



2018

DOUGLAS

COUNTY FAIR

4-H DIVISION

PREMIUM BOOK



**4-H Youth Development Program
Oregon State University
Douglas County Extension Service**

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4-H Youth Fair Management
4-H Secretary
4-H Summer Intern
4-H Exhibit Building Overall Superintendent
4-H Animal Science Overall Superintendent

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DOUGLAS COUNTY FAIR BOARD GENERAL RULES FOR ALL EXHIBITORS

4-H | FFA | OPEN

1. **ELIGIBILITY** - All residents of Douglas County are eligible to exhibit. Other Oregon Counties may enter in all departments except School Arts and Crafts, and Organizational exhibits.
2. Only articles of the previous year's manufacture may be entered. (See various departments for exceptions, if any).
3. **ENTRY FORMS and FEES** - There are no fees for entering exhibits in the Douglas County Fair (with the exception of the Livestock Departments and 4-H Youth Department). All Leaders and 4-H Youth will be assessed a \$10 Entry Fee (for both Lamb Show and County Fair participation). Please bring your items to the Exhibit Building on the entry day for your department. All paperwork will be completed when you arrive; no pre-registration necessary. Please reference the Open Class Schedule on page 6 or the rules for specific departments to find the entry day and time. If you are unable to bring entries in person to the Fairgrounds, they may be mailed to 2110 SW Frear Street, Roseburg, OR 97471. Articles must arrive at the Fairgrounds Complex by noon on Friday prior to the opening of the Fair. ***(This rule does not apply to 4-H youth in regard to registration, please observe registration guidelines and deadlines in the 4-H youth specific information only.)***
4. **ENTRIES** - The same animal, article, or duplicate article (i.e., cookies or photographs) cannot be exhibited in 4-H and Future Farmers of America (FFA) or Open Class.
5. **OWNERSHIP** - All articles or animals must be entered in the name of the owner or maker.
6. An exhibitor found in violation of rules or in practices unethical or adverse to the Douglas County Fair, shall be penalized by the forfeiture of premiums and/or privileges and be subject to such penalty as the Fair Management Team may order. This includes water fights, throwing of water, and disturbing the exhibits.
7. **EXHIBITORS** - An exhibitor found in violations of rules or in practices unethical or adverse to the Douglas County Fair, shall be penalized by forfeiture of premiums and/or privileges and be subject to such penalty as the Fair Management Team may order. **RESPONSIBILITY OF ALL EXHIBITORS** - All exhibits will be under the control and direction of the Fair Board, but the Fair will in no case be responsible for any loss or damage that may occur, and each exhibitor will waive any right or subrogation against the Fair where permissible, under any contract of insurance owned by him/her. The Fair's public liability does not cover exhibitors; therefore each exhibitor is responsible for any loss, injury, or damage done to, or occasioned by, or arising from, any animal or article exhibited or owned by him/her, and shall save, free and harmless, the Fair, its officers, board and employees, from any claims for damage or loss, either to person or property, from all and every cause whatsoever. **EXHIBITORS** - that are involved in water fights, throwing of water, disturbing of any exhibits may result in all premiums being forfeited.
8. **MANAGEMENT** - The Fair Board reserves to itself the right to accept or reject any entry for sufficient cause. All disputes in competition must be made in writing to the Division Superintendent.
9. **RULES INTERPRETATION** - The Fair Board reserves the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions, or differences in regard thereto or otherwise arising out of, or in connection with, or incident to the Fair, except as otherwise specified herein.
10. **PRESERVATION OF EXHIBITS** - The Fair Board will use every precaution in its power for the safe preservation of all articles and stock on exhibition, but cannot be responsible for loss or damage, or for disease developing in transit or at the Fairgrounds. No individual, Superintendent, Staff personnel or other exhibitor shall tamper with an exhibit without permission from the owner of that exhibit.



11. **VENDOR/SOLICITOR** - No roving vendor or solicitor, acting for either profit or non-profit organization or on his own behalf, shall be permitted on the Fairgrounds.
12. **DISTRIBUTION/SALES** - Any person wishing to sell any item to support his or her own interest or the interest of any profit or non-profit organization or to distribute any gift, sample, coupon or merchandise must first obtain a booth, stand or designated area from the Fair Complex office.
13. **DOMESTIC ANIMALS** - Dogs or cats will not be permitted on the Fairgrounds during the Fair, including entry days. (Exception: Licensed service animal, animal attractions or exhibits and dogs entered in 4-H competition.)
14. **ALCOHOL** beverages will not be permitted on the Fairgrounds, except those sold by authorized concessionaires. **ALCOHOL IS PROHIBITED** in the carnival area, Kids Zone, Teen Zone, commercial buildings including: Douglas Hall, Conference Hall, Floral Building, Exhibit Building, and the agricultural buildings, including Pavilion, River Arena, cattle, horse, and small animal barns and the 4-H and FFA Youth Camper Areas. Alcohol Monitors will patrol for enforcement.
15. **SUPERINTENDENTS** - Each Superintendent, under the direction of the appropriate supervisor, shall have full charge of the department to which he or she may be assigned, and exhibitors must follow his or her order relating to placing of exhibits, showing, etc.
16. **ALL ATTENDANTS AT EXHIBITS** must be neatly attired and conduct themselves in a quiet and orderly manner.
17. **ALL EXHIBITS WHEN ASSIGNED SPACE** become subject to the control of the department superintendent.
18. **JUDGING** - No person shall be allowed to interfere with Judges or Staff during the judging. Violators of this rule shall be excluded immediately from the judging area and from competition, and be subject to such additional penalties, including cancellation of awards, as Fair Management may consider proper.
19. **EXHIBIT DISQUALIFICATION** - A Judge may disqualify any exhibit not of show quality.
20. **SINGLE JUDGE SYSTEM** - In general, the single judge system is the policy of this show, and in every case the Judge will be selected with the utmost care. **(4-H entries are judged using the Danish Merit System.)**
21. **JUDGES DECISION** - The decision of the Judges shall be final in all cases except where mistake, fraud, misrepresentation, or collusion, not discovered at the time of the awards, is proven. In such cases the Fair Board or such referees as may be appointed, will make the decision, from which there can be no appeal.
22. **AWARDS** - No article shall be entered in more than one class, nor shall be allowed to compete for more than one premium. {Exception Livestock} No exhibitor may be awarded more than one premium in any one class. (Exceptions: see Livestock Rules) Special Awards are to only be given if (3) three or more participants are in the class; unless the judge has definitely deemed the project of Grand Champion quality.
23. **PREMIUMS** - Shall be pro-rated if funds are not sufficient.
24. **PREMIUM PAYMENTS AND RIBBONS - Open Class** may be collected at the Exhibit Building Office on Friday, of Fair from 4:00 PM to 11:00 PM, Saturday of Fair from 9 AM to 11 PM and Sunday of Fair week from 8 AM to 2:00 PM. **4-H and FFA check with your leader or advisor for Premium Payout Information.** Open Class premiums will be available for payment in the Fair office during the week immediately following Fair: Monday to Friday from 8 AM to 5 PM. Any premiums not picked up by the Friday following Fair will be forfeited. No premiums will be mailed.
25. **DONOR AWARDS** - The Fair Board is not responsible for awards from private donors, although all reasonable care will be taken to insure that winners receive such awards.
26. **RELEASE OF EXHIBITS** - No article shall be withdrawn before the close of Fair.
27. **RELEASE TIME** - For all exhibits shall be Sunday of Fair between the hours of 8:00 AM and 2:00 PM Livestock may be removed at 6:00 AM **(See 4-H schedule for 4-H exhibit release times.)**
28. **EARLY REMOVAL** - before release time and date may cause forfeiture of all premiums won.
29. **ENTRIES PICK-UP DEADLINE** - The Fair cannot be responsible for entries left after four (4) days after the



close of Fair, except when arrangements have been made to keep them longer. Perishable items will be disposed of if not picked up by Monday morning following the Fair.

30. **SECURITY** - The Douglas County Fair will have security officers on the grounds and will use every reasonable precaution in its power for the preservation and protection of persons, article on exhibition, livestock, and property, but will not be responsible for loss or damage by theft or fire, or assume any liability for accidents to persons on property.
31. **FIRE PROTECTION** - All matters of fire protection are under the direct supervision of the Douglas County Fire District 2. The Douglas County Fair will use precaution to guard against fire, but will not be responsible for any losses occasioned by fire or damage by water.



DOUGLAS COUNTY FAIR BOARD GENERAL LIVESTOCK RULES

4-H | FFA | OPEN

Rules and regulations relating to Livestock entries. Also, read General Rules for all Exhibitors.

1. **ENTRIES** - The Fair Board reserves the right to refuse acceptance of entries from any prospective exhibitor and reserves the right to return entries after available pens and space in buildings have been taken. Entries may be limited if space dictates.
2. **OWNERSHIP** - Every animal shall be entered in the name of the owner.
3. **ENTRY CHANGES** - No person having entered anything for competition will be allowed to withdraw or change the entry after opening day of the show; however, substitutions will be accepted in the event of injury, sickness or death of any animal which has been properly entered and accepted. Such substitutions must be prior to the date of judging.
4. **NUMBER OF ENTRIES** - Exhibitors will not be limited as to number of entries, but if an exhibitor wins more than two places in any one class, he may collect only two (2) monies for open class livestock.
5. **PARKING PERMITS FOR LIVESTOCK TRAILERS** - There will be a \$10.00 fee for a parking permit for those needing to permanently park livestock trucks, trailers, etc. during the Fair. There are a limited number of spaces available and any item without a permit will be towed. Permits are sold through the Fairgrounds Business Office, first come, first served, limited parking.
6. **LIVESTOCK DELIVERY PASSES** - Available for \$40 each at the Fair Office, Monday - Friday 8 AM to 5 PM. You must purchase one of these passes to bring a vehicle inside the gates. This Livestock Delivery pass will include general parking privileges. ALL EXHIBITOR VEHICLES MUST BE REMOVED FROM INSIDE THE GATES BY 9 AM.
7. **VEHICLE ENTRY** - Through the Livestock gate, only between the hours of 6:00 AM to 9:00 AM for the purpose of feed delivery. Must have a Livestock Delivery pass to enter gate.
8. **PARKING** - Vehicles may be parked in the general parking area after 9:00 AM with proper parking credentials.
9. **INSIDE PARKING** - Parking inside the gates must have a special permit from the Fair Office. All others will be towed.
10. **QUALIFICATION** - Prior to showing of animals at production sales, State, or County Fairs, or any other situation wherein there is a mixing of livestock, any flock or herd which is under quarantine or on a hold order must apply for and receive written approval from the State Veterinarian prior to participating in any or all of the above named events.
11. **REGISTRATION** - All animals must be recorded or accepted for record in the recognized books of record of their respective breeds. Exotic breeds will be accepted only with papers of dam and sire.
12. **LIVESTOCK ENTRY GATE** - Must use the Livestock gate only with a Livestock Delivery pass.
13. **ENTRY TIME** - Veterinarians will be at the entry gate between the hours of 8:00 AM to 12:00 noon and 3:00 PM to 7:00 PM on entry day to check all animals and to collect test papers for appropriate animals. No animal may be unloaded except during these hours.
14. **JUDGING** - Animals will be shown in such a manner as the judges may require, and if the exhibitors refuse to submit to the proper requirements of the judges, their animals will be ruled out.
15. **JUDGING ORDER** - The order of showing livestock will be as listed in the premium book. All items not covered in the premium book shall be left to the decision of the Barn Superintendent.
16. **JUDGING SHOW TIME** - Exhibitors will promptly lead their animals into the ring for competition when called by the Superintendent, or may forfeit premiums.



17. **SHOW RING** - NO PERSON, other than those holding the animals being exhibited will be allowed in the show ring during the time of judging, except the Superintendent of the division, the judge, clerks and officially accredited reporters.
18. **EXHIBITORS TALKING TO THE JUDGE** is prohibited, except when answering a question of the judge. Those who wish to explain in regard to their exhibit must do so through the Superintendent or clerk and must not interfere with the judge.
19. **ANIMAL CONTROL** - All unruly animals or animals that require medication or special equipment in order to handle or restrain are not to be brought to the Fair. (Exception: open class bull with approval from Livestock Superintendent.) If an animal is unruly or the exhibitor does not show he or she can control the animal, the Superintendent can disqualify the animal. (Exception: open class bull with approval from Livestock Superintendent.) Exhibitors are liable for damage caused by animals they entered.
20. **ANIMAL FEED** - Each exhibitor shall furnish necessary feed for his animals and arrange for their care.
21. **BEDDING** - Sawdust bedding will be provided by the Fairgrounds for all barns. Sawdust is to be used moderately. The amount used will be monitored and regulated by Superintendents. Straw will be provided by exhibitors. Any deviation from these guidelines may result in loss of premiums and/or disqualification from the Fair.
22. **BEDDING AND MANURE** - Must be deposited in DESIGNATED AREAS. Bunkers are provided at either end of the horse stalls and at the south end of the sheep barn for manure disposal. Anyone dumping or depositing bedding or manure in the Fair garbage containers or any other area is subject to forfeiture of premiums or disqualification in future fairs. At the conclusion of the Fair the horse and cattle barns will remove all of their animals bedding into the center aisle of their animals barn before departure from the Fairgrounds, if exhibitor does not comply, they will be billed a \$50 p/tie/stall cleaning charge.
23. **ALL LIVESTOCK AREAS** - Please have all livestock areas cleaned by 8:00 AM to allow Fairgrounds personnel time to clean the grounds.
24. **TACK/PEN SPACE** - Available as room allows. Stall assignment and structure of pens will not be altered without approval from Superintendent.
25. **DECORATIONS** - Exhibitors are encouraged to decorate their exhibit area, but must have the approval of the Department Superintendent before placing such decorations.
26. **SIGNS** - Livestock exhibitors are permitted to display a sign over each exhibit advertising their own herd or flock. Exhibitors having livestock for sale may display one sign to each exhibit. All forms of signs or advertising must be approved by the Fair Board which reserves the right to have objectionable signs removed.
27. **COMMERCIAL SIGNS** - Such as feeds, minerals, stock, medicines, etc. will not be permitted anywhere in the livestock exhibits. Superintendents will see that this rule is enforced. No political campaign materials will be allowed in the barns and/or pen areas.
28. **WEIGH IN** - Market Hogs - weigh in at pavilion Barn after vet inspection, 4:00 PM to 5:00 PM Market Steer weigh in will be held from 4PM-6PM in the Beef Ring. All beef cattle must be done with vet check by 4PM and be checked into their barn.
29. **ANIMAL HEALTH REQUIREMENTS** - Douglas County is a certified brucellosis free area, but all animals must meet state and federal health requirements. Bangs vaccination is required of breeding females. The bangs vaccination is given between 4 and 12 months. All sheep and goats must be identified (tagged or tattoo) to meet Scrapie eradication requirements to be eligible to show.
30. **VETERINARIAN INSPECTION** - All animals will be subject to a clinical inspection by the Veterinarian in charge at the time of entry. Any animals showing evidence of disease may be refused entry. See the exhibitor schedule for Veterinarian Inspection times for each species. Dogs will be have a general health inspection, each morning before their show begins. Remember that all animals MUST remain in the livestock vehicle until the Veterinarian has inspected them.



31. **VETERINARIANS** - All decisions of inspecting Veterinarian will be final. The Veterinarians of the Southwestern Oregon Veterinary Medical Association have generously donated their services during entry time, so cooperation and appreciation shown to them is encouraged.
32. **EVIDENCE OF DISEASE** - Any animal or bird showing evidence of contagious or infectious disease, including but not limited to, abscess, sore mouth, mastitis, foot root, warts, boils, or ringworm, will be refused entry into the Fairgrounds or removed from the Fairgrounds at the discretion of the Veterinarian.
33. **SICK ANIMALS** - Animals or birds which develop a disease condition during the course of the Fair should be removed from the premises. All animals who exhibit symptoms of illness must be reported to the Superintendent. One criteria for release of a sick animal will be a temperature of 104° F.
34. **EXHIBITOR IS FINANCIALLY** - Responsible for veterinary care received during Fair for animals sick or injured. (Department Superintendent can make a vet call if attempt has been made to contact exhibitor.)
35. **LIVESTOCK HORNS/DEHORNED** - All livestock must be dehorned and properly healed. Dairy animals over 8 months of age are not to have horns. Horns will be allowed with the following stipulations:
 - a. Horns are allowed on registered breeding stock only,
 - b. Horns must be blunted and properly trained,
 - c. Animal must be well-trained and controllable, and
 - d. Horns on goats are strongly discouraged. All kids born after January 1, 2008 must be dehorned unless breeding stock dictates otherwise. *(4-H) Horned goats will be allowed if dehorning is detrimental to their herd for show or breed standard purposes ONLY. Breed standards that allow horns include fiber and meat breeds, such as; Boer, Kiko & Kinder. No horns will be allowed on dairy goat breeds. We strongly recommend all goats be dehorned. However, ANY sign of behavior or safety issues could result in required capping or even disqualification by the judge, 4-H superintendent, or 4-H staff in charge at their discretion.*
36. **BIRDS** - No birds shall be vaccinated with live Newcastle disease (Pneumoencephalitis) virus or any other live virus within 45 days prior to entry.
37. **IMPORTED BIRDS** - Must meet full interstate requirements.
38. **POULTRY** - It is recommended that all poultry be dipped/deloused prior to County Fair. The State of Oregon is applying for "A Pullorum Typhoid Free Status" from the Federal Government. One of the conditions is that ALL birds entering ANY Fair in the State must EITHER be from a National Poultry Identification Program (N.P.I.P.) flock OR be tested negative. This applies to all classes of poultry, whether it be 4-H or FFA (no open class entries for poultry). A technician will be on hand to test all birds requiring testing, that have not been previously tested AFTER THE JUDGING HAS TAKEN PLACE.
39. **RABBITS** - All rabbits must have ear tattoo prior to coming to Fair. (No Open Class entries for rabbits.)
40. **RABBITS** - Will be eliminated for all disqualifications as outlined in 4-H project book.
41. **DOGS** - Dogs in season will not be allowed to show at the Douglas County Fair. (No Open Class entries.)
42. **DOG CERTIFICATION** - Proof of current Rabies, DHLPP, Parvo virus, and Bordetella, vaccinations for dogs must be presented at 4-H Dog Members Registration on Saturday, August 4th from 10:00AM to 3:00PM in the 4-H Exhibit Building (no dogs). Certificates available at the County Extension Office.
43. **HORSES** - It is required that all horses have the following shots after February 15, 2018 and no later than July 1, 2018 for both 4-H State Fair Qualifications and County Fair: Tetanus, Eastern and Western Encephalitis, Influenza, West Nile, and Rhino Pneumonitis. Horses receiving their first West Nile vaccination should receive two shots, 3 to 6 weeks apart. The second West Nile vaccination should be administered by July 1st. A Certificate signed by a supplier and a vet or leader is required. Only these certificates will be accepted by veterinarian checks. Certificates are available at the County Extension Office. (There are no Open Class horse entries.)



44. **RELEASE OF LIVESTOCK EXHIBITS** - No livestock exhibit will be permitted to be removed before 6:00 AM, Sunday of Fair week. Any exception to this rule must be with the approval and signed release form by the Open Class Exhibit Director, Nicki Opp; 4-H Program Coordinator, Teresa Middleton; 4-H Education Program Assistant, Laurie Michaels; or FFA Advisors, Wes Crawford or Rachel Swearingen. Any animal released early will not be permitted to return to the Fair.
45. **ANIMAL HEALTH RELEASE POLICY** - Animals released by Vet/Fair management will not be allowed to return to the Fairgrounds. Veterinarian release requests must be made on site and with the knowledge of Fair Exhibit Office. Animal release forms are available from your overall superintendent of the appropriate division. 4-H animals released will not be eligible for the present years State Fair competition. This policy is subject to exception only by the overall Fair Committee, consisting of Nicki Opp, Exhibit Director, Teresa Middleton, 4-H Program Coordinator, Laurie Michaels, 4-H Education Program Assistant and FFA Advisors, Wes Crawford or Rachel Swearingen (4-H/FFA/Open Class).



DOUGLAS COUNTY FAIR 4-H EXHIBITORS GENERAL RULES AND REGULATIONS

Let it be understood that the act of entering an exhibit or contest at this Fair is asking the Fair Management and 4-H Staff to secure a qualified judge to place a judgment on the exhibit or performance. It is therefore courteous to gracefully accept the decision of the judge, realizing that it may be in conflict with your set of standards. Every reasonable effort will be made to secure highly qualified and conscientious judges. If you feel you are not willing to accept this judgment, please write (exhibit only) on your entry. The decision of the judge is final. Any concerns should be directed to the superintendent of the division, the 4-H Extension Agent or 4-H Extension Staff.

Exhibit Judging and Ribbons

1. A Modified Danish Merit Method of judging is used for all exhibits and contests exhibited by 4-H Youth. There is no magic formula for the number of blue, red or white ribbons to be given. Quality is measured against product standards and fulfillment of exhibit requirements, which determines rankings.
 - BLUE** – an exhibit meets or exceeds product standards and meets exhibit requirements; overall, the work is of high or excellent quality.
 - RED** – an exhibit meets minimum product standards and exhibit requirements; overall, the work is of good to average quality.
 - WHITE** – an exhibit that meets the requirements of the class but shows need for considerable improvement.
 - RESERVE CHAMPION** – a superior exhibit that exceeds the top established stands. The reserve champion exhibit is determined from the remaining blue ribbon exhibits, after the champion has been decided. The second top exhibit in the division will be designated the reserve champion ranking.
 - CHAMPION** – an outstanding exhibit that far exceeds the top established standards. The champion exhibit is determined from all of the blue ribbon exhibits in each division. The projects are then compared and the top exhibit receives the champion ranking (top exhibit in division).
 - RESERVE GRAND CHAMPION** – the reserve grand champion is chosen from the remaining champions, plus the reserve champion of the division from which the grand champion came, these are then compared for the second best overall, which is awarded the reserve grand champion.
 - GRAND CHAMPION** – the highest honor given to an exhibit at the Fair. It indicates that the project displayed is outstanding and the members showed a superior command of knowledge in the project area. The grand champion is chosen from all of the champion exhibits in the division.
 - GREEN** – if an exhibit does not meet the requirements of the class, the exhibit will receive a green ribbon for display only as an indicator of participation only.
 - RAINBOW** – rainbow exhibitor ribbons are presented to Cloverbud exhibitors as their entries are for exhibition only. An exhibit can be awarded only one blue, red, or white ribbon.
2. An exhibit can be awarded only one blue, red, or white ribbon.
3. All 4-H judges are approved by the State 4-H Department, and the judges' decisions are final.
4. Premiums will be paid according to a point system. The number of points awarded in all 4-H divisions will be totaled and divided into 4-H premium money available in order to determine the value of each point. Premium Points:
 - Blue** = 3
 - Red** = 2
 - White** = 1

Premiums are only awarded to classes where the exhibitors are pre-registered by July 1st. No premiums are awarded to Cloverbud exhibitors or exhibition only participants or where specified in the Premium Book by



individual sections [*] denotes county only classes and premiums will not be paid. Premiums are not paid for champion, reserve champion, grand champion or grand reserve champion ribbons.

5. Premium monies will be issued for Lamb Show and County Fair participants for distribution Lamb Show our Fair exhibitor by September 15th. Should exhibitors need their premium amount total in order to complete their record books for the County Record Book can contact Laurie Michaels at the County Extension Office. All 4-H premium money not collected by December 31, 2018 will be forfeit on January 1st, 2019 of the 4-H project.
6. Only regularly enrolled Douglas County 4-H members may exhibit in the 4-H youth department unless open to all youth.
7. The same animal, article, or duplicate static article (i.e., cookies or photographs) cannot be exhibited in 4-H and FFA or Open Class.
8. 4-H members may enter a division or class only if they are enrolled in that 4-H project or phase and if they submit current 4-H Records which include cover, identification page, Me 4-H Resume Record, 4-H Project Record, 4-H Project Supplemental pages (e.g., Feed and Growth, Production, etc.), 4-H Notes. These record-keeping forms are available at the Extension Office. They must be fastened in a flat cover with the 4-H member's name and address. PLEASE NOTE THAT TWO (2) COPIES OF THE FEED AND GROWTH RECORDS AND TWO (2) COPIES OF PRODUCTION RECORDS ARE REQUIRED. ONE COPY OF FEED A GROWTH TURNED IN AT EXHIBITOR'S MEETING WEDNESDAY MORNING AND ONE COPY OF PRODUCTION RECORDS TURNED INTO DIVISION SUPERINTENDENT ON ENTRY DAY. COPIES OF BOTH RECORDS ARE TO REMAIN IN THE 4-H'ERS RECORD BOOK.
9. A 4-H exhibit must be the work of the 4-H member and completed as part of the current year's project. Work done after County Fair but prior to October 1st and not previously exhibited may be included in the next project year.
10. An entry pass charge will be collected for all enrolled 4-H members and leaders at County Fair, (price to be determined by 4-H Oregon State University (OSU) Extension Staff).
11. All 4-H exhibits are to be on display for the entire duration of County Fair. 4-H Exhibitors who remove exhibits early without the permission of the Livestock Superintendent or the Exhibits Building Superintendent will be penalized. The penalty will be decided by the overall 4-H Fair management team.
12. **4-H exhibits at the Douglas County Fair are entered and displayed at the risk of the exhibitor.** The 4-H Youth Development Program of OSU in cooperation with the Douglas County Fair Board and management team accepts exhibits and will exercise due care to protect them. 4-H and the Douglas County Fair cannot accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the building in which displays are housed, and the great number of exhibits. Every exhibitor shall indemnify the Fair and 4-H from and against any claims for damage to persons or property caused by them or by their exhibits. 4-H'ers who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to possible hazards of the Fair.
13. Certain Douglas County club exhibits will be selected to be shipped to Salem to represent the County at the Oregon State Fair. If exhibit is too large or fragile, exhibitor may be asked to transport and pick up exhibit to Salem.
14. All exhibits not desired for the Oregon State Fair and those of a perishable nature must be picked up by owner on Sunday at the close of the County Fair between 9:00 AM and 12:00 noon. Past this time you will need to make arrangements to meet an Extension staff member at the Fairgrounds to pick up items. All items not picked up with 10 days of the close of County Fair will be donated to a charity for repurposing.
15. Exhibitors must be enrolled in 4-H during the current 4-H year. Age classifications (as of Sept. 1st):
 - a. **Cloverbuds:** 5 to 8 years old
 - b. **Junior:** 9 to 11 years old
 - c. **Intermediate:** 12 to 14 years old
 - d. **Senior:** 15 to 19 years old



16. **(Age as of Sept. 1st of the current 4-H year.)** A Novice is any youth exhibitor age 9 to 11 years old who has not shown any animal species at Fair (includes Lamb Show).
17. Home Economics, Expressive Arts, Natural Science, Engineering, and Plant Science exhibits will be judged by the interview method. It is recommended but not required that all exhibitors accompany their exhibits for judging. Interview judging of 4-H projects is a process that greatly enhances the 4-H evaluation experience. The process involves a caring judge interviewing the 4-H member about his or her 4-H project. Interview judging gives 4-H members a sense of personal involvement and helps make project work more educational.
18. Limited camper space will be available to 4-H Clubs. Space will be allocated based on distance traveled to Fair through a pre-registration process designed by the County Extension Office. Each camper must have adult (an adult over the age of 25) supervision.
19. All 4-H members and Leaders are to follow the "4-H Activities CODE OF CONDUCT". 4-H'ers are expected to conduct themselves in a manner that reflects well on their state, county, and club, as well as themselves. The contribution of the 4-H'er is as important as what they receive from the program.
20. All grievances are to be submitted in written form to the 4-H office for further review. An official grievance form is available from the 4-H office or online at the Douglas County 4-H Website. Grievances should refer to concrete facts such as time of occurrence, location, other witnesses, other individuals involved, etc. Those filing grievances should be ready to stand behind all information submitted, as appropriate. Grievances dealing with leaders, members and/or 4-H policy will be handled by the 4-H Program Management Committee consisting of: 4-H Livestock Superintendent, 4-H Exhibit Building Superintendent, Division Superintendent, 4-H Program Coordinator and 4-H Agent. The final decision will be made by the 4-H Extension Agent. Grievances concerning the overall youth program at Fair will be dealt with by a committee consisting of the 4-H Committee (listed above), FFA Superintendent and Assistant Superintendent, Fair Representative and Open Class Superintendent.

Entries, Exhibit Tags, Explanation Cards, and Stall Cards

1. A standard 4-H exhibit tag shall be securely attached to each static exhibit, except wool fleeces, flowers, fiber arts, and clothing. There are special exhibit tags for wool and mohair fleeces, flowers, fiber arts, and clothing. We encourage the use of computer generated exhibit tags. These can be found on the State 4-H website: <http://oregon.4h.oregonstate.edu/>. Exhibit tags are available at County Extension offices. All tags and cards must be filled out completely.
2. If required, an explanation card must be fully completed and securely attached to each exhibit. (See class requirements to know if a card is required.) These cards should be filled out by the member and must match the exhibit being entered.
3. Horse stall cards, livestock stall cards and small animal cards will be available at the fair or they may be filled out at home and brought to the fair.
4. "For Sale" signs are not permitted.
5. All Fair entries need to be done through the county 4-H office; members cannot register on their own.
6. It is the responsibility of the member to assure that the current year's version of all required exhibit tags, project descriptions and/or labels are attached to the exhibit. **Exhibits with out-of-date documents will be disqualified from competition.**
7. It is the responsibility of the member to assure that any specified size and/or weight restrictions are followed. Exhibits that do not meet the criteria will be disqualified from competition.



DOUGLAS COUNTY 4-H AND FFA SHOW RING CODE OF PRACTICE GUIDELINES

The following is a listing of guidelines all exhibitors must follow to enter any animal at organized competitive events.

1. All exhibitors must have viable proof of ownership or viable leases, if appropriate, available to Fair and Livestock show officials at their request. Documents should include current ownership information, transfer of ownership (if any) length of ownership, and age of animal's. Misrepresentation of ownership, age, breed, or any facts relating thereto is prohibited. Exhibitors and their agents - advisors agree to comply with the printed show rules upon entry.
2. No exhibitor may show a market animal which has been previously sold at an auction or sale as a market animal through another Fair or Livestock show, whether or not there is an actual change of ownership (progress level shows excluded). Any method used to misrepresent the age of an animal for a class in which it is shown is deceptive and considered illegal. Showing an animal for another individual by claiming ownership in order to show in a specific livestock class or event is prohibited. False ownership is illegal.
3. 4-H and FFA exhibitors are expected to care for, groom and exhibit their own animals upon entry at the Fair or livestock show except for normal care given during barn duty when members may coordinate and cooperate to ensure proper husbandry. However, because of the educational nature of livestock shows it is appropriate for parents, leaders, and/or other persons to give **VERBAL** assistance in the preparation of livestock for show. Additionally, 4-H and FFA members in good standing in Douglas County may **ASSIST** each other. If outside (parental or other) help occurs, the judge will be notified and member may be dropped to the bottom of the class. Any exceptions must be approved in advance by the Ethics Review Committee and/or barn superintendent or Fair rules. Safety is of primary concern and common sense actions/interventions by adults are allowed, when appropriate.
4. The act of entering an animal in a livestock show provides for absolute responsibility for an animal's condition by the owner, exhibitor, fitter, groomer, trainer, parent or absolutely responsible person whether or not he or she was actually instrumental in, or had actual knowledge of an act perpetrated to misrepresent or mistreat an animal in contravention of this code of ethics.
5.
 - a. Use of tranquilizers, sedatives, or any other drugs which alter the physical or physiological state of the animals is illegal. The drugs must be approved by the Food and Drug Administration for use in meat producing animals. Additionally, all drugs used on a species of animal must be properly approved for use on the species treated. All exhibitors shall advise show management of any drugs and/or medications administered to an animal. The name of the drug, its purpose, the person who administered the drug, time and date of administration shall be presented to show management prior to the showing and sale of the animal. Failure to report this information could result in severe penalty and/or disqualification. Any use of drugs or substances not approved by the Food and Drug Administration specifically for use in animals, home remedies included, is strictly prohibited. Kaopectate and/or Pepto-bismal for the sole purpose of controlling diarrhea may be administered at the Fair with the prior approval of the Barn Superintendent.
 - b. Animals shall be presented free of drugs at show events where they will enter the food chain, this includes meat producing animals, dairy animals producing milk, and poultry producing eggs. The act of entering an animal in a livestock show gives consent by owner, exhibitor, fitter, groomer, trainer, parent and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other requested substances from the animal to be used in testing either randomly or upon suspicion. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and local statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state, local statutes, regulations and rules affect the animal's performance or appearance at the event. Any exceptions must be approved by the Douglas County Ethics Review Committee.



- c. During livestock events, in the case of animals requiring treatment, all medications shall be administered according to label instructions and the livestock show officials shall be notified of the medication given, amount administered, time of administration, and who administered the medication. All exhibitors shall advise show management of any drugs and or medications administered to an animal by themselves or a licensed veterinarian during the previous two days from the opening of the scheduled event.
 - d. If the laboratory report on the chemical analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. Upon entry of animals, exhibitors give permission to the Douglas County Fairgrounds and/or their representative(s) to collect samples of urine, saliva, blood or other substances from any animal in question. Exhibitors and/or their representatives assume that the sample of urine, saliva, blood or other substance tested by the approved laboratory to which it is sent is the one taken for the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory pertains to the animal in question and correctly reflects the condition of the animal at the time the sample was taken from the animal in question. The owner, fitter, groomer, exhibitor, parent or absolute responsible person has the burden to prove otherwise at any hearing in regard to the matter conducted by the Fair or Livestock show.
6. Any surgical procedure or injection of any foreign substance or drug or external application of a substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, conformation or appearance is prohibited. Surgical procedures used in generally accepted animal health practices performed previous to the event for the sole purpose of protecting the health and usability of the animal is allowed. Substances used for practical cleaning purposes, external applications of substances to the hooves or horns of animals which affect appearance only and other hair grooming products prescribed for use on animals are allowed unless prohibited in the Fair rules and/or rules for a specific event. Any directions, indications, healing and withdrawal times for products and procedures must be followed.
 7. The use of inhumane showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited. Other practices, unless under the written authority of a licensed veterinarian, that are not acceptable or prohibited include, but not limited to, liquid diets for lambs, excessive shrinking, excessive exercising, tying animals with their feet off the ground, icing animals down and electric stimulation.
 8. The balancing of the udder by abnormal means that includes the use of a mechanical contrivance or the injection of fluid or drugs, setting the teats and/or occluding with a mechanical contrivance or the use of chemical preparation is illegal. Treating or massaging the udder or its attachments with an irritant or counter irritant is prohibited.
 9. Direct criticism or interference with the judge, Fair or Livestock Show management, other exhibitors, breed representatives, or show officials before, during or after the competitive event is prohibited. In the furtherance of their official duty, all judges, Fair and Livestock Show management, or other officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.
 10. No owner, exhibitor, fitter, groomer, trainer, parent or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violations of this rule shall subject such individuals to disciplinary action.
 11. Show management reserves the right to require animal health certificates. Health inspections and diagnostic tests may be made before or after the animals are on the livestock show premises for exhibitor and animal safety, or to inaugurate disease control procedures which may become necessary in emergencies as determined by animal health officials.
 12. All grievances are to be submitted in written form to the 4-H Office for further review.
 13. Threats to show management, staff, and volunteers will not be tolerated. All actions will result in immediate release of exhibitor from the premises.



