

4-H

OVERALL RESPONSIBILITY,

CLAIRE SPONSELLER

4-H/YOUTH DEVELOPMENT AGENT

541.676.9642

GENERAL 4-H RULES

1. Open to all regularly enrolled 4-H members in Morrow County.
2. A 4-H exhibit must be the work of the 4-H member and completed as part of the current year's project. Work done after county fair but prior to October 1 and not previously exhibited may be included in the next project year. Fitting, training, care and showing of animals will be done by the exhibitor. Failure to do so will result in a first time warning to exhibitor and a second warning by the superintendent will disqualify the exhibitor from showing his/her animal, receiving premiums or selling livestock.
3. Members must be enrolled in the project in which they are exhibiting and must exhibit in the highest phase they completed during the club year.
4. Each exhibitor must register all exhibits, contests and presentations he/she is entering. Exhibitors must return the 4-H registration form to the Morrow County Extension Office by 4:30 pm **July 10, 2009**.
5. Exhibitors are responsible for using appropriate class numbers on the fair registration form. Those exhibit contests and presentations not listed will not receive premiums.
6. Food and clothing exhibits are based on phase or skill level. Age divisions are based on the grade just completed. See below:

Beginner – grade 4 or 5, 1st year to show project

Junior – grade 4, 5 or 6

Intermediate – grade 7, 8 or 9

Senior – grade 10, 11 or 12

7. Entry deadline: **July 10, 2009** at 4:30 pm

****NEW FOR 2009 - RECORD BOOKS****

An up-to-date record book will be due at the time of fair registrations for **all** 4-H members. This includes a permanent record, project records, and any other supplements for the 2009 4-H project year. Members do not have to try and re-create past 4-H years if they did not turn in a record book for those years. The record book turned in* will be checked off that it is as complete as it can be at that date. If the record book is not up-to-date, the 4-H member will have until Monday, July 13th to turn in the updated book. Record books will be returned after they have been checked off. ***If the record book is not checked-off by July 10th, 2009 the 4-H member forfeits any eligibility to exhibit at the Morrow County Fair.***

After the fair, the 4-H member has the option to complete the record book and turn it in for regular judging in mid-September.

**turned in can include in person, by mail, or e-mail.*

8. The Danish System will be used in all exhibits, including style revue, presentations and contests other than judging contests. Champion and Reserve Champion ribbons are awarded in each class as deemed worthy by the judge.
9. Premiums: 4-H premiums will be awarded according to the following point system. Champion and Reserve Champions will receive no additional points. Points will be awarded at each age level. In case there is no competition or entries are deemed unworthy of the prize offered, the points will be awarded at the discretion of the judge. No champion ribbons will be awarded to

class winners unless they are blue ribbon or first premium quality. Premium points will be determined by ribbon placing as follows:

Contests, presentations, livestock breeding projects, small animal projects and horse:

Blue – 10 Red – 8 White – 6

Exhibits and market animals:

Blue – 8 Red – 6 White – 4

The numbers represent points, not dollars. The value of a point will be determined after the show, based on total points awarded and monies allocated for premiums.

10. State Fair Entries: The judge will designate exhibits of state fair quality at the time the exhibits are judged.

11. State Fair Transport Procedure: TBA.

12. Inappropriate dress such as low cut tops, t-shirts with offensive language or torn jeans is inappropriate. Please refer to the Oregon 4-H Dress Code on the Code and Conduct form.

13. Superintendents have the authority to create new county-only classes or approve modification of contest rules if approved by Extension Agent.

14. See Department II for livestock rules.

ALL AROUND ACHIEVEMENT AWARD

Any 4-H member is eligible for this award. However, a 4-H'er is not able to apply to both this award as well as the Allied Livestock Industry Achievement award. The applicant must declare, prior to their presentation, which award they are applying for and in which project area. Awards will be given to each level – Junior, Intermediate and Senior.

Evaluation for this award will be in four areas:

<u>Area</u>	<u>Points</u>
Fair Presentation	100
Fair Project(s)	63
Project Record Book	100
Exit Interview	<u>125</u>
	388 Total Points

ALLIED LIVESTOCK INDUSTRY AWARD

The purpose of this award is to recognize significant achievement in beef cattle, sheep, and swine production focusing in four to five areas of producing a finish market animal. Any livestock 4-H member is eligible for this award. However, a 4-H'er is not able to apply to both this award as well as the All-Around Achievement award. The applicant must declare, prior to their presentation, which award they are applying for and in which project area. The Allied Industry Livestock Achievement award will be broken down as such:

1st, 2nd and 3rd places for each age division and each species.

The **beef award** will be judged in all five areas; both the sheep and swine will be judged on the first four areas listed below:

1. Records
2. Interview (held in early Fall)
3. Presentation (at Fair)
4. Feeding performance (brief ½ page essay encompassing average daily gain and feed efficiency).
5. Carcass value (beef only)

DEPARTMENT I

CONTESTS OPEN TO ALL 4-H MEMBERS

COMMUNICATIONS

The 4-H member must be enrolled in the project in order to exhibit in that project, except computers, educational displays, videography and conservation which are open to all 4-H members.

EDUCATIONAL DISPLAYS

Exhibitors may enter only one exhibit per class. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. The exhibit may be a poster or three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 35" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display, should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons:

- *Living organisms – plants or animals or dead parts of animals or plants.
- *Any liquids
- *Aerosol bottles or other pressurized gases
- *Glass
- *Hazardous substances
- *Sharp items or objects

An Educational Display Exhibit Card (000-01) must be attached to each exhibit. Judging criteria are outlined on the 4-H Educational Display Check Sheet (40-463). Both are available from the county Extension Office or state 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit.

Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit

together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

NOTE: Fill in blank in class number () with corresponding number for junior, intermediate, senior or club.

- 1 Junior, grades 4-6**
- 2 Intermediate, grades 7-9**
- 3 Senior, grades 10-12**
- 4 Club (two or more members)**

- 214 010 00_ Citizenship & Leadership Projects** (Citizenship, Cultural Education, World Citizenship/International Programs, Junior Leadership, Community Service & Service Learning)
- 214 072 00_ Animal Science** (beef, dairy cattle, dogs, dairy goats, pygmy goats, guide dogs, guinea pigs, horses and ponies, pigeons and doves, poultry, rabbits, sheep and veterinary science)
- 214 030 00_ Home Economics** (child development, clothing, crocheting, food and nutrition, food preservation, home environment and knitting)
- 214 020 00_ Expressive Arts** (art, ceramics, decorative painting, fiber arts, and leathercraft)
- 214 040 00_ Natural Resources** (entomology, forestry, geology, marine science, conservation and outdoors)
- 214 071 00_ Horticulture** (container gardening, flower and ornamental gardening and vegetable gardening)
- 214 080 00_ Engineering Projects** (computers, electricity, tractors, and woodworking)
- 214 200 00_ Other** (areas not listed above)

Judging criteria are outline on 4-H Educational Display Check Sheet (40-463) available at the county Extension office or on the State website at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Awards

- *Best Educational Display*

PRESENTATIONS

These guidelines are used for Presentations in all project areas.

Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

General Information

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Each county may enter up to three presentations in every class at State Fair.
3. Members may have one entry in each division as long as the subject matter is different for each.
4. Members will be expected to use a microphone at State Fair. Microphone is optional at county fair.
5. All contestants will be interviewed by the judge at the conclusion of their presentation.

Demonstrations and Illustrated Talks

A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the County or State Fair.

3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division.
4. Each team or individual will have 30 minutes to set up, present, and clear the area. All work must be done by the 4-H member(s). The actual presentation should be between 3 to 10 minutes for Juniors; 10 to 20 minutes for Intermediates and Seniors. (There will be no Junior competition at State Fair)
5. 4-H members must furnish all supplies and equipment required except for a table, easel and microphone. If other special equipment is needed contact the 4-H office prior to fair.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce themselves by name, county, and topic.
8. Contestants should cite their major references at the conclusion of their presentation.
9. Anyone may ask questions of the contestant.

211 600 011	Demonstration, Individual, Junior
211 600 012	Demonstration, Individual, Intermediate
211 600 013	Demonstration, Individual, Senior
211 600 021	Demonstration, Team, Junior
211 600 022	Demonstration, Team, Intermediate
211 600 023	Demonstration, Team, Senior
211 601 011	Illustrated Talk, Individual, Junior
211 601 012	Illustrated Talk, Individual, Intermediate
211 601 013	Illustrated Talk, Individual, Senior
211 601 021	Illustrated Talk, Team, Junior
211 601 022	Illustrated Talk, Team, Intermediate
211 601 023	Illustrated Talk, Team, Senior

Public Speeches

A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the County or State Fair.
3. Speeches should be between 7 and 10 minutes in length.
4. A microphone, table and easel will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the speech, contestants should introduce themselves by name, county, and topic.
7. Contestants should cite their major references at the conclusion of their speech.
8. Anyone may ask questions of the contestant.

211 602 011 Public Speaking, Junior

211 602 012 Public Speaking, Intermediate

211 602 013 Public Speaking, Senior

Impromptu Speaking

The presenter must compose and deliver a speech with no prior preparation. No visual aids may be used.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3x5 inch note card.
3. The speech should be 3 to 5 minutes in length.
4. During the speech, contestants should introduce themselves by name, county, and topic.
5. A microphone, table and easel will be provided.

6. No questions may be asked at the conclusion of the speech.

211 603 011 Impromptu Speaking, Junior

211 603 012 Impromptu Speaking, Intermediate

211 603 013 Impromptu Speaking, Senior

Videography

Videography classes are open to all 4-H members and/or teams in all project areas. Members may enter **one exhibit per class**.

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time of the credit roll does not count in the movie minutes)

Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.

All exhibits must be accompanied by a Videography Exhibit Explanantion Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04). Both are available from the county Extension Office or state 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website at: <http://oregon.4h.oregonstate.edu/communications-projects>

Fill in the class number () with corresponding number for Junior, Intermediate, Senior, or Club/Team

- 1 Junior**
- 2 Intermediate**
- 3 Senior**
- 4 Club/Team**

213 100 00_ Promotional (advertisements, public service announcements, other promotional pieces)

213 200 00_ Documentary (oral history, travel log and other documentary pieces)

213 300 00 Educational (would include “hot to” or informational pieces)

213 400 00_ Performance (emphasize capturing a performance – not the quality of the performance itself)

213 500 00_ Animation

Awards

- *Best Individual Demonstration*
- *Best Team Demonstration*
- *Best Individual Illustrated Talk*
- *Best Team Illustrated Talk*
- *Best Public Speaking*
- *Best Impromptu*
- *Best Videography Exhibit*
- *Best Overall Presentation*
- *Best Junior Presentation*
- *Best Intermediate Presentation*
- *Best Senior Presentation*
- *Best Team Presentation*

State Sponsored Awards

- *Blue Award Presentation relating to bees, beekeeping or foods using honey (100% of sweetener must be honey).*

- *Red Award Presentation relating to bees, beekeeping or foods using honey (100% of sweetener must be honey).*
- *Blue Award Educational Display relating to bees, beekeeping or foods using honey.*
- *Red Award Educational Display relating to bees, beekeeping or foods using honey.*
- *Blue Award Junior Public Speaking, emphasizes dairy foods or dairy cattle production or management*
- *Red Award Junior Public Speaking, emphasizes dairy foods or dairy cattle production or management*
- *Blue Award Intermediate Public Speaking, emphasizes dairy foods or dairy cattle production or management*
- *Red Award Intermediate Public Speaking, emphasizes dairy foods or dairy cattle production or management*
- *Blue Award Senior Public Speaking, emphasizes dairy foods or dairy cattle production or management*
- *Red Award Senior Public Speaking, emphasizes dairy foods or dairy cattle production or management*

BANNER CONTEST

Contest is open to all 4-H clubs. Tell Morrow County about 4-H and your club by making a banner to be displayed at the county fair. The banner must:

1. Be the work of the 4-H’ers in the club and have the club name on the banner.
2. Should measure 6 ft. x 3 ft.
3. Should represent the 4-H club and its projects.
4. Banner needs to be made from durable materials, as it will be displayed duration of fair. Plus, it could be displayed at other events.
5. Banner must have pre-cut holes or tabs so it will be ready for display.

242 601 005 Banner Contest

SCRAPBOOK CONTEST County Only Contest

Scrapbook should consist of pictures, newspaper clippings and correspondence that relate to the project carried for current year, or for a number of years. Materials should be organized by year or project area and should show growth of member and projects. Include index and/or sheet listing projects carried for current year. Club scrapbooks may be entered in special category.

Individual

- 651 601 001 Junior
651 601 002 Intermediate
651 601 003 Senior

Club

- 651 601 004 Club Scrapbook

CREATIVE WRITING County Contest Only

Basis for all judging: Neatness, grammar, spelling, punctuation, and ideas expressed so reader can understand. Short Story additional criteria: Beginning development of plot, imagination, climax and ending. Creative writing exhibits are due in the Extension office **July 10**. Exhibits will be judged prior to fair, however will still be on display in the Annex.

Fill in the blank in the class number () with one of the following numbers:

- 1 Junior, grades 4-6
2 Intermediate, grades 7-9
3 Senior, grades 10-12

- 000 131 01_ Poetry
000 130 02_ Essay

000 130 03_ **Short stories** (4-page maximum, double spaced, back to back or singled sided.

000 130 04_ **Other Creative story forms**, such as pictures of rebus

DEPARTMENT II

4-H/FFA LIVESTOCK GENERAL RULES

Any animal showing symptoms of contagious or infectious disease may be required to be removed from the grounds upon the order of the licensed veterinarian approved by the Extension Agent. No 4-H project animals (owned or leased livestock or horse) may be shown by anyone other than the 4-H'er during the project year.

Prior to crossing scales:

All exhibitors must provide a health form for each animal they plan to weigh-in, (replaces form originally known as DUNF). All exhibitors must present a signed Livestock Exhibitor Agreement Form and C.O.O.L. Affidavit – which will be provided.

Animal waste must be handled according to the direction of your livestock supervisor and/or the fair management. Alleyways should be free of debris and clean. Members are encouraged to keep areas around their animals and their barns clean and all manure in the livestock area picked up.

It is recommended that all animals be clipped before they come to fair. Any member who brings an animal to fair unclipped must clip that animal themselves.

Market Animal Rules: Sheep and Swine must be weighed on Wednesday from 7 AM to 10 AM and Beef from 8 AM to 10 AM. No animals will be allowed to have foreign material on them to

weigh. This includes all animals. You cannot pump liquid or feeds into animals or drench in anyway. All animals will be weighed one time. If an animal doesn't make weight, that animal will be re-weighed immediately. Members with hogs, sheep and steers not making weight (over or under) are eligible to compete in showmanship or feeder classes only – not market classes. White ribbon market animals are not eligible for the sale. Only one entry per class except 4-H members can enter two market lambs, market hogs, and market steers, or two entries per class in breeding stock. You may weigh in up to four animals in the spring. You may show two of them at fair and sell one. If your animal does not appear to be the right weight or has a physical impairment that would not allow it to be a good market animal you have two weeks after spring weigh in to replace that animal. The Extension Agent must be contacted the first working day after weigh-in as to intent. **All market livestock must be tagged and tattooed at spring weigh-in; if a tag is lost, exhibitor has 24 hours to notify the 4-H office, otherwise that animal will be ineligible to sell at fair.** Tag must be provided if possible. Any market animal that is not weighed in at the designated spring weigh-in times will not be eligible for the rate of gain contest. All market animals must be weighed at spring weight in unless other weigh in arrangements have been made with the 4-H agent.

Other Livestock (Auction) Rules:

- A. Livestock members can sell one animal in the auction – they can show two animals of any species.
- B. If they show two animals of the same species, they must sell the highest placing animal in the sale. If member has two animals in the same color award and similar class placing, member has the option of choosing which animal is sold. The 4-H secretary has to be informed by 9 am Friday declaring which animal is to be sold or the highest placing will automatically be placed in the sale.
- C. If member shows two animals in different species, member can pick the one to sell. This decision must be made immediately

following the conformation show and the secretary must be informed immediately.

- D. 4-H members are responsible for the sale of their second animal.
- E. The Morrow County Livestock Growers are not responsible for the sale or delivery of any animals not sold through the auction.
- F. Shrinkage: All sale animals will be weighed Wednesday at fair. A 2% shrink will be taken. A 4% shrink will be applied to all animals brought onto the fairgrounds by 9 pm the night before weigh-in. This will be done regardless of whether the animals are unloaded or remain in the truck overnight.
- G. **Steers must weigh 1000 lbs or above.** We strongly encourage 4-H member to bring their steers to spring weigh-in less than 825 pounds. If they make that cut-off, there will be no upper weight limit at fair. **If the steer is over 825 pounds at spring weigh-in, they must come into fair less than 1450 pounds, after shrink.** (Final fair weight is after shrink)
- H. **Lambs must weigh 100 to 150 pounds.**
- I. **Swine must weigh 230 to 290 pounds.**
- J. All sheep and goats must have official scrapie eradication program identification. Scrapie tags should be provided by breeder at time of purchase. If you do not have one at the time of animal check in, one will be made available to you.
- K. Any animals shown in any other market shows will not be allowed in the market classes of the Morrow County Fair. An animal that has been shown in a market class at the Morrow County Fair will not be allowed to participate in any other market animal events.
- L. Swine cannot be full-body shaved; must leave at least ½ inch of hair or it cannot sell.
- M. No market animal may be replaced just to upgrade quality.
- N. No animal may be replaced because they do not make weight.

The Morrow County Fair supports the humane treatment of all animals. We are committed to:

- 1. Upholding the welfare of animals as a primary consideration in all activities.

2. Requiring that animals be treated with kindness, respect and compassion.
3. Ensuring that owners, trainers and exhibitors use responsible care in handling, transporting and exhibiting their animals.
4. Providing for the continuous well being of animals through proper feeding, disease prevention, sanitation and attention to their safety.
5. Supporting scientific research to improve the health, safety and well being of livestock.

Drug Regulations

Livestock Health Requirements, All livestock Exhibitors, 4-H, FFA, Open

Medication and Chemical Residue Avoidance

The Morrow County Fair Board is concerned that all meat and milk products marketed from fair animals be free from illegal and unethical drugs and chemicals. The following rules are adopted to prevent drug residues and pertain to **all livestock, horses, and small animals** exhibited at fair.

