RABBITS
For entry limits see rule #1 of Small Animal Rules. All colors judged together unless 5 or more of a color are entered.

4-H members must be present to show their rabbits. Members will carry their rabbits to the judging table. Frozen water bottles are recommended for use in pens while at Youth Fair and State Fair. Permanent identification is recommended. No rabbits are allowed at the tables/barn except those to be exhibited. Members will provide their own carpet square or mat at the show table. State Fair rule: Members may leave rabbits in carrying cages, use cages already set up or set up their own. No rabbits are allowed in the tent except those to be exhibited.

Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judges’ discretion, be placed in the Red or White ribbon group. Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that does not fit in a breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.

STATE FAIR AWARDS: Best of Breed will be selected from each breed entered. Best Opposite will be selected from each breed entered. (Runner-up selected if all are same sex). Best in Show will be selected from all Best of Breeds. (Crossbreeds are not eligible for Best in Show). Animals must be worthy of award. Awards are given as determined by the judge and of special award quality.

SHOWMANSHIP (REQUIRED)
761 500 00_ Rabbit Showmanship
*761 700 000 FFA Rabbit Showmanship
Note: Fill in blank (_) with:
2. Intermediate 7. *Intermediate Novice
3. Senior 8. *Senior Novice

BREED CLASSES:
Note: Fill in the blanks (__) with correct breed numbers.

Heavyweights (Senior rabbits weigh 9 or more pounds):

<table>
<thead>
<tr>
<th>Breed</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>American</td>
<td>01</td>
</tr>
<tr>
<td>American Sable</td>
<td>02</td>
</tr>
<tr>
<td>Angora (Giant)</td>
<td>03</td>
</tr>
<tr>
<td>Beveren</td>
<td>04</td>
</tr>
<tr>
<td>Californian</td>
<td>05</td>
</tr>
<tr>
<td>Champagne D’Argent</td>
<td>06</td>
</tr>
<tr>
<td>Checkered Giant</td>
<td>07</td>
</tr>
<tr>
<td>Chinchilla (American)</td>
<td>08</td>
</tr>
<tr>
<td>Chinchilla (Giant)</td>
<td>09</td>
</tr>
<tr>
<td>Cinnamon</td>
<td>10</td>
</tr>
<tr>
<td>Crème D’Argent</td>
<td>11</td>
</tr>
<tr>
<td>Flemish Giant</td>
<td>12</td>
</tr>
<tr>
<td>Hotot</td>
<td>13</td>
</tr>
<tr>
<td>Lop (English)</td>
<td>14</td>
</tr>
<tr>
<td>Lop (French)</td>
<td>15</td>
</tr>
<tr>
<td>New Zealand</td>
<td>16</td>
</tr>
<tr>
<td>Palomino</td>
<td>17</td>
</tr>
<tr>
<td>Satin</td>
<td>18</td>
</tr>
<tr>
<td>Silver Fox</td>
<td>19</td>
</tr>
<tr>
<td>Crossbreed</td>
<td>20</td>
</tr>
</tbody>
</table>

Note: Rabbits need to be entered in the appropriate age class at each county Fair. The age class at State Fair may be different than the age class shown in at the county Fair.

<table>
<thead>
<tr>
<th>Breed</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>761 1_ _ 010 Pre-Junior Doe, born after June 1, 2010.</td>
<td></td>
</tr>
<tr>
<td>761 1_ _ 020 Junior Doe, born March 1 to May 31, 2010.</td>
<td></td>
</tr>
<tr>
<td>761 1_ _ 030 Int. Doe, born January 1 to February 28, 2010.</td>
<td></td>
</tr>
<tr>
<td>761 1_ _ 040 Senior Doe, born before January 1, 2010.</td>
<td></td>
</tr>
<tr>
<td>761 1_ _ 050 Pre-Junior Buck, born after June 1, 2010.</td>
<td></td>
</tr>
<tr>
<td>761 1_ _ 060 Junior Buck, born March 1 to May 31, 2010.</td>
<td></td>
</tr>
<tr>
<td>761 1_ _ 070 Int. Buck, born January 1 to February 29, 2010.</td>
<td></td>
</tr>
<tr>
<td>761 1_ _ 080 Senior Buck, born before January 1, 2010.</td>
<td></td>
</tr>
</tbody>
</table>

Lightweights (Senior rabbits weigh 2 - 9 pounds):

<table>
<thead>
<tr>
<th>Breed</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Fuzzy Lop</td>
<td>21</td>
</tr>
<tr>
<td>Angora (English)</td>
<td>22</td>
</tr>
<tr>
<td>Angora (French)</td>
<td>23</td>
</tr>
<tr>
<td>Jersey Wooley</td>
<td>35</td>
</tr>
<tr>
<td>Lilac</td>
<td>36</td>
</tr>
<tr>
<td>Holland (Lop)</td>
<td>37</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Breed</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>761 1_ _ 090 Pre-Junior Buck, born after June 1, 2010.</td>
<td></td>
</tr>
<tr>
<td>761 1_ _ 100 Junior Doe, less than 6 months old, born before June 1, 2010.</td>
<td></td>
</tr>
<tr>
<td>761 1_ _ 110 Senior Doe, more than 6 months old, born before June 1, 2010.</td>
<td></td>
</tr>
<tr>
<td>761 1_ _ 120 Junior Buck, less than 6 months old, born before June 1, 2010.</td>
<td></td>
</tr>
<tr>
<td>761 1_ _ 130 Senior Buck, more than 6 months old, born before June 1, 2010.</td>
<td></td>
</tr>
</tbody>
</table>

FUR CLASSES – LIVE ANIMALS:
Rabbits judged on fur characteristics such as density, texture, and color.

*761 700 950 Normal Fur – white and colored
*761 700 960 Rex Fur – white and colored
*761 700 970 Satin Fur – white and colored
*761 700 980 Wool – all Angoras
*County Only Classes

MARKET RABBITS:
Special Requirements: Meat rabbits will be judged on meat type, condition, and uniformity including color. The rabbits must be in good condition and be free of parasites and show no sign of neglect or disease. Animals must be fed by the exhibitor from weaning to Fair. Weaning = 6 weeks after kindle. Rabbits must be purchased before weaning, by June 2nd and must be selected by the exhibitor. Bill of Sale or doe, and/or buck production records of dam and/or sire, and daily feed records must be submitted before animals will be health checked. Animals must pass health check before they will be weighed-in. Animals will be weighed individually on Wednesday, Livestock check-in day. Only blue and red ribbon Fryers (pen 3) will be eligible to be sold at the Auction. Refer to Auction Rules for more information.

<table>
<thead>
<tr>
<th>Breed</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>761 300 010 Fryer, 3 to 5 lbs. each, under 82 days of age. Animal may be selected from fryer pen. Single fryer not eligible for Auction. One entry per exhibitor.</td>
<td></td>
</tr>
<tr>
<td>761 300 020 Pen of Three Fryers, 3—5 lbs. each, under 82 days of age. Judged on confirmation, condition, uniformity, and color. All fryer pens will be allowed to show (provided they pass health check). Only fryers weighing between 3—5 lbs. will be eligible for championship and Auction. If one fryer is disqualified or eliminated the entire fryer pen is disqualified and eliminated. One entry per exhibitor.</td>
<td></td>
</tr>
<tr>
<td>761 300 030 Roaster, 5—7½ lbs. each, 69-90 days of age. Animal may be selected from roaster pen. Single roaster not eligible for the Auction. One entry per exhibitor.</td>
<td></td>
</tr>
<tr>
<td>761 300 040 Pen of Three Roaster, 5—7½ lbs. each, 69-90 days of age. Judged on confirmation, condition, uniformity, and color. Pen of three roaster not eligible for the Auction. One entry per exhibitor.</td>
<td></td>
</tr>
</tbody>
</table>

*761 700 940 Cannieham (Giant)over 7½ lbs. under 8 months of age. Not eligible for the Auction. One entry per exhibitor.
RABBIT PELTS AND TANDED PRODUCTS:

Pelts will be delivered to the State Fair 4-H Exhibit Building by deadline with other county exhibits. Pelts must have been skinned, stretched and prepared by the exhibitor in current project year. Each member is limited to a maximum of two pelts. They may be in the same class. They will be divided into sub-classes by weight for judging – fryer pelts, 2½—oz; bakers pelts, 4—8 oz; and mature pelts, over 8 oz. A champion pelt will be selected if of champion quality. Freedom from holes, flesh or fat, mildew, hutch stains, and general condition of the pelt will be considered as well as the density, texture, and quality of fur.

Note: Fill in blank (_) in class number with:


- Raw pelt- inside out tubes stretched and dried
- Tanned pelt- split at belly and tanned flat

Tanned Rabbit Pelt - Product: Each member is limited to one product that has been tanned and made into a useable product by member.

SPECIAL RABBIT CLASSES:

761 200 000 Doe with Production Records – must have kindled. Entries to be judged 50% each on condition of the doe and her written production record. All breeds eligible. Each exhibitor is limited to one entry and must be owned by the exhibitor. Complete production record consists of the following information for each litter born: buck used, date of breeding, date of kindling, number born, number raised, and eight week litter weight.

*761 700 990 Breeders Class – One animal bred by exhibitor 3 to 8 months of age to conform to the ARBA standards for that breed. Crossbreeds not eligible.

*761 700 880 Buck with Performance Records – Entries to be judged 50% on the condition of the buck and his written performance record. All breeds eligible. Each exhibitor is limited to one entry and must be owned by the exhibitor. A complete performance record consists of the following information:

- Date of breeding
- Date of litter
- Number born
- Number raised
- Litter size and weight

*761 700 770 Breeding Trio – One buck and two does of the same breed. Classes will be judged by ARBA standards for that breed. Crossbreeds not eligible.

*County Only Classes

CAYES

For entry limits see Rule #1 of Small Animal Rules. All colors will be judged together unless five or more of a color are entered. Exhibitors must provide their own shavings.

STATE FAIR AWARDS: Best of Breed will be selected from each breed entered. Best Opposite will be selected from each breed entered. (Runner-up will be selected if all are same sex). Best in Show will be selected from all Best of Breeds. (Crossbreeds are not eligible for Best in Show). Animals must be worthy of award. Awards are given as determined by the judge and of special award quality.

SHOWMANSHIP (REQUIRED)

762 500 000 Cavy Showmanship

Note: Fill in blank (_) with:

2. Intermediate  7. *Intermediate Novice
3. Senior  8. *Senior Novice

BREED CLASS:

Note: Fill in the blank (_) in the class number with:


762 101 0 0 Abyssinian
762 102 0 0 Abyssinian Satin
762 103 0 0 American
762 104 0 0 American Satin
762 105 0 0 Cornet
762 106 0 0 Peruvian
762 107 0 0 Peruvian Satin
762 108 0 0 Silkie
762 109 0 0 Silkie Satin
762 110 0 0 Teddy
762 111 0 0 Teddy Satin
762 112 0 0 Texel
762 113 0 0 White Crested
762 114 0 0 Crossbred

POULTRY

For entry limits see rule #1 of Small Animal Rules. Showmanship will be judged using the national style as a guide. Breed groups will be judged in classification groups (i.e. APA Standard Large Fowl, Bantams, Duck, Homer, etc.) to be divided into small groupings at the judge’s discretion. All First Place winners will be eligible to compete for champion.

STATE FAIR AWARDS: Best of Breed will be selected from each breed entered. Best Opposite will be selected from each breed entered. (Runner-up will be selected if all are same sex). Best in Show will be selected from all Best of Breeds. (Crossbreeds are not eligible for Best in Show). Animals must be worthy of award. Awards are given as determined by the judge and of special award quality.

SHOWMANSHIP (REQUIRED):

731 500 000 Poultry Showmanship

*731 700 000 FFA Poultry Showmanship
SPECIAL POULTRY CLASSES:

**731 200 010** Pen of Laying Hens, Three hens in production. Hens should not have been shown in individual classes and counts as one entry. To be scored on the following criteria:

- visible signs of production 40 points
- uniformity 30 points
- condition:
  - vigor 10 points
  - cleanliness 10 points
  - feathering 10 points

*731 407 900* Egg Production Record- Keep track of your flock’s egg production for thirty days. Must start record between April 30 to June 25. Record forms available.

*731 700 950* Best Conditioned and Feathered Fowl – Pigeons and poultry will be judged together. Animals will be judged on the quality and condition of the feathers of the birds, as per the standards for each species. Feathers should be clean, not clipped, and not in molt to be best exhibited.

*732 700 000* Pigeon Breeding Pair – One male and one female of the same breed. Class is judged on APA standards for that specific breed. Crossbreeds not eligible.

*731 700 000* Chicken Breeding Trio – One rooster and Two hens of the same breed. Class is judged on APA standards for that specific breed. Crossbreeds not eligible.

*County Only Classes*

CHICKENS

Breeds entered in the American Poultry Association (APA) class are based on those birds found exclusively in the APA book titled, Standards of Perfection. The Non-APA Standard bred large fowl would include birds found in standards other than the APA, like the British or Japanese Standards. The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Science Dept./ Oregon Commission Pen of Fryers Contest. Birds that have been raised as a result of those strains distributed as a result of the Oregon 4-H Incredible Egg Program or the Oregon Broiler Growers Youth Contest should be entered in the commercial category.

**BREED CLASS:**

Note: Fill in blank (_) in class number with:
1. Pullet, hatched this year
2. Cockerel, hatched this year
3. Hen, prior to this year
4. Cock, prior to this year

**731 101 0 0** APA Standard Bred Large Fowl
**731 101 1 0** Non-Standard Bred Large Fowl
**731 101 2 0** Crossbred Large Fowl
**731 102 0 0** APA & ABA Standard Bred - Bantam
**731 102 1 0** Non-Standard Bred - Bantam
**731 102 2 0** Crossbred – Bantam

EGGS:

Eggs should be brought to the Small Animal Barn on Thursday by 8am. They will be judged on interior and exterior quality and uniformity. Judging will be held on Thursday.

Note: Fill in blank (_) in the class number with:
1. Chicken
2. Duck
3. Turkey
4. Other Species

**731 40_ 010** White eggs – one dozen
**731 40_ 020** Brown eggs – one dozen
**731 40_ 030** Other Eggs – one dozen

MARKET POULTRY (Commercial)

**Special Requirements:** Market chickens and turkeys will be judged on meat, type, condition and uniformity. The chickens and turkeys must be in good condition, be free of parasites and show no sign of neglect or disease. Animals must be fed by the exhibitor from one day old to Fair. Animals must be selected by the exhibitor. Bill of Sale and/or production records and daily feed records must be submitted before animals will be health checked. Animals will be weighed individually at livestock check-in.