4-H ANIMAL SCIENCE RULES AND REGULATIONS

GENERAL RULES

DIXIE WILLIAMS | 541.679.2323 | 4-H LIVESTOCK SUPERINTENDENT

1. Each exhibitor must show in a showmanship class in each department in which he/she is entered and the animal shown must be owned by the member. Exhibitors may show in only one showmanship class per animal science project area.
2. Every animal or bird exhibited by a club member must either be owned by the club member, leased or have a written agreement of responsibility for the animal as of May 1st of that year. Registered animals must be registered in the name of the exhibitor. (Registration in a partnership or family name is acceptable providing the 4-H member's animals have been designated at the beginning of the project and the 4-H leader is informed.)
3. 4-H members who share an animal in a 4-H project must decide who will enter and show it in conformation classes. Each member may show the animal in showmanship if they can be in different classes.
4. Exhibitor is limited to two entries per class or variety, except horses, dogs, and market animals are limited to one; and some classes in Exhibit Building are limited to three or less.
5. Division may be set up when three or more animals in one breed are entered in one division. If less than three animals are in a breed division they will be combined with others. Less than three in one breed, no champion will be awarded. At the Judge's discretion, a champion may be awarded to an exhibitor of outstanding quality. Likewise, if a judge does not feel that there is an exhibit of outstanding quality, they are not required to award a champion.
6. Animals and birds must be owned, leased or formally under the care and management of an enrolled 4-H'er. All project animals must be in the possession of the 4-H'er by May 1st, exception: market swine, beef must meet earlier possession deadlines). If an animal dies the member may make a request to replace an animal providing he/she has possession of the second animal by July 1st. (Exception: market beef and swine see Rotary Market Auction Guideline #23.)
7. In the market class the judge will be instructed to place the animals according to United States Department of Agriculture (USDA) Grading Standards.
8. Livestock classes will be judged in the order they appear in the premium book, unless prior agreement is reached with the superintendent. Market animals will be shown according to weight, not breed.
9. All unruly animals or animals that require medication or special equipment in order to be handled or restrained are not to be brought to the Fair. If an animal is unruly or the 4-H'er does not show he or she can control the animal, the superintendent can disqualify the animal. All such animals must be removed from the Fairgrounds.
10. Exhibits of blue ribbon quality are eligible for entry in State Fair. If more persons wish to enter exhibits than our quota allows, selection will be based on placing in the blue ribbon grouping. See the 4-H Saddle Horse General Regulations for specific State Fair selection guidelines for 4-H horse participation.
11. The superintendent of each division and the livestock superintendent have authority to make any decisions necessary on questions of interpretations on rules of that division.
12. The County 4-H Extension Agent shall make final interpretations regarding rules.
13. All exhibitors are expected to attend the exhibitors meetings which are held each morning at 8:00 AM



2018 4-H | FFA ROTARY MARKET AUCTION GUIDELINES

LAMB SHOW AND SALE – SATURDAY, JUNE 2nd

COUNTY FAIR STEER AND HOG SALE - FRIDAY, AUGUST 10TH

1. In order for an animal to sell, it must be in the possession of the member by the following dates:
(March 1st: Market Steer); (April 1st: Market Lamb); (May 1st: Market Swine)
 - a. 4-H and FFA market animals must be weighed and tagged on the Saturday following possession deadline and meet the mandatory animal education requirement.
For 2018: (Steer – March 3rd); (Lamb – April 7th); (Hog - May 5th)
 - b. Multiple weigh-in and tagging locations will be available in the county. Each location will have a coordinator who will record the animal information for each member. The 4-H or FFA member does not have to be present at weigh-in/tagging; however animal(s) must be weighed/tagged on specified date unless prior arrangements are made with weigh-in/tagging coordinator.
 - c. Each youth member may have ownership in up to 3 animals per species. If an animal has multiple owners (i.e.: within a family or neighbors) each youth member must have contributed to the purchase of the animal and be responsible for the daily care and management of the animal. 4-H clubs and FFA chapters may not purchase “back-up” animals for their club or chapter membership. In case of death or sickness of a market animal, see Animal Replacement Policy (guideline #23).
 - d. A copy of the members’ budget sheet must be submitted either at weigh-in/tagging day or to FFA advisor/OSU Extension Office within 10 days of possession deadline.
 - e. Animal must pass vet check at Lamb Show or Fair.
2. Each exhibitor must comply with these Rotary Auction Market Guidelines, all Lamb Show or Fair rules as written in the Lamb Show Catalog and Fairbook, including the Douglas County Showing Code of Ethics, to be eligible to sell at the auction.
3. Possession means animal must be owned by and under the care of the 4-H or FFA member.
4. Seller must be currently enrolled in either 4-H or FFA and be a member in good standing; and enrolled (4-H) in the species project area by the market animal possession deadline with an animal weighed, tagged and registered in their name at the appropriate species weigh-in and tagging date. Eligibility is based on 4-H and FFA members grade in which they are enrolled in school by Sept. 1st of the school year (not age) and will be determined as follows:
 - Juniors (grades 4th-6th);**
 - Intermediates (grades 7th-9th);**
 - Seniors (grades 10th-12th)**
5. Market lambs must have been born after December 1st, of the preceding year, and must be identified (tagged) to meet Scrapie eradication requirements to be eligible to show and sell at the Lamb Show.
6. Market swine must be born January 1st or after of the sale year.
7. To be eligible to sell at the auction the animal must be shown in a 4-H or FFA market animal class at the Lamb Show or the Fair (whichever is appropriate to the project). Each exhibitor must exhibit their own animal in the showmanship class in the department in which he/she is entered in order to be eligible to sell in the auction.
8. All market animals making grade must sell at the Rotary Auction.
9. Criteria for sale; animals must grade:

**Market Lambs –
Choice or Better, 100 pound**

**Market Steers –
Select or Better, 1,000 pounds**

**Market Swine –
US No. 2 or Better, 225 – 285 pounds**



- a. Lambs not making weight may be shown as a Feeder if they weigh between 70 and 99 pounds, as well as a Showmanship class. Feeder lambs cannot be sold at the Rotary Auction.
 - b. Steers not making weight will be shown as a Feeder if they weigh less than 1,000 pounds, as well as a Showmanship class. Feeder steers cannot be sold at the Rotary Auction. A deduction of \$0.20 cents per/pound from any steer weighing over 1,550 pounds will be deducted from the youth's check at the time of sale.
 - c. Overweight hogs and underweight hogs may remain at the Fair and be shown in either a back-up market hog class (hogs weighing over 285) or Feeder hog class (hogs weighing 224 or less) and participate in a Showmanship class. Overweight and underweight hogs cannot be sold at the Rotary Auction. Members will need to consult with the swine superintendent to make sure that animals are entered into the appropriate classes.
 - d. Any animal not eligible for sale at the Rotary Auction may not be advertised for sale until the end of the auction; members may not approach buyers to purchase their non-eligible animals on the night of the auction.
10. 4-H or FFA members may sell only one market animal per year at the 4-H/FFA Rotary Auction Sales (Spring Lamb Show or County Fair). The animal designated for the Market Auction sale will be the first animal over the scale that makes weight at either Lamb Show or Fair. Should a 4-H/FFA member NOT show in a showmanship class then they will forfeit their ability to sell at the auction in which their market animal was judged as well as all other auctions for that calendar year's available auctions.
 11. Sale order will be determined by judge's placing's of animals in classes. Superintendent and/or placing committee will compile the sale order from placing's of all classes.
 12. All bidding is on a per pound basis. In most cases the current market price constitutes the starting bid. At the time of the sale only the buyer will select one of these options: 1) Keep the animal for his/her own personal consumption, or 2) Turn the animal back to the auction committee for resale to a (sheep, beef or hog) buyer at the accepted price.
 13. Youth will not approach buyers at the Buyer's BBQ to change the disposition of the animal. NO gifts are to be presented to buyers at the sale.
 14. Seller receives the full bid less 5% to cover advertising and promotion costs, and to support the broader 4-H and FFA programs youth development goals. Federal law requires that .40 cents per hundred gross value from the sale of swine be deducted for the pork check-off. It will amount to a few cents less on the checks of those who sell swine. The federal beef referendum requires a \$1.50 per head charge per animal and this amount will be deducted from the check of those who sell beef. The lamb check-off fee is .70 cents per head charge per animal and a \$2.00 lamb pen cleaning fee is accessed as well and will be deducted from the check of those who sell lambs.
 15. A picture must be taken of the exhibitors and their market animals on a scheduled day, (see show schedules for details). Pictures are used as part of a tribute to the buyers, and the exhibitor is responsible for presenting the Buyer's Placard with the picture to their buyer. Moreover, letters of thanks must be mailed to the buyer as soon as possible. Market checks will be held until thank you letters are sent and placards are delivered.
 16. Exhibitor will present his/her animal in the sale ring at the time of the sale and at picture-taking.
 17. Each exhibitor must have available all required papers (i.e., transfer of ownership certificate and bill of sale).
 18. Ownership of animal changes at the time of the auction, but care of market animals are the responsibility of the exhibitor until time of release. Sellers are responsible for all pre-existing conditions (i.e., retained testicles, medicine withdrawal periods, additives, drug, and hormone treatment problems). **Evidence of non-compliance will result in forfeiture of sale proceeds.** Release time for steers and hogs is Sunday morning at 6:00 AM.
 19. 4-H Records must be up-to-date and submitted during registration on entry day of Lamb Show and Fair in order to enter 4-H classes. Completed Feed and Growth Records must be turned in at the Lamb Show



Registration and by Wednesday morning at the Exhibitors Meeting during Fair in order for sellers to receive their check. FFA records will be certified by the FFA Advisor. **KEEP IN MIND ... NO RECORDS, NO CHECK.**

20. Rotary loans and fees for market animals will be withheld from the auction sales check. If your animal does not sell at the Rotary Auction for any reason, you are still responsible for repayment at the time of the Rotary Sale.
21. Dress Code for exhibitors is as follows: **exhibitor should be neat and clean with hair combed and shirts tucked in; no shorts, no sandals, no gum, no hats! FFA members are to wear official dress. 4-H Club T-shirts are acceptable, however T-shirts with other writing or logos WILL NOT be permitted. No tank tops.** Members not following dress code will be asked to change clothes prior to entering the show ring and/or auction ring.
22. Requests for deviation from any of these guidelines must be made by written petition to the Market Auction Committee (MAC) and submitted to the 4-H agent *prior to the event*. If submitted after a scheduled quarterly meeting of the MAC and prior to the event, a grievance committee will handle the petition. The committee will consist of 4-H Agent and/or 4-H Program Assistant, FFA Overall superintendent, 4-H Livestock superintendent and the relevant 4-H and FFA species superintendents.
23. **Animal Replacement Policy** – If a tagged market animal should die and the member has no other tagged animals in his/her name, notify the OSU Extension Office (541-672-4461) within 24 hours. The 4-H/FFA member will be asked to provide the MAC with the following information within 48 hours: 1) A vet statement on the dead animal prepared by a veterinarian. 2) A statement of support from his/her 4-H leader or FFA advisor regarding the replacement. Representatives of the MAC will review the veterinarians report and the leader recommendation. If the death of the animal was not due to poor management or negligence, the MAC may grant permission to purchase another tagged market animal from a 4-H or FFA member in the county within five (5) days of approval. No replacement requests will be granted within 30 days of Lamb Show or County Fair. If a market animal is sick or injured, members may use the above guidelines to request a replacement.
24. All 4-H and FFA members must complete the mandatory Market Auction Education materials and have submitted the mandatory **Market Animal Affidavit (MAA) and Media Release form** to the OSU Extension Office. They can be turned in as early as weigh-in/tagging day but **must be submitted no later than May 1st** for lambs and **July 1st** for beef and swine in order to be eligible for sale at the Rotary Auction.
25. Certificate of Veterinary Inspection (CVI) for out-of-state purchased hogs are mandatory as issued by the Oregon Department of Agriculture effective February 10th, 2014. This directive requires that Certificates of Veterinary Inspection accompany hogs entering Oregon, for purposes other than immediate slaughter, contain the following statement from the issuing veterinarian: *“To the best of my knowledge, swine represented on this certificate have not originated from a premise known to be affected by Porcine Epidemic Diarrhea virus (PEDv), and have not been exposed to PEDv within the last 30 days.”*
26. All 4-H and FFA participants engaged in meat animal production activities are responsible for:
 - a. The proper care and safe, humane treatment of your animals
 - b. The production of high quality, are, and wholesome food
 - c. Demonstrating strong moral character as an example to others
27. As a youth participant in the Douglas County 4-H/FFA Rotary Auction Program, you will personally be responsible for thanking your buyer(s) of your market animal and anyone adding money to the purchase of your animal by promptly delivering your Auction Placard and an approved Personal Thank You Note to the buyer as soon as possible after the sale. You must deliver these items and have the Thank You Documentation Form completed by the buyer within 4-H days of receiving the Placard and Form from your 4-H Leader/FFA Advisor. Once the Thank You Documentation Form is returned to the Douglas County OSU Extension Office, you will then be issued your Market Sale Check.
28. As a youth livestock producer you will comply with the Wholesome Assurance Statement:
 - a. The use by non-veterinarians of animal drugs or other substances in any manner other than in accord with the labeling approved by FDA is a violation of federal law.



- b. Any food animal must not exceed FDA, EPA, and USDA established tolerances for any foreign substance including drugs, pesticides, feed additives, or other chemicals.
 - c. Positive results of banned residue testing are subject to investigation by the USDA and FDA for prosecution.
 - d. Any misrepresentation of a food animal that can potentially affect the acceptability of the carcass will be considered fraud.
29. All youth participants must read, sign, comply and return the 4-H|FFA Market Livestock Sale Commitment. Lamb participants are to return their completed forms by May 1st, steer and hog participant forms are due July 1st. Continued participation in the Jr. Livestock Auction Program will be greatly influenced by youth's compliance of the criterion contained within this agreement.



4-H HERDSMANSHIP CONTEST

Herdsmanship should focus on teamwork, showing pride in exhibits, learning to pick-up and take care of area, proper care and treatment of the animal (feed, water, animal and pens kept clean, animal health, safety, etc.). Herdsmanship is more than a contest – it should be a fun “educational” activity in which youth challenge one another within their club to make their club look and “feel” good.

The purpose of this contest is: Develop knowledge and skill in proper care, handling and housing of animals on public exhibition. Unmanned clubs will not be judged on members' presence at club area as long as area is neat, clean and animals are taken care of. Individual members may compete for Herdsmanship Award. Herdsmanship awards will not be presented until the fall awards program. This will allow barn superintendents time on Sunday of Fair to determine that all herdsmanship duties and cleanup occurs.

Basis for scoring:

Animals	40	Display (arrangement and tying or penning). Clean and comfortable. Regularly fed, watered and cared for. Securely and safely tied or penned.
Barns	40	Equipment, feed and supplies (arrangement, cleanliness, neatness and safety.) Alleys, stalls and pens (cleanliness, bedding, neatness,) Stall Cards (legibility, neatness.)
Club Member	20	Appearance and attitude, skill in handling animals, all the work done by club members. Cooperation, courtesy, conduct, friendliness. All work done by appropriate age club members.
POSSIBLE SCORE	100	

NOTE: Barn superintendent will have the authority to ask clubs to move tack boxes, chairs, etc. out of the aisles in barns, if they pose a safety risk such as congestion in or blockage of the aisles.

The Herdsmanship Contest is a club activity. Your club leader acts as your advisor in helping youth members organize and carry out the work. Leaders should not become the boss or do the work for the members.

The club members should decide how they want to tie or pen their animals, what they want to do in the way of a club sign or decorations (decorations do not need to be expensive or elaborate but they do need to be neat and clean; no points are given based on decorations), and how the feed and equipment should be stored. They should work out a schedule for caring for the animals that will be fair to all members. In most cases each members should feed their own animals and do the cleaning of the pen or stalls. They should do all of the fitting and preparation for show and should be responsible for their own equipment. Tack Pen cards are available for identification during fair week.

Stall cards will be available at division area registrations tables or from the superintendent. Cards can be obtained in advance from the 4-H Fair Office.

At all times animals should be clean and comfortable. Manure should be removed regularly. Animals should have sufficient bedding to keep them clean and make them comfortable. Freedom from flies and other pests is important. Removal of the water bucket after the animal drinks (except for horses-they need water at all times) to prevent wet bedding. Swine and small animal self-watering units are to be maintained to prevent wet pens.

The animals should be fed and cared for at regular times. It is especially important that animals be watered regularly and that cows in milk are milked on time.

Animals should be securely and safely tied or penned at all times. This is a must! Cattle should be tied short and low cross-tied. Animals with horns should be ties to that they cannot hook another animal. All beef and dairy cattle are required to have a neck rope in addition to a halter. Horses should not be haltered, but a halter and lead should be hung outside the stall. Sheep and goat pens need to be chained.



Barn alleys, stalls and pens should be cleaned regularly. Alleys are to be neat and orderly, stalls and pens well bedded. The use of excessive bedding is discouraged. Sweeping that causes excessive dust is strongly discouraged.

Feed should be stored so an animal cannot get to it if one should get loose. Equipment such as forks should be hung or placed where there is no danger of injury. Club members will be required to provide their own feed buckets, water buckets, trough, feed and other equipment that is necessary to care for their animals while at Fair. Such equipment should be kept clean and neat. Tack boxes are desirable and should be kept neat.

Club members should keep the following in mind:

Appearance: 4-H Dress Code will be enforced.

Cooperation: 4-H club members should learn to work together and to help each other do a better job. Cooperation with their leaders, the Fair management, and with other clubs is important.

Courtesy: Conduct and Friendliness – Club members should be courteous to each other and to all others. Their manner of speech and general conduct should be a credit to 4-H club work. They should be friendly and ready to tell Fair Visitors about their animals and 4-H projects.

All Work Done By Club Members: There is great potential for learning if club members do their own work. If a club member needs help grooming an animal, the parent or leader might hold the animal, but the club members should do the work of fitting. (Club members should complete fitting and clipping prior to arriving at the Fair.)



DRESS CODE

Dress code will be enforced for stall duty. Dress code is as follows:

When participating in 4-H activities, you are representing yourself, your club, your county and the state 4-H program. Clothing is to be neat, clean and appropriate for the activity. At no time are low cut tops, t-shirts with offensive language or short shorts appropriate. No tank tops, no open-toed shoes, sandals, or flip-flops should be worn at any time in the barn; again clothing needs to be in good taste and appropriate for handling livestock and animals. Remember that this is for your safety; clothing appropriate for barns and to be seen in public. Shirts and jeans are preferred, 4-H club T-shirts are encouraged. Members not following Dress Code will be asked to change clothes before returning to stall duty or the barn area. Be on the safe side – bring an extra set of clothes and shoes!



4-H SHOWMANSHIP

The purpose of 4-H livestock showmanship is to teach youth courtesy, good grooming, poise, confidence and how to fit, train and handle animals. All training and preparation is done by the contestant (see the Douglas County Show ring Code of Practice). Since there are many different but correct methods of achieving a desired result in preparing an animal for showmanship, the proper result is more important than the method.

No effort is made to judge preparation methods so long as they are safe and reasonable. The picture that the showman and his animal present are most important, they should be clean, well-groomed and attractive and should work well as a team. The animal should be under control, correctly posed and alert at all times. The methods of leading, turning and posing should be safe, becoming and courteous.

Basis for scoring:

Club Member	20	Clean, neat, courteous, attentive, confident, knowledge of Project.
Animals	25	The animal - condition and grooming.
Showing the Animal.	50	Ability to show the animal to the judge and to move the animal as directed by the judge.

Possible score = 100

If one exhibitor wins Champion Showmanship in two or more departments, that exhibitor has the option of which animal to enter in the Master Showmanship Contest. The Reserve Champion(s) in the department not chosen then is eligible to enter the Master Showmanship Contest.



4-H MASTER SHOWMANSHIP

Champion Showmen from 4-H beef, dairy, sheep, swine, and horse departments and winner of the specialty animal classes' run-off are eligible to show. (Specialty classes consist of dairy goat, pygmy goat and meat goat showmanship.) Each contestant will show an animal chosen by superintendents' that is not his/her own for a prescribed time (3 to 5 minutes). They will be placed by the judges of each division before moving to the next animal. Contestant with the best composite score is Champion. In event of a tie, contestant with most first place or first and second place scores is winner. No premiums. Champion and Reserve Champion awarded.



COSTUME ANIMAL CLASS

NO PREMIUMS AWARDED

SIGN UP WITH YOUR BARN SUPERINTENDENT AT COUNTY FAIR

This is a special class for animals (dairy, beef, sheep, and goat) exhibited by 4-H/FFA/Open class. The class will be scheduled Friday afternoon, in the Beef Ring. The judging is to be based on glamour of the animal as enhanced by cosmetics, ribbons or other paraphernalia. Participants may assist each other in developing a spectacular entry. Ribbons will be awarded.



4-H GUIDELINES FOR JUDGING 4-H PRODUCTION RECORD CLASSES

Each of the species has certain criteria upon which are based the evaluation of their production. The purpose of this guideline is not to analyze these criteria, but to establish a base for the official to work from. Each judge will look at a production class from a different perspective. This guideline is an attempt at channeling the evaluation of these classes into something that will allow some uniformity in the outcomes.

The Production Records Class Placing is based on these two areas:

- | | |
|--|----|
| (1) The Production Animal (sow, ewe, cow, etc.) | 40 |
| Conformation, soundness, breed character, (if purebred), feminine traits and age. | |
| (2) The Production Record: | 60 |
| • Reproductive efficiency--Production interval:
6 months sows and 12 months for ewes and cows | |
| • Mothering Ability--Ability to wean healthy offspring | |
| • Milking Ability—Ability to wean large offspring | |
| • Performance of Offspring--50% heritable from Dam A.D.G., F.E. | |
| • Carcass quality | |
| • Showing performance | |

TOTAL OF	100
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MEAT ANIMAL JUDGING & IDENTIFICATION CONTESTS

NO PREMIUMS AWARDED

SIGN UP WITH YOUR BARN SUPERINTENDENT AT COUNTY FAIR

Contestants will place classes of hogs, sheep and beef and will give written/oral reasons on at least one designated class. Contestants may be asked to identify and place meat cuts and/or forage or feed examples. The three highest scores from each club will make up the team score for that club. Any animal showing at Fair may be used in Livestock Judging Contests. *Contests and activities are three to four hours in length.*

1. To participate in a 4-H judging contest, individuals must be enrolled in 4-H.
2. Ribbons will be awarded on individual scores. In addition, judging team ribbons (blue, red and white) will be awarded to all members (up to four) of the three highest scoring judging teams in each contest. A Rosette will be given for the champion club team (up to four members). Each team may have a maximum of four (4) members, but team scores will be calculated using the top three individual scores from each team. All teams competing must have a minimum of three members. Team ribbons and team placing will not be awarded to teams with fewer than three members. Ribbons only, no premiums. Members may pick-up their score cards and ribbons Friday afternoon and Saturday at the 4-H Fair Desk in the Exhibit Building.
3. Parents and club leaders are reminded that **No coaching is allowed during the contest.**
4. **Individuals and Teams can register at Fair with their division superintendent.**
5. Only official contest materials may be used during the contest with the exception of a clipboard, a pen or pencil and blank paper for taking notes. Members using materials other than those allowed will be disqualified.
6. **No talking is allowed by 4-H members after the contest has begun.** If 4-H members have a question regarding the contest, the member should address that question to the group leader. 4-H members will be given one warning for talking. The next offense will result in the member receiving a zero for that class. Subsequent violations will result in the member being dismissed from the contest and receiving a zero for all classes. Decisions regarding compliance with this rule rest with the group leader and/or contest facilitator.



2018 4-H AND FFA FAIR MASTER SCHEDULE

SATURDAY, AUGUST 4 TH		
TIME	EVENT	LOCATION
9:30AM	4-H Static Exhibit Judges & Superintendent Meeting	4-H Exhibit Building
10:00AM – 3:00PM	ALL Static Exhibits must Check In (4-H & FFA) Exhibits brought in after 3PM will be exhibit only 4-H Dog Registration (No Dogs)	
10:00AM-4:00PM	4-H Member & Leader Registration & 4-H Record Book Check	

SUNDAY, AUGUST 5 TH		
TIME	EVENT	LOCATION
8:00AM – 7:00PM	4-H & FFA Campers Move in (All day or as scheduled by Camp Host)	Youth Camper Area

MONDAY, AUGUST 6 TH		
TIME	EVENT	LOCATION
7:00AM – 3:00PM	Swine 4-H & FFA Vet Check & Registration	Pavilion Barn
8:00AM - Noon	Livestock & Horse Vet Check (4-H FFA Open) until Noon Beef & Dairy Cattle & Horses	Outdoor Arena
	Goats & Sheep	River Arena
	SM. ANIMALS Vet Check & Registration (4-H & FFA)	Small Animal Barn
9:00AM – 6:00PM	4-H Member & Leader Registration & 4-H Record Book Check	4-H Exhibit Building
3:00PM – 4:00PM	Beef (4-H & FFA) (All Beef Cattle must be done with vet check by 4PM)	Outdoor Arena
3:00PM – 6:00PM	Livestock & Horse Vet Check (4-H FFA Open) Dairy Cattle & Horses	Outdoor Arena
	Goats & Sheep	River Arena
3:30PM – 4:00PM	Market Hog Mandatory Parent & Leader Meeting	Pavilion Grandstands
4:00PM – 6:00PM	Market Steer Weigh-In (All Beef Cattle must be done with vet check by 4PM & in the barn)	Beef Ring
4:30PM	Market Hog Weigh-In as scheduled by club	Pavilion Barn
6:00PM	4-H Exhibit Building Closed	4-H Exhibit Building

TUESDAY, AUGUST 7 TH		
TIME	EVENT	LOCATION
8:00AM	4-H & FFA Animal Exhibitor Morning Meeting (Required-Youth must be in the grandstands!)	Pavilion Grandstands
8:30AM	4-H Horse Exhibitor Morning Meeting	Outside Arena (N. Stands)
	4-H Dog Exhibitor Morning Meeting	Outside Arena (S. Stands)
	Market Hog Placard Pictures: as scheduled by club/chapter	Pavilion Barn
	Open Dairy Goat Breed Show	River Arena
9:00AM	Dog 4-H Agility Show	Outside Arena
	Market Steer Show: 4-H followed by FFA (Placard Pictures following each class)	Beef Ring
	Rabbit & Cavy Shows: (FFA Followed by 4-H)	Small Animal Barn
2:00PM	Beef Breeding Show: 4-H followed by FFA	Beef Ring
2:00-4:00PM	FFA Presentations	Exhibit Bldg. Stage
4:00PM	4-H Youth Archery Exhibition	Outside Arena
4:15PM	Animal Costume Parade with Manfred the Talking Horse (Parade Marshall)	Line Up at the River Arena
5:00PM	Goat Obstacle Course	River Arena
7:00PM	Fun Stock Rodeo	Beef Ring



WEDNESDAY, AUGUST 8TH		
TIME	EVENT	LOCATION
8:00AM	4-H & FFA Animal Exhibitor Morning Meeting (Required-Youth must be in the grandstands!)	Pavilion Grandstands
8:30AM	4-H Horse Exhibitor Morning Meeting	Outside Arena (N. Stands)
	4-H Dog Exhibitor Morning Meeting (Show Dog Area)	Umpqua Park
9:00AM	Beef Showmanship: 4-H followed by FFA	Beef Ring
	Dog 4-H Show: Showmanship, Obedience & Rally (Show Dog Area)	Umpqua Park
	Poultry & Pigeon Shows: FFA Followed by 4-H	Small Animal Barn
	Market Swine Show: FFA followed by 4-H	Pavilion Barn
	Horse Showmanship	Outside Arena
	Open Sheep Breed Show	River Arena
1:00 – 5:00PM	4-H Robotics & Lego Demonstration	4-H Exhibit Bldg.
2:00PM	Horse: English Equitation & Traditional Dressage	Outside Arena
	Open Beef Breed Show	Beef Ring
3:00PM	Sheep 4-H Showmanship	River Arena
4:00PM	Livestock Costume Contest (following Open Class Beef Breeding Show)	Beef Ring
5:00PM	Sheep FFA Showmanship	River Arena
	Swine Breeding Show: FFA followed by 4-H	Pavilion Arena
6:00PM	Horse Championship Classes: Showmanship & English Equitation (Champion Awards following classes)	Outside Arena
	Rabbit Agility Exhibition (4-H & FFA)	Small Animal Barn
7:00PM	WATERMELON SEED SPITTING CONTEST & COUNTRY FUN GAMES	Beef Ring

THURSDAY, AUGUST 9TH		
TIME	EVENT	LOCATION
8:00AM	4-H & FFA Animal Exhibitor Morning Meeting (Required-Youth must be in the grandstands!)	Pavilion Grandstands
8:30AM	4-H Horse Exhibitor Morning Meeting	Outside Arena (N. Stands)
9:00AM	Dairy Cattle Showmanship: 4-H followed by FFA	Beef Ring
	Swine Showmanship: FFA followed by 4-H	Pavilion Arena
	Horse: Western Equitation & Western Dressage	Outside Arena
	Breeding Sheep Show: FFA followed by 4-H	River Arena
1:00 – 5:00PM	4-H Robotics & Lego Demonstration	4-H Exhibit Bldg.
1:00PM	Dairy Cattle Breeding Show: (4-H/FFA/Open)	Beef Ring
2:30PM	Beef Adult Showmanship Contest	
3:00PM	Beef Pen of 3 (4-H)	
5:30PM	4-H Ag Olympics (Open to ALL Youth)	Umpqua Park
6:00PM	Horse 4-H Championship Classes: Western Equitation (Champion Awards following classes)	Outside Arena



FRIDAY, AUGUST 10 TH		
<u>TIME</u>	<u>EVENT</u>	<u>LOCATION</u>
8:00AM	4-H & FFA Animal Exhibitor Morning Meeting (Required-Youth must be in the grandstands!)	Pavilion Grandstands
	Meat Goat Open Show	River Arena
8:30AM	4-H Horse Exhibitor Morning Meeting	Outside Arena (N. Stands)
	Livestock Judging Contest Registration (4-H & FFA)	Beef Ring Grandstands
9:00AM	4-H & FFA Livestock Judging Contest (4-H Results will be posted by 2PM in the 4-H Exhibit Building & 4-H Score Cards can be picked up at the 4-H Office.)	
	Horse 4-H Show: Trail	Outside Arena
10:00AM	4-H Goat Showmanship followed by 4-H Dairy Conformation & 4-H Meat Goat Conformation classes FFA Goat Classes will follow the 4-H Goat classes. FFA Goat classes will be shown in this order:	River Arena (Youth Ring)
	<ol style="list-style-type: none"> 1. FFA Dairy Goat Showmanship 2. FFA Dairy Goat Conformation 3. FFA Meat Goat Showmanship 4. FFA Meat Goat Conformation 	
11:00AM	Small Animal Judging Contest 4-H & FFA	Small Animal Barn
	FFA/4-H Dairy Goat Conformation Shows	River Arena (Youth Ring)
5:00PM	4-H & FFA Rotary Junior Livestock Auction BBQ	Umpqua Park
6:00PM	Horse 4-H Championship Classes: Trail Championship & Senior Salute Ceremony (Champion Awards following classes)	Outside Arena
7:00PM	4-H & FFA Rotary Junior Livestock Auction (Steers followed by Hogs)	Pavilion Arena

SATURDAY, AUGUST 11 TH		
8:00AM	4-H & FFA Animal Exhibitor Morning Meeting (Required-Youth must be in the grandstands!)	Pavilion Grandstands
8:30AM	4-H Horse Exhibitor Morning Meeting	Outside Arena (N. Stands)
9:00AM	4-H Horse State Fair Exhibitor Meeting (Parents & Leaders must attend)	Outside Arena (N. Stands)
9:30AM-12Noon	4-H Horse Drill & Games Exhibition	Outside Arena
1:00PM	4-H Cloverbud Small Animal Showmanship Exhibition	Small Animal Barn
1:30PM	4-H Small Animal Master Showmanship Contest	
2:00PM	4-H Small Animal Parent & Leader Showmanship & SA Costume Contest	Beef Ring
1:00PM	4-H Master Showman & FFA Round Robin Showmanship Contests	
3:00PM	FFA Awards Ceremony	Beef Ring
7:00PM	Bossy Bingo	

SUNDAY, AUGUST 12 TH		
<u>TIME</u>	<u>EVENT</u>	<u>LOCATION</u>
6:00AM – 12:00 Noon	All Animals are released	
9:00AM – 12:00 Noon	All 4-H State Fair Entry Forms MUST be turned in to the 4-H Office (in the 4-H Exhibit Building)	
	All 4-H Static Exhibits are released	



4-H AWARDS

Bonnie Wuergler | 541-836-2601 | Superintendent

The following list details the generous contributions of our community sponsors for special division awards earned by Douglas County 4-H youth at County Fair and contests associated with County Fair for our current 4-H enrollment year. Each sponsor has provided our awards committee with the ability to supply 4-H youth participants an award that distinguishes their project work as having achieved the highest possible rank within our counties participants. ***As such, each 4-H youth participant is required to send their award sponsor an appropriate thank you note acknowledging their support of youth in the Douglas County 4-H program. During the show as participants receive their placing's they will be given a preaddressed thank you note card and envelope to be completed by the member which needs to then be returned to the 4-H office. This is a new policy to help ensure that our donors are receiving prompt and appropriate appreciation.***

4-H AWARD NAME

SPONSORED BY

CITIZENSHIP AWARDS

Citizenship Awards - 5 Awards

Sandy Bratton | American Home Lending, LLC

MASTER SHOWMAN

Master Showman

Reserve Master Showman

Joe Sonka Memorial - Champion Livestock Judge

Canyon Bookkeeping

LIVESTOCK & ANIMAL SCIENCE

BEEF CATTLE

Grand Champion Market Steer 4-H/FFA

Ryan & Alicia Schneider & JT Rocks & Excavation

Reserve Grand Champion Market Steer 4-H/FFA

Champion 4-H Market Steer

Shane Schwendiman Memorial - Grand Champion Beef Showman

Valley Opticians

Senior Champion Beef Showman

Umpqua Family Tree Farms

Don Lilja Memorial - Intermediate Champion Beef Showman

Junior Experienced Beef Showman

Stagecoach Cattle

Junior Novice Beef Showman

Bradley Vineyards

Hi Scoring Pen of 3/Beef Fitting and Showing Contest-1st Place

Schwendiman Family Simmentals

Hi Scoring Pen of 3/Beef Fitting and Showing Contest-2nd Place

Hi Scoring Pen of 3/Beef Fitting and Showing Contest-3rd Place

Valley Opticians

Highest Placing Angus Market Steer 4-H/FFA

High Scoring Red Angus Exhibitor 4-H/FFA

Nelson Red Angus

Grand Champion Female Beef 4-H/FFA

Douglas County Livestock Association

Champion Simmental Female 4-H/FFA

Highest Scoring Hereford Exhibitor

Oregon Hereford Women

Outstanding 4-H/FFA Angus Exhibitor

Western States Angus Auxiliary

Champion Beef Carcass 4-H/FFA

Mr. & Mrs. Bob Banducci

High Point Carcass, Market Steer Award 4-H or FFA 1st

Roseburg Rotary Foundation Livestock Auction

High Point Carcass, Market Steer Award 4-H or FFA 2nd

Roseburg Rotary Foundation Livestock Auction

High Point Carcass, Market Steer Award 4-H or FFA 3rd

Roseburg Rotary Foundation Livestock Auction

CAVIES

Grand Champion Cavy Showman

Mark Sparks Trucking

Champion Cavy

Mark Sparks Trucking



4-H AWARD NAME

SPONSORED BY

DAIRY CATTLE

Murphy Memorial Dairy Award - Grand Champion Overall Dairy Showman
 Top Dairy Conformation
 High Scoring Dairy Cattle Judge
Murphy Memorial Dairy Award - Senior Champion Dairy Showman
Murphy Memorial Dairy Award - Intermediate Champion Dairy Showman
Murphy Memorial Dairy Award - Junior Experienced Champion Dairy Showman
Murphy Memorial Dairy Award - Junior Novice Champion Dairy Showman

Family of Delmar and Gen Murphy
 Oregon Dairy Women
 Keller Lumber Co.
 Family of Delmar and Gen Murphy
 Family of Delmar and Gen Murphy
 Family of Delmar and Gen Murphy
 Family of Delmar and Gen Murphy

DOG CARE

Champion Obedience Graduate Novice
 High Scoring Obedience Advanced Graduate Novice Thru Utility
 Experienced Obedience Champion
 Beginner Novice Obedience Inexperienced Champion
 Novice Obedience Champion
 High Scoring Senior, Dog Judging Contest
 High Scoring Intermediate, Dog Judging Contest
 High Scoring Junior, Dog Judging Contest
 Champion Excellent Dog Agility
 Champion Open Dog Agility
 Champion Elementary Dog Agility
 Advanced Beginner Dog Agility
 Champion Beginner Dog Agility
 Champion Advance Jumpers-Off Lead
 Champion Rally-Advanced
 Champion Rally-Beginner
 Champion Beginner Jumpers-On Lead
 Champion Rally-Excellent
 Grand Champion Dog Showman
 Champion Senior Dog Showman
 Champion Intermediate Dog Showman
 Champion Junior Dog Showman

Sandy Bratton / American Home Lending, LLC
 Jensen's Tree Service, Inc.
 Matt & Shellie Briggs
 Parkway Animal Hospital
 Al & Ginger Zuppan

Jeanie Schneider
 Barb & Linda Coffel
 Umpqua Kennel Club
 Tri City Tax Service
 Stearns Hardware
 Linda Coffel

Countryside Veterinary Service
 Countryside Veterinary Service
 Countryside Veterinary Service

GOAT

Best Doe in Show, Dairy Goat
 Champion Market Goat
 Grand Champion Dairy/Meat Goat Showman
 Grand Champion Goat Obstacle Course

Tri City Tax Service
 Oregon Meat Goat Producers

Michaels Ranch

HERDSMANSHIP

Beef Herdsmanship
 Dairy Herdsmanship
 Goats Herdsmanship
 Horse Herdsmanship
 Sheep Herdsmanship
 Small Animal Herdsmanship
 Swine Herdsmanship

RF Ranch of Elkton
 Keeta's Kup of Kréam

The Wheaton Family
 Classic Cabinet Fronts/Brad Anderson

PIGEON/DOVE

Best in Show Pigeon
 Grand Champion Pigeon/Dove Showman

Canyon Bookkeeping



4-H AWARD NAME

SPONSORED BY

POULTRY

Grand Champion Poultry
 Grand Champion Poultry Showman
 Senior Champion Poultry Showman
 Intermediate Champion Poultry Showman
 Junior Experienced Champion Poultry Showman
 Junior Novice Champion Poultry Showman

Keller Lumber Co.
 Farmers Insurance Agency-Jason Jakubos
 Tri City Tax Service
 Keller Lumber Co.