1. No drug, chemical, or feed additive shall be administered to any animal of the Fairgrounds during the Morrow County Fair without prior approval from the division superintendent and a Fair Board member. Administration of any drugs or chemicals on the fairgrounds must be witnessed by the superintendent of the division.
2. All market animals and producing dairy animal exhibitors and their parent/guardian **are required** to sign a disclosure statement on the “Market Health Record” disclosing all drugs, chemicals, and feed additives used in or on the animal for the entire feeding period.
3. All market animals must meet all withdrawal requirements to enter the sale. Market animals shall not contain any identifiable or unidentifiable foreign substance including: drugs, steroids, herbs, or chemicals; greater than those allowed by the United States Department of Agriculture

(USDA) and the Food and Drug Administration (FDA) for the consumption as human food during the time the animals is on the fairgrounds. Test samples collected from 4-H and FFA animals shall be free of any unauthorized foreign substance, including but not limited to steroids, drugs, or chemicals affecting the central nervous systems (for example: stimulants, depressants, or painkillers).

4. **All exhibitors** (open, 4-H, and FFA) must complete a “Market Health Record” for **each animal exhibited**. Exhibitor and parent/guardian (if exhibitor is under the age of 18) must sign an agreement to permit animals to be tested for drugs, chemicals, and feed additives.
5. The Morrow County Fair Board and the Sale Committee reserve the right to test any animal exhibit for tampering, altering, misrepresentation, unethical fitting, natural or foreign substance, to include drugs, blood, oil, steroids, or chemicals. The submission of any 4-H, open class, or FFA entry into the Morrow County Fair expressly grants the Fair Board the right to conduct such tests. Such tests may include laboratory analysis of saliva, urine, blood, or other substances. Refusing tests will result in disqualification, forfeiture of awards, and possibly expulsion.
6. Violation of the above rules will result in disqualification and forfeiture of any awards, and may result in expulsion from the fairgrounds and violator ineligibility to participate in the animal division in future fairs.
7. If a market animal tests positive, the exhibitor pays all fees associated with the tests. Even if one of an exhibitor’s market animals tests positive, that exhibitor forfeits any premium money and any market sale receipts back to the Sale Committee and they are no longer eligible to exhibit or sell at the Morrow County Fair.

BEEF

Beef animals must be double tied: halter and neck rope. Breed champion and reserve champion male and female will be awarded

to breeding classes at the discretion of the judge. Heifer calves between 4 and 12 months of age shall be Brucellosis vaccinated.

NOTE: Fill in blank in class number (__) with one of the following numbers:

1. Junior Calf (bull or steer), January 1 to June 30, 2009
2. Junior Calf (heifers), January 1 to June 30, 2009
3. Senior Heifer Calf, September 1 to December 31, 2008
4. Summer Yearling Heifer, May 1 to August 31, 2008
5. Junior Yearling Heifer, January 1 to April 30, 2008
6. Senior Yearling Heifer, September 1 to December 31, 2007
7. Junior Cow, July 1, 2001 to August 31, 2007
8. Senior Cow, calved before July 1, 2005 (must have calved within the preceding 12 months.)

- 721 101 0_0** Angus (Red) (01)
721 102 0_0 Angus (Black) (02)
721 103 0_0 Brahaman (03)
721 104 0_0 Charolais (04)
721 105 0_0 Gelbvieh (05)
721 106 0_0 Hereford (06)
721 107 0_0 Limousin (07)
721 108 0_0 Pinzgauer (08)
721 110 0_0 Saler (10)
721 111 0_0 Santa Gertrudis (11)
721 112 0_0 Shorthorn (12)
721 113 0_0 Simmental (13)
721 114 0_0 Crossbred (14)
721 115 0_0 Other Breeds (15)

Horned and polled will show together in class **721 106 0_0**.

NOTE: Fill in blank class number (__) with breed number in parentheses from above.

721 2__ 010 Producing Cow with 4-H Production Records, born before September 1, 2006. Cow to be shown with completed records.

721 2__ 020 Dam and Produce, cow and one offspring owned by same 4-H member.

721 2__ 030 4-H Member's Beef Herd, three breeding animals owned by the same 4-H member.

MARKET BEEF

Market steers must be polled or dehorned. Small scours allowed if pass pre weigh-in. Beef animals must be double tied: halter and neck rope. Light, Medium and Heavy classes to be determined after weigh-in. Weight range for market beef is: minimum 1000 lbs, maximum 1450 lbs if over 825 lbs at spring weigh in.

Conformation classes starting time will be announced. Market steers will be awarded ribbons as follows:

- Blue steers judged choice or better
- Red steers judged select or over finished
- White steers judged standard or below. White ribbon steers will not be eligible to sell.

721 101 015 Market Steer (1000 lbs. minimum after shrink)

721 101 016 Feeder Steer (Under 1000 lbs. after shrink)

HEIFER FUTURITY

721 500 005 Bred Heifer

721 500 006 Cow & Calf Pair

Awards:

- *Grand Champion Market Steer*
- *Reserve Grand Champion Market Steer*
- *Beef Rate of Gain Award*
- *Champion 4-H Beef Female*
- *Supreme Beef Award*

LLAMAS

Champion and Reserve Champion awarded.

NOTE: Fill in blank in class number (__) with one of the following numbers:

1. January 1, 2009 and later
2. January 1, 2008 – December 31, 2008
3. December 31, 2007 and older

799 711 10_ Llamas

DAIRY

Champion and Reserve Champion awarded each breed male and female.

NOTE: Fill in blank in class number (__) with one of the following numbers:

1. **Junior Heifer Calf** – born March 1, 2009 through May 30, 2009
2. **Intermediate Heifer Calf** – born December 1, 2008 through February 28, 2009
3. **Senior Heifer Calf** – born September 1, 2008 through November 30, 2008
4. **Junior Yearling Heifer** – born March 1, 2008 through August 31, 2009
5. **Senior Yearling Heifer** – born September 1, 2007 through February 28, 2008
6. **Junior Two Year Old Cow** – born March 1, 2007 through August 31, 2007
7. **Senior Two Year Old Cow** – born September 1, 2006 through February 28, 2007
8. **Three and Four Year Old Cow** – born September 1, 2004 through August 31, 2006
9. **Five Year Old Cow and Over** – born before September 1, 2004

741 101 0_0 Ayrshire (1)

741 102 0_0 Brown Swiss (2)

741 103 0_0 Guernsey (3)

741 104 0_0 Holstein (4)

741 105 0_0 Jersey (5)

741 106 0_0 Milking Shorthorn (6)

741 107 0_0 Crossbred (7)

741 108 0_0 Other Breeds (8) (specify breed on registration form)

NOTE: Fill in blank (__) with the number in parentheses following the breed name above.

741 20_ 010 Producing Cow with 4-H production record, born before September 1, 2005. Cow to be shown with completed records. Computer generated dairy records will be accepted in addition to 4-H records.

741 20_ 020 Dam and daughter, Cow and one daughter, owned by the same 4-H member.

741 20_ 030 4-H Member's Dairy Herd, Three dairy animals, owned by the same 4-H member.

MEAT GOATS

Purebred and grade animals are shown together. We strongly recommend all meat goats be dehorned. Horns are only allowed in breeding doe classes, if they are tipped or capped. Scurs are allowed if they are tipped or capped. Horns are not allowed in market goat classes.

NOTE: Fill in blank class number (__) with one of the following numbers:

1. Doe Kid, born April 1, 2009 to June 30, 2009
2. Doe Kid, born January 1, 2009 to March 31, 2009
3. Doe Kid, born October 1, 2008 to December 31, 2009
4. Yearling Doe, born January 1, to September 20, 2008
5. Mature Doe, born in 2007
6. Mature Doe, born in 2006 and earlier

795 100 0_0 Meat Goat (does)
795 101 0_0 Boer (1)
795 102 0_0 Spanish (2)
795 103 0_0 Crossbred (3)
795 104 0_0 Other (4)
795 300 000 **Market Goat**, Wethers and does competing, 60 to 110 pounds, must have kid's teeth. 4-H Market health form required. Market goats will not go through the livestock auction. It is the responsibility of the 4-H member to find a buyer.

795 200 010 Mature doe with 4-H Production records, born before January 1, 2006. Doe to be shown with completed records from last kidding.

795 200 220 Dam and Daughter, doe and one offspring owned by the same 4-H member.

795 200 030 Member's Meat Goat Herd, three female meat goats owned by the same 4-H member.

Meat Goat Showmanship (Required)

795 500 001 Junior (county only)
795 500 002 Intermediate
795 500 003 Senior

DAIRY GOATS

Champion and Reserve Champion awarded each breed, male and female. All breeds will be shown separately.

All goats born after January 1, 1999 must be dehorned.

NOTE: Fill in blank class number (__) with one of the following numbers.

1. Junior Doe Kid, April 1 to June 30, 2009
2. Intermediate Doe Kid, March 1, to March 31, 2009
3. Senior Doe Kid, January 1, to February 28, 2009
4. Dry Yearling Doe, born in 2008
5. Milking Yearling Doe, born in 2008

6. Mature Two-Year-Old Doe, born in 2007
7. Mature Doe, three years and under five years, born in 2005 or 2006
8. Mature Doe, five years and under seven years
9. Aged Doe, seven years and older

791 104 0_0 Nigerian Dwarf (4)
791 101 0_0 Alpine (1)
791 102 0_0 La Mancha (2)
791 103 0_0 Nubian (3)
791 105 0_0 Oberhasli (5)
791 106 0_0 Saanen (6)
791 107 0_0 Sable (7)
791 108 0_0 Toggenburg (8)
791 109 0_0 Crossbred (9)
791 110 0_0 Other breeds (11)

NOTE: Fill in blank (__) with the number in parentheses following the breed name above.

791 20_ 010 **Mature Doe with 4-H Production Records**, born before January 1, 2005. Doe to be shown with completed records from last lactation.

791 20_ 020 **Dam and Daughter**, doe and one offspring owned by the same 4-H member.

791 20_ 030 **4-H Member's Dairy Goat Herd**, three female dairy goats owned by the same 4-H member.

PYGMY GOATS

This is not a market class and these animals will not go onto the market auction.

Purebred and grade animals are shown together. Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.

All goats born after January 1, 1999 must be dehorned. Standard livestock pens will be provided. It is recommended that exhibitors provide liners for pens to reduce opening size if bringing small kids.

NOTE: Fill in blank class number () with one of the following numbers.

1. **Junior Doe Kid**, March 2 to June 1, 2009
2. **Intermediate Doe Kid**, December 2, 2008 to March 1, 2009
3. **Senior Doe Kid**, September 2, 2008 to December 1, 2008
4. **Yearling Doe**, (not in milk) September 2, 2007 to September 1, 2008
5. **Yearling Doe**, (in milk) September 2, 2007 to September 1, 2008 (does that have freshened at least once, not necessarily in milk at show time).
6. **Two year old Doe**, September 2, 2006 to September 1, 2007
7. **Three year old Doe**, September 2, 2005 to September 1, 2006
8. **Four and five year old Doe**, September 2, 2003 to September 1, 2005
9. **Over five year old Doe**, prior to September 2, 2003

793 100 0_0 Pygmy Goats (does)

793 100 110 Doe in Milk (All, except Yearlings)

793 200 010 Dam and Produce, doe and one daughter owned by same 4-H member.

793 200 020 4-H Member's Pygmy Goat Herd, three female pygmy goats owned by the same 4-H member.

793 700 2_0 (Fill in () with number below:

1. Jr. Wether up to 6 months born by 6/01/08
2. Jr. Wether 6 months to 1 year
3. Sr. Wether 1-3 years of age
4. Sr. Wether 3 ears and over

Awards:

- *Grand Champion 4-H Dairy Goat Showman*
- *Grand Champion 4-H Pygmy Goat Showman*

BREEDING SHEEP

Champion and Reserve Champion awarded each breed male and female. Each sheep exhibitor is limited to eight sheep including the market class. All breed champions come back for Grand Champion.

NOTE: Fill in blank in class number () with one of the following numbers.

1. Spring Ewe Lamb, January 1, 2009 to May 31, 2009
2. Fall Ewe Lamb, September 1, 2008 to December 31, 2008
3. Yearling Ewe, September 1, 2007 to August 31, 2008
4. Producing Ewe, born before September 1, 2007 (must have raised a lamb in 2008)

771 101 0_0 Cheviot, Border (01)

771 102 0_0 Cheviot, North Country (02)

771 103 0_0 Columbia (03)

771 104 0_0 Corriedale (04)

771 105 0_0 Dorset (05)

771 106 0_0 Hampshire (06)

771 107 0_0 Lincoln (07)

771 108 0_0 Montadale (08)

771 109 0_0 Oxford (09)

771 110 0_0 Romney (10)

771 111 0_0 Shropshire (11)

771 112 0_0 Southdown(12)

771 113 0_0 Suffolk (13)

771 114 0_0 Other Breeds (14)

771 115 0_0 Crossbred (15)

771 116 0_0 Black Sheep (natural colored wool class, not white)

Note: Fill in blank () with the breed number found in parentheses following the breed listing above.

- 771 2__ 010 Producing Ewe with 4-H Production Records,** born before September 1, 2007. Ewe to be shown with completed records.
- 771 2__ 020 Ewe and One Produce,** Ewe and one produce (class 1, 2 or 3) owned by the same 4-H member (market lamb included).
- 771 2__ 030 4-H Member's Flock,** Producing ewe, yearling ewe, and ewe lamb owned by the same 4-H member.

NOTE: Fill in blank (__) with the breed number found in parentheses following the breed listing above.

- 771 2__ 040** Ram born in 2009
771 2__ 050 Ram born in 2008
771 2__ 060 Ram born in 2007

FLEECE

Exhibitors are limited to showing only fleece shorn since January 1, 2009 and from ewes owned by the 4-H exhibitor. Each fleece must have a 4-H Wool Show Tag indicating breed and class number. Entries taken in sheep barn.

- 771 401 000** Cheviot
771 402 000 Columbia
771 403 000 Corriedale
771 404 000 Dorset
771 405 000 Hampshire
771 406 000 Montadale
771 407 000 Romney
771 408 000 Shropshire
771 409 000 Southdown
771 410 000 Suffolk
771 411 000 Other Breeds (indicate breed on tag)
771 412 000 Crossbred (white face)
771 413 000 Crossbred (black face)
771 414 000 Colored Fleece (any breed or cross)

- 771 420 000** Mohair

Awards

- *Best 4-H Wool Breeding Project*

MARKET LAMB

Grand Champion and Reserve Grand Champion awarded. Market sheep ribbons will be awarded as follows:

- Blue: for animals judged choice or better
- Red: for animals judged good
- White: non-saleable animals

All market lambs must be shorn within 30 days of fair and before arrival at fair. Each exhibitor is limited to two market lambs. Market lambs must weigh 100 to 150 pounds. Lambs must gain at least 0.3 lbs/day between spring and fair weigh in. Light, Medium and Heavy classes to be determined after weigh-in. Conformation classes will begin at 9 AM on Thursday.

- 771 001 015** Market Lamb, weighing 100 to 150 pounds

Awards

- *Grand Champion 4-H Market Lamb*
- *Reserve Grand Champion 4-H Market Lamb*
- *Champion 4-H Lamb, Rate of Gain*

LAMB FITTING CONTEST

County Contest Only

This is a TEAM contest open to all enrolled 4-H members. All teams must be formed and notify the Extension office of their intention to compete by fair registration deadline. Each team will consist of three members, any age. No electric clippers allowed. Participants will be allowed one hour to wash and prepare lamb

and one hour for fitting of lamb. No slick sheared lambs will be allowed. Fitting Contest is for breeding sheep.

771 601 015 Fitting Contest

BREEDING SWINE

Champion and Reserve Champion awarded each breed in breeding classes.

NOTE: Fill in blank in class number () with one of the following numbers.

1. March – May Gilt, born March 1 to May 31, 2009
2. February Gilt, born February 1 to February 28, 2009
3. January Gilt, born January 1 to January 31, 2009
4. Fall Gilt, born August 1 to December 31, 2008 and has not farrowed
5. Single feeder pig
6. Producing sow
7. Sow and litter
8. Bred sow

781 101 0_0 Berkshire

781 102 0_0 Duroc

781 103 0_0 Hampshire

781 104 0_0 Spots

781 105 0_0 Yorkshire

781 106 0_0 Crossbred

781 107 0_0 Other Breeds

781 200 010 Best Two Females (from classes 1, 2, 3 or 4)

781 200 020 Production Record Class (sow at home) and Gilt being shown (from classes 1, 2, 3 or 4). All breeds competing.

MARKET SWINE

Grand Champion and Reserve Grand Champion. Market hog ribbons will be awarded as follows:

Blue: Animals judged USDA No. 1 and 2

Red: Animals judged USDA No. 3

White: Non-saleable animals

Market Swine must weigh between 230 and 290 pounds. Swine must gain at least 1.0 lbs/day between spring and fair weigh in. Each exhibitor is limited to two market swine. No oil, powder, or other products (besides soap and water) to be used on market animals. Light, medium and heavy classes to be determined after weigh-in. Conformation classes start at 9 AM on Thursday. Swine may not be full body clipped.

781 300 000 Market Swine, weighing 230 to 290 pounds

Awards

- *Grand Champion 4-H Market Hog*
- *Reserve Grand Champion Market Hog*
- *Champion 4-H Gilt Award*
- *Champion 4-H Swine Rate of Gain Award*

DEPARTMENT III

4-H ANIMAL CONTESTS

4-H LIVESTOCK JUDGING CONTEST

Contest is open to all 4-H members. Members need to enter the contest on the fair registration form in order to receive premiums and recognition for participation in the contest. Class numbers follow below. The livestock judging contest will not be mandatory. Each contestant shall judge at least two classes each of the following: beef, sheep and swine, and one oral reasons class. Reasons class to be designated by the official judge. All teams must have a minimum of three members.

700 900 000 Beginner

700 900 001 Junior

700 900 002 Intermediate
700 900 003 Senior
700 900 004 Team

Awards

- *High Point Beginner Livestock Judging Award*
- *High Point Junior Livestock Judging Award*
- *High Point Intermediate Livestock Judging Award*
- *High Point Senior Livestock Judging Award*
- *High Point Team Livestock Judging Award*

ANIMAL SHOWMANSHIP

You must show your own animal in showmanship. Your appearance in the ring makes an impression on the judge. Above all, you should be neat and clean. This means that your clothes should be clean and neatly pressed and your hair neatly trimmed and combed. When showing, a clean pressed shirt and long pants are acceptable. Avoid shirts with advertising, corporate logos, and excessively loud colors that detract from the animal. No tank tops will be allowed. All exhibitors should wear leather shoes or boots. Dairy showman should wear white shirts and pants. Superintendent has the flexibility to make judgment on rules.