County of Origin forms turned in at registration weigh-in.

All breeds compete together. Exhibitor may sell one Broiler/Fryer (pen of 3) of blue or red ribbon quality or one market turkey (hen or tom) of blue or red ribbon quality meeting weight requirements in the livestock auction. Refer to Auction Rules for more information.

**731 300 010** Pen of Three-Broiler/Fryer – (under 6 weeks) 3½ to 6 pounds live weight. Judged on conformation, condition, and uniformity. All Broiler/Fryer pens will be allowed to show (provided they pass health check). Only Broiler/Fryers weighing between 3½ to 6 pounds will be eligible for championship and Auction. If one fryer is disqualified or eliminated, the entire fryer pen is disqualified or eliminated. One entry per exhibitor.

**731 300 020** Pen of Three Roasters – (7—16 weeks) over 6 lbs. live weight. Judged on conformation, condition, and uniformity. Pen of Three Roasters not eligible for Auction. One entry per exhibitor.

**731 700 990** Single Broiler/Fryer – (under 6 weeks) 3½—6 lbs. live weight. Animal may be selected from Fryer pen. Single Roaster not eligible for Auction. One entry per exhibitor.

**731 700 980** Single Roaster – (7—16 weeks) 6 lbs. weight or more. Animal may be selected from Roaster pen. Single Roaster not eligible for Auction. One entry per exhibitor.

**731 700 970** Single Market Turkey Hen – (14—18 weeks) between 12—18 lbs. Judged on conformation, condition, and uniformity. Only Market Hens weighing between 12—18 lbs. will be eligible for championship and Auction.

**731 700 960** Single Market Turkey Tom – (16—20 weeks) between 18—25 lbs. Judged on conformation, condition and uniformity. Only Market Toms weighing between 18—25 lbs. will be eligible for championship and Auction.

PIGEONS

**SHOWMANSHIP (REQUIRED):**

**732 500 00** Pigeon Showmanship

Note: Fill in blank (_) with:

1. Intermediate
2. Senior
3. *Junior Novice
4. *Senior Novice

*County Only Classes*

**BREED CLASS:**

Note: Fill in blank (_) in class number with:
1. Young Hen
2. Young Cock
3. Old Hen
4. Old Cock

**732 101 0 0** Homer
**732 102 0 0** Performing
**732 105 0 0** Doves
OTHER FOWL
Note: Fill in the blank (_) with:
1. Young Female - hatched this year
2. Young Male - hatched this year
3. Old Female - prior to this years hatch
4. Old Male - prior to this years hatch

*731 103 0_0 APA Standard Bred Duck
*731 103 1_0 Commercial Nonstandard Bred and/or Crossbred Duck
*731 104 0_0 APA Standard Bred Goose
*731 104 1_0 Commercial Nonstandard Bred and/or Crossbred Goose
*731 105 0_0 APA Standard Bred Turkey
*731 105 1_0 Commercial Nonstandard Bred and/or Crossbred Turkey
*731 106 0_0 Other (no emus or ostriches)

DOGS
Refer to Oregon Dog Obedience Guide, 4-H 1202.

4-H members must provide proof of immunization for their dog with show entry. All exhibitors and their dogs must be enrolled and active in the dog project 90 days before the Fair. Dogs must be on leash while on the Fairgrounds, except while in the show ring. No dogs will be allowed in the exhibit buildings and animal barns, either on or off leash except as an aid to a disabled person. Dog exhibitors will confine their dogs to the dog show area (exception: guide dog puppy with a jacket and leash if granted permission by livestock, horse, or small animal Superintendent). Dogs should never be left unattended in cars, or tied up. Use of crates and exercise pens encouraged. A bitch in season may be shown at the end of classes.

4-H exhibitors are limited to two dogs and one guide dog, each shown in different classes. 4-H’ers should use a firm, but kind manner in working with their dog. No abusive training will be allowed on the grounds. No pinch collars allowed. 4-H’ers must keep their dog under control at all times. 4-H’ers whose dogs have qualified in any sanctioned match, must compete in the next highest class.

SHOWMANSHIP:
763 500 00_ Dog Showmanship
Note: Fill in the blank (_) with:
2. Intermediate 7. *Intermediate Novice
3. Senior 8. *Senior Novice

OBEEDIENCE:
Note: Fill in the blank (_) with:
763 100 11_ Pre-Novice Dog Obedience
763 100 12_ Novice Dog Obedience
763 100 14_ Graduate Novice Dog Obedience
763 100 16_ Advanced Graduate Novice Dog Obedience
763 100 17_ Open Dog Obedience
763 100 18_ Open Challenge Dog Obedience
763 100 19_ Utility Dog Obedience
763 100 20_ Veteran/Handicapped Dog Obedience

BRACE:
763 100 08_ Brace Class
*763 700 08_ Drill Team of 3-4 on lead
*763 700 09_ Trick Dog

DOG SKILL CONTEST:
*763 700 99_ Dog Skill Contest

COSTUME CLASS
*763 000 009

*County Only Classes

HORSES

4-H Horse State Western Gaming Qualifying Times

<table>
<thead>
<tr>
<th>Event</th>
<th>Blue Award *</th>
<th>Red Award *</th>
<th>White Award *</th>
</tr>
</thead>
<tbody>
<tr>
<td>Int Barrels</td>
<td>16.600 – 17.000</td>
<td>16.601 – 18.300</td>
<td>18.301 – 19.000</td>
</tr>
<tr>
<td>Int Figure 8</td>
<td>12.000 – 12.500</td>
<td>12.501 – 13.000</td>
<td>13.001 – 13.500</td>
</tr>
<tr>
<td>Sr Key Race</td>
<td>10.400 – 10.800</td>
<td>10.801 – 11.200</td>
<td>11.201 – 11.600</td>
</tr>
<tr>
<td>Sr Figure 8</td>
<td>11.500 – 12.000</td>
<td>12.001 – 12.500</td>
<td>12.501 – 13.000</td>
</tr>
<tr>
<td>Sr NSCA Flag Race</td>
<td>9.000 – 9.400</td>
<td>9.401 – 10.000</td>
<td>10.001 – 10.500</td>
</tr>
</tbody>
</table>

4-H Equestrian Headgear Policy
4-H members participating in any 4-H equestrian activity, regardless of riding seat, must wear a properly fitted equestrian helmet which meets the minimum performance standards imposed by the American Society for Testing Materials (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear will be secured with the harness engaged and be properly fastened when mounted on an equine or in a vehicle (cart, wagon, buggy, etc.) being pulled by one or more equines. It is recommended that 4-H'ers wear their STM/SEI helmets anytime they are around horses.

4-H Horse Exhibits
All judging and horse show rules will be governed by the current editions of the following: 4-H Horse Contest Guide PNW 574; 4-H Horse Project, PNW 587; Oregon 4-H Horse Advancement Program 4-H #1302; 4-H Dressage Manual PNW 608, 4-H Horse and 4-H Pony Driving Manual #PNW 229; 4-H Colt and Horse Training Manual, 4-H #1303, the American Driving Society Dressage Tests and the Lane County 4-H Horse Show Rules and Procedures. In the event of conflicts the 4-H Horse Contest Guide takes precedence.

Dressage
An exhibitor may ride one dressage test using the same horse used for equitation. The test may be any current US Dressage Federation (USDF) Introductory Test, or US Equestrian Federation (USEF) Training Level or First Level Test. Tests will be performed in the small arena (40m x 20m) except for first level. An exhibitor may perform one driving test. Check with Horse Superintendents about the approved driving dressage tests. Driving dressage will be in the same arena as the ridden tests. Tests may be announced/called.

Western Gaming Finals
The 2010 Western Gaming Finals are part of the State Fair 4-H Horse Show. In order to qualify for participation at the Western Gaming Finals, 4-H members MUST meet the blue qualifying time in each event in which they want to participate through a county qualifying event. Participants will be given an opportunity for only one run for qualifying time per Oregon State 4-H rules. Participants can choose to have their qualifying run at either the Youth Fair or Pre-Fair but must indicate before participation in the Pre-Fair. Entries must be approved and submitted by the county Extension Agent.

** Blue Award: Clean run, within the time listed. ** Red Award: Within the times listed, may include penalties. ** White Award: Over the maximum allowable time for a blue/red ribbon, or off course.
HORSE CLASSES:
1. Juniors plus those Intermediates and Seniors who ride in Walk - Trot are not eligible for State Fair.
2. All riders are required to complete a Showmanship class to be eligible to compete at state fair.
3. In-Hand Trail cannot cross enter in regular Trail Horse Class.
4. Class numbers are listed on the Horse Youth Fair Entry Form.

COMMUNICATIONS

EDUCATIONAL DISPLAYS

Exhibitors may enter only one exhibit per class. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. The exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to it. All parts of the display should be attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons:

- Living organisms-plants or animals or dead parts of animals or plants
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

An Educational Display Exhibit Card (000-01) must be attached to each exhibit. Judging criteria are outlined on the 4-H Educational Display Check Sheet (40-463). Both are available from the county Extension Office or state 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit.

Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

Note: Fill in blank in class number (____) with corresponding number for Junior, Intermediate, Senior or Club.

0. *Cloverbud
1. Junior
2. Intermediate
3. Senior
4. Club (two or more members) Club exhibits must be entered under the club name.

*County Only Classes

214 010 00_ Citizenship/Leadership (International Programs, Junior Leadership, Community Service & Service Learning)
214 020 00_ Expressive Arts (Art, Ceramics, Photography, Fiber Arts and Leathercraft)

214 030 00_ Home Economics (Clothing, Crocheting, Foods and Nutrition, Food Preservation, Home Environment and Knitting)
214 040 00_ Natural Resources (Entomology, Forestry, Geology, Marine Science, Conservation, Outdoors, Archery and Shooting Sports, Zoology (Wild Animals) and Herpetology)
214 071 00_ Horticulture (Container gardening, Flower and Ornamental Gardening and Vegetable Gardening)
214 072 00_ Animal Science (Beef, Dairy Cattle, Cavies, Dogs, Dairy Goats, Pygmy Goats, Guide Dogs, Horses and Ponies, Pigeons and Doves, Poultry, Rabbits, Sheep, Swine and Veterinary Science, Meat Goats, Alpacas/Llamas, Exotic Birds, Cats and Pocket Pets)
214 080 00_ Engineering Projects (Computers, Electricity, Tractors and Woodworking)
214 200 00_ Other (Areas not listed above)

STATE FAIR AWARDS: The Oregon Beekeepers' Association will provide a special award to blue award exhibits and red award exhibits in the Educational Displays - Natural Resources class (400 200 00_) relating to honey bees or beekeeping.

PRESENTATIONS

These guidelines are to be used for Presentations in all project areas.

Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

GENERAL INFORMATION

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Each county may enter up to three presentations in every class for State Fair.
3. Members may have one entry in each division as long as the subject matter is different for each.
4. Members will be expected to use a microphone.
5. All contestants will be interviewed by the judge at the conclusion of their presentation.

DEMONSTRATIONS AND ILLUSTRATED TALKS

A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the Youth or State Fair.
3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division.
4. Each team or individual will have 30 minutes to set up, present, and clear the area. All work must be done by the 4-H member(s). The actual presentation should be between 10 and 20 minutes in length for intermediates and seniors; between 5 and 10 minutes in length for juniors.
5. 4-H members must furnish all supplies and equipment required except for a table, easel and microphone. If other special equipment is needed, contact the State 4-H office prior to fair.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce themselves by name, county, and topic.
8. Contestants should cite their major references at the conclusion of their presentation.
9. Anyone may ask questions of the contestant.
PUBLIC SPEECHES
A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Speeches should be between 7-10 minutes in length for intermediates and seniors; between 3-7 minutes in length for juniors.
4. A microphone, table and easel will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge’s discretion.
6. During the speech, contestants should introduce themselves by name, county, and topic.
7. Contestants should cite their major references at the conclusion of their speech.
8. Anyone may ask questions of the contestant.

IMPROVISED SPEAKING
The presenter must compose and deliver a speech with no prior preparation. No visual aids may be used.

1. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5 inch note card.
2. The speech should be 3 to 5 minutes in length for intermediates and seniors; 2 to 4 minutes in length for juniors.
3. During the speech, contestants should introduce themselves by name, county, and topic.
4. A microphone, table and easel will be provided.
5. No questions may be asked at the conclusion of the speech.

EXPRESSIVE ARTS
A 4-H exhibit tag and an explanation card must be attached to each exhibit. 4-H members are expected to participate in interview judging. Interview judging is where participants visit with the judge about their exhibit(s). Refer to general rules for other regulations pertaining to exhibitors and exhibition.

ART (ORIGINAL OR NON-ORIGINAL)
Members may enter up to three classes in the Original Art division and up to three classes in the Non-Original Art division, no more than one entry per class number. Art has two divisions based on whether the entry is entirely original or included components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

Artwork may not be framed, with the exception of work done with chalks. If work done with chalks is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed.
Backling or mounting of artwork is strongly encouraged, if appropriate. Matting spray fixative and/or wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. They may be available through county Extension offices.

All work done on an item that is wearable clothing or an accessory must be exhibited in a Wearable Art category.

Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.).

Exhibits are entered and displayed at the risk of the exhibitor; see rule 3 under General 4-H Information – Eligibility.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county, and exhibit class number.

To qualify for judging, a fully completed 4-H Art Exhibit Explanation card must be attached. Forms are available at the county Extension office or http://oregon.4h.oregonstate.edu/resources/materials.html. Public display of exhibits will be at the discretion of 4-H management.

**ORIGINAL ART**

Member applies the elements and principles of design to create work that is entirely their own.

**Fill in the blank (_) in the class number with:**


**Drawing and Sketching**

231 100 01_ Line drawing – original work using line technique with any drawing medium that can make a distinct line. Medium examples might include pencil, colored pencil, scratch art, pen & ink, felt tip.

231 100 02_ Shaded drawing – original work using shading technique with any drawing medium. Medium examples might include chalk, charcoal, pastels, pencil, and colored pencil.

231 100 03_ Line and Shaded Combination drawing – original work using a combination of line and shading techniques.