Dole Coalwell

RABBITS

Grand Champion Rabbit
 Grand Champion Rabbit Showman
 Senior Champion Rabbit Showman
 Intermediate Champion Rabbit Showman
 Junior Experienced Champion Rabbit Showman
 Junior Novice Champion Rabbit Showman

Roseburg Community Cars
 Farmers Insurance Agency-Jason Jakubos
 Mark Sparks Trucking
 Keller Lumber Co.
 Dole Coalwell
 Mark Sparks Trucking

SADDLE HORSE

Champion English Saddle Seat
Nancy Hart Memorial Senior Champion English Equitation
 Junior Champion English Equitation
 Intermediate Champion English Hunt Seat
 Senior Champion Western Equitation
 Intermediate Champion Western Equitation
 Junior Champion Western Equitation
 Intermediate/Senior High Score Equitation Over Fences
 Junior High Score Equitation Over Fences
 Senior Dressage
 Intermediate Dressage
 Junior Champion Dressage
Bev Johnson Memorial - Grand Champion Horse Showman
Bill Matthews Memorial - Senior Champion Horse Showman
 Intermediate Champion Horse Showman
Gayle Christopherson Memorial - Junior Champion Horse Showman
 Senior Champion Trail Horse
 Intermediate Champion Trail Horse
 Junior Champion Trail Horse
 Grand Champion Ground Training
 Grand Champion Owner Trained Under Saddle
 Intermediate/Senior Champion Pleasure Harness
Darrell Marsters Memorial - Junior Champion Pleasure Harness
 Senior High Point Horse Judging
 Intermediate High Point Horse Judging
 Junior High Point Horse Judging
 Senior High Point Horse Hippology
 Intermediate High Point Horse Hippology
 Junior High Point Horse Hippology

Heart's Desire Ranch/Douglas Co. 4-H Ranch Program
 Julie Hughey Construction
 Associated Buyers

Silver Spurs Equestrians

Jon Marc Weston, M.D., Northwest Eye Center P.C.
 Jon Marc Weston, M.D., Northwest Eye Center P.C.
 Umpqua Valley Dressage, Combined Training Chapter
 Umpqua Valley Dressage, Combined Training Chapter
 Umpqua Valley Dressage, Combined Training Chapter

HB Horsemanship

Keith & Marlene Christopherson

Naomi Ragon
 The Tack Room & Bobbie's Horse Blanket Services

Johnny & Elizabeth Bornman
 Tri City Tax Service
 Naomi Ragon

Keller Lumber Co.



4-H AWARD NAME

SPONSORED BY

SHEEP

Champion Crossbred Ewe
 Champion Suffolk
 Champion Purebred Wool Breed Sheep
 Champion Meat Breed Sheep
Roy Sigfredson Memorial -Grand Champion Sheep Showman
 Senior Champion Sheep Showman
 Intermediate Champion Sheep Showman
 Junior Experienced Champion Sheep Showman
 1st Year Junior Champion Sheep Showman

Robert & Carla Williams
 Matt & Shellie Briggs
 Tri City Tax Service
 Riddle Nick'I 4-H Club
 Sigfridson Family
 The Matovich Family
 The Matovich Family
 The Matovich Family
 The Matovich Family

SMALL ANIMAL

Hi Scoring Small Animal Judge
 Outstanding Small Animal Exhibitor

The Wheaton Family

SWINE

Mark & Dick O'Day Memorial - Champion Breeding Sow or Gilt Exhibitor
 Grand Champion Market Hog 4-H/FFA
 Reserve Grand Champion Market Hog 4-H/FFA
Albert & Mae Ching Memorial Award Champion 4-H Market Swine Exhibitor

Craig Hollman Memorial Award - Grand Champion Swine Showman
 Senior Champion Swine Showman
 Intermediate Champion Swine Showman
 Junior Experienced Champion Swine Showman
 Junior Novice Champion Swine Showman
 Supreme Purebred Breeders Award

Joyce O'Day
 Jon Hjort Hounds & Tenmile Bacon Bits & Co.

 Family of Albert & Mae Ching & Hearts Desire
 Ranch/Douglas Co. 4-H Ranch Program Coordinator

 Classic Cabinet Fronts/Brad Anderson

 Keller Lumber Co.
 Nix Manufacturing
 Wuerbler Family Farms

4-H EXHIBIT BUILDING & STATIC CONTESTS

ARCHERY

Senior Archery Champion
 Intermediate Archery Champion
 Junior Archery Champion

CLOTHING

Judges Choice Advanced-Clothing
 Judges Choice Expanding Level-Clothing
 Judges Choice Basic Beyond 1st year Clothing
 Judges Choice Basic 1st yr.-Clothing
 Outstanding Knitting Exhibit
 Outstanding Crocheting Exhibit

American Sewing Guild
 Megan Ruhn-Blaser
 Robert & Carla Williams

 Keller Lumber Co.

EDUCATIONAL DISPLAY

Outstanding Intermediate/Senior Educational Display
 Outstanding Junior Educational Display

Matt & Shellie Briggs

ENGINEERING

Outstanding Engineering Exhibit

The Smalley Family



4-H AWARD NAME

SPONSORED BY

EXPRESSIVE ARTS

Best Intermediate/Senior Drawing/Sketching Exhibit
 Best Junior Drawing/Sketching Exhibit
 Champion Intermediate/Senior Painting Exhibit
 Champion Junior Painting Exhibit
 Best Fiber Art Exhibit

The Smalley Family
 Megan Ruhn-Blaser
 Matt & Shellie Briggs
 The Smalley Family

FASHION REVUE

Fashion Revue Grand Champion
 Fashion Revue Senior Champion
 Fashion Revue Intermediate Champion
 Fashion Revue Junior Champion
 Fashion Revue Ready-To-Wear Champion
 Fashion Revue Best Knitting or Crocheting

The Sewing Bee

 Chantelle Henrikson, 4-H Alumni
 Marian Stratton

FOOD EXHIBITS

Cooking 101 & Baking 1-Basic Skills Level 1
 Cooking 201 & Baking 2-Basic Skills Level 2
 Cooking 301 & Baking 3-Basic Skills Level 3
 Cooking 401 & Baking 4-Basic Skills Level 4
 Food Preservation-Junior Division
 Food Preservation-Intermediate Division
 Food Preservation-Senior Division

Keller Lumber Co.
 Shannon Miller
 Shannon Miller

Associated Buyers

FOOD PREP & MINI-MEAL CONTESTS

Outstanding Food Prep Contest
 Senior Dairy Food Preparation - Champion
 Senior Dairy Food Preparation – Reserve Champion
 Intermediate Dairy Food Preparation - Champion
 Intermediate Dairy Food Preparation – Reserve Champion
 Junior Dairy Food Preparation – Champion
 Junior Dairy Food Preparation – Reserve Champion
 Senior Champion Mini-Meal Using Pork (Food Preparation)
 Intermediate Champion Mini-Meal Using Pork (Food Preparation)
 Best Senior Using Oregon Trawl Fish – Mini-Meal
 Best Intermediate Using Oregon Trawl Fish – Mini-Meal
 Outstanding Mini-Meal Participant

Kruse Farms
 Oregon Dairy Women
 Oregon Dairy Women
 Oregon Dairy Women
 Oregon Dairy Women
 Oregon Dairy Women
 Oregon Dairy Women
 Oregon Dairy Women
 Oregon Pork Producers
 Oregon Pork Producers
 Oregon Trawl Commission
 Oregon Trawl Commission

HOME ENVIRONMENT

Designing Spaces

NATURAL SCIENCE

Louis & Frances Price Natural Resource Award - Outstanding Senior Exhibitor
Louis & Frances Price Natural Resource Award - Outstanding Intermediate Exhibitor
Louis & Frances Price Natural Resources Award - Outstanding Junior Exhibitor
 Outstanding Forestry Exhibitor

Sandy Bratton / American Home Lending, LLC

Gene & Linda Witt

PHOTOGRAPHY

Champion Senior Photography Exhibit
 Champion Intermediate Photography Exhibit
 Champion Junior Photography Exhibit



4-H AWARD NAME

SPONSORED BY

PLANT SCIENCE

Champion Intermediate/Senior Horticulture Exhibitor
Champion Junior Horticulture Exhibitor
Most Unusual Horticulture Intermediate/Senior Exhibit
Most Unusual Horticulture Junior Exhibit
Hi-Point Vegetable Exhibit
Champion Container Gardening

Umpqua Valley Farmers Market

Umpqua Valley Farmers Market

PRESENTATIONS

Outstanding Senior Presentation
Outstanding Intermediate Presentation
Outstanding Junior Presentation
Outstanding Presentation Nutritive & Economical Value Milk

Gerretsen Building Supply
In Memory of Sherry Blake Shafer
Julie Brizendine
Umpqua Dairy

TABLE SETTING

Senior Champion Table Setting
Intermediate Champion Table Setting
Junior Champion Table Setting
Best International Table Setting

Matt & Shellie Briggs
Gene & Linda Witt
Stearns Hardware
Micheals Ranch

RECORD BOOK CONTEST

Canyon Bookkeeping & Tax
Cedar Park Grazing
DC Tax & Bookkeeping
Gynn Deaton Bookkeeping
Oregon Tax Specialists
Tri City Tax Service



4-H DOGS

LINDA COFFEL | 541-459-3903 | SUPERINTENDENT

Registration for the 4-H Dog Show is only **Saturday, August 4th from 10AM to 3PM** in the 4-H Exhibit Building, unless prior arrangements are made. Please contact the Superintendent. If this is not possible, contact your leader or the division superintendent. Dogs **SHOULD NOT** be on the Fairgrounds Saturday or Monday.

1. Proof of current Rabies, DHLPP, Parvo virus, Bordatella vaccinations on health certificate must be shown at 4-H Dog Registration, **Saturday, August 4th from 10 AM to 3 PM.** All vaccinations are required a minimum of 30 days prior to the Fair. For the health and safety of your animal, contact the Dog Superintendent prior to Fair if your dog is expecting.
2. All project records are required on **Saturday, August 4th from 10 AM to 3 PM,** Registration day.
3. 4-H Dog entry is Tuesday and Wednesday from 7:30 AM to 8:30 AM. 4-H Dogs will be allowed to enter Fairgrounds through the back gate on Tuesday and Wednesday **ONLY**. No exceptions. 4-H Dogs are not allowed on Fairgrounds, except in the designated 4-H Dog Area.
4. Exhibitors meetings are held at 8:30 AM on Tuesday at the Outside Horse Arena and Wednesday at Umpqua Park. **Attendance Required!**
5. Clean-up and supervision of dog is the responsibility of the 4-H member. All dogs must be confined in a crate, pen or be held on a leash by a Dog 4-H member. The privilege of participating in the Fair will be revoked if rules and general consideration is not followed.
6. Prior arrangements must be made with Superintendent to show a bitch in season in the Douglas County Fair 4-H Dog Show.
7. All dogs, regardless of age or breeding, are eligible.
8. Members may show one dog in each level of obedience class only. Showmanship is required for all 4-H members. All dog members are also required to take the Dog Knowledge test.
9. Prior to all classes, and during the judging process, spectators and participants are not to approach the official judge. Please see your leader if there are questions.
10. Members in the 4-H dog project may have leased dog(s). Copies of leases specifying responsibilities of lessee and owner must be on file at the County Extension Office by May 1st.
11. Showmanship collars may be nylon or chain, no pinch collars (spiked and pronged), no Gentle Leaders, no Halties, no harnesses, and no Flex Leads will be allowed. No baiting in obedience and baiting is limited to one (1) piece in Showmanship and Agility. Belly bands are required for male dogs in agility per leader discretion.
12. If there are less than three exhibitors in a class, a champion rosette may not be awarded. At the judge's discretion, a champion may be awarded to an exhibitor of outstanding quality.
13. An inexperienced entry is 1st year, never shown before. Please note on entry form.

BASIS FOR JUDGING:

- **Appearance of member:** Should be clean, neat, appropriately dressed (no tank tops), clothing should be comfortable, allowing freedom of action, in good taste, with the purpose of showing dogs. Clothing should neither attract attention to the 4-H'er nor detract from the dog. Clothing should provide a complementary contrast to that of the dog. No open toed shoes or tank tops allowed. Appropriate shorts will be allowed on agility day. Inappropriate dress such as low cut tops, t-shirts with offensive logos/language or torn jeans will not be tolerated.
- **Appearance of dog:** Should have clean coat, ears, eyes and teeth, should be healthy; neither over nor underweight, toenails clipped, and pads clean.
- How the dog is handled and how the dog performs.



COUNTY FAIR CLASS ENTRIES - Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class.

DOG SHOWMANSHIP (required)

763 500 001 - Dog Showmanship, Junior *

763 500 002 - Dog Showmanship, Intermediate

763 500 003 - Dog Showmanship, Senior

OBEDIENCE CLASSES

Note: Fill in blank in class number _ with one of the three **bolded** corresponding numbers for Junior, Intermediate or Senior classes listed below:

1 Junior

2 Intermediate

3 Senior

763 100 11_ - Pre-Novice Dog Obedience

763 100 12_ - Novice Dog Obedience

763 100 14_ - Graduate Novice Dog Obedience

763 100 16_ - Advanced Graduate Novice Dog Obedience

763 100 17_ - Open Dog Obedience

763 100 18_ - Open Challenge Dog Obedience

763 100 19_ - Utility Dog Obedience

763 100 20_ - Veteran/Handicapped Dog Obedience *

OBEDIENCE TEAM *

These classes will follow the guidelines given in the "4-H Dog Obedience, Showmanship and Contest Guide," 4-H 1202. Each team will be composed of four dogs and four handlers doing Obedience. Handlers on each team may be all or mixed juniors, intermediates and/or seniors.

1 Junior

2 Intermediate

3 Senior

763 700 08 _ - Obedience Team, Pre-Novice

763 700 06 _ - Obedience Team, Novice

763 700 07 _ - Obedience Team, Graduate Novice



BRACE CLASS

Two dogs will perform at the same time, as a unit, doing the novice class exercises. The brace will be handled by one handler. The dogs need not be of the same breed or owned by the same person but need to be currently enrolled in the Dog Project. As a county activity only, a Sub-Novice Brace Class will also be offered. Check in with your Superintendent at registration for details. (For complete directions see: "4-H Dog Obedience, Showmanship and Contest Guide," available on the state 4-H website:

<http://oregon.4h.oregonstate.edu/projects/animal-science/dogs>

763 100 081 - Brace Class, Junior *

763 100 082 - Brace Class, Intermediate

763 100 083 - Brace Class, Senior

AGILITY *

Classes will be run using the "Douglas County 4-H Dog Agility Introductions and Rules" available from the OSU Extension Office.

- 1) To compete in agility, member must have attended at least six (6) classes in agility.
- 2) Dogs must be a minimum of 12 months old to compete in agility.
- 3) Dogs that score 15 faults or less in agility should advance to the next level.
- 4) For complete competition regulations, see "Douglas County 4-H Dog Agility Introduction and Rules".
- 5) Any dog deemed overweight by judges or at Fair veterinarian check may be excused from the ring.

Note: Fill in blank in class number _ with one of the three **bolded** corresponding numbers for Junior, Intermediate or Senior classes listed below:

1 Junior

2 Intermediate

3 Senior

763 700 30_ - Beginner Dog Agility-first year *

763 700 40_ - Advanced Beginner Dog Agility/dog has not passed; handler has or already trained *

763 700 50_ - Elementary/Off Leash Agility *

763 700 60_ - Open Dog Agility *

763 700 70_ - Excellent Dog Agility *

763 700 80_ - Weave Pole Competition *

763 700 90_ - Beginner Jumpers Class on lead *

763 701 00_ - Advanced Jumpers Class-off lead *

RALLY OBEDIENCE

Exhibitors must qualify with a score of 70 or higher with their exhibiting dog in Rally to participate at the State Fair. This score may be earned at the County Fair or another Rally event; simply show your scoresheet with a 70 or higher score to the 4-H Extension Staff before State Fair Registration. (Exhibitor must also show showmanship at County Fair before registering for State Fair.)

1 Junior

2 Intermediate

3 Senior

763 702 30_ - Beginner Rally (on-lead)

763 702 50_ - Advanced Rally (off-lead, includes a jump and various AKC advance signs)



763 702 80_ - Excellent Rally (off-lead, includes a jump and various AKC excellent signs) *Members may continue to compete in this class indefinitely, however this is not a class currently offered at SF.*

DOG KNOWLEDGE TEST (Required)

Participants are required to identify dog equipment, parasites and insects, breeds of dogs and pictures of part of the dog (internal, external, and skeletal). They may also be asked about first aid and nutrition. Ribbons will be awarded.

SPECIAL CLASSES

*Register for these classes with your Superintendent; **No premiums; *County Only Classes**

***Animal Costume Parade** 4:15PM on Tuesday, August 7th (line up at the River Arena) Youth and Dogs are to be in costume. Entrants will receive special ribbons.

***Trick Dog:** Members will show trick or tricks they have taught their dogs and will provide (if time allows) commentator with a statement of what their dog will do and how long they have been working with their dog. Class will not be judged. Entrants will receive special ribbons.

***Leader Showmanship:** It is open to all leaders of enrolled 4-H Dog Care members. Handlers need to make prior arrangement for the dog they will use. The dog must be already entered in a 4-H Dog event and have been shown at the Fair. Special ribbons will be awarded. Purpose of this event is to have fun.



4-H DOG OVERNIGHT CAMPING REQUEST

DUE JUNE 30TH

POLICY: No animals are allowed in the 4-H and FFA camper area. Exception: Dogs being shown in the 4-H division may stay in the camper area Monday and Tuesday nights of Fair with prior approval from the dog superintendent.

Dogs staying in the camper area must be attended at all times and may not leave the camper area during their overnight stay.

Dogs must be on a leash and the 4-H exhibitor is responsible for cleaning up after the dog.

Dogs that disturb other campers, are seen outside of the camper area, or left unattended will be sent home immediately and the 4-H member may forfeit dog showing and camping privileges in the future.

EXHIBITORS NAME: _____

CLUB: _____

PHYSICAL ADDRESS: _____

ADULT CHAPERONE RESPONSIBLE FOR EXHIBITOR WHILE CAMPING:

CELL PHONE: _____

List all dog classes you are entering for the County Fair with your dog:

List other 4-H projects you are taking to the County Fair:

Where will the dog be housed in your camper area (crate, trailer, etc.)?

How will you make sure that your dog is attended during its stay?

I have read and agree to the 4-H Camper Policy for dogs. I understand that this request must be submitted with my Fair class registration forms and received by the Douglas County OSU Extension 4-H program by 5PM, July 1st in order to be considered. By my signature and the signature of my legal parent/guardian I agree to cooperate and follow the stated dog policy above.

4-H MEMBER

PARENT OR GUARDIAN

DATE



4-H HORSE

MATT & LISA SMART | 541-271-2264 | CO-SUPERINTENDENT'S

4-H HORSE BARN RULES

1. Boots are required when riding, in the arena or barn area.
2. Boots must be worn in all areas where horses are present.
3. No open-toe shoes, sandals, or flip-flops should be worn at any time in the barn.
4. Top stall may be opened if the horse is not a threat to the general public, and there is a member on stall duty. If the horse does not tolerate people well or shows sign of aggression or the horse displays that it is uneasy and acts threatened then the stall door must remain closed and latched. Stall doors cannot be pad-locked.
5. Horses are not to stand or be tied in the alleyways at any time.
6. Halters should be left by stall doors in case of emergency (outside of stall).
7. No riding of horses in barn or on pavement.
8. Permission must be obtained from Barn Superintendent to place a horse in a different stall, and you must clean stall afterwards.
9. Horses are not to be unattended in a stall with saddles, halters, or any other tack on the horse or left in stalls (except stable blankets).
10. Water buckets may be left in stall at all times BUT must remain only with water in them. If hay bags are used they must be tied shoulder high and removed when empty.
11. Tack rooms are often very crowded--neatness sometimes is next to impossible but attempts should be made. Hay should be secured in bags or tied back after use (large clubs have a real disadvantage with space, feed can be brought in daily with a parking delivery pass to help with space accommodations).
12. Clothing appropriate for barns and to be seen in public. Shirts and jeans are preferred.
13. Parents may help place heavy saddles on horses but kids should do the rest of the tacking up. Parents may also hold horses (if child has a handicap and needs assistance, herdsmanship judge should be notified so judging can be modified). Otherwise parents are to observe only, this 4-H project experience is for the kids.
14. Before leaving, stalls must be stripped to bare dirt, all loose sawdust must be raked out and then checked by person in charge. If this is not done, you will be charged a cleaning fee. All stalls are to be cleaned by 10:00 AM daily, dump all dirty shavings and manure as far back in the manure bunks as possible.
15. Radios, compact disc, or MP3 players, etc. will be allowed in the barn area at appropriate noise levels.
16. Decorations--Crepe paper cannot be used due to fire hazard. All hanging objects across the aisle way must have at least 10 feet between the ground and the bottom of the object (overhead clearance).
17. Decorations are to be on the north side of the barn only. This includes tack boxes, chairs, tables and anything else. These items are not to go beyond two feet from the stall walls. On the south side of the barn, only decorations that are flat against the wall will be allowed. Plants or signs must be above a distance of 8 feet from the ground (overhead clearance). No balloons are allowed to be used as part of stall decorations.

GENERAL REGULATIONS

1. Each horse club must submit a list of member's project horses to the 4-H office by **May 15th**.
2. Members who use un-owned project animal(s) must have a written lease between **May 1st and Sept. 1st**. One copy of this lease must be on file at the 4-H office by **May 15th**. Challenged riders are exempt from this rule.
3. ***All 4-H Horse project members must complete Level One of the Oregon 4-H Horse Advancement Program, as Level One of each of the advancements that apply to the contests they will be competing***



in at the County Fair. Exceptions will apply to members only participating in walk/trot classes; they will not be required to complete the lope or canter sections in the riding advancements. Likewise, members only competing in non-riding events will not be expected to complete the riding advancements.

4. Showmanship class is required of each member. Members may not show in more than one horse showmanship class at County Fair.
5. Dress code: long sleeves, boots, belts (should be worn if there are belt loops), show numbers (as provided) are required in all classes. Boots are required of 4-H member when riding and handling horses in the arena or barn area. Boots must be worn in all areas where horses are present. No open-toed shoes, sandals, or flip flops should be worn at any time in the barn.
 - a. All Oregon 4-H members participating in any equestrian activity, regardless of riding seat, will wear a properly fitted equestrian helmet which meets the standards imposed by the American Society of Testing Material (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear will be secured with the harness engaged and be properly fastened when mounted on an equine or in a vehicle (cart, wagon, buggy, etc.) being pulled by one or more equine.
6. Only one horse per member may be shown at Fair. Exception: gaming, ground training, owner-trained under saddle and pleasure harness classes.
7. With superintendent approval, immediate family members or two non-family members may share a horse if only one is available, providing they share care and training responsibilities. Members and families should be aware of the constraints this may cause in regard to class schedules or for championships.
8. Mares and their foals shall not be in the show arena at the same time. If mares are being shown, foals should be in the barn and vice versa (except for ground training).
9. The use of hoof polish will not be allowed.
10. **HORSE STATE FAIR QUALIFYING/ELIGIBILITY POLICY:** (Only information specific to State Fair is listed here. For all other class requirements and procedures, refer to the "4-H Horse Contest Guide," PNW 574.)
There are no county quotas for State Horse Fair. Instead, there are qualifying scores or times for each specific event. Contestants must first qualify with their equitation/showmanship score before they qualify for trail, dressage, or hunt seat over fences. Carefully read the qualifying rules for each event below.

Contestants must use the same horse in all events except for Ground Training, driving classes, and Gaming. In addition, in every event, contestants must use the same horse they qualified with at their County Fair.

Showmanship is required of all contestants, **AND** you can only do showmanship once. All showmanship will be on the same day (there will no longer be gaming and performance showmanship, just showmanship).

Equitation and Showmanship

In order for Intermediate and seniors to qualify for State Fair in **showmanship and equitation** (hunt seat, saddle seat, or western), contestants must have received a minimum combined score of 170 (in equitation and showmanship) at their County Fair, and each individual score must be 80 points or higher. In addition, they must have used the same horse in both classes.

For members who ride multiple seats, the highest equitation score must be used to determine eligibility. Then, if members have received blue ribbons in other seats on the same horse, they may ride those seats as well. The same horse must be used for all equitation classes.

Trail

Contestants who qualify for State Fair in equitation/showmanship may also enter Trail if they received a blue ribbon in that event at their County Fair using the same horse as used in equitation/showmanship.



In-Hand Trail

Contestants who qualify for State Fair in ground training or with a non-ridden animal in reinsmanship or precision driving may also enter in-hand trail if they received a blue ribbon in that event at their County Fair using the same horse (these qualifications will be held at the pre-fair in July).

Dressage

Contestants who qualify for State Fair in equitation/showmanship may also enter Dressage if they received a score of 58% or higher on any Training Level Test or any First Level test at their County Fair using the same horse as used in equitation/showmanship.

58% and up Blue ribbon

50% – 57.99% Red ribbon

49.99% and below White ribbon

Riders may ride only one test at State Fair, and it must be the test they rode at their County Fair and in which they received the qualifying score. A member who scores 62% or higher at State Fair must progress up to the next test the following year. (The requirement to move up does not apply to a new horse or in test change years.) The 2015 tests must be used. The short arena will be used for Training Level tests and the standard arena for First Level tests.

Hunt Seat Equitation Over Fences

Contestants who qualify for State Fair in equitation/showmanship may also enter Hunt Seat Equitation Over Fences if they received a blue ribbon in that event at their County Fair using the same horse as used in equitation/showmanship and if they received the blue ribbon performing over an approved qualifying course. A qualifying course must have a minimum of six different fences with at least three of them at a 2' 9" height and spread. There must be at least one combination jump and one change of direction.

At Fair, a selection of warm-up fences will be provided. All contestants must be approved by the on-site official over these warm-up jumps before attempting the full course.

Reinsmanship

Contestants may only enter one reinsmanship class at the State Fair, and there are two ways to qualify.

Contestants who qualify for State Fair in equitation/showmanship may also enter reinsmanship if they received a blue ribbon in that event at their County Fair using the same horse or pony as used in equitation/showmanship.

Contestants may also qualify with their non-equitation horse or pony if they received a minimum combined score of 170 (in reinsmanship and showmanship) at their County Fair. In addition, the showmanship score must be 80 points or higher, and the reinsmanship score must be 85 points or higher. The showmanship score can be from their equitation horse or their driving horse. If contestants are not showing an equitation animal in showmanship, they must exhibit their reinsmanship animal in showmanship.

Precision Driving

Contestants who qualify for State Fair in equitation/showmanship may also enter precision driving if they received a blue ribbon in that event at their County Fair using the same horse or pony as used in equitation/showmanship.

Contestants may also qualify with their non-equitation horse or pony if they received a minimum combined score of 170 (in precision driving and showmanship) at their County Fair. In addition, the showmanship score must be 80 points or higher, and the precision driving score must be 85 points or higher. The showmanship score can be from their equitation horse or their driving horse. If contestants are not showing an equitation animal in showmanship, they must exhibit their driving animal in showmanship.



Ground Training

To qualify for State Fair in Ground Training, contestants must have received a blue ribbon in ground training at their County Fair. A county may send a total of eight ground trainers (four seniors and four intermediates). The horses may be either yearlings or two-year olds. The same person may show both a yearling and a two-year-old. If contestants are not showing an equitation animal in showmanship, they must exhibit their ground training animal in showmanship.

Western Gaming

To qualify for State Fair in Gaming, contestants must have met the blue ribbon qualifying time in each event entered. If members are not showing another animal in showmanship, they must exhibit their gaming animal in showmanship. (There will be a showmanship class available at our county western gaming qualification.) The same horse must be used in all gaming events. ***GAMING QUALIFICATIONS FOR DOUGLAS COUNTY WILL BE HELD BEFORE COUNTY FAIR on Thursday, July 19th at Backen's Arena in Roseburg, registration and warm-up beginning at 5PM; Qualifications begin at 5:30PM.**

1. Since mares still nursing foals are not allowed at the State Fair, members showing mares with foals will not be eligible for State Fair, unless foal is weaned.
2. Half-chaps are optional for Hunt Seat and Dressage classes.
3. All male horses over the age of 12 months of age must be gelded to participate in 4-H.
4. Bareback riding is limited to designated classes. The following are not allowed during 4-H horse activities: riding double, having others ride your horse, and riding horses on blacktop areas (walk and lead your horse on all blacktop surfaces).
5. It is required that all horses and weanlings have the following shots after February 15th, and no later than July 1st, for County Fair: Tetanus, Eastern and Western Encephalitis, Influenza, West Nile and Rhino Pneumonitis. Horses receiving their 1st West Nile vaccination should receive two shots, 3 to 6 weeks apart. The second West Nile vaccination should be administered by July 1st. A certificate signed by a supplier and/or a Veterinarian or 4-H Leader is required. Only these certificates will be accepted at veterinarian checks. Certificates are available at the Extension Office.
6. Herdsmanship will be judged per Horse Barn Rules. See 4-H Herdsmanship Animal Science Contest.
7. It is illegal to use drugs or substances intended to alter the horse's performance. See Code of Ethics.
8. 4-H will not accept any breed promotion awards at County Fair.
9. The policy of responsibility is as follows: Every club member should have complete responsibility for the training of his/her project horse during the time period from May 1st through August 31st. Challenged riders will be exempt from this rule. This does not mean that when there is one horse in the family which belongs to the youngster in the 4-H club project that other members of the family do not have the right to handle or ride the horse. However, other members of the family or other riders are expected to refrain from activities with the horse that could be interpreted as training experience for the horse. This does not exclude the possibility of using the horse for pleasure rides, trail rides, work, or parades. It does, exclude riders other than the member enrolling the horse as a project from using the horse in horse shows or working the horse in performance exercises normally associated with 4-H horse shows. This policy is to allow every club member full opportunity to gain the maximum experience as they work with their horse club project. The policy also intends to discourage training of the horse by skilled riders other than the member carrying the horse as a 4-H club project during this period of time.
10. Lame horse policy: if after May 1st the 4-H'er's horse becomes sick, injured, or lame, the 4-H'er may replace the horse and participate at County Fair. However, the 4-H'er will not be eligible for horse championship classes, medallions, or State Fair participation. The 4-H'er must present a veterinarian's certificate to his/her 4-H leader who then must show the certificate to the Horse Fair Committee prior to County Fair.
11. Ground training or owner trained under saddle horses or harness ponies may stay overnight at the



Fairgrounds only if there is room for all of them. If an Intermediate or Senior member has only a ground training or owner under saddle project horse and is the high point/blue ribbon individual in these two categories, they may bring that horse to Fair only for the Champion Showmanship Class.

12. Parents are asked to observe only, so 4-H members can do their own project work. 4-H'ers may help each other. Be sure to check the current year's County Fair book section "General and 4-H Animal Science Rules and Regulations" for other rules that will apply to horses.
13. Challenged Riders will be classified according to skill level rather than grade in school.
14. Good Hands and Seat class is comprised of riders whose scores place immediately behind the Championship qualifiers at the discretion of the horse superintendent and/or show committee. A maximum of 8 blue and/or red ribbon winners may advance. These riders will be placed first through eighth. At the judge's discretion, the first place rider **may** advance to the championship class; but only if he/she earned a blue ribbon in his/her regular equitation class. Participants in the good hands and seat class will receive a participation ribbon but will not be eligible for premiums for this class.
15. Approaching the judge should be done so for information only, not to dispute placing, and only after judging is completed. Those wishing to speak with the judge must do so through the horse superintendent and with a superintendent or 4-H staff person present.



