

EXPRESSIVE ARTS

1. See individual division for exhibit volume (Art, Cast Ceramics, Leathercraft, Fiber Art, and Photography). There is a limit on how many items can go on to state. It is possible that a person might have several items eligible for state, but they will not all be able to go. Exhibitor must tell the office at 541-967-3871 which items of those eligible will be sent to state, during the week following county fair. There will be alternates selected by the judge for state fair eligibility to fill in any possible under-represented project areas.
2. If an item is meant to hang, hangers sufficient to support the weight of the exhibit must be securely attached to each item. Display of artwork in frames is strongly discouraged for management purposes. Use of matting, mounting or over wrap with plastic is acceptable for protection of artwork. Plastic hangers for lighter weight items are available from the county office or at fair.
3. In addition to the exhibit tag, each piece of an exhibit must be labeled with the member's name, county and exhibit class number. Flat work must be labeled on the back, upper right corner, while dimensional work should be labeled in an inconspicuous place, if possible. In either case, the label must be securely attached to the art work.
4. All Expressive Arts exhibitors **must schedule an interview** with the judge or have the project Superintendent's consent for absentee judging. . **To schedule an interview, contact the Extension office at 541-967-3871 on Monday, June 28th 9:00 am to 3:00 pm.** If you cannot schedule an interview during these times call the superintendent or the Extension office prior to July 5 for assistance. If you do not have a scheduled interview, you can come on static interview judging day and the superintendents will try to fit you into the schedule. Be prepared to wait. Members not appearing for the interview will not be eligible for State competition, except those excused by the Expressive Arts Superintendent. In those cases, a written interview must accompany the exhibit entered for the absentee judging. The written interview must include the reason for inability to attend the interview as well as the skills learned and used preparing the exhibit.

ART

Superintendents:

Please see rules under Expressive Arts.

1. Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.
2. At the county level, members may enter up to THREE (3) exhibits in each class for which they are eligible. Display of artwork in frames is strongly discouraged for management purposes. NOTE: ENTRIES GOING ON TO STATE FAIR will include up to THREE (3) classes in the Original Art division and up to THREE (3) classes in the Non-Original division, no more than ONE (1) entry per class number. If a member has more items eligible than are allowed for state fair, he or she must decide which of their eligible entries will be sent on and tell the 4H office at 541-967-3871 during the week following fair.
3. To qualify for judging, a fully completed 4-H Art Exhibit Explanation card must be attached. Forms are available at the county Extension office, from your leader, at the static area check in on judging day (come early to fill them out) and on the State 4-H website, <http://oregon.4h.oregonstate.edu/resources/materials.html> Public display of exhibits will be at the discretion of 4-H management.
4. Artwork may not be framed with the exception of work done with chalks. If work done with chalks is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed.
5. Backing or mounting of artwork is strongly encouraged, if appropriate. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. They may be available through county Extension offices.
6. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.)
7. Public display of exhibits will be at the discretion of 4-H management.
8. Exhibits are entered and displayed at the risk of the exhibitor
9. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.
10. All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, Senior or Club.