**Painting**

231 100 04_ Water Color, Tempera, or Other Water Media - original painting using a water media (identify media used)

231 100 05_ Acrylic painting - original work using acrylic paint media

231 100 06_ Oil painting - original work using oil paint media

**Two Dimensional Work**

231 100 07_ Print or Stencil – original work using printmaking or stenciling techniques with a design created by the member (Use of purchased commercial stencils is not appropriate).

231 100 08_ Collage or Mosaic – original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.

231 100 09_ Dyeing and Marbling – original work using marbling or dyeing techniques such as batik or dye painting

231 100 10_ Other Two Dimensional Work – original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy

**Multiple Media** – original two-dimensional work that incorporates two or more of the techniques and/or media described above.

**Three Dimensional Work**

231 100 12_ Carving – original three-dimensional work using subtractive techniques. Examples might include metal welding or casting; paper mache; pottery or clay work using pinch, coil, slab, or wheel throwing techniques.

231 100 13_ Casting, Modeling, Assembling – original three-dimensional work using additive techniques. Examples might include metal welding or casting; paper mache; pottery or clay work using pinch, coil, slab, or wheel throwing techniques.

231 100 14_ Other Three Dimensional Work – original three-dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.

**Wearable and Functional Art**

231 100 15_ Wearable clothing – clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.

231 100 16_ Wearable accessory – accessory item demonstrating original artwork. Examples include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

231 100 17_ Functional item – original work in any technique or media done to create functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, clay, or paper.

**NON - ORIGINAL ART**

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the maker made the decisions about how to incorporate these pieces into the total design. The pre-designed component must not be the total design.

**Fill in the blank (_) in the class number with:**


**Painting** (Does not include stenciling or etching)

231 100 51_ Painting on wood surface – decorative painting on a wooden surface using any paint medium and the aid of a pre-designed instructional pattern

231 100 52_ Painting on metal, glass, or other non-porous surface - decorative painting on a metal, glass, plastic, glazed clay or other non-porous surface using any paint medium and the aid of a pre-designed instructional pattern

231 100 53_ Painting on a porous surface - decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern. Surfaces might include fabric, paper, fiber, unglazed clay, plaster or cement.

231 100 54_ Stenciling/Printing/Stamping – work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps.)

231 100 55_ Drawing/Shaping Techniques – work created using drawing/shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, wood burning,
scratch art, or drawing to complete or enhance a partial photo of a subject.

231 100 56_ Collage, Decoupage – two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric (no scrapbook or memory book pages).

231 100 57_ Assemblage - three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work may be either two or three dimensional and should be assembled in a manner that maintains the form as a permanent structure.

231 100 58_ Scrapbooking - up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

231 100 60_ Wearable clothing, non-original – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

231 100 61_ Wearable accessory, non-original – accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

CAST CERAMICS

Members may exhibit up to three classes (no more than one entry per class number). When two articles make up one exhibit, the articles must each be labeled, and attached to each other. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county and exhibit class number. To qualify for judging, a 4-H Cast Ceramics Exhibit Explanation card must be attached. Forms are available in county Extension office or, http://oregon.4h.oregonstate.edu/expressive-arts or Extension office.

231 100 62_ Slip cast item made from earthenware, stoneware, or porcelain clays and using a glaze or specialty glaze
231 100 63_ Slip cast item made from earthenware, stoneware, or porcelain clays and using an underglaze or glaze/underglaze combination
231 100 64_ Slip cast item made from earthenware, stoneware, or porcelain clays and using an overglaze (includes metallic luster & decals)
231 100 65_ Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, stained
231 100 66_ Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, chalked
231 100 67_ Slip cast item made from earthenware, stoneware, or porcelain clays and using one-of-a-kind finishes and designs not included in the above classes

FIBER ARTS

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging. Members may enter up to three classes. Only one article may be exhibited in a class number. Framed and other presentations meant to be hung, must have a securely attached appropriate means by which to hang them. Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fullled/felted. To qualify, a 4-H Fiber Arts Exhibit Explanation card must be attached. Forms are available in county Extension office or, http://oregon.4h.oregonstate.edu/expressive-arts.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county, and exhibit class number.

Fill in the blank (_) in the class number with:

261 100 10_ Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.
261 100 15_ Basketry, Projects using basket techniques such as coiling, twining, weaving, and/or plaiting.
261 100 20_ Spinning, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor’s handspun yarn. Include sample of yarn (12 inches) with project created.
261 100 30_ Felting, Projects made using the exhibitor’s homemade felt which has been made with wet or dry methods. Wet methods include hand and/or washing machine methods; dry methods include needle felting. Fulling of previously knitted or crocheted items is not included.
261 100 31_ Felted embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.
261 100 40_ Macramé & Knotting, Projects made using single and/or multiple knot techniques.
261 100 45_ Braiding, Project made with braiding techniques. Includes multiple stand braiding, bobbin lace, Japanese braiding, and wheat weaving.
261 100 50_ Hooking, Project made with hooking techniques. Includes latch hooking, hand hooking, punch hook or needle, and locker hooking.
261 100 60_ Embroidery, Project using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking and other stitchery methods. Must not be cross-stitched or needlepoint.
261 100 61_ Needlepoint, Project made using needlepoint.
261 100 62_ Cross-stitch, Project made using cross-stitch.
261 100 70_ Appliquéd Quilts, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
261 100 72_ Appliquéd on other items, items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
261 100 75_ Patchwork Quilts, using kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Fabrics and/or cut pieces purchased as a kit or pre-selected by someone other than the member. If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
261 100 76_ Patchwork Quilts, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Fabric selection and all cutting done by the member. If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
261 100 77_ Patchwork on other items, items other than quilts made using piecing techniques such as English,
traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

261 100 80 Quilting, hand stitched, multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

261 100 81 Quilting, machine stitched, multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the machine stitching. All work done by the member.

261 100 82 Quilting, tied, multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

261 100 90 Papermaking, Projects resulting from actual papermaking.

LEATHERCRAFT
Members may enter up to three classes, but only one exhibit per class. Each exhibit will consist of one article (a pair of gloves, slippers, etc. is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging. To qualify for judging, a fully completed 4-H Leathercraft Exhibit Explanation card must be attached. Forms are available at county Extension office or 4-H state website.

Fill in the blank (_) in the class number with:

251 100 01 Stamping techniques--demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02 Floral carving - demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed

251 100 03 Geometric and basketweaves - demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04 Figure carving, Pictorial carving, or Embossing Techniques, demonstrates figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

251 100 05 Use of color - demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, airbrushing, or use of multiple colors.

251 100 06 Lacing techniques, demonstrates assembly of project using appropriate lacing techniques. - more detailed assembly.

251 100 07 Stitching - demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.

251 100 08 Edging - demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required.

251 100 09 Hardware application - demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

251 100 10 Advanced techniques, includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.

251 100 11 Major article, should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

251 100 12 Other creative techniques, project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.

PHOTOGRAPHY
The following classes are for still photography. Video projects should be entered under Communications.

Members may enter up to four photography exhibits at the county level (only one entry per class) but only 2 entries may go to State Fair. Only one entry per exhibitor will be discussed with the judge during county interview judging.

Exhibits are entered and displayed at the risk of the exhibitor; see rule 3 under General 4-H Information – Eligibility.

All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management. To qualify for judging, a fully completed 4-H Photography Exhibit Explanation card must be attached. Forms are available at the county Extension offices or http://oregon.4h.oregonstate.edu/resources/materials.

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must be between 5”x7” and 13”x17” except as noted below. Photos must have a backing for protection. They may be mounted only or mounted and matted. The final exhibit size including either mount or mat must be no less than 8”x10” and may not exceed 16”x20”. Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications. The surface which shows from behind mounted only photos or around matted photos must be mat board. Foam core is acceptable as a backing board behind matted photos; it may not show on the front face of the exhibit. Poster board is not acceptable for mounting or matting.

Exceptions to photo size limits include:
Class 241 100 10 Panoramic - photos must be at least twice as long in one direction as they are in the other direction. Matted or mounted exhibit may not exceed 16”x20”.
Class 241 100 11 Series or Story - may include photos of any size mounted on a single board not to exceed 16”x20”.
Class 241 100 12 Creative Process – original image may be 4”x6”; final image must be at least 5”x7”; Final mount showing both photos must not exceed 16”x20”
Class 241 100 16 Creative Uses – size determined by the use

Captions must not be used except in Class 241 100 12 Series or Story or Class 241 100 16 Creative Uses or Class 241 100 17 Scavenger Hunt.
No additions or embellishments to mats or mounts. No frames are allowed in any class.

All work must have hangers sufficient to support the weight of the exhibit. Adhesive plastic hangers are recommended to prevent damage to other work but if the matting makes the work too heavy, more secure hangers should be used and taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor’s name, county, and the class number should be printed on the back of the exhibit. The club Scavenger Hunt exhibit must be entered under the club name and have the names of all club members participating listed on the back.

Fill in blank in class number (_) with:
4. Club (for Scavenger Hunt class only)

241 100 01_ Landscape - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

241 100 02_ People - single image featuring a person or people in formal or informal settings

241 100 03_ Nature – Animals - single image featuring one or more animals

241 100 04_ Nature – Plants - single image featuring plants, flowers, leaves, trees, etc

241 100 05_ Architectural - single image featuring man-made structures such as buildings, bridges, etc

241 100 06_ Other Interesting Subject – single image featuring subjects of interest that do not fit in the above classes.

241 100 07_ Texture - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition

241 100 08_ Still Life - single image featuring an arrangement of objects (incapable of movement on their own) with emphasis on the use of lighting and composition

241 100 09_ Action/Movement - single image capturing a subject that is in motion

241 100 10_ Panoramic - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image

241 100 11_ Series or Story - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20”. Captions are optional. Photo album pages or memory book pages are not allowed.

241 100 12_ Creative process - single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. Exhibit must show both the original image and the final image. Must include an explanation of the creative techniques used.

241 100 13_ Special effects - single image showing a special effect achieved with the camera during the capture of the image. I.e.: camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect techniques used.

241 100 14_ Darkroom Skills - single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of the techniques used.

241 100 15_ Creative uses - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc

241 100 17_ Scavenger Hunt - select and mount the required number of images (any size photo; one image per subject or technique; all on one 16” x 20” mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:

**Subjects:**
- water
- color
- light
- shadow
- texture
- seasons
- shapes
- night
- emotion
- motion

**Techniques:**
- depth of field
- forced perspective
- light sources

Members may enter three construction classes and any of the creativity and service for the project level in which they are enrolled. All exhibits must be from the same level. For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to do well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines.

CLOTHING/SEWING

Members must currently be enrolled in Clothing and Textiles. Members may enter three construction classes and any of the creativity and service for the project level in which they are enrolled. All exhibits must be from the same level. For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines.

Members and clubs are also encouraged to enter Educational Displays under the Home Economics class division. All items entered in exhibit classes should be clean and in good repair. Judging criteria are outlined in 4-H Sewing/Clothing Construction Score Sheet (40-465) and 4-H Sewing/Clothing Creative Expression Score Sheet (40-467). Skills appropriate for each project level are listed in Sewing Skills Checklist. Each entry will be evaluated on ALL features, not just the skills listed in the respective enrollment levels.

A 4-H Sewing/Clothing Exhibit Card (available from extension offices) or a standard exhibit tag with sewing/clothing exhibit Explanation card must be securely attached to each entry (safety pin not straight pin). This card requests information about the exhibits, which is needed by the judge in evaluation of the entry. Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned. In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes must be labeled with the member’s name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

To qualify for special wool awards at state Fair, attach a manufacturer’s all wool label or a merchant’s statement indicating the fabric is 100% wool or a minimum of 60% and no more than 40 other fiber.

**Basic skills Level**
Basic Skills Level 2

320 101 210  
**Garment with casing** made from stable medium weight **firmly woven fabric** (cotton, cotton/polyester blend, wool, wool blend)

320 101 220  
**Garment with skills other than casing** made from stable medium weight **firmly woven fabric** (cotton, cotton/polyester blend, wool, wool blend)

320 101 230  
**Garment** from non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)

320 101 240  
**Garment from polar fleece** or comparable fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 250  
**Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, **firmly woven fabrics** and/or non-bulky **knit** fabrics with minimal stretch, and/or **polar fleece** with minimal stretch

320 101 110  
**Garment or item showing cutting skills** with or without minimal stitching; made from fleece or other fabrics suitable for this level

320 101 120  
**Garment with casing but no crotch seam** made from stable, medium weight, **firmly woven fabric** (cotton, cotton/polyester blend, wool, wool blend)

320 101 130  
**Garment with casing and crotch seam** made from stable, medium weight, **firmly woven fabric** (cotton, cotton/polyester blend, wool, wool blend)

320 101 140  
**Garment with skills other than casing** made from stable, medium weight, **firmly woven fabric** (cotton, cotton/polyester blend, wool, wool blend)

320 101 150  
**Garment from polar fleece** or comparable fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)

320 101 160  
**Non-garment item sewn by hand** from felt, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 170  
**Personal accessory** from **firmly woven fabrics** (cotton, cotton/polyester blend, wool, wool blend) or **polar fleece** (minimal stretch – 4 inches of fabric stretches to no more than 5 3/8 inches)

320 101 180  
**Item for the home** from **firmly woven fabrics** (cotton, cotton/polyester blend, wool, wool blend) or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 190  
**Toy or Non-garment item for use in sports, picnics, camping, or with animals** from **firmly woven fabrics** (cotton, cotton/polyester blend, wool, wool blend) or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 301 100  
**Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/designs of the original as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 1

320 401 100  
**Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 1.

Basic Skills Level 3

320 101 260  
**Personal accessory** from **firmly woven fabrics** (cotton, cotton/polyester blend, wool, wool blend), non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 270  
**Item for the home** from **firmly woven fabrics** (cotton, cotton/polyester blend, wool, wool blend) non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 280  
**Non-garment item for use in sports, picnics, camping, or with animals** from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 290  
**Doll, toy, or garment/accessories** for either from firmly woven fabrics (cotton, cotton blend, wool, wool blend), non-bulky **knit** fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), or **polar fleece** (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 301 200  
**Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/designs of the original as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 2

320 401 200  
**Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 2.