COUNTY FAIR CLASS ENTRIES

Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class.

HORSE SHOWMANSHIP (Showmanship is required of all participants)

751 500 001 - Junior Performance Showmanship *

751 500 002 - Intermediate Performance Showmanship

751 500 003 - Senior Performance Showmanship

Showmanship is required of all contestants, but you can only do showmanship once.

EQUITATION

Equitation participants can ride both Saddle Seat or Hunt Seat if they are riding English Equitation (they have to qualify for SF with their highest equitation score, see rules below for complete details. Participants choosing to ride in a Walt/Trot Equitation class will not be eligible to enter regular walk, trot, lope equitation class.

751 100 111 - Junior Saddle Seat Equitation *

751 100 112 - Intermediate Saddle Seat Equitation

751 100 113 - Senior Saddle Seat Equitation

751 100 121 - Junior Hunt Seat Equitation *

751 100 122 - Intermediate Hunt Seat Equitation

751 100 123 - Senior Hunt Seat Equitation

751 100 131 - Junior Western Equitation *

751 100 132 - Intermediate Western Equitation

751 100 133 - Senior Western Equitation

751 100 141 - Junior Western Walk/Trot Equitation * (1st year Novice riders and Junior members only.) NO cross entries in any other Equitation classes.

751 100 142 - Intermediate Western Walk/Trot Equitation * (1st year Novice riders only.) NO cross entries in any other Equitation classes.

751 100 143 – Senior Western Walk/Trot Equitation * (1st year Novice riders only.) NO cross entries in any other Equitation classes.

751 101 151 - Junior English Walk/Trot Equitation * (1st year Novice riders and Junior members only.) NO cross entries in any other Equitation classes.

751 101 152 - Intermediate English Walk/Trot Equitation * (1st year Novice riders only.) NO cross entries in any other Equitation classes.

751 101 153 – Senior English Walk/Trot Equitation * (1 year Novice riders only.) NO cross entries in any other Equitation classes.



For Intermediate and Senior members to qualify for State Fair in showmanship and equitation (hunt seat, saddle seat, or western), contestants must have received a minimum combined score of 170 (in equitation and showmanship) at the Douglas County Fair, and each individual score must be 80 points or higher. In addition, they must have used the same horse in both classes. For members who ride multiple seats, the highest equitation score must be used to determine eligibility. Then, if members have received blue ribbons in other seats on the same horse, they may ride those seats as well

TRAIL (Mounted Riders)

751 300 311 - Junior Trail Horse *

751 300 312 - Intermediate Trail Horse

751 300 313 - Senior Trail Horse

Trail Walk/Trot (Only Mounted Riders entering walk/trot division classes.)

751 300 314 Junior Walk/Trot Trail Horse

751 300 315 Intermediate Walk/Trot Trail Horse

751 300 316 Senior Walk/Trot Trail Horse

Contestants who are mounted riders may not enter an in-hand trail class.

IN-HAND TRAIL

751 300 321 - Junior In-Hand Trail *

751 300 322 - Intermediate In-Hand Trail

751 300 323 - Senior In-Hand Trail

Contestants who qualify for SF in ground training or with a non-ridden animal in reinsmanship or precision driving may also enter in-hand trail if they received a blue ribbon in that event at the County Fair using the same animal.

Six to 10 obstacles will be selected. Seniors and Intermediates show together, of these contestants who qualify for State Fair in equitation/showmanship may also enter Trail if they receive a blue ribbon in Trail at the Douglas County Fair using the same horse as used in equitation/showmanship. Juniors will show separately and are not eligible for State Fair.

HUNT SEAT EQUITATION OVER FENCES

751 600 161 - Junior Hunt Seat Equitation Over Fences *

751 600 162 - Intermediate Hunt Seat Equitation Over Fences

751 600 163 - Senior Hunt Seat Equitation Over Fences

Appropriate Hunt Seat tack is required. A selection of warm-up fences will be provided. All contestants must be approved by the on-site official over these warm-up jumps before attempting the full course. Intermediate and Senior contestants who qualify for State Fair in equitation/showmanship may also enter Hunt Seat Equitation Over Fences if they received a blue ribbon in that event at their County Fair using the same horse as used in equitation/showmanship and if they received the blue ribbon performing over an approved qualifying course. A qualifying course must have a minimum of six different fences with at least three of them at the 2' 9" (or 2'6" respectively, depending on age group) height and spread. There must be at least one combination jump and one change of direction.



GROUND TRAINING

- 751 200 211 - Junior Yearlings *
- 751 200 212 - Intermediate Yearlings
- 751 200 213 - Senior Yearlings

- 751 200 221 - Junior Two-Year-Olds *
- 751 200 222 - Intermediate Two-Year-Olds
- 751 200 223 - Senior Two-Year Olds

- No suckling foals may be shown at State Fair. Douglas County items to be demonstrated are outlined in Step 4B of the 4-H Horse Advancement Program. Ten minutes will be allowed for Junior's and 15 minutes for Intermediates and Seniors to demonstrate selected exercises.
- Whips may be used while longeing. Horses entered in ground training are not to have ever been mounted by the exhibitor. Each exhibitor shall present the completed Ground Training score sheet at time of judging.
- 4-H members may exhibit more than one animal in Ground Training Classes, although the exhibits should not be in the same division.

COUNTY ONLY OWNER TRAINED (UNDER SADDLE) *

- 751 710 101 - Junior Owner Trained 3 years of age under saddle *
- 751 710 102 - Intermediate Owner Trained 3 years of age under saddle *
- 751 710 103 - Senior Owner Trained 3 years of age under saddle *
- 751 710 211 - Junior Owner Trained 4 years of age under saddle *
- 751 710 212 - Intermediate Owner Trained 4 years of age under saddle *
- 751 710 213 - Senior Owner Trained 4 years of age under saddle *

- A horse or pony may not be shown in both colt training and equitation classes.
- Time limit not to exceed 15 minutes per person.
- * Class horses/ponies in this class are not eligible for State Fair.
- **Under Saddle-Owner Trained 3 years of age**, must have shown in at least 1 Ground Training Class PRIOR TO first year of riding. **Test requirements for 3-year-olds:** (1) walk, (2) jog or trot, (3) lope or canter using correct leads, (4) stop, (5) back, (6) stop from a walk, (7) stop from a jog or trot, (8) dismount and mount - horse to stand quietly, and (9) pivot on the forehand.
- **Under Saddle-Owner Trained 4 years of age**, must have shown in at least 1 Ground Training Class and in the 3 year old Owner Trained of the PREVIOUS YEAR. **Test requirements for 4-year-olds:** (1) pivot on the haunches, (2) figure 8 using simple change, (3) side pass both left and right, (4) half turn, (5) roll-back, (6) square stop from the canter or lope, (7) transitions (smoothness of). *Before a horse is eligible for the 4-year-old class, he/she MUST have completed the test requirements for the 3-year-old class. This can be completed as part of the 4-year-old test requirements.*

DRIVING

- | | |
|---|--|
| 751 400 411 - Junior Pony Reinsmanship * | 751 777 001 - Junior Mule Reinsmanship * |
| 751 400 412 - Intermediate Pony Reinsmanship | 751 777 002 - Intermediate Mule Reinsmanship * |
| 751 400 413 - Senior Pony Reinsmanship | 751 777 003 - Senior Mule Reinsmanship * |
| 751 400 421 - Junior Horse Reinsmanship * | |
| 751 400 422 - Intermediate Horse Reinsmanship | 751 400 431 - Junior Precision Driving * |
| 751 400 423 - Senior Horse Reinsmanship | 751 400 432 - Intermediate Precision Driving |
| | 751 400 433 - Senior Precision Driving |



Exhibitors may participate with a two or four-wheel cart. They will demonstrate performance and appearance of animal, equipment and self. An exhibitor may use a horse, pony, or mule at the County Fair. Exhibitor may be asked to demonstrate pattern, negotiating obstacles, or harness the horse in the arena.

COUNTY ONLY OWNER TRAINED (PLEASURE HARNESS) *

751 710 001 - Junior Pleasure Harness Owner Trained-First year of driving, class 3 years of age *

751 710 002 - Intermediate Pleasure Harness Owner Trained-First year of driving, class 3 years of age

751 710 003 - Senior Pleasure Harness Owner Trained-First year of driving, class 3 years of age *

751 710 021 - Junior Pleasure Harness Owner Trained-Second year of driving, class 4 years of age *

751 710 022 - Intermediate Pleasure Harness Owner Trained-Second year of driving, class 4 years of age *

751 710 023 - Senior Pleasure Harness Owner Trained-Second year of driving, class 4 years of age *

- **Pleasure Harness Owner Trained-First year of driving, class 3 years of age:** Horse must have shown in at least one ground training class PRIOR to first year of driving. **Proposed Test Requirements for 3-year-olds:** (1) harness in arena, (2) demonstrate walk, and jog on rail, (3) stop and stand quietly, (4) back, and (5) dismount and mount cart--horse to stand quietly.
- **Pleasure Harness Owner Trained-Second year of driving, class 4 years of age:** Horse must have shown in at least one ground training class and the 3-year owner-trainer harness driving class of the PREVIOUS year. Owner-trained Harness Driving contestants must have a header/helper during the test. The header/helper must be a knowledgeable SENIOR 4-H member or a 4-H leader. 4-H members may exhibit more than one animal in Owner Trained classes, although the exhibits should not be in the same division. **Proposed Test Requirements of 4-year-olds:** (1) demonstrate walk, jog trot, working trot, and extended trot on rail, (2) stop and stand quietly, (3) back, (4) figure 8 at a jog trot and working trot. *Before a horse is eligible for the test requirements of the 4-year-old class, he/she MUST have completed the test requirements for the 3-year-old class. This can be completed as part of the 4-year-old test requirement.*

DRESSAGE | TRADITIONAL

751 700 731 – Traditional Dressage – Intro A *Walk/Trot

751 700 732 – Traditional Dressage – Intro B *Walk/Trot

751 700 733 – Traditional Dressage – Intro C *Canter

751 700 501 - Junior Dressage – Training Level, Test 1 *

751 700 502 - Intermediate Dressage – Training Level, Test 1

751 700 503 Senior Dressage – Training Level, Test 1

751 700 511 - Junior Dressage – Training Level, Test 2 *

751 700 512 - Intermediate Dressage – Training Level, Test 2

751 700 513 - Senior Dressage – Training Level, Test 2

751 700 521 - Junior Dressage – Training Level, Test 3 *

751 700 522 - Intermediate Dressage – Training Level, Test3

751 700 523 - Senior Dressage – Training Level, Test 3

751 700 541 - Junior Dressage – First Level, Test 1 *

751 700 542 - Intermediate Dressage – First Level, Test 1

751 700 543 - Senior Dressage – First Level, Test 1



- 751 700 541 - Junior Dressage – First Level, Test 2 *
- 751 700 552 - Intermediate Dressage – First Level, Test 2
- 751 700 553 - Senior Dressage – First Level, Test 2
- 751 700 561 - Junior Dressage – First Level, Test 3 *
- 751 700 562 - Intermediate Dressage – First Level, Test 3
- 751 700 563 - Senior Dressage – First Level, Test 3

Contestants who qualify for State Fair in equitation/showmanship may also enter Dressage if they received a score of 58% or higher on any Training Level Test and/or First Level Test at the Douglas County Fair using the same horse as used in equitation/showmanship. A member who scored between 62% and above at the 2017 Oregon State Fair must progress to the next test Level in in the following year. *The requirement to move up does not apply to a new horse. Participants may only ride one test at County Fair.*

DRESSAGE | *WESTERN

**Western Dressage Basic Level Test 1:*

- 751 701 701 Junior
751 701 702 Intermediate
751 701 703 Senior

**Western Dressage Basic Level Test 2:*

- 751 701 711 Junior
751 701 712 Intermediate
751 701 713 Senior

**Western Dressage Introductory Level Test 1:*

- 751 701 721 Junior
751 701 722 Intermediate
751 701 723 Senior

**Western Dressage Introductory Level Test 2:*

- 751 701 731 Junior
751 701 732 Intermediate
751 701 733 Senior

- 751 700 741 Western Dressage, Intro A *Walk/Trot
751 700 742 Western Dressage, Intro B *Walk/Trot
751 700 743 Western Dressage, Intro C *Canter

*Western Dressage is a county only class. Exhibitors may ride both Traditional and Western Dressage at County Fair. Traditional Dressage will be ridden following English Equitation on Thursday and Western Dressage will be ridden following Western Equitation on Friday.

GAMING

- | | |
|---|---|
| 751 800 012 Intermediate Figure 8 | 751 800 052 Intermediate NSCA Flag Race |
| 751 800 013 Senior Figure 8 | 751 800 053 Senior NSCA Flag Race |
| 751 800 032 Intermediate Key Race | 751 800 062 Int. Two-Barrel Flag Race |
| 751 800 033 Senior Key Race | 751 800 063 Senior Two-Barrel Flag Race |
| 751 800 062 Int. Two-Barrel Flag Race | 751 800 022 Intermediate Barrels |
| 751 800 063 Senior Two-Barrel Flag Race | 751 800 023 Senior Barrels |

To qualify for State Fair in gaming, contestants must have met the blue ribbon qualifying time in each event entered at the July qualifications.

***GAMING QUALIFICATIONS FOR DOUGLAS COUNTY WILL BE HELD BEFORE COUNTY FAIR on Thursday, July 19th at Backen's Arena in Roseburg, registration and warm-up beginning at 5PM; Qualifications begin at 5:30PM.**



2018 OREGON 4-H STATE WESTERN GAMING QUALIFYING TIMES

	<u>Blue Award</u>	<u>Red Award</u>	<u>White Award</u>
Intermediate Key Race	10.700 or less	10.701-14.500	14.501 or more
Intermediate Barrels	16.600 or less	16.601-18.300	18.301 or more
Intermediate Figure 8	12.000 or less	12.001-12.900	12.901 or more
Intermediate Pole Bending	25.500 or less	25.501-28.900	28.901 or more
Intermediate NSCA Flag Race	9.300 or less	9.301-11.000	11.001 or more
Intermediate Two-Barrel Flag Race	12.100 or less	12.101-16.500	16.501 or more
Senior Key Race	10.400 or less	10.401-12.700	12.701 or more
Senior Barrels	16.200 or less	16.201-17.900	17.901 or more
Senior Figure 8	11.500 or less	11.501-12.200	12.201 or more
Senior Pole Bending	25.000 or less	25.001-28.600	28.601 or more
Senior NCSA Flag Race	9.000 or less	9.001-10.500	10.501 or more
Senior Two-Barrel Flag Race	11.500 or less	11.501-15.500	15.501 or more

SPECIAL CLASSES *

No Premiums Awarded; Register for these classes with your Superintendent at County Fair.

(The following classes are not State Fair eligible classes, they are county only Fair classes and will be run as time permits and at the discretion of the County Fair horse superintendents. Please sign up for these classes at County Fair with the horse superintendents if you wish to participate.)

BAREBACK EQUITATION *

Junior's, Intermediate's, and Senior's who have received blue ribbons in equitation classes are eligible. Class participants will be expected to follow the 4-H Western Equitation guidelines. A bridle will be the only riding gear allowed. No bareback pads. No chaps. Judging will be based on rail work except, in case of a tie. Exhibitors will not be asked to mount. The member will be judged on correct riding form and technique. Posture, balance, light hands and effective use of aids are all very important. Equal importance will be given to the methods used by the rider to obtain the desired results.

DRILL TEAM * & FREE STYLE RIDING *

Either single or pairs free style riding done to music, contestants may wear costumes. Three to five minutes must provide music and player.



ANIMAL SCIENCE QUOTAS FOR STATE FAIR QUALIFIERS

NOTE: Rules in “GENERAL INFORMATION” section of the 4-H Exhibitor Information applies to Animal Science Exhibitors also.

QUOTAS AND ENTRY INFORMATION

Livestock Quotas – The quotas listed below are guidelines, if a county has additional members who are of State Fair quality who would like to participate, please contact the staff member in charge of that project area at the State Fair, to confirm space is available.

1. Each county may enter two **dairy, dairy goat, meat goat, pygmy goat, fiber goat, llama, beef, sheep, swine, dog, rabbit, cavy** and **poultry** members, plus one additional exhibitor for each five members enrolled in that project.
2. The county quota for dairy, dairy goat, meat goat, pygmy goat, beef, sheep, swine, dog, rabbit, and cavy and poultry youth pertains to the entire show for that particular species, not intermediate and senior shows individually.

Dog Quotas

1. Counties may enter two intermediate brace (two dogs) entries and two senior brace (two dogs) entries.
2. A 4-H member may enter a dog in each class providing the dog qualified for State Fair at the county level in that particular class. The same dog may not be entered in more than one obedience class.
3. A minimum obedience score of 170 or higher is suggested to enter the same class at State Fair.

Member Quotas

1. As a guideline, exhibitors should be limited to a combined total of six entries in dairy, dairy goat, meat goat, pygmy goat, fiber goat, llama, beef, sheep and swine, and six entries each in rabbit, cavy, pigeon, and poultry species. If a member has additional qualified entries they wish to bring, please contact the staff member in charge of that project area at State Fair, to determine if space is available. Special classes and showmanship are not counted.
2. 4-H exhibitors may enter more than one rabbit or bird in the same age class if types are of different breeds or varieties.
3. 4-H exhibitors are limited to two entries per class except as noted above.
4. 4-H exhibitors are limited to one wool fleece per class.



LIVESTOCK

4-H BEEF CATTLE

TODD BARNETT | 541-679-5047 | CO-SUPERINTENDENT

DREW FAIRBAIRN | 541-459-0735 | CO-SUPERINTENDENT

DIANE RING | 541-430-2956 | SHOW SECRETARY

**Animal Health Requirements-Douglas County is a certified brucellosis free area, but all dairy/beef animals must meet state and federal health requirements. Bangs vaccinations is required of breeding females. The Bangs vaccination is given between 4 and 12 months. Your cattle should be vaccinated prior to County Fair. Veterinarians will be looking for ear tattoos and ear tags as proof of vaccination.*

4- H Beef participants are eligible to apply for the following special awards using the Beef Award Consideration Form (available from your 4-H Beef Superintendent, forms are due back by Thursday, 5:00PM of Fair.)

Grand Champion Angus Market Steer 4-H or FFA

Fifty percent (50%) or greater Black Angus, the steer's sire or dam must be a registered Angus. There must be no white markings on the steer's face. Grand Champion only.

High Point Red Angus Exhibitor 4-H or FFA

Champion Simmental Female

At least five Simmental females must compete OR the Champion Simmental must be selected Grand Champion Female.

Oregon Hereford Women's Polled Hereford Exhibitor

Each exhibitor wishing to compete for the Oregon Hereford Women's (OHW) Award must register with a representative of the OHW or designated show person and submit registration papers of the breeding animal(s) exhibited, or proof of registry of the sire and/dam of a steer. An exhibitor may not win more than two years consecutively, (unless special permission has been given by an OHW representative.)

The Western States Angus Auxiliary Outstanding 4-H and FFA Angus Exhibitors (2 awards)

The selection of the winner is based on show ring placing of individual animals, placing's in showmanship and educational display. The following point system must be followed, Conformation point placing: Grand Champion 40 points, Reserve Champion 30 points; 1st place 20 points; 2nd place 15 points; 3rd place 10 points; participation in showmanship, 6 points; 25 points for an educational display promoting the Angus breed. If steers and breeding animals are both exhibited, points may be combined to select a winner.

For breeding animals, the animal must be registered with papers. This is open to exhibitors with one or more breeding and/or market animals. Winning the award in previous years shall not exclude an exhibitor from winning again.

For market steers this award should go to the highest placing predominantly black steer, the sire must be Angus. Champion 40 points; the Reserve Champion 30 points. It must be kept in mind that the purpose of this award is the promotion of the Angus breed.



COUNTY FAIR CLASS ENTRIES

Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class.

BEEF SHOWMANSHIP (required)

721 500 001 - Junior *

721 500 002 - Intermediate

721 500 003 - Senior

BREED CLASSES

When registering your breeding cattle, make sure to enter them in the correct class based on the age of the stock! It is important to have the cattle in the correct classes and make entry and show days much smoother! If you have questions about what class to enter your breeding cattle, contact your superintendent before submitting your Fair entry information for help.

Note: Fill in blank in class number 0_0 with one of the 8 bolded numbers from the following list below:

1. **Junior Calf (bull or steer), January 1 to June 30, 2018**
2. **Junior Calf (heifers), January 1 to June 30, 2018**
3. **Senior Heifer Calf, September 1 to December 31, 2017**
4. **Summer Yearling Heifer, May 1 to August 31, 2017**
5. **Junior Yearling Heifer, January 1 to April 30, 2017**
6. **Senior Yearling Heifer, September 1 to December 31, 2016**
7. **Junior Cow, July 1, 2015 to August 31, 2016**
8. **Senior Cow, born before July 1, 2015 (must have calved within the preceding 12 months)**

British Breeds:

721 101 0_0 - Angus, Red (01)
 721 102 0_0 - Angus, Black (02)
 721 104 0_0 - Hereford (04)
 721 107 0_0 - Shorthorn (07)

Continental Breeds:

721 103 0_0 - Charolais (03)
 721 105 0_0 - Limousin (05)
 721 106 0_0 - Pinzgauer (06)
 721 108 0_0 - Simmental (08)



- 721 109 0_0 - Crossbred (09)
 721 110 0_0 - Other Breeds (10) (specify)
 721 111 0_0 - Brahman * (11)
 721 112 0_0 - Gelbvich * (12)
 721 113 0_0 - Saler * (13)
 721 114 0_0 - Santa Gretrudis*(14)

SPECIAL CLASSES (animals must have been shown in the above classes).

Note: Fill in blank () with the **highlighted** breed number found in the breed list above.
 with the number in parenthesis following the breed (01-14).

- 721 1 210 - Producing Cow with 4-H Production Records, born before 9/1/2016. Cow to be shown with completed records. (Note: See guidelines for judging Production Records.)
 721 1 220 - Dam and Produce, cow and one offspring owned by same 4-H member.
 721 1 230 - 4-H Member's Beef Herd, three breeding animals owned by the same 4-H member.

MARKET STEER

- 721 300 000 * - Market Steer (all beef breeds)-Steers less than 21 months old weighing a minimum of 1,000 pounds. Steers must be dehorned (a maximum of two inch scurs are allowed). Steer will be shown in classes based on weight, not breed. Youth eligible for this class must be:

JUNIOR | GRADES 4TH, 5TH, 6TH

INTERMEDIATE | GRADES 7TH, 8TH, 9TH

SENIOR | GRADES 10TH, 11TH, 12TH

- 721 700 010 - *Feeder Steer (all beef breeds)-Weaned steers less than 21 months old weighing between 700 - 999 pounds. Feeder steers do not qualify for the steer sale, all feeder steers will be taken home at the conclusion of County Fair.

- 721 700 300 - *Dairy Steer (all dairy breeds) - Dairy steers must weigh at least 950 pounds, have been weaned before July 1st and be dehorned. Dairy steers do not qualify for the steer sale, all feeder steers will be taken home at the conclusion of County Fair.

NOVELTY CLASS *

No Premiums Awarded; Sign up with your Barn Superintendent at County Fair.

Beef Showmanship Contest for Leaders. Open to any 4-H and FFA leader, advisor or alumni. An animal shown in this class must have been shown earlier in the week at Fair. The animals must be fit and groomed by the adult exhibitor. Purpose of the event is to have fun. Ribbons awarded. Register with your barn superintendent.

BEEF FITTING and SHOWING CONTEST *

Open to all registered 4-H members; No Premiums Awarded; Sign up with your Barn Superintendent at County Fair.



Each team will have four members. Class will consist of three steers of any breed belonging to three different members of the same 4-H club. A club may have more than one pen. If your club doesn't have three steers or 4 participants, contact the Beef Superintendent to combine teams.

Rules of the Contest:

- The purpose of the contest is to be a learning experience and promote teamwork among all levels of the 4-H beef project. It is also to be fun for the youth.
- The contest will be held in the Beef Show Ring.
- There will be a 30-minute time limit and once that time has begun, no team member may leave the ring or converse with anyone other than his/her teammates or judge. The use of non-electrical grooming equipment will be allowed along with grooming aids.
- The contest will be judged in three areas to include:
 - 1) cooperation and teamwork
 - 2) safety and etiquette
 - 3) final appearance of animal.

Judge will place each team with all receiving a ribbon based on the merit system of judging. The top three teams will receive special awards. Judge is chosen by the beef superintendent and 4-H agent.



4-H DAIRY CATTLE

ALTON AND PEGGY CLARK | 541-459-4382 | CO-SUPERINTENDENTS

** Animal Health Requirements-Douglas County is a certified brucellosis free area, but all dairy/beef animals must meet state and federal health requirements. Bangs vaccinations is required of breeding females. The Bangs vaccination is given between 4 and 12 months. Your cattle should be vaccinated prior to County Fair. Veterinarians will be looking for ear tattoos and ear tags as proof of vaccination.*

If an animal that is eligible to show in the Senior Yearling class has freshened, she will show as a Junior Two Year Old.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class.

DAIRY SHOWMANSHIP (Required)

741 500 001 - Junior *

741 500 002 - Intermediate

741 500 003 - Senior

BREED CLASSES

Note: Fill in blank in class number **0_0** with one of the 9 **bolded** numbers from the following list below:

1. Junior Heifer Calf, born March 1 to May 30, 2018.
2. Intermediate Heifer Calf, born December 1, 2017 to February 29, 2018.
3. Senior Heifer Calf, born September 1 to November 30, 2017.
4. Junior Yearling Heifer, born March 1 to August 31, 2017.
5. Senior Yearling Heifer, born September 1, 2016, to February 29, 2017 Senior yearling heifers that have freshened show in Class 6.
6. Junior Two Year Old Cow and Senior Yearling in Milk, born March 1 to August 31, 2016.
7. Senior Two Year Old Cow, born September 1, 2015 to February 29, 2016.
8. Three and Four Year Old Cow, born September 1, 2013 to August 31, 2015.
9. Five Year Old Cow and Over, born before September 1, 2013.

741 101 0_0 - Ayrshire (1)

741 102 0_0 - Brown Swiss (2)

741 103 0_0 - Guernsey (3)

741 104 0_0 - Holstein (4)

741 105 0_0 - Jersey (5)

741 106 0_0 - Milking Shorthorn (6)

741 107 0_0 - Crossbred (7)



741 108 0_0 - Other Pure Breeds (8)

Note: Fill in blank () with the **highlighted** breed number found in the breed list above.
with the number in parenthesis following the breed (1 - 8).

741 10 210 - Producing Cow with 4-H Production Records, born before September 1, 2015. Cow to be shown with completed records. Computer generated dairy records will be accepted in addition to 4-H records. (Note: See guidelines for judging production record classes.)

741 10 220 - Dam and Daughter, cow and one daughter owned by same 4-H member.

741 10 230 - 4-H Member's Dairy Herd, three dairy animals owned by the same 4-H member.



4-H GOATS

CONNIE WARNER | 541-733-5577 | CO-SUPERINTENDENT

REBECCA DUNNAVANT | 541-430-8792 | CO-SUPERINTENDENT

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

1. Animal Health Requirements – ALL goats participating in the 4-H County Fair MUST be either Scrapie ear tagged or identified by tattoo. No identification, NO SHOW.
2. Top and bottom chains are required on all pens.
3. Show order will be: Classes 5, 6, 7, 8, 9, 10, 1, 2, 3, and 4.
4. Horned goats will be allowed if dehorning is detrimental to their herd for show or breed standard purposes ONLY. Breed standards that allow horns include fiber and meat breeds, such as; Boer, Kiko & Kinder. No horns will be allowed on dairy goat breeds. We strongly recommend all goats be dehorned. However, ANY sign of behavior or safety issues could result in required capping or even disqualification by the judge, 4-H superintendent, or 4-H staff in charge at their discretion.
5. Only bucks kidded after August 1 and a nursing doe will be allowed. Otherwise, no bucks are allowed.
6. Purebred and grade animals are shown together.
7. Goats are to be shown with their feet on the ground.

DAIRY GOATS

COUNTY FAIR CLASS ENTRIES - Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class.

DAIRY GOAT SHOWMANSHIP (Required)

791 500 001 - Junior *

791 500 002 - Intermediate

791 500 003 - Senior

BREED CLASSES

Note: Fill in blank in class number 0_0 with one of the 9 bolded numbers from the following list below:

1. Junior Doe Kid, April 1 to June 30, 2018.
2. Intermediate Doe Kid, March 1 to March 31, 2018.
3. Senior Doe Kid, January 1 to February 29, 2018.
4. Dry Yearling Doe, born in 2017.
5. Milking Yearling Doe, born in 2017.
6. Mature Two Year Old Doe, born in 2016.
7. Mature Doe, three years and under five years, born in 2014 or 2015.



8. Mature Doe, five years and under seven years, born in 2012 or 2013.
9. Aged Doe, seven years and older, born in 2011 or earlier.

791 101 0_ 0 - Alpine	(01)	791 106 0_ 0 - Saanen	(06)
791 102 0_ 0 - La Mancha	(02)	791 107 0_ 0 - Sable	(07)
791 103 0_ 0 - Nigerian Dwarf	(03)	791 108 0_ 0 - Toggenburg	(08)
791 104 0_ 0 - Nubian	(04)	791 109 0_ 0 - Other pure breeds	(09)
791 105 0_ 0 - Oberhasli	(05)	791 110 0_ 0 - Crossbreds	(10)

SPECIAL CLASSES (Animals must have been shown in the above classes.)

Note: Fill in blank () with the **highlighted** breed number found in the breed list above with the number in parenthesis following the breed (1 - 10).

791 1 210 - Mature Doe with 4-H Production Records, born before January 1, 2016. Doe to be shown with completed records from last lactation. (Note: See Guidelines for judging production records.)

791 1 220 - Dam and Daughter, doe and one offspring owned by same 4-H member.

791 1 230 - 4-H Member's Dairy Goat Herd, three female dairy goats owned by the same 4-H member.

FIBER GOATS

Wethers will be shown in separate conformation classes.

Does and wethers will compete together in showmanship.

Purebred and grade animals are shown together.

COUNTY FAIR CLASS ENTRIES

Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class.

SHOWMANSHIP (required)

792 500 001 - Junior *

792 500 002 - Intermediate

792 500 003 - Senior

BREED CLASSES

Note: Fill in blank in class number 0_0 with one of the 7 bolded numbers from the following list below:



1. Junior Wethers under 12 months of age.
2. Yearling Wethers, 12-24 months of age.
3. Aged Wethers, Over 2 years of age.
4. Junior Doe Kid, born after February 28, 2018.
5. Junior Doe Kid, born Jan 1 – Feb 28, 2018.
6. Yearling Doe, 12-24 months.
7. Aged Doe – Over 2 years of age.

792 101 0_0 - Angora (1)
 792 102 0_0 - Cashmere (2)
 792 103 0_0 - Pygora (3)
 792 104 0_0 - Other breeds (4)

SPECIAL CLASSES (Animals must have been shown in the above classes.)

Note: Fill in blank () with the **highlighted** breed number found in the breed list above with the number in parenthesis following the breed (1 - 4).

792 100 210 - Dam and Produce, doe and one daughter, owned by same 4-H member.

792 100 220 - 4-H Member's Fiber Goat Herd, Three animals owned by the same exhibitor. Animals must have been shown in one of the above classes. May be three does or two does and a wether.

792 10 230 - Pair of Doe Kids, bred and owned by the exhibitor; under 1 year of age

FIBER

792 201 000 - Pygora Doe
 792 202 000 - Pygora Wether
 792 203 000 - Angora Doe
 792 204 000 - Angora Wether
 792 205 000 - Colored Angora Doe
 792 206 000 - Colored Angora Wether
 792 207 000 - Cashmere Doe
 792 208 000 - Cashmere Wether
 792 209 000 - Crossbreed Fiber Goat

MEAT GOATS

COUNTY FAIR CLASS ENTRIES

Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD



Any class denoted with an (*) is not a State Fair eligible class.

MEAT GOAT SHOWMANSHIP (required)

795 500 001 - Junior *

795 500 002 - Intermediate

795 500 003 - Senior

MEAT GOAT BREED CLASSES

Note: Fill in blank in class number 0_0 with one of the 9 bolded numbers from the following list below:

1. Doe Kid, born April 1 to June 30, 2018 (1)
2. Doe Kid, born January 1 to March 31, 2018 (2)
3. Doe Kid, born October 1 to December 31, 2017 (3)
4. Yearling Doe, born May 1 to September 30, 2017 (3)
5. Yearling Doe, born January 1 to April 30, 2017 (5)
6. Mature Doe, born in 2016 (6)
7. Mature Doe, 3-4 year old born 2014-2015 (7)
8. Mature Doe, 5-6 years born 2012-2013 (8)
9. Mature Doe, 7 and older: born before 2011 (9)

795 100 0_0 - Meat Goat (does)

SPECIAL CLASSES (Animals must have been shown in the above classes).

795 100 210 - Mature doe with 4-H Production records. Doe to be shown with completed records from last kidding.

795 100 220 - Dam and Daughter, doe and one offspring owned by the same 4-H member.

795 100 230 - Member's Meat Goat Herd, three female meat goats owned by the same 4-H member.

MARKET GOAT

795 300 000 - Market Goat, Wethers and does competing, 60 pound minimum, must have kid's teeth. There is no market sale, market Goats will be taken home.

PYGMY GOATS

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements. All must be dehorned. Purebred and grade animals are shown together. Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.



COUNTY FAIR CLASS ENTRIES - Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class.

SHOWMANSHIP (required)

793 500 001 - Junior *

793 500 002 - Intermediate

793 500 003 - Senior

BREED CLASSES - Note: Fill in blank in class number 0_0 with one of the 9 bolded numbers from the following list below:

1. Junior Doe Kid, March 2 to June 1, 2018 (1)
2. Junior Doe Kid, December 2, 2017 to March 1, 2018 (2)
3. Junior Doe Kid, September 2 to December 1, 2017 (3)
4. Junior Doe, (not in milk) September 2, 2016 to September 1, 2017 (4)
5. Senior Doe, (in milk) September 2, 2016 to September 1, 2017
(does that have freshened at least once, not necessarily in milk at show time) (5)
6. Senior Two Year Old Doe, September 2, 2015 to September 1, 2016 (6)
7. Senior Three Year Old Doe, September 2, 2014 to September 1, 2015 (7)
8. Four and Five Year Old Doe, September 2, 2012 to September 1, 2014 (8)
9. Over Five Years Old Doe, prior to September 2, 2012 (9)

793 100 0_0 Pygmy Goats (does)

793 100 110 Pygmy Doe in Milk-all ages above yearling competing

SPECIAL CLASSES (Animals must have been shown in the above classes.)

793 100 210 - Dam and Produce, doe and one daughter, owned by same 4-H member.

793 100 220 - 4-H Member's Pygmy Goat Herd, three female pygmy goats owned by the same 4-H member.

