of riding class.
- **Western attire for Western classes and English attire for English Classes.**
- All riders must wear long sleeved shirts. Jackets and vests are optional.
- **Age of horse and rider are determined as of January 1, 2015. High point and Reserve high point are awarded for each age division.**
- **High Point Award for Gaming Division.**
- First and Second places are awarded tokens for prize table and ribbons are given for Third - Fifth places.
- Helmets are required on youth 18 and under
Baker County Fair Open Horse Show
Saturday, July 25th, 2015

Mail Entries To: Angie Turner/Rochelle Adams - 2600 East St Baker City, OR 97814
Phone: 541-523-7881 Angie Turner/Rochelle Adams - Show Management
Email: bakerfair@bakercounty.org
Entries must be received in the office by Tuesday, July 14th (if mailed or emailed)
Circle class choices (please use separate sheet for each horse/rider combination)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22
23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Horse Name _______________________________________________________ Age ____________________________
Exhibitor Name ____________________________________________________ Age ____________________________
Address _________________________________________ City/State/Zip _____________________________________
Phone _______________________________ Email _______________________________________________________
Owner Name __________________________________________ Phone ______________________________________

Please fill in all information. Youth riders must have parent’s signature. By my signature, I hereby release Baker County Fair
Grounds and Baker County Fair Board, its owners, agents, employees, & volunteers, from any & all liability on account
of loss, damage or injury that I or any person whom I allow upon Baker County Fairground’s premise may incur. I hereby
certify that the above horse & rider are eligible as entered. I make these entries at my own risk & am subject to the rules of
this show that I have read in their entirety & agree for myself & my representatives to be bound thereby.

Exhibitor or Guardian Signature  Date
_________________________________________                   _______________________________
TALENT CONTEST ENTRY FORM

2015 Oregon Fairs Talent Search
Wednesday, August 5th, 5:00pm - 6:30pm

A competition showcasing the state’s best talent!

Entry Deadline: Wednesday, August 5th by 5:00pm

ONE WINNER IN EACH DIVISION MAY COMPETE IN THE 2015 OREGON FAIRS TALENT SEARCH FINALS!

Division:  
Children...................... All members ages 5-9  
Youth...........................All members ages 10-17  
Adult............................Any member 18 and over

Amateur Status: _____ I certify that no person listed above belongs to a musicians’ union, nor does any person’s talent provide more than 50 percent of his/her income (if income exceeds $7,500). I/we understand I/we may be required to submit tax information.

Not previous State Fair Winner: _____ I certify that no person listed above placed first at the State Fair Talent Contest in 2013 or 2014.

Talent Category: Vocal ____ Dance ____ Instrumental ____ Comedy ____ Magic ____  
Other ____ Band ____ (No more than 3 instruments. No drum sets.)

Briefly describe your act, including instruments, props, choreography, etc. (Performance may not exceed 5 minutes)

Name of Group or Individual Performing

List ALL Group Members below:

<table>
<thead>
<tr>
<th>Name</th>
<th>Age</th>
<th>Birth Date</th>
<th>Home/Cell Phone</th>
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Number of People in Act

Name of Person Submitting Application

Address

City

State

Zip

County of Residence (required)

Phone Number(s)

Best time to be contacted
Treasure Valley Community College offers more than 40 areas of study, including majors, minors, and certificate programs. With so many choices, you can tailor your studies to your interests and earn the credentials you need in a competitive job market. With experienced faculty as mentors, learning goes beyond the classroom. TVCC combines instruction with real-world experiences to help you get wherever you want to go.

Register NOW!

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CALDWELL, IDAHO 208-454-9911

www.tvcc.cc

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Colonial & Primitive Decor
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Baker City, Oregon 97814
541-523-5375
Crista Vega and Jody Jeffries Owners
criscody@msn.com
www.cpdysgeneralstore.com

Clinic - EOMA
3950 17th St., St. A
Baker City, OR 97814
541-523-1001

St Luke’s

3 - Locations to Serve You!
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La Grande  541-963-7151
Enterprise  541-426-3116

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MacDon Ag & Turf Sales,
Parts & Service needs.

ACE

Tri-County Equipment

“Boots, Chaps & Cowboy Hats”

Ace Nursery & Grass Growers, Inc.
Pee-Wee Showmanship
Open Class for youth too young to compete in 4-H

Show time: Friday, August 7th at 5:00pm.