NOTE: Fill in the blank in class number () with one of the following numbers.

- 0 – Beginner**
- 1 – Junior**
- 2 – Intermediate**
- 3 – Senior**

721 500 00_ Beef
731 500 00_ Poultry
732 500 00_ Pigeon
741 500 00_ Dairy
761 500 00_ Rabbits
771 500 00_ Sheep

762 500 00_ Cavies
763 500 00_ Dogs
781 500 00_ Swine
791 500 00_ Dairy Goats
793 500 00_ Pygmy Goats
751 500 00_ Horse

Awards

- *Grand Champion Beef Showman*
- *Grand Champion Sheep Showman*
- *Grand Champion Swine Showman*
- *Grand Champion Dairy Showman*
- *Grand Champion Horse Showman*
- *Reserve Grand Champion Beef Showman*
- *Reserve Grand Champion Sheep Showman*
- *Reserve Grand Champion Swine Showman*
- *Reserve Grand Champion Dairy Showman*
- *Reserve Grand Champion Horse Showman*

MASTER SHOWMANSHIP – LARGE ANIMAL

Grand Champion and Reserve Grand Champion showmen of each species to compete (Beef, Sheep, Swine, Horse, Dairy and Goats). If for some reason the Grand Champion or Reserve Grand Champion is unable to participate, NO substitutions will be made. Grand Champions and Reserves will automatically be placed in the Master Showmanship class.

There must be at least 5 exhibitors in 3 divisions before contest is held

Awards

- *Master Showman – Large Animals*
- *Reserve Master Showman – Large Animals*

HERDSMANSHIP

Animals will be tied or penned in sections by club. Club signs are encouraged but not required. Exhibitors will be responsible for their exhibits for five days (Wednesday through Sunday) and are expected to keep tack and stalls or pens clean and presentable at all times. Dirty animals may be barred from showing. Judge will inspect stalls and pens of each club at regular intervals and keep a record to determine winners. Clubs of 3 members or less will compete inter-species. Clubs will be designated certain areas each day. Responsibilities will be posted the prior evening in the barn and in the 4-H office.

Herdsmanship Scoring

1. Clean aisles – free from straw, water, garbage: 10 points
 2. Clean pens – straw and water; water buckets left in pens for sheep, buckets should be kept full of clean water: 10 points.
 3. Feed pans – empty feed pans should be removed, please consider that steers require longer feeding periods to consume adequate ration: 10 points
 4. Feed storage area should be neat and clean: 10 points
 5. Show equipment and supplies must be kept in proper place when not in use: 10 points
 6. Displays – not extra credit given or taken away for displays, schedules or decorative items: No points
 7. Signs – each club should have a club sign: 10 points
 8. Livestock – should be clean and free from manure, dirt or show dressing (pertaining to beef). Blankets for sheep should fit properly and stay on: 10 points
 9. Herdsmanship judging – no judging is to be done during show time, but clubs must make an effort to maintain order at this time: No points
 10. Club daily responsibilities: 10 points
- TOTAL POINTS POSSIBLE: 80 points

721 601 004 Beef

771 601 004 Sheep

781 601 004 Swine

741 601 004 Dairy

766 601 004 Small Animals

Awards

- *Overall Animal Herdsmanship Club Award*
- *Large Animal Herdsmanship Award – Beef & Dairy*
- *Large Animal Herdsmanship Award – Sheep & Goats*
- *Large Animal Herdsmanship Award – Swine*
- *Small Animal Herdsmanship Award*

DEPT. IV POULTRY, RABBITS, SMALL ANIMALS & DOGS

Members are limited to one entry per class number. All 4-H members must be present to show their exhibits. They will carry them to the judging table and show them while they are being judged. If unable to be present, exhibitor must pre-arrange for them to be shown, as the animals will not be judged in the cage. Exhibitors must supply their own feed and water and are responsible for the care of their entries. Cages must be cleaned by 8 AM for viewing by the public and for judging. The superintendents have the authority to prevent any animal from being judged for premiums or prevent the payment of premiums to any exhibitor who fails to care for his animals. Premium checks will not be mailed until pens are cleaned. Small animals will be accepted from 8:00 AM to 10:00 AM on Wednesday. It is recommended that all birds be banded and rabbits have permanent identification.

The State of Oregon is applying for "Pullorum Typhoid Free Status" from the Federal Government. One of the conditions is that ALL birds entering ANY fair in the State must EITHER be from a N.P.I.P. flock OR be tested negative. This applies to ALL CLASSES OF POULTRY, whether it be 4-H, FFA or open classes.

A technician will be on hand to test all birds requiring testing, that have not been previously tested, AFTER THE JUDGING HAS TAKEN PLACE to eliminate any inconvenience to the owner or stress to the birds before they are judged. No charge will be made for this service.

No small animal auction will be held. There will be a designated area for 4-H members to place animals they wish to sell. A member may sell only two entries.

POULTRY

4-H poultry members will be required to be present to show their birds. Members will carry their single bird exhibits to the judges' table and show them while they are being judged. Recognized breeds will be judged separately if numbers warrant.

CHICKENS

Fill in blank in class number () with one of the following numbers:

- 1 - Pullet, hatched this year.
- 2 - Cockerel, hatched this year.
- 3 - Hen, prior to this year's hatch.
- 4 - Cock, prior to this year's hatch.

731 101 0_0 * APA Standard Bred Large Fowl

731 101 1_0 **Non-Standard Bred Large Fowl

731 101 2_0 ***Cross-Bred Large Fowl

731 102 0_0 APA and ABA Standard Bred – Bantam

731 102 1_0 Non-Standard Bred – Bantam

731 102 2_0 Cross-Bred - Bantam

*Breeds entered in the American Poultry Association (APA) class are based on those birds found exclusively in the APA book titles, Standards of Perfection.

**The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

***The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept/Oregon Fryer Commission pen of Fryers Contest.

OTHER FOWL

Fill in blank in class number () with one of the following numbers:

- 1 Young Female, hatched this year
- 2 Young Male, hatched this year
- 3 Old Female, prior to this year's hatch
- 4 Old Male, prior to this year's hatch

731 103 0_0 APA Standard Bred Duck

731 103 1_0 Commercial Nonstandard Breed and/or Crossbred Duck

731 104 0_0 APA Standard Bred Goose

731 104 1_0 Commercial Nonstandard Breed and/or Crossbred Goose

731 105 0_0 APA Standard Bred Turkey

731 105 1_0 Commercial Nonstandard Breed and/or Crossbred Turkey

731 106 0_0 Other

PIGEONS

Note: Fill in blank in class number () with one of the following numbers:

- 1 - Young Hen
- 2 - Young Cock
- 3 - Old Hen
- 4 - Old Cock

732 101 0_0 Homer

732 102 0_0 Performing

- 732 103 0_0 Fancy
- 732 104 0_0 Utility
- 732 105 0_0 Doves

MARKET CHICKENS

Less than sixteen weeks of age. Birds will be weighed individually at the Fair. All breeds will compete together.

- 731 300 010 Broiler/Fryer, pen of three (under 8 weeks) 4-6 pounds live weight
- 731 300 020 Roaster, pen of three (8-16 weeks) over 6 pounds live wt.

EGGS

Will be judged on interior and exterior quality and uniformity.
Note: Fill in blank in class number () with one of the following numbers:

- 1 - Chicken
- 2 - Duck
- 3 - Turkey
- 4 - Other Species

- 731 40_ 010 White Eggs, 6 each
- 731 40_ 020 Brown Eggs, 6 each
- 731 40_ 030 Other Eggs, 6 each

RABBITS

4-H members must be present to show their rabbits. Members will carry their rabbits to the judging table and show them while they are being judged. Members may leave rabbits in carrying cages, use cages already set up or set up their own. No rabbits are allowed in the tent except those to be exhibited. Frozen water bottles are recommended for use in pens while at the State Fair. Permanent identification is recommended. Members will provide their own carpet square or mat at the show table.

Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judges' discretion, be placed in the Red or White ribbon group.

Any rabbit that does not fit in a breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.

Note: Fill in blank in class number () with one of the following numbers:

Heavyweights

- | | |
|-----------------------|--------------------------|
| 01 American | 02 American Sable |
| 03 Angora (Giant) | 04 Beveren |
| 05 Californian | 06 Champagne D'Argent |
| 07 Checkered Giant | 08 Chinchilla (American) |
| 09 Chinchilla (Giant) | 10 Cinnamon |
| 11 Crème D'Argent | 12 Flemish Giant |
| 13 Hotot | 14 Lop (English) |
| 15 Lop (French) | 16 New Zealand |
| 17 Palomino | 18 Satin |
| 19 Silver Fox | 20 Crossbred |

Note: Rabbits need to be entered in the appropriate age class at each county fair. The age class at State Fair may be different than the age class shown in at the county fair.

Heavyweights

- 761 1__ 010 Pre-Junior Doe, born after June 1, 2009
- 761 1__ 020 Junior Doe, born March 1 to May 31, 2009
- 761 1__ 030 Intermediate Doe, born January 1 to February 28, 2009
- 761 1__ 040 Senior Doe, born before January 1, 2009
- 761 1__ 050 Pre-Junior Buck, born after June 1, 2009
- 761 1__ 060 Junior Buck, born March 1 to May 31, 2009
- 761 1__ 070 Intermediate Buck, born January 1 to February 29, 2009

761 1__ 080 Senior Buck, born before January 1, 2008

Lightweights

- | | |
|-----------------------|---|
| 21 American Fuzzy Lop | 22 Angora (English) |
| 23 Angora (French) | 24 Angora (Satin) |
| 26 Britania Petite | 27 Chinchilla (Standard) |
| 28 Dutch | 29 Dwarf Hotot |
| 30 English Spot | 31 Florida White |
| 32 Harlequin | 33 Havana |
| 34 Himalayan | 35 Jersey Wooley |
| 36 Lilac | 37 Lop (Holland) |
| 38 Lop (Mini) | 39 Mini Rex |
| 40 Mini Satin | 41 Netherland Dwarf |
| 42 Polish | 43 Rex |
| 44 Rhinelander | 45 Silver |
| 46 Silver Marten | 47 Tan |
| 48 Thrianta | 49 Other Lightweight Breeds & Lightweight Crossbreeds |

Lightweights

761 1__ 100 Junior Doe, Less than 6 months old, born after March 1, 2008

761 1__ 110 Senior Doe, more than 6 months old, born before March 1, 2008

761 1__ 120 Junior Buck, less than 6 months old, born after March 1, 2008

761 1__ 130 Senior Buck, more than 6 months old, born before March 1, 2008

MARKET RABBITS

To be judged on conformation and condition, all breeds competing.

761 300 010 Fryer

761 300 020 Pen of three Fryers, 3-1/2 to 5 pounds each, under 69 days (judged on conformation, condition, and uniformity)

761 300 030 Roaster

761 300 040 Pen of three Roasters, 5 to 7-1/2 pounds each, 69-90 days (judged on conformation, condition and uniformity)

PRODUCTION

761 200 000 Doe, with production records, must have kindled.

OTHER SMALL ANIMALS - CAVIES

4-H small animals may be disqualified for any of the following defects or ailments: crooked feet, legs, spine, neck or tail, blindness, rupture, vent disease, or infected sores. Small animals will be judged against other animals in that species: i.e. guinea pigs will show against other guinea pigs. For small animal showmanship look under Department III, 4-H animal contest.

Fill in blank in class number (__) with one of the following numbers:

1. Junior Sow, born after May 1, 2009, minimum of 12 oz. through 22 oz.
2. Junior Boar, born after May 1, 2009 minimum of 12 oz. through 22 oz.
3. Intermediate Sow, born March 1, to April 30, 2009, over 22 oz., maximum 32 oz.
4. Intermediate Boar, born Marcy 1 to April 30, 2009, over 22 oz., maximum 32 oz.
5. Senior Sow, born before March 1, 2009, over 32 oz.
6. Senior Boar, born before March 1, 2009, over 32 oz.

762 101 0_0 Abyssinian

762 102 0_0 Abyssinian Satin

762 103 0_0 American

762 104 0_0 American Satin

762 105 0_0 Coronet
762 106 0_0 Peruvian
762 107 0_0 Peruvian Satin
762 108 0_0 Silkie
762 109 0_0 Silkie Satin
762 110 0_0 Teddy
762 111 0_0 Teddy Satin
762 112 0_0 Texel
762 113 0_0 White Crested
762 114 0_0 Crossbred

DOGS

Members bringing dogs to the Morrow County Fair are required to have their dogs currently vaccinated against Rabies, DHL, or DHLP, Kennel Cough, and Parvo Virus. No health certificate is required. However, if a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating that the condition is neither contagious nor harmful to the dog during competition. Females in season will be shown at the end of the day.

Dogs must always be “on lead” while on the Fairgrounds. Drilling and corrections while on the show grounds is not allowed. No pinch collars are allowed.

OBEDIENCE CLASS

Fill in blank in class number (__) with corresponding number:

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

763 100 11_ Pre-Novice Dog Obedience
763 100 12_ Novice Dog Obedience A
763 100 13_ Novice Dog Obedience B
763 100 14_ Graduate Novice Dog Obedience A
763 100 15_ Graduate Novice Dog Obedience B

763 100 16_ Advanced Graduate Novice Dog Obedience
763 100 17_ Open Dog Obedience
763 100 18_ Open Challenge Dog Obedience
763 100 19_ Utility Dog Obedience
763 100 20_ Veteran/Handicapped Dog Obedience

Graduate Novice B is limited to dogs who have received a blue ribbon in Graduate Novice at a previous fair; members can continue to show in Graduate Novice B indefinitely

BRACE CLASS

Two dogs will perform at the same time, as a unit, doing the novice class exercises. The brace will be handled by one handler. The dogs need not be of the same breed or owned by the same person but need to be currently enrolled in the Dog Project. For complete directions see “4-H Dog Obedience, Showmanship and Contest Guide, 4-H 1202.

763 100 081 Brace Class, Junior
763 100 082 Brace Class, Intermediate
763 100 083 Brace Class, Senior

SHOWMANSHIP

763 500 001 Showmanship, Junior
763 500 002 Showmanship, Intermediate
763 500 003 Showmanship, Senior

Awards

- *Grand Champion Dog Showman*
- *Overall Champion Obedience Dog*

DEPT. V HORSE

**4-H Horse Show
Morrow County Fairgrounds
Saturday, July 25 at 8:00AM**

Effective January 1, 1997, all Oregon 4-H members participating in any equestrian activity, regardless of riding seat, will wear a properly fitted equestrian helmet which meets the standards imposed by the American Society of Testing Materials (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear will be secured with the harness engaged and be properly fastened when mounted on an equine or in a vehicle (cart, wagon, buggy, etc.) being pulled by one or more equine.

Open to 4-H members enrolled in a 4-H Horse project in Morrow County. Contestants must ride horses or mules they have owned and/or personally trained for 90 days prior to the county and state fair. Any question about a horse qualifying as a 4-H project, will be brought before the 4-H Horse Leaders prior to being shown. **EXCEPTION** – in case of injury or sickness member may be able to use another horse with horse leader's committee approval.

4-H member is the only person allowed to show the project horse or mule registered for the 4-H year, October 2, 2008 to September 30, 2009.

Any questions regarding soundness of a horse being shown must be reported to 4-H Horse Leaders present at the show and a decision will be made as to whether the horse will continue to be shown for the day. No drugs allowed to be used on horses while showing.

Equipment: Western-stock saddles, bits and reins optional, hackamore bosals, snaffles acceptable. Hackamore bits, tie downs, running martingales and draw reins are not allowed except in Western Colt Equitation. Plain leather or flat curb chains must be ½ inch in width.

Dress: See 4-H Contest Guide

There will be no horses on trail or jumping course after course setup. There will be no horses except in trailer area, arena and far East part of grounds. Nor horses are allowed on grass area around fair building. All horses must be at a walk when mounted on the grounds, not in the arena.

State Horse Fair: The dates for State horse fair are August 14 through August 19. Gaming kids that don't do anything else will come in on the 18th and do gaming on the 19th.

Age classifications: **NO NOVICE CLASS**

Beginner – 4th or 5th grade members, 1st time competing in project

Junior – 5th or 6th grade members

Intermediate – 7th, 8th, or 9th grade members

Senior – 10th, 11th, or 12th grade members

Each member must use same horse for showmanship, equitation, and trail but are not required to use same for both Western and English classes. **EXCEPTION** – Member exhibiting in colt training and first year under saddle may exhibit more than one horse at fair. A member cannot cross-enter horse shown in the colt showmanship and/or colt equitation class. However, if member has no other equitation horse, first year under saddle animal may be used in regular classes, but may not enter other equitation classes.

The **Horse Show High Point Award** is based upon: 1/3 on showmanship, 1/3 on Western or English equitation, and 1/3 on trail horse class. The total points a member has earned will be taken. If the member participates in both Western and English equitation, the highest score will be used toward the High Point award. Horse Show High points can count any horse instead of one. One Horse Show High Point award is awarded for each level (Beginner, Junior, Intermediate, Senior).

The **Gaming High Point Award**: The High Point award will be awarded to the participant with the most accumulated points in gaming events. One High Point award is awarded for each level (Junior, Intermediate, Senior). Points will be awarded on the following basis: champion – 20 points; reserve champion – 18 points; blue – 15 points; red – 10 points; white – no points.

The **Ranch Horse Award** will be awarded to the participant with the most accumulated points in Ranch Horse. One Ranch Horse High Point will be awarded to each level (Junior, Intermediate, Senior).

The **Overall Horse All-Around High Point award** is awarded to the participant with the most points from the three different contests. Must include Horse Show, Gaming and Ranch Horse.

Horse Show Minimum Qualifying Score

4-H Exhibitors must qualify for participation in the State Fair 4-H horse show by earning a minimum combined qualifying score of 170 points in showmanship and their respective equitation class (English or Western) at the county horse show. This score is based on a possible 200 points, 100 for showmanship and 100 for equitation. Additionally, both contributing scores must be 80 points or higher.

Participants in the following classes are to be mounted on the horse in the arena while performing the required movements: Equitation, Trail, Hunt Seat Equitation over Fences and Dressage.

