Exhibitor Handbook
4-H

It's Funbelieveable!
July 19-24, 2011
### 4-H/FFA Tentative Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Saturday, June 18</strong></td>
<td>8:00 a.m.</td>
<td>Archery Contest, Medford Rifle &amp; Pistol Club, E. Vilas Rd</td>
</tr>
<tr>
<td></td>
<td>10:00 a.m.</td>
<td>Shotgun Contest, Jackson Co. Sports Park Shooting Range, Corey Road, WC</td>
</tr>
<tr>
<td><strong>Sunday, June 26</strong></td>
<td>10:00 a.m.</td>
<td>Shotgun Contest, Jackson Co. Sports Park Shooting Range, Corey Road, WC</td>
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<tr>
<td><strong>Tuesday, June 28</strong></td>
<td>Noon to 7 p.m.</td>
<td>Registration Day, Extension Auditorium, Horse: 4-7 pm</td>
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<tr>
<td><strong>Tuesday, July 5</strong></td>
<td>TBA</td>
<td>Videography Judging, Extension Classroom</td>
</tr>
<tr>
<td><strong>Friday, July 8</strong></td>
<td>5:00 p.m.</td>
<td>Creative Writing exhibits due to Extension Office</td>
</tr>
<tr>
<td><strong>Saturday, July 9</strong></td>
<td>TBA</td>
<td>Fashion Revue Judging &amp; Show, Ext. Auditorium</td>
</tr>
<tr>
<td><strong>Sunday, July 10</strong></td>
<td>11:00 a.m.</td>
<td>Rifle Contest Judging, J.C. Sports Park Shooting Range</td>
</tr>
<tr>
<td><strong>Friday, July 15</strong></td>
<td>1 to 6 p.m.</td>
<td>4-H Dog Showmanship &amp; Judging, Olsrud Arena</td>
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<tr>
<td><strong>Saturday, July 16</strong></td>
<td>9 a.m. to 3 p.m.</td>
<td>Dog Obedience, followed by Team Obedience Class, Olsrud Arena</td>
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<tr>
<td></td>
<td>10 a.m. to 5 p.m.</td>
<td>Interview Judging for all 4-H Static (non-livestock) exhibits, Padgham Pavilion</td>
</tr>
<tr>
<td><strong>Sunday, July 17</strong></td>
<td>8:00 a.m.</td>
<td>Horse Judging Contest, Isola Arena</td>
</tr>
<tr>
<td></td>
<td>12 to 5 p.m.</td>
<td>Camper Check-In</td>
</tr>
<tr>
<td><strong>Monday, July 18</strong></td>
<td>8:00 a.m.</td>
<td>Animal exhibits may arrive.</td>
</tr>
<tr>
<td></td>
<td>8:00 a.m.</td>
<td>Horse Exhibitors' meet each morning, Isola Arena</td>
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<tr>
<td></td>
<td>8 to Noon</td>
<td>Market Swine weigh-in, Barker Barn</td>
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<tr>
<td></td>
<td>9:00 a.m.</td>
<td>Dressage Classes, followed by cart driving, halter, Isola Arena</td>
</tr>
<tr>
<td></td>
<td>1:00 p.m.</td>
<td>All Swine must be in place</td>
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<tr>
<td></td>
<td>1:00 p.m.</td>
<td>Market Poultry Weigh-In</td>
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<tr>
<td></td>
<td>6:00 p.m.</td>
<td>Market Poultry Show, Olsrud Arena</td>
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<tr>
<td></td>
<td>8:00 p.m.</td>
<td>ALL ANIMALS IN PLACE: (Except: Market Steers, Breeding Swine, Goats)</td>
</tr>
<tr>
<td><strong>Tuesday, July 19</strong></td>
<td>7:30 a.m.</td>
<td>4-H Exhibitor Meeting, each morning, Olsrud</td>
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<tr>
<td></td>
<td>8:00 a.m.</td>
<td>FFA Beef Females classes followed by 4-H Beef Female classes, Olsrud</td>
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<tr>
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<td>Heifer Futurity, followed by FFA Market Swine, and 4-H Market Swine classes, Olsrud Arena</td>
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<tr>
<td><strong>Wednesday, July 20</strong></td>
<td>9:00 a.m.</td>
<td>Horse Showmanship Classes, Isola Arena</td>
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<tr>
<td></td>
<td>1:00 p.m.</td>
<td>4-H Creative Table setting Contest, Padgham Pavilion</td>
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<td></td>
<td>3:00 p.m.</td>
<td>Horse Bareback Classes, Isola Arena</td>
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<tr>
<td></td>
<td>6:00 p.m.</td>
<td>Champion Horse Showmanship, Isola Arena</td>
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<tr>
<td></td>
<td>8:00 p.m.</td>
<td>Grand Champion Market Hog selection, Olsrud</td>
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<tr>
<td></td>
<td>8 to 10 p.m.</td>
<td>Beef Females released (between these hours only)</td>
</tr>
<tr>
<td><strong>Wednesday, July 20</strong></td>
<td>7 to 10 a.m.</td>
<td>Market Steer Weigh-in, Barker Barn scales</td>
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<tr>
<td></td>
<td>8:30 a.m.</td>
<td>Swine Judge will present information, Olsrud</td>
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<tr>
<td></td>
<td>8:45 a.m.</td>
<td>FFA Swine Showmanship, followed by 4-H Swine Showmanship, Olsrud</td>
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<tr>
<td></td>
<td>9:00 a.m.</td>
<td>English Equitation, Isola</td>
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<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Horse Trot-a-Course, Isola</td>
</tr>
<tr>
<td></td>
<td>4 - 7 p.m.</td>
<td>4-H Sumo Robot Contest, Tech area</td>
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<td></td>
<td>6:00 p.m.</td>
<td>Horse Equitation over Fences, Isola Arena</td>
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<td></td>
<td>6:00 p.m.</td>
<td>Pork Buyer's BBQ, Olsrud Arena</td>
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<tr>
<td></td>
<td>6:15 p.m.</td>
<td>Parade of Swine Banners, Olsrud Arena</td>
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<tr>
<td></td>
<td>7:00 p.m.</td>
<td>Swine and Poultry Auction, Olsrud Arena</td>
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<tr>
<td></td>
<td>10:00 p.m.</td>
<td>Release of special market/feeder hogs, and Market Poultry, MUST BE REMOVED BY 11 p.m.</td>
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<tr>
<td></td>
<td>11:00 p.m.</td>
<td>On conclusion of Auction, barn is closed to all</td>
</tr>
<tr>
<td><strong>Thursday, July 21</strong></td>
<td>6 a.m.</td>
<td>Barker Barn turn-over/release of non-sale pigs</td>
</tr>
<tr>
<td></td>
<td>8:30 a.m.</td>
<td>FFA Market Steer Judging, Isola Arena</td>
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<tr>
<td></td>
<td>9:00 a.m.</td>
<td>Horse Trail classes, Olsrud</td>
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<tr>
<td></td>
<td>10:00 a.m.</td>
<td>4-H Market Steer Judging, Olsrud Arena</td>
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<tr>
<td></td>
<td>Noon</td>
<td>Breeding Swine arriving, followed by weigh-in, Barker Barn</td>
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<tr>
<td></td>
<td>1:30 p.m.</td>
<td>FFA Meat Goat Showmanship, followed by 4-H Meat Goat Showmanship, FFA Market Goat Classes, and 4-H Market Goat Classes, Olsrud Arena, followed by Meat Goat Breed classes, Barker Barn.</td>
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<tr>
<td></td>
<td>3:00 p.m.</td>
<td>Reining Classes, Isola Arena</td>
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<td></td>
<td>3 - 5 p.m.</td>
<td>4-H “Clear the Road” Lego Robot Contest, Tech area</td>
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<td>4:00 p.m.</td>
<td>Swine Breeding Stock, Barker</td>
</tr>
<tr>
<td><strong>Friday, July 22</strong></td>
<td>8:30 a.m.</td>
<td>FFA Beef Showmanship, Olsrud Arena</td>
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<tr>
<td></td>
<td>8:30 a.m.</td>
<td>4-H/FFA Dairy Goat Showmanship, followed by Dairy Goat breeding Classes, Outside Arena</td>
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<td></td>
<td>9:00 a.m.</td>
<td>Western Equitation, Isola</td>
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<td></td>
<td>10:00 a.m.</td>
<td>4-H Beef Showmanship, Olsrud Arena</td>
</tr>
<tr>
<td></td>
<td>1:00 p.m.</td>
<td>4-H Swine Breeding Classes, followed by FFA Swine Breeding Classes, Outdoor Livestock Arena</td>
</tr>
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<td></td>
<td>1:00 p.m.</td>
<td>4-H &amp; FFA Flower Arranging Contests, Padgham Pavilion</td>
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<td></td>
<td>3:00 p.m.</td>
<td>Horse Roping, Isola Arena</td>
</tr>
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<td></td>
<td>5 - 7 p.m.</td>
<td>4-H Dancing Robot Contest, Tech area</td>
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<td></td>
<td>6:00 p.m.</td>
<td>4-H Horse Champion of Champions, Isola Arena</td>
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<td></td>
<td>6:00 p.m.</td>
<td>4-H/FFA Swine After Market Show, Olsrud Arena, followed by Pee-Wee Showmanship</td>
</tr>
<tr>
<td></td>
<td>6:30 p.m.</td>
<td>4-H/FFA Capri Capers Goat Games, Outdoor Livestock Arena</td>
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<td></td>
<td>7:00 p.m.</td>
<td>Horse Grand Entry, Isola</td>
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<tr>
<td><strong>Saturday, July 23</strong></td>
<td>7:30 a.m.</td>
<td>Horse Exhibitors meet</td>
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<tr>
<td></td>
<td>8:00 a.m.</td>
<td>Gymkhana, Isola Arena</td>
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<tr>
<td></td>
<td>9:00 a.m.</td>
<td>Livestock Judging Contest, Olsrud Arena</td>
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<td></td>
<td>5:00 p.m.</td>
<td>Beef Buyer Barbecue, Olsrud Arena</td>
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<tr>
<td></td>
<td>7:30 p.m.</td>
<td>Beef and Goat Auction, Olsrud Arena</td>
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<td></td>
<td>8:00 p.m.</td>
<td>Horse Exhibitor thank you cards due</td>
</tr>
<tr>
<td></td>
<td>10:00 p.m.</td>
<td>4-H/FFA Goats released</td>
</tr>
<tr>
<td><strong>Sunday, July 24</strong></td>
<td>7:00 a.m.</td>
<td>4-H/FFA Breakfast, Olsrud Area</td>
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<tr>
<td></td>
<td>9:00 a.m.</td>
<td>Round Robin Showmanship, Olsrud Arena</td>
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<td></td>
<td>1:00 p.m.</td>
<td>Horse Award Ceremony, Olsrud Arena</td>
</tr>
<tr>
<td></td>
<td>5:00 p.m.</td>
<td>4-H Award Ceremony, Olsrud Arena</td>
</tr>
<tr>
<td></td>
<td>7:00 p.m.</td>
<td>All Exhibits Released</td>
</tr>
</tbody>
</table>
1. To participate at the Fair, members must have completed the 4th grade.
2. Classes for all contestants and exhibitors are based on the 4-H member's grade during the past year. First Year Juniors: Juniors who have not previously shown animal(s) by the county possession dates (see Ownership of Animals) in order to compete in a county fair contest. Members/parents/guardians with special circumstances who wish to appeal this ruling should contact the Jackson County 4-H Leaders Association's Executive Board, 569 Hanley Rd, Central Point OR 97502.
3. Members must have been officially enrolled in all 4-H projects by MARCH 15, 2011, in order to exhibit at the Fair.