Basic Skills Level 2

320 101 300  
**Garment** made from medium weight **woven** fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

320 101 310  
**Garment** made from **knit** fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

320 101 320  
**Garment from polar fleece** or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

320 101 330  
**Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight **woven** fabrics and/or **knit** fabrics, and/or **polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

320 101 340  
**Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight **woven** fabrics and/or **knit** fabrics, and/or **polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

320 101 350  
**Personal accessory** from medium weight **woven** fabrics, **knit** fabrics, and/or **polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

320 101 360  
**Item for the home** from medium weight **woven** fabrics, **knit** fabrics, and/or **polar fleece**; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

320 101 370  
**Non-garment item for use in sports, picnics, camping, or with animals** from medium weight **woven** fabrics, **knit** fabrics, and/or **polar fleece**; all fabrics may have up to moderate stretch (4
Expanding skills level 4

320 101 410  **Garment** made from medium weight woven fabric, with or without nap, which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.

320 101 420  **Garment** made from knit fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.

320 101 430  **Garment** made from polar fleece or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.

320 101 440  **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics, with or without nap and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

320 101 450  **Personal accessory or Item for the home** from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

320 101 460  **Non-garment item for use in sports, picnics, camping, or with animals** from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

320 301 400  **Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 4.

320 401 400  **Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 4.

Expanding skills level 5

320 101 510  **Garment** made from medium weight &/or bulky &/or stretchy woven fabric; show at least 3 new skills for this level.

320 101 600  **Garment** made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level.

320 101 530  **Garment** from polar fleece or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level.

320 101 540  **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.

320 101 550  **Personal accessory or Item for the home** from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.

320 101 560  **Non-garment item for use in sports, picnics, camping, or with animals** made from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.

320 101 530  **Garment** made from fine or light weight woven fabric; show at least 3 new skills for this level.

320 101 550  **Garment** made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); show at least 3 new skills for this level.

320 101 640  **Garment** made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level.

320 101 630  **Garment** made from woven fabrics which may have any amount of stretch; show at least 3 new skills for this level.

320 101 660  **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulky and/or any amount of stretch. Show at least 3 new skills for this level.

320 101 680  **Personal accessory or Item for the home** from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulky and/or any amount of stretch. Show at least 3 new skills for this level.

320 101 670  **Non-garment item for use in sports, picnics, camping, or with animals** woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulky and/or any amount of stretch. Show at least 3 new skills for this level.

320 301 500  **Non-garment item** for use in sports, picnics, camping, or with animals made from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulky and/or any amount of stretch. Show at least 3 new skills for this level.

Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 5.
of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 6.

Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 6.

**Advanced skills levels 7/8/9** (all three levels exhibit together in class determined by description)

320 101 710  **Garment or outfit** made from medium or heavy weight woven fabric (no tailoring techniques)

320 101 720  **Garment or outfit** made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look

320 101 730  **Garment or outfit** made from fine or light weight woven fabric

320 101 740  **Garment or outfit** made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc)

320 101 750  **Garment or outfit** made from knit fabric which may be bulky or have any amount of stretch

320 101 760  **Garment or outfit** made from polar fleece or comparable fabric which may have any amount of stretch

320 101 770  **Garment or outfit** made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics

320 101 780  **Garment or Outfit** combining two or more of the above fabrics.

320 101 790  **Personal accessory, item for the home or for use in sports, picnics, camping, or with animals** made from any fabric; all fabrics may have bulk &/or any amount of stretch.

320 301 700  **Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor

320 401 700  **Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill levels

**STATE FAIR AWARDS**

**Friends of Oregon 4-H** – Item award to the top exhibits in all clothing construction classes.

**Oregon Sheep Growers’ Association, 1270 Chemeketa St. NE, Salem, OR 97301, will award $15 for the highest blue ribbon garment using wool in the Intermediate and Advanced levels. Garments must be made from fabric of 100% wool or a minimum of 60% wool and no more than 40% other fiber. “All wool” labels or statement from merchant or spinner must be attached to the exhibit.

**The Mill End Store, 9701 SE McLoughlin Blvd, Milwaukie, OR, 97222 or The Mill End Store, 4955 SW Western Ave, Beaverton, OR 97005 will award $10 gift certificates to the champions in sewing classes 320 101 020 and 320 101 040 and $15 gift certificates to the champions in classes 320 101 410 and 320 102 630.

**The Rain Shed, 707 NW 11th St., Corvallis, OR 97330, will award $20.00 Gift certificates to the outstanding garment or non-garment item sewn from Fleece or outerwear fabric in the Basic, Expanding and Advanced Skill Levels.

**CROCHETING**

Exhibitors must currently be enrolled in the Crocheting Project.

Members may enter up to three classes (all in the same phase) based on the phase in which they are enrolled and one class in Felted Crochet. To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration. Forms are available at county Extension offices and on the State 4-H website: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. Judging criteria are outlined on the 4-H Crocheting Check Sheet (370-02), available from the county Extension office or at website: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. Each garment or article must be labeled with the member’s name, county and project phase. This label should be typed or printed in indelible pencil or ink on a piece of white fabric, paper or tape and sewn on. This label is in addition to the 4-H exhibit tag.

To qualify for the wool award listed below, attach an "all wool" manufacturer’s label or a statement from the merchant or spinner indicating that the yarn is 100% wool or a minimum of 60% wool and no more than 40% other fiber.

**Phase 1**, one article showing one or more of these stitches: chain stitch, single crochet, double crochet, or slip stitch.

370 100 110  **Wearable– garment or personal accessory (hat, purse, belt, gloves, etc.)**

370 100 120  **Non-wearable– toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)**

370 100 130  **Hands for Larger Service – item or clothing to be donated to someone in need**

**Phase 2**, one article showing one or more of the following stitches: treble crochet, double crochet, or v stitch; may be in combination with stitches learned in a previous level.

370 100 210  **Wearable– garment or personal accessory (hat, purse, belt, gloves, etc.)**

370 100 220  **Non-wearable– toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)**

370 100 230  **Hands for Larger Service – item or clothing to be donated to someone in need**

**Phase 3**, one article showing one or more of these stitches: open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation; may be in combination with stitches learned in a previous level.

370 100 310  **Wearable– garment or personal accessory (hat, purse, belt, gloves, etc.)**

370 100 320  **Non-wearable– toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)**

370 100 330  **Hands for Larger Service – item or clothing to be donated to someone in need**

**Phase 4**, one article showing one or more of these stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, or puff stitch; may be in combination with stitches learned in a previous level.

370 100 410  **Wearable– garment or personal accessory**

370 100 420  **Non-wearable– toys or items for the home**

370 100 430  **Hands for Larger Service – item or clothing to be donated to someone in need**

**Phase 5**, one article showing one or more of the following stitches: Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space holding tool

370 100 510  **Wearable– garment or personal accessory**
370 100 520 Non-wearable - toys or items for the home  
370 100 530 Hands for Larger Service – item or clothing to be donated to someone in need

Phase 6, one article showing skills learned, select from the following options: Item made from member’s original design (include written instructions with exhibit); Crocheting combined with fabric or leather; Item made with fine thread; Item made with cloth strips rather than yarn; Item with multi-colored patterns (jacquards) using charts (include copy of chart); Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit).

370 100 610 Wearable – garment or personal accessory  
370 100 620 Non-wearable - toys or items for the home  
370 100 630 Hands for Larger Service – item or clothing to be donated to someone in need

FELTED CROCHETING
Felting may be done by hand or washing machine (wet methods) and/or needle felting (dry techniques).

370 300 110 Beginning - items made with beginning crochet skills and single strands of yarn.
370 300 120 Expanding – items made with more expanded crocheting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, or adding flat designs with needle felting, etc.
370 300 130 Advanced – items made incorporating more advanced crocheting techniques including more difficult crochet patterns, maintaining holes in crocheted and felted item, or attaching three dimensional design pieces, etc.

STATE FAIR AWARDS
Oregon Sheep Growers’ Association, 1270 Chemeketa St. NE, Salem, OR 97301, will award $5 (Phases 1-3) and $7.50 (Phases 4-6) to the champions if they used wool. Yarn must be 100% wool or a minimum of 60% wool and no more than 40% other fiber. “All wool” labels or statement from merchant or spinner must be attached to the exhibit.

FOODS AND NUTRITION
Each member may enter up to three classes based on the phase in which they are enrolled, one exhibit per class. All foods entered must be made by the exhibit. Commercial mixes cannot be exhibited except as an ingredient in a product. Exhibits must be displayed on a disposable plate and either covered with plastic wrap or placed in a plastic bag. Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Recipes for food products must be included with the exhibit and should include all information given on the Exhibit Recipe Card (511-06) format. Forms are available in county Extension offices and on the state 4-H website: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

The recipes will not be returned to the exhibitor. Recipes from these classes may be selected for a 4-H recipe booklet.

Judging criteria are outlined on the 4-H Recipe Collection Exhibit Check Sheet (511-03), 4-H Educational Poster/Display Score Sheet (000-02), Food Gift Package Score Sheet (511-12) and 4-H Baked Foods Check Sheet (511-05), Muffin Check Sheet (511-02) all available from the county Extension office or at the State 4-H website: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Food Product Class Descriptions—Number corresponds to the seventh and eighth digits in the food product class numbers as listed by project phase level.

Note: Fill in class number blanks ( _ _) with product type.
01 Cookies (Bar, Drop or No Bake) Exhibit: 4 cookies.
02 Cookies (Rolled, Filled, or Shaped) Exhibit: 4 cookies.
03 Quick Bread using the muffin method of mixing. Muffin method of mixing generally means that the fat is in liquid form and all liquids are added to the dry ingredients with a minimum amount of stirring (Muffins, Cornbread, Fruit/Veg Breads, Non-yeast coffee cakes, etc.). Exhibit: 3 individual items or one-third of a large item.
04 Quick Bread using the biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid and cut into the dry ingredients before the liquid is added. The dough may be beaten or kneaded for a few strokes (Biscuits, Scones, etc.). Exhibit: three individual items or one-third of a large item.
05 Shortened Cakes (cakes with fat). No commercial mixes, fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit: 3 individual items or one-third of a large item.
06 Foam Cakes (Angel Food, Sponge, Chiffon). No commercial mixes fillings or toppings (i.e., frosting, glaze, powdered sugar, fruit or nuts). Exhibit: three individual items or one-third of a large item.
07 Unleavened or Flat Breads (pita, tortilla, etc.) Exhibit: 3 individual items or one-third of a large item.
08 Yeast Breads, plain dough using white wheat flour. Exhibit: 3 individual items or 1/3 of a large item.
09 Yeast Breads, plain dough using white wheat flour with a bread machine. Exhibit: 3 individual items or 1/3 of a large item.
10 Specialty Yeast Bread product using a bread. Exhibit: 3 individual items or 1/3 of a large item.
11 Yeast Product using special shaping. Exhibit: 3 individual items or one-third of a large item.
12 Yeast product using alternative grain products instead of or in addition to white flour. Exhibit: 3 individual items or one-third of a large item.
13 Baked Pie Crust using flour as the major ingredient. Exhibit: entire single crust shell.
14 Gift Package with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket not to exceed 18” x 24”. Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least three of a small or one-third of a large food. Include recipes on 5” x 8” card or paper. Include to whom the gift was intended and for what occasion. Criteria for judging: creativity, cost (value), food safety, and nutrition.

Phase 1 – Foods of the Pacific Northwest, Unit 1

511 110 00 Food product. Choose from products 01, 02, 03, & 04. Product should use at least two Pacific Northwest products as ingredients. Include the recipe and underline the Pacific Northwest products.

511 311 010 Favorite Recipe Collection with 5 recipes of your favorite foods. Can include 2 favorite cookie recipes. Recipes must be tested by the 4-H member. Write the current year (2010) in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470) available at the Extension office, for guidelines.

511 211 010 Educational Poster using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods and Nutrition project. Poster must not exceed 22” x 28”. The themes below do not have to be the title of the poster.

- Sensational Sandwiches
- Fabulous Fruits
- Nutrition: It’s in the Bag, (sack lunches)
- How to Equip a Kitchen
Phase 4 – Foods of the Pacific Northwest, Unit 2

511 120 _ _0 Food product. Choose from products 03, 04, 05, 06, 07, 08 & 09. Product should use two or more Pacific Northwest products as ingredients. Include the recipe card and underline the Pacific Northwest products in the recipe.

511 324 010 Favorite Recipe Collection with 10 recipes using foods from the Pacific Northwest. Recipes must be tested by the 4-H member. Write the current year (2008) in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470) available at the Extension office, for guidelines.

511 224 020 Photo Series or pictorial story depicting hunted or harvested foods of the Pacific Northwest from harvest to table. Series may include up to 20 color photos, pictures, or drawings of one theme, on one story board not to exceed 22” x 28”. Please note if some of the pictures were taken by someone else. Exhibits will be judged on exhibitor’s ability to creatively depict a story and not on their photography or drawing ability.

511 224 010 Educational Exhibit using the following themes or a theme of your own choice and explaining something you made, learned, or did in your Foods and Nutrition Project.
  • When the Good Cook Gardens.
  • Primarily Poultry
  • Salad Savvy
  • Yeast...How does it work?
The exhibit may include pictures, models, or actual articles and may be a poster, notebook, or three-dimensional display. Size limited to 30” wide, 36” high, and 24” deep.

Phase 5 – Fit It All Together, Unit 2

511 120 (_ _ _)0 Food product. Choose from 05, 06, 07, 08, & 09. Include the recipe.

511 325 010 Favorite recipe collection with 10 recipes including 5 yeast bread recipes and 5 recipes of soups, stews, and salads. Recipes must be tested by the 4-H member. Write the current year (2008) in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470) for specific guidelines.

511 225 010 Educational Exhibit using the following themes or a theme of your own choice and explaining something you made, learned, or did in your Foods and Nutrition Project.
  • Fitness in Your Life
  • Cost and Nutrition Differences in Beverages
  • Fast Food Choices
  • Have Your Snacks and Eat Them, Too
The exhibit may include pictures, models, or actual articles and may be a poster, notebook, or three-dimensional display. Size limited to 30” wide, 36” high, and 24” deep.

Phase 6 – Foods with an International Flavor

511 120 _ _0 Food Product. Choose from products 06, 07, 08, 09, 10, 11 & 12. Include the recipe.

511 120 150 An international food. Exhibit should be 3 of a small or 1/3 of a large food. Include recipe. Include what country your food represents. Exhibit should clearly represent another country by its ingredients, preparation or background. (Highly perishable foods are not acceptable).