Awards

- *Beginner Horse Show High Point*
- *Junior Horse Show High Point*
- *Intermediate Horse Show High Point*
- *Senior Horse Show High Point*
- *Grand Champion Horse Showman*
- *Beginner Gaming High Point*
- *Junior Gaming High Point*
- *Intermediate Gaming High Point*
- *Senior Gaming High Point*
- *Junior Ranch Horse High Point*
- *Intermediate Ranch Horse High Point*
- *Senior Ranch Horse High Point*
- *Overall Horse All Around High Point*

HORSE SHOWMANSHIP

Showmanship is the exhibitor's demonstration of courtesy, grooming, poise, confidence, and knowledge of how to fit, train, and show horse to best advantage. Exhibitors may show in English or Western attire. If there are 10 to 12 exhibitors in a class they may be separated into two classes.

Basis for scoring:

Member's appearance – 25%

Animal's appearance – 25%

Showing – 50%

751 500 000 Beginner

751 500 001 Junior

751 500 002 Intermediate

751 500 003 Senior

BAREBACK EQUITATION

In all divisions, horses will be worked as a group at a walk, trot and canter both ways of the ring. The judge will then ask each individual for any or all of the movements listed in the 4-H Contest Outline. Contestants will not be asked to mount or dismount. Exhibitors may show English or Western.

Basis for scoring:

Clothing and equipment – 15%

Seat and Hands – 35%

Performance – 50%

751 700 110 Beginner

751 700 111 Junior

751 700 112 Intermediate

751 700 113 Senior

ENGLISH EQUITATION

Horses to be shown at the walk, trot and canter both ways of the ring. To be judged 50% on performance and 50% on hands and seat. Required movements in the 4-H Horse contest outline. Either hunt seat or saddle seat tack and attire are acceptable. Riders will be judged on effective use of aids and horse control with emphasis on posture and balance.

751 100 110 Beginner English Equitation

751 100 111 Junior English Equitation

751 100 112 Intermediate English Equitation

751 100 113 Senior English Equitation

WESTERN EQUITATION

In all divisions, horses will be worked as a group at a walk, trot and canter both ways of the ring. The judge will then ask each

individual for any or all of the movements listed in the 4-H Contest Outline. You cannot show the same horse in Colt equitation and Western equitation.

Basis for scoring:

Clothing and Equipment 15%

Seat and Hands 35%

Performance 50%

751 100 130 Beginner

751 100 131 Junior

751 100 132 Intermediate

751 100 133 Senior

751 700 134 Colt Equitation (horses 5 years and under)

GROUND TRAINING

Male colts older than 12 months must be gelded. Contestant will give the judge a list of exercises to be attempted, age of the member, age of the animal and length of training period. Items to be demonstrated are outlined in step 4B of the 4-H Advancement Program. All training must be done by 4-H member who is showing the animal. Training by others, including other 4-H members makes animal ineligible for class. Fifteen minutes will be allowed. Judges may adjust score if adequate progress has not been made in training related to time horse has been in training. Recognition will be made according to how well items are accomplished. The exhibitor should never have mounted horses entered in ground training. Assistants to contestants are to be intermediate or senior. All animals must be born in 2007 or 2008. Must have leaders approval to participate.

To qualify for State Fair in Ground Training, contestants must have received a blue ribbon in ground training at their county fair. Each county may enter one yearling and one two-year-old Ground Trainer in each age division. (The same person may show in both divisions). If the contestant is not showing equitation animal in showmanship, they must exhibit their ground training animal in

showmanship. The superintendent and/or judge have the right to dismiss any participant from this class for safety reasons.

- 751 100 210** Beginner Yearlings, born in 2008 (county only)
- 751 100 211** Junior Yearlings, born in 2008 (county only)
- 751 100 212** Intermediate Yearlings
- 751 100 213** Senior Yearlings
- 751 100 220** Beginner 2-Year Olds, born in 2007 (county only)
- 751 100 221** Junior 2-Year Olds, born in 2007 (county only)
- 751 100 222** Intermediate Two-Year Olds
- 751 100 223** Senior Two-Years Olds
- 751 100 224** Lead-line Trail Horse (*county only*)

TRAIL HORSE

Judged on performance and manners with emphasis on smoothness with which rider controls horse and negotiates obstacles in prescribed course. NOT TO BE JUDGED ON SPEED. There will be a time limit on each individual. After two refusals or unnecessary delays, the participant must pass and go on to the next obstacle. There will be a minimum of five obstacles used from the following: Walk through cavalletti, open and close gate, simulated water obstacle, walk over bridge, back through marked course, dismount and mount on offside, mailbox, carry object to specified point, lead horse over jump or obstacle, sidepass. Contestant will be scored on each obstacle and given a total score for performance based on poise, manners, use of aids, and smoothness of performance. Exhibitors may show English or Western. Class will be judged by volunteers starting after Showmanship Class and running until lunch. Participants in the trail class will be mounted on their horse unless specific obstacle calls for a dismount. Any member of the county delegation who received a blue award in trail at the county fair may participate.

- 751 100 310** Beginner
- 751 100 311** Junior
- 751 100 312** Intermediate
- 751 100 313** Senior

HARNESS CLASS

Contestants may participate with a two or four-wheel cart. They will be judged on appearance of animal, appearance of member (neat & clean), equipment, and performance. Running martingales are acceptable for safety. Youth who receive a blue award in equitation on their Harness Horse/Pony at the county level may participate in Western or English Equitation.

If the qualifying pony driver also qualified to come in equitation and showmanship, they may bring both the driving pony and the equitation horse. The one pony driver per county rule still applies.

- 751 100 411** Pony, Harness, Junior
- 751 100 412** Pony, Harness, Intermediate
- 751 100 413** Pony, Harness, Senior
- 751 100 421** Horse, Harness, Junior
- 751 100 422** Horse, Harness, Intermediate
- 751 100 423** Horse, Harness, Senior

HUNT SEAT OVER FENCES

Hard Hats Required

Contestants are required to wear suitable boots and the ASTM F1163-88 approved equestrian headgear with S certification and labeling with harness engaged. A minimum of eight course jumps will be required. Contestants will be required to ride a crossrail course prior to competing. Equipment and suitable hands, seat, and balance will be assessed by judge and/or superintendents for safe competitions. This is NOT a timed event.

Course heights are as follows:

- Open Age Proficiency: 18 in max
18 in spread max
- Open Age Proficiency: 2 ft. max.
(Int. & Sr.) 2 ft. spread max
- Beginner & Junior: 2 ft 3 in max.
2 ft 3 in spread max.

Intermediate & Senior: 2 ft 6 in. max.
2 ft 6 in spread max.

Contestants who qualify for State Fair in equitation/showmanship may also enter Hunt Seat Equitation Over Fences if they received a blue ribbon in that event at their county fair using the same horse as used in equitation/showmanship and if they received the blue ribbon performing over an approved qualifying course. A qualifying course must have a minimum of six different fences with at least three of them at the maximum height and spread. There must be at least one combination jump and one change of direction.

At State Fair, a selection of warm-up fences will be provided. All contestants must be approved by the on-site official over these warm-up jumps before attempting the full course.

Open Age Proficiency – This class is for anyone who does not feel comfortable jumping at their age-specific height. Intermediates and Seniors can jump at the Beginner/Junior level, but Beginners and Juniors CAN NOT jump at the Intermediate/Senior level. In order to qualify for State Fair, Intermediates and Seniors must jump at the 2 ft 6 in.

Each contestant may circle once, if desired, before approaching the first jump and shall then proceed around the course keeping an even pace. In case of knockdown, the jump must be reset with the rider circling until signaled by the judge. A refusal constitutes stopping in front of an obstacle to be jumped, whether or not the horse knocks it down or if the horse stops forward motion. If a refusal occurs in a double or triple, rider shall re-jump all elements of the combination. Three refusals will eliminate the horse and rider. Performance score will receive a white award.

Disqualification's are: being off course, a fall of horse or rider, or three cumulative refusals. An additional circle on course will be counted as a fault. At the judge's discretion, disqualified riders may take one fence as they leave the ring.

751 100 160 Beginner
751 100 161 Junior
751 100 162 Intermediate
751 100 163 Senior

DRESSAGE

Contestants who qualify for State Fair in equitation/showmanship may also enter Dressage if they received a score of 58% or higher on a Training Level Test 2-4 or any First Level test at their county fair using the same horse as used in equitation/showmanship.

58% and up	Blue ribbon
50 – 57.99 %	Red ribbon
49.99% and below	White ribbon

Riders may ride only one test at State Fair, and it must be the test they rode at their county fair and in which they received the qualifying score. A member who scores 62% or higher at State Fair must progress up to the next test the following year. (The requirement to move up does not apply to a new horse or in test change years.) The 2007 tests must be used. Riders must provide their own reader.

Fill in the __ with the appropriate number for your level:

0 = Training Level, Test 1
1 = Training Level, Test 2
2 = Training Level, Test 3
3 = Training Level, Test 4
4 = First Level, Test 1
5 = First Level, Test 2
6 = First Level, Test 3
7 = First Level, Test 4
8 = Introductory Level, Test A
9 = Introductory Level, Test B

- 751 100 5_1** ALL Beg/Jrs (use class # from above list) (county only)
- 751 100 5_2** ALL Intermediates (use class # from above list)
- 751 100 5_3** ALL Seniors (use class # from above list)

WESTERN GAMING FINALS

The 2009 Oregon 4-H Western Gaming Finals are scheduled to be held as part of the State Fair 4-H Horse Show this year in Salem on Tuesday, August 19. Contestants will register on Monday, August 18. Counties will be contacted by the State Office in July as to information on alternate member entry information and how they are to register for participation in the WGF upon arriving in Salem. 4-H members must have “official timing” from the Morrow County Gaming Contests in order to participate at State Fair. Each exhibitor must be selected for State Western Game participation through the county selection process. Entries must be approved and submitted by the county Extension agent. Morrow County is allowed five (5) participants (one alternate) in each Intermediate and Senior State Western Games competition. Beginners and Juniors will compete at the county level only. Counties will be asked to send in their entries based on their initial quota plus a list of alternates that could be used to fill the unused balance.

- 751 800 010** Figure 8 - Beginning
- 751 800 020** Barrels - Beginning
- 751 800 030** Key Race – Beginning
- 751 800 040** Pole Bending – Beginning
- 751 800 050** Flag Race – Beginning
- 751 800 011** Figure 8 – Junior
- 751 800 011** Barrels - Junior
- 751 700 021** Key Race – Junior
- 751 800 041** Pole Bending - Junior
- 751 600 041** Flag Race – Junior
- 751 800 012** Figure 8 – Intermediate
- 751 800 022** Barrels - Intermediate

- 751 800 032** Key Race – Intermediate
- 751 800 042** Pole Bending - Intermediate
- 751 800 052** Flag Race – Intermediate
- 751 800 013** Figure 8 – Senior
- 751 800 023** Barrels – Senior
- 751 800 033** Key Race – Senior
- 751 800 043** Pole Bending – Senior
- 751 800 053** Flag Race - Senior

In order to qualify for participation at the Western Gaming Finals, 4-H members **MUST** meet the blue qualifying time in each event in which they want to participate. Members cannot participate in an event at the WGF in which they have failed to meet the blue qualifying time.

Qualifying times for the 2009 Western Gaming Finals

	<u>Blue Award</u>	<u>Red Award</u>	<u>White Award</u>
Beg/Jr Key Race	11.000 or less	11.001-16.300	16.301 or more
Beg/Jr Barrels	17.000 or less	17.001-18.700	18.701 or more
Beg/Jr Figure 8	12.500 or less	12.501-13.600	13.601 or more
Beg/Jr Pole Bending	26.000 or less	26.001-29.200	29.201 or more
Beg/Jr NSCA Flag Race	9.600 or less	9.601-11.500	11.501 or more
Intermed. Key Race	10.700 and less	10.701 – 14.500	14.501 and more
Intermed. Barrels	16.600 and less	16.601 – 18.300	18.301 and more
Intermed. Figure 8	12.500 and less	12.501 – 12.900	12.901 and more
Intermed. Pole Bending	25.500 and less	25.501 - 28.900	28.901 and more
Intermed. NSCA Flag Race	9.300 and less	9.301 – 11.000	11.001 and more
Senior Key Race	10.400 and less	10.401 – 12.700	12.701 and more
Senior Barrels	16.200 and less	16.201 – 17.900	17.901 and more
Senior Figure 8	11.500 and less	11.501 – 12.200	12.201 and more
Senior Pole Bending	25.000 and less	25.001 – 28.600	28.601 and more
Senior NSCA Flag Race	9.000 and less	9.001 – 10.500	10.501 and more

4-H RANCH HORSE

Ranch horse program is open to any enrolled 4-H horse or livestock member in good standing. The 5 scored maneuvers of the program are Reining work 30%, Cow work 30%, 4-H roping 20%, Knot tying/restraints 10%, and Equipment identification 10%. It is designed to be a fun event for youth keeping with the traditions of the working cowboy or girl. There will be awards in each level as well as a Ranch Horse All Around. Contestants will advance to the next level the following year with a score of 80% or more, or up to discretion of the judge and superintendent after second year at the same level. Participants and horse are required to have prior experience working with cattle. Leader must approve member's capability.

1. Helmet with chin strap required.
2. All 4-H horse ownership rules apply.
3. Must have a signed release into fair office prior to work.
4. Must participate in 1 cattle work session/clinic prior to fair.
5. Snaffle bits may be used on a horse 6 years and younger, penalties for two handed riding on any horse 6 or older riding in a shanked bit. No tie downs, martingales, nose bands, draw reins, mechanical hackamores or training devises allowed.
6. Rules, patterns, knots/restraints and equipment lists are available from you leader or 4-H office.

Workbook due in the Extension office prior to competition.

751 699 950 -- Ranch Horse Level 1A, with Level 1 workbook completed (12 years and under)

751 699 951 -- Ranch Horse Level 1B, with Level 1 workbook completed (13 years and older)

751 699 952 -- Ranch Horse Level 2, with Level 2 workbook completed

751 699 953 -- Ranch Horse Level 3, with Level 3 workbook completed

Note: Sections are determined by steps completed in the Ranch Horse Workbook, not by grade of member.

Oregon 4-H Horse Show Drug Policy*

The Oregon State University 4-H Horse Program does not condone the use of drugs, herbal compounds or surgical procedures that affect an animal's conformation, appearance, natural performance, or in any way, alters its natural color. Horses requiring any medication should be identified upon arrival at the 4-H Horse Show office or registration area. Exhibitors should be prepared to present a valid prescription or a written explanation; either or both to be signed by the animal's licensed veterinarian. If a horse requires medication or treatment after arrival on the fairgrounds or show premises, any medication used to protect the health and welfare of the animal must be prescribed by a licensed veterinarian. Administration of all medication must at all times, be done in accordance with the specification and/or instructions as given in the prescription. Liability for the correct administration of the prescribed drug is the responsibility of the exhibitor's parent or legal guardian.

Don Hansen, D.V.M.
OSU Extension Veterinarian

J. Bradford Jeffreys
OSU Extension 4-H Specialist

EXPRESSIVE ARTS

ART

Members may enter up to three classes in the Original Art division and up to three classes in the Non-original Art division, **no more than one entry per class number**. Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

Artwork should not be framed unless absolutely necessary because of the type of media (such as chalks). Matting, mounting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to

hang, a hanger that will support the weight of the item must be securely attached.

Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.) Public display of exhibits will be at the discretion of 4-H management.

Exhibits are entered and displayed at the risk of the exhibitor.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

To qualify for judging, a 4-H Art Exhibit Explanation card must be attached. Forms are available at the county Extension offices and on the State 4-H website, <http://oregon.4h.oregonstate.edu/resources/materials>

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior.

1. **Junior**
2. **Intermediate**
3. **Senior**

ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

DRAWING & SKETCHING

231 100 01_ Line drawing – original work using line technique with any drawing medium that can make a distinct

line. Medium examples might include pencil, colored pencil, scratch art, pen & ink, felt tip.

231 100 02_ Shaded drawing – original work using shading technique with any drawing medium. Medium examples might include chalk, charcoal, pastels, pencil, and colored pencil.

231 100 03_ Line and Shaded Combination drawing – original work using a combination of line and shading techniques.

PAINTING

231 100 04_ Water Color, Tempera, or Other Water Media – original painting using a water media (identify media used)

231 100 05_ Acrylic painting – original work using acrylic paint media

231 100 06_ Oil painting – original work using oil paint media

PRINT MAKING OR STENCILING

231 100 07_ Print or Stencil – original work using print making or stenciling techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.

DYEING & MARBLING

231 100 09_ Dyeing and Marbling – original work using marbling or dyeing techniques such as batik or dye painting

OTHER TWO DIMENSIONAL WORK

231 100 10_ Other Two Dimensional Work – original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper calligraphy.

MULTIPLE MEDIA – TWO DIMENSIONAL

231 100 11_ Multiple Media – original two dimensional work that incorporates two or more of the techniques and/or media described above.

CARVING

231 100 12_ Carving – original three- dimensional work using subtractive techniques in wood, clay, soap, etc.

CASTING, MODELING & ASSEMBLING

231 100 13_ Casting, Modeling, Assembling – original three-dimensional work using additive techniques. Examples might include metal welding or casting, paper mache’, pottery, or clay work using pinch, coil, slab, or wheel throwing techniques.

OTHER THREE DIMENSIONAL WORK

231 100 14_ Other Three Dimensional Work – original three-dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.

WEARABLE & FUNCTIONAL ART

231 100 15_ Wearable clothing – clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.

231 100 16_ Wearable accessory – accessory item demonstrating original artwork. Examples include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

231 100 17_ Functional item – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other item. Typical media might include metal, wood, clay or paper.

NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate

these pieces into the total design. The pre-designed component must note the total design. The pre-designed component must not be the total design.

PAINTING (Does not include stenciling or etching)

231 100 51_ Painting on wood surface – decorative painting on a wooden surface using any paint medium and the aid of a pre-designed instructional pattern

231 100 52_ Painting on metal, glass, or other non-porous surface – decorative painting on a metal, glass, plastic, glazed clay or other non-porous surface using any paint medium and the aid of a pre-designed instructional pattern

231 100 53_ Painting on a porous surface – decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern. Surfaces might include fabric, paper, fiber, unglazed clay, plaster or cement.

STENCILING, PRINTING & STAMPING

231 100 54_ Stenciling/Printing/Stamping – work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: 5 note cards using nature stamps)

DRAWING/SHAPING TECHNIQUES

231 100 55_ work created using drawing/shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, wood burning, scratch art, or drawing to complete or enhance a partial photo of a subject.