PAY BY CASH OR CHECK TO "4-H/FFA FAIR COMMITTEE."

3. Members may make only one entry in a class or subclass (except where noted), as indicated under project rules.

ENTRIES

4. A maximum of 20 entries may be made per project area. Pens, herds, & group entries are considered as one entry.
5. Exhibitors must be present to exhibit (show) their animals or to participate in a contest. Exceptions may be granted by the Superintendent.
6. All entries must have been completed during the current 4-H year.
7. To warrant the setup and conduct of a contest, at least five members must sign up to participate.
8. Any entry not meeting exhibit requirements as stated in this Fair Book and 4-H Project Manuals will not be accepted.
9. The Fair Management assumes no responsibility for the loss or injury to animals, equipment, exhibit, participants, or spectators.

REGISTRATION DAY

1. Registration Day will be held June 28, from 12 to 7 p.m. (Horse entries, 4-7 p.m.), in the Extension Auditorium.
2. Members MUST fill out the correct Entry Forms by listing all fair entries/exhibits and contests (with the 9-digit class numbers from this exhibitor's book) and submit them on Registration Day.
3. Project records for horse, swine, goats, and all Home, Arts, and Science projects MUST be brought in/made available for review at the same time fair entry forms are submitted. Superintendents/project leaders at designated tables will review the records, check the entry forms for accuracy, and assist members and/or their parents/leaders in listing the correct classes for the various exhibits. Everyone is strongly urged to submit forms during the Registration Day event.
4. Project records for Dogs, Beef, & Market Poultry will be reviewed on Fair entry day.
5. Pre-scheduled Interview judging for Home/Arts/Science entries will again be available on Registration Day. Sign up for time slots at the "Scheduling table."