WETHER CLASSES

Note: Fill in blank () with the **highlighted breed number found in the breed list above with the number in parenthesis following the breed (1 - 5).**

1. Junior Wether up to six months Born by 06-01-2018 (1)
2. Junior Wether six months to one year (2)
3. Senior Yearling Wether (3)
4. Senior 2 and 3 Year Old Wether (4)
5. Senior 4 Year Old and Over Wether (5)



793 700 210 - Pygmy Goat Wethers

ALL GOAT BREEDS COUNTY ONLY CLASSES (NO PREMIUMS) *

791 700 900 - Working Wether Goat *

793 200 030 - Goat Obstacle Course *



4-H SHEEP AND WOOL

JUDY THOMPSON | 541-679-5730 | SUPERINTENDENT

1. Classes 7711010_0 through 7711160_0 are for purebred sheep only (registered or grade.) Exception: Division 7711150_0 is for true crossbreds.
2. Classes may be split into Registered and Grade if numbers warrant.
3. Sheep exhibited must be fitted for show or premiums will be forfeited.
4. All wool breeds will be shown together and meat breeds will be shown together.
5. Classes vary from 4-H classes at State Fair. Breed classes with three or less exhibits may be shown in the other pure bred class. Breed classes with more than three exhibits may be combined to create their own class.
6. No wethers to be exhibited.
7. Animal Health Requirements – ALL sheep participating in the 4-H County Fair MUST be either Scrapie ear tagged or identified by tattoo. No identification, NO SHOW.
8. Sheep are to be shown with their front feet on the ground.
9. No intact male sheep are allowed in the 4-H youth division.
10. Padding is needed on new panels when you hang feeders or tack boxes.

COUNTY FAIR CLASS ENTRIES - Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class.

SHEEP SHOWMANSHIP (required)

771 500 001 - Junior *

771 500 002 - Intermediate

771 500 003 - Senior

BREED CLASSES - Note: Fill in blank in class number 0_0 with one of the four bolded numbers from the following list below:

1. Spring Ewe Lamb, January 1 to May 31, 2018.
2. Fall Ewe Lamb, September 1 to December 31, 2017 (must have lamb's teeth).
3. Yearling Ewe, September 1, 2016 to August 31, 2017.
4. Producing Ewe, born before August 31, 2016 (**must have raised a lamb born after September 1st of the previous calendar year**).



771 101 0_0 - Cheviot, Border	771 110 0_0 - Romney, White
771 102 0_0 - Cheviot, North Country	771 111 0_0 - Romney, Natural Colored
771 103 0_0 - Columbia	771 112 0_0 - Shropshire
771 104 0_0 - Corriedale	771 113 0_0 - Southdown
771 105 0_0 - Dorset	771 114 0_0 - Suffolk
771 106 0_0 - Hampshire	771 115 0_0 - Other Breeds
771 107 0_0 - Lincoln	771 116 0_0 - Crossbred Meat Breeds (colored fleeces included)
771 108 0_0 - Montadale	771 117 0_0 - Crossbred Wool Breeds with white fleeces
771 109 0_0 - Oxford	771 118 0_0 - Natural Colored Wool Class Wool Breeds Only

SPECIAL CLASSES (Animals must have been shown in the above classes.) Note: Fill in blank () with the **highlighted** breed number found in the breed list above.

- 771 1 210 - Ewe with 4-H Production Records, must have produced a lamb after September 1st of the previous calendar year. Ewe to be shown with completed records.
- 771 1 220 - Ewe and One Produce, Ewe and one produce both shown in individual classes above, owned by the same 4-H member.
- 771 1 230 - 4-H Member's Flock, three female animals from classes above owned by the same 4-H member.

FIBER/WOOL

Each member is limited to one fleece in a class. Fleeces must be delivered to the exhibit building, on Saturday, August 4th between 10:00AM-3:00PM or Monday, August 6th, between 10:00AM-5:00PM. They will be judged on Thursday, August 9th by the Sheep judge. Fleeces must have been shorn in 2018 and be from animals owned by the 4-H member. Juniors, Intermediates and Seniors are eligible to submit fiber/wool exhibits. Each fleece must have a 4-H Wool Show Tag indicating the breed and class number. Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag. The 4-H Wool Show Tag should be inserted inside the bag and visible through the bag. Judging criteria are outlined on 4-H Fleece Exhibit Score Card (40-610) available at the County Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-livestock>

All classes except "Romney, colored" and "Shetland, colored" are white fleeces. All colored fleeces (black, brown, etc.) must be entered in either Romney, colored, Shetland, colored, or Colored Fleece (any breed or cross, indicate breed on tag).

Note: Fill in blanks in class number **00_** with one of the following three **bolded & highlighted** numbers listed below:

- 0:** Ewe Fleece
- 5:** Ram Fleece * (Not eligible for State Fair)
- 6:** Lamb Fleece * (Not eligible for State Fair)



CLASSES

771 401 00	- Cheviot	771 412 00	- Southdown
771 402 00	- Columbia	771 413 00	- Suffolk
771 403 00	- Corriedale	771 416 00	- Crossbred (black face)
771 404 00	- Dorset	771 417 00	- Colored Fleece (any breed or cross except full Romney or Shetland; indicate breed on tag)
771 405 00	- Hampshire	771 415 00	- Crossbred (white face)
771 406 00	- Montadale	771 718 00	- Mohair *
771 407 00	- Romney, colored	771 414 00	- Other Breeds (indicate breed on tag)
771 408 00	- Romney, white	771 719 00	- Lincoln *
771 409 00	- Shetland, colored	771 720 00	- Oxford *
771 410 00	- Shetland, white	771 721 00	- Polypay *
771 411 00	- Shropshire		

Ram and lamb fleeces are not eligible for State Fair. Mohair, Lincoln, Oxford and Polypay fleeces are eligible for State Fair in Other Breeds class (indicate the breed on the wool tag).

SHEEP and GOAT FITTING CONTEST

Sign up with your Barn Superintendent at County Fair; No Premiums Awarded, Open to all registered FFA/4-H members. Contestants must bring all equipment into the ring (foot trimmers, rake, wool card, head card, shears, stone, fork, brush, knife, oil, etc.). No contestant will be allowed to leave the ring after contest begins, receive any equipment, or communicate with anyone outside the ring. Each team must provide a sheep for the contest. To register contact Sheep Superintendent. This contest is meant to be for FUN.

First Year Team: Contestants who have not entered Sheep Fitting Contest before.

Experienced Team: Contestants who have entered Sheep Fitting Contest before.

Leader/Member FFA/4-H FUN Sheep Fitting Class: See Superintendent for details.

SHEEP FITTING SCORE SHEET

Cooperative effort of team--up to 10 points

Equipment--up to 10 points

Use of equipment--up to 10 points

Inspection of sheep--up to 10 points

Finished appearance of sheep--up to 10 points

Showmanship of sheep--up to 10 points



4-H SWINE

BRITTNEY VIRTUE | 541-430-0508 | CO-SUPERINTENDENT

STEVE WUERGLER | 541-513-7579 | CO-SUPERINTENDENT

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

1. ALL Members, Leaders, Advisors and Parents MUST attend the Mandatory Weigh-In meeting at 3:30PM on Tuesday, August 8th in the Pavilion Barn Arena to receive weigh-in directions by the Swine Barn Superintendent.
2. The use of talcum powders, glitters, oils or other artificial coating materials will not be allowed when fitting or showing 4-H swine.
3. Market hogs cannot be slick sheared. Market Hogs must have a minimum of ½ inch of hair at vet check. This is to help with the processing of the hogs for the floor processors.
4. There MUST be a sheet of plywood no larger than 44 inches by 94 inches under bedding in each hog pen furnished by the exhibitor.
5. Any breed with three or more in a class will be shown separately.
6. On arrival at Fairgrounds, all swine will be checked for hog lice and eggs by Division Superintendent (4-H and FFA) or person designated by the Superintendent, and the attending Livestock Veterinarian. Any animals found to have lice or eggs will be quarantined to a pen immediately and will be sprayed or dusted to control lice or eggs, by owner and owner will take any other measures as directed by the Swine Superintendent and/or veterinarian. Swine with signs of lice or eggs will not be allowed in the show or sale ring. Any swine exhibitor who does not cooperate with the Swine Superintendent, Livestock Superintendent, and management of Fair on the control of hog lice, will be asked to immediately remove their animals from the Fairgrounds.
7. Pen Set-up & Decorating Guidelines: Do NOT remove the front gate panels from any pens (e.g. tack pens) or you will be required to put it back into place. Should your club need to remove a center panel ONLY to increase the size of a tack stall or pen for an animal, management requests that the center panel be zip tied directly to the next inside panel or completely removed and placed in a designated area where the fairgrounds crews can remove the panels from high traffic areas. If the panel cannot be removed without tools (too tight), leave it in place. Any center panels removed must be done so by the end of day Monday before animals arrive. Please be aware that the panels are heavy and scratch easily. Handle with care.

<p>MAY USE: Blue Painters Tape Cable Ties (Zip Ties, Turkey Ties) Rope/String Plywood base (Cut to fit! Measure first!)</p>	<p>MAY NOT BE USED: Duct Tape Clear Packaging Tape Masking Tape Wire of any kind Metal Strapping/Clamps</p>
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COUNTY FAIR CLASS ENTRIES

Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class.

SWINE SHOWMANSHIP (required)

781 500 001 - Junior *

781 500 002 - Intermediate

781 500 003 - Senior

MARKET CLASS

781 300 000 * - Market Hog, barrows and gilts weighing 225 to 285 pounds. (Primary tagged animal.)

Youth eligible for this class must be:

JUNIOR | GRADES 4TH, 5TH, 6TH

INTERMEDIATE | GRADES 7TH, 8TH, 9TH

SENIOR | GRADES 10TH, 11TH, 12TH

BREED CLASSES

Note: Fill in blank in class number 0_0 with one of the 6 bolded and highlighted numbers from the following list below:

1. May Gilt, born May 1 to May 31, 2018.
2. April Gilt, born April 1 to Apr 30, 2018.
3. March Gilt, born March 1 to Mar 31, 2018.
4. February Gilt, born February 1 to February 28, 2018.
5. January Gilt, born January 1 to January 31, 2018.
6. Fall Gilt, born August 1 to December 31, 2017, and has not farrowed.

781 101 0 **0** - Berkshire

781 102 0 **0** - Duroc

781 103 0 **0** - Hampshire

781 104 0 **0** - Spots

781 105 0 **0** - Yorkshire

781 106 0 **0** - Crossbred

781 107 0 **0** - Other Breeds

781 200 010 - Best Two Females, Owned by the same 4-H Member (from Classes 1, 2, 3 4, 5, or 6)



781 200 020 - Production Record Class (sow at home) and Gilt being shown, Owned by the same 4-H member, (from Classes 1, 2, 3 4, 5, or 6). All breeds competing.

SPECIAL CLASSES (Animals must have been shown in the above classes.)

781 700 001 * - Back Up Market Hog, barrows and gilts must weighing 225 to 285 pounds. Back up animals are not eligible for auction.

781 700 005 * - Feeder hog, hogs weighing 110 to 224 pounds. Feeder hogs are not eligible for auction.



4-H SMALL ANIMALS

KRIS VANHOUTEN | 541-810-8667 | SUPERINTENDENT

ALL small animal/poultry division exhibits will be vet checked before entering the small animal barn on Monday, August 6th, entry day of Fair from 8AM-12PM.

ALL 4-H small animal/poultry participants must wear long sleeved shirts when showing their animals, handling their animals and when on barn duty.

4-H SMALL ANIMAL ROUND ROBIN

Qualifications:•

1. Eligible participants will be the Champion Showmanship winners from cavy, pigeon, poultry, and rabbit divisions.
2. If a showman places Champion in more than one species, the contestant has the option of showing under the species of their choice in the Round Robin Showmanship Contest. The Reserve Champion from the area the contestant does not choose will then be given the opportunity to show.
3. Participants are required to show the animal with which they qualify for the Round Robin.
4. Participants will be administered a written knowledge test prior to the start of the Round Robin competition.
5. Contestants will be scored on a point system of 1 to 10 points with 1 being low and 10 being high.
6. The scores from each species will be tallied and the contestant with the highest combined score will win.
7. In the event that two exhibitors have the same combined score, a tie will be broken by the exhibitor with the highest score on the specie that qualified them for Round Robin wins.

SMALL ANIMAL COSTUME CONTEST (No Premiums Awarded)-

(Register for this class with your Superintendent at County Fair)

4-H members are encouraged to design costumes for their small animals. Each 4-H participant will be given 15 minutes to prepare their animals for judging. Animals will be judged for imaginative costume, preparation and glamour. No premiums. Special ribbons will be presented.



4-H CAVIES

Read Animal Science Rules and Health Requirements.

1. Permanent identification is recommended.
2. Each member must furnish their own bottom for the cage. Cage size is 24" X 24".
3. All colors will be judged together unless five or more of a color are entered.
4. Pregnant sows may not be shown. Cavies not meeting minimum weight requirements will not be shown.
5. Members must be present to show their cavy. Members will carry their cavies to the judging table and show them while as they are being judged.
6. Frozen water bottles recommended for use in pens while at Fair.

COUNTY FAIR CLASS ENTRIES - Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class.

CAVY SHOWMANSHIP (required)

762 500 001 - Junior *

762 500 002 - Intermediate

762 500 003 - Senior

BREED CLASSES - Note: Fill in blank in class number 0_0 with one of the 6 bolded numbers from the following list below:

1. Junior Sow, born after May 1, 2018 minimum of 12 oz. through 22 oz.
2. Junior Boar, born after May 1, 2018 minimum of 12 oz. through 22 oz.
3. Intermediate Sow, born March 1 to April 30, 2018, over 22 oz., maximum 32 oz.
4. Intermediate Boar, born March 1 to April 30, 2018, over 22 oz., maximum 32 oz.
5. Senior Sow, born before March 1, 2018, over 32 oz
6. Senior Boar, born before March 1, 2018, over 32 oz.

762 101 0_0 - Abyssinian

762 102 0_0 - Abyssinian Satin

762 103 0_0 - American

762 104 0_0 - American Satin

762 105 0_0 - Coronet

762 106 0_0 - Peruvian

762 107 0_0 - Peruvian Satin

762 108 0_0 - Silkie

762 109 0_0 - Silkie Satin

762 110 0_0 - Teddy

762 111 0_0 - Teddy Satin

762 112 0_0 - Texel

762 113 0_0 - White Crested

762 114 0_0 - Crossbred



4-H POULTRY AND EGGS

Read Animal Science Rules and Health Requirements.

1. Recognized breeds will be judged separately if there are at least three different exhibitors and a minimum of five animals of that breed.
2. All birds exhibited will go through a mandatory vet check prior to entering the barn on **entry day (Monday, August 6th, 2018 from 8AM to 12Noon)**. Poultry are no longer dipped per State Veterinarian recommendation; however if any birds show signs of bugs they will be sent home. The State of Oregon is applying for "a Pullorum Typhoid Free Status" from the Federal Government. One of the conditions is that ALL birds entering ANY Fair in the State must EITHER be from a N.P.I.P. flock OR be tested negative. This applies to ALL CLASSES OF POULTRY, whether it be 4-H or FFA. A technician will be on hand on Friday morning of the Fair to test all birds AFTER THE JUDGING HAS TAKEN PLACE.
3. Exhibitors must be present to show their birds in showmanship. The Oregon 4-H Showmanship procedure will be used (4-H Poultry Showmanship, 4-H 1503). Members also must carry their birds to the judges' table for conformation unless previous arrangements have been made with the Superintendent.
4. It is recommended that all birds be banded.
5. Recognized breeds will be judged separately if numbers warrant.

COUNTY FAIR CLASS ENTRIES - Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class.

SHOWMANSHIP (required)

731 500 001 - Junior Poultry Showmanship *

731 500 002 - Intermediate Poultry Showmanship

731 500 003 - Senior Poultry Showmanship

732 500 001 - Junior Pigeon Showmanship *

732 500 002 - Intermediate Pigeon Showmanship

732 500 003 - Senior Pigeon Showmanship

4-H CHICKENS - Note: Fill in blank in class number 0_0 with one of the 6 bolded numbers from the following list below:

- (1)** Pullet, hatched this year.
- (2)** Cockerel, hatched this year.
- (3)** Hen, prior to this year's hatch.
- (4)** Cock, prior to this year's hatch.
- (5)** Pair of Pullets *.
- (6)** Breeders pair, no crossbreds *.

731 101 000 * - APA Standard Bred Large Fowl



731 101 1 0 ** - Non-APA Standard Bred Large Fowl

731 101 2 0 * - Cross-Bred Large Fowl**

*Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.

**The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

***The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept./Oregon Fryer Commission Pen of Fryers Contest.

731 102 0 0 - APA and ABA Standard Bred - Bantam

731 102 1 0 - Non-Standard Bred - Bantam

731 102 2 0 - Cross-Bred - Bantam

PEN OF LAYING HENS

Three hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

Visible signs of production	40 points
Uniformity	30 points

Condition:

Vigor	10 points
Cleanliness	10 points
Feathering	10 points

731 200 010 Pen of Laying Hens three hens in production

MARKET CHICKENS - Birds will be weighed individually at the fair. All breeds will compete together. Chickens will be taken home.

731 300 010 - Broiler/Fryer, pen of three (under 8 weeks) 4 to 6 pounds live weight.

731 300 020 - Roaster, pen of three (8 to 16 weeks) over 6 pounds live weight. Chickens will be taken home.

4-H OTHER FOWL (Special feeds or cages and protective screens must be provided by the exhibitor.)

Note: Fill in blank in class number 0_0 with one of the 5 bolded numbers from the following list below:

- (1)** Young Female, hatched this year; January 1, 2018 or later
- (2)** Young Male, hatched this year; January 1, 2018 or later
- (3)** Old Female, prior to this year's hatch; December 31, 2017 or earlier
- (4)** Old Male, prior to this year's hatch; December 31, 2017 or earlier
- (5)** Breeders Pair, like breeds only *

While water fowl is included here, the Avian Influenza situation will be monitored carefully statewide and water fowl and their eggs, may not be allowed to exhibit.

731 103 0 0 - APA Standard Bred Duck



- 731 103 1_0 - Commercial Nonstandard Breed and/or Crossbred Duck
- 731 104 0_0 - APA Standard Bred Goose
- 731 104 1_0 - Commercial Nonstandard Breed and/or Crossbred Goose
- 731 105 0_0 - APA Standard Bred Turkey
- 731 105 1_0 - Commercial Nonstandard Breed and/or Crossbred Turkey
- 731 106 0_0 - Other (no emus or ostriches)

EGGS

Eggs will be checked in at the Small Animal Barn on Monday, August 6th. They will be judged on interior and exterior quality and uniformity. Eggs will be judged following the poultry show. Eggs will NOT be returned.

Note: Fill in blank in class number 0_0 with one of the 4 bolded numbers from the following list below:

- (1)** Chicken
- (2)** Duck
- (3)** Turkey
- (4)** Other Species

- 731 40_010 - White Eggs, one dozen
- 731 40_020 - Brown Eggs, one dozen
- 731 40_030 - Other Eggs, one dozen

4-H PIGEONS

Note: Fill in blank in class number 0_0 with one of the 5 bolded numbers from the following list below:

- (1)** Young Hen.
- (2)** Young Cock.
- (3)** Old Hen.
- (4)** Old Cock.
- (5)** Breeders pair * (can be entered in other classes).

- 732 101 0_0 - Homer
- 732 102 0_0 - Performing
- 732 103 0_0 - Fancy
- 732 104 0_0 - Utility
- 732 105 0_0 - Doves



4-H RABBITS

Read Animal Science Rules and Health Requirements.

1. Permanent identification is recommended.
2. Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall at the judge's discretion, be placed in the Red or White ribbon group.
3. Any breed having five or more in a breed will be judged separately.
4. 4-H members must be present to show their rabbits. Members will carry their rabbits to the judging table and show them while they are being judged.
5. Does and litters and nursing does or does showing signs of pregnancy will not be shown.
6. Rabbits must be at least eight weeks old to be exhibited.
7. Any rabbit that does not fit in a breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.
8. A rabbit may be shown in more than one class provided qualifications are met for each class.
9. Only one entry may be made in each fryer class.
10. Rabbits need to be entered in the appropriate weight class. The age class at State Fair may be different than the age class shown at the County Fair. Any rabbit that does not fit in a breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.
11. Frozen water bottles are recommended for use in pens while at the County Fair.

COUNTY FAIR CLASS ENTRIES - Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class.

RABBIT SHOWMANSHIP (required)

761 500 001 Junior *

761 500 002 Intermediate

761 500 003 Senior

BREED CLASSES - Note: Fill in blank in class number 0_0 with one of the bolded numbers from the following list below (01-20):

HEAVYWEIGHTS

01	American	11	Crème D'Argent
02	American Sable	12	Flemish Giant
03	Angora (Giant)	13	Hotot
04	Beveren	14	Lop (English)
05	Californian	15	Lop (French)
06	Champagne D'Argent	16	New Zealand
07	Checkered Giant	17	Palomino
08	Chinchilla (American)	18	Satin
09	Chinchilla (Giant)	19	Silver Fox
10	Cinnamon	20	Heavy Weight Crossbred

Note: Rabbits need to be entered in the appropriate age class at each County fair. The age class at State Fair may be different than the age class shown in at the County fair.



HEAVYWEIGHTS

- 761 1__ 010 - Pre-Junior Doe, born after June 1, 2018 *.
 761 1__ 020 - Junior Doe, born March 1 to May 31, 2018.
 761 1__ 030 - Intermediate Doe, born January 1 to February 28, 2018.
 761 1__ 040 - Senior Doe, born before January 1, 2018.
 761 1__ 050 - Pre-Junior Buck, born after June 1, 2018 *.
 761 1__ 060 - Junior Buck, born March 1 to May 31, 2018.
 761 1__ 070 - Intermediate Buck, born January 1 to February 28, 2018.
 761 1__ 080 - Senior Buck, born before January 1, 2018.

Note: Fill in blank in class number 0_0 with one of the **bolded** numbers from the following list below (21 - 49):

LIGHTWEIGHTS

21	American Fuzzy Lop	36	Lilac
22	Angora (English)	37	Lop (Holland)
23	Angora (French)	38	Lop (Mini)
24	Angora (Satin)	39	Mini Rex
25	Belgian Hare	40	Mini Satin
26	Britania Petite	41	Netherland Dwarf
27	Chinchilla (Standard)	42	Polish
28	Dutch	43	Rex
29	Dwarf Hotot	44	Rhineland
30	English Spot	45	Silver
31	Florida White	46	Silver Marten
32	Harlequin	47	Tan
33	Havana	48	Thrianta
34	Himalayan	49	Other Lightweight Breeds
35	Jersey Wooley		Lightweight Crossbreds

Note: Rabbits need to be entered in the appropriate age class at each County Fair. The age class at State Fair may be different than the age class shown in at the County Fair.

LIGHTWEIGHTS

- 761 1__ 100 - Junior Doe, less than 6 months old, born after March 1, 2018
 761 1__ 110 - Senior Doe, more than 6 months old, born before March 1, 2018
 761 1__ 120 - Junior Buck, less than 6 months old, born after March 1, 2018
 761 1__ 130 - Senior Buck, more than 6 months old, born before March 1, 2018

MARKET RABBITS

(To be judged on conformation, condition, and uniformity - all breeds competing.) Rabbits will be taken home.

- 761 300 010** Fryer, 4 to 5½ pounds each, 80 days old or younger
761 300 020 Pen of Three Fryers, 4 to 5½ pounds each, 80 days old or younger
761 300 030 Roaster, over 5½ pounds to 7½ pounds, 81 to 100 days old
761 300 040 Pen of Three Roasters, over 5½ to 7½ pounds each, 81 to 100 days old

PRODUCTION

- 761 200 000** - Doe, with production records, must have kindled in the current 4-H year.



4-H EXHIBIT BUILDING

Bonnie Wuergler | 541-836-2601 | OVERALL STATIC EXHIBIT SUPERINTENDENT

4-H GENERAL RULES

1. A 4-H exhibit must be the work of the 4-H member and completed as part of the current year's project. Work done after County Fair but prior to October 1st and not previously exhibited may be included in the next project year.
2. One exhibit may consist of one or more items if necessary, i.e., 3-piece outfit, set of potholders or pillow cases, in which case each item must be secured together. However, only one part of a set will go to State Fair to be judged.
3. Any class denoted with an (*) is not a State Fair eligible class and may not be eligible for premiums as a county only exhibit.
4. 4-H members may enter a division or class only if they submit current 4-H records which include Cover, Identification page, My 4-H Resume Record, 4-H Project Record, 4-H Project Supplemental pages (e.g., Feed and Growth, Production, etc.), and 4-H Notes. These record-keeping forms are available at the County Extension Office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/info/forms>. They must be fastened in a flat cover with the 4-H member's name and address.
5. Divisions must have at least three entries for champion rosettes to be awarded. At the Judge's discretion, a champion rosette may be awarded to an entry of outstanding quality.
6. Public display of exhibits will be at the discretion of 4-H management, no exhibit may be removed from the 4-H exhibit hall prior to the release date and time set by County 4-H Fair Staff management. If an exhibit is removed early or without County 4-H Fair Staff management approval, members will forfeit their premiums and possibly loose eligibility/privilege to display projects at County and State Fairs in the future.
7. All exhibits not picked-up by noon on the Sunday of County Fair will be available for pick-up at the County Extension Office through September 15th. If items are not collected they will be recycled.
8. By entering your exhibit at County Fair you agree to hold harmless the County 4-H Staff and the Extension Office for any and all damage or loss of item(s). **4-H exhibits at the Douglas County Fair are entered and displayed at the risk of the exhibitor.** The 4-H Youth Development Program of Oregon State University in cooperation with the Douglas County Fair Board and management team accepts exhibits and will exercise due care to protect them. 4-H and the Douglas County Fair cannot accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the building in which displays are housed, and the great number of exhibits. Every exhibitor shall indemnify the Fair and 4-H from and against any claims for damage to persons or property caused by them or by their exhibits. 4-H'ers who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to possible hazards of the fair.
9. **To determine what level each exhibitor should enter use the following division based on the exhibitors age (age as of September 1st, 2016):**
CLOVERBUD | 4-H YOUTH AGES 5-8 YEARS OLD
JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD
INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD
SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class.



EXHIBIT BUILDING JUDGING

ALL Static Exhibits must be submitted for judging between 10:00 AM to 3:00 PM on SATURDAY (entry day) to be judged. All entries arriving after this time will be displayed as “exhibit only”. Judging of static exhibits in the Exhibit Building will take place on fair entry day SATURDAY, AUGUST 4th, from 10:00 AM to 3:00 PM. This includes judging of Clothing, Crocheting, Knitting, Expressive Arts, Foods, Designing Spaces, Plant Science, Engineering, Technology, Natural Science, Educational Project Display exhibits and Home Economics. Fair Pass pick-up and Record Book Check will be from 10:00 AM to 4:00 PM and static exhibits may be left at the building for judging. Participation in Interview Judging is strongly encouraged for those entering exhibits.

Exhibit Explanation Card

The state 4-H office has standardized exhibit explanation cards, required for most static exhibits. The cards are available from the Extension Office after July 1st or online at the state website: <http://oregon.4h.oregonstate.edu/special-events/state-fair> click on the project area and find the *Contest Materials*. They will also be available at the fairgrounds on entry day, August 4th. Remember, you must have Adobe Acrobat Reader to view and print the materials. It can be downloaded free from: <http://www.adobe.com>.

Exhibits that require a completed card include:

- Communication: Educational Displays & Videography
- Expressive Arts: Art, Cake Decorating, Cast Ceramics & Pottery, Fiber Arts, Leathercraft & * Photography-New Form this year
- Family & Consumer Science: Clothing/Sewing, Crocheting/Knitting, Food & Nutrition, Food Preservation & Designing Spaces
- Horticulture: Container Gardening, Flowers & Ornamentals, Herbs & Vegetables
- Natural Science: Entomology, Forestry, Geology, Honeybee & Outdoor Science
- Science, Engineering & Technology: Science Engineering, & Technology (Robotics/Computers)
- Contests: Presentations & Table Setting

Cards and tags will be available from the Extension Office AFTER July 1st.

Exhibitor Dress Code

Exhibitors must follow dress code when competing in Home Economic or Presentation contests. Exhibitors will dress neat and clean with hair combed (long hair tied back when participating in cooking contests), shirts tucked in; dress walking shorts are acceptable if clean and neat.

Label Your Entries

All exhibits entered at County Fair must be labeled with Name of Exhibitor, County and Class Number. Clothing and knitting exhibits should have label sewn or ironed on the garment.

Determining the Correct Number Of Exhibits Allowed Per Class

The Fair Static Exhibit Check List will help you determine the correct number of entries per class per exhibitor for both county and state fair entries. Please note that you will have to declare at the end of County Fair which exhibits you wish to be taken to state fair if they have Selected for State Fair and you have multiple entries per class or category qualified. If you do not decide, 4-H staff will select the items to be taken for state fair on your behalf.

The **County Fair class information is in green** and the **State Fair class information is in orange** to help you easily determine the different requirements for your static exhibits. Further directions for your exhibit requirements are outlined at the beginning of each category section and in your project resource books and materials. Be sure to



use the appropriate and most current project Explanation Cards as well.

2018 FAIR STATIC EXHIBIT CHECK LIST

COMMUNICATIONS					
PROJECT AREA:		EDUCATIONAL DISPLAYS			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class for individual exhibits & 1 exhibit per class per Club	Exhibit Display Requirements:	Poster or 3-dimensional	Individual display size: 48" wide (when lying flat), 24" deep, 36" high	Club display size: 60" wide, 24" deep, 36" high. Weight not to exceed 30 pounds
Maximum # of Exhibits allowed @ STATE FAIR per class:	Maximum of 1 exhibit per class		No notebooks or books accepted Display can include: pictures, models, diagrams & actual articles	<i>Educational Display Exhibit Explanation Card</i> must be attached	Each piece of an exhibit must have the exhibitors name, county & class number. Sources must be listed on the front of the display
PROJECT AREA:		VIDEOGRAPHY			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class for individual exhibits	Exhibit Display Requirements:	Open to all members/projects	Must be 30 seconds to 10 minutes in length, not including entry information at the beginning	If not recorded by member, must be from public domain and not infringe on copyright
Maximum # of Exhibits allowed @ STATE FAIR per class:	Maximum of 1 exhibit per class		Must be in format viewable from any computer or uploaded to website	<i>Videography Exhibit Explanation Card</i> required	
EXPRESSIVE ARTS					
<p>Senior & Intermediate members may also enter 1 art exhibit either (either original or non-original) in the Celebrate our World and Innovation classes, for both County & State Fair. *Exhibits entered in the Innovation Class must include the Innovation Explanation card.</p>					
PROJECT AREA:		ORIGINAL ART			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class	Exhibit Display Requirements:	Must have name, county & class number on the back or bottom of exhibit	Entry is entirely original & created by 4-H member	A fully completed 4-H <i>Expressive Arts Explanation Card</i> must be attached
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter up to 3 classes, but only one entry per class number.		No Clay work is to be exhibited in Art It should be entered in Cast Ceramics & Pottery	No frames (except chalk, charcoals or pastels) & no sharp edges or points or glass	Artwork must be mounted for display, including jewelry If meant to hang, two plastic hangers must be securely attached which will support the weight of the item



PROJECT AREA:		NON-ORIGINAL ART			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class	Exhibit Display Requirements:	Must have name, county & class number on the back or bottom of exhibit	Artwork must be mounted for display, including jewelry	A fully completed 4-H Expressive Arts Explanation Card (new in 2014) must be attached
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter up to 3 classes, but only one entry per class number.		If meant to hang, two plastic hangers must be securely attached which will support the weight of the item	No frames (except chalk, charcoals or pastels) & no sharp edges or points or glass	
PROJECT AREA:		CAKE DECORATING			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class	Exhibit Display Requirements:	Exhibit must be displayed on a disposable plate or board	Exhibit must be packaged in a box, by the exhibitor, for easy transportation	A fully completed 4-H Expressive Arts Explanation Card must be attached
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter 2 classes, but no more than one entry per class number.		Each piece of an exhibit must be labeled on the back or bottom with the member's name, county & class number		
PROJECT AREA:		CAST CERAMICS & POTTERY			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class	Exhibit Display Requirements:	When 2 articles make up the exhibit each must be labeled with members name, county & class number & must be attached together	The Cast Ceramics project is for <u>slip cast only</u>	The Pottery project is for hand formed & thrown items only
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter up to 3 classes, but only one entry per class number.		A fully completed 4-H Expressive Arts Explanation Card must be attached		
PROJECT AREA:		FIBER ART			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class	Exhibit Display Requirements:	Entries are classified by technique rather than article	Articles using more than one technique should be in class that fits most prominent technique	Each article should be finished completely, front & back
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter up to 3 classes, but only one entry per class number.		If framed or if meant to be hung, two plastic hangers must be securely attached which will support the weight of the item No glass is allowed	4-H Fiber Arts Exhibit Explanation Card must be attached	If article is designed as a set, bring both items fastened together Each exhibit piece must be labeled with members name, county & class number



PROJECT AREA:		LEATHER CRAFT				
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class	Exhibit Display Requirements:	Each exhibit will consist of one article or pair of articles	Overall appearance of entire article will be considered during judging	A fully completed 4-H Expressive Arts Explanation Card must be attached Each exhibit piece must be labeled with members name, county & class number	
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter up to 3 classes, but only one entry per class number.					
PROJECT AREA:		PHOTOGRAPHY				
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class & one club entry	Exhibit Display Requirements:	Attach two plastic adhesive hangers with about ½ inch exposed over the top center of the exhibit	A fully completed 4-H Photography Exhibit Explanation Card must be attached	Photos must be either mounted or matted with a rigid backing Must be backed for protection Surface showing must be mat board	
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter 2 classes, but no more than one entry per class number & 1 club entry		No captions except classes: 241-100-11_, Series & Story; 241-100-16_, Creative Uses; 241-100-17_, Scavenger Hunt	No additions or embellishments to mats or mounts No plastic covered pictures No frames are allowed in any class No date imprints allowed in photos	Exhibitor's name, county & class number should be printed on the back of the exhibit Videos go to Communications area for judging	

FAMILY & CONSUMER SCIENCE					
Senior & Intermediate members may also enter 1 clothing/sewing, knitting/crocheting or designing spaces exhibit in the Celebrate our World and Innovation classes, for both County & State Fair. *Exhibits entered in the Innovation Class must include the Innovation Explanation card.					
PROJECT AREA:		CLOTHING & SEWING			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class	Exhibit Display Requirements:	4-H Sewing/Clothing Exhibit Card must be securely attached to each entry	Item must be labeled with exhibitor's name, county and project level, sewn/fused onto the inside of each exhibit.	All exhibit's must be a the same level No extra credit given for increased difficulty, now will exhibit be disqualified
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter 3 construction classes & 1 exhibit in creativity & hands for larger service classes		This is the <u>only</u> exhibit tag needed		



PROJECT AREA:		CROCHETING & KNITTING			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class per area	Exhibit Display Requirements:	4-H Crocheting or Knitting Exhibit Explanation Card must be securely attached to exhibit Exhibitor must mark skills on the level in which they are enrolled	Label must be sewn on or fused with the member's name, county & project and include phase in addition to the exhibit tag	
Maximum # of Exhibits allowed @ STATE FAIR per class:	Knitting: May enter up to a total of 3 classes based on their phase or level & 1 exhibit in Hands for Larger Service Crocheting: May enter both classes in their phase level and one exhibit per felted Crochet & Hands for Larger Service				
PROJECT AREA:		FOOD & NUTRITION			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class in their phase	Exhibit Display Requirements:	Displayed on disposable plate & covered with plastic wrap or in a plastic Ziplock bag Include recipe using Exhibit Recipe Card	Cookies must be unfrosted No frosting, icing or glaze on quick breads No fillings or toppings on foam or shortened cakes	Items must be suitable for Fair without spoilage or change of appearance Highly perishable foods not accepted
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter up to 3 classes based on the phase in which the member is enrolled; one exhibit per class				