COLLAGE, DECOUPAGE, ASSEMBLING

231 100 56_ Collage, Decoupage, Assemblage – work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. In some cases the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: 5 pages for a memory book showing vacations or birthdays; 2 decoupage plates)

231 100 57_ work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work may be either two or three dimensional and should be assembled in a manner that maintains the form as a permanent structure.

WEARABLE ART

231 100 58_ Wearable clothing – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dying, beading, etc.

231 100 59_ Wearable accessory – accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.

CAST CERAMICS

Members may enter up to three classes (no more than one entry per class number). When two articles make up one exhibit, the articles must each be labeled with member's name and county, and must be attached to each other. To qualify for judging, a 4-H Cast Ceramics Exhibit Explanation card must be attached. Forms are available in county Extension offices and on the state 4-H website, <http://oregon.4h.oregonstate.edu/resources/materials>
This project is for slip cast items only. Hands formed and thrown items are exhibited under art.

Note: Fill in the last blank in class number (__) with the corresponding number for Junior, Intermediate or Senior.

1. Junior
2. Intermediate
3. Senior

235 100 11_ Slip cast item made from earthenware, stoneware, or porcelain clays and using a glaze or specialty glaze.

235 100 12_ Slip cast item made from earthenware, stoneware, or porcelain clays and using an underglaze or glaze/underglaze combination.

235 100 13_ Slip cast item made from earthenware, stoneware, or porcelain clays and using an overglaze (including metallic luster & decals)

235 100 14_ Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, stained

235 100 15_ Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, chalked.

235 100 16_ Slip cast item made from earthenware, stoneware, or porcelain clays and using one-of-a-kind finishes and designs not included in the above classes.

FIBER ART

Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to three classes; one article per class number. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them.

Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/feltd.

To qualify for judging, a 4-H Fiber Arts Exhibit Explanation card must be attached. Forms are available in county Extension office and on the State 4-H website <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials> In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

Note: Fill in blank class number () with corresponding number for Junior, Intermediate, or Senior.

1. Junior
2. Intermediate
3. Senior

261 100 10_ Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

261 100 15_ Basketry, Projects using basket techniques such as coiling, twining, weaving, and/or plaiting.

261 100 20_ Spinning, Handspun yarn (minimum of 1 ounce skein of yarn or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

261 100 30_ Felting Projects made using the exhibitor's homemade felt which has been made with wet or dry methods. Wet methods include hand and/or washing machine methods; dry methods include needle felting. Fulling of previously knit or crocheted items in not included.

261 100 31_ Felted embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

261 100 40_ Macrame & Knotting, projects made using single and /or multiple knot techniques.

261 100 45_ Braiding, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

261 100 50_ Hooking, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

261 100 60_ Embroidery, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needle point.

261 100 61_ Needlepoint, Projects using needlepoint techniques.

261 100 62_ Cross Stitch, Projects using cross-stitch techniques.

261 100 70_ Appliquéd Quilts using kits, Quilts of any size made using hand or machine appliqué techniques. Fabrics and/or cut pieces purchased as a kit or pre-selected by someone other than the member. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.

261 100 71_ Appliquéd Quilts, no kits, Quilts of any size made using hand or machine appliqué techniques. Fabric selection and all cutting done by the member. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.

261 100 72_ Appliqué on other items, items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc.

Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

261 100 75_ Patchwork Quilts, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Fabric selection and all cutting done

by the member. If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.

261 100 76_ Patchwork Quilts, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Fabric selection and all cutting done by the member. If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.

261 100 77_ Patchwork on other items, items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

261 100 80_ Quilting, hand stitched, multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the stitching. All work done by the member.

261 100 81_ Quilting, machine stitched, Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

261 100 82_ Quilting, tied, multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

261 100 90_ Papermaking, Projects resulting from actual papermaking.

Awards

- *Best 4-H Fiber Arts Exhibit*
- *Best Expressive Arts Exhibit*

LEATHERCRAFT

Members may enter up to three classes but only one exhibit per class. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article).

To qualify for judging, a 4-H Leathercraft Exhibit Explanation card must be attached. Forms are available at the county

Extension offices and on the State 4-H website,
<http://oregon.4h.oregonstate.edu/resources/materials>

Note: Fill in blank in class number () with corresponding number:

1. Junior
2. Intermediate
3. Senior

251 100 01_ Use of basic tools set, exhibit demonstrates basic leather tool usage. Basic tools include: swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, seeder and mallet.

251 100 02_ Basic design and lacing, assembly of small articles, or two-part projects using appropriate lacing technique.

251 100 03_ Basic design and edging, articles with unlaced edges finished by rounding and smoothing. Edge dyes may be applied, but are not required.

251 100 04_ Basic design and apply hardware and assemble, more advanced assembly techniques to include one of the following: folding, skiving, molding, lining.

251 100 05_ Basic design and background dyeing or figure carving, on more difficult article.

251 100 06_ Basic design and filigreeing and/or embossing, more detail assembly.

251 100 07_ Basic design and advanced technique, show at least one, such as hand sewing, designing own pattern, air brushing, cutting project from hide or leather.

251 100 08_ A major article, showing basic design, considerable advanced techniques and ability to handle a large project.

251 100 09_ Other creative techniques, may include pyrography (burning), freehand stamping, silhouette, inverted carving, sculpting and molding, etc.

PHOTOGRAPHY

The following classes are for still photography. Video projects should be entered under Communications.

Exhibits are entered and displayed at the risk of the exhibitor.

To qualify for judging, a 4-H Photography Exhibit Explanation card must be attached. Forms are available at the county Extension offices and on the State 4-H website, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black and white images will be included in the same class according to subject or technique.

All single images must be between 5" x 7" and 13" x 17" except as noted below. Mats with a standard opening of 4 ½" x 6 ½" for a 5" x 7" photo are acceptable. They may be mounted only or mounted and matted. The surface that shows behind or around the photo should be mat board. Foam core is acceptable as a backing board behind matted photos. Poster board is not acceptable for mounting or matting. Exceptions to photo size limits include:

Class 241 100 10_ Panoramic – photos must be at least twice as long in one direction as they are in the other direction. They may be mounted only or mounted and matted using mat board. Poster board and foam core are not acceptable.

Class 241 100 11_ Series or Story – may include photos of any size mounted on a single board not to exceed 16" x 20".

Class 241 100 13_ Creative Process – original image may be 4" x 6"; final image must be at least 5" x 7"; Final mount showing both photos must not exceed 16" x 20".

Class 241 100 16_ Creative uses – size determined by the use.

Captions must not be used except in Class 241 100 11_ Series or Story, 241 100 16_ Creative uses, or Class 241 100 17_ Scavenger Hunt

No additions or embellishments to mats or mounts.

No frames are allowed in any class!

All work must have hangers sufficient to support the weight of the exhibit. Adhesive plastic hangers are recommended to prevent damage to other work but if the matting makes the work too heavy, more secure hangers should be used and taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor's name, county, and the class number should be printed on the back of the exhibit. The club Scavenger Hunt exhibit must be entered under the club name and have the names of all club members participating listed on the back.

Members may only enter up to three classes (one entry per class). If all three are chosen to go to State Fair, member must choose two to enter at State Fair.

Fill in blank in class number () with the corresponding number for Junior, Intermediate, or Senior

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Club (Scavenger Hunt class only)

241 100 01_ Landscape – single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

241 100 02_ People – single image featuring a person or people in formal or informal settings

241 100 03_ Nature – Animals – single image featuring one or more animals

241 100 04_ Nature – Plants – single image featuring plants, flowers, leaves, trees, etc

241 100 05_ Architectural single image featuring man-made structures such as building, bridges, etc

241 100 06_ Other Interesting subject – single image featuring subjects of interest that do not fit in the above classes

241 100 07_ Texture – single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition

241 100 08_ Still Life – single image featuring an arrangement of objects (incapable of movement on their own) with emphasis on the use of lighting and composition

241 100 09_ Action/Movement – single image capturing a subject that is in motion

241 100 10_ Panoramic – single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image

241 100 11_ Series or Story – multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20”. Captions are optional. Photo album pages or memory book pages are not allowed.

241 100 12_ Creative process – single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. Exhibit must show both the original

image and the final image. Must include an explanation of the creative techniques used

241 100 13_ Special effects – single image showing a special effect achieved with the camera during the capture of the image. i.e. camera angle, light, subject placement, filter, focus alterations, etc. Must include an explanation of the special effect techniques used.

241 100 14_ Darkroom Skills – single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation).

241 100 16_ Creative uses – one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc. Size determined by the use.

241 100 17_ Scavenger Hunt – select and mount the required number of images (any size photo; one image per subject or technique; all on one 16” x 20” mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:

Subjects: water, color, light shadow, texture, seasons, shapes, night, emotion, motion

Techniques: depth of field, forced perspective light sources

1. Junior – select 4 different subjects or techniques
2. Intermediate – select 6 different subjects or techniques
3. Senior – select 8 different subjects or techniques
4. Club – (two or more members) select 8 or more different subjects or techniques

Awards

- *Best 4-H Photography Exhibit*
- *Best 4-H Photography Enlargement Exhibit*

HOME ECONOMICS

CLOTHING

Member may enter three construction classes and any of the creativity and service classes for the project level in which they are enrolled. All exhibits must be in the same level. Members and clubs are also encouraged to enter Educational Displays under the Home Economics class divisions. Members may enter the same garment or accessory in an exhibit class and in the fashion revue. However, they may not at State Fair.

All items should be clean and in good repair. All exhibits must be in the same level. Judging criteria are outlined in 4-H Sewing/Clothing Construction Score Sheet (40-465) and 4-H Sewing/Clothing Creative Expression Score Sheet (40-467). Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects Sheet (PNW-197). Skills appropriate for each project level are listed in Sewing Skills Checklist, CO677. Each entry will be evaluation on ALL features, not just the skills listed in the respective enrollment levels. For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines.

A 4-H Sewing/Clothing Exhibit Card (available from Extension offices) or a standard exhibit tag. Sewing/Clothing Exhibit Explanation card must be securely attached to each

entry. The card requests information about the exhibit which is needed by the judge in evaluation of the entry.

Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes must be labeled with the member's name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

To qualify for special wool awards listed at the end of the Clothing/Sewing Section, attach a manufacturer's all wool label or merchant's statement indicating the fabric is 100% wool or a minimum of 60% wool and no more than 40% other fiber.

BASIC SKILLS LEVEL

320 101 110 Garment or item showing cutting skills with or without minimal stitching; made from fleece or other fabrics suitable for this level.

320 101 120 Garment with casing but no crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 130 Garment with casing and crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 140 Garment with skills other than casing made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 150 Garment from polar fleece or comparable fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)

320 101 160 Non-garment item sewn by hand from felt, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 170 Personal accessory from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only 4 ¾ inches or less)

320 101 180 Item for the home from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only 4 ¾ inches or less)

320 101 190 Toy or Non-garment for use in sports, picnics, camping, or with animals from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 301 100 Creativity – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 1.

320 401 100 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 1.

BASIC SKILLS LEVEL 2

Minimal Stretch = 4 inches of fabric stretches to 4 ¾ inches or less

320 101 210 Garment with casing made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 220 Garment with skills other than casing made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 230 Garment from non-bulky knit fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)

320 101 240 Garment from polar fleece or comparable fabric with minimal stretch 4 inches of fabric stretches only 4 ¾ inches or less)

320 101 250 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly woven fabrics and/or non-bulky knit fabrics with minimal stretch, and/or polar fleece with minimal stretch

320 101 260 Personal accessory from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 270 Item for the home from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 280 Non-garment item for use in sports, picnics, camping, or with animals from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or polar fleece (minimal stretch – 4 inches of fabric stretches only 4 ¾ inches or less)

320 101 290 Doll, toy, or garment/accessories for either from firmly woven fabrics (cotton, cotton blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 301 200 Creativity – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 2.

320 401 200 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 2.

BASIC SKILLS LEVEL 3

Moderate Stretch = 4 inches of fabric stretches to no more than 5 3/8 inches

320 101 310 Garment made from medium weight woven fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

320 101 320 Garment made from knit fabric which may have up to moderate stretch (see above); show at least 2 new skills for this level.

320 101 330 Garment made from polar fleece or comparable fabric which may have up to moderate stretch (see above); show at least 2 new skills for this level

320 101 340 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (see above)

320 101 350 Personal accessory from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch.

320 101 360 Item for the home from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch.

320 101 370 Non-garment item for use in sports, picnics, camping, or with animals from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

320 101 380 Doll, toy, or garment/accessories either from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch.

320 301 300 Creativity – item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 3.

320 401 300 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 3.

EXPANDING SKILLS LEVEL 4

Moderate Stretch = 4 inches of fabric stretches to no more than 5 3/8 inches

320 101 410 Garment made from medium weight woven fabric, with or without nap, which may have up to moderate stretch (see above)

320 101 420 Garment made from knit fabric which may have up to moderate stretch; show at least 2 new skills for this level.

320 101 430 Garment from polar fleece or comparable fabric which may have up to moderate stretch; show at least 2 new skills for this level.

320 101 440 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics, with or without nap and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch. Show at least 2 new skills for this level.

320 101 450 Personal accessory or item for the home from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch. Show at least 2 new skills for this level.

320 101 460 Non-garment item for use in sports, picnics, camping, or with animals from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch. Show at least 2 new skills for this level.

320 301 400 Creativity – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain

some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 4.

320 401 400 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 4.

EXPANDING SKILLS LEVEL 5

320 101 510 Garment made from medium weight and/or bulky and/or stretchy woven fabric; show at least 3 new skills for this level

320 101 520 Garment made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level.

320 101 530 Garment from polar fleece or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level.

320 101 540 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.

320 101 550 Personal accessory or item for the home from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.

320 101 560 Non-garment item for use in sports, picnics, camping, or with animals made from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.

320 301 500 Creativity – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 5.

320 401 500 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 5.

EXPANDING SKILLS LEVEL 6

320 101 610 Garment made from medium weight and/or bulky and/or stretchy woven fabric; show at least 3 new skills for this level

320 101 620 Garment made from fine or light weight woven fabric; show at least 3 new skills for this level

320 101 630 Garment made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); show at least 3 new skills for this level.

320 101 640 Garment made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level.

320 101 650 Garment from polar fleece or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level.

320 101 660 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.

320 101 670 Personal accessory or item for the home from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.

320 101 680 Non-garment item for use in sports, picnics, camping, or with animals; woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.

320 301 600 Creativity -- Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 6.

320 401 600 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 6.

ADVANCED SKILLS LEVELS 7/8/9

320 101 710 Garment or outfit made from medium or heavy weight woven fabric (no tailoring techniques)

320 101 720 Garment or outfit made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look.

320 101 730 Garment or outfit made from fine or light weight woven fabric.

320 101 740 Garment or outfit made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc)

320 101 750 Garment or outfit made from knit fabric which may be bulky or have any amount of stretch.

320 101 760 Garment or outfit made from polar fleece or comparable fabric which may have any amount of stretch.

320 101 770 Garment or outfit made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics

320 101 780 Garment or Outfit combining two or more of the above fabrics.

320 101 790 Personal accessory, item for the home or for use in sports, picnics, camping, or with animals made from any fabric; all fabrics may have bulk and/or any amount of stretch.

320 301 700 Creativity – Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design; exhibit must have been made by exhibitor.

320 401 700 Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill levels.

CLOTHING CONTESTS

SEWING/CLOTHING JUDGING CONTEST

Contestants will judge classes focusing on tools and equipment; pattern and fabric knowledge and selection; construction skills. Oral reasons will be given on at least one class. A judging contest takes approximately 15 minutes to complete. Contestants will schedule a time between 9 am and 5 pm on Tuesday to do the contest.

320 900 001 Junior (No state fair)

320 900 002 Intermediate

320 900 003 Senior

*NOTE: There will be no contest at state fair this year. County tests will be mailed to the state fair and calculated there.

BEGINNER BUTTON SEWING CONTEST County Contest Only

Open to all beginner 4-H clothing members. Contestants should be prepared to hand-sew a "Sew Thru" and "Shank" button. Button should be sewn as if it were to be used for a garment. Member brings all supplies and equipment needed to complete contest. Registration is required to participate. Must be in 4th or 5th grade.

320 601 010 Beginning Button Sewing

MY FAVORITE OUTFIT CONTEST County Only Contest

Coordinate a total outfit. Garments SHOULD BE YOUR FAVORITE, not purchased or made specifically for this contest.

Participants must submit completed Favorite Outfit Information Card to modeling contest judge at time of contest. Total cost of garment and all accessories (shoes, scarves, jewelry, belts, hat, etc. not to exceed \$100.00).

Contestants must bring completed, typed narration to modeling contest. Narration will be read as contestant is judged. Outfit will be judged on member, and member must model outfit in public style revue.

Object of contest is to promote consumerism, wise clothing selection, coordination, skills, poise and confidence of

member. Outfit should be suitable to age of exhibitor and appropriate for chosen activity.

Contest to be held Monday at 10:00 AM at Heppner Elementary School cafeteria.

SCORING

Coordination of garment, accessories, and appropriateness for occasion: 33.3%

Overall appearance on individual, poise, grooming and attitude: 33.3%

Value for money spent on outfit: 33.3%

TOTAL 100%

320 601 000 Beginners (4th or 5th grade members who are first time modeling participants in Fashion Revue or My Favorite Outfit contests)

320 601 001 Junior

320 601 002 Intermediate

320 601 003 Senior

FASHION REVUE CONTEST

Contestants register for fashion revue on 4-H Fair Registration form. Held at the Heppner Elementary School cafeteria, on Monday beginning at 10 AM.

Contestants must be enrolled in a clothing, knitting, or crocheting project and model a garment made in the project. A 4-H member may not enter the same garment in an exhibit class and the Fashion Revue. Judging criteria are outlined on the Style Revue Score Card (40-435) in the 4-H Fashion Revue publication (4-H 920), available at the county Extension office or on the State 4-H website,

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Participants must bring a typed commentary (100 to 175 words) to be read when they model during the judging and during the public revue.

Members may exhibit a different garment(s) for style revue and construction. TWO separate garments may be exhibited in the two classes. Members may enter only one fashion revue class. To be eligible for award, you must participate in the judging on Monday **and** the public show on Wednesday at 7 PM.