1. Junior
2. Intermediate
3. Senior
4. Club (County only)

ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

- 231 100 01_ **Drawing/Sketching**, line drawing – original work using line technique with any drawing medium that can make distinct line. Medium examples might include pencil, colored pencil, scratch art, pen & ink, felt tip.
- 231 100 02_ **Drawing/Sketching**, shaded drawing – original work using shading technique with any drawing medium. Medium examples might include chalk, charcoal, pastels, pencil and colored pencil.
- 231 100 03_ **Drawing/Sketching**, line and shaded combination drawing – original work using a combination of line and shaded techniques.
- 231 100 04_ **Water Color, Tempera or Other Water Media** – original painting using a water media (identify media used).
- 231 100 05_ **Acrylic Painting** – original work using acrylic paint media.
- 231 100 06_ **Oil Painting** – original work using oil paint media.
- 231 100 07_ **Print Making or Stenciling** – original work using print work or stenciling techniques with a design created by the member (Use of purchased commercial stencils is not appropriate.)
- 231 100 08_ **Collage or Mosaic** – original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.
- 231 100 09_ **Dyeing and Marbling** – original work using marbling or dyeing techniques such as batik or dye painting.
- 231 100 10_ **Other Two Dimensional Work** – original two dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.
- 231 100 11_ **Multiple Media Two Dimensional Work** - original two dimensional work that incorporates two or more of the techniques and/or media described above.
- 231 100 12_ **Carving** – original three dimensional work using subtractive techniques in wood, clay, soap, etc.
- 231 100 13_ **Casting, Modeling, & Assembling** – original three dimensional work using additive techniques. Examples might include metal welding or casting; papier maché; pottery or clay work using pinch, coil, slab, or wheel throwing techniques.
- 231 100 14_ **Other Three Dimensional Work** - original three dimensional work other than carving or casing, modeling and assembling. Examples might include origami and pop-up art structures.
- 231 100 15_ **Wearable Clothing** - clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.
- 231 100 16_ **Wearable Accessory** – accessory item demonstrating original artwork. Examples include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.
- 231 100 17_ **Functional Item** – original work in any technique or media done to create a functional but non-wearable item such bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, clay or paper.

NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, Senior or Club.

1. Junior
2. Intermediate
3. Senior
4. Club (County only)

- 231 100 51_ **Painting on wood surface (does not include stenciling or etching)** – decorative painting on a wooden surface using any paint medium and the aid of a pre-designed instructional pattern.
- 231 100 52_ **Painting on Metal, Glass, or Other Non-Porous Surface (does not include stenciling or etching)** – decorative painting on a metal, glass, plastic, glazed clay or other non-porous surface using any paint medium and the aid of a pre-designed instructional pattern.
- 231 100 53_ **Painting on a Porous Surface** – decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern. Surfaces might include fabric, paper, fiber, unglazed clay, plaster, or cement.
- 231 100 54_ **Stenciling/Printing/Stamping** – work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps)
- 231 100 55_ **Drawing/Shaping Techniques** – work created using drawing/shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, woodburning, scratch art, or drawing to complete or enhance a partial photo of a subject.
- 231 100 56_ **Collage / Decoupage** - two dimensional work created using
- 231 100 57_ **Assemblage** - three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work may be either two or three dimensional and should be assembled in a manner that maintains the form as a permanent structure.

- 231 100 58_ **Scrapbooking** – up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.
- 231 100 60_ **Wearable Clothing** – clothing item demonstrating artwork done with the aid of a pre-designed components. Techniques might include painting, dyeing, beading, etc.
- 231 100 61_ **Wearable Accessory** – accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

CAST CERAMICS

Superintendent:

1. See special rules under Expressive Arts.
2. At the county level, members may enter up to THREE (3) exhibits in each class for which they are eligible. NOTE: ENTRIES GOING ON TO STATE FAIR may include entries in up to three classes and no more than one entry per class number. If a member has more items eligible than are allowed for state fair, he or she must decide which of their eligible entries will be sent on and tell the 4H office at 541-967-3871 during the week following fair.
3. When two articles makeup the exhibit, the articles must each be attached to each other.
4. To qualify for judging, a *4-H Cast Ceramics Exhibit Explanation* card must be attached. Forms are available in the county Extension office, from your leader, at the static area check in on judging day (come early to fill them out) and on the state 4-H website, <http://oregon.4h.oregonstate.edu/resources/materials.html>

This project is for slip cast items only. Hand formed and thrown items are exhibited under Art.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior

1. Junior
2. Intermediate
3. Senior

- 235 100 11_ Slip cast item made from earthenware, stoneware, or porcelain clays and using a **glaze or specialty glaze**.
- 235 100 12_ Slip cast item made from earthenware, stoneware, or porcelain clays and using an **underglaze or glaze/underglaze combination**.
- 235 100 13_ Slip cast item made from earthenware, stoneware, or porcelain clays and using an **overglaze (including metallic luster & decals**
- 235 100 14_ Slip cast item made from earthenware, stoneware, or porcelain clays and using **unfired finishes, stained**.
- 235 100 15_ Slip cast item made from earthenware, stoneware, or porcelain clays and using **unfired finishes, chalked**.
- 235 100 16_ Slip cast item made from earthenware, stoneware, or porcelain clays and using **one-of-a-kind finishes and designs not included in the above classes**.