511 226 020 Photo series or pictorial story depicting an international meal including: name of country, menu, planning, preparation and presentation. Series may include up to 20 color prints of one theme, on one story board not to exceed 22” x 23”. Please note if some of the photos were taken by someone else. Exhibits will be judged on exhibitor’s ability to creatively depict a story and not on their photography or drawing ability.

511 326 010 Favorite recipe collection with 10 recipes representing a variety of international foods. Recipes must be tested by the 4-H member. Write the current year (2008) in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Recipe collection can
be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470) for specific guidelines.

511 226 010 Educational exhibit using the following themes or a theme of your own choice showing and explaining something you made, learned, or did in your Foods and Nutrition Project.
- Food Safety
- World Hunger
- Beans – Food for the World
- Food Waste – You Make a Difference

The exhibit may include pictures, models, or actual articles and may be a poster, notebook, or three-dimensional display. Size limited to 30” wide, 36” high, and 24” deep.

Phase 7 – Foods of the Pacific Northwest, Unit 3

511 130 _ _0 Food product. Choose from products 08, 09, 10, 11, 12, 13, & 14. Food product should use two or more ingredients from the Pacific Northwest. Include recipe.

511 337 010 Favorite recipe collection with 15 recipes. Ten recipes should be vegetable and fruit recipes, 5 recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, electric skillet). Recipes must be tested by the 4-H member. Write the current year (2008) in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470) for specific guidelines.

511 237 010 Multimedia Exhibit demonstrating production, distribution, or preparation of a food produced in the Pacific Northwest. The exhibit may include pictures, models, or actual articles and may be a videotape, poster, notebook, or three-dimensional display. Size limited to 30” wide, 36” high, and 24” deep.

511 237 020 Educational Exhibit using your choice of theme. Exhibit must show or explain something that you have made, done or learned in your Foods and Nutrition Project. The exhibit may include pictures, models, or actual articles and may be a videotape, slide set/script, poster, notebook, or three-dimensional display. Size limited to 30” wide, 36” high, and 24” deep.

Phase 8 – Fit It All Together, Unit 3

511 130 _ _0 Food product. Choose from products 08, 09, 10, 11, 12, 13, & 14. Include recipe.

511 338 010 Favorite recipe collection with 15 recipes. Ten recipes should be vegetable and fruit recipes, 5 recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, electric skillet). Recipes must be tested by the 4-H member. Write the current year (2008) in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470) for specific guidelines.

511 238 010 Educational exhibit using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Foods and Nutrition Project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook, or three-dimensional display. Size limited to 30” wide, 36” high, and 24” deep.

Phase 9 – Walkabout

511 130 _ _0 Food product. Choose from 08, 09, 10, 11, 12, 13, & 14. Include recipe.

511 339 010 Favorite recipe collection including 15 tested recipes and a brief description of what you did to round out or complete your file or how you organized your file for future use. (example: quantity-cooking, meals for one, special dietary needs). Write the current year (2008) in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470) for specific guidelines.

511 239 010 Educational exhibit depicting your 4-H Walkabout experience or other choice of theme. Walkabout theme must list your Walkabout challenges and how you met those challenges. Other themes must show and explain something that you have made, done or learned in your Foods and Nutrition Project. The exhibit may include pictures, or actual articles and may be a videotape, slide set/script, poster, notebook, or three-dimensional display. Size limited to 30” wide, 36” high, and 24” deep.

511 239 020 Videotape of your 4-H Walkabout public presentation. Public presentations can be taped by someone else, since the public presentation represents your work. Videotape must include an introduction and closing.

STATE FAIR AWARDS
Friends of Oregon 4-H- Item Award to top exhibits in all food product classes.

FOOD PRESERVATION
Members may enter up to three classes in their division.

Members must use current OSU approved or USDA preparation and processing recommendations for canned foods. Current USDA recommendations can be located at http://www.uga.edu/nchp/publicationsusda.html, Ball Blue Book, copyright 2006, or more recent, pectin package inserts or pectin product websites are approved sources.

All products must have 4-H Food Preservation Explanation Card with complete information and instruction/recipe. Explanation Card is available at the count Extension office or on the State 4-H website. In addition, all containers should have label or tape with member name, county, and class number. Include jar rings on all canned products. Jars may be opened during the judging process. Any opened jars will be emptied before returning after Fair. Dried foods should be exhibited in jars or sturdy bags, with labels securely attached. For more guidelines, see “Labeling Preserved Foods” (4-H 9331). Judging criteria are outlined on the 4-H Canned Fruit and Vegetables Check Sheet (40-453), 4-H Canned Meat and Fish Check Sheet (40-515), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (40-475), 4-H Jelly Check Sheet (40-485), and 4-H Pickles and Relishes Check Sheet (40-535), available at county Extension Office or http://oregon4h.oregonstate.edu/resources/materials.html.

Beginning Division

512 111 010 Canned fruit or berries. One jar of fruit or berries processed in a boiling water bath.

512 111 020 Canned tomatoes. One jar of tomatoes processed in a boiling water bath.

512 112 010 Fruit leather. Four rolled pieces (about one inch wide) of one flavor of fruit leather.
512 114 010  **Cooked jam.** One jar of cooked jam using commercial pectin. Jars must be sealed by processing in boiling water bath.

512 114 020  **Cooked jelly.** One jar of cooked jelly using commercially available juice and pectin. Jars must be sealed by processing in a boiling water canner.

512 110 010  **Gift pack.** One gift package including two different products from Beginning Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift).

### Expanding Division

512 121 010  **Canned vegetables or tomatoes.** One jar of canned vegetables or tomatoes processed in a pressure canner.

512 121 020  **Canned pie filling.** One jar of canned fruit pie filling. Jars must be sealed by processing in a boiling water bath.

512 121 030  **Syrup or juice.** One jar of juice or syrup made from the juice that the member has extracted. Jars must be sealed by processing in a boiling water bath.

512 122 010  **Dried fruit.** About ½ cup of dried pieces of fruit, (not leather). Attach a complete processing label.

512 122 020  **Dried vegetable.** About ½ cup of dried pieces of vegetable. Attach a complete processing label.

512 122 030  **Dried herbs.** About 1 Tablespoon of dried herbs. Attach a complete processing label.

512 123 010  **Quick pickles.** One jar of canned fruit or vegetable quick pickles. Examples include cucumber, crab apple, watermelon, etc. Jars must be sealed by processing in a boiling water bath.

512 123 020  **Relish.** One jar of relish. Jars must be sealed by processing in a boiling water bath. Include relish recipe and source.

512 124 010  **Cooked jelly.** One jar of cooked jelly using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water bath.

512 120 010  **Gift pack.** One gift package including three or more preserved products. Use two or more processing methods. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift).

### Advanced Division

512 131 010  **Canned fish, meat, or poultry.** One jar of canned meat, fish, or poultry.

512 131 020  **Canned tomato sauce or ketchup.** One jar of canned tomato sauce (no meat), or ketchup processed in boiling water canner.

512 131 030  **Canned combination dish.** One jar of canned combination dish processed in a pressure canner. Example include stew, chili, soup, etc.

512 131 040  **Canned salsa.** One jar of canned salsa.

512 132 010  **Dried meat or poultry jerky.** Four inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in “New Venison Jerky Procedure,” SP50-819, January 1997 or Meat/Poultry Jerky SP50-535, April 1998.

512 132 020  **Dried herb seasoning combination.** About 1 Tablespoon of dried herb seasoning combination.

512 133 020  **Fermented pickles or sauerkraut.** One jar of fermented (brined) pickles or sauerkraut.

512 134 010  **Cooked jelly or jam.** One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner.

512 130 010  **Gift pack.** One gift package including three or more different preserved products. Use two or more processing methods. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

### HOME ENVIRONMENT

Exhibitors must currently be enrolled in the Home Environment project. Members may enter three classes based on the unit in which they are enrolled, one exhibit per class. Members and clubs are encouraged to enter Educational Displays under the Home Economics class division. In the Home Environment Project, items produced by the 4-H member are developed within the context of the overall design/plan of the room or area where the item will be used. To qualify for judging, a 4-H Home Environment Exhibit Explanation card must be attached. Cards are available in county Extension office or, [http://oregon.4h.oregonstate.edu/resources/materials.html](http://oregon.4h.oregonstate.edu/resources/materials.html). In addition to exhibit tag and explanation card, each exhibit must be labeled with the member’s name, county and exhibit class number. If more than one article is contained in the exhibit then each article must be labeled (as above) and attached to each other.

**Fill in the blank (_) in the class number with:**


340 100 01_  **Decorative Item** made, recycled or refurbished for a specific location (ie: wall hanging, flower arrangement, seasonal decoration, etc.)

340 100 02_  **Organizer/Storage Item** made, recycled or refurbished for a specific location

340 100 03_  **Textile Accessory Item** made, recycled or refurbished for a specific location (ie: curtains, rug, wall hanging, quilt, etc).

340 100 04_  **Furniture** made, refinished, and/or upholstered for a specific location.

### KNITTING

Knitting has three divisions of exhibit classes based on the techniques used: Knitting with needles; Knitting with looms, boards, and machines; and Felted Knitting.

Members may enter up to a total of four classes based on the phase or level in which they are enrolled. The classes may be any combination of divisions but within each division the classes must be in a single phase or level. To qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled, beyond their level, they will not receive extra consideration. Forms are available at county Extension offices or on the State 4-H website at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials). Judging criteria for non-felted items are outlined on the 4-H Knitting Check Sheet (360-02). Judging criteria for knitting which has been felted are outlined in the 4-H Felting Score Sheet (261-03). Both are available from the county Extension office or at website above.

A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits. In addition to the 4-H exhibit tag, each garment or article must be labeled with the member’s name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article.
Knitting with Needles Division

Phase 1, one article showing one or more skills learned, (Cast on, knit, purl, bind off, overcast seam)

- 360 100 110 Wearable – garment or personal accessory (hat, purse, belt, gloves, etc.)
- 360 100 120 Non-wearable – toys or items for the home (pillows, decorations, blankets, etc.)
- 360 100 130 Hands for Larger Service – item or clothing to be donated to someone in need

Phase 2, one article showing one or more skills learned, (Ribbing, stockinette stitch, increase, decrease, other seams)

- 360 100 210 Wearable – garment or personal accessory (hat, purse, belt, gloves, etc.)
- 360 100 220 Non-wearable – toys or items for the home (pillows, decorations, blankets, etc.)
- 360 100 230 Hands for Larger Service – item or clothing to be donated to someone in need

Phase 3, one article showing pick-up stitches

- 360 100 310 Wearable – garment or personal accessory (hat, purse, belt, gloves, etc.)
- 360 100 320 Non-wearable – toys or items for the home (pillows, decorations, blankets, etc.)
- 360 100 330 Hands for Larger Service – item or clothing to be donated to someone in need

Phase 4, one article showing a pattern stitch

- 360 100 410 Wearable – garment or personal accessory (hat, purse, belt, gloves, etc.)
- 360 100 420 Non-wearable – toys or items for the home (pillows, decorations, blankets, etc.)
- 360 100 430 Hands for Larger Service – item or clothing to be donated to someone in need

Phase 5, one article showing mixed colors – Fair Isle pattern or bobbin knitting – no Stripe (“4-H Knitting Skills” 4-H 96/11).

- 360 100 510 Wearable – garment or personal accessory (hat, purse, belt, gloves, etc.)
- 360 100 520 Non-wearable – toys or items for the home (pillows, decorations, blankets, etc.)
- 360 100 530 Hands for Larger Service – item or clothing to be donated to someone in need

Phase 6, one article showing skills learned, selected from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, Other garment with pattern stitch, Fitted knitted garment made from a drafted pattern (submit drafted pattern with exhibit), Hobby knitting, Baby articles, Knitting for men or boys, Other garment with mixed colors, Larger garments (may be lined)

- 360 100 610 Wearable – garment or personal accessory (hat, purse, belt, gloves, etc.)
- 360 100 620 Non-wearable – toys or items for the home (pillows, decorations, blankets, etc.)
- 360 100 630 Hands for Larger Service – item or clothing to be donated to someone in need

Knitting with Looms, Boards, and Machines Division

Beginning skills: One article using beginning skills such as: Cast on, e-wrap (twisted knit stitch), gathering or flat removal method, simple stripe color changes, flat or tubular shapes

- 360 200 110 Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)
- 360 200 120 Non-wearable – toys or items for the home (pillow, blanket, etc.)
- 360 200 130 Hands for Larger Service – item or clothing to be donated to someone in need

Expanding skills: One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items.

- 360 200 210 Wearable - garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)
- 360 200 220 Non-wearable – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)
- 360 200 230 Hands for Larger Service – item or clothing to be donated to someone in need

Advanced skills: designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

- 360 200 310 Wearable - garment or personal accessory (hat, purse, bag, scarf, etc)
- 360 200 320 Non-wearable – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc)
- 360 200 330 Hands for Larger Service – item or clothing to be donated to someone in need

Knitting machine One article made using a knitting machine

Non-wearable – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc)

- 360 200 410 Wearable - garment or personal accessory (hat, purse, bag, scarf,)
- 360 200 420 Non-wearable – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc)
- 360 200 430 Hands for Larger Service – item or clothing to be donated to someone in need

Felted Knitting Division

- Items may be knitted using needles, looms, boards, or machines. Felting may be done by hand or washing machine wet methods and/or dry needle felting techniques.

STATE FAIR AWARDS

Oregon Sheep Growers’ Association, 1270 Chemeketa St. NE, Salem, OR 97301, will award $5 (Phases 1-3) to reserve champions and $7.50 (Phases 4-7) to the champions if they used wool. Yarn must be 100% wool or a minimum of 60% wool and no more than 40% other fiber. “All wool” labels or statement from merchant or spinner must be attached to the exhibit.

The Mill End Store, 9701 SE McLoughlin Blvd, Milwaukie, OR, 97222 or The Mill End Store, 4955 SW Western Ave, Beaverton, OR 97005 will award a $8 gift certificate to the champion in each Knitting class Phases 1, class 360 100 110; Phase 2, class 360 100 210; $10 gift certificate to champion in Phase 3, class 360 100 310.
OUTDOOR COOKERY

A 4-H exhibit tag must be attached to each exhibit.