320 600 000 Beginner (members who are first time modeling participants in Fashion Revue or My Favorite Outfit contests)

320 600 001 Junior

320 600 002 Intermediate

320 600 003 Senior

SCORING

1. The participant's posture, poise, grooming, modeling skills - 30%
2. The outfit on the girl or boy - 50%
 - a. Becoming - choice of texture, color, and style
 - b. Fit - neck, shoulders, sleeves, waist, side seams
 - c. Coordinated total look--includes accessories
 - d. Suitability for age, activity of participant
3. Garment Appearance - 20%

Quality of work as seen when the garment is worn - such as correct pressing, smooth seams and edges, invisible hems, straight topstitching, and matched designs.

Awards for Outstanding Clothing Members will be based on participation in *Style Revue, Construction* (top three placings only), and *Clothing Judging Contest*. A two point system will be used: Champion = 5 points; Reserve Champion = 4 points; Blue = 3 points; Red = 2 points; White = 1 point.

Awards for Overall Clothing Awards will be based on member's participation in all three Clothing class types: *Construction, Creativity, and Service & Education*. Member

must enter a minimum of one class in each class type to qualify. Same point system as above will be used.

Awards

- *Outstanding Junior Clothing Award*
- *Outstanding Intermediate Clothing Award*
- *Outstanding Senior Clothing Award*
- *Best Junior Clothing Construction*
- *Best Intermediate Clothing Construction*
- *Best Senior Clothing Construction*
- *Overall Junior Clothing Award*
- *Overall Intermediate Clothing Award*
- *Overall Senior Clothing Award*
- *Best Junior Garment made with Wool*
- *Best Intermediate Garment made with Wool*
- *Best Senior Garment made with Wool*
- *Outstanding Beginner Fashion Revue Award*
- *Outstanding Junior Fashion Revue Award*
- *Outstanding Intermediate Fashion Revue Award*
- *Outstanding Senior Fashion Revue Award*
- *Junior Style Revue with Wool Award*
- *Intermediate Style Revue with Wool Award*
- *Senior Style Revue with Wool Award*

CROCHETING

Exhibitors must currently be enrolled in the Crocheting project. Members may enter up to three classes (all in the same phase) based on the phase in which they are enrolled and one class in Felted Crochet. To qualify for judging, a 4-H Crocheting Explanation card must be securely attached to the exhibit. The card requests information about the exhibit item and skills learned in construction. Forms are available at county Extension offices and on the State 4-H website, <http://oregon.4h.oregonstate.edu/resources/materials>

Refer to the “4-H Crocheting Project Member Guide (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc. is considered one article. Swatches are not acceptable. Judging criteria are outline on the 4-H Crocheting Check sheet (370-02), available from the county Extension office.

Each garment or article must be labeled with the member's name, county, and project phase. This label should be typed or printed in indelible pencil or ink on a piece of white fabric, paper or tape and sewn on. This label is in addition to the 4-H Exhibit tag.

Phase 1, one article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slip stitch.

370 100 110 Wearable– garment or personal accessory (hat, purse, belt, gloves, etc)

370 100 120 Non-wearable -toys or items for the home (coasters, doilies, pillows, holiday decorations, etc)

370 100 130 Hands for Larger Service – clothing to be donated to someone in need

Phase 2, one article showing one or more of the following stitches: treble crochet, double treble, or v stitch; may be in combination with stitches learned in a previous level.

370 100 210 Wearable -garment or personal accessory (hat, purse, belt, gloves, etc)

370 100 220 Non-wearable -toys or items for the home (coasters, doilies, pillows, holiday decorations, etc)

370 100 230 Hands for Larger Service- or clothing to be donated to someone in need

Phase 3, one article showing one or more of the following stitches; open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation may be in combination with stitches learned in a previous level.

- 370 100 310** Wearable -garment or personal accessory (hat, purse, belt, gloves, etc)
- 370 100 320** Non-wearable -toys or items for the home (coasters, doilies, pillows, holiday decorations, etc)
- 370 100 330** Hands for Larger Service- or clothing to be donated to someone in need

Phase 4, one article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet) cluster, cluster, popcorn, star, or puff stitch, may be in combination with stitches learned in a previous level.

- 370 100 410** Wearable -garment or personal accessory
- 370 100 420** Non-wearable -toys or items for the home
- 370 100 430** Hands for Larger Service- or clothing to be donated to someone in need

Phase 5, one article showing one or more of the following stitches: Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space holding tool

- 370 100 510** Wearable -garment or personal accessory
- 370 100 520** Non-wearable -toys or items for the home
- 370 100 530** Hands for Larger Service- or clothing to be donated to someone in need

Phase 6, one article showing skills learned, select from the following options:

- Crocheting combined with fabric or leather
- Item made with fine thread
- Item made with cloth strips rather than yarn

Item with multi-colored patterns (jacquards) using charts (include copy of chart)
Garment made from pattern drafted to fit a specified person (submit drafted pattern with exhibit)

- 370 100 610** Wearable -garment or personal accessory
- 370 100 620** Non-wearable -toys or items for the home
- 370 100 630** Hands for Larger Service- or clothing to be donated to someone in need

FELTED CROCHET

Felting may be done by hand or washing machine (wet methods) and/or needle felting (dry) techniques.

- 370 300 110** Beginning – items made with beginning crochet skills and single strands of yarn.
- 370 300 120** Expanding – items made with more expanded crocheting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, or adding flat designs with needle felting, etc.
- 370 300 130** Advanced – items made incorporating more advanced crocheting techniques including more difficult crochet patterns, maintaining holes in crocheted and felted item, or attaching three dimensional design pieces, etc.

KNITTING

Knitting has three divisions of exhibit classes based on the techniques used: Knitting with needles; Knitting with looms, boards, and machines; and Felted Knitting. Members may enter up to a total of four classes based on the phase or level in which they are enrolled. The classes may be any combination of divisions but within each division the classes must be in a single phase or level. To qualify for judging, a 4-H Knitting

Exhibit Explanation card must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Forms are available at county Extension offices or on the State 4-H website, <http://oregon.4h.oregonstate.edu/fair-exhibits-and-contest-materials>

Judging criteria for non-felted items are outlined on the 4-H Knitting Check Sheet (360-02). Judging criteria for knitting which has been felted are outlined in the 4-H Felting Score Sheet (261-03). Both are available from the county Extension office.

A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article.

KNITTING WITH NEEDLES DIVISION

Phase 1, one article showing one or more skills learned, (cast-on, knit, purl, bind off, overcast seam)

360 100 110 Wearable– garment or personal accessory (hat, purse, bag, scarf, etc)

360 100 120 Non-wearable– toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

360 100 130 Hands for Larger Service – items or clothing to be donated to someone in need

Phase 2, one article showing one or more skills learned, (ribbing, stockinet stitch, increase, decrease, other seams)

360 100 210 Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

360 100 220 Non-wearable– toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

360 100 230 Hands for Larger Service – items or clothing to be donated to someone in need

Phase 3, one article showing pick-up stitches

360 100 310 Wearable– garment or personal accessory (hat, purse, bag, scarf, etc)

360 100 320 Non-wearable– toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

360 100 330 Hands for Larger Service – items or clothing to be donated to someone in need

Phase 4, one article showing a pattern stitch

360 100 410 Wearable– garment or personal accessory (hat, purse, bag, scarf, etc)

360 100 420 Non-wearable– toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

360 100 430 Hands for Larger Service – items or clothing to be donated to someone in need

Phase 5, one article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (“4-H Knitting Skills” 4-H 961L).

360 100 510 Wearable– garment or personal accessory (hat, purse, bag, scarf, etc)

- 360 100 520** Non-wearable– toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)
- 360 100 530** Hands for Larger Service – items or clothing to be donated to someone in need

Phase 6, one article showing skills learned, selected from the following options:

- Knitting with four needles
- Knitting combined with fabric or leather
- Knitted lace attached to article
- Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit) Item made from member’s original design (include written instructions with exhibit)

- 360 100 610** Wearable– garment or personal accessory (hat, purse, bag, scarf, etc)
- 360 100 620** Non-wearable– toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)
- 360 100 630** Hands for Larger Service – items or clothing to be donated to someone in need

KNITTING WITH LOOMS, BOARDS & MACHINES

Beginning skills: One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes.

- 320 200 110** Wearable– garment or personal accessory (hat, purse, bag, scarf, etc.)
- 320 200 120** Non-wearable– toys or items for the home (pillow, blanket, etc)
- 320 200 130** Hands for Larger Service – item or clothing to be donated to someone in need

Expanding skills – One article showing skills in addition to the beginning skills such as: alternate cast on methods- crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items.

- 320 200 210** Wearable– garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)
- 320 200 220** Non-wearable– toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)
- 320 200 230** Hands for Larger Service – item or clothing to be donated to someone in need

Advanced skills: designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave ore checkerboard patterns, creating eyelets or holes

- 360 200 310** Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)
- 360 200 320** Non-wearable– toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc)
- 360 200 330** Hands for Larger Service – item or clothing to be donated to someone in need

Knitting machine One article made using a knitting machine

- 360 200 410** Wearable– garment or personal accessory (hat, purse, bag, scarf)
- 360 200 420** Non-wearable– toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc)

FELTED KNITTING

Items may be knitted using needles, looms, boards, or machines. Felting may be done by hand or washing machine wet methods and/or dry needle felting techniques.

360 300 110 Beginning – items made with beginning knitting skills including knit and/or purl stitches and single strands of yarn. Simple flat or tube shapes.

360 300 120 Expanding – items made with more expanded knitting skills including use of multiple strands of yarn, inclusion of non-felting yards, changing colors, attaching simple handles or tabs, adding flat designs with needle felting, etc

360 300 130 Advanced – items made incorporating more advanced knitting techniques including cables or more difficult knitting patterns, knitting patterns, knitting in the round with four needles, I-cord for handles or design pieces, maintaining holes in knitted and felted item, attaching three dimensional design pieces, etc.

FOOD & NUTRITION

Food members whose exhibits are selected for State Fair must bring a new product, wrapped and in a box ready for transport at a place and time to be determined. State fair exhibit tags will be provided.

Members must be currently enrolled in the phase in which they are exhibiting. Each member may enter up to three classes based on the phase in which they are enrolled. All foods entered must be made by the exhibitor. Commercial mixes cannot be exhibited except as an ingredient in a product. Exhibits must be displayed on a disposable plate and either covered with plastic wrap or placed in a plastic bag. Exhibits

must be suitable for keeping at the Fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Recipes for food products must be included with the exhibit and should include all information given on the Exhibit Recipe Card (511-06) format. Forms are available in county Extension offices and on the state 4-H website, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

The recipes will not be returned to the exhibitor. Recipes from these classes may be selected for a 4-H recipe booklet.

Judging criteria are outlined on the 4-H Recipe Collection Exhibit Check Sheet 511-03), 4-H Educational Poster/Display Score Sheet(000-02), Food Gift Package Score Sheet (511-12) and 4-H Baked Goods Check Sheet (511-05), Muffin Check Sheet (511-02)all available from the Extension office or the state 4-H website.

Awards

- *Champion Junior “Wheat & You” Baking Exhibit*
- *Champion Intermediate “Wheat & You” Baking Exhibit*
- *Champion Senior “Wheat & You” Baking Exhibit*
- *Outstanding Junior Foods Member*
- *Outstanding Intermediate Foods Member*
- *Outstanding Senior Foods Member*
- *Champion Junior Cookie Baking Contest*
- *Champion Junior Salad or Sandwich Contest*
- *Champion Junior Measuring Contest*
- *Champion Junior Snack Contest*
- *Quick & Easy Ground Beef Contest, 1st, 2nd and 3rd place*
- *Best Intermediate Food Prep Grain Product*
- *Best Senior Food Prep Grain Product*
- *Best Intermediate Food Prep Yeast Product*
- *Best Senior Food Prep Yeast Product*
- *Blue and Red Awards Senior Food Prep using Dairy*

- *Best Intermediate Mini Meal Using Beef*
- *Best Senior Mini Meal Using Beef*

State Sponsored Awards

- *Blue Award Junior Food Prep (food prepared emphasizes dairy foods)*
- *Red Award Junior Food Prep (food prepared emphasizes dairy foods)*
- *Blue Award Intermediate Food Prep (food prepared emphasizes dairy foods)*
- *Red Award Intermediate Food Prep (food prepared emphasizes dairy foods)*
- *Blue Award Senior Food Prep (food prepared emphasizes dairy foods)*
- *Red Award Senior Food Prep (food prepared emphasizes dairy foods)*
- *Champion Intermediate Mini-Meal if it used pork (Food Prep)*
- *Champion Intermediate Mini Meal if it used pork (Outdoor cookery)*
- *Champion Senior Mini Meal if it used pork (Food Prep)*
- *Champion Senior Mini Meal if it used pork (Outdoor cookery)*
- *Best blue ribbon Intermediate Mini Meal using Oregon Trawl fish* (Food Prep)*
- *Best blue ribbon Intermediate Mini Meal using Oregon Trawl fish* (Food Preservation)*
- *Best blue ribbon Senior Mini Meal using Oregon Trawl fish* (Food Prep)*
- *Best blue ribbon Senior Mini Meal using Oregon Trawl fish* (Food Preservation)*

*Must serve Oregon Otter Trawl fish – sole, rock fish, ocean perch, red snapper, ling cod, or Oregon pink shrimp

Outstanding Foods Member awards will be based on participation in:

Junior Criteria

- ✓ Food exhibits according to skill level
- ✓ Most points earned in one Junior Foods Contest
- ✓ Junior Foods Judging Contest

Intermediate and Senior Criteria

- ✓ Food exhibits, according to skill level
- ✓ Mini-Meal Contest
- ✓ Most points earned in one other food preparation contest

A two point system will be used: Champion = 5 points; Reserve Champion = 4 points; Blue = 3 points; Red = 2 points; White = 1 point.

Food Product Class Descriptions – Number corresponds to the seventh and eighth digits in the food product class numbers as listed by project phase level.

- 1** Cookies (Bar, Drop, or No Bake) Exhibit: 4 cookies.
- 2** Cookies (Rolled, Filled, and Shaped) Exhibit: 4 cookies.
- 3** A Quick Bread using the muffin method of mixing. Muffin method of mixing generally means that the fat is in a liquid form and all liquids are added to the dry ingredients with a minimum amount of stirring. (Muffins, Cornbread, Fruit/Veg Breads, Non-yeast coffee cakes, etc) Exhibit: three individual items or one-third of a large item.
- 4** A Quick Bread using the biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes (Biscuits, Scones, etc). Exhibit: three individual items or one-third of a large item.
- 5** Shortened Cakes (Cakes with fat) No commercial mixes or toppings (i.e. frosting, icing, glaze, powdered

- sugar, fruit or nuts). Exhibit: three individual items or one-third of a large item.
- 6 Foam Cakes (Angel Food, Sponge, Chiffon). No commercial mixes; No toppings (i.e. frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit: three individual items or one-third of a large item.
 - 7 Unleavened or Flat Breads (pita, tortilla, etc). Exhibit: three individual items or one-third of a large item.
 - 8 Yeast Breads, Plain dough using white wheat flour. Exhibit: one-third of a loaf.
 - 9 Yeast Breads, Plain dough using white wheat flour made with a bread machine. Exhibit: one-third of a loaf.
 - 10 Specialty Yeast Bread product using a bread machine. Exhibit: three individual items or one-third of a large item.
 - 11 Yeast Bread product using special shaping. Exhibit: three individual items or one-third of a large item.
 - 12 Yeast Bread product using alternative grain products instead of or in addition to white flour. Exhibit: three individual items or one-third of a large item.
 - 13 Baked Pie Crust using flour as the major ingredient. Exhibit: entire crust shell.
 - 14 A Gift Package with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket not to exceed 18" x 24". Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least three of a small or one-third of a large food. Include recipe. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.

PHASE 1 – Foods of the Pacific Northwest, Unit 1

511 110 010
511 110 020
511 110 030
511 110 040

Food products. See 1-4 in the list above for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, class 511110010 is open to exhibitors in phases 1, 2, & 3). Include the recipe.

511 311 010 Favorite recipe collection with five recipes of your favorite foods. Can include 2 favorite cookie recipes. Recipes must be tested by the 4-H member. Write current year (2009) in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Recipe collection can be in a file box or in recipe book form. Pen, pencil, or type is acceptable. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the Extension Office, for specific guidelines.

511 211 010 Educational poster using one of the following themes or theme of your choice showing and explaining something you made, learned or did in your Foods and Nutrition project. Poster must not exceed 22" x 28" inches. The themes below do not have to be the title of the poster.

Sensational Sandwiches

Fabulous Fruits

Nutrition: It's in the Bag! (sack lunches)

How to Equip a Kitchen

PHASE 2 – Fit It All Together, Unit 1

511 110 010
511 110 020
511 110 030

511 110 040

Food products. See 1-4 in the list above for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, class 511110010 is open to exhibitors in phases 1, 2, & 3). Include the recipe.

511 312 010 Favorite Recipe Collection with 5 recipes, including 3 quick breads or sandwiches and 2 snack recipes. Recipes must be tested by the 4-H member. Write current year (2009) in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil, or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the Extension Office, for specific guidelines.

511 212 010 Educational poster using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods and Nutrition project. Poster must not exceed 22 x 28". The themes below do not have to be the title of the poster.

The Snack Attack

Breakfast..Don't Leave Home Without It

More Milk, Please

How to Measure Liquid & Dry Ingredients

PHASE 3 – Grain Products**511 110 010****511 110 020****511 110 030****511 110 040****511 113 050****511 113 060**

Food products. See 1-6 in the list above for product descriptions. All similar food products (as defined by class

description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, class 511110010 is open to exhibitors in phases 1, 2, & 3). Include the recipe.

511 313 010 Favorite Recipe Collection with 5 recipes using a variety of grain products. (Examples: granola, rice pudding, bulgar salad, pizza.) Recipes must be tested by the 4-H member. Write current year (2009) in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clipped, tabs, etc.) throughout the collection for ease in judging. Pen, pencil, or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the Extension office, for specific guidelines.

511 213 010 Educational poster using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods and Nutrition project: Poster must not exceed 22 x 28".

Bread Basics

Facts About Fiber

Understand Labels

Judging Baked Products

PHASE 4 – Foods of the Pacific Northwest, Unit 2**511 120 030****511 120 040****511 120 050****511 120 060****511 120 070****511 120 080****511 120 090**

Food products. See 3-8 in the food product class descriptions list above for product descriptions. All similar food products (as defined by class description) will be judged in one class and

compared to the standard for that product regardless of the age or phase of the exhibitor for example, class 511120060 is open to exhibitors in phases 4, 5 and 6). Include the recipe.