PROJECT AREA:		FOOD PRESERVATION			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class in their division	Exhibit Display Requirements:	Exhibitor's must use current OSU/USDA processing guidelines, Ball Blue Book 2009 or newer, Sew Easy to Preserve, or Pectin product inserts/website	All exhibits must have a completed <i>4-H Food Preservation Explanation Card</i> (revised in 2015) with complete information & instructions & recipe	All containers must have a label with the exhibitor's name, county, class number, date food was preserved, processing time & method used
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter up to 3 classes in their division				



PROJECT AREA:		DESIGNING SPACES	
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class	Exhibit Display Requirements:	Attach a completed 4-H Designing Spaces Exhibit Explanation Card
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter up to 3 classes, but only one exhibit per class number		In addition to the exhibit tag, each exhibit piece must be labeled with the exhibitor's name, county & class number

HORTICULTURE					
PROJECT AREA:		CONTAINER GARDENING			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class	Exhibit Display Requirements:	Selection of herbs is the choice of the 4-H member	Exhibit must be labeled with exhibitor's name, county & class number & attached to the bottom of the exhibit	<i>Container Gardening Exhibit Information Card</i> covered with a small Ziplock back to keep tag dry & attached with duct tape
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter only one exhibit in each class number		Exhibit can't exceed 30 lbs. or measure larger than 30" x 30"	4-H Program cannot be responsible for the condition of the plant when it is returned at the end of Fair	
PROJECT AREA:		FLOWERS & ORNAMENTALS			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class	Exhibit Display Requirements:	Class & kind of flower must appear on the exhibit tag & be attached to the exhibit	In an exhibit of three blooms, all blooms must be of the same color	Each flower is to have foliage attached or you need to include foliage in a baggie
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter only one entry in each class except Types, Other perennial & Other Annual		Total number of cut flower exhibits may not exceed: Juniors – 3 Intermediate – 4 Senior - 5	Exhibits will not be returned	
PROJECT AREA:		HERBS & HERB CONTAINER GARDENS			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class	Exhibit Display Requirements:	Selection of herbs is the choice of the 4-H member	A <i>Herb Explanation Card</i> must be firmly attached to all herb exhibits	4-H Program cannot be responsible for the condition of the plant when it is returned at the end of Fair
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter one exhibit in each class		Exhibit cannot exceed 30 lbs. or measure larger than 30" x 30"		



PROJECT AREA:		VEGETABLES & HERBS			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class	Exhibit Display Requirements:	Plate exhibits will be exhibited on 9" paper plates which will be provided	<i>Vegetable Exhibit Collection Explanation Card</i> must be attached	Exhibits will not be returned
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter only one exhibit in each class with the exception of "other" class		Vegetable Collection exhibits must fit on a 18-½" x 14-½" x 2-¾" tray. Tray will be provided		

NATURAL SCIENCE					
PROJECT AREA:		ENTOMOLOGY			
Maximum # of Exhibits allowed @ County Fair per class:	1 collection per member	Exhibit Display Requirements:	Each exhibit must be labeled with exhibitor's name, county & class number	An insects information sheet is required with Intermediate & Senior Collections	<i>Number of insects required has changed</i> See requirements & suggested references in 4-H State Fair Book
Maximum # of Exhibits allowed @ STATE FAIR per class:			Insects must be collected in current year for Juniors, First Year	50% of insects displayed by Junior 2 nd & 3 rd year, Intermediates & Seniors must be collected in current year	Honeybee topics should be entered under Honey Bee exhibits
PROJECT AREA:		FORESTRY			
Maximum # of Exhibits allowed @ County Fair per class:	May exhibit one or more exhibits	Exhibit Display Requirements:	Each exhibit piece must be labeled with the exhibitor's name, county & class number	One exhibit as Mounted Forestry Specimen	One exhibit in each qualified Advanced Forestry exhibit class
Maximum # of Exhibits allowed @ STATE FAIR per class:	May exhibit one or more exhibits				
PROJECT AREA:		GEOLOGY			
Maximum # of Exhibits allowed @ County Fair per class:	1 collection per member	Exhibit Display Requirements:	At least 50% of the specimens must have been found by the exhibitor, five specimens collected in current year	Put an *asterisk on the label in front of the name of each specimen collected in the current 4-H year	Each exhibit must be labeled with exhibitor's name, county & class number
Maximum # of Exhibits allowed @ STATE FAIR per class:			A <i>Specimen Collection Geology Site Analysis Sheet</i> is required for each specimen in Intermediate & Senior Geology Collections		Polished or cut specimens exhibited under Geology Ed Display (geodes cut only – not polished)



PROJECT AREA:		HONEYBEE		
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class for individual exhibits & 1 exhibit per class per Club	Exhibit Display Requirements:	Educational exhibit relating to honeybees, honeybee keeping, honeybee products or honeybee information May NOT include live bees	Each exhibit piece must be labeled with the exhibitor's name, county & class number
Maximum # of Exhibits allowed @ STATE FAIR per class:	Maximum of 1 exhibit per class		Exhibit may not exceed 30" in width, 24" deep (front to back) & 36" high	Open to all 4-H members <i>Attach: Educational Displays Explanation Card</i>
PROJECT AREA:		CONSERVATION		
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class for individual exhibits & 1 exhibit per class per Club	Exhibit Display Requirements:	Conservation Exhibit must relate to conservation of soil, water, forests, marine life, range or wildlife	Each exhibit piece must be labeled with the exhibitor's name, county & class number
Maximum # of Exhibits allowed @ STATE FAIR per class:	Maximum of 1 exhibit per class		Exhibit may not exceed 30" in width, 24" deep (front to back) & 36" high	Open to all 4-H members <i>Attach: Educational Displays Explanation Card</i>

SCIENCE & TECHNOLOGY				
PROJECT AREA:		SCIENCE		
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class for individual exhibits & 1 exhibit per class per Club	Exhibit Display Requirements:	May be a poster or 3-dimensional display: Individual Exhibit Size 30" wide, 24" deep, 36" high Club Exhibit Size 60" wide, 24" deep, 36" high	In addition to the <i>Exhibit Tag</i> , each exhibit piece must be labeled with the exhibitor's name, county & class number
Maximum # of Exhibits allowed @ STATE FAIR per class:	Maximum of 1 exhibit per class		All parts of the display should be attached to one another in some way to keep the exhibit together as a unit No books or notebooks will be accepted as part of the display	



PROJECT AREA:		AEROSPACE			
Maximum # of Exhibits allowed @ County Fair per class:	Same as State Fair Requirements	Exhibit Display Requirements:	The appropriate <i>4-H Project Description</i> form must be attached to each exhibit Answer the description page carefully & in full sentences	In addition to the <i>Exhibit Tag</i> , each exhibit piece must be labeled with the exhibitor's name, county & class number Attach articles together, if more than one article	
Maximum # of Exhibits allowed @ STATE FAIR per class:	An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 2 project kit, & (2) a Rocketry Engineering Journal		<i>Judging Evaluation Sheets</i> will be used for criteria for each exhibit Note any specific exhibit requirements Posters must not exceed 22" x 28" in size		
PROJECT AREA:		GEOSPATIAL			
Maximum # of Exhibits allowed @ County Fair per class:		Exhibit Display Requirements:	In addition to the <i>Exhibit Tag</i> , each exhibit piece must be labeled with the exhibitor's name, county & class number Attach articles together, if more than one article	The appropriate <i>4-H Project Description</i> form must be attached to each exhibit Answer the description page carefully & in full sentences	
Maximum # of Exhibits allowed @ STATE FAIR per class:			You may include a disk, CD or thumb/travel drive as part of your exhibit. If you do, all files must be compatible with use on a PC with directions for the judge to follow to access the files	<i>Judging Evaluation Sheets</i> will be used for criteria for each exhibit Note any specific exhibit requirements Posters must not exceed 22" x 28" in size	



PROJECT AREA:		COMPUTER			
Maximum # of Exhibits allowed @ County Fair per class:		Exhibit Display Requirements:	In addition to the <i>Exhibit Tag</i> , each exhibit piece must be labeled with the exhibitor's name, county & class number Attach articles together, if more than one article	The appropriate <i>4-H Project Description</i> form must be attached to each exhibit Answer the description page carefully & in full sentences	
Maximum # of Exhibits allowed @ STATE FAIR per class:			You may include a disk, CD or thumb/travel drive as part of your exhibit. If you do, all files must be compatible with use on a PC with directions for the judge to follow to access the files	<i>Judging Evaluation Sheets</i> will be used for criteria for each exhibit Note any specific exhibit requirements Posters must not exceed 22" x 28" in size	
PROJECT AREA:		ROBOTICS			
Maximum # of Exhibits allowed @ County Fair p/class:	Same as State Fair Requirements	Exhibit Display Requirements:	In addition to the <i>Exhibit Tag</i> , each exhibit piece must be labeled with the exhibitor's name, county & class number Attach articles together, if more than one article	The appropriate <i>4-H Project Description</i> form must be attached to each exhibit Answer the description page carefully & in full sentences	
Maximum # of Exhibits allowed @ STATE FAIR per class:	An exhibit of two parts: (1) a robot made by the member, and (2) a Robotics Engineering Journal. Projects should be a robot created by youth.		You may include a disk, CD or thumb/travel drive as part of your exhibit. If you do, all files must be compatible with use on a PC with directions for the judge to follow to access the files. For class 863-103-1__ Robotics/Lego Robotics	<i>Judging Evaluation Sheets</i> will be used for criteria for each exhibit Note any specific exhibit requirements Posters must not exceed 22" x 28" in size	



INDUSTRIAL ARTS					
PROJECT AREA:		ELECTRICITY			
Maximum # of Exhibits allowed @ County Fair per class:		Exhibit Display Requirements:	Exhibit will be any articles from project manual or articles that show skills learned in project	Exhibit must be labeled with the exhibitor's name, county & class number	<i>Electric Energy Explanation Card</i> must be attached
Maximum # of Exhibits allowed @ STATE FAIR per class:			If a kit was used indicate on tag	Intermediate & Senior members need to include a schematic diagram	If exhibit is a poster or display, exhibit may not exceed 30" in width, 24" deep (front to back), and 36" high
PROJECT AREA:		TRACTOR			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class *For larger items, you MUST make arrangements by July 1st	Exhibit Display Requirements:	In each class the exhibit shall be an educational exhibit which will show or illustrate what was learned	Explanation required telling: <ul style="list-style-type: none"> • How the Exhibit was made or what was done in the project • Operating instructions (if appropriate) • What the member learned by doing the project 	
Maximum # of Exhibits allowed @ STATE FAIR per class:					

PROJECT AREA:		WOOD SCIENCE			
Maximum # of Exhibits allowed @ County Fair per class:	Up to 2 exhibits per class	Exhibit Display Requirements:	Attach a fully completed <i>Woodworking Explanation Card</i>	Exhibit must be labeled with the exhibitor's name, county & class number	
Maximum # of Exhibits allowed @ STATE FAIR per class:	May enter one article or pair of articles made of wood				



4-H CLOVERBUD EXHIBITS *

TERESA MIDDLETON | 541-672-4461 | SUPERINTENDENT

A separate entry form will be available with the regular Fair entry forms to enroll your K to 3rd grade participant exhibits.

1. Enrolled Cloverbud: completed grade K, 1, 2, or 3. Eligible for participation in non-competitive educational classes.
2. This is a county only class. There will be no premiums or entry fees. Cloverbud will have the opportunity to meet with a Cloverbud judge to become accustomed to the interview style of judging. Their exhibits will not be place judged. ALL participants will receive a participation ribbon.
3. Cloverbud entries may be individual or groups.
4. Display can be of one or two activities made or conducted from the 4-H Cloverbud curriculum.
5. All exhibits must be picked-up by Sunday, the day following County Fair, at the 4-H Exhibit Building between 9:00 AM to 12:00 noon.
6. All entry forms are due to the County Extension Office by July 1st.

CLASSES:

150 700 201 - Individual Exhibit *

150 700 202 - Team Exhibit * (2 exhibitors)

150 700 203 - Group/Club Exhibit *

511 700 091 - Cloverbud Tablesetting (*complete this entry on the Contest Entry Form*)

CHALLENGED 4-H EXHIBITS *

TERESA MIDDLETON | 541-672-4461 | SUPERINTENDENT

Challenged 4-H members (handicapped/disabled 4-H'ers) are eligible to enter 1 exhibit per individual or club/group in the Challenged 4-H division. These exhibits may be in 4-H project areas which are displayed in the Exhibit Building. Challenged 4-H members are exempt from the record book requirement. Members may also be eligible for classes in other exhibit areas. (Contact the 4-H Office for more information.)

CLASSES:

150 700 301 - Individual Exhibit *

150 700 302 - Team Exhibit * (2 exhibitors)

150 700 303 - Group/Club Exhibit *



4-H EDUCATIONAL DISPLAYS

BRENDA WEBER | 541-672-1659 | SUPERINTENDENT

EDUCATIONAL DISPLAYS

These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. (Note: Educational displays about any aspect of conservation or honeybees should be entered in these classes in the Natural Science exhibits. Educational displays about science should be entered in the Science Investigation Display classes with the science exhibits.)

The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire fair.

The following materials will not be allowed on the display for safety reasons:

- **Living organisms-plants or animals**
- **Any liquids**
- **Aerosol bottles or other pressurized gases**
- **Glass**
- **Hazardous substances**
- **Sharp items**

Display (all parts) should be able to last the duration of the fair in good repair.

An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Educational Display Evaluation Sheet* (40-463). Both are available from the county Extension Office or state 4-H website at: <http://oregon.4h.oregonstate.edu/node/1853>.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.



COUNTY FAIR CLASS ENTRIES

Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class.

214 100 001 - Junior Educational Display

214 100 002 - Intermediate Educational Display

214 100 003 - Senior Educational Display

214 100 004 - Club Educational Display (*Two or more members*), *Club Exhibits are to be entered under the club name but must include the names of all members and leaders on the explanation card or on a separate piece of paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit and are not eligible for premiums.*

2018 Celebrate our World: MEXICO

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

214 800 002 - Intermediate Celebrate our World inspired Educational Display

214 800 003 - Senior Celebrate our World inspired Educational Display

214 800 004 - Club Celebrate our World inspired Educational Display

VIDEOGRAPHY

Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter one exhibit per class. Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes) Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.

All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-02). Judging criteria are outlined on the Videography Score Sheet (213-01). Both are available from the county Extension Office or state 4-H website at: <http://oregon.4h.oregonstate.edu/node/1853>

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website at: <http://oregon.4h.oregonstate.edu/projects/communication/videography>

**COUNTY FAIR CLASS ENTRIES - Please read eligibility requirements for each class.****JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD****INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD****SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD**

Any class denoted with an (*) is not a State Fair eligible class. Fill in the blank in the class number (__) with the corresponding number for Junior, Intermediate, Senior or Club.

- (1) Junior**
- (2) Intermediate**
- (3) Senior**
- (4) Club/Team**

213 100 00_ - Promotional (advertisements, public service announcements, other promotional pieces).

213 200 00_ - Documentary (oral history, travel log and other documentary pieces).

213 300 00_ - Educational (would include "how to" or informational pieces).

213 400 00_ - Performance (emphasize capturing a performance – not the quality of the performance itself).

213 500 00_ - Animation

2018 Celebrate our World: MEXICO

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

213 800 002 - Intermediate Celebrate our World inspired videography project

213 800 003 - Senior Celebrate our World inspired videography project



4-H EXPRESSIVE ARTS

CARLA WILLIAMS | 541-430-4970 | CO-SUPERINTENDENT

ALYSEN SYLVESTER | 541-476-4021 | CO-SUPERINTENDENT

ART

Art has two divisions (original and non-original) based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

Artwork may not be framed with the exception of work done with chalks, charcoals, or pastels. If work done with chalks, charcoals or pastels is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed.

Artwork is to be mounted for display, including jewelry. All jewelry exhibits must be mounted in some way to a board or fabric covered board for display. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested. They may be available through county Extension offices.

All items made from clay (except modeling clay) must be exhibited in the Ceramics and Pottery division.

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.)

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Exhibits that have more than one piece need to be tied together or connected together in some way so the pieces can be considered as one exhibit.

For art projects to qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (231-02) or an Innovation Class Explanation card (998-01) must be attached. These forms take the place of interview judging, so be as thoughtful and comprehensive as possible when sharing the required information.

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02) or the Innovation Class Evaluation sheet (998-02). All forms are available at the county Extension offices and at the State 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts>

Public display of exhibits will be at the discretion of 4-H management.



COUNTY FAIR CLASS ENTRIES - Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class. Fill in the blank in the class number (__) with the corresponding number for Junior, Intermediate, Senior or Club.

(1) Junior

(2) Intermediate

(3) Senior

ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

Drawing

- 231 101 01_ Graphite Pencil – original work using graphite pencil media
- 231 101 02_ Colored Pencil – original work using colored pencil media
- 231 101 03_ Charcoal – original work using charcoal media
- 231 101 04_ Pen & Ink or Markers – original work using Pen and Ink or Marker media
- 231 101 05_ Scratch Board – original work using a scratch board media
- 231 101 06_ Multi-media – original work using a combination of media to create a line drawing

Drawing using a Shading Technique – (shading is not simply adding color or coloring between lines; it is a technique that adds dimension, texture, or volume to the piece).

- 231 102 01_ Graphite Pencil – original work using graphite pencil media
- 231 102 02_ Colored Pencil – original work using colored pencil media
- 231 102 03_ Charcoal – original work using charcoal media
- 231 102 04_ Pen & Ink or Markers – original work using pen and ink or marker media
- 231 102 05_ Multi-media – original work using a combination of more than one media to create a shaded drawing.

Painting

- 231 100 04_ - Water Color, Tempera, or Other Water Media - original painting using a water media (identify media used).
- 231 100 05_ - Acrylic painting - original work using acrylic paint media.
- 231 100 06_ - Oil Painting - original work using oil paint media.
- 231 100 18_ - Pastels – original work using pastel media.



Pottery (Exhibits evaluated using the judging criteria outlined on the Pottery Evaluation Sheet (231-03))

- 231 200 21_ Pottery or clay work, using a slab technique
- 231 200 22_ Pottery or clay work, using a pinch technique
- 231 200 23_ Pottery or clay work, using a coil technique
- 231 200 24_ Pottery or clay work, using a wheel throwing technique
- 231 200 25_ Pottery or clay work, using a combination of two or more of the above techniques
- 231 200 26_ Pottery or clay work, featuring a glaze; fired or non-fired

Print Making or Stenciling

- 231 100 07_ - Print or Stencil - original work using print making or stenciling techniques with a design created by the member. (Use of purchased commercial stencils is not appropriate.)

Collage or Mosaic

- 231 100 08_ - Collage or Mosaic - original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.

Dyeing and Marbling

- 231 100 09_ - Dyeing and Marbling - original work using marbling or dyeing techniques such as batik or dye painting.

Other Two Dimensional Work

- 231 100 10_ - Other Two Dimensional Work - original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

Multiple Media—Two Dimensional

- 231 100 11_ - Multiple Media - original two-dimensional work that incorporates two or more of the techniques and/or media described above.

Carving

- 231 100 12_ - Carving - original three-dimensional work using subtractive techniques in wood, soap, etc.

Casting, Modeling and Assembling

- 231 100 13_ - Casting, Modeling, Assembling—original three-dimensional work using additive techniques. Examples might include metal welding, casting or paper maché.

Other Three Dimensional Work

- 231 100 14_ - Other Three Dimensional Work - original three dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.



Wearable and Functional Art

- 231 100 15_ - **Wearable Clothing** - clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.
- 231 100 16_ - **Wearable Accessory** - accessory item demonstrating original artwork. Examples include jewelry, hat, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.
- 231 100 17_ - **Functional Item** - original work in any technique or media done to create functional but non-wearable items such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

Digital Illustration

Digital Illustration is the use of digital tools to produce images under the direct manipulation of the artist. It is distinguished from computer-generated art, which is produced by a computer using mathematical models created by the artist. It is also distinct from digital manipulation of photographs in that it is an original construction "from scratch." (Photographic elements may be incorporated into such works, but they are not the primary basis or source for them.)

- 231 100 19_ - **Digital Illustration**-original work using a digital illustration program or tool to create a vector or pixel-based illustration. Work should be presented in a tangible form (such as a printout) at an appropriate resolution for judging.

NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the Judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.** Pain by Number projects do not qualify as exhibits.

Painting (Does not include stenciling or etching)

- 231 100 51_ - **Painting on surfaces** - decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern

Stenciling/Printing/Stamping

- 231 100 54_ - **Stenciling/Printing/Stamping** - work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to five note cards using nature stamps.)



Drawing/Shading Techniques

231 100 55_ - Drawing/Shading Techniques – work created using drawing/shading/texturing and/or three dimensional shading techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, wood burning, scratch art, or drawing to complete or enhance a partial photograph of a subject.

Collage, Decoupage, Assemblage, Scrapbooking

231 100 56_ - Collage / Decoupage - two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric.. (No scrapbook or memory book pages.)

231 100 57_ - Assemblage - three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work should be assembled in a manner that maintains the form as a permanent structure. (No Lego© creations or kits.)

231 100 58_ - Scrapbooking - up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

Cast Ceramics

231 200 59_ Ceramics - Slip cast item made from earthenware, stoneware, or porcelain

Wearable Art

231 100 60_ - Wearable clothing - clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

231 100 61_ - Wearable accessory - accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

2018 Celebrate our World: MEXICO

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

231 800 112 Intermediate Celebrate our World inspired art project

231 800 113 Senior Celebrate our World inspired art project



CAKE DECORATING

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional (3-D) items. Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at County staff discretion.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (231-01) card or a 4-H Educational Display Explanation card (214-200) for poster classes must be attached. All forms are available in county Extension offices and at the State 4-H website: <http://oregon.4h.oregonstate.edu/node/1854> Judging criteria are outlined on the 4-H Cake Decorating Exhibit Score Sheet found at, <http://oregon.4h.oregonstate.edu/node/1854>

Member applies the elements and principles of design to create work that is entirely their own.

Phase 1, demonstrate use of 3 tips

236 101 010 - Decorated Flat Cookie - a decorated 4" to 6" cookie, any shape.

236 101 020 - Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

236 101 030 - Educational poster - showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".

Phase 2, demonstrate use of 4 tips

236 102 010 - Decorated Cupcake - a decorated cupcake

236 102 020 - Decorated Flat Cake Design - decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

236 102 030 - Educational poster - showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".

Phase 3, demonstrate use of multiple tips

236 103 010 - Decorated 8" Layer Cake – a decorated 8" round Styrofoam cake form.

236 103 020 - Decorated Flat Cake Design – decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

236 103 030 - Educational poster - showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".



2018 Celebrate our World: MEXICO

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

236 800 112 - Intermediate Celebrate our World inspired cake decorating project

236 800 113 - Senior Celebrate our World inspired cake decorating project

FIBER ARTS

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. Framed items should easily expose the back of the work for judging. Do not complete any framing steps that would cover the back of the frame with paper. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e., set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.

Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/felted.

To qualify for judging, a fully completed 4-H Fiber Arts Exhibit Explanation card (261-01) must be attached. If exhibiting in the Innovation Class, the Innovation Explanation card (998-01) must be included.

Judging criteria is outlined on the Fiber Arts Score Sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04), and the Innovation Score Sheet (998-02). Forms are available in county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts>.

COUNTY FAIR CLASS ENTRIES - Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class. Fill in the blank in the class number (__) with the corresponding number for Junior, Intermediate, Senior or Club.

(1) Junior

(2) Intermediate

(3) Senior

Felting

261 100 30_ **Felting**, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.

261 100 32_ **Felting**, Projects which have been knit, crocheted, or woven before felting.

261 100 31_ **Felted Embellishment**, any item embellished using felting techniques. Base item may be purchased or made by member.



Filament Arts

- 261 100 10_ **Weaving**, Projects created by weaving warp and weft fibers. May include off loom or loom methods.
- 261 100 15_ **Basketry**, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.
- 261 100 20_ **Spinning**, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.
- 261 100 40_ **Macrame & Knotting**, Projects made using single and/or multiple knot techniques.
- 261 100 45_ **Braiding**, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.
- 261 100 50_ **Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

Needle Arts

- 261 100 60_ **Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.
- 261 100 61_ **Needlepoint**, Projects using needlepoint techniques.
- 261 100 62_ **Cross-Stitch**, Projects using cross-stitch techniques.

Applied, Patchwork and Quilts

- 261 100 70_ **Appliquéd Quilts**, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.
- 261 100 72_ **Appliqué on other items**, Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75_ **Patchwork Quilts, using kits** Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 76_ **Patchwork Quilts, no kits**, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 77_ **Patchwork on other items**, Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80_ **Quilting, hand stitched**, Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.
- 261 100 81_ **Quilting, machine stitched**, Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.
- 261 100 82_ **Quilting, tied**, Multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.



Papermaking

261 100 90_ **Papermaking**, Projects resulting from actual papermaking.

2018 Celebrate our World: Mexico (Intermediate and Senior level only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

261 800 112 Intermediate Celebrate our World inspired fiber art project

261 800 113 Senior Celebrate our World inspired fiber art project

LEATHER CRAFT

Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

To qualify for judging, a **fully** completed 4-H Expressive Arts Exhibit Explanation card (251-01) or for the Celebrate our World class a fully completed Celebrate our World Explanation Card (998-03) must be attached. Exhibits will be evaluated using the Leathercraft (251-02) evaluation sheet. Forms are available at the county Extension offices and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts>.

Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

COUNTY FAIR CLASS ENTRIES - Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class. Fill in the blank in the class number (__) with the corresponding number for Junior, Intermediate, or Senior.

(1) Junior

(2) Intermediate

(3) Senior

251 100 01_ - Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and two-dimensional (2-D) and three-dimensional (3-D) image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02_ - Floral Carving: Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03_ - Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to



create appropriate design. Design may include use of the swivel knife and other tools.

- 251 100 04_ - Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.**
- 251 100 05_ - Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.**
- 251 100 06_ - Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques.**
- 251 100 07_ - Stitching: Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.**
- 251 100 08_ - Edging: Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required.**
- 251 100 09_ - Hardware Application: Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.**
- 251 100 10_ - Advanced techniques: Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.**
- 251 100 11_ - Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.**
- 251 100 12_ - Other creative techniques: project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.**

2018 Celebrate our World: MEXICO

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

251 800 112 - Intermediate Celebrate our World inspired leathercraft project

251 800 113 - Senior Celebrate our World inspired leathercraft project



4-H PHOTOGRAPHY

CYNTHIA PAKROS | 541-459-6424 | CO-SUPERINTENDENT

GRACIE LYONS | 541-459-6424 | CO-SUPERINTENDENT

The following classes are for still photography. Video projects should be entered under Communications.

All photographs must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

To qualify for judging, a **fully** completed *4-H Photography Exhibit Explanation Card* (241-01) must be attached. Innovation Class exhibits must include the Innovation Explanation Card (998-01). Judging criteria are outlined on the *Photography Exhibit Evaluation Form* (241-02). Judging criteria for the Innovation entries are outlines on the Innovation Class Evaluation Sheet (998-02). Forms are available at the county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts>

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications.

Photos must be either mounted or matted with a rigid backing. Anything firm or stiff to protect the photos on the backside, *which does not show*, such as foam core or rigid cardboard, is required. Photos cannot come in only matted, the photos must have a backing for protection. The surface *which shows* from behind mounted only photos or around matted photos must be mat board. Poster board is not acceptable for mounting or matting. **Poster board is not acceptable for mounting or matting.** Contact Laurie Michaels at the County Extension Office for use of matting and mounting kits and instructions. For more information on matting and mounting please visit the State 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts>

Exceptions to photograph size limits include:

- Class 241 100 10_ - Panoramic** - photographs must be *at least* twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16" by 20".
- Class 241 100 11_ - Photojournalism** - may include photographs of any size mounted on a single board, must not exceed 16" by 20".
- Class 241 100 12_ - Creative Process** - original image may be 4" by 6", final image (no less than five inches on the shorter side of photograph). Final exhibit, showing both photographs mounted on the front, must not exceed 16" by 20".
- Class 241 100 16_ - Creative uses** - size determined by the use

Captions must not be used except in:

- Class 241 100 11_ - Photojournalism**
- Class 241 100 16_ - Creative Uses**
- Class 241 100 17_ - Technical Challenge**



No additions or embellishments to mats or mounts.
 No plastic covered pictures.
 No frames are allowed in any class.
 No date imprints are allowed in photographs.

Exhibits must be ready for hanging. Adhesive plastic hangers are recommended. Attach plastic hangers with about ½ inch exposed over the top center of the exhibit on the right and left corners of the exhibit with the ½ inch exposed. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor's name, county, and the class number should be printed on the back of the exhibit. The club Scavenger Hunt exhibit must be entered under the club name and have the names of all club members participating listed on the back.

Attach 4-H Exhibits tags neatly to the lower right-hand corner of the exhibit and on the back of the exhibit. Explanation cards should be attached to the back of the exhibit with the writing visible to the judge. Think neatness and visual appeal when preparing the exhibit for fair.

COUNTY FAIR CLASS ENTRIES - Please read eligibility requirements for each class.

JUNIOR | 4-H YOUTH AGES 9-11 YEARS OLD

INTERMEDIATE | 4-H YOUTH AGES 12-14 YEARS OLD

SENIOR | 4-H YOUTH AGES 15-19 YEARS OLD

Any class denoted with an (*) is not a State Fair eligible class.

Fill in the blank in the class number (__) with the corresponding number for Junior, Intermediate, Senior or Club.

(1) Junior

(2) Intermediate

(3) Senior

(4) Club (for Technical Challenge class only)

241 100 01_ - Landscape - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes.

241 100 02_ - People - single image featuring a person or people in an informal, photojournalistic or edgy/artistic manner.

241 100 22_ - Portrait – single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used.

241 100 03_ - Animals - single image featuring one or more animals (including insects, fish, birds, etc.).

241 100 04_ - Plants - single image featuring plants, flowers, leaves, trees, etc.

241 100 05_ - Architectural single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.

241 100 06_ - Other Interesting subject - single image featuring subjects or techniques of interest that do not fit in the above classes

241 100 07_ - Texture - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition.

241 100 08_ - Still Life - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.



- 241 100 09_ - Action / Movement** - single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.
- 241 100 10_ - Panoramic** - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image.
- 241 100 11_ - Photojournalism** - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" by 20". Captions are optional. Final exhibit may be a single composite image. Photograph album pages or memory book pages are not allowed.
- 241 100 12_ - Creative process** - single image that has been altered after-capture either through film or digital processing or printing techniques; Includes computer enhancement **beyond** basic corrections of cropping, color and brightness correction, and red eye removal. Both the original image, final image, and detailed description of the process used must be displayed on the front of the exhibit. The final exhibit may be a single composite image.
- 241 100 16_ - Creative uses** - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc
- 241 100 17_ - Technical Challenge** – members will demonstrate techniques in the required number of images for their age group (below). Images may be any size, mounted not to exceed 16"x20" overall. Images will demonstrate techniques from the list of options below. Label each image with the represented technique. Select from these possibilities:
- With capture: depth of field, use of light/lighting, low-light, forced perspective, motion blur, HDR, use of juxtaposition, infrared, extended exposure time, macro
 - After-capture: high contrast, digital effect, burning/dodging, vignette, spot color, recoloring, pixelization
- 1 **Junior** - 4 images demonstrating different techniques
 2 **Intermediate** – 6 images demonstrating different techniques
 3 **Senior** – 8 images demonstrating different techniques
 4 **Club** (two or more members) – 8 images demonstrating different techniques
- 241 100 18_ Selfie (or Self Portrait)** – single image of the photographer made by the photographer. May include others in the photograph. Photograph should “memorialize” a time and or place for the photographer and an explanation **MUST** be included on the entry card.

2018 Celebrate our World: MEXICO

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

241 800 112 - Intermediate Celebrate our World inspired photography project

241 800 113 - Senior Celebrate our World inspired photography project



FAMILY AND CONSUMER SCIENCE

4-H CLOTHING AND SEWING

GLENDA MATTHEY | 925-348-6970 | SUPERINTENDENT

Members may classes for the project level in which they are enrolled. All exhibits must be in the same level. Members and clubs are also encouraged to enter Educational Displays. All items should be clean and in good repair.

Judging criteria are outlined in 4-H Sewing/Clothing Construction Score Sheet (320-01), 4-H Sewing/Clothing Creative Expression Score Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96) which can be found at: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>

Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197). **Each entry will be evaluated on ALL features, not just the skills listed in the respective enrollment levels.** For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines. See 4-H Clothing Guidelines for Leaders: Basics, Expanding and Advanced Skills (4-H 320-00L).

The 4-H Sewing/Clothing Exhibit Card (320-04) for sewing exhibits and the Innovation Explanation Card (998-01) are available from Extension office or at: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family> and must be **securely** attached to each entry except Skills Notebook Exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class. The cards request information about the exhibit which is needed by the judge for evaluation.

The Celebrate our World Explanation Card (998-03) is required for all exhibits in the Celebrate our World class.

Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes must be labeled with the member's name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

Note: Fill in blank in class number (__) with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels. The Advanced skill level is for Intermediate and Senior level only.