SPONSORS:

Oregon Ceramic Supply, 30893 Ehlen Drive, Albany, 97321 will present a \$10 Gift Certificate to the ONE Best ceramic piece. 926-0341

FIBER ARTS

Superintendent: Pat Spark 541-926-1095
Jr. Superintendent: Kjerstin Spark-Stahl

Please note rules under Expressive Arts.

1. At county level, members may enter THREE (3) exhibits in each class for which they are eligible. NOTE: ENTRIES GOING ON TO STATE FAIR may only include up to THREE (3) classes and no more than ONE (1) entry per class. If a member has more items eligible than are allowed for state fair, he or she must decide which of their eligible entries will be sent on and tell the 4H office at 541-967-3871 during the week following fair.
2. To qualify for judging, a *4-H Fiber Arts Exhibit Explanation* card must be attached. Forms are available in county Extension offices, from your leader, at the static area check in on judging day (come early to fill them out) and on the State 4-H website, <http://oregon.4h.oregonstate.edu/resources/materials.html> Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them.
3. Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/feltd.
4. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior.

1. Junior
2. Intermediate
3. Senior

261 100 10_Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

261 100 15_Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

261 100 20_Spinning, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created. If yarn is exhibited by itself, the explanation card must include intended use.

261 100 30_Felting, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included. Projects which have been knit, crocheted, or woven before fulling may be judged separately at the discretion of the judge.

261 100 40_Macrame & Knotting, Projects made using single and/or multiple knot techniques.

261 100 45_Braiding, Projects made using braiding techniques. Including multiple strand braiding, bobbin lace, Japanese braiding, and wheat weaving.

261 100 50_Hooking, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle, and locker hooking.

261 100 60_Embroidery, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

261 100 61_Needlepoint, Projects using needlepoint techniques.

261 100 62_Cross-Stitch, Projects using cross-stitch techniques.

261 100 70_Appliquéd Quilts, Quilts of any size made using hand or machine appliqué techniques.

261 100 72_Quilting, Projects made using hand and/or machine quilting or hand tied techniques. Items should have a top layer, filling or batting, and bottom layer held together by quilting stitches or tying done by the member. Items might include clothing, wall hangings, pillows, linens, etc.

261 100 80_Papermaking, Projects resulting from actual papermaking.

261 100 90_ Other Fiber Art – (County Only).

SPONSORS:

Fiber Nooks and Crannys, c/o Michelle, 530 SW 4th Street, Corvallis, OR 97330 will give a \$15 gift certificate for the outstanding exhibitor in spinning. 754-8637

Fiber Nooks and Crannys, c/o Michelle, 530 SW 4th Street, Corvallis, OR 97330 will give a \$15 gift certificate for the outstanding exhibitor in felting. 754-8637

Fine Fiber Press, c/o Kathe Todd-Hooker, 604 SE 1st Ave., Albany, Or 97321 will give an award to the Judge's Choice exhibitor in felting or weaving. 917-3251

Friendship Crossing, c/o Ann Studier, 211 SE 2nd, Corvallis 97333 will provide a \$15 gift certificate for Judge's Choice in Cross-stitch for Juniors, Intermediates and Seniors. 541-758-4152

Friendship Crossing, c/o Ann Studier, 211 SE 2nd, Corvallis 97333 will provide a \$15 gift certificate for Judge's Choice in Embroidery. 541-758-4152

John Stahl, 1032 SW Washington Street, Albany, 97321–will give awards to the Outstanding Junior, Intermediate, and Senior in Fiber Arts.

North American Felter's Network, c/o Pat Spark, 1032 SW Washington St., Albany, 97321 will give an award for the Judge's Choice in Felting.