Rules:
This is an open class show, meaning it is open to any youth from anywhere. It is intended for fun and not competition. It is for the “pee-wee” youth!
If at any time safety is at risk the management will intervene.
Entry forms will also be available the day of the show in the Cockram Arena until 12:00pm. Entry forms must be received by 12:00pm the day of the show.

Age Divisions: Pee-Wee........Kindergarten and under
Half Pint..................1st and 2nd grade
Short Stuff...............3rd grade (not old enough to participate in 4-H)
Animals used will be pre-arranged before show by the OSU Extension Office (4-H or FFA). 4-H or FFA exhibitor/owner must also be present at show.
All entries must read, agree, and abide to all rules for this show and the general rules of the Baker County Fair. Violators will not be allowed to complete the show and may be asked to leave the grounds.
All entries must sign a waiver of liability/official entry form before show. Entry forms will also be available on the bulletin board in the Cockram Arena until 12:00pm the day of the show.
Prizes will be awarded only, no premiums will be paid.

We hereby release the Baker County Fair, Fair Board, Staff, Directors, and all volunteers involved from all liabilities of any kind or character for loss, damage, or injury to exhibitor, animal or personal property. We agree as the Parent/Guardian, Pee-Wee Exhibitor, and Animal Owner/Exhibitor to abide by all the rules as listed above and in the general rules section of the Baker County Fair Book for the said contest.

_______________________________________  ______________________________________
Signature of Parent/Guardian               Name of Child Exhibiting

_______________________________________
Signature of Animal Owner/Exhibitor        Age of Child Exhibiting

_______________________________________  ___________________               _________________________
Type of Animal (lamb, swine, or goat)       Age Division            Cell Phone Number
THE SPIRIT OF BAKER COUNTY ENTRY FORM

The Spirit of Baker County - “Home Brew”
Sponsored by the Friends of the Fair, Baker City
& Good Libations Homebrew Club

Calling all home beer brewers!!! This special contest is designed for you. Each entrant should bring 2-12 oz. bottles of beer per entry. The 2nd bottle will be for the Best of Show competition. Bottles need to be free of all labels or identifying characteristics, e.g. labels, marks on caps, etc. This competition is sanctioned by the American Home Brewer’s Association and will follow their rules. For rules and guidelines go to www.haerttown.org/education/pdf/AHB_Beer_Styles_304.pdf

Entry form is on the back of this page.

Class 1: American Lager, European Pale Lager, Light Ale, Koolish
Class 2: Düsseldorf Altbier, Northern German Altbier, German Amber Lager, European Dark Lager
Class 3: Bitter & English Pale Ale, Scottish Ale, American Pale Ale, Indian Pale Ale
Class 4: Brown ale, Porter, Stout
Class 5: Bock, English and Scottish Strong Ale, Barley Wine and Imperial Stout
Class 6: Wheat beer, Strong Belgian Ale, Belgian and French Ale, Fruit beer, Spice/Herb/Vegetable beer, Smoke-flavored beer, Specialty, Experimental, Historical beer
Class 7: Mead
Class 8: Beer Labels (noncommercial)

Entry Deadline: Friday, July 17th by 5:00pm

Drop Off at the following sites:

El Stembarts - 234 SE 12th Ave, Portland, OR 97214
Brewers Haven - 1795 Vista Ave, Boise, ID 83705
Baker County Fair Office - 2600 East St, Baker City, OR 97814

Judging: Entries will be judged on Tuesday, July 21st, 7:00pm at Ted’s House: 975 Quail Ridge Lane

Premiums:
Best of Show..........................................$50.00
First Runner up......................................$25.00
Second Runner up..................................$15.00

An AHA Sanctioned Competition

ENTRY #

Brewer(s) Information:

Names(s):
Mailing Address:__________________________
City:______________ St:______________ Zip:______________
Phone (h):_____________ Phone (w):_____________
E-Mail:

Spirits of Baker County Bottle ID

Name:_____________________________________
Street Address:_____________________________
City:_________________________ State:__________
Zip:_________________________
Name of Beer:_______________________________
Category Entered:___________________________
Homebrew Club:_____________________________

Attach 1 form to each bottle with Rubber band ONLY!