- (1) Junior
- (2) Intermediate
- (3) Senior

Basic skills Level 1

- 320 101 11_ - Garment or item showing cutting skills** with or without minimal stitching; made from fleece or other fabrics suitable for this level
- 320 101 12_ - Garment with casing but no crotch seam** made from stable, medium weight, firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend)
- 320 101 13_ - Garment with casing and crotch seam** made from stable, medium weight, firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend)
- 320 101 14_ - Garment with skills other than casing** made from stable, medium weight, firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend)
- 320 101 15_ - Garment from polar** fleece or comparable fabric with minimal stretch (4 inches of fabric



stretches to 4¾ inches or less)

- 320 101 16_ - Non-garment item sewn by hand** from felt, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4¾ inches or less)
- 320 101 17_ - Personal accessory** from firmly **woven fabrics** (cotton, cotton/polyester blend, wool, wool blend) or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4¾ inches or less)
- 320 101 18_ - Item for the home** from firmly **woven fabrics** (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4¾ inches or less)
- 320 101 19_ - Toy or Non-garment item for use in sports, picnics, camping, or with animals** from firmly **woven fabrics** (cotton, cotton/polyester blend, wool, wool blend) or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4¾ inches or less)

Basic skills Level 2

- 320 101 21_ - Garment with casing** made from stable medium weight firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend)
- 320 101 22_ - Garment with skills other than casing** made from stable medium weight firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend)
- 320 101 23_ - Garment** from non-bulky **knit fabric** with minimal stretch (4 inches of fabric stretches to 4¾ inches or less)
- 320 101 24_ - Garment** from **polar fleece** or comparable fabric with minimal stretch (4 inches of fabric stretches only to 4¾ inches or less)
- 320 101 25_ - Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly **woven** fabrics and/or non-bulky **knit** fabrics with minimal stretch, and/or **polar fleece** with minimal stretch
- 320 101 26_ - Personal accessory** from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4¾ inches or less) or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4¾ inches or less)
- 320 101 27_ - Item for the home** from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend) non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4¾ inches or less) or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4¾ inches or less)
- 320 101 28_ - Non-garment item for use in sports, picnics, camping, or with animals** from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4¾ inches or less), or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4¾ inches or less)
- 320 101 29_ - Doll, toy, or garment/accessories** for either from firmly **woven** fabrics (cotton, cotton blend, wool, wool blend), non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4¾ inches or less), or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4¾ inches or less)

Basic Skills Level 3

- 320 101 31_ - Garment** made from medium weight **woven** fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5⅜ inches); show at least 2 new skills for this level
- 320 101 32_ - Garment** made from **knit** fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5⅜ inches); show at least 2 new skills for this level
- 320 101 33_ - Garment** from **polar fleece** or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5⅜ inches); show at least 2 new skills for this level
- 320 101 34_ - Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have up



to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches)

- 320 101 35_ - Personal accessory** from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches)
- 320 101 36_ - Item for the home** from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches)
- 320 101 37_ - Non-garment item for use in sports, picnics, camping, or with animals** from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches)
- 320 101 38_ - Doll, toy, or garment/accessories** for either from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches)

Expanding skills level 4

- 320 101 41_ - Garment** made from medium weight **woven** fabric, with or without nap, which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches); show at least 2 new skills for this level
- 320 101 42_ - Garment** made from **knit** fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches); show at least 2 new skills for this level
- 320 101 43_ - Garment** from **polar fleece** or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches); show at least 2 new skills for this level
- 320 101 44_ - Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight **woven** fabrics, with or without nap **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches) Show at least 2 new skills for this level.
- 320 101 45_ - Personal accessory or Item for the home** from medium weight **woven** fabrics with or without nap, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches) Show at least 2 new skills for this level.
- 320 101 46_ - Non-garment item for use in sports, picnics, camping, or with animals** from medium weight **woven** fabrics with or without nap, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 $\frac{3}{8}$ inches) Show at least 2 new skills for this level.

Expanding skills level 5

- 320 101 51_ - Garment** made from medium weight and/or bulky and/or stretchy **woven** fabric; show at least 3 new skills for this level
- 320 101 52_ - Garment** made from **knit** fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level
- 320 101 53_ - Garment** from **polar fleece** or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level
- 320 101 54_ - Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 55_ - Personal accessory or item for the home** from **woven** fabrics and/or **knit** fabrics, **and/or**



polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

320 101 56_ - Non-garment item for use in sports, picnics, camping, or with animals made from **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

Expanding skills level 6

- 320 101 61_ - Garment** made from medium weight &/or bulky &/or stretchy **woven** fabric; show at least 3 new skills for this level
- 320 101 62_ - Garment** made from fine or light weight **woven** fabric; show at least 3 new skills for this level
- 320 101 63_ - Garment** made from **woven** fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); show at least 3 new skills for this level
- 320 101 64_ - Garment** made from **knit** fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level
- 320 101 65_ - Garment** from **polar fleece** or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level
- 320 101 66_ - Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: **woven** fabrics and/or **knit** fabrics, and/or **polar fleece**; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 67_ - Personal accessory or item for the home** from **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 68_ - Non-garment item for use in sports, picnics, camping, or with animals; woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.

Advanced skills levels 7/8/9 (intermediates and seniors) all three levels exhibit together in class determined by description)

- 320 101 71_ - Garment or outfit** made from medium or heavy weight **woven** fabric (no tailoring techniques)
- 320 101 72_ - Garment or outfit** made from **woven** fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look
- 320 101 73_ - Garment or outfit** made from fine or light weight **woven** fabric
- 320 101 74_ - Garment or outfit** made from **woven** fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc
- 320 101 75_ - Garment or outfit** made from **knit** fabric which may be bulky or have any amount of stretch
- 320 101 76_ - Garment or outfit** made from **polar fleece** or comparable fabric which may have any amount of stretch;
- 320 101 77_ - Garment or outfit** made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics
- 320 101 78_ - Garment or Outfit** combining two or more of the above fabrics.
- 320 101 79_ - Personal accessory, item for the home or for use in sports, picnics, camping, or with animals** made from any fabric; all fabrics may have bulk &/or any amount of stretch.



Skills Notebook

Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook factsheets (320-16-1 through 7).

- Samples should be at least 4" by 4" with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16)
- Each sample should include a complete explanation of the steps used for the construction process.
- Place the five skill sheets to be judged in the front of the notebook with the exhibitor name, skill level and current project year clearly identified.

320 500 10_ - Skills Notebook

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others-- primarily with someone in need. Create an item or garment that will be given away to someone in need.

320 300 10_ - Hands for Larger Service

Costumes

Costume for celebrations, holidays, theater, or other use. Must include sewing, but may or may not also include other techniques in combination with sewing.

320 400 10_ - Costumes

Creativity

An item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor.

320 301 10_ - Creativity

2018 Celebrate our World: Mexico (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

320 800 112 - Intermediate Celebrate our World inspired clothing/sewing project

320 800 113 - Senior Celebrate our World inspired clothing/sewing project



4-H CROCHETING

GLENDA MATTHEY | 925-348-6970 | SUPERINTENDENT

To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be securely attached to phase level, felted crochet, and Hands for Larger Service exhibits. The Innovation Explanation card (998-01) is required for exhibits entered in the Innovative Class. The 4-H Crocheting Exhibit Explanation card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration.

Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. For the phase level classes, the judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02) and can be found along with the judging criteria for the Innovation class (998-02), and the required Explanation Cards at the county Extension office or at the Oregon 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>

Each garment or article must be labeled with the member’s name, county and project phase. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage. This label is in addition to the 4-H exhibit tag.

Note: Fill in blank in class number (__) with corresponding number for Junior, Intermediate, or Senior Phases 1-4 and Beginning and Expanding levels. Phases 5-6 and Advanced levels are for Intermediate and Senior level only.

1 Junior

2 Intermediate

3 Senior

Basic Skills (Phase 1): one article showing one of more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

370 100 11_ - Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

370 100 12_ - Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Expanding Skills (Phases 2, 3, 4 & 5): one article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation, waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stitches may be used in combination with stitches learned in a previous level.

370 100 31_ - Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

370 100 32_ - Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Advanced Skills (Phase 6: for intermediates and senior level members): One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member’s original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

370 100 61_ - Wearable—garment or personal accessory.

370 100 62_ - Non-wearable—toys or items for the home.



Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others-- primarily with someone in need.

370 300 10_ - Hands for Larger Service

2018 Celebrate our World: Mexico (Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

370 800 112 - Intermediate Celebrate our World inspired crochet project

370 800 113 - Senior Celebrate our World inspired crochet project

4-H KNITTING

GLEND A MATTHEY| 925-348-6970 | SUPERINTENDENT

Knitting has three divisions of exhibit classes based on the techniques used: Knitting with needles; Knitting with looms, boards, and machines. (Felted knitting projects are to be entered in the Fiber Arts Division.)

Members may enter up to a total of **three** classes based on their skill level and one exhibit in the Hands for Larger Service class. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. The exhibits may be any combination of divisions but within each division the classes must be in a single skill level (Basic, Expanding or advanced). For exhibits to qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) for the skill classes and the Celebrate our World Explanation Card (998-03) for the Celebrate our World class must be thoroughly and thoughtfully completed and securely attached to the exhibit. Forms are available at county Extension offices or on the State 4-H website at: Forms are available at county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>.

Judging criteria is outlined on the 4-H Knitting Check Sheet (360-02). All evaluations forms are available from the county Extension office or at website above.

A pair of mittens, slippers, socks, etc., is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article or written with indelible ink on painters tape and placed where it can do the least amount of damage.

KNITTING WITH NEEDLES DIVISION

Basic Skills (Phase 1): one article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

360 100 11_ - Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

360 100 12_ - Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)



Expanding Skills (Phase 2, 3, 4 and 5): one article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches, one article showing a pattern stitch, or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes)

360 100 31_ - Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

360 100 32_ - Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Advanced Skills (Phase 6 for intermediates and seniors only): One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

360 100 61_ - Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

360 100 62_ - Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

KNITTING WITH LOOMS, BOARDS, AND MACHINES DIVISION

Knitting using looms and boards

Basic skills: One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

360 200 11_ - Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 12_ - Non-wearable – toys or items for the home (pillow, blanket, etc.)

Expanding skills: **One article** showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

360 200 21_ - Wearable – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)

360 200 22_ - Non-wearable – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

Advanced skills: (intermediates and seniors only) designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

360 200 31_ - Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

360 200 32_ - Non-wearable – toys or items for the home (doll, stuffed animal, pillow, afghan, etc)

Knitting Machine: One article made using a knitting machine

360 200 41_ - Wearable – garment or personal accessory (hat, purse, bag, scarf,)

360 200 42_ - Non-wearable – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc)

**Hands for Larger Service (all levels)**

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

360 300 10_ - knitted item or items to be donated to someone in need

2018 Celebrate our World: Mexico (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

360 800 112 - Intermediate Celebrate our World inspired knitting project

360 800 113 - Senior Celebrate our World inspired knitting project



4-H DESIGNING SPACES

LILY WHEATON | 541-957-9059 | SUPERINTENDENT

Members are encouraged to enter Educational Displays under the *Communications* division, enter Science experiments under the *Science* division (i.e. compare energy use with different types of lighting, water efficient products, use of landscape to heat or cool homes), and enter career exploration, hands for larger service, community outreach projects using designing spaces skills under the *Citizenship and Leadership* division.

Members may enter up to **three** classes, **one** exhibit per class. Seniors and Intermediates may also enter one exhibit in the Celebrate our World class.

In the Designing Spaces project, items produced by the 4-H member are developed within the context of the overall design/plan of a specific location. The classes align with the four elements of designing a space: designing a room, furnishing a room, finishing a room, and creating a healthy room environment. Judging criteria are outlined on the appropriate evaluation form: *Furnishing & Finishing Designing Spaces (340-01)* and *Designing and Making Healthy Designing Spaces (340-02)*. To qualify for judging, a 4-H Designing Spaces Exhibit Explanation card must be attached. The explanation card and evaluation sheets are available in county Extension offices or on the State 4-H website at: Forms are available at county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

Note: Fill in blank in class number (__) with corresponding numbers for age levels:

- (1) Junior
- (2) Intermediate
- (3) Senior

Designing a Space

340 100 11_ - Design board for a room. Include: color scheme, wall treatment, floor treatment, window treatment, etc OR floor plan for a room. Posters, 24 x 30, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

Furnishing a Space

The functional items to furnish a room are made from new, recycled or refurbished items for a specific location, described in details on the explanation card.

340 100 12_ - Organizational/storage item for the furnishing of a room.

340 100 13_ - Functional textile item for the furnishings of a room, ie. curtains, rug, quilt.

340 100 14_ - Furniture item to furnish a room.

Finishing a Space

These finishing touches for a room are made from new, recycled or refurbished items for a specific location, described in detail on the explanation card.

340 100 15_ - Accessory for the walls of a room.

340 100 16_ - Accessory for the furnishings of the room (bed, dresser, etc.)

340 100 17_ - Accessory for seasonal use in a room.

340 100 18_ - Accessory for outdoor use.



Making a Healthy Space

340 100 19_ - Problem solving for a space. Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved.

2018 Celebrate our World: Mexico (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. **The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.**

340 800 112 - Intermediate Celebrate our World inspired knitting project

340 800 113 - Senior Celebrate our World inspired knitting project



4-H FOODS AND NUTRITION

BRI & BONNIE WUERGLER | 541-836-2601 | CO-SUPERINTENDENT

Members are encouraged to enter educational displays under Communications division; science inquiries under Science division, and career exploration or community service project endeavors under Citizenship and Leadership division.

Each member may enter up to **three** classes within the level they are enrolled in, one exhibit per class. All foods entered must be made by the exhibitor. For the recipe of the year classes, the State Fair's year is used to determine if it is an even or an odd year.

Exhibit ingredients:

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

Preparation of exhibit:

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- Exhibits must include the **recipe** and a menu for **one meal** including the food item. Recipes for food products should include all information given on the *Exhibit Recipe Card* (511-00) format. The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.
- All posters must include an *Educational Display Exhibit Explanation Card* (000-01).
- Forms are available in county Extension offices and on the state 4-H website: <http://oregon.4h.oregonstate.edu/node/1855>

Judging criteria are outlined on the appropriate evaluation form:

- Cookie Evaluation Form (511-01),
- Cereal Marshmallow Bars Evaluation Form (511-02),
- Recipe Collection Exhibit Evaluation Form (511-03),
- Muffin Evaluation Form (511-04),
- Quick Bread Evaluation Form (511-05),
- Coffee Cake Evaluation Form (511-06),
- Scone Evaluation Form (511-07),
- Shortened Cakes Evaluation Form (511-08),
- Yeast Breads and Dinner Rolls Evaluation Form (511-09),
- Focaccia Bread Evaluation Form (511-10),
- Sponge and Foam Cakes Evaluation Form (511-11),
- Pie Shell Evaluation Form (511-12),
- Special Pastries Evaluation Form (511-13),
- Food Gift Package Evaluation Form (511-14),
- Food and Nutrition Poster Evaluation Form (511-15), and
- Career/Interview Evaluation Form (511-16)



All are available from the County Extension office or at the State 4-H website:

<http://oregon.4h.oregonstate.edu/node/1855>

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels. Advanced skill level is for Intermediate and Senior levels only.

- 1 Junior
- 2 Intermediate
- 3 Senior

Basic Skills Level 1 – Cooking 101 and Baking 1

511 110 00_ - Recipe of the Year Class: Exhibit **two** cookies.

Even Years: Healthy Carrot Cake Cookies - must use recipe from OSU Food Hero website:

<https://foodhero.org/recipes/healthy-carrot-cake-cookies>

Odd Years: Baking Powder Biscuits – must use recipe from Baking 1, page 13

511 110 01_ - Cookies. Exhibit **two** cookies. No frosting, icing, or glaze.

511 110 02_ - Cereal Marshmallow Bars (must use recipe from Cooking 101, pg. 34) Exhibit **two** bars. No frosting, icing or glaze.

511 110 03_ - Muffin. Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit **two** muffins. No frosting, icing, or glaze.

511 110 04_ - Biscuit. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **two** biscuits. No frosting, icing, or glaze.

511 110 16_ - Muffin. Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **two** muffins. No frosting, icing, or glaze.

Basic Skills Level 2 – Cooking 201 and Baking 2

511 120 00_ - Recipe of the Year Class: Exhibit **two** individual items. Recipes can be found at:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>

Even Years: Let's Bake Corn Bread – must use recipe from Baking 2, page 37.

Odd Years: Scones - must use recipe from Cooking 201, page 51.

511 120 01_ - Cookies. Exhibit **two** cookies. No frosting, icing, or glaze.

511 120 02_ - Basic Nut Bread (must use recipe in Cooking 201 book, pg. 48 - no variations). Exhibit **¼ of loaf**. No frosting, icing or glaze.

511 120 03_ - Non-Yeast Coffee Cake. Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit **¼ of the cake**. No frosting, icing, or glaze.

511 120 04_ - Scone. Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **two** scones. No frosting, icing, or glaze.



511 120 16_ - Quick Bread. Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **¼ of a large item.**

Expanding Skills Level 3 – Cooking 301 and Baking 3

511 130 00_ - Recipe of the Year Class: Exhibit **¼ of the item.** Recipes can be found at:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>

Even Years: Cool Rise White Bread; must use recipe from Baking 3, page 23.

Odd Years: Dakota Bread; must use recipe from Baking 3, pg. 22. (Note: ½ cup of whole wheat flour is missing from an older version of the curriculum. Please add this if it is missing.)

511 130 01_ - Shortened Cakes (cakes with fat). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit two individual items or **¼ of a large item.**

511 130 02_ - Basic Dinner Rolls (must use recipe from Cooking 301, pg. 40) Maybe shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit **two** rolls.

511 130 03_ - Yeast Bread product, plain dough using all white flour. Exhibit **¼ of a loaf.**

511 130 04_ - Yeast Bread product, plain dough using all whole wheat flour. Exhibit **¼ of a loaf.**

511 130 05_ - Yeast Bread product, plain dough using an alternative grain. Exhibit **¼ of a loaf.**

511 130 06_ - Yeast Bread product, plain dough using a combination of flours. Exhibit **¼ of a loaf.**

511 130 07_ - Yeast Bread product (using any type of flour) with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit **¼ of a loaf.**

511 130 08_ - Family Food Traditions. Any baked item associated with family tradition and heritage. Entry must Include:

a) recipe,

b) tradition or heritage associated with preparing, serving the food, and c) where or who the traditional recipe came from.

Exhibit at least **¼ of baked product** or **two** muffins, cookies, pita, tortillas, etc.

511 130 16_ - Yeast Bread. Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **two** individual items or **¼ of a large item.**

Advanced Skill Level 4 – Cooking 401 and Baking 4 (for intermediates and seniors)

511 140 00_ - Recipe of the Year Class: Exhibit **¼ of the item.** Recipes can be found at:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>

Even Years: Busy Day Oatmeal Cake (must use recipe from Baking 4, page 17).

Odd Years: Single Pie Crust (must use recipe from Baking 4, pg. 21).

511 140 01_ - Foam Cakes (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit **two** individual items or **¼ of a large item.**

511 140 02_ - Focaccia Bread (must use recipe from Cooking 401, pg. 22) Exhibit **¼ of item.**

511 140 03_ - Yeast Bread product, plain dough using all white flour. Exhibit **¼ of a loaf.**

511 140 04_ - Yeast Bread product, plain dough using all whole wheat flour. Exhibit **¼ of a loaf.**



- 511 140 05_ - Yeast Bread product, plain dough using an alternative grain.** Exhibit $\frac{1}{4}$ of a loaf.
- 511 140 06_ - Yeast Bread product, plain dough using a combination of flours.** Exhibit $\frac{1}{4}$ of a loaf.
- 511 140 07_ - Yeast Bread product (using any type of flour)** with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit $\frac{1}{4}$ of a loaf.
- 511 140 08_ - Yeast Bread product using special shaping.** Exhibit **two** individual items or $\frac{1}{4}$ of a large item.
- 511 140 09_ - Specialty Pastry.** Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, danish, strudels. Phyllo dough must be made from scratch. Pastries made with cream or egg based fillings will be disqualified. Exhibit **two** individual items.
- 511 140 16_ - Baked Food Product (from any exhibits in Level 4) reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **two** individual items or $\frac{1}{4}$ of a large item.
- 511 444 03_ - Cooking Up a Career.** Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be **no larger than 9" X 12"**.

All Skill Levels

POSTER

- 511 100 11_ - Poster** showing and explaining something you have made, done, or learned in your Foods & Nutrition project. **Poster must not exceed 24" x 30"**.

PHOTO SERIES OR PICTORIAL STORY

- 511 200 13_ - Photo series or pictorial story** depicting hunted or harvested foods of the Pacific Northwest from harvest to table. Series may include up to twenty color photos, pictures or drawings of one theme on one story board **not to exceed 24" x 30"**. Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

GIFT PACKAGE

- 511 140 14_ - A Gift Package** with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket **not to exceed 18" x 24"**. **Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled.** Baked items should be at least two of a small or one-quarter of a large food. Include recipes on 5" x 8" card or paper. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.



FAVORITE RECIPE COLLECTION

Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe. Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on check sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

- 511 300 111 - Junior – collection with five recipes** of foods you have prepared, using ingredients grown in the Pacific Northwest.
- 511 300 112 - Intermediate - Collection with ten recipes** of foods you have prepared, using a variety of grain products. (Examples: granola, rice pudding, bulgur salad, pizza.)
- 511 300 113 - Senior – collection with fifteen recipes** of foods you have prepared. Ten recipes should be vegetable and fruit recipes. Five recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, electric skillet).



4-H FOOD PRESERVATION

SUPERINTENDENT

Members may enter classes in their age division. Members must use current OSU approved or USDA preparation and processing recommendations for preserved foods. Current OSU approved publications can be found at: <http://extension.oregonstate.edu/fch/food-preservation> Current USDA recommendations can be located on the internet at http://nchfp.uga.edu/publications/publications_home.html or <http://nchfp.uga.edu/> The *Ball Blue Book* copyright 2009 or newer, *So Easy to Preserve* book, pectin package inserts, or pectin product websites are also approved sources.

All products, including all preserved products in gifts packs, must have a 4-H Food Preservation Explanation Card with complete information and instructions/recipe. Explanation Card is available at the county Extension office or on the State 4-H website. In addition, all containers must have label or tape with member name, county, class number. Label should be placed on the bottom of the container or location not to interfere with allowing the judge to see contents.

Include jar rings on all canned products. Jars may be opened during the judging process. For this reason we strongly urge you to use smaller jars for your fair exhibits. Suggested are 4 oz. jars for jams and jellies, half pints & pint jars for other products. Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after Fair. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached.

Make sure to follow the approved processing times listed for your product.

Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (512-04), 4-H Canned Meat and Fish Check Sheet (512-05), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (512-01), 4-H Jelly Check Sheet (512-02) and 4-H Pickles and Relishes Check Sheet (512-03), and a new 4-H Gift Pack Check Sheet (512-08) available at the county Extension office or on the State 4-H website: <http://oregon.4h.oregonstate.edu/node/1855>

Note: Fill in blank in class number (__) with corresponding numbers for:

- (1) Junior
- (2) Intermediate
- (3) Senior

Junior Division

Members in this division can choose to exhibit any of the products listed below by placing a "1" in the last digit of the class number. Member may enter any of these classes, 2 entries per class number.

Starred (*) items are suggested as beginning exhibits for first year juniors.

- 512 111 01_ - *Canned fruit or berries. One jar of fruit or berries processed in a boiling water canner.**
- 512 111 02_ - *Canned tomatoes. One jar of tomatoes processed in a boiling water canner.**
- 512 111 03_ - Canned tomato sauce, juice, or ketchup. One jar of canned tomato sauce (plain or flavored), tomato juice or tomato vegetable juice blend, or ketchup processed in a boiling water canner.**
- 512 111 04_ - Canned tomato based salsa. One jar of canned tomato based salsa. Jars must be sealed by processing in a boiling water canner.**
- 512 111 05_ - Canned fruit based salsa. One jar of canned fruit based salsa. Jars must be sealed by**



processing in a boiling water canner.

- 512 111 06_ - Relish. One jar of cucumber relish. Jars must be sealed by processing in a boiling water canner.
- 512 111 07_ - Relish. One jar of relish, other than cucumber. Jars must be sealed by processing in a boiling water canner. Examples include zucchini relish, corn relish and chutneys, other chopped fruit and vegetable based products that include acidification.
- 512 111 08_ - Canned pie filling. One jar of canned pie filling thickened with Clear-Jel®.
- 512 111 09_ - Fruit Sauce- One jar of canned fruit sauce without a thickener. Examples include apple sauce.
- 512 111 10_ - *Cooked jam. One jar of cooked jam using commercial pectin. Jars must be sealed by processing in a boiling water canner.
- 512 111 11_ - *Cooked jelly. One jar of cooked jelly using commercially available juice and pectin. Jars must be sealed by processing in a boiling water canner.
- 512 111 12_ - Quick cucumber pickles. One jar of cucumber quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.
- 512 111 13_ - Quick pickles other than cucumbers. One jar of canned fruit or vegetable quick pickles. Examples include crab apple, watermelon, dilled green beans, etc. Jars must be sealed by processing in a boiling water canner.
- 512 111 14_ - *Fruit leather. Four rolled pieces (about one inch wide) of one flavor of fruit leather.
- 512 111 15_ - *Dried fruit. About one-half cup of dried pieces of fruit (not leather).
- 512 111 16_ - *Dried vegetable. About one-quarter cup of dried pieces of vegetable.
- 512 111 17_ - *Dried herbs. About ¼ - ½ cup of dried herbs.
- 512 111 18_ - *Dried herb seasoning combination. About 1 tablespoon of dried herb seasoning combination.
- 512 111 301 - *Gift pack. One gift package including two different products from Junior Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

Intermediate and Senior Division

Members in these divisions can choose to exhibit any of the products listed under the Junior division, except Gift pack, by placing a “2” in the last digit of the class number for Intermediates or a “3” in the last digit of the class number for Seniors. They can also choose from any of the following exhibits. Members may enter any of these classes, 2 entries per class number.

- 512 111 21_ - Cooked jelly. One jar of cooked jelly using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water canner.
- 512 111 22_ - Cooked jelly or jam. One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner.
- 512 111 23_ - Syrup or juice. One jar of juice or syrup made from the juice that the member has extracted. Jars must be sealed by processing in a boiling water canner.
- 512 111 24_ - Fermented pickles or sauerkraut. One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.



- 512 111 25_ - Canned vegetables or tomatoes. One jar of canned vegetables or tomatoes processed in a pressure canner.**
- 512 111 26_ - Canned meat or poultry. One jar of canned meat or poultry processed in a pressure canner.**
- 512 111 27_ - Canned fish. One jar of canned fish processed in a pressure canner. Fish products should be exhibited in pint or half pint jars.**
- 512 111 28_ - Canned combination dish. One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.**
- 512 111 29_ - Dried meat or poultry jerky. Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.**
- 512 111 302 - Intermediate Gift pack. One gift package including three different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)**
- 512 111 303 - Senior Gift pack. One gift package including three or more different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)**



4-H HORTICULTURE

SUPERINTENDENT

CONTAINER GARDENING

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (7/6-02) must be firmly attached to the exhibit and **covered with a closeable sandwich bag (ziplock) to keep the card dry**. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member.

Exhibitors should use the online publication *Select and Prepare Herbs for Exhibit* (4H 2335) as reference. It can be found at: <https://catalog.extension.oregonstate.edu/4-h2335> Herb tables are found in the *Michigan 4-H Guide to Herb Gardening* (4-H 2329) however any herb available in your area of the state may be exhibited. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 3 herbs from different species. Senior herb container garden must include at least 4 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/node/1856> **Container exhibits will be cared for by 4-H volunteers at Oregon State Fair. The 4-H program cannot be responsible for the condition of the plant when it is returned.**

CONTAINER GARDENING, JUNIOR

- 716 115 011 - Terrarium (closed container)
- 716 115 021 - Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 031 - Houseplant (1 plant)
- 716 113 041 - Patio Plant (1 outdoor plant in a container)
- 716 113 141 - Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and /or vegetables)
- 716 112 051 - Potted Vegetable
- 716 116 001 - Potted Herbs (must be 2 herbs)
- 716 117 061 - Other, for exhibits that do not fit in above classes.

CONTAINER GARDENING, INTERMEDIATE

- 716 115 012 - Terrarium (closed container)
- 716 115 022 - Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 032 - Houseplant (1 plant)
- 716 113 042 - Patio Plant (1 outdoor plant in a container)
- 716 113 142 - Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 052 Potted Vegetable
- 716 116 002 Potted Herbs (must include 3 herbs)
- 716 117 062 - Other, for exhibits that do not fit in above classes.
- 716 200 012 - Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.



CONTAINER GARDENING, SENIOR

- 716 115 013 - Terrarium (closed container)
- 716 115 023 - Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 033 - Houseplant (1 plant)
- 716 113 043 - Patio Plant (1 outdoor plant in a container)
- 716 113 143 - Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 053 - Potted Vegetable
- 716 116 003 - Potted Herbs (must include 4 herbs)
- 716 117 063 - Other, for exhibits that do not fit in the above classes.
- 716 200 013 - Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.
- 716 300 013 - Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

2018 Celebrate our World: MEXICO

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

- 716 800 002 - Intermediate Celebrate our World inspired Container Garden
- 716 800 003 - Senior Celebrate our World inspired Container Garden

FLOWERS AND ORNAMENTALS

For cut flower exhibits **DO NOT BRING OR LEAVE YOUR OWN VASE. THE FAIR WILL PROVIDE VASES.** Arrangement exhibits will be displayed in the container provided by the exhibitor. The class and kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color. **Each flower is to have foliage attached or include foliage.**

Exhibitors can enter only one entry of each of the flowers listed below with the exception of the "Other, Perennial Cut Flowers", and the "Other, Annual Cut Flowers". Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes. **The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.** Each exhibit will receive a ribbon. Containers will be furnished for cut flowers. Arrangement Exhibits will be displayed in the containers provided by the exhibitor. Exhibitors may use holding device of secure arrangements. Judging criteria are outlined on 4-H Cut Flowers Exhibit Score Card (713-01) and the 4-H Floral Arrangement Exhibit Score Card (713-02), available at the county Extension office and at the State 4-H website at at <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-horticulture>

TYPES Number of stems required in parentheses () to indicate specific exhibit requirements.

- Asters (3) Blooms
- Bachelor Buttons (3) Blooms



Calendulas	(3) <u>Blooms</u>
Chrysanthemums	(1) <u>Spray</u>
Cosmos	(3) <u>Blooms</u>
Dahlias, under 3"	<u>disbudded</u> (3)
Dahlias, 3-6" dia.	<u>disbudded</u> (1)
Dahlias, 6" and over	<u>disbudded</u> (1)
Gladiolus	(1) <u>Spike</u>
Gloriosa Daisy	(3) <u>Blooms</u>
Lilies	(1) <u>Stalk</u>
Marigold, African	(1) <u>Bloom</u>
Marigold, French	(3) <u>Stems</u>
Nasturtiums	(3) <u>Blooms</u>
Petunia	(3) <u>Stems</u>
Roses, Miniature	(1) <u>Spray</u>
Roses, grown in clusters (more than 3 blooms)	(1) <u>Spray</u>
Roses, hybrid tea disbudded	(1) <u>Bloom</u>
Roses, other	(1) <u>Bloom</u>
Snapdragons	(3) <u>Spikes</u>
Statice	(1) <u>Spray</u>
Straw Flowers	(1) <u>Stem</u>
Zinnias	(3) <u>Blooms</u>
Other, Perennial Cut Flowers	
Other, Annual Cut Flowers	

DEFINITIONS:

Bloom:	an individual flower, one blossom to a stem.
Spike:	a stalk carrying many stemless or nearly stemless flowers.
Spray:	a portion of a plant with a number of flowers on one.
Stem:	a stem with one or more flowers.
Disbudded:	removal of the lateral buds along the stem of the flower.

CUT FLOWERS

713 100 011 - Juniors, exhibitors limited to three separate flower types.

713 100 012 - Intermediate, exhibitors limited to four separate flower types.

713 100 013 - Seniors, exhibitors limited to five separate flower types.

ARRANGEMENTS

Flowers may be grown or purchased by the exhibitor. Arrangement exhibits will be displayed in the container provided by the exhibitor. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. **Each Arrangement is to have foliage attached or include foliage.** A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement.



Judging criteria are outlined on 4-H Floral Arrangement and Bouquet Exhibit Evaluation Sheet (713-02) available at the county Extension office and at the State 4-H website at <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-horticulture>

713 420 011 - Juniors, arrangement of fresh flowers in a suitable container.

713 420 012 - Intermediates, arrangement of fresh flowers, any choice of design.

713 420 013 - Seniors, arrangement of fresh flowers, any choice of design.

713 420 023 - Seniors, arrangement of fresh flowers, with theme for 2018 “A Celebration of Pet Pals”

713 420 033 - Seniors, miniature arrangement using dried or fresh materials, no larger than 8” x 8” x 8”.

BOUQUETS

Flowers may be grown or purchased by the exhibitor. Bouquets exhibits will be displayed in the container provided by the exhibitor. Bouquets MUST NOT use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Bouquet is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Bouquet.

713 430 011 - Juniors, Bouquet of fresh flowers in a suitable container, any design.

713 430 012 - Intermediates, Bouquet of fresh flowers, in a suitable container, any design.

713 430 013 - Seniors, Bouquet of fresh flowers, in a suitable container, any design.

713 430 023 - Seniors, arrangement of fresh flowers, with theme for 2018 “A Celebration of Pet Pals”

Corsage and Boutonniere

Flowers may be grown or purchased by the exhibitor. An exhibit of one Corsage and one Boutonniere. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist. The blooms do not need to be all the same color. A method of attaching the corsage for wearing must be provided. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided. Each Corsage and Boutonniere is to have foliage attached or include foliage. The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Corsage/Boutonniere.

713 440 002 - Intermediates, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

713 440 003 - Seniors, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

2018 CELEBRATE OUR WORLD: MEXICO

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special focus allows members to focus on learning skills and techniques unique to that culture.

713 800 012 Intermediate Celebrate Our World inspired arrangement

713 800 013 Senior Celebrate Our World inspired arrangement



DRIED MATERIALS

Flowers may be grown or purchased by the exhibitor.

713 130 041 - Juniors, arrangement of dried flowers.

713 130 042 - Intermediates, arrangement of dried materials.

713 130 043 - Seniors, arrangement of dried materials.

HERBS

Herbs must be grown by the exhibitor. A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/node/1856>

The publication *Select and Prepare Herbs for Exhibit* (4H 2335) should be used by exhibitors as reference which is online at: <https://catalog.extension.oregonstate.edu/4-h2335> Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide To Herb Gardening* (4-H 2329) but may be taken from any table any year.

HERB EXHIBITS, FRESH CUT

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

712 117 001 - Herbs, Fresh Cut, Junior, (one bunch with stems one inch in diameter)

712 117 011 - Cut Herb Collection Junior, (include 3 different herbs in same amounts as fresh cut exhibit)

712 117 002 - Herbs, Fresh Cut, Intermediate, (one bunch with stems one inch in diameter)

712 117 012 - Cut Herb Collection Intermediate, (Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year)

712 117 003 - Herbs, Fresh Cut, Senior, (one bunch with stems one inch in diameter)

712 117 013 - Cut Herb Collection Senior, (5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year)

HERB EXHIBITS, DRIED

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 001 - Herbs, Dried, Junior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 011 -Herbs, Dried Collection, Junior, (3 herbs in same amounts as dried herb exhibit)

712 118 002 - Herbs, Dried, Intermediate, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.

712 118 012 - Herbs, Dried Collection, Intermediate, (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)

712 118 003 - Herbs, Dried, Senior, Display all herbs in a self-closing bag: one inch bunch secured by a



twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 013 - Herbs, Dried Collection, Senior, (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

VEGETABLES

The publication "Selecting and Preparing Vegetables for Exhibit", 4-H 2334, should be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits which is listed below**. This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/node/1856>

Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18½" x 14½" x 2¾". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

CLASSES - Number of vegetables required in parentheses

Type of Vegetable:	# of Vegetables Required:	Type of Vegetable:	# of Vegetables Required:
Beans, Snap (Wax, Italian, Green)	5	Onions: Bulb Green	3 5 onions
Beans, Other (Dry, Horticulture, Limas, Purple)	5	Peas (in pod)	5
Beets	5	Peppers: Bell or Sweet Hot	2 5
Broccoli	1 Main Head or 5 Side Shoots	Potatoes	5
Carrots	5	Pumpkins	1
Corn, Sweet	2	Squash: Summer Crookneck Summer Zucchini Winter	2 2 1
Cucumbers, slicing (Lemon, Burpless, Slicing Varieties)	2	Tomato: Slicing Cherry Other	3 5 5
Cucumbers, Pickling	5	Turnips	2
Garlic: Regular Elephant	2 1	Other, # (refer to 4-H 2334)	
Kohlrabi	2		
Lettuce (Leaf lettuce in vase of water)	1 plant		



VEGETABLE EXHIBITS, JUNIOR

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

712 100 011 - Plate Exhibit of One Type, limit 3 entries

712 100 021 - Vegetable Collection Exhibit, include 3 different vegetables in same amounts required as in plate exhibits.