Finally Together Quilt Shop, Claudina & Paula; 2645 S. Main Street; Lebanon, OR 97355 will give an award to the Judge's Choice in Appliqué, or Quilting, 541-258-6006

Spark Fiber Arts, c/o Pat Spark, 1032 SW Washington St., Albany, 97321 will give an award for Creative Design in Fiber Art (Award given for creativity in design and use of materials, must be given for an article which is designed by the 4-H'er. Cannot be from a pattern or a kit unless substantially changed and individualized.).

The Quilt Loft, c/o Karen, 405 W 1st Ave.; Albany, 97321–will give an award to the outstanding exhibitor in Patchwork. 928-7242

LEATHERCRAFT

Superintendent:

Please note rules under Expressive Arts.

1. At county level, members may enter two exhibits in each class for which they are eligible. NOTE: ENTRIES GOING ON TO STATE FAIR may only include up to three classes and no more than one entry per class.
2. Each exhibit will consist of one article (a pair of gloves, slippers, etc. is considered one article)
3. To qualify for judging, a fully completed *4-H Leathercraft Exhibit Explanation* card must be attached. Forms are available at the county Extension offices, from your leader, at the static area check in on judging day (come early to fill them out) and on the State 4-H website, <http://oregon.4h.oregonstate.edu/resources/materials.html>

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior.

1. Junior
2. Intermediate
3. Senior

- 251 100 01_ **Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.
- 251 100 02_ **Floral Carving:** Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.
- 251 100 03_ **Geometric and basketweaves:** Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.
- 251 100 04_ **Figure carving, Pictorial carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.
- 251 100 05_ **Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.
- 251 100 06_ **Lacing techniques:** Demonstrates assembly of project using appropriate lacing techniques
- 251 100 07_ **Stitching:** Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.
- 251 100 08_ **Edging:** Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required
- 251 100 09_ **Hardware Application:** Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.
- 251 100 10_ **Advanced techniques:** Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.
- 251 100 11_ **Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.
- 251 100 12_ **Other creative techniques:** project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.

PHOTOGRAPHY

Superintendent:

The following classes are for still photography **ONLY**. Video projects should be entered under communications.

1. Exhibits are entered and displayed at the risk of the exhibitor at both the county and state level.
2. At county level, **a maximum of six photos with no more than two per class will be allowed. Club exhibits do not count towards the number of total exhibits.** The same exhibit may not be entered in more than one class. If a member has more items eligible than are allowed for state fair, he or she must decide which of their eligible entries will be sent on and tell the 4H office at 541-967-3871 during the week following fair. Public display of exhibits will be at the discretion of 4-H management.
3. Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.
4. To qualify for judging, a fully completed *4-H Photography Exhibit Explanation* card must be attached. Forms are available at the county Extension offices or on the State website, <http://oregon.4h.oregonstate.edu/resources/materials.html>.
5. **Captions must not be used except in:**
Class 241 100 11_ Series or Story
Class 241 100 16_ Creative Uses
Class 241 100 17_ Scavenger Hunt
6. All single images must be between 5"x7" and 13"x17" except as noted below. Photos must have a backing for protection. They may be mounted only or mounted and matted. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications. The surface which shows from behind mounted only photos or around matted photos must be mat board. Foam core is acceptable as a backing board behind matted photos; it may not show on the front face of the exhibit. Poster board is not acceptable for mounting or matting.

Exceptions to photo size limits include:

Class 241 100 10_ Panoramic - photos must be *at least* twice as long in one direction as they are in the other direction. Matted or mounted exhibit may not exceed 16"x20".

Class 241 100 11_ Series or Story - may include photos of any size mounted on a single board not to exceed 16"x20".

Class 241 100 12_ Creative Process – original image may be 4"x6"; final image must be at least 5"x7"; Final mount showing both photos must not exceed 16"x20"

Class 241 100 16_ Creative uses – size determined by the use

No frames are allowed in any class.

7. All work must have hangers sufficient to support the weight of the exhibit. Adhesive plastic hangers are recommended to prevent damage to other work but if the matting makes the work too heavy, more secure hangers (such as wire hangers) should be used and taped or covered in a manner to protect other exhibits from damage.
8. The exhibitor's name, county, and the class number should be printed on the back of the exhibit, placed in the upper right corner. The club Scavenger Hunt exhibit must be entered under the **club name** and have the names of all club members participating listed on the back.
9. No additions or embellishments to mats or mounts.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior.