DELIVERY AND REMOVAL OF EXHIBITS

Its (except Fleeces and Furs) to Padgham Pavilion Saturday, and animals to buildings (see schedule, previous page, for time, or entered; Junior: 4 - 6th grades; Intermediates: 7 - 9th grades; Seniors: 10 - 12th grades.
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**4-H**

### Methods of Judging... continued

- Reining and Gymkhana classes. Placings will be on a 1st, 2nd, 3rd, etc. basis.
- The Modified Danish Method of judging will be used on all other exhibits. Entries will be placed in group awards according to individual exhibit quality. Animals will be lined up by the judge in descending order of quality. Ribbons to be awarded are: Purple Award: Designates class winners that are selected for Championship Class; Blue Award: Designates excellent to superior quality exhibit; Red Award: Designated good quality exhibit; White Award: Designates acceptable but needs improvement exhibit.
- In animal areas, Champions and Reserve Champions will only be selected where judge deems entries are of Champion quality. In non-livestock areas a maximum of only one Champion, Reserve Champion, Purple, and Lavender will be selected per class or category (if numbers qualify).
- Selection of Special Award winners will be made by the judge and division Superintendents.
- Special awards, trophies, etc. to be awarded at Fair will be announced at a later date.
- All non-livestock exhibits are judged prior to official Fair opening, except in those areas indicated in Schedule of Events. Livestock exhibits & all contests will be judged as indicated in the schedule. Food preparation contests are held in March. Fashion Revue, Videography, Presentations, Dog Show & Shooting Sports contests are held prior to July Fair.

### CODE OF CONDUCT

1. Members are expected to conduct themselves in a manner consistent to the principles common to the 4-H programs.
2. **New Dress Code for Livestock members:** Exhibitor will enter market class, showmanship and auction ring dressed in showmanship attire. No costumes will be allowed on exhibitor or animal. An Extension agent, superintendent, assistant superintendent or show ring management may deem clothing inappropriate. Failure to comply will result in forfeiture of privilege to show and/or sell now and in the future.
3. At all times be courteous, clean and display good manners. Language must be appropriate and respectful of others. No swearing.
4. Participants will not use tobacco, alcohol or drugs (except those directed by doctor). Fireworks and firearms are prohibited except by those sanctioned by the Fair. Exhibitors will not be allowed in the immediate area where they are being used.
5. Shoplifting or theft of public or personal property will not be tolerated.
6. Avoid roughness, damage to the facilities.

**Continued on next page, col. 3**

### Delivery and Removal of Exhibits... continued

- Livestock: beef females, dairy cattle - Tuesday, 8 - 10 p.m.; swine feeder hogs, specialty market hogs, & poultry, Wednesday, 10 - 11 p.m.; horses and Goats: Saturday, 10 p.m. All other livestock and non-livestock/static exhibits: Sunday, 7 p.m.
- Those in violation of this rule will forfeit premium points, and may not be allowed to exhibit in the future at the Jackson County Fair.

### LIVESTOCK RULES

1. Animals not maintained in a creditable manner may forfeit possible premium points and may be removed from the grounds by action of the Jackson County 4-H Leaders Association Fair Policy Committee and/or Fair Management.
2. All exhibits shall be ready for viewing by 9 a.m. each day of the Fair.
3. All exhibits shall stay in their stalls, pens or cages except when showing, preparing for showing, or judging contest animals on judging day.
4. Exhibitors shall furnish all feed & bedding.
5. All swine and goat pens must be cleaned out prior to leaving the fairground. Any club failing to do so will have their sale checks held. All horse stalls must also be cleaned prior to leaving fair, or premium money will be held on any club failing to do so.
6. Manure and bedding must be placed in designated areas.
7. The breed of sire will determine breed entry classification.
8. In order to determine classes there must be five in a class or they will be regrouped in “other classes” at the discretion of the Superintendent.
9. Any artificial means of removing or remedying physical defects or conformation of animals such as lifting or filling under the skin, cutting ties or flanks, etc. will be considered fraud and will be barred from exhibition.
10. Oregon law requires the owners of beef and dairy cattle to provide a transportation certificate to the carrier.
11. All market animal owners must have a bill of sale.
12. Private livestock scales will not be allowed on the grounds.

### OWNERSHIP OF ANIMALS

1. Swine, Sheep, Cattle (dairy and beef) must be owned and cared for by the exhibitor as follows: Sheep, third Saturday in April; Swine and mature Small Animals: April 15; Dairy and Dairy Beef: June 1; Market Beef: Beef Field Day.
2. Horses – see ownership/leasing rule in Horse Section.

### HEALTH REQUIREMENTS

1. All animals are subject to examination by a veterinarian.
2. Any animal showing signs of infectious diseases or unsightly conditions, as determined by a veterinarian, will not be allowed on the grounds.
3. To enter Oregon, all mammals and most birds must have a Certificate of Veterinary Inspection (CVI, “health certificate”) issued less than 30 days prior to entry and an import permit issued by the Oregon Department of Agriculture. Some pets are exempt from the permit requirement. Tests and vaccinations are required for cattle, horses, swine, sheep, goats, and poultry. Due to ever-changing requirements on various species and disease outbreaks, owners and prospective owners MUST check with a veterinarian for the latest information on the species of their animal prior to transport to Oregon. If testing is required, the CVI must include official ID of each animal tested, lab name & location, date sample was taken, accession number, and test results. "Pending" results are not acceptable.

### 4-H SHOWMANSHIP

1. All animal exhibitors must participate in showmanship contests relating to the exhibit. Animals exhibited in showmanship class must also be shown in a conformation class (except horse and dog).
2. Contestants must show their own animals at the Fair, and must do their own fitting and training, including clipping and blocking. Contestants may be asked to demonstrate their abilities when asked by the judge.
3. Judges may ask questions of the contestant regarding any or their project work.
4. Abusive language or abuse of an animal in any contest can be reason for dismissal from the show ring at the discretion of the show Superintendent.
5. Classes will be subdivided by member classification and not by breed of animal shown.
6. The purpose of 4-H Livestock Showmanship is to teach courtesy, good grooming, poise, and confidence and how to fit, train and handle animals.
7. Placing in market or breeding class does not affect showmanship placement.

**Continued on next page**
A member may sell a maximum of three lots in the 4-H/FFA auctions in one year, but not more than one large animal (sheep, beef, swine) or one specialty animal (wether goat, rabbit or poultry) per Fair.

