FIBER ARTS

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to three classes. **Only one article may be exhibited in a class number.** Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county and exhibit class number.

Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/felted.

To qualify for judging, a 4-H Fiber Arts Exhibit Explanation card must be attached. Forms are available in county Extension offices and on the State 4-H website: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials). Judging criteria are outlined on the Fiber Arts Exhibit Score Card found at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials).

**Note:** Fill in blank in class number (__) with corresponding number for Junior, Intermediate, or Senior.

1. Junior
2. Intermediate
3. Senior

26110010_ - **Weaving**, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

26110015_ - **Basketry**, Project using basket techniques such as: coiling, twining, weaving, and/or plaiting.

26110020_ - **Spinning**, Handspun yarn or projects created from the exhibitors handspun yarn.

26110030_ - **Felting**, Projects made using the exhibitors handmade felt which which has been made with wet or dry methods.

26110031_ - **Felted embellishment**, any item embellished using felting techniques. Base item may be purchased or made by member.

26110040_ - **Macrame & Knotting**, Projects made using single and/or multiple knot techniques.

26110045_ - **Braiding**, projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding, and wheat weaving.

26110050_ - **Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle, and locker hooking.

26110060_ - **Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods must not be cross-stitched or needle point.

26110061_ - **Needlepoint**, projects using needlepoint techniques.

26110062_ - **Cross-stitch**, projects using cross-stitch techniques.

26110070_ - **Appliquéd Quilts**, Quilts of any size made using hands or machine appliquéd techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
**26110072** - Appliqué on other items, items other than quilts made using hand or machine appliquéd techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

**26110075** - Patchwork Quilts, using kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Fabrics and/or cut pieces purchased as a kit or pre-selected by someone other than the member. If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.

**26110076** - Patchwork Quilts, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Fabric selection and all cutting done by the member. If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.

**26110077** - Patchwork on other items, items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

**26110080** - Quilting, hand stitched, multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

**26110081** - Quilting, machine stitched, multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the stitching. All work done by the member.

**26110082** - Quilting, tied, multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

**26110090** - Papermaking, Projects resulting from actual papermaking.

**LEATHER CRAFT**

Members may enter up to three classes, but only one exhibit per class. Each exhibit will consist of one article (a pair of gloves, slippers, etc. is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

To qualify for judging, a fully completed 4-H Leathercraft Exhibit Explanation card must be attached. Forms are available at the county Extension office and on the State 4-H website at: 
http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Each article must be labeled with the member's name, county and exhibit class number. When a pair of articles make up an exhibit, the articles must each be labeled (as above) and attached to each other.

**Note:** Fill in blank in class number (__) with corresponding number for Junior, Intermediate, or Senior.

1 - Junior  
2 - Intermediate  
3 - Senior

**25110001** - Stamping Techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

**25110002** - Floral Carving: Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage,
Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

25110003_ - Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

25110004_ - Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

25110005_ - Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

25110006_ - Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques.

25110007_ - Stitching: Demonstrates assembly of project using appropriate hand or matching stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.

25110008_ - Edging: Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required.

25110009_ - Hardware Application: Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

25110010_ Advanced Techniques: Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.

25110011_ Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

25110012_ Other creative techniques: project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.