Entry Information:

Name of Brew:_____________________________________

Category & Subcategory:__________________________
(Print Full Name)

Category #:_____________________________________

Special Ingredient(s): (Required for all fruit & spice)
Recipe is: • Malt Extract • Malt Extract and Grain

Homebrew Club:
All Grain For Mead & Cider: • Mead • Cider • Still Send Information on how to join a homebrew club! • Yes
• Petillant Sparkling • Dry • Semisweet • Sweet

Spirits of Baker County Bottle ID

Name:_____________________________________
Street Address:_____________________________
City:_________________________ State:__________
Zip:_________________________
Name of Beer:_______________________________
Category Entered:___________________________
Homebrew Club:_____________________________

Attach 1 form to each bottle with Rubber band ONLY!
Baker County Fair 2015
Open Class Home Arts
General Entry Form
(for all contests)

Baker County Fair, 2600 East St., Baker City, OR 97814
Office: (541) 523-7881 (Fax) 541-524-9567
bakerfair@bakercounty.org

<table>
<thead>
<tr>
<th>Age Division:</th>
<th>Pee-Wee 8 &amp; Under</th>
<th>Youth 9 - 12</th>
<th>Teen 13—19</th>
<th>Adult 20—54</th>
<th>Senior 55 &amp; Above</th>
<th>Professional Any Age</th>
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<tbody>
<tr>
<td>Department (Art, Foods, etc.)</td>
<td>Class</td>
<td>Lot</td>
<td>Entry &amp; Description</td>
<td>Special Contests</td>
<td>Place</td>
<td>Premium</td>
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Please accept the entries indicated above, subject to the rules and classifications governing the exhibits as published in the premium list, by which I hereby agree to be governed, and further declare that all statements made in connection with said entries are true. I hereby release the Baker County Fair from all damages or loss to or caused by my exhibits.

(Signature of Exhibitor)

- Check-In: Mon. August 3rd, 4pm - 7:00pm and Tues. August 4th, 8:30am - 11:00am at the Baker County Community Event Center, 2600 East Street.
- FLOWERS WILL ONLY BE ACCEPTED ON TUESDAY, AUGUST 4th.
- Please observe all rules & policies in official premium book.
- Refer to Baker County Fair Premium Book for all classes and details.
- Judges decisions are final.
- Premium payout will be Saturday, August 8th 4:00pm - 6:00pm in the Event Center.
- Exhibits will be released after 4:00pm on Sat. August 8th, 2015.
SPECIAL CONTEST - SCARE CROW

Lot Number:
1. Traditional Scarecrow found in field and gardens
2. Whimsical Character made of any material
3. Most likely to scare a crow.
4. Baker County Theme, depicts local theme.
5. Other Theme

Registration form for the Scarecrow Contest

Organization or individual Name: _________________________________________
Contact Person: ____________________________ Phone: _____________________
Address: _________________________________ City: ________________________
       State: _____ Zip: _________ E-mail Address: ______________________________

Lot # ______ Category: ________________________________________________

Name of Scarecrow: _____________________________________________________

Categories:
Youth: Minimal adult assistance please.
Family: Designed and built by two or more family members.
Commercial: Open to “for-profit” businesses (No premium Ribbon ONLY)
Youth Organizations: Depicts the organization, through character and purpose
Adult Organizations: Depicts the organization, through character and purpose

Important Information & Contest Rules

Entries
• One entry per lot per person, family, business, or organization.
• Entries in multiple lots are permitted.
• Each entry on separate entry form

Design
• Scarecrow entries/designs must be NEW each year and weather proof.
• Scarecrows must be self supporting. (Stand Alone)
• Scarecrow must be in good taste & constructed to withstand the weather.
• Scarecrow reflecting controversial, social, religious or political opinions or statements will not be accepted. The Fair Board reserves the right to remove any scarecrow it deems inappropriate.
• Review the rules of each category before submitting the entry form. The Fair Board reserves the right to change the category if the scarecrow does not meet the criteria of submitted category.

Signage
• Signs may be placed at your display to announce your scarecrow’s name.
• Business and Organization names are allowed but will may be displayed only after Judging.

Businesses & organizations - Let your scarecrow do your advertising or use it as a team building project.
Please write your First & Last Name, Your Age, and Phone Number on the back of your Coloring Page.
Coloring Contest:
Pee-gee: 5 yrs. and under

Please write your First & Last Name, Your Age, and Phone Number on the back of your Coloring Page.
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541-576-2160

**La Grande**
10218 Wallowa Lake Hwy
541-963-6577