All members must turn in a completed copy of a Country of Origin Labeling (COOL) Affidavit/Declaration (now required by federal law) for each market animal or bird (rabbits are exempt) they plan to sell at auction. Forms will be collected at the scales, if not before.

Auction animals must have been owned, entered, shown, and taken through the sale ring by the member.

Only animals that are finished and ready for market will be accepted for sale. The judge’s decision is final.

Market animal exhibitors are responsible for weighing their animals at the times specified in the schedule. Only one animal may be taken across the scales except where noted.

There shall be no re-weighing. Weighmaster’s decision is final.

Animals may not be withdrawn from the sale.

All animals listed in the sale catalog will sell.

Late lots will sell at buy back price and not go through the ring.

The Auction Committee will not transport private treaty animals; please do not ask.

A 6½% deduction from the sale of the animals will be witheld and placed in the Jackson County 4-H/FFA Auction Committee Indemnity Fund for reimbursement of condemned animals or losses and promotion of auctions & programs as determined by the Committee.

There shall be no by-bidding.

All sale animals shall be barred from entry in other market shows.

All market animals carrying an Auction Sale tag must be accompanied by a livestock release form, signed by the Release Superintendent, before they can be removed from the Fairgrounds. NO EXCEPTIONS.

There will be only one Grand Champion and one Reserve Grand of the Show in each division. Market, Swine, Beef, and Goats. Grand Champions will be declared by the appropriate judges between 4-H and FFA animals.

Animals to be sold in the auction will be cared for by the member until claimed by the owner after the sale or until delivered to slaughter.

The United States Department of Agriculture Wholesome Meat Act applies to the sale of market livestock sold during the Junior Livestock Show as follows: a) animal must be in good health and the carcass free of drug or chemical residue. b) antibiotics and sulfonamides have required withdrawal periods. c) drug label directions for use and withdrawal periods must be followed. d) if drug or chemical residues are found in the tissue of carcasses, the entire carcass may be condemned. If drug or other chemical residues are found in the tissue of carcasses of animals sold through any sale connected with the Jackson County Fair Junior Livestock Show, said show will in no way be liable or responsible for condition of carcass or sale price of animal. Exhibitor forfeits all rights to the sale price and shall refund it to the buyer. BEFORE administering antibiotics and/or sulfonamides, consult a licensed practicing veterinarian, or label directions of the drug.

All 4-H/FFA members and parents must sign a “Code of Ethics Form For Market Animals” and submit it before the animal will be admitted to Fair. Forms are available at the Extension Office & county website.

4-H Youth who exhibit and sell a market animal during the Jackson County Fair must bring an UNSEALED handwritten thank you letter in an addressed stamped envelope to the 4-H office. The letter will be read for content (relative to age of youth), grammar and punctuation before the exhibitor can receive his/her sale check. Those exhibitors not complying with this rule risk losing all premium points and/or being barred from exhibiting market animals at future Jackson County Fairs.

**BEEF RULES**

1. Steers must have been weighed at Beef Field Day to be eligible for the sale. They must have been dehorned, castrated, healed over, and broke to lead prior to the Field Day.

2. Steers must weigh a minimum of 950 pounds when officially weighed to be eligible to sell at auction.

3. Only steers grading good or better may sell. Animals will be graded in the ring.

4. Steers must have gained 1.5 lbs. per day since Beef Field Day.

**SWINE RULES**

1. Market hogs must weigh between 230 and 280 lbs. and grade (current) US No. 1 with sound structure to be able to sell in the auction. Animals will be graded in the ring by the judge.

2. The Swine Auction is a Terminal Sale.

**SPECIALTY ANIMAL RULES**

1. In order to sell the Champion animal/pen there must be at least five 4-H entries in each division: Market Goat and Market Poultry (all poultry classes combined). There must be at least ten entries in the divisions for two to sell. Thus, if there are adequate 4-H and FFA entries in the market divisions, a maximum of four lots will sell in each division.

2. 4-H and FFA exhibitors will show against each other only to determine sale order.

3. 4-H Specialty Animals will be reviewed by the Auction Committee annually.

4. Judging contest teams will be selected by member’s scores in local declared contests.

5. Livestock members receiving Blue or better may enter State Fair classes of their choice, but should make their interest known at the 4-H Fair Office or Extension Office before August 1.

**LIVESTOCK JUDGING CONTEST**

1. Classes may include: beef, sheep, swine, meat ID, grain ID, forage & other subjects pertaining to livestock production.

2. Members are divided into 3 groups - Junior, Intermediate & Senior.

3. No premium will be paid.

4. 4-H members will be ranked based upon their percentage of points at 2 of the 3 local judging contests (last year’s County Fair and the current year’s Animal & Spring Fair). Invitations for the county team will be presented to the top 8-10 individuals in both the senior and intermediate age levels. Members will be given a practice schedule and budget for attending the state contest. Official team members will be selected prior to the state contest based upon performance, practice attendance and participation in team activities. A committee consisting of the county team coach, assistant coach and an executive board member will determine the final team members.

5. Members interested in participating on the team should attend at least the majority of all team activities to be eligible for the team. Members/future Senior and Senior members not chosen for the official team may attend the state contest to compete for individual honors.
4-H ANIMAL SCIENCE HERDSMANSHIP

1. All animal projects will be judged for herdsmanship.
2. The objective of the Herdsmanship Contest is to help teach members courtesy, responsibility and proper care of their animals.
3. Scoring will be done by members of the Herdsmanship Committee as determined by the show management.
4. Scoring will be as follows:
   - Members: 25
   - Appearance, Cooperation, Courtesy, and Conduct: 15
   - Members' Work: 10
   - Animals: 50
   - Clean: 20
   - Care: 20
   - Secured: 10
   - Barns: 25
   - Alleys and Pens: 25
   - Feed and Equipment: 10
   - Stall Cards: 5
   - Total Score: 100
5. Blue, Red, White and "unacceptable" award announcements will be made daily at the exhibitors' meeting, with the daily score compiled to determine the winner. (Blue: 85 - 100 pts; Red: 70 - 84 pts; White: 51 - 69 pts; Unacceptable: 50 or below)
6. Any club receiving an "unacceptable" for herdsmanship will meet with a management committee and may be removed and premiums withheld for exhibitors in that club, at the discretion of the committee.
7. The Fair Board will award a $35 cash award for swine herdsmanship/best display at Horse award ceremony.
8. The Fair Board will award rosettes to the 4-H club or FFA chapter that wins the overall herdsmanship award for the week.
9. Divisions will be as follows (based on the fair board allocating 5 awards. If less than 5 awards are allocated, divisions will be according to species):
   - Dairy/Breeding Beef/Market Beef/Market Goats - Large club (more than 5 members), Dairy/Breeding Beef/Market Beef/Market Goats - Small club (5 members or less), Market Swine - Large club (more than 5 members), Market Swine - Small club (5 members or less), Horses (No club size requirement). Members may exhibit up to two displays per class, but only one exhibit is allowed per class at State Fair.
10. Rosette Ribbons will be awarded for the "Best Display" in the same divisions as for overall herdsmanship. Clubs are eligible to win both overall herdsmanship and best display awards if judges deem appropriate.
11. Judging will be restricted to hours between 9 a.m. and 8 p.m.
12. Awards will be announced and awarded for swine herdsmanship/best display at the swine/poultry auction; for beef & goat herdsmanship/best display at the beef/goat auction, and for horse herdsmanship/best display at Horse award ceremony.