511 324 010 Favorite Recipe Collection with 10 recipes using foods of the Pacific Northwest. Recipes must be tested by the 4-H member. Write current year (2009) in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clipped, tabs, etc.) throughout the collection for ease in judging. Pen, pencil, or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the Extension Office, for specific guidelines.

511 224 010 Educational exhibit using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods and Nutrition project:

When the Good Cook Gardens
Primarily Poultry
Salad Savvy
Yeast...How does It Work?

The exhibit may include pictures, models or actual articles and may be a poster, notebook or three-dimensional display. Size limited to 30" wide, 24" deep and 36" high.

511 224 020 Photo series or pictorial story depicting hunted or harvested foods of the Pacific Northwest from harvest to table. Series may include up to twenty color photos, pictures or drawings of one theme on one storyboard not to exceed 22" x 28". Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

PHASE 5 Fit It All Together, Unit 2

511 120 050

511 120 060

511 120 070

511 120 080

511 120 090

Food products. See 05, 06, 07, 08, and 09 in the food product class descriptions list for descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product (regardless of the age or phase of the exhibitor). For example, class 511120060 is open to exhibitors in phases 4, 5 and 6). Include the recipes.

511 325 010 Favorite Recipe Collection with 10 recipes including five yeast bread recipes and five recipes of soups, stew and salads. Recipes must be tested by the 4-H member. Write current year (2009) in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clipped, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book for form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the Extension Office, for specific guidelines.

511 225 010 Educational exhibit using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods and Nutrition project:

Fitness in Your Life
Cost and Nutrition Differences in Beverages
Fast Food Choices
Have Your Snacks and Eat Them, Too

The exhibit may include pictures, models or actual articles and may be a poster, notebook or three-dimensional display. Size limited to 30" wide, 24" deep, and 36" high.

PHASE 6 – Foods With An International Flavor

511 120 060

511 120 070

511 120 080

511 120 090

511 120 100

511 120 110

511 120 120

Food Products. See 6-12 in the list above for descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, class 511120060 is open to exhibitors in phases 4, 5 and 6). Include the recipe.

511 120 150 An international food. Exhibit should be three of a small or one-third of a large food. Include recipe. Include what country your food represents. Exhibit should clearly represent another country by its ingredients, preparation or background. (Highly perishable foods not acceptable.)

511 226 020 Photo series or pictorial story depicting an international meal including: name of the country, menu, planning, preparation and presentation. Series may include up to 20 color prints on one theme on one storyboard not to exceed 22" x 28". Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

511 326 010 Favorite Recipe Collection with 10 recipes representing a variety of international foods. Recipes must be tested by the 4-H member. Write current year (2009) in upper

right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clipped, tabs, etc.) throughout the collection for ease in judging. Pen, pencil, or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the Extension office, for specific guidelines.

511 226 010 Educational exhibit using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods and Nutrition project:

Food Safety

World Hunger

Beans - Food for the World

Food Waste – You Make a Difference

The exhibit may include pictures, models or actual articles and may be a poster, notebook or three-dimensional display. Size limited to 30" wide, 24" deep, and 36" high.

PHASE 7 – Foods of the Pacific Northwest, Unit 3

511 130 080

511 130 090

511 130 100

511 130 110

511 130 120

511 130 130

511 130 140

Food products. See 8-14 in the list above for descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, class 511130110 is open to exhibitors in phases 7, 8 and 9). Include the recipe.

511 337 010 Favorite Recipe Collection with 15 recipes. Ten recipes should be vegetable and fruit recipes, five recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, electric skillet). Recipes must be tested by the 4-H member. Write current year (2009) in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clipped, tabs, etc.) throughout the collection for ease in judging. Pen, pencil, or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the Extension office, for specific guidelines.

511 237 010 Educational exhibit using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Foods and Nutrition project. The exhibit may include pictures, models or actual articles and may be videotape, slide set/script, poster, notebook or three-dimensional display. Size limited to 30" wide, 24" deep, and 36" high.

511 237 020 Multimedia exhibit demonstrating the production, distribution or preparation of a food produced in the Pacific Northwest. The exhibit may include pictures, models or actual articles and may be videotape, poster, notebook or three-dimensional display. Size limited to 30" wide, 24" deep, and 36" high.

PHASE 8 -- Fit It All Together, Unit 3

511 130 080

511 130 090

511 130 100

511 130 110

511 130 120

511 130 130

511 130 140

Food products. See 8-14 in the list above for descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, class 511130110 is open to exhibitors in phases 7, 8 and 9). Include the recipe.

511 338 010 Favorite Recipe Collection with 15 recipes. Ten recipes should be a variety of main dishes (i.e. beef, turkey, seafood, fish, pork, chicken, hunted and protein alternatives). Recipes must be tested by the 4-H member. Write current year (2009) in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clipped, tabs, etc.) throughout the collection for ease in judging. Pen, pencil, or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the Extension office, for specific guidelines.

511 238 010 Educational exhibit using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Foods and Nutrition project. The exhibit may include pictures, models or actual articles and may be videotape, slide set/script, poster, notebook or three-dimensional display. Size limited to 30" wide, 24" deep, and 36" high.

PHASE 9

511 130 080

511 130 090

511 130 100

511 130 110

511 130 120

511 130 130

511 130 140

Food products. See 8-14 in the list above for descriptions. All similar food products (as defined by class description) will be

judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, class 511130110 is open to exhibitors in phases 7, 8 and 9). Include the recipe.

511 339 010 Favorite Recipe Collection including 15 tested recipes and a brief description of what you did to round out or complete your file or how you organized your file for future use (Example: quantity cooking, meals for one, special dietary needs). Recipes must be tested by 4-H member. Write current year (2009) in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the Extension Office, for specific guidelines.

511 239 010 Educational exhibit depicting your 4-H Walkabout experience or another choice of theme. Walkabout theme must list your Walkabout challenges and how you met those challenges. Other themes must show and explain something that you have made, done or learned in your Foods and Nutrition project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. Size limited to 30" wide, 24" deep, and 36" high.

511 239 020 Videotape of your 4-H Walkabout public presentation. Public presentation can be taped by someone else since the public presentation represents your work. Videotape must include an introduction and closing.

"WHEAT & YOU" - MCGG BAKING EXHIBIT
County contest only

Food preparation exhibit "Wheat & You". A wheat products class exhibiting a baked product and a recipe using wheat as the major ingredient. Bake a product using a favorite recipe or a recipe you developed using ala (bulgur), whole wheat flour, wheat berries, cracked wheat, rolled wheat, wheat germ, cake flour, all purpose flour, or any other wheat product. Examples are: crackers, bagels, pocket breads, etc. Recipes should be included.

511 001 001 Junior - list the major nutrients in your product.

511 001 002 Intermediate - tell in 25 words why you chose this recipe and give its nutritional values.

511 001 003 Senior - give a day's menu plan including your recipe and its nutritional value.

FOOD & NUTRITION JUDGING CONTEST

Contestants will judge classes focusing on nutrition; product evaluation; safety/management; equipment. Oral reasons will be given on at least one class. Participants are expected to remain for the entire contest.

511 900 000 Foods Judging – Beginner (No State Fair)

511 900 001 Foods Judging – Junior (No State Fair)

511 900 002 Foods Judging – Intermediate

511 900 003 Foods Judging – Senior

*Note: There will be no contest at state fair this year. Contestants' county scorecards will be mailed to state fair and calculated there.

JUNIOR FOOD PREPARATION CONTESTS
County Only Contests

Contestants must be enrolled in foods project, including Outdoor cooking. Classes determined by age as established in 4-H rules at beginning of the 4-H section in this book. For

contests open to all 4-H members, see Department I at the beginning of the 4-H section.

All ingredients and supplies, including utensils and cleaning supplies, must be furnished by participant. Range, refrigerator and worktable furnished. Standard ingredients, commercial mixes or homemade mixes may be used. All contestants must bring two copies of recipe (one for judge). All Junior cooking contests will be an hour in length, including cleanup.

MEMBER MAY PARTICIPATE IN 2 JUNIOR CONTESTS, BUT NOT ALL 4

511 601 011 Junior Snack Contest - Prepare a quick, nutritious snack. Main ingredient may be choice of any four food groups (milk, meat, vegetable or fruit, cereal or bread). Display completed snack in or on appropriate dish, container, tray, etc. Provide judge with a recipe. To be judged on nutritional value, work habits, and finished product.

511 601 021 Junior Cookie Baking - Prepare and bake one pan of drop, bar, or formed cookies (full recipe may be mixed and extra dough taken home).

511 601 031 Junior Measuring - First year member only. Contestant will measure flour, liquid, salt, sugar and fat. Ingredients for measuring will be provided for contestants.

511 601 041 Junior Salad or Sandwich - Prepare a salad or sandwich that will be a nutritious main dish luncheon course for one person. Serve sandwich or one portion of a salad in appropriate dish or plate and place on a placemat or similar object suitable for serving. Do not include any other foods or equipment on mat or table.

QUICK & EASY GROUND BEEF CONTEST

County Contest Only

This contest is for Beginners and Juniors. This contest will be held Thursday, July 29 in the 4-H Annex.

The Morrow County Livestock Growers will provide one pound of ground beef for each contestant. The dish should take less than one hour to prepare, including cooking or baking time. Find a recipe that has a small number of ingredients and just a few steps in preparation. List the ingredients on the recipe. Estimate the time each step of preparation takes. List each step separately and write the preparation time beside it. Then add total time.

Example:

Brown ground beef, 10 minutes.

Drain in colander, 5 minutes.

Chop onions and cook till golden, 5 minutes.

Add ground beef and tomato sauce, 2 minutes.

Layer mixture in casserole, 5 minutes.

Top with cheese slices, 2 minutes.

Bake in 350 oven, 30 minutes.

TOTAL TIME = 59 minutes

Make sure your recipe lists the ingredients, each step in preparation, the estimated time for each step, including cooking or baking, and the total preparation time. Participants are expected to leave the kitchens clean. Please provide a poster to hang from prep table telling what you are fixing.

Participants will serve samples of the dish to the judge and to the public. Paper plates and plastic utensils will be provided at the fair.

Entry will be judged on ease of preparation (30%), nutrition (30%), taste (20%), and appearance (20%).

511 601 005 Quick & Easy Main Dish

TABLE SETTING CONTEST County Contest Only

This contest will take place on Tuesday, August 4 from 9 am to 5 pm. You will setup and then be judged. An 8x10 photo will be taken of your table setting and displayed throughout fair.

All supplies will go home on Tuesday after judging.

1. Open to all 4-H foods club members.
2. Plan a well-balanced menu that you can prepare, one appropriate for your skill level, and type or print on menu card of appropriate size and style for theme. Be creative!
3. Plan an attractive table setting for menu. The place setting should be for one person and should include a place mat, dishes, tableware, & napkin that would be needed for menu.
4. Alcoholic beverage containers or glasses are not appropriate.
5. Centerpieces are acceptable if appropriate. Each contestant will have a space approximately 15"x25" to work within. The table area will be marked. Practice at home to be sure you don't exceed the space you will have.
6. Table display will be photographed then displayed throughout fair with ribbons.
7. Contestants are to do their own work. Parents are to be out of the area during contest.
8. OSU Extension Service, Morrow County 4-H and Morrow County Fair are not responsible for theft, loss or damage to display items. Contestant is responsible for own property.

511 750 010 Junior
511 750 020 Intermediate
511 750 030 Senior

CAKE DECORATING CONTEST County Contest Only

There will be two types of classes offered for all 4-H members to participate: preform and freestyle cake decorating. Member must use a Styrofoam cake. Exhibits should be creative, neat in appearance, and have proper presentation. An index card must be attached to the exhibit stating what type of frosting was used and the techniques used. All cakes must either be boxed or covered with plastic wrap. Exhibit will be judged on even strokes, color consistency, neatness, originality, and overall presentation. Cake decorating score sheet is available about the Extension office.

Pre-form Cake Decorating

Cake pans with a specialty shape, i.e. bear or soccer ball

511 699 001 Pre-form cake decorating, Junior
511 699 002 Pre-form cake decorating, Intermediate
511 699 003 Pre-form cake decorating, Senior

Freestyle Cake Decorating

Cannot use a pre-form cake pan. Follow guidelines for each level.

Junior: May use pre-made icing. Use at least one tip techniques but are not limited to one.

Intermediate: Must use original frosting. Use at least two tip techniques but are not limited to two.

Senior: Must use original frosting. Use at least four tip techniques but are not limited to four.

511 699 111 Freestyle cake decorating, Junior
511 699 112 Freestyle cake decorating, Intermediate
511 699 113 Freestyle cake decorating, Senior

INTERMEDIATE & SENIOR FOOD PREPARATION CONTESTS

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare one food product listed below. Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet, 40-457, available at the Extension office or on the State 4-H website at <http://oregon.4-H.oregonstate.edu/resources/materials>. There are two divisions in the contest, intermediate and senior. The following items apply to each division and class:

1. Participants will have one hour for setup, preparation, and CLEANUP (excluding proofing and baking time, if needed). Participants must provide all ingredients and equipment except range and refrigerator.
2. Participants should prepare 1 recipe, 1 batch, etc. of the food product using at least 2 foods representative of the Pacific Northwest. Participants should select a food product that can be prepared within the time limit. For food safety finished dishes prepared at home may not be brought and served at fair. Only yeast products which require proofing will be allowed extra time. Participants should not prepare the same recipe more than one year.
3. The use of alcoholic beverages is not permitted. (Possession of such beverages by a minor is unlawful.)
4. The food prepared must be displayed on a serving platter or tray or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the food at a meal (includes plates, tableware, napkin, glasses, tablecloth, placemat or whatever is appropriate). A centerpiece may be included if the participant wishes, but it is not required.
5. Participants serve samples of the food to the judge (and to the public if they wish). Paper plates and plastic utensils will be provided at the fair.
6. All participants must provide the judge with a "Judges Information Form", available from the Extension office. The judge will also ask questions regarding the Pacific Northwest food used, i.e. nutritional value, region produced or season when most plentiful. Note: Participants are responsible for collecting their recipe and nutritional information after the judging takes place.
7. All participants must provide an approximately 22" x 30" poster of the recipe to display in their preparation area.
8. Participants are expected to leave the kitchens clean. This will be part of the Judge's evaluation.
9. NO open toed shoes or flip flops. ONLY closed toe shoes will be allowed.

Intermediate Division

Each county may enter as many blue ribbon participants from the county contest as the judge qualifies.

- 511 601 012** Fruit or Vegetable Dish
- 511 601 022** Sandwich
- 511 601 032** Grain Product (includes at least one cup of a grain product)
- 511 601 042** Yeast Product (includes at least one cup of a wheat product)
- 511 601 052** Dairy Product (at least one of the main ingredients is a dairy product, no dairy substitutes)
- 511 601 062** Main Dish (includes red meat, poultry, seafood, or protein alternative)
- 511 601 072** One-Pot Meal (includes soups, stews and casseroles)

Senior Division

Each county may enter as many blue ribbon participants from the county contest as the judge qualifies.

- 511 601 013** Fruit or vegetable dish
- 511 601 023** Sandwich
- 511 601 033** Grain Product
- 511 601 043** Yeast product
- 511 601 053** Dairy Product (at least one of the main ingredients is a dairy product).
- 511 601 063** Main dish (includes red meat, poultry, seafood, or protein alternative).
- 511 601 073** One-Pot Meal (includes soups and stews).

MINI MEAL CONTEST

There are two divisions in the contest, Intermediate and Senior. 4-H members enrolled in Foods and Nutrition or Food Preservation projects are eligible to enter the contest. Each participant must prepare only two dishes. One must be a main dish and the other can be any other food, which would either: a) make an entire meal if served together, or b) be part of a larger meal if other foods were included.

The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members enrolled in Food Preservation must include in their meal at least one product they have preserved. Judging criteria are outlined on the 4-H food and Nutrition Contest Score Sheet, 40-457, available at the Extension office.

Intermediate Division

Each county may enter as many blue ribbon participants from the county contest as the judge qualifies.

Senior Division

Each county can enter a maximum of four or up to a maximum of 50% of the senior in the specific class (Food Preservation or Foods in Nutrition in the county contest).

The following items apply to each division and class:

1. Participants will have two hours for set-up preparation, and CLEANUP. Participants must provide all ingredients and equipment except range and refrigerator.
2. Participants should prepare one recipe, one batch, etc. of food product as no fixed number of servings is required.
3. The use of alcoholic beverages is not permitted. (Possession of such beverages by a minor is unlawful.)
4. The foods prepared must be displayed on a serving platter or tray or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate.) A table will be available for displaying meal. A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided at the fair.
6. All participants must provide the judge with a "Judges Information Form", available from your Extension Office.
7. All participants must provide a 22" x 30" poster of the recipe to display in their preparation area.
8. Participants are expected to leave the kitchens clean. This will be a part of the Judge's evaluation.

- 511 602 012** Intermediate Mini-Meal (Food and Nutrition)
- 511 602 022** Intermediate Mini-Meal (Food Preservation)
- 511 602 013** Senior Mini-Meal (Food and Nutrition)
- 511 602 023** Senior Mini-Meal (Food Preservation)

FOOD PRESERVATION

Members may enter two classes in their division. Members must use current OSU approved or USDA preparation and processing recommendations for canned foods. Current USDA recommendations can be located on the internet at

http://www.uga.edu/nchfp/publications/publications_usda.html.

Ball Blue Book, copyright 2006, pectin package inserts or pectin product websites are approved sources. All products must have 4-H Food Preservation Explanation Card with complete information and instructions/recipe. Explanation Card is available at the county Extension office or on the State 4-H website. In addition, all containers should have label or tape with member name, county, and class number.

Include jar rings on all canned products. Jars may be opened during the judging process. Any opened jars may be emptied before returning after fair. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached. For more guidelines, see "Labeling Preserved Foods" (4-H 93313). Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (40-455), 4-H Canned Meat and Fish Check Sheet (40-515), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (40-475), 4-H Jelly Check Sheet (40-485), and 4-H Pickles and Relishes Check Sheet (40-535), available at the <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Beginning Division

- 512 111 010** Canned fruit or berries. One jar of fruit or berries processed in a boiling water bath.
- 512 111 020** Canned tomatoes. One jar of tomatoes processed in a boiling water bath.