*511 700 610  Outdoor Cookery 1 – Sack Lunch with two or more foods prepared by the exhibitor. Examples: carrot sticks, sandwich, jerky. Indicate where the lunch would be eaten (school, hike) and food safety consideration. (Arrange sack lunch in container with plastic wrap – include only foods suitable for keeping at Fair without spoilage). Exhibits may not be returned because of mold retardant spray used in the exhibit cases.

*511 700 620  Educational poster using one of the following themes. Poster must not exceed 22”x 28”. Themes below do not have to be the title of the poster.
- Fire Safety & Outdoor Cooking
- Nutrition: It’s in the Bag (sack lunches)
- How to Equip a Camping “Kitchen”

*511 700 710  Outdoor Cookery 2 – Two miniature fire models.

*511 700 720  Educational Poster using one of the following themes. Poster must not exceed 22”x28”. Themes below do not have to be the title of the poster.
- Fire Safety & Outdoor Cooking
- The Thrill of the Grill
- Pack a snack (nutrition)

*511 700 810  Outdoor Cookery 3 - A food baked on an outdoor grill or fire. Include 3 or 4 small or 1 large food product – small products may be the same or different.

*511 700 820  Photo series or pictorial story depicting an outdoor meal including location, menu, planning, preparation, and presentation. Series may include up to 20 color prints or one storyboard not to exceed 22” x 28”. Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitors ability to creatively to depict a story and not on the exhibitors photography or drawing ability.

*511 700 910  Outdoor Cookery 4 – A type of outdoor cooking or camping equipment or folder describing a camp cookout. Folder to include menus, pictures & short story about the trip.

*511 700 920  Educational exhibit using your own theme. Exhibit must show and explain something that you have made, done, or learned in your Outdoor Cookery Project. The exhibit may include pictures, models, or actual articles and may be a poster, notebook, or three-dimensional display. Size limited to 30” wide, 36” high, and 24” deep.

SCIENCE, ENGINEERING & TECHNOLOGY PROJECTS

A 4-H exhibit tag and an explanation card must be attached to each exhibit.

Please notify the County 4-H office and State 4-H office if special requirements are needed for your exhibit—such as power, space, etc. Print version of the program must be submitted. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

In addition to exhibit tag and information sheet, each exhibit must be labeled with the member’s name, county and exhibit class number. If more than one article is contained in the exhibit then each article must be labeled (as above) and attached to each other. This may be done with masking tape/index card with a marker or writing directly on the back with a marker.

Note: Identify a problem to solve or a project to work involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc. These classes are open to all 4-H members without being enrolled in computer project.

To qualify for judging each exhibit must have a 4-H Project Description securely attached: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials Project Description Sheets and Judging Evaluations can be found at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

- Computer Software Application Project Description
- Computer Software Application Evaluation
- Computer Programming Project Description
- Computer Programming Evaluation
- Computer Hardware Project Description
- Computer Hardware Evaluation
- 4-H Lego Project Description
- 4-H Lego Evaluation
- Robotics Project Description
- Robotics Evaluation
- GIS Map Project Description
- GIS Map Evaluation Criteria (861-06), GIS Map Evaluation Score Card (861-05)
- Geography Project Description
- Geography Evaluation
- Aerospace/Aeronautics Project Description
- Aerospace/Aeronautics Evaluation
- Rocketry Project Description
- Rocketry Evaluation

You may include disks or CDs as part of your exhibit. If you do, all files must be: -Compatible with a PC. Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a cd format.

Exhibits entered in the —Programming class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. Programming projects please submit a hard copy with all exhibits.

Note: Fill in blank in class number (___) with one of the following numbers.
00 *Cloverbuds
11 Junior, First year in this project area
21 Other Junior
12 Intermediate, First year in this project area
22 Other Intermediate
13 Senior, First year in this project area
23 Other Senior
34 Club Exhibit

841 100 1_ _ Renewable Energy
861 100 1_ _ Software Application, Word Processing
861 101 1_ _ Software Application, Excel/Spreadsheet
861 102 1_ _ Software Application, Presentation Software
861 103 1_ _ Software Application, Graphic Design/Digital Imaging
861 104 1_ _ Software Application, Database Management
861 105 1_ _ Software Application, Multimedia Projects
861 100 2_ _ Programming
861 100 3_ _ Hardware Design
863 102 1_ _ Lego Construction Displays
863 103 1_ _ Robotics
860 101 5_ _ GPS/GIS, Maps
860 200 1_ _ Geography
851 100 1_ _ Aerospace/Aeronautics
852 100 1_ _ Rocketry

SCIENCE/TECHNOLOGY
841 100 1_ _ Renewable Energy
Description: Projects involving youth learning and displaying knowledge about Renewable Energy or Sustainable Living. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 100 1_ _ Softw are Application, Word Processing
Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 101 1_ _ Software Application, Excel/Spreadsheet
Description: Projects created by youth that show learning in the area of spreadsheet design and usage. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 102 1_ _ Software Application, Presentation Software
Description: Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 103 1_ _ Software Application, Graphic Design/Digital Imaging
Description: Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 104 1_ _ Software Application, Database Management
Description: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 105 1_ _ Software Application, Multimedia Projects
Description: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 106 1_ _ Software Application, Programming
Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy of program must be submitted, and it is up to the youth to ensure the program will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 107 1_ _ Software Application, Hardware Design
Description: Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows...
their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.


863 102 1_ _ Lego Construction Display

Description: An original creation built out of Legos. The project does not need to be robotic. Participant should answer the description page carefully and in full sentences.


863 103 1_ _ Robotics

Description: Project should involve youth created robots. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robot and full description of what it is meant to accomplish must be submitted. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make robot function. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.


860 100 1_ _ GPS/GIS, Projects

Description: GPS or GIS Projects. Projects consist of a detailed goal, and multiple applications of either GPS or GIS skills. A conclusion is reached, a problem was better defined) Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.


860 101 1_ _ GPS/GIS, Maps

Description: A map is a single product of the data gathering, manipulation and presentation skills. Maps can be computer generated or hand drawn. Multiple maps should be entered under GPS/GIS Projects. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.


860 200 1_ _ Geography

Description: Projects involving youth learning and displaying knowledge about geography. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.


851 100 1_ _ Aerospace/Aeronautics

Description: Projects involving youth learning and displaying knowledge about Aerospace or Aeronautics. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.


852 100 1_ _ Rocketry

Description: Projects involving youth learning and displaying knowledge about Rocketry. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences. Rocket launch may be available at Oregon State Fair. If launch is not available, projects will be based on rockets and write ups regarding a group launch.


ELECTRIC ENERGY

Exhibits will be any of the articles included in the project manuals, or other articles that show skills learned in the project. Items must be labeled with member’s name, county, and class number. To qualify for judging, an Electric Energy Explanation Card must be attached. Forms are available at the county Extension offices and at the State 4-H website: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

Intermediates and seniors include a schematic diagram.

862 100 000 *Cloverbud
862 100 001 Junior
862 100 002 Intermediate
862 100 003 Senior

TRACTOR PROJECTS

In each class the exhibit shall be an educational exhibit which will show or illustrate what the member has learned. Include an explanation telling: (a) how the exhibit was made or what was done in the project; (b) operating instructions (if appropriate); and (c) what the member learned by the doing the project. Explanations are required to qualify the exhibit for judging.

881 100 000 *Cloverbud
881 100 001 Junior
881 100 002 Intermediate
881 100 003 Senior

WOODWORKING

In each class, the exhibit shall be one article or pair of articles made of wood by the 4-H member. Completed Woodworking Explanation Card, 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Woodworking Exhibit Score Card (40-635), available at the county Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.
NATURAL SCIENCE PROJECTS

A 4-H exhibit tag and an explanation card must be attached to each exhibit.

AQUATIC ECOLOGY & SPORTS FISHING

FISHING POLES

Each exhibit piece must be labeled with the member’s name, county and class number.

An educational exhibit of a fishing rod or pole constructed by the member. May not exceed 108” in length. Include an explanation of cost of materials/components, where materials/components were purchased, how made, and number of hours required for construction. Identify all parts. Will be judged on neatness of labels and workmanship. Necessary components which must be included are grip, line guides (based on rod or pole manufactures specifications), guide wraps, and hook keeper. Reel seat aligned with guides. Guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread.

451 200 101 *Spinning Pole, Cloverbud, one piece
451 200 101 Spinning Pole, Junior, one piece
451 200 102 Spinning Pole, Intermediate, two piece
451 200 103 Spinning Pole, Senior, three or four piece
451 200 110 *Bait Casting Pole, Cloverbud, one piece
451 200 111 Bait Casting Pole, Junior, one piece
451 200 112 Bait Casting Pole, Intermediate, two piece
451 200 113 Bait Casting Pole, Senior, three or four piece
451 200 121 *Fly Rod, Cloverbud, one piece
451 200 121 Fly Rod, Junior, one piece
451 200 122 Fly Rod, Intermediate, two piece
451 200 123 Fly Rod, Senior, three or four piece

Judging criteria are outlined on 4-H Educational Display Check Sheet, of Fishing (40-649), available at the county Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

FLIES

Flies are defined as wet and dry and fall into the following categories: dry, nymph, poppers, and streamers. Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, charlene, thread, and hair. Entries may include but are not limited to: *Wooly Worm, Wooly Bugger, Streamer (Micky Fin); **Caddis, Caddis Pupa, Hellgrammite, Scud, Grass Hopper; ***Hare’s Ear, Bead Head Pheasant, Gray Hackle Peacock, Royal Coachman, Parachute Adams, Blue Wing Olive. Flies should be displayed on an 8.5”x11” black matte board. Entries may include but are not limited to: white cotton cordage no smaller than 1/8” and no larger than 1/4”. The second is to be tied using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots should be displayed on an 8.5” X 11” black matte board.

Each endeavor must be represented in two mediums. One knot must be tied using white cotton cordage no smaller than 1/8” and no larger than 1/4”. The second is to be tied using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots should be displayed on an 8.5” X 11” black matte board.

A 4-H Sport Fishing and Aquatic Ecology Explanation Card must accompany entries available at the Extension Offices and on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

451 200 150 *Common Knots, Cloverbud, any 3 knots.
451 200 151 Common Knots, Junior, any 3 knots.
451 200 152 Common Knots, Intermediate, any 5 knots.
451 200 153 Common Knots, Senior, any 7 knots.

AQUATIC MACRO-INVERTEBRATES (M-I) SPECIMENS

Aquatic specimens are defined as those invertebrates or vertebrates, regardless of developmental stage, that serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddisflies, mosquito, dragonflies, hellgrammites, minnows, etc. Preserved specimens, photos or drawings of aquatic specimens may be displayed. Photos and drawings must be the original work of the exhibitor.

Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen requires a label affixed to the display box for easy reading. Labels (3/4" x 1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, scientific name, common name, name of body of water from which specimen was found, county and state.

Specimen collection is progressive. Exhibitors, based on grade, are expected to add five new specimens to the collection of the previous year.

LURES

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following:

- **Spoons**: metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.
- **Spinners**: hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.
- **Rooster Tails**: hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.
- **Jig**: eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.
- **Plugs**: metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.
- **Spinner Bait**: fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.

Lures should be displayed on an 8.5”x11” black matte board. A 4-H Sport Fishing and Aquatic Ecology Explanation Card must accompany entries available at the Extension Offices and on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

451 200 140 *Lures, Cloverbud, 1 Spoon plus 1 additional choice.
451 200 141 Lures, Junior, 1 Spoon plus 1 additional choice.
451 200 142 Lures, Intermediate, 1 Spoon, 1 Spinner, and 2 additional choices.
451 200 143 Lures, Senior, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.

COMMON KNOTS

Knots are defined as those needed to secure line from a reel seat or line holder to terminal tackle. They are limited to clinch, palomar, surgeons, surgeon’s end loop, blood, nail, snell, and arbor.

Specimen collection is progressive. Exhibitors, based on grade, are expected to add five new specimens to the collection of the previous year.
A 4-H Sport Fishing and Aquatic Ecology Explanation Card must accompany entries available at the Extension Offices and on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

451 200 180  *Aquatic M-I Specimens, Cloverbud, 10 specimens
451 200 181  Aquatic M-I Specimens, Junior, 1st year/10 specimens; Junior 2nd and 3rd year 20
451 200 182  Aquatic M-I Specimens, Intermediate, 1st year 15-35 specimens; Intermediate 2nd & 3rd year/35
451 200 153  Aquatic M-I Specimens, Senior, 1 year/ 25-50 specimens; Senior 2nd & 3rd year/50

FISH PRINTS
May be printed using, but not limited to: water color, tempera, acrylic, oil, and ink. May be printed on material (fabric or paper) of choice or wearable clothing. Prints on non-wearable clothing may not exceed 22” x 28”.

Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable. A 4-H Aquatic Ecology and Sports Fishing Explanation Card must accompany entries available at the Extension Offices and on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

451 200 160  *Fish Prints, Cloverbud, 1 print on material or wearable clothing.
451 200 161  Fish Prints, Junior, 1 print on material or wearable clothing.
451 200 162  Fish Prints, Intermediate, 1 print on material or wearable clothing.
451 200 163  Fish Prints, Senior, 3 prints total, in any combination. One print must be labeled with the pates of the fish and names of the fins. Labels may be permanent or removable.

EDUCATIONAL DISPLAY
Exhibits are limited in size to 30” wide, 24” deep, 36” high. Judging criteria are outlined on 4-H Rod/Pole Fishing Educational Display Score Sheet (40-649). Displays may be presented as a poster or in three-dimensions. They must relate to Sport Fishing and Aquatic Ecology. Exhibits may include but are not limited to pictures, models, diagrams, and actual articles. A 4-H Sport Fishing and Aquatic Ecology Educational Display Card must accompany each display and is available at the Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

451 200 171  *Aquatic Ecology/Sports Fishing Educational Display, Cloverbud
451 200 171  Aquatic Ecology/Sports Fishing Educational Display, Junior
451 200 172  Aquatic Ecology/Sports Fishing Educational Display, Intermediate
451 200 173  Aquatic Ecology/Sports Fishing Educational Display, Senior

CONSERVATION
Note: Each exhibit piece must be labeled with the member’s name, county and class number. Fill in blank in class number (___) with corresponding number for Junior, Intermediate or Senior. Open to all 4-H members regardless of project enrollment.

411 200 010  *Conservation, Cloverbud, an educational exhibit relating to conservation of soil, water, forests, marine life, range or wildlife.
411 200 011  Conservation, Junior, First Year Member, an educational exhibit relating to conservation of soil, water, forests, marine life, range or wildlife.