4-H COMMUNICATIONS DIVISION

Superintendent: Shae Rogers
Premiums & Ribbons
Rosette, Purple, Lavender & Blue - 4 pts.
Red - 3 pts., White - 2 pts.

1. This is a county-only contest.
2. Entries must be pre-registered and entry fee paid (see General Rules).
3. Entry deadline is 5 p.m., Friday, July 8, in the Extension Office (but exhibits can be turned in earlier).
4. Entries will be judged prior to fair and displayed in the Pavilion during fair.
5. This contest is open to all 4-H members.
6. All entries will be judged on neatness, grammar, spelling, and ideas.
7. All entries with multiple pages must be stapled (top left corner) and mounted on a colored (your choice) cardstock or poster board, allowing a border to show beyond the pages. Poster Board specifications: No larger than 13½ inches long, 11 inches wide.
8. Exhibit MUST include a completed exhibit tag. The same information should be written on the back of the poster board also.

4-H CREATIVE WRITING

Superintendent: Diane Miller
Premiums & Ribbons
Rosette, Purple, Lavender & Blue - 4 pts.
Red - 3 pts., White - 2 pts.

1. These classes are especially appropriate for those projects that have no separate exhibit or classes for locally developed projects. Members may exhibit up to two displays per class, but only one exhibit is allowed per class at State Fair.
2. Individual displays are limited in size to 30” in width, 24” deep (front to back) and 36” high. Club exhibits may be 60” wide, 24” deep, and 36” high. The exhibit may include pictures, models, diagrams, and actual articles. It may be a poster or a three dimensional display. It should be substantial. Displays should show and explain something the 4-H members have made, done or learned. Each display must be accompanied by a written explanation for the judge. The explanation must include: the source(s) of information, why the topic was chosen, what the viewer should know or learn from the display and if the display was made specifically for a fair exhibit or used for another purpose or occasion. The explanation will not be judged but is required to qualify the display for judging.
3. Club exhibits are to be entered under club name, but must have names of all members and leaders in the club. This may be on a separate piece of paper attached to the back of the exhibit. They should show and explain something the club has learned, not just report club activities. Use the same criteria as individual displays.
4. Only durable, weatherproof club displays should be exhibited in livestock areas to which they relate. They must be pre-registered under club name, indicating where it will be located. Those located in barns must be in place by 5 p.m. (the Saturday before Fair begins) and the Educational Display Superintendent (Pavilion) notified when in place. Other displays must be registered and in place in Pavilion building before 5 p.m.
5. All displays not in accordance with the above rules may be shown at county level only and are subject to superintendent ruling. Please note that notebooks & unsafe items (call superintendent for list) will not be accepted as part of the display at State Fair.

4-H EDUCATIONAL DISPLAYS

Superintendent: Diane Miller
Premiums & Ribbons
Rosette, Purple, Lavender & Blue - 4 pts.
Red - 3 pts., White - 2 pts.

1. These classes are especially appropriate for those projects that have no separate exhibit or classes for locally developed projects. Members may exhibit up to two displays per class, but only one exhibit is allowed per class at State Fair.
2. Individual displays are limited in size to 30” in width, 24” deep (front to back) and 36” high. Club exhibits may be 60” wide, 24” deep, and 36” high. The exhibit may include pictures, models, diagrams, and actual articles. It may be a poster or a three dimensional display. It should be substantial. Displays should show and explain something the 4-H members have made, done or learned. Each display must be accompanied by a written explanation for the judge. The explanation must include: the source(s) of information, why the topic was chosen, what the viewer should know or learn from the display and if the display was made specifically for a fair exhibit or used for another purpose or occasion. The explanation will not be judged but is required to qualify the display for judging.
3. Club exhibits are to be entered under club name, but must have names of all members and leaders in the club. This may be on a separate piece of paper attached to the back of the exhibit. They should show and explain something the club has learned, not just report club activities. Use the same criteria as individual displays.

4. Only durable, weatherproof club displays should be exhibited in livestock areas to which they relate. They must be pre-registered under club name, indicating where it will be located. Those located in barns must be in place by 5 p.m. (the Saturday before Fair begins) and the Educational Display Superintendent (Pavilion) notified when in place. Other displays must be registered and in place in Pavilion building before 5 p.m.
5. All displays not in accordance with the above rules may be shown at county level only and are subject to superintendent ruling. Please note that notebooks & unsafe items (call superintendent for list) will not be accepted as part of the display at State Fair.

214100001 Junior Educational Display
214100002 Intermediate Educational Display
214100003 Senior Educational Display
214100004 Club Educational Display (two or more members, entered under club name).
Communications Division
Continued

VIDEOGRAPHY
Superintendent: Patty Bunch

Premiums & Ribbons
Rosette, Purple, Lavender & Blue - 4 pts., Red - 3 pts., White - 2 pts.

1. Videography classes are open to all 4-H members. Members may enter one exhibit per class at State Fair, but two per class at County Fair.
2. Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video may not be possible at County Fair; but exhibit should be accompanied by a visual representation (title page?) of video contents for display during fair.
3. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes.)
4. Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.
5. All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04).
6. To be eligible for county judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available on the state 4-H website.
7. All entries must be pre-registered (project record not required) on Registration Day. Members who wish to be interview-judged should bring exhibits to the Extension Office on Tuesday, July 5, for viewing (members will be contacted for exact time). Otherwise, entries are due on Registration Day.

21310000_ Promotional (advertisements, public service announcements, other promotional pieces)
21320000_ Documentary (oral history, travelogue and other documentary pieces)
21330000_ Educational (would include "how to" or informational pieces)
21340000_ Performance (emphasize capturing a performance - not the quality of the performance itself)
21350000_ Animation

Fill in blank in class number (_) with corresponding number below:
1. Junior
2. Intermediate
3. Senior
4. Club/Team

4-H Animal Science Division

4-H BEEF CATTLE

Superintendents:
Ron Anderson, Jerry Mefford

1. General rules governing 4-H apply.
2. All beef classes awarded 1st through 10th placing.
3. Member may show only one Market Steer but may enter Feeder and Special Steer classes.

