PHOTOGRAPHY & VIDEOGRAPHY

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter up to three (State Fair only allows two) classes (no more than one entry per class) and be part of a club entry. Photos in all classes must have been taken by the member during the last 18 months. Captions must not be used except in classes H-K. Captions are optional in classes 24110008_ and if used will be part of the evaluation. Public display of exhibits will be at the discretion of 4-H management.

Exhibits are entered and displayed at the risk of the exhibitor.

To qualify for judging, a fully completed 4-H Photography Exhibit Explanation card (241-01) must be attached. Judging criteria are outlined on the Photography Exhibit Score Sheet (241-02). Forms are available at the county Extension offices and on the State 4-H website, http://oregon.4h.oregonstate.edu/resources/materials

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must be between 5”x7” and 13”x17” except as noted below. Photos must have a backing for protection. They may be mounted only or mounted and matted. The final exhibit size including either mount or mat must be no less than 8”x10” and may not exceed 16”x20”. Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications. The surface which shows from behind mounted only photos or around matted photos must be mat board. Foam core is acceptable as a backing board behind matted photos; it may not show on the front face of the exhibit. Poster board is not acceptable for mounting or matting.

Exceptions to photo size limits include:
24110010_ - **Panoramic** - photos must be at least twice as long in one direction as they are in the other direction. Matted or mounted exhibit may not exceed 16”x20”.
24110011_ - **Series or Story** - may include photos of any size mounted on a single board not to exceed 16”x20”.
24110012_ - **Creative Process** – original image may be 4”x6”; final image must be at least 5”x7”; Final mount showing both photos must not exceed 16”x20”
24110016_ - **Creative Uses** – size determined by the use.

Note: Fill in blank in class number (_) with corresponding number for Junior, Intermediate, or Senior.

Captions must not be used except in
Class 241 100 11_ Series or Story or
Class 241 100 16_ Creative Uses
Class 241 100 17_ Scavenger Hunt

No additions or embellishment to mats or mounts

No frames are allowed in any class.

All work must have hangers sufficient to support the weight of the exhibit. Adhesive plastic hangers are recommended to prevent damage to other work, but if matting makes the work too heavy, more
secure hangers should be used and taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

**Exhibitor’s name, county, and the class number should be printed on the back of the exhibit.**
The club Scavenger Hunt exhibit must be entered under the **club name** and have the names of all club members participating listed on the back.

**Fill in blank in class number (_) with the corresponding number for Junior, Intermediate, or Senior**

1 Junior  
2 Intermediate  
3 Senior  
4 Club (for Scavenger Hunt class only)

241100 01_ - **Landscape**: single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes
241100 02_ - **People**: single image featuring a person or people in formal or informal settings
241100 03_ - **Nature - Animals**: single image featuring one or more animals
241100 04_ - **Nature Plants**: single image featuring plants, flowers, leaves, trees, etc
241100 05_ - **Architectural**: single image featuring man-made structures such as buildings, bridges, etc
24110006_ - **Other Interesting Subject**, single image featuring subjects of interest that do not fit in the above classes
241100 07_ - **Texture**: single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition
241100 08_ - **Still Life**: single image featuring an arrangement of objects (incapable of movement on their own) with emphasis on the use of lighting and composition
241100 09_ - **Action / Movement**: single image capturing a subject that is in motion
241100 10_ - **Panoramic**: single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image
241100 11_ - **Series or Story**: multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one storyboard not to exceed 16” x 20”. Captions are optional. Photo album pages or memory book pages are not allowed.
241100 12_ - **Creative process**: single image that has been changed or altered through either film or digital processing or printing techniques; includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. Exhibit must show both the original image and the final image. Must include an explanation of the creative techniques used.
241100 13_ - **Special effects**: single image showing a special effect achieved with the camera during the capture of the image. i.e.: camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect techniques used.
241100 14_ - **Darkroom Skills**: single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of the techniques used.
241100 16_ - **Creative uses**: one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc.
241100 17_ - **Scavenger Hunt**: select and mount the required number of images (any size photo; one image per subject or technique; all on one 16” x 20” mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:

Subjects: water color light shadow texture  
seasons shapes night emotion motion

Techniques: depth of field forced perspective light sources
1. **Junior** - select 4 different subjects or techniques
2. **Intermediate** - select 6 different subjects or techniques
3. **Senior** - select 8 different subjects or techniques
4. **Club** (two or more members) - select 8 or more different subjects or techniques

**VIDEOGRAPHY**

Videography classes are open to all 4-H members and/or teams in all project areas. Members may enter **one exhibit per class**.

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H Code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes)

Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.

All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04). Both are available from the county Extension office or state 4-H website at [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials)

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials)

**Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, Senior, or Club/Team**

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Club/Team

213 100 00_ **Promotional** (advertisements, public service announcements, other promotional pieces)
213 200 00_ **Documentary** (oral history, travel log and other documentary pieces)
213 300 00_ **Educational** (would include “how to” or informational pieces)
213 400 00_ **Performance** (emphasize capturing a performance – not the quality of the performance itself)
213 400 00_ **Animation**