411 200 02_  Conservation, an educational exhibit relating to conservation of soils and range.
411 200 03_  Conservation, an educational exhibit relating to conservation of water and marine life.
411 200 04_  Conservation, an educational exhibit relating to conservation of forest and wildlife.

Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range or wildlife. May not exceed 30” in width, 24” deep (front to back) and 36” high. Include explanation to the judge as outlined under Educational Display in fair book.

Judging criteria are outlined on 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

STATE FAIR AWARDS
The Oregon Chapter, Soil & Water Conservation Society, will award an appropriate book to the outstanding junior, intermediate and senior exhibit relating to conservation of soil, water, forests, marine life, range or wildlife. Previous winners are not eligible for a second award in the same age class.

ENTOMOLOGY
Note: Each exhibit piece must be labeled with the member’s name, county and class number. All insects must be collected in the current year for Juniors First Year. At least 50% of those displayed by Juniors Second and Third Year, Intermediates and Seniors must have been collected in the current year.

821 100 010  *Entomology, Cloverbud, 10 insects, at least 8 orders.
821 100 011  Entomology, Junior First Year, 10 insects, at least 8 orders.
821 100 021  Entomology, Junior Second and Third Year, 20 insects, at least 10 orders.
821 100 012  Entomology, Intermediate First Year, 15 to 35 insects, at least 12 orders.
821 100 022  Entomology, Intermediate Second and Third Year, 35 insects, at least 12 orders.
821 100 013  Entomology, Senior First Year, 25-50 insects, at least 15 orders.
821 100 023  Entomology, Senior Second and Third Year, 50 insects at least 15 orders.

Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification and educational value of exhibit. Additional information is found in the Entomology Project Manual (4H3221LJuly 1995). Judging criteria are outlined on the Entomology Exhibit Score Card (40-605), available at the county Extension Office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website at: http://oregon.4h.oregonstate.edu/natural-science for the updated "Insect Orders, Meanings, Common Names."

Recommended reference for entomology orders for labels of specimens, Borror and Delong’s Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson.
ENTOMOLOGY EXHIBITS, OTHER
Note: Each exhibit piece must be labeled with the member’s name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding year exhibitors in the same exhibit category must include some insects collected in the current year.

821 100 510 Other Entomology Exhibits, Cloverbud, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

821 100 511 Other Entomology Exhibits, First Year Junior Member, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

Note: Fill in blank in class number (_) with corresponding number.

0. *Cloverbud (10-20 different insects)
1. Junior (10-20 different insects)
2. Intermediate (15-35 different insects)
3. Senior (no more than 50 different insects)

821 100 52 Other Entomology Exhibits, exhibit in categories of Beneficial insects (e.g., pollinators or predators); Insects attracted to lights; Garden insects

821 100 53 Other Entomology Exhibits, exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order.

821 100 54 Other Entomology Exhibits, exhibit in categories of Soil insects; Forest insects; Aquatic insects

821 100 55 Other Entomology Exhibits, exhibit in category of Other Educational Display, size: 30" wide, 24" deep (front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

Current Family Name on Approved Species List Change to: according to the Plants of the Pacific Northwest Coast Book
Pea Family (Leguminosae) Pea Family (Fabaceae)
Sunflower Family (Composite) Aster Family (Asteraceae)
None of the other families have changed

For those exhibits that will fit, members may use the standard collection boxes and label insects according to the directions under "Insect Collections" in the 4-H Entomology Project (4-H 3220). For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts. Follow instructions on page 18 in the 4-H Entomology Manual (4-H 3221) for Riker mounts. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational Display check sheet (40-463) available from the county Extension office or on the state 4-H website at: http://oregon.4h.oregonstate.edu/resources/materials. Size dimensions are 30" wide, 24" deep, 36" high. Include explanation to the judge as outlined under Educational Display in Fairbook.

Some of the orders have changed in Entomology by combining old orders or making new ones. To be sure of the correct current order names for the insects in the collection, check with the Extension office or go to the website at: http://oregon.4h.oregonstate.edu/natural-science for the updated "Insect Orders, Meanings, Common Names."

Recommended reference for Entomology orders for identification of specimens, Borror and Delong’s.

STATE FAIR AWARDS
Oregon State Arthropod Collection Award (OSU-OSAC), will present a $50 gift certificate to the —best overall collection, as determined by the judge.

The Oregon Beekeepers’ Association will award $10 to a blue award exhibit or $5 to a red award exhibit in the Educational Displays - Natural Resources class (400 200 00 ) relating to honey bees or beekeeping.

FORESTRY
WHO MAY EXHIBIT
Junior, Intermediate and Senior members may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121). Note: Each exhibit must be labeled with the member’s name, county, and class number. For members who have previously been in 4-H forestry, exhibit all their mounts (the total number of mounts will be higher than listed in the division through 2010 fair), but only the 5 new ones will be judged. If you want to redo mounts to meet the new requirements you may do so.

MOUNTED FORESTRY SPECIMENS
Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes (4-H 33121). For Seniors exhibiting wildflowers and ferns use the —Other Reference Texts list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.

Recommended reference to check for current family names is Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska compiled and edited by Jim Pojar and Andy MacKinnon.

441 100 010 *Cloverbud, Forestry, index, 5 mounts, all must be trees.

Junior Division
441 100 011 Forestry, Junior First Year, index, 5 mounts, all must be trees.
441 100 021 Forestry, Junior Second & Third Year, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

Intermediate & Senior Divisions
The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged. Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

441 100 012 Forestry, Intermediate First Year, the number of mounts may vary from 5 to 20.
441 100 022 Forestry, Intermediate Second & Third Year, the number of mounts vary from 10 to 30.
441 100 013 Forestry, Senior First Year, the number of mounts may vary from 5 to 35.
441 100 023 Forestry, Senior Second & Third Year, the number of mounts may vary from 10-45.
ADVANCED FORESTRY EXHIBITS

These classes are open to Forestry members. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H year.

441 200 510  *Cloverbud Forestry Member, advanced exhibit. Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

441 200 511  Junior First Year Forestry Member, advanced exhibit. Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

Note: Fill in blank in class number (_) with corresponding number.


441 200 52_  Advanced Forestry Exhibit, using one or combining the topics of cones, seeds and bark.

441 200 53_  Advanced Forestry Exhibit, using one or combining the topics of conks and damage specimens.

441 200 54_  Advanced Forestry Exhibit, using one or combining the topics of wood mounts and lumber mounts.

441 200 55_  Advanced Forestry Exhibit, educational display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

Educational Display

An Educational Display Exhibit relating to Geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30” in width, 24” deep (front to back) and 36” high. Include explanation to the judge as outlined under Educational Display in Fairbook.

Score card for Geology Educational exhibit will be the Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.


MARINE SCIENCE

Each exhibit piece must be labeled with the member’s name, county and class number. An educational exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30” in width, 24” deep (front to back), and 36” high. Include explanation to the judge as outlined under Educational Display in Fairbook.

Score card for Marine Science Exhibit will be the Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

OUTDOOR SCIENCE

Each piece must be labeled with the member’s name, county and class number. An educational exhibit relating to the out of doors. May not exceed 30” wide, 36” high and 24” deep (front to back). Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc. if appropriate to exhibit.

Example: A birdhouse exhibit could include plans for making it, where it would be used, for what bird, an actual picture of where it would be used, etc. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension office or http://oregon.4h.oregonstate.edu/resources/materials.html.
CONTAINER GARDENING

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. Member’s name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30” x 30” will not be accepted. Container Gardening Exhibit Information Card (76-02) must be firmly attached to the exhibit and covered with a closeable sandwich bag (ziplock) to keep the card dry. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member.

Exhibitors should use the online publication Select and Prepare Herbs for Exhibit (4H 2335) as reference. It can be found at: http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf. Herb tables are found in the Michigan 4-H Guide to Herb Gardening (4-H 2329) however any herb available in your area of the state may be exhibited. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 4 herbs from different species. Senior herb container garden must include at least 6 herbs from different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

Container exhibits will be cared for by 4-H volunteers at Oregon State Fair. The 4-H program cannot be responsible for the condition of the plant when it is returned.

*CONTAINER GARDENING, CLOVERBUD

| 716 115 010 | Terrarium (closed container) |
| 716 115 020 | Dish Garden (cacti & succulents, more than 1 plant) |
| 716 114 030 | Houseplant (1 plant) |
| 716 113 040 | Patio Plant (1 outdoor plant in a container) |
| 716 113 140 | Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables) |
| 716 112 050 | Potted Vegetable |
| 716 116 000 | Potted Herbs (must be 2 herbs) |
| 716 117 060 | Other, for exhibits that do not fit in above classes. |

*CONTAINER GARDENING, JUNIOR

| 716 115 011 | Terrarium (closed container) |
| 716 115 021 | Dish Garden (cacti & succulents, more than 1 plant) |
| 716 114 031 | Houseplant (1 plant) |
| 716 113 041 | Patio Plant (1 outdoor plant in a container) |
| 716 113 141 | Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables) |
| 716 112 051 | Potted Vegetable |
| 716 116 001 | Potted Herbs (must be 2 herbs) |
| 716 117 061 | Other, for exhibits that do not fit in above classes. |

*CONTAINER GARDENING, INTERMEDIATE

| 716 115 012 | Terrarium (closed container) |
| 716 115 022 | Dish Garden (cacti & succulents, more than 1 plant) |
| 716 114 032 | Houseplant (1 plant) |
| 716 113 042 | Patio Plant (1 outdoor plant in a container) |
| 716 113 142 | Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables) |
| 716 112 052 | Potted Vegetable |
| 716 116 002 | Potted Herbs (must include 3 herbs) |
| 716 117 062 | Other, for exhibits that do not fit in above classes. |
| 716 200 012 | Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30” wide x 24” deep x 36” high. |

STATE FAIR AWARDS

Wilco, PO Box 258, Mount Angel, OR 97362, will award an appropriate special award to the Overall Exhibitors in each age division (Junior, Intermediate, Senior) based on exhibit results in the Container Gardening classes.

FLOWERS AND ORNAMENTALS

The class and kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color. Each flower is to have foliage attached or include foliage. Exhibitors can enter only one entry of each of the flowers listed below, Other, Perennial Cut Flowers, Other, Annual Cut Flowers. Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes. The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors. Each exhibit will receive a ribbon. Containers will be furnished for cut flowers. Arrangement Exhibits will be displayed in the containers provided by the exhibitor. Exhibitors may use holding device of secure arrangements. Judging criteria are outlined on 4-H Cut Flowers Exhibit Score Card (713-01) and the 4-H Floral Arrangement Exhibit Score Card (713-02), available at the county Extension office and at the State 4-H website: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

Types- number of stems required in parenthesis:
- Asters (3) Blooms
- Bachelor Buttons (3) Blooms
- Calendulas (3) Blooms
- Chrysanthemums (1) Spray
- Cosmos (3) Blooms
- Dahlias, under 3” disbudded (3)
- Dahlias, 3-6” dia. disbudded (1)
- Dahlias, 6” & over disbudded (1)
- Gladiolus (1) Spike
- Gloriosa Daisy (3) Blooms
- Lilies (1) Stalk
- Marigold, African (1) Bloom
- Marigold, French (3) Stems
- Nasturtiums (3) Blooms
- Petunia, (3) Stems
- Roses, Miniature (1) Spray
- Roses, grown in clusters (more than three blooms) (1) Spray
- Roses, hybrid tea disbudded (1) Bloom
- Roses, other (1) Bloom
- Snapdragons (3) Spikes
- Statice (1) Spray
- Straw Flowers (1) Stem
- Zinnias (3) Blooms
- Other, Perennial Cut Flowers
- Other, Annual Cut Flowers
Definitions
Bloom: an individual flower, one blossom to a stem.
Spike: a stalk carrying many stemless or nearly stemless flowers.
Spray: a portion of a plant with a number of flowers on one. 
Stalk: stiff stem, may branch, with one or more flowers.
Disbudded: Removal of the lateral buds along stem of flower.

CUT FLOWERS
Note: Enter number of cut flower types you wish to bring next to the class number on entry form not to exceed.
713 100 010 *Cloverbud, limited to 3 separate flower types
713 100 011 Juniors, limited to 3 separate flower types
713 100 012 Intermediate, limited to 4 separate flower types
713 100 013 Senior, limited to 5 separate flower types

ARRANGEMENTS
Flowers may be grown or purchased by the exhibitor.
713 420 010 *Cloverbud, arrangement of fresh flowers in a suitable container.
713 420 011 Juniors, arrangement of fresh flowers in a suitable container.
713 420 012 Intermediate, arrangement of fresh flowers, any choice of design.
713 420 013 Senior, arrangement of fresh flowers, any choice of design.
713 420 023 Senior, arrangement of fresh flowers, with theme “Wonders of Oregon”.
713 420 033 Senior, miniature arrangement using dried flowers or fresh material, no larger than 8”x8”x8”.

DRIED MATERIALS
Materials may be grown or purchased by the exhibitor.
713 130 040 *Cloverbud, arrangement of dried materials.
713 130 041 Junior, arrangement of dried materials.
713 130 042 Intermediate, arrangement of dried materials.
713 130 043 Senior, arrangement of dried materials.

STATE FAIR AWARDS
Landaggard Farms Pygoras 4-H Horticulture, c/o Virginia Bourdeau, will award a special cash award and a certificate to each of the Champions with the Senior Dried Material Arrangement and Intermediate Dried Material Arrangement.
Margaret Teufel/Oregon Roses Inc., 1804 NW Martin Rd., Forest Grove, OR 97116 will award a special cash award and certificate to the Champion Senior Miniature Arrangement.
Swan Island Dahlias, PO Box 700, Canby, OR 97013 will award a special cash award and certificate to the Champion Junior Fresh Arrangement, Champion Intermediate Fresh Arrangement, Champion Senior Fresh Arrangement and Champion Senior Fresh Arrangement with the State Fair Theme.
Wilco PO Box 258, Mount Angel, OR 97362, will award a gift certificate award to the Overall Exhibitors.

HERBS
Herbs must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. The publication Select and Prepare Herbs for Exhibit (4H 2335) should be used by exhibitors as reference which is online at: http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf. Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the Michigan 4-H Guide To Herb Gardening (4-H 2329) but may be taken from any table any year.