Premiums & Ribbons

BREED CLASSES
7211020_0 Grade Angus
7211220_0 Reg. Angus
7211060_0 Grade Hereford
7211260_0 Reg. Hereford
7211150_0 Gr. Other Breeds
7211300_0 Reg. Other Breeds
7211220_0 Grade Other Breeds
7211300_0 Reg. Other Breeds
7211300_0 Market Steer

Fill in the blank in class number (_) with corresponding number below:
1. Junior Calf (bull or steer), born 1/1/11 - Fair date
2. Junior Calf (heifer), born 1/1/11 - Fair date
3. Senior Heifer Calf, born 9/1-12/31/10
4. Senior Yearling Heifer, born 5/1 - 8/31/10
5. Junior Yearling Heifer, born 1/1-4/30/10
6. Senior Yearling Heifer, born 9/1-12/31/09
7. Junior Cow, under 3 years of age
8. Senior Cow, 3 years and older; calved within preceding 12 months
9. Dam/Produce owned by same exhibitor.

SPECIAL CLASSES
721102010 Producing cow with 4-H production records
72110230 Member's Breeding Herd

MARKET STEER
1. Steer must weigh 950 pounds, grade "select" or better and be polled or dehorned.
2. Steers must also meet all requirements listed under Auction Sales.
3. Market steers must have a brand inspection slip at weigh-in.

72130000 Market Steer

FEEDER AND SPECIAL CLASSES
72130010 Feeder Steer - steers weighing 700 to 950 pounds.
72130020 Special Steer Class, steers weighing over 950 pounds but not eligible for the auction sale.

BEEF SHOWMANSHIP
72150001 Junior
72150002 Intermediate
72150003 Senior
72150011 1st-Yr Junior

THANKS TO THE FOLLOWING BEEF BUCKLE DONORS
Grand Champion Beef Showman - Daryl Straw Memorial
Champion Senior Beef Showman - Fred & Marty Panusis
Champion Int. Beef Showman - Peter Salant Family
Champion Junior Beef Showman - Wineglass 3 Ranch, Hjelmervik Family
Champion 1st Year Junior Showman - Estremado Ranch
Champion Grade Angus Female - Impertrice Family Mem.
Champion Reg. Angus Female - Brad & Buckley Cox
Champion Grade Hereford Female - Impertrice Family Mem.
Champion Reg. Hereford Female - Irene Jennings Memorial
Champion Grade Other Breed Female - McGiffin Livestock
Champion Reg. Other Breeds Female - Amy Anderson
Champion Members Herd - Bateman Family
Champion Club Pen of Steers - Snow Family
Champion Club Pen of Females - Bill Morgan Memorial
Champion 4-H Market Steer - Jackson County Cattlemen
Reserve Champion 4-H Market Steer - Becky & Duane Haas
Grand Champion Market Steer - Stan Foley & Highway Products
Reserve Grand Champion Market Steer - Totally Texas
Champion Futurity Heifer - Ron and Jennifer Anderson
Buckle Lettering - DPR Air Inc, Anna Poole, Bubb Pearson & Associates Certified Public Accounts & Tootsie Hagglund.

HEIFER FUTURITY SHOW
See Open Class Section

Beef Division continued on next page
Beef Division continues

CLUB HERDS

Herds will be judged by the following criteria:
- Uniformity of Animal Quality ................. 50 pts
- Neatness of Showman ......................... 25 pts
- Presentation of Animals to Judge ............ 25 pts

Club Herd Steers – Class will consist of five steers any breed belonging to five different members of the same 4-H club. A club may show two herds.

Club Herd Females – Class will consist of five females any age and any breed belonging to five different members of the same 4-H club. A club may show two herds.

4-H DAIRY CATTLE

1. Only female animals may be shown.
2. Members may enter up to two animals in each class.

Premiums & Ribbons
- Producing Cow: Purple/Blue - 10 pts, Red - 8 pts, White - 6 pts;
- Heifer, Calif: Purple/Blue - 7 pts, Red - 6 pts, White - 5 pts;
- Showmanship: Purple/Blue -5 pts, Red -4 pts, White - 3 pts.

PRODUCTION CLASSES

7411030_0 Guernsey
7411040_0 Holstein
7411050_0 Jersey
7411080_0 Other Breeds

Fill in the blank in class number (_) with corresponding number below.
1. Junior Heifer Calf, born 3/1-5/30/11
3. Senior Heifer Calf, born 9/1-11/30/10
5. Sr. Yearling Heifer, born 9/1-08-2/28/10
6. Jr 2 yr-old Cow/Sr Yearling in Milk, born 3/1-8/31/09
7. Sr 2 yr-old Cow, born 9/1-07-2/28/09
8. 3 & 4 yr-old Cow, born 9/1-05-9/31/08
9. 5-yr-old Cow & over, born before 9/1/06

SPECIAL CLASSES

741100210 Producing Cow with 4-H Production Records
741100220 Dam & Daughter (cow & daughter, any age, owned by exhibitor)
741100230 Member’s Dairy Herd

Three animals owned by the same member.

DAIRY SHOWMANSHIP

741500001 Junior
741500002 Intermediate
741500003 Senior

4-H DOGS

Premiums & Ribbons
- Rosette, Purple, Lavender & Blue - 5 pts., Red - 4 pts., White - 3 pts.

1. All dog exhibitors must participate in the showmanship contest, and may enter their dog(s) in the level of obedience that the dog has not yet shown competence. The same dog may not be entered in more than one obedience class, and members are limited to one dog per class.
2. General rules governing 4-H apply.
3. Project record and/or record calendar must be presented before showing. For 2011, all but 1st-year Dog members must have Advancement Steps 1-2 completed to show at fair. For 2012, 3rd-year and above Dog members must have completed Advancement Steps 1-3 in order to show at fair, and so forth until all 5 steps are done. This Advancement Step work will have to be presented along with the dog record and/or record calendar before showing.
4. Dogs must stay within Dog Area boundaries and be on leads or in pens except while exhibiting.
5. All members are responsible for clean-up after their own dog.
6. Any dog deemed dangerous or a threat by Show Superintendent will be excused from further judging for that day.
7. Proof of current vaccination for rabies, DHL and Parovirus (according to the American Veterinary Medical Association guidelines) will be required. If your veterinarian uses a different schedule for vaccines, you will need documentation from him/her that your dog is vaccinated to their schedule.
8. Following the regular Obedience Classes, will be the new Team Obedience Class, with one four-member team from each club competing for ribbons only (no premiums).
9. Score sheets for the following classes are available.