- 512 112 010** Fruit leather. Four rolled pieces (about one inch wide) of one flavor of fruit leather.
- 512 114 010** Cooked jam. One jar of cooked jam using commercial pectin. Jars must be sealed by processing in a boiling water bath.
- 512 114 020** Cooked jelly. One jar of cooked jelly using commercially available juice and pectin. Jars must be sealed by processing in a boiling water canner.
- 512 110 010** Gift pack. One gift package including two different products from Beginning Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors)

Expanding Division

- 512 121 010** Canned vegetables or tomatoes. One jar of canned vegetables or tomatoes processed in a pressure canner. Include a serving suggesting and/or recipe using the vegetables
- 512 121 020** Canned pie filling. One jar of canned fruit pie filling. Jars must be sealed by processing in a boiling water bath.
- 512 121 030** Syrup or juice. One jar of juice or syrup made from the juice that the member has extracted. Jars must be sealed by processing in a boiling water bath.
- 512 122 010** Dried Fruit. About ½ cup of dried pieces of fruit, (not leather).
- 512 122 020** Dried vegetable. About ½ cup of dried pieces of vegetable.
- 512 122 030** Dried herbs. About 1 Tablespoon of dried herbs.

- 512 123 010** Quick pickles. One jar of canned fruit or vegetable quick pickles. Examples include cucumber, crab apple, watermelon, etc. Jars must be sealed by processing in a boiling water bath.
- 512 123 020** Relish. One jar of relish. Jars must be sealed by processing in a boiling water bath. Include relish recipe and source.
- 512 124 010** Cooked jelly. One jar of cooked jelly using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water canner.
- 512 120 010** Gift pack. One gift package including three different preserved products. Use two or more processing methods. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

Advanced Division

- 512 131 010** Canned fish, meat, or poultry. One jar of canned meat, fish, or poultry.
- 512 131 020** Canned tomato sauce or ketchup. One jar of canned tomato sauce (no meat), or ketchup processed in boiling water canner.
- 512 131 030** Canned combination dish. One jar of canned combination dish processed in pressure canner. Examples include stew, chili, soup, etc.
- 512 131 040** Canned salsa. One jar of canned salsa. Jars must be sealed by processing in a boiling water canner.
- 512 132 010** Dried meat or poultry jerky. Four 1 inch by 3 inch pieces of one type of jerky. Include jerky

recipe and source. Meat jerky (beef, venison, or poultry) should follow the recommendations for preparation in “New Venison Jerky Procedure,” SP50-819, January 1997 or “Meat/Poultry Jerky,” SP50-535, April 1998.

- 512 132 020** Dried herb seasoning combination. About 1 Tablespoon of dried herb seasoning combination. Include recipe for the combination and source.
- 512 130 010** Gift pack. One gift package including three or more different preserved products. Use two or more processing methods. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)
- 512 133 010** Quick pickles. One jar of quick pickles (other than cucumber). Examples: crab apples, watermelon, etc. Include recipe used.
- 512 133 020** One jar of fermented (brined) pickles or sauerkraut.
- 512134010** Cooked jelly or jam. One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner.

HOME ENVIRONMENT

Members may enter up to three classes based on the unit in which they are enrolled, one exhibit per class. Members and clubs are encouraged to enter Educational Displays under the Home Economics class divisions. To qualify for judging, a 4-H Home Environment Exhibit Explanation card must be attached. Attach a 4-H Home Environment Exhibit

Explanation card to each exhibit in classes below marked "attach card". Cards are available in county Extension offices or on the State 4-H website, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials> In addition to exhibit tag and explanation card, each exhibit must be labeled with the member's name, county and exhibit class number. If more than one article is contained in the exhibit then each article must be labeled (as above) and attached to each other.

Fill in the blank in class number (___) with corresponding numbers for (1) Junior, (2) Intermediate, or (3) Senior members.

340 100 01_ Decorative Item made, recycled or refurbished for a specific location (i.e.: wall hanging, flower arrangement, seasonal decoration, etc.)

340 100 02_ Organizer/Storage Item made, recycled or refurbished for a specific location

340 100 03_ Textile Accessory Item made, recycled or refurbished for a specific location (i.e.: curtains, rug, wall hanging, quilt, etc).

340 100 04_ Furniture made, refinished, and/or upholstered for a specific location.

HORTICULTURE

Flowers and Ornamentals

The class and kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color. Each flower is to have foliage attached or include foliage. Exhibitors can enter only one entry of each of the flowers listed below with the exception of the "Other, Perennial Cut Flowers" and the "Other, Annual Cut Flower". The total number of cut

flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors. Each exhibit will receive a ribbon. Judging criteria are outlined on 4-H Cut Flowers Exhibit Score Card, (713-01) and the 4-H Floral Arrangement Exhibit Score Card (713-02), available at the Extension office and on the State 4-H website at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Types - Number of stems required in parentheses.

Asters (3) Blooms

Bachelor Buttons (3) Blooms

Calendulas (3) Blooms

Chrysanthemums (1) Spray

Cosmos (3) Blooms

Dahlia under 3" dia.(3) disbudded

Dahlia, 3-6" dia.(1) disbudded

Dahlia, 6" and over (1) disbudded

Gladiolus (1) Spike

Gloriosa Daisy (3) Blooms

Lilies (1 stalk) Stalk

Marigold, African (1) Bloom

Marigold, French (3) Stems

Nasturtiums (3) Blooms

Petunia, (3) Stems

Roses, Miniature (3) Spray

Roses, Miniature (1) Spray

Roses, grown in clusters (more than 3 blooms) (1) Spray

Rose, hybrid tea disbudded (1) Bloom

Roses, Other (1) Bloom

Snapdragon, (3) Spikes

Statice (1) Spray

Straw Flowers (3) Stem

Sunflowers, (1) Bloom

Zinnias (3) Blooms

Other, Perennial cut

Other, Annual cut

DEFINITIONS:

Bloom: An individual flower, one blossom to a stem.

Spike: A stalk carrying many stemless or nearly stemless flowers.

Spray: A portion of a plant with a number of flowers on one.

Stem: a stem with one or more flowers.

Disbudded: Removal of the lateral buds along the stem of the flower.

CUT FLOWERS

713 100 011 Juniors, Exhibitors limited to 3 separate flower types.

713 110 012 Intermediates, Exhibitors limited to 4 flower types.

713 100 013 Seniors, Exhibitors limited to 5 separate flower types.

ARRANGEMENTS

Flowers may be grown or purchased by the exhibitor.

713 420 011 Juniors, Arrangements of fresh flowers in a suitable container.

713 420 012 Intermediates, Arrangements of fresh flowers, any choice design

713 420 013 Seniors, Arrangements of fresh flowers, any choice design

713 420 023 Seniors, Arrangement of fresh flowers with the theme "Wonders of Oregon"

713 420 033 Seniors, Miniature arrangement using dried or fresh materials, no longer than 8" x 8" x 8".

DRIED MATERIALS

Materials may be grown or purchased by the exhibitor.

713 130 041 Juniors, arrangement of dried materials

713 130 042 Intermediates, arrangement of dried materials.

713 130 043 Seniors, arrangement of dried materials.

CONTAINER GARDENING

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" by 30" will not be accepted. Container Gardening Exhibit Information Card (716-02) must be firmly attached to the exhibit and covered with a closeable sandwich bag (Ziploc) to keep the card dry. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide to Herb Gardening* (4-H 2329) but may be taken from any table any year. Junior herb container garden must include 2 herbs of different species. An intermediate herb container garden must include at least 4 herbs of different species. Senior herb container garden must include at least 6 herbs of different species. Judging criteria are outlined in 4-H Container Garden Exhibit Score Card (40-640) available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Container exhibits will be cared for by 4-H volunteers at Oregon State Fair. The 4-H program can not be responsible for the condition of the plant when it is returned.

Container Gardening, Junior

716 115 011 Terrarium (closed container)

716 115 021 Dish Garden (cacti & succulents, more than 1 plant)

716 114 031 Houseplant (1 plant)

716 113 041 Patio Pot (1 or more outdoor plants in a container)

- 716 113 141** Patio Planter (more than 1 plant, can be combination of annuals, perennials and/or vegetables)
- 716 112 051** Potted Vegetable
- 716 116 001** Potted Herbs (must include 2 herbs)
- 716 117 061** Other, for exhibits that do not fit in above classes.

Container Gardening, Ornamental Intermediate

- 716 115 012** Terrarium (closed container)
- 716 115 022** Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 032** Houseplant (1 plant)
- 716 113 042** Patio Pot (1 or more outdoor plants in a container)
- 716 113 142** Patio Planter (more than 1 plant, can be combination of annuals and perennials)
- 716 113 052** Potted Vegetable
- 716 116 002** Potted Herbs (must be 3 herbs)
- 716 117 062** Other-for exhibits that do not fit in above classes
- 716 200 012** Display-an experiment with plants in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display no to exceed 30” wide x 24” deep x 36” high

Container Gardening, Ornamental, Senior

- 716 115 013** Terrarium (closed container)
- 716 115 023** Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 033** House Plant (1 plant)
- 716 113 043** Patio Pot (1 or more outdoor plants in a container)
- 716 113 143** Patio Planter (more than 1 plant, can be combination of annuals and perennials)
- 716 112 053** Potted Vegetable

- 716 116 003** Potted Herbs (must include 4 herbs)
- 716 117 063** Other- for exhibits that do not fit in above classes
- 716 200 013** Display-an experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30” wide x 24” deep x 36” high
- 716 300 013** Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred and suggested retail pricing.
- 712 116 001** Potted Herbs, Junior (must include two herbs)
- 712 116 002** Potted Herbs, Intermediate (must include 4 herbs)
- 712 116 003** Potted Herbs, Senior (must include 6 herbs)

VEGETABLES

The publication “Selecting and Preparing Vegetables for Exhibit”, 4-H 2334, should be used by exhibitors as a reference except for the specific number of vegetables required for plate and collection exhibits which is listed below. This publication also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials> Note that exhibitors can enter only one exhibit in each class with the exception “Other”.

Plate exhibits will be exhibited on 9” plates. Vegetable Collection exhibits must fit on a tray 18 ½ “ x 14 ½ “ x 2 ¾ “. Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless

specifically requested. Any usable produce will be donated to a food bank.

Classes -- Number of vegetables required in parentheses.

Fill in blank () in class number with one of the corresponding vegetables:

Beans, Dry (5 beans)
Beans, Lima (5 pods)
Beans, Snap (5)
Beans, Wax, Italian Green (5)
Beans, Other (Dry, Horticulture, Limas, Purple) (5)
Beets (5)
Broccoli (1) main head or (5) side shoots
Carrots (5)
Corn, Sweet (2)
Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2)
Cucumbers, Lemon (2)
Cucumbers, Pickling (5)
Garlic, Regular (2), Elephant (1)
Kohlrabi (5)
Lettuce (1 plant) leaf lettuce in vase of water
Onions, Bulb (3)
Onions, Green (5 onions)
Peas, in pod (5 pds)
Peppers, Bell or Sweet (2)
Peppers, Hot (5)
Potatoes (5)
Pumpkins (1)
Radishes (5)
Squash, Summer Crookneck (2)
Squash, Summer Zucchini (2)
Squash, Winter (1)
Tomatoes, slicing (3)
Tomato, cherry (5)
Tomato, other (5)

Turnips (2)
Other, # (refer to 4-H 2334)*

Vegetable Exhibits, Junior

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

- 712 100 011** Plate exhibit of one type. Limit 3 entries.
712 100 021 Vegetable Collection Exhibit, include 3 different vegetables in same amounts required as in plate exhibits.

Vegetable Exhibits, Intermediate

4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

- 712 100 012** Plate Exhibit of One Type. Limit four entries.
712 100 022 Vegetable Collection Exhibit: Include 4 different vegetables in same amounts required as in plate collections.
712 100 032 Poster or Display describing results of 4-H member's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high.

Vegetable Exhibits, Senior

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

- 712 100 013** Plate Exhibit of One Type. Limit five entries.
712 100 023 Vegetable Collection Exhibit, include five different vegetables in amounts required as in plate exhibits.

- 712 100 033** Commercial Display, include 10 lb. unit of produce with record of costs of commercial garden.
- 712 200 043** Educational Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high.

HERBS

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes. A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Exhibit Score Sheet (712-06) and Herb Dried Exhibit Score Sheet (712-04) which are available on the State 4-H Website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials> or at the local Extension office. Selection of herbs is the choice of the 4-H member. A list of herbs that could be exhibited is listed in the *Michigan 4-H Guide to Herb Gardening* (4-H 2329) but may be taken from any table any year.

- 712 117 001** Herbs, Fresh Cut, Junior (one bunch with stems one inch in diameter)
- 712 117 011** Cut Herb Collection, Junior (include 3 different herbs in same amounts as fresh cut exhibit)
- 712 117 002** Herbs, Fresh Cut, Intermediate (one bunch with stems one inch in diameter)
- 712 117 012** Cut Herb Collection, Intermediate (Include 4 different herbs in same amounts as fresh cut exhibit one that is new this year)
- 712 117 003** Herbs, Fresh Cut, Senior (one bunch with stems one inch in diameter)

- 712 117 013** Cut Herb Collection, Senior (5 different herbs in same amounts as fresh cut exhibit that are new this year)
- 712 118 001** Herbs, Dried, Junior, Display all herbs in a self-closing bag: one inch bunch secured a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 011** Herbs, Dried Collection, Junior, (3 herbs in same amounts as dried herb exhibit)
- 712 118 002** Herbs, Dried, Intermediate, Display all herbs in a self-closing bag: one inch bunch secured a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 012** Herbs, Dried Collection Intermediate, (4 herbs in same amounts as dried herb exhibit)
- 712 118 003** Herbs, Dried, Senior, Display all herbs in a self-closing bag: one inch bunch secured a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 013** Herbs, Dried Collection, Senior, (5 herbs in same amounts as dried herb exhibit)

Awards

- *Best 4-H Horticulture Exhibit*

4-H/FFA FAT STOCK SALE

Sponsored by the Morrow County Livestock Growers Association, Saturday at 2 PM.

Market animals are shown as one breed and classes are divided by weight.

RULES:

1. All market animals must be on the fairgrounds and weighed at their appropriate times on Wednesday of fair:
 - a. Beef: 8 – 10 am
 - b. Sheep/Swine: 7 – 10 am
2. All market animals will remain the responsibility of the respective exhibitors, that includes feeding their animals and for the cleanliness of their stalls, from the time of the sale until exhibits are released on Sunday, 9 – 11 am.
3. All sheep and swine must be owned and in possession of 4-H/FFA member for at least 60 days. All steers must be in possession of the club member by spring weigh-in. All beef members must have a "E-Certificate" or a brand inspection slip before crossing the scales at the spring weigh-in.. It is the responsibility of the member to get the "E-Certificate" or a brand inspection slip from the seller at the time of purchase.

NO STEER MAY BE SOLD WITHOUT A "E" CERTIFICATE.

4. All livestock exhibitors must have a Market Health Record filled out and turned in for each market animal

they are exhibiting before weighing in Wednesday of fair. Market Health Records will be made available to exhibitors and can also be obtained through the Extension Office.

5. Each exhibitor is limited to the sale of one animal.
6. All steers and lambs must be judged to grade USDA select, choice or better to sell. All swine must be judged to grade USDA NO. 3 or better to sell.
7. Animals will not be permitted in the sale if underweight or overweight. All weights are AFTER pencil shrink. Steers must weigh 1000 or above. We strongly encourage 4-H members to bring their steers to spring weigh-in less than 825 pounds. If they make that cut-off, there will be no upper weight limit at fair. If the steer is over 825 pounds at spring weigh-in, they must come into fair less than 1450 pounds, after two (2%) percent shrink. Lambs must weigh 100 to 150 pounds. Swine must weigh 230 to 290 pounds.
8. Livestock members can sell one animal at the auction.
 - A. They can show two market animals of any species in one project area (i.e. 4-H or FFA); not in both.
 - B. If they show two animals of the same species, they must sell the highest placing animal in the sale. If member has two (2) animals in the same color placing (for example: two blues) member has the option of choosing which animal is sold. Participants must notify the 4-H office by 9 am Friday which animal they want sell. Otherwise, the highest placing will be sold.
 - C. If they show two animals in different species, they can pick the one they will sell. This

decision must be made immediately following the conformation show.

- D. 4-H/FFA members are responsible for the sale of their second animal.
 - E. The Morrow County Livestock Growers are not responsible for the sale or delivery of any animals not sold through the auction.
9. Shrinkage: All sale animals will be weighed Wednesday at fair. A two (2%) percent shrink will be taken. A four (4%) percent shrink will be applied to all animals brought onto the fairgrounds by 9 pm the night before weigh-in. This will be done regardless of whether the animals are unloaded or remain in the truck overnight.
10. All animal weight limitations will be evaluated by the respective species superintendents at the scales. Qualified judges will evaluate the animals and estimate if beef and lambs will grade select, choice or better and if swine will grade U.S. No. 1, No. 2, or No. 3. The judges estimates will be based on exterior finish and conformation. The judges' determination WILL BE final. Actual grade of beef and swine will be determined on the rail.
11. All market animals are consigned to the sale unless excused by the sale committee.
12. All sale animals will be returned to exhibitors stalls following the sale. Individual exhibitors will remain responsible for feeding their animals and for the cleanliness of their stalls until exhibits are released. Failure to care for your project after the sale will result in forfeiture of any premium money for that project. Sale checks will be mailed to exhibitors as soon as possible. Steer checks will be based upon rail grade, plus support.
13. The use of drugs, off label or illegal, on market animals is not allowed. Evidence of such will disqualify the exhibitor from the show, sale, and premiums. Any carcasses found positive for drug residues will be the responsibility of the exhibitor and they must forfeit market sale receipts back to the sale committee. Drug testing of any animal may occur at the discretion of the sale committee.
14. Any animal that has participated in any other market shows will not be allowed in the market classes of the Morrow County Fair.
15. An animal that has been shown in a market class at the Morrow County Fair will not be allowed to participate in any other market animal events.
16. Replacement of market animals:
- A. No market animal may be replaced just to upgrade quality.
 - B. No animal may be replaced because they do not make weight.
 - C. If a 4-H member's market animal is hurt or dies, and the 4-H member is not at fault, their 4-H leader and the Extension agent will decide if the animal should be replaced.
17. Any individual add-ons during the sale must be paid directly to the exhibitor. No add-ons will go through the sale committee.
18. Extension Agents and 4-H Leaders should discourage youth from trying to pressure "sale buyers" into buying animals not in sale (especially with prices related to any sale price).