HERB EXHIBITS, FRESH CUT
Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.
712 117 000 *Herbs, Fresh Cut, Cloverbud, (1 bunch with stems one inch in diameter)
712 117 001 Herbs, Fresh Cut, Junior, (1 bunch with stems one inch in diameter)
712 117 010 *Cut Herb Collection, Cloverbud, (include 3 different herbs in same amounts as fresh cut exhibit)
712 117 011 Cut Herb Collection, Junior, (include 3 different herbs in same amounts as fresh cut exhibit)
712 117 002 Herbs, Fresh Cut, Intermediate, (one bunch with stems one inch in diameter)
712 117 012 Cut Herb Collection Intermediate, (Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year)
712 117 003 Herbs, Fresh Cut, Senior, (one bunch with stems one inch in diameter)
712 117 013 Cut Herb Collection Senior, (Include 5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year)

HERB EXHIBITS, DRIED
The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
712 118 000 *Herbs, Dried, Cloverbud, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
712 118 001 Herbs, Dried, Junior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
712 118 010 *Herbs, Dried Collection, Cloverbud, (3 herbs in same amounts as dried herb exhibit)
712 118 011 Herbs, Dried Collection, Junior, (3 herbs in same amounts as dried herb exhibit)
712 118 002 Herbs, Dried, Intermediate, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
712 118 012 Herbs, Dried Collection, Intermediate, (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)
712 118 003 Herbs, Dried, Senior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
712 118 013 Herbs, Dried Collection, Senior, (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

VEGETABLES
The publication "Selecting and Preparing Vegetables for Exhibit", 4-H 2334, should be used by exhibitors as a reference except for the specific numbers of vegetables required for plate and collection exhibits which is listed below. This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. Note that exhibitors can enter only one exhibit in each class with the exception of "Other." Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2/"x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.
require attendance at the Oregon State 4-H Fair must be Intermediates or Seniors (7th–12th grades). The number of Lane County 4-H members eligible to participate in State Fair will be determined by a quota established by the Oregon State 4-H Fair office except horses. State Fair entries must be the same exhibit(s) that were entered at the county level (exception: perishable items). Any 4-Her’s whose conduct or attitude at the State Fair does not reflect the principles of 4-H may forfeit the right to participate in the Lane County Youth Fair and in State Fair in the future. *Livestock 4-H members must indicate on their youth Fair entry form if they are interested in participating in the State Fair in their livestock/small animal project to be eligible. The Oregon State Fairbook is no longer being printed, it can be found online at http://oregon.4h.oregonstate.edu/state-fair.

STATE FAIR

SELECTION

Each exhibitor must be selected for State Fair participation through the county selection process. 4-H members participating in contests and exhibiting animals that require attendance at the Oregon State 4-H Fair must be Intermediates or Seniors (7th–12th grades). The number of Lane County 4-H members eligible to participate in State Fair will be determined by a quota established by the Oregon State 4-H Fair office except horses. State Fair entries must be the same exhibit(s) that were entered at the county level (exception: perishable items). Any 4-Her’s whose conduct or attitude at the State Fair does not reflect the principles of 4-H may forfeit the right to participate in the Lane County Youth Fair and in State Fair in the future. *Livestock 4-H members must indicate on their youth Fair entry form if they are interested in participating in the State Fair in their livestock/small animal project to be eligible. The Oregon State Fairbook is no longer being printed, it can be found online at http://oregon.4h.oregonstate.edu/state-fair.

Home Economics, Arts and Sciences

State Fair entries will be selected from blue ribbon entries. The members must declare their State Fair entries for Home Economics, Arts and Sciences while picking up their exhibit(s) between 7-9 pm, Saturday, July 17th at the 4-H Fair office.

Livestock/ Small Animals

4-H members exhibiting blue ribbon quality stock and/or receiving a blue ribbon in showmanship of the species may enter their stock in the Lane County Quota for the State Fair. Specialty classes do not qualify. In the case where the number interested in representing Lane County at State Fair exceeds quota, preference will be given as follows: Those Individuals receiving a blue in showmanship for that species and a blue in conformation for that animal; then those individuals who receive a blue in showmanship for that species; and finally, individuals who receive a blue in conformation for that animal.

Horse

To qualifying for state Fair a 4-H Members must have a minimum combined score of 170 points in Equitation and Showmanship at their county qualifying activity. Additionally, both scores must be 80 points or higher to be eligible for State Fair. This score is based on a possible 200 points, 100 for showmanship and 100 for equitation.

Dog

4-H members can qualify for participation in the state Fair Dog Show by earning a minimum score in obedience of 170 and a blue ribbon in Showmanship. In the event that the quota is filled obedience scores will be used to determine who will represent Lane County.
COUNTY QUOTAS
1. Each county will be limited to a maximum of 3, 4, 5, or 6 exhibits in each class number as follows, based on total named 4-H enrollment in the county (for all exhibits except for horse)
   a. Under 400 members-three exhibits per class.
   b. 401 to 799 members-four exhibits per class.
   c. 800 to 1199 members-five exhibits per class.
   d. 1200 and over members-six exhibits per class.
2. See individual contests for information on county quotas.
3. Dog, Livestock, and Small Animal quotas are listed under Animal Science Rules.
4. Horse quotas are listed under Horse Rules.

ENTRY AND EXHIBIT INFORMATION
ELIGIBILITY
1. A 4-H exhibit must be the work of the 4-H member and completed as part of the current year’s project. Work done after county fair but prior to October 1 and not previously exhibited may be included in the next project year.
2. 4-H members who attend the State Fair to participate in activities shall have been selected at the current county fair or other selection process. Their entries must be approved by their County Extension Agent.
3. All static exhibits (exhibits which do not require attendance at the Fair) shall have been selected through a county selection process.
4. Exhibitors must be in the 4th through 12th grades during the 2009-2010 school year.
   - Junior– 4th through 6th grades
   - Intermediate– 7th through 9th grades
   - Senior– 10th through 12th grades
5. 4-H members who exhibit animals or enter contests which require attendance at the State Fair must be intermediates or seniors (7th through 12th grades).

IMPORTANT INFORMATION FOR QUALIFIED COUNTY EXHIBITORS GOING TO STATE
Congratulations, it is an honor and privilege to represent Lane County at the Oregon State Fair. Please read the following information carefully, if you have any questions contact the OSU Extension Service-Lane County 4-H Department.

EXHIBIT HALL ENTRIES (H.A.S. AREA)
Each exhibit or class must be entered in the State Fair. Please confirm your entries during check out at the Lane County 4-H/FFA Youth Fair, 7-9 pm, July 17, 2010.

MEETINGS -
State Fair 101 Tuesday, July 27, 2010 5 pm. All you need to know about preparing, bringing in and picking up State Fair exhibits.

Non-Perishable exhibits must be delivered to the Lane County 4-H office during the week of August 9-12, 2010, until 5 pm on the 12th.

Perishable preserved exhibits must be delivered to the Lane County 4-H office during the week of August 9-12, 2010, until 5 pm on the 12th.

ALL OTHER Perishables (foods, breads, etc.) must be delivered between 8-10 am on Monday, August 16, 2010.

***You are responsible for making arrangements to have exhibits released early from the Lane County Fair in order to exhibit them at the Oregon State Fair***

You are responsible for transporting your own flower & vegetable exhibits on Tuesday, August 17, 2010 (you can also bring them to the office between 8-10 am on Monday, August 16, 2010). Projects need to be within the project weight guidelines or will not be transported. Projects that are exceptionally large may also require your own transportation (example: large woodworking).

PRESENTATION & HAS Event Contest Exhibitors
(Fashion Revue, Food Prep, Mini Meals, etc.)
Scheduling cards and code of conduct forms (signed by a parent) need to be returned to the 4-H office by Tuesday, July 27, 2010 in order to participate.

LIVESTOCK & SMALL ANIMAL
Mandatory Meeting – Tuesday, July 27, 2010, 6 pm.
Exhibitors need to bring a complete list of exhibits as well as the number of pens needed. A parent or guardian is required to attend (parent signature required on forms). Chaperones, Herdsmanship, dorm requirements, and other specifics will be discussed at this meeting.
HORSE
Mandatory Meeting – Monday, July 26, 2010, 6 pm.
State Fair entries will be completed, decorations discussed, duties assigned, and chaperones confirmed. A parent or guardian is required to attend (parent signature required on forms).

If you cannot make your mandatory meeting you need to make arrangements with the 4-H office PRIOR to the meeting. Failure to do so may disqualify you from participating in the 2010 State Fair.

Exhibits may be picked up after the State Fair at the OSU Extension Service – Lane County Office beginning Thursday, September 9, 2010 between 10 am–5 pm. 4-H office hours: Monday – Thursday, 10 am-1pm & 2-5 pm.

Exhibits not picked up after October 7, 2010 will be discarded.

We will endeavor to provide public accessibility to services, programs, and activities for people with disabilities. If accommodation is needed to participate at any meeting, please contact the ADA Coordinator at the Lane County office of OSU Extension Service at 541-682-4243 at least 2-weeks prior to the scheduled meeting time.

Oregon State University Extension Service offers educational programs, activities, and materials without discrimination based on race, color, religion, sex, sexual orientation, national origin, age, marital status, disability, or disabled veteran or Vietnam-era status. Oregon State University Extension Service is an Equal Opportunity Employer.

THANKS TO FAIRBOOK EDITOR – Denise Ashley
&
FAIRBOOK ADVERTISING COORDINATOR – Kelly Makinson

Thank you to those that entered in the 2010 4-H Youth Fair Fairbook Cover Contest. As you can see…the decision wasn’t easy.

Claire Alexander, Sophie Alexander, Oakley Bennett, Clay Drago, Amelia Hansen, Amber Lengele, Paisley Makinson, Emily Park, McKenzie Popp, Emma Roe, and Sarah Stalker.
THANK YOU * THANK YOU * THANK YOU

We Couldn’t Do It Without Your Support!!!

2009-10 4-H VOLUNTEER LEADERS

Sandra Baker
Autumn Baker-Caulkins
Brandi Baker-Rudicel
Sharon Bates
Kim Belden
Faye Beu
Monte Blackburn
Tammy Blackburn
Jeff Boll
Lindsey Boll
Kathleen Bond
Paige Boyce
David Braun
Katarina Cernozubov-Digman
Debbie Cheechov
Cynthia Cuevas
Oscar Cuevas
Debbie Cushman
Kit Davis
Stephanie Davis
Amanda Deedon
Greg Deedon
Diane Diess
Meleah Drago
Sarah Drago
Kevin Drews
Kevin Finneman
Penni Finneman
Julie Fischer
Sally Foster
Debra Fralick
Wendy Gangwer
William Gangwer
Colleen Greufe
Steven Grube
Donna Halsey
Beverly Hansen
William Hansen
Amanda Hanson
Ann Harris
Christine Havelock
Lorri Holst-Harms
Twila Jacobsen
Leona Jeffers
Jennifer Jensen
Amy Jewett
Brian Johnson
Sharon Johnson
Stephanie Jones
Gail Karlsen
Dawn Keeney
Doris Keith-Hoitt
Nicole King
Wendy King
Lindsey Klecka
Barbara Lay
Suzanne Leduc
Allison Lengle
Michael Lengle
Jennifer Littrell
John Littrell
Deborah Lois
Karen Lord
Irene Lund
Karen Lund
Daniel Lyon
Kelly Makinson
Dawn Marten
Cheryl Mobley
Connie Mobley
David Morris
Dara Moser
Mary Mosier
Les Nelson
Ron Newcomer
Sherry Newcomer
Barbara Olson
Barry Owen
Charlene Owen
Morning Owens
Michelle Perino
Linda Peterson
Hiedi Pierson
Tere Pilarczyński
Catherine Popp
Whitney Pratt
Sara Probert
Pamela Ramos
Stuart Ramsing
Debbie Redding
Susan Rizor
Lisa Rodriguez
Bonnie Roe
Mary Lou Rogers
Renee Ross
Bobbie Severance
Kari Shafer
Jennifer Shearman
Lynn Sheelar
Dolly Sheppard
Mike Sheppard
Mary Sherman
Naomi Shirtcliff
Jean Sirotek
David Sledge
George Slusher
Patti Smith
Kati Smith
Kevin Smith
Sandie Smith
Callie Smyth
Donald Smyth
Tyler Smyth
Kimberly Stalker
Melissa Stookey
Denise Sturigli
Kelsie Thielen
Kacy Torrescano
Sue Tracer
Diana VanOrman
Crystal Wagoner
Darla Wadrip
Amber Wartenbee
Jacqueline Weaver
Bryan Wesley
Joshua Wesley
Christine Wilkinson
Thomos Willie
Marie Wilson
Laura Wyant
Richard Wyant
Sheryl Zettle

THANK YOU TO OUR 2009-10 DONORS

Albertson’s Inc.
Boyd Gayle
L & C. T. Brown
CHS/Harrisburg
Chambers Family Foundation
Alex & Debbie Cheechov
Clancey Printing Co.
Coastal Farm & Home Supply
Comstock Christy & Zeese Elizabeth
Dari-Mart
Dan & Mary DeMers
Lance & Loraine DeMers
Larry DeMers
Gerald & Lois Demers
Jennifer Drews
Elmira Locker Service
Emerald Empire Kiwanis Club
Eugene Area Oregon Local APWU

Farmers Helper
Great West Companies
Renee Grube (for Crow Grange)
Hayworth Seed Warehouse
Dean Huston
J. D. Rinaldi Fabricators
Sean & Amy Jewett
Cathy Jones
Lane County Mounted Sheriff’s Posse
Lane County Farm Bureau
Lane Forest Products
Long Tom Extension
Les & DeeAnn Nelson
Barbara Olson
Barry & Charlene Owen
Premier Livestock 4-H Club
Ramsey-Waite Co.
Rexius

Bobbie Severance
Patti Wilson
Larry & Needra Severance
Frank Sherman
David Sledge
Sarah Sprague
Maryrae & Andrew Thomson
Thurston Extension Study Group
Tillamook Ladies of Elks
Tractor Store
Arlene Traxler
Tulsa Community Foundation
Twin Valley Livestock 4-H Club
United Way of Lane County
Pat Van Leuven
Margaret Jean Wiese
Willakenzie Extension Study Group

THANK YOU TO ALL THAT PURCHASED CARING CLOVERS,
DONATED TIME, MONEY, AND MOSTLY YOUR INVALUABLE SUPPORT OF THE
OSU EXTENSION SERVICE LANE COUNTY 4-H PROGRAM