Obedience Classes

7631011_ Pre-Novice
7631012_ Novice
7631014_ Graduate Novice
7631016_ Advanced Graduate Novice
7631017_ Open
7631018_ Open Challenge
7631019_ Utility
7631020_ Veteran/Handicapped

DOG BRACE CLASS

Two dogs will perform at the same time, as a unit, doing the novice class exercises. The brace will be handled by one handler. The dogs need not be of the same breed or owned by the same person but need to be currently enrolled in the Dog Project. (For complete directions, see: “4-H Dog Obedience, Showmanship and Contest Guide,” available on the state 4-H website and in the Extension Office.)

7631090_ Brace Class

DOG SHOWMANSHIP

7635000_ Dog Showmanship

Fill in blank in class numbers (_) above with corresponding number below.
01. Junior
02. Intermediate
03. Senior
11. 1st-Yr Junior
12. 1st-Yr Int.
13. 1st-Yr Senior

DOG JUDGING CONTEST

1. Judging will be mandatory to participate in all categories.
2. Members will be divided into 3 groups: Junior, Intermediate, and Senior.
3. Judging will consist of information from the dog judging contest questions (available from leaders) and breed identification.
4. Trophy and ribbons will be awarded. No premium will be paid.

ANIMAL PRODUCTS

Premiums & Ribbons
- Rosette, Purple, Lavender & Blue - 4 pts., Red - 3 pts., White - 2 pts.

1. NOTE: There must be a minimum of 5 exhibits of Fleece (Sheep Wool) and/or Fiber (Llama/Alpaca) to warrant having a judged contest. Fewer than five exhibits in these two (single or combined) divisions will be on display only. Any amount of Rabbit Pelts exhibited will be judged.
2. Complete rules and class numbers for Sheep Wool & Llama/Alpaca Fiber exhibits are available at Extension Office.
3. Animal Product exhibits will be displayed in Padgham Pavilion. See 4-H General Rules for details on Registration & exhibit delivery/removal.

4. The Sheep Wool and Rabbit Pelt divisions are carried at State Fair, while the Llama/Alpaca Fiber division is county-only.

RABBIT PELTS

1. Member may exhibit one pelt per class.
2. Pelts must have been skinned, stretched and prepared by the exhibitor in the current year.

76140001_ Raw Pelt
76140002_ Tanned Pelt
76140003_ Tanned Rabbit Pelt Product

Fill in blank in class number (_) with corresponding number below:
1. Junior
2. Intermediate
3. Senior
ALL 4-H GOATS

Premiums & Ribbons
Rosette, Purples, Lavender & Blues - 5 pts., Red - 4 pts., White - 3 pts.

1. General rules governing 4-H apply.
2. The base date for computing the animal’s age is July 15, 2011.
3. Members may exhibit up to two breeding animals per class.
4. All animals shall be cared for by their owners in a credible manner.

4-H DAIRY GOATS
Superintendent: Lisa Sparkman

1. Only American Dairy Goat Association, American Goat Society, and Canadian Goat Society registered, recorded (or applied for) animals may be shown (except in the unrecorded grade classes).
2. The original registration certificate is required for all animals six months of age or older, and this must be shown to the Show Secretary before the show begins. A duplicate application stamped by Registries office is sufficient for animals under six months of age.
3. Animals will be checked by Veterinarian upon arrival. Please check your animals carefully before you bring them to the fairgrounds. Issues that are of concern are contagious diseases: CAE symptoms, ringworms, scabies, lice, abscesses that are contagious diseases: CAE symptoms, ringworms, scabies, lice, abscesses that are contagious diseases: CAE symptoms, ringworms, scabies, lice, abscesses that are contagious diseases: CAE symptoms, ringworms, scabies, lice, abscesses that are contagious diseases: CAE symptoms, ringworms, scabies, lice, abscesses that are contagious diseases: CAE symptoms, ringworms, scabies, lice, abscesses that are contagious diseases: CAE symptoms, ringworms, scabies, lice, abscesses that are contagious diseases: CAE symptoms, ringworms, scabies, lice, abscesses that are contagious diseases: CAE symptoms, ringworms, scabies, lice, abscesses that are contagious diseases: CAE symptoms, ringworms, scabies, lice, abscesses that are contagious diseases: CAE symptoms, ringworms, scabies, lice, abscesses that are contagious diseases: CAE symptoms, ringworms, scabies, lice, abscesses.
4. All dairy goats must be disbudded or dehorned.
5. All animals must be fitted for show prior to arrival on the fairgrounds. Only small touch ups (no body clipping) will be allowed.

CONFORMATION CLASSES

7911000_0 Registered ADGA Breeds (Alpine, Nubian, Saanen, Toggenburg, LaMancha, Oberhasli, Nigerian Dwarf & Recorded Grades)
7911001_0 Registered Other Breeds (Breeds recognized only through other Registries)
7911110_0 Unrecorded Grades

Fill in blank in class number (_) with corresponding number below:
1. Junior Doe Kid, born 5/1 - 6/30/11
2. Intermediate Doe Kid, born 3/1-4/30/11
3. Senior Doe Kid, born 1/1 - 2/29/11
4. Dry Yearling, any doe under two years of age that has never freshened.
5. Milking Doe, under two years.
7. Mature Milking Doe, 3 yrs & under 5.
9. Aged Milking Doe, 7 years & over.

GROUP CLASSES
Animals shown in group classes must have been shown in individual classes.

SHOWMANSHIP CLASSES

791500001 Junior
791500002 Intermediate
791500003 Senior
791500011 First Year Junior

4-H PYGMY GOATS

1. Animals in pygmy goat area must be disbudded and dehorned.

PYGMY BREED CLASSES
7931011_0 Pygmy Does
7931010_0 Pygmy Wethers

Fill in blank in class number (_) with corresponding number below:
1. Kid to Yearling – 9/1/10 - 3/2/11
2. Two-Yr.-Old to Over Five Yr-Old

SPECIAL BRED CLASSES Animals must have been shown in the above classes.