1. Junior
2. Intermediate
3. Senior
4. Club (for Scavenger Hunt class only)

- 241 100 01_ **Landscape** - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes
- 241 100 02_ **People** - single image featuring a person or people in formal or informal settings
- 241 100 03_ **Nature – Animals** - single image featuring one or more animals
- 241 100 04_ **Nature – Plants** - single image featuring plants, flowers, leaves, trees, etc.
- 241 100 05_ **Architectural**- single image featuring man-made structures such as buildings, bridges, etc
- 241 100 06_ **Other Interesting subject** – single image featuring subjects of interest that do not fit in the above classes
- 241 100 07_ **Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition
- 241 100 08_ **Still Life** - single image featuring an arrangement of objects (incapable of movement on their own) with emphasis on the use of lighting and composition
- 241 100 09_ **Action / Movement** - single image capturing a subject that is in motion
- 241 100 10_ **Panoramic** - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image
- 241 100 11_ **Series or Story** - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Photo album pages or memory book pages are not allowed.
- 241 100 12_ **Creative process** - single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement **beyond** basic corrections of cropping, color and brightness correction, and red eye removal. Exhibit must show both the original image and the final image. Must include an explanation of the creative techniques used
- 241 100 13_ **Special effects** - single image showing a special effect achieved with the camera during the capture of the image. i.e.: camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect techniques used.
- 241 100 14_ **Darkroom Skills** - single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of the techniques used.
- 241 100 16_ **Creative uses** - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc.
- 241 100 17_ **Scavenger Hunt** - select and mount the required number of images (any size photo; one image per subject or technique; all on one 16" x 20" mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:
- Subjects:** a. water b. color c. light
d. seasons e. shapes f. night
- Techniques:** a. depth of field
b. forced perspective
c. light sources

- 1 **Junior** - select 4 different subjects or techniques
- 2 **Intermediate** - select 6 different subjects or techniques
- 3 **Senior** - select 8 different subjects or techniques
- 4 **Club** (two or more members) - select 8 or more different subjects or techniques

SPECIAL 4-H PHOTOGRAPHY EXHIBIT

The purpose of the "Special 4-H Photo Exhibit" is to provide a showcase for telling the 4-H story in pictures. It provides an opportunity for all 4-H members to share photos which communicate 4-H activities and programs.

The exhibit will be a "non-ribbon" display taken by any 4-H Member **not just photography members**. Color or black and white photos may be used. Each print or picture story, regardless of size should be mounted on a single mat board up to 16"X20" in size. Entries should include name, age, address, phone number, and county of the 4-H photographer on the back of the entry and an identifying caption for the picture or picture story on the front.

241 700 120 Special 4-H Photography Exhibit (County Only)

SPONSORS:

G.M.L. Construction, 37781 River Dr., Lebanon, OR 97355 will provide merchandise awards to the Outstanding Junior, Intermediate and Senior selected by the judge based on knowledge and skills learned and utilized.

Hise Studio, 127 N.W. 2nd., Corvallis, OR 97330, will give an award for the photographer showing the Best Action/Movement.

Oregon Camera, 382 S.W. Adams Ave., Corvallis, OR 97333 will give a merchandise award to the Outstanding Junior, Intermediate and Senior showing a Photographic Story or Series.

The Frame House, 115 E. First, Albany, OR 97321 will give a \$25.00 gift certificate to the two individuals whose photographs show the Best Architecture and the Best Special Effect/Creative Process/Use.

The Shutterbug, 232 Ellsworth, Albany, OR 97321 will give merchandise awards to the Outstanding Junior, Intermediate and Senior for Best Landscape/Plants/Texture/Panoramic.

Aloha Photographic Studio, 868 S. Main, Lebanon, OR 97355 will sponsor a cash award for the Outstanding Junior, Intermediate and Senior for the Best Still Life/Other Interesting Subject.

Gail and Marty Linville, 37781 River Drive, Lebanon, OR 97355 will give merchandise awards to the Outstanding Junior, Intermediate and Senior for the Best People/Animal photo.