VEGETABLE EXHIBITS, INTERMEDIATE

4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

712 100 012 - Plate Exhibit of One Type, limit 4 entries

712 100 022 - Vegetable Collection Exhibit, include 4 different vegetables in same amounts required as in plate exhibits.

712 200 032 - Poster or Display, describing results of 4-H member's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high.

VEGETABLE EXHIBITS, SENIORS

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

712 100 013 - Plate Exhibit of One Type, limit 5 entries

712 100 023 - Vegetable Collection Exhibit, include 5 different vegetables in same amounts required as in plate exhibits.

712 100 033 - Commercial Display, include 10 lb. unit of produce with record of costs of commercial garden.

712 200 043 - Project Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high



4-H NATURAL SCIENCE

BRENDA WEBER | 541-672-1659 | SUPERINTENDENT

CONSERVATION

Note: Each exhibit piece must be labeled with the member's name, county and class number. Fill in blank in class number (___) with corresponding number for Junior, Intermediate or Senior.

Open to all 4-H members regardless of project enrollment.

411 200 011 - Conservation, Junior, First Year Member, an educational exhibit relating to conservation of soil, water, forests, marine life, range, amphibians or wildlife.

(1) Junior Second and Third Year

(2) Intermediate

(3) Senior

(4) Club (two or more members working together)

411 200 02_ - Conservation, an educational exhibit relating to conservation of soils and range.

411 200 03_ - Conservation, an educational exhibit relating to conservation of water and marine life.

411 200 04_ - Conservation, an educational exhibit relating to conservation of forest and wildlife.

411 200 05_ - Conservation, an educational exhibit relating to conservation and ecology of of native amphibians and reptiles.

Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30" in width, 24" deep (front to back) and 36" high. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

Judging criteria are outlined on 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/node/1853>

ENTOMOLOGY

Note: Each exhibit piece must be labeled with the member's name, county and class number. All insects must be collected in the current year for Juniors first -year exhibits. At least 50% of those displayed by Juniors second and third year, Intermediates and Seniors must have been collected in the current year.

An insect information sheet, titled Information on New Insects in Collection for Current 4-H Project Year, is required with Intermediate and Senior insect collections. This sheet should be completed only for the new insects collected in the current project year. Make additional copies of page 2 as needed to list the new insects in the current year. The form is available on line at <http://oregon.4h.oregonstate.edu/natural-science>. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair.

821 100 011 - Entomology, Junior First Year, 10 insects, from at least 8 orders.

821 100 021 - Entomology, Junior Second and Third Year, 16-20 insects, from at least 10 orders.

821 100 012 - Entomology, Intermediate First Year, 16 to 30 insects, at least 12 orders.

821 100 022 - Entomology, Intermediate Second and Third Year, 26-36 insects, at least 12 orders.

821 100 013 - Entomology, Senior First Year, 26-40 insects, at least 15 orders.

821 100 023 - Entomology, Senior Other, 36-50 insects from at least 15 orders.



Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification and educational value of exhibit. Additional information is found in the Entomology Project Manual (4H3221L July 1995) on line at <http://oregon.4h.oregonstate.edu/projects/natural-science/entomology> . Judging criteria are outlined on the Entomology Exhibit Score Card (821-01), available at the county Extension Office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/node/1857>

Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website at <http://oregon.4h.oregonstate.edu/projects/natural-science/entomology>. Scroll down to Unit 3 Insect Identification and click on the document "Insect Orders, Meanings,

Common Names". **Recommended reference for entomology orders** for labels of specimens, *Borror and Delong's Introduction to the Study of Insects 7th Edition* written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

OTHER ENTOMOLOGY EXHIBITS

Note: Each exhibit piece must be labeled with the member's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding years exhibits in the same exhibit category must include some insects collected in the current year.

821 100 511 - Other Entomology Exhibits, First Year Junior Member, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

Note: Fill in blank in class number (__) with corresponding number for Junior, Intermediate or Senior.

- (1) Junior (10 to 20 different insects)
- (2) Intermediate (15 to 35 different insects)
- (3) Senior (no more than 50 different insects)
- (4) Club (two or more members working together)

821 100 52_ - Other Entomology Exhibits, exhibit in categories of Insects attracted to lights; Garden insects; or Beneficial insects (e.g., pollinators or predators) NOTE: Honeybee topics should be entered as a Honeybee Exhibit; please see the exhibit description in the following section.

821 100 53_ - Other Entomology Exhibits, exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order

821 100 54_ - Other Entomology Exhibits, exhibit in categories of Soil insects; Forest insects; Aquatic insects

821 100 55_ - Other Entomology Exhibits, size: 30" wide, 24" deep (front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

821 100 56_ - Other Entomology Exhibits, Spiders and other insect relatives exhibit. Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives and/or an educational display about them. Examples for a display could include experiments, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed. Specimen Collections should be a collection of



identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles should follow the guidelines for insect specimens in the entomology manual. Educational displays may not exceed 30" in width, 24" deep (front to back), and 36" high.

Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, correct number of specimens, correct identification and educational value of exhibit. For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts. Follow instructions on page 18 in the 4-H Entomology Manual (4-H 3221) for Riker mounts. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational Display check sheet (40-463) available from the county Extension office or on the state 4-H website at, <http://oregon.4h.oregonstate.edu/node/1857> and <http://oregon.4h.oregonstate.edu/node/1853>. Size dimensions are 30" wide, 24" deep, 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

Some of the orders have changed in Entomology by combining old orders or making new ones. To be sure of the correct current order names for the insects in the collection, check with the Extension office or go to the website at: <http://oregon.4h.oregonstate.edu/node/1857> for the updated "Insect Orders, Meanings, Common Names"

Recommended reference for Entomology orders for identification of specimens, *Borror and DeLong's Introduction to the Study of Insects 7th Edition* written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

FORESTRY

WHO MAY EXHIBIT?

Junior, Intermediate and Senior members may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121). Note: Each exhibit must be labeled with the member's name, county and class number. Members who have previously been in 4-H forestry must exhibit all their mounts, but only the 5 new ones will be judged.

MOUNTED FORESTRY SPECIMENS

Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes (4-H 33121). For Seniors exhibiting wildflowers and ferns use the "Other Reference Texts" list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.

Recommended reference to check for current family names is *Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska* compiled and edited by Jim Pojar and Andy MacKinnon

JUNIOR DIVISION

441 100 011 - Forestry, Junior First Year, index, 5 mounts, all must be trees.

441 100 021 - Forestry, Junior Second & Third Year, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.



INTERMEDIATE & SENIOR DIVISIONS

The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged.

Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

441 100 012 - Forestry, Intermediate First Year, the number of mounts may vary from 5 to 20 .

441 100 022 - Forestry, Intermediate Second & Third Year, the number of mounts vary from 10 to 30.

441 100 013 - Forestry, Senior First Year, the number of mounts may vary from 5 to 35.

441 100 023 - Forestry, Senior Other, the number of mounts may vary from 10-45.

ADVANCED FORESTRY EXHIBITS

These classes are open to Forestry members. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H year.

441 200 511 - Junior First Year Forestry Member, advanced exhibit. Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

Note: Fill in blank in class number (__) with corresponding number for Junior, Intermediate or Senior. One exhibit per class number.

(1) Junior

(2) Intermediate

(3) Senior

(4) Club (two or more members working together)

441 200 52_ - Advanced Forestry Exhibit, using one or combining the topics of cones, seeds and bark.

441 200 53_ - Advanced Forestry Exhibit, using one or combining the topics of conks and damage specimens.

441 200 54_ - Advanced Forestry Exhibit, using one or combining the topics of wood mounts and lumber mounts.

441 200 55_ - Advanced Forestry Exhibit, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

Exhibit may be flat board or three dimensional. Three dimensional display size maximum is 30" in length, 24" deep (front to back), and 36" high. The flat board maximum size is 22" by 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details. Include explanation to the judge as outlined under Educational Display in the fair book.

Educational Display exhibits are scored using the Educational Display Check Sheet (000-02), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/node/1853>



GEOLOGY

At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Put an asterisk on the label in front of the name of each specimen collected during the current 4-H year. The asterisk helps the judge determine if your display meets the criteria. Only the current 4-H year's specimens should have an asterisk. Polished or cut specimens must be exhibited under Geology Educational, with the exception of geodes specimens only which may be cut, but NOT POLISHED as part of a collection. Judging criteria are outlined on the Geology Exhibit Score Card (421-01), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/node/1857>

A Specimen Collection Geology Site Analysis Sheet is required for each specimen in Intermediate and Senior Geology collections. One sheet needs to be filled out for each of the **new** specimens collected for the current year. It is available on line at <http://oregon.4h.oregonstate.edu/node/1857> Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair.

See 4-H Geology Manual for further exhibit requirements

- 421 100 011 - Geology, Junior First Year Member, 10 specimens.**
- 421 100 021 - Geology, Junior Second and Third Year Member, 15 to 20 specimens.**
- 421 100 012 - Geology, Intermediate First Year Member, 15 to 25 specimens.**
- 421 100 022 - Geology, Intermediate Second and Third Year Member, 20 to 35 specimens.**
- 421 100 013 - Geology, Senior First Year, 20 to 40 specimens.**
- 421 100 023 - Geology, Senior Other Member, 25 to 50 specimens.**

Project Display Exhibit relating to Geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

- 421 200 011 - Geology Project Display, Junior**
- 421 200 012 - Geology Project Display, Intermediate**
- 421 200 013 - Geology Project Display, Senior**
- 421 200 014 - Geology Project Display, Club (two or more members working together)**

Score card for Geology Educational exhibit will be the Educational Display Check Sheet (000-02), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Recommended references for identification of specimens: *National Audubon Society Field Guide to Rocks and Minerals of North America* and *Dictionary of Geological Terms*, American Geological Institute, written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources is subject to disqualification by the judge.



HONEYBEE

WHO MAY EXHIBIT

Open to all 4-H members regardless of project enrollment.

Honeybee Educational Display

Note: Each exhibit piece must be labeled with the member's name, county and class number. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Fill in the blank in the class number (__) with the corresponding number for Junior, Intermediate, Senior or Club.

821 200 00_ - Honeybee Educational Display, an educational exhibit relating to honeybees.

(1) Junior

(2) Intermediate

(3) Senior

(4) Club

Exhibit: An educational exhibit relating to honeybees, honeybee keeping, honeybee products or honeybee information. It may not exceed 30" in width, 24" deep (front to back) and 36" high. **It may not include live bees.** An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

Judging criteria are outlined on the 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the state 4-H website at <http://oregon.4h.oregonstate.edu/node/1853>



SCIENCE, ENGINEERING, TECHNOLOGY AND INDUSTRIAL ARTS

LOU BOLER | 541-679-2919 | SUPERINTENDENT

SCIENCE

Open to all 4-H members regardless of project enrollment. The exhibit may be a poster or a three-dimensional display. Individual three-dimensional exhibits are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters are limited in size to 30" x 24".

Exhibits may include pictures, models, diagrams and actual articles if they meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. **No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons:**

- **Living organisms- plants or animals**
- **Any liquids**
- **Aerosol bottles or other pressurized gases**
- **Glass**
- **Hazardous substances**
- **Sharp items**

Display (all parts) should be able to last the duration of the fair in good repair. An *Educational Display Exhibit Card* (000-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Science Investigation Display Evaluation Sheet* (840-100). Both are available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/node/1853>.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county and class numbers securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

840 100 001 - Junior Science Investigation Display

840 100 002 - Intermediate Science Investigation Display

840 100 003 - Senior Science Investigation Display

840 100 004 - Club Science Investigation Display

Description: The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include (1) a question or hypothesis, (2) an investigative procedure (What was done?), (3) the data collection or observation method (How was it collected/ observed), (4) a report of the data collected or observations made, (5) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (6) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?). Intermediate and Senior Exhibits must include a data chart and a graph or other visual representation of the data.



TECHNOLOGY

AEROSPACE

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other. The one exception to this is the Rocketry Engineering Journal, which must be included with the Rocket display, but is not required to be attached to it.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at: <http://oregon.4h.oregonstate.edu/node/1858>. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at: <http://oregon.4h.oregonstate.edu/node/1858>. These provide valuable information to youth on creating their project displays.

Aerospace

Stage 2

851 100 010 - Rocketry

851 100 020 - Educational Poster - Aerospace

Stage 3

851 101 010 - Rocketry

851 101 020 - Educational poster - Aerospace

Stage 4

851 102 010 - Rocketry

851 102 020 - Education poster - Aerospace

Stage 2, Lift-off (Stage 1 is for Grades 1-3)

851 100 010 - Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures State 2 project kit, and (2) a Rocketry Engineering Journal. Rockets displayed in this class may only be made from the Estes Gnome™, Wizard™, or Mosquito™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (streamer or tumble method), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets posted at <http://oregon.4h.oregonstate.edu/node/1858> to know what is required in the Build Report and the Launch and Flight Reports in the Journal.



See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace- Rocketry Evaluation available at: <http://oregon.4h.oregonstate.edu/node/1858>

851 100 020 - Educational Poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers.

Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited **in size to 60" wide, 24" deep and 36" high**. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/node/1853>

Stage 3, Reaching New Heights

851 101 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 3 project kits, and (2) a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. Rockets included in a static display **MUST** be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets posted at <http://oregon.4h.oregonstate.edu/node/1858> [to know what is required in the Build Report and the Launch and Flight Reports in the Journal.](#)

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace- Rocketry Evaluation available at: <http://oregon.4h.oregonstate.edu/node/1858>

851 101 020 Educational poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display should demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers.

Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/node/1853>

Stage 4, Pilot in Command

851 102 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 4 project kits, and (2) a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the Estes Viking™ rocket kit, or



other skill level 1 rocket kit where the member designs, constructs and tests the fin configuration. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets posted at <http://oregon.4h.oregonstate.edu/node/1858> to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace- Rocketry Evaluation available at: <http://oregon.4h.oregonstate.edu/node/1858>

851 102 020 Education poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display should demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements, aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers.

Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high**. Club exhibits are **limited in size to 60" wide, 24" deep and 36" high**. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website at <http://oregon.4h.oregonstate.edu/node/1853>

GEOSPATIAL SCIENCE

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted at: <http://oregon.4h.oregonstate.edu/node/1858> Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at: <http://oregon.4h.oregonstate.edu/node/1858>. These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high**. Club exhibits are **limited in size to 60" wide, 24" deep and 36" high**. Posters must not exceed 22"x 28".

860 100 0__ - GPS/GIS Exploring Spaces, Going Places

860 100 1__ - GPS/GIS, Projects

860 101 5__ - GPS/GIS, Map



Note: Fill in blank in class number (___) with one of the following numbers.

- 11 **Junior**, First year in this project area
- 21 **Other Junior**
- 12 **Intermediate**, First year in this project area
- 22 **Other Intermediate**
- 13 **Senior**, First year in this project area
- 23 **Other Senior**
- 34 **Club Exhibit**

860 100 0__ - GPS/GIS Exploring Spaces, Going Places

Open **ONLY** to Juniors, Intermediates or Seniors who are in their first year in this project area.

Description: Using the Level 1 "Take Me on a Tour" activity, create a map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected site.

See additional exhibit requirements, above, for Geospatial classes. Evaluation: Use GPS/GIS Mapping Projects Evaluation available at: <http://oregon.4h.oregonstate.edu/node/1858>

860 100 1__ - Geospatial Science Project

Description: GPS or GIS Projects. Exhibit may be an exhibit, binder or presentation on a disk, CD or thumb/travel drive. Computer presentations should follow requirements for similar exhibits found in the Computer Project exhibit classes. Examples of displays include creating a Community Atlas, geography project, or project reports presented to a community meeting. A project entry should contain two or more maps. Maps may be either be informational or directional. Maps that are not created by the member(s) may be included but the source of the map must be clearly shown. The exhibit should describe how the member's project addresses an issue or solves a problem.

See additional exhibit requirements, above, for Geospatial classes. Evaluation: Use GPS/GIS Mapping Projects Evaluation available at: <http://oregon.4h.oregonstate.edu/node/1858>

860 101 1__ - GPS/GIS, Map

Description: Exhibit will be one map. A map is a single product of data gathering, manipulation and presentation skills. Maps may be either be informational or directional. Maps can be computer generated or hand drawn. Multiple maps should be entered as a Geospatial Science Project exhibit. See additional exhibit requirements, above, for Geospatial classes. Evaluation: Use Map Evaluation available at: <http://oregon.4h.oregonstate.edu/node/1858>

COMPUTER

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted at:

<http://oregon.4h.oregonstate.edu/node/1858>. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. These provide valuable information to youth on creating their project displays.



In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28".

These classes are open to all 4-H members without being enrolled in the 4-H computer project. See additional exhibit requirements, above, for Technology classes.

A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files, read code and start programs. You may include a disk, CD or thumb/travel drive as part of your exhibit. If you do, all files must be compatible with use on a PC.

Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project.

The youth exhibitor should identify a problem to solve or create a work application involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a disk, CD or thumb/travel drive.

Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. In the programming projects please submit a hard copy or thumb/travel drive for programs with excessive pages such as GameMaker software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded.

861 100 1__ - Computer Software Application, Word Processing

861 101 1__ - Computer Software Application, Excel/Spreadsheet

861 102 1__ - Computer Software Application, Presentation Software

861 103 1__ - Computer Software Application, Graphic Design/Digital Imaging

861 104 1__ - Computer Software Application, Database Management

861 105 1__ - Computer Software Application, Multimedia Projects

861 100 2__ - Computer Programming

861 100 3__ - Computer Hardware Design

861 100 4__ - Computer 3D Printer Application

Note: Fill in blank in class number (__) with one of the following numbers.

11 Junior, First year in this project area

21 Other Junior

12 Intermediate, First year in this project area

22 Other Intermediate

13 Senior, First year in this project area

23 Other Senior

34 Club Exhibit

**861 100 1__ - Computer Software Application, Word Processing**

Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills.

861 101 1__ - Computer Software Application, Excel/Spreadsheet

Description: Projects created by youth that show learning in the area of spreadsheet design and usage. The exhibit should be a spreadsheet or chart within an Excel document, not a chart imported in to a word processing program. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project.

861 102 1__ - Computer Software Application, Presentation Software

Description: Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)

861 103 1__ - Computer Software Application, Graphic Design/Digital Imaging

Description: Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills.

861 104 1__ - Computer Software Application, Database Management

Description: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

861 105 1__ - Computer Software Application, Multimedia Projects

Description: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files.

861 100 2__ - Computer Programming

Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code in order to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class.

861 100 3__ - Computer Hardware Design

Description: Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

861 100 4___ - Computer 3D Printer Application

Description: Projects created by youth that show learning in the area of 3D design and printing on a 3D printer.



Project should be an original creation by the participant that shows their skills. Each exhibit must include the item created with the 3D printer and a series of screen shots from the design software that show the (1) early stages, (2) middle stages and (3) final stages of the design process.

ROBOTICS

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted at:

<http://oregon.4h.oregonstate.edu/node/1858>. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at:

<http://oregon.4h.oregonstate.edu/node/1858>. These provide valuable information to youth on creating their project displays.

863 102 1__ - Education poster- Junk Drawer Robotics Level 1

863 102 2__ - Education poster- Junk Drawer Robotics Level 2

863 102 3__ - Education poster- Junk Drawer Robotics Level 3

863 103 1__ - Robotics/ Lego Robotics

863 104 1__ - Junk Drawer Robotics Level 1

863 104 2__ - Junk Drawer Robotics Level 2

863 104 3__ - Junk Drawer Robotics Level 3

Note: Fill in blank in class number (__) with one of the following numbers.

11 **Junior**, First year in this project area

21 **Other Junior**

12 **Intermediate**, First year in this project area

22 **Other Intermediate**

13 **Senior**, First year in this project area

23 **Other Senior**

34 **Club Exhibit**

863 102 1__ - Education poster- Junk Drawer Robotics Level 1

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website at

<http://oregon.4h.oregonstate.edu/node/1853>. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.



863 102 2__ - Education poster- Junk Drawer Robotics Level 2

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion.

863 102 3__ - Education poster- Junk Drawer Robotics Level 3

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

863 103 1__ - Robotics / Lego Robotics

Description: An exhibit of two parts: (1) a robot made by the member, and (2) a Robotics Engineering Journal. Projects should be a robot created by youth. For the purposes of this project exhibit, a robot is defined as a machine that is electrical and mechanical and is *guided by a computer program*. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make the robot function. Robot and a full description of what it is meant to accomplish must be submitted.

A Robotics Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos, illustrations and examples of software code developed or changed. The journal information will be used by the member to fill out the Robotics Project Description sheet for fair. It is important that the member downloads the Robotics Project Description sheet from *4-H Project Description* sheets posted at <http://oregon.4h.oregonstate.edu/node/1858> to know what is required in the Journal. Be sure the Journal includes the problem/task you choose to solve or what you hoped to accomplish. What were the goals of this project? What is the robot programmed to do? List the steps you used to solve the problem or accomplish your task. What materials (software, books, online resources, kits) did you use? Explain your results and provide a thoughtful evaluation of the project. If you were to do it again, how/what would you do differently or how would you improve your project? Who was involved in this project? How did you come up with the idea for this project? What was the most difficult aspect of this project?

See additional exhibit requirements, above, for Robotics classes. Evaluation: Use Robotic Evaluation available at: <http://oregon.4h.oregonstate.edu/node/1858>

863 104 1__ - Junk Drawer Robotics Level 1

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers or trebuchet-type catapult design. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 2__ - Junk Drawer Robotics Level 2

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion. Design, build project options are the Clipmobile, Can-Can Robot, Es-Car-Go or Sea Hunt. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 3__ - Junk Drawer Robotics Level 3

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements. Design, build project options are Forward and Reverse, Wall Follower Design, Breadboard, Say What? or "Build Your Robot." An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.



ENGINEERING

ELECTRICITY

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number and number items 1 of 2, 2 of 2, etc. This may be done with masking tape, by attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other or contained in a zip-closure bag.

To qualify for judging an *Electric Energy Explanation Sheet (862-02 Revised 9/2016)* must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-set>.

In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book *Investigating Electricity* and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9 posted at <http://oregon.4h.oregonstate.edu/projects/sci-tech-eng/electricity>. The Level 4 book *Entering Electronics* will also be a useful reference for this requirement.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

862 100 1 __ - Electricity, Level 1

862 100 2 __ - Electricity, Level 2

862 100 3 __ - Electricity, Level 3

862 100 4 __ - Electricity, Level 4

862 101 1 __ - Education Poster - Electricity, Level 1

862 101 2 __ - Education Poster - Electricity, Level 2

862 101 3 __ - Education Poster - Electricity, Level 3

862 101 4 __ - Education Poster - Electricity, Level 4

Note: Fill in blank in class number (__) with one of the following numbers.

11 Junior, First year in this project area

21 Other Junior

12 Intermediate, First year in this project area

22 Other Intermediate

13 Senior, First year in this project area

23 Other Senior

34 Club Exhibit

862 100 1 __ - Electricity, Level 1

An exhibit on any electricity topic youth learned about in *Electric Excitement Level 1 Magic of Electricity* addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor.

**862 100 2 __ - Electricity, Level 2**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

862 100 3 __ - Electricity, Level 3

An exhibit on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

863 100 4 __ - Electricity, Level 4

An exhibit on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

862 101 1 __ - Education Poster - Electricity, Level 1

An educational poster on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-communication>.

862 101 2 __ - Education Poster - Electricity, Level 2

An educational poster on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

862 101 3 __ - Education Poster - Electricity, Level 3

An educational poster on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

862 101 4 __ - Education Poster - Electricity, Level 4

An educational poster on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.



OTHER ELECTRICITY EXHIBIT

Each exhibit piece must be labeled with the member's name, county and class number. Fill in the blank in class number (___) with corresponding number for Junior, Intermediate or Senior member.

862 200 00_ - Other Electricity Exhibit

1 Junior

2 Intermediate

3 Senior

4 Club

Exhibit: An exhibit relating to electricity addressing a different theme or using a different combination of components from those addressed in 4-H Electricity Levels 1-4. The exhibit may NOT be a poster or a robot (see the exhibit classes for Junk Drawer Robotics). It may be made from a kit, from a pattern or plan not included in 4-H Electricity Levels 1-4, or an item designed by the member.

To qualify for judging an *Electric Energy Explanation Sheet (862-02 Revised 9/2016)* must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-set>

In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book [Investigating Electricity](#) and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9 posted at <http://oregon.4h.oregonstate.edu/projects/sci-tech-eng/electricity>. The Level 4 book [Entering Electronics](#) will also be a useful reference for this requirement



INDUSTRIAL ARTS

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the fair book.

TRACTOR

In each class the exhibit shall be an educational exhibit which will show or illustrate what the member has learned. Include an explanation telling:

- (a) how the exhibit was made or what was done in the project
- (b) operating instructions (if appropriate)
- (c) what the member learned by the doing the project

Explanations are required to qualify the exhibit for judging.

881 100 001 - Junior

881 100 002 - Intermediate

881 100 003 - Senior

WELDING

Projects or exhibits in this class are designed for practical use, artistic purpose, or demonstration of skills. The techniques used can include Shielded Metal Arc Welding/Stick, Gas Metal Arc Welding/MIG, Gas Tungsten Arc Gas Welding/TIG, Flux-cored Arc Welding, Oxy-fuel Welding, or other metal joining techniques that require the heating of surfaces to the point of melting. . A completed "Welding Explanation Sheet" 861-01 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Welding Criteria (861-03), available at the county Extension office or on the State 4-H website

861 100 001 Welding Junior

861 100 002 Welding Intermediate

861 100 003 Welding Senior

WOOD WORKING

In each class, the exhibit shall be made primarily of wood by the 4-H member. A completed "Wood Science Explanation Sheet" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Wood Science Exhibit Evaluation Sheet (871-01 Revised 11/2016), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-set>

871 100 001 - Wood Science Junior First Year

871 100 011 - Wood Science Other Junior

871 100 002 - Wood Science Intermediate First Year

871 100 012 - Wood Science Other Intermediate

871 100 003 - Wood Science Senior First Year

871 100 013 - Wood Science Other Senior

871 100 034 - Wood Science Club



2018 4-H | FFA FAIR MASTER SCHEDULE

SATURDAY, AUGUST 4TH

TIME	EVENT	LOCATION
9:30AM	4-H Static Exhibit Judges & Superintendent Meeting	4-H Exhibit Building
10:00AM – 3:00PM	ALL Static Exhibits must Check In (4-H FFA) Exhibits brought in after 3PM will be exhibit only 4-H Dog Registration (No Dogs)	
10:00AM - 4:00PM	4-H Member & Leader Registration & 4-H Record Book Check	

SUNDAY, AUGUST 5TH

TIME	EVENT	LOCATION
8:00AM – 7:00PM	4-H FFA Campers Move in (All day or as scheduled by Camp Host)	Youth Camper Area

MONDAY, AUGUST 6TH

TIME	EVENT	LOCATION
7:00AM – 3:00PM	Swine 4-H FFA Vet Check & Registration	Pavilion Barn
8:00AM - Noon	Livestock & Horse Vet Check (4-H FFA Open) until Noon	Outdoor Arena
	Beef & Dairy Cattle & Horses	River Arena
	Goats & Sheep	Small Animal Barn
	Small Animals Vet Check & Registration (4-H FFA)	4-H Exhibit Building
9:00AM – 6:00PM	4-H Member & Leader Registration & 4-H Record Book Check	4-H Exhibit Building
3:00PM – 4:00PM	Beef (4-H FFA) (All Beef Cattle must be done with vet check by 4PM)	Outdoor Arena
3:00PM – 6:00PM	Livestock & Horse Vet Check (4-H FFA Open)	Outdoor Arena
	Dairy Cattle & Horses	River Arena
	Goats & Sheep	Pavilion Grandstands
3:30PM – 4:00PM	Market Hog Mandatory Parent & Leader Meeting	Pavilion Grandstands
4:00PM – 6:00PM	Market Steer Weigh-In (All Beef Cattle must be done with vet check by 4PM & in the barn)	Beef Ring
4:30PM	Market Hog Weigh-In as scheduled by club	Pavilion Barn
6:00PM	4-H Exhibit Building Closed	4-H Exhibit Building

TUESDAY, AUGUST 7TH

TIME	EVENT	LOCATION
8:00AM	4-H FFA Animal Exhibitor Morning Meeting (Required-Youth must be in the grandstands!)	Pavilion Grandstands
8:30AM	4-H Horse Exhibitor Morning Meeting	Outside Arena (North Stands)
	4-H Dog Exhibitor Morning Meeting	Outside Arena (South Stands)
	Market Hog Placard Pictures: as scheduled by club/chapter	Pavilion Barn
	Open Dairy Goat Breed Show	River Arena
9:00AM	Dog 4-H Agility Show	Outside Arena
	Market Steer Show: 4-H followed by FFA (Placard Pictures following each class)	Beef Ring
	Rabbit & Cavy Shows: (FFA Followed by 4-H)	Small Animal Barn
2:00PM	Beef Breeding Show: 4-H followed by FFA	Beef Ring
2:00 - 4:00PM	FFA Presentations	Exhibit Bldg. Stage



2018 4-H | FFA FAIR MASTER SCHEDULE

TUESDAY, AUGUST 7TH (continued)

TIME	EVENT	LOCATION
4:00PM	4-H Youth Archery Exhibition	Outside Arena
4:15PM	Animal Costume Parade with Manfred the Talking Horse (Parade Marshall)	Line up at the River Arena
5:00PM	Goat Obstacle Course	River Arena
7:00PM	Fun Stock Rodeo	Beef Ring

WEDNESDAY, AUGUST 8TH

TIME	EVENT	LOCATION
8:00AM	4-H & FFA Animal Exhibitor Morning Meeting (Required-Youth must be in the grandstands!)	Pavilion Grandstands
8:30AM	4-H Horse Exhibitor Morning Meeting	Outside Arena (North Stands)
	4-H Dog Exhibitor Morning Meeting (Show Dog Area)	Umpqua Park
9:00AM	Beef Showmanship: 4-H followed by FFA	Beef Ring
	Dog 4-H Show: Showmanship, Obedience & Rally (Show Dog Area)	Umpqua Park
	Poultry & Pigeon Shows: FFA Followed by 4-H	Small Animal Barn
	Market Swine Show: FFA followed by 4-H	Pavilion Barn
	Horse Showmanship	Outside Arena
	Open Sheep Breed Show	River Arena
1:00 – 5:00PM	4-H Robotics & Lego Demonstration	4-H Exhibit Bldg.
2:00PM	Horse: English Equitation & Traditional Dressage	Outside Arena
	Open Beef Breed Show	Beef Ring
3:00PM	Sheep 4-H Showmanship	River Arena
4:00PM	Livestock Costume Contest (following Open Class Beef Breeding Show)	Beef Ring
5:00PM	Sheep FFA Showmanship	River Arena
	Swine Breeding Show: FFA followed by 4-H	Pavilion Arena
6:00PM	Horse Championship Classes: Showmanship & English Equitation (Champion Awards following classes)	Outside Arena
	Rabbit Agility Exhibition (4-H FFA)	Small Animal Barn
7:00PM	WATERMELON SEED SPITTING CONTEST & COUNTRY FUN GAMES	Beef Ring

THURSDAY, AUGUST 9TH

TIME	EVENT	LOCATION
8:00AM	4-H & FFA Animal Exhibitor Morning Meeting (Required-Youth must be in the grandstands!)	Pavilion Grandstands
8:30AM	4-H Horse Exhibitor Morning Meeting	Outside Arena (North Stands)
9:00AM	Dairy Cattle Showmanship: 4-H followed by FFA	Beef Ring
	Swine Showmanship: FFA followed by 4-H	Pavilion Arena
	Horse: Western Equitation & Western Dressage	Outside Arena
	Breeding Sheep Show: FFA followed by 4-H	River Arena
1:00PM – 5:00PM	4-H Robotics & Lego Demonstration	4-H Exhibit Bldg.
1:00PM	Dairy Cattle Breeding Show: 4-H FFA Open	Beef Ring
2:30PM	Beef Adult Showmanship Contest	
3:00PM	Beef Pen of 3 (4-H)	
5:30PM	4-H Ag Olympics (Open to ALL Youth)	Umpqua Park
6:00PM	Horse 4-H Championship Classes: Western Equitation (Champion Awards following classes)	Outside Arena



2018 4-H | FFA FAIR MASTER SCHEDULE

FRIDAY, AUGUST 10 TH		
TIME	EVENT	LOCATION
8:00AM	4-H FFA Animal Exhibitor Morning Meeting (Required-Youth must be in the grandstands!)	Pavilion Grandstands
	Meat Goat Open Show	River Arena
8:30AM	4-H Horse Exhibitor Morning Meeting	Outside Arena (North Stands)
	Livestock Judging Contest Registration (4-H FFA)	
9:00AM	4-H FFA Livestock Judging Contest (4-H Results will be posted by 2PM in the 4-H Exhibit Building and 4-H Score Cards can be picked up at the 4-H Office.)	Beef Ring Grandstands
	Horse 4-H Show: Trail	Outside Arena
10:00AM	4-H Goat Showmanship followed by 4-H Dairy Conformation & 4-H Meat Goat Conformation classes FFA Goat Classes will follow the 4-H Goat classes. FFA Goat classes will be shown in this order: 1. FFA Dairy Goat Showmanship 2. FFA Dairy Goat Conformation 3. FFA Meat Goat Showmanship 4. FFA Meat Goat Conformation	River Arena (Youth Ring)
11:00AM	Small Animal Judging Contest 4-H FFA	Small Animal Barn
	FFA/4-H Dairy Goat Conformation Shows	River Arena (Youth Ring)
5:00PM	4-H FFA Rotary Junior Livestock Auction BBQ	Umpqua Park
6:00PM	Horse 4-H Championship Classes: Trail Championship & Senior Salute Ceremony (Champion Awards following classes)	Outside Arena
7:00PM	4-H FFA Rotary Junior Livestock Auction (Steers followed by Hogs)	Pavilion Arena

SATURDAY, AUGUST 11 TH		
TIME	EVENT	LOCATION
8:00AM	4-H FFA Animal Exhibitor Morning Meeting (Required-Youth must be in the grandstands!)	Pavilion Grandstands
8:30AM	4-H Horse Exhibitor Morning Meeting	Outside Arena (North Stands)
9:00AM	4-H Horse State Fair Exhibitor Meeting (Parents & Leaders must attend)	Outside Arena (North Stands)
9:30AM-12Noon	4-H Horse Drill & Games Exhibition	Outside Arena
1:00PM	4-H Cloverbud Small Animal Showmanship Exhibition	
1:30PM	4-H Small Animal Master Showmanship Contest	Small Animal Barn
2:00PM	4-H Small Animal Parent & Leader Showmanship & SA Costume Contest	
1:00PM	4-H Master Showman & FFA Round Robin Showmanship Contests	Beef Ring
3:00PM	FFA Awards Ceremony	
7:00PM	Bossy Bingo	Beef Ring

SUNDAY, AUGUST 12 TH		
TIME	EVENT	LOCATION
6:00AM – 12:00 Noon	All Animals are released	
9:00AM – 12:00 Noon	All 4-H State Fair Entry Forms MUST be turned in to the 4-H Office (in the 4-H Exhibit Building) All 4-H Static Exhibits are released	