793100210 Pygmy Dam and Produce, Doe and Offspring owned by same member
793100220 4-H Member’s Pygmy Goat Herd (3 goats) owned by same member

SHOWMANSHIP
79350000 Pygmy Goat Showmanship

Fill in blank in class number (_) with corresponding number below:

4-H MEAT GOATS
Superintendent: Dana Childers

1. All exhibitors must bring their own animals through the show ring.
2. Members do not have to show a dairy project in order to exhibit in this category, but must be registered in the meat goat project in Jackson County.
3. Goats must be owned and/or in the possession of the exhibitor (see Ownershp rules in General Rules) by Market Goat weigh-in.
4. Refer to Dairy Goat rule #3 regarding animal health.
5. Goats in Conformation Classes must NOT be body clipped.
6. Breeding stock may have horns. 

CONFORMATION CLASSES
7951000_0 Meat Goats

Fill in blank in class number (_) with corresponding number below:
1. Doe Kid, born 4/1 - 6/30/11
2. Doe Kid, born 1/1 - 3/31/11
3. Doe Kid, born 10/1 - 12/31/10
4. Yearling Doe, born 5/1 - 9/30/10
5. Yearling Doe, 1/1 - 4/30/10
6. Mature Doe, 2 year old
7. Mature Doe, 3 to 5 years
8. Aged Doe over 5 years
9. Buck Kid, 0-4 months

SPECIAL CLASSES
Animals shown in group classes must have been shown in individual classes.

795101210 Mature Doe with 4-H Production Records, born before 1/1/08. Doe to be shown with completed records from last kidding.
795100220 Dam & Daughter, doe & offspring owned by same member.
795100230 Meat Goat Herd, 3 does, any age owned by same member.

MARKET CLASSES
1. Wethers or does must meet auction sale requirements, must weigh a minimum of 65 lbs. and must have milk teeth.
2. Goats shown in market classes must be body-clipped to the knees and hocks.
3. Exhibitor may show only one goat in auction class, but may take 2 across the scales.
4. Entries for auction must be weighed at market goat weigh-in.
5. Goats in auction class must have been castrated and disbudded by market goat weigh-in date. Goats that do not meet this requirement will not be weighed or considered as a market project animal.
GENERAL RULES GOVERNING HORSE PROJECTS

1. Members must have been officially enrolled in 4-H by March 15 in order to exhibit at the County Fair, or participate in any County or State 4-H activities. Any changes in club affiliations must be done prior to March 15. Agreement forms must be submitted to previous club leader, new club leader, and County Extension Agent.

2. General rules governing all 4-H exhibits apply.

3. All Rules in the current "Oregon 4-H Horse Project rules" take precedence over all county rules (available at the Extension Office and on the State 4-H website).

4. Any exceptions to the Horse Project rules must have the approval of the 4-H Horse Leaders' Executive Board.

5. Members must DECLARE horses to be used for Fair 90 days prior to Fair (Declaration Day, on or about April 15). All members must provide proof of ownership in the form of photocopies of registration papers, bill of sale, statement of ownership or lease, along with a photograph of each declared horse. Late declarations will not be accepted. Substitutions of a declared horse may be allowed after declaration day if member obtains approval from the superintendent and leader.

   a. All members must register one declared horse on Fair Entry Day (late June). If after Fair Entry Day, there is need of a horse substitute, (veterinarian note required) the member may show their backup horse, if they have records on the backup horse and if it is a declared horse, without engaging Rule 5. Any other substitutions made after this date; exhibitor will show under Rule 5 with approval from superintendent and leader.

b. Rule 5: The rider may show at County Fair, but must forfeit Championship Classes, all trophies, Hi-point awards and State Fair Team.

6. 4-H members are encouraged to do all grooming, training, and care of the horse. When two or more 4-H members of the same family have only one horse available, they must jointly care for and train the horse.

7. OWNERSHIP of a horse is encouraged but not required. A member may borrow a horse (a no charge lease agreement), share, or lease a horse for a project. A shared project animal is defined as only immediate family members or two non-family members sharing the same horse including care and training responsibilities. Members LEASING horses for their 4-H project must have a lease agreement stating all conditions for the care and use of the horse; stating 4-H County and State regulations. One copy of ownership or lease must be kept as part of the member’s horse records. There is no exception.

8. As of January 1, all horse’s age will advance one year.

9. Awards Criteria are made part of these rules.

HORSE FAIR RULES

1. 4-H members must be in POSSESSION of their horse (leased or owned) 90 days prior to Fair. Following Declaration Day, the horse may only be ridden or shown at Halter and Showmanship by any youth 18 years of age or younger, any 4-H member currently enrolled in Jackson County by March 15, or by the immediate family. A trainer or instructor may assist or teach members between April 15 and the Fair, but may not ride the member’s horse.

2. ENTRIES MUST BE MADE ON HORSE REGISTRATION DAY (last Tuesday in June). Members have a responsibility to make sure they are entered. NO LATE ENTRIES TO FAIR.

3. The following parts of the record book will be checked on Registration Day: Horse Records and Advancement Steps per division. All must be correct and complete to date. ALL horses that are eligible for Fair, including separate horses used for Gymkhana, Reining, Colt classes, and Cart Driving. If these records are NOT correct and up to date, the member will show declared horse under Rule 5.

4. Participation and completion of one contest in the County Judging/Hippology contest is required of every member to compete at County Fair and State Fair. Qualifying Judging/Hippology contests are the previous County Fair, fall, and winter contest. Spring Clinic is offered after 4-H enrollments to qualify only new members.

5. Members must have passed the following advancement steps in the 4-H Advance- ment Program: Junior-Step 1, Intermediate-Step 1 and 2, Senior-Step 1, 2, and 3.

6. Members must use the same horse for Showmanship, Equitation, Dressage, and Trail. Members may use a different horse for Gaming and/or Reining. Gaming and Reining rules on this subject are separate.

7. No wet mares are allowed at State Fair, but will be permitted at County Fair as long as foals are restricted to the stall area AT ALL TIMES. This includes when the mare is in the show ring. Any disruptive horse will be removed from the class.

8. If a “B” member is chosen to ride at State Fair, this rider will become an “A” member the next year. “B” members are not eligible for the State Fair team, except if the superintendent deems necessary to fill the State Riding Team. If a “B” member is chosen to ride at State Fair, this rider will become an “A” member the next year. “B” members are allowed to attend State competitions for Judging/Hippology, “A” Intermediate and Senior members and cannot move to the “B” status at a later date, even with a different horse.

9. RECORD BOOKS WILL BE THE DECIDING FACTOR IN CASE OF A TIE. Patterns including Championship classes will be posted in advance and the judge will try to announce pattern to the audience. Arena riding patterns are made and approved at the discretion of the judge and executive board. The judge may be sent the patterns prior to distribution. Keep in mind, you are being judged the entire time you are in the ring.

10. 4-H Horses

Superintendent: Kristy Artman
Assistant: Jodi Straw Norman

If member obtains approval from the superintendent and leader:

a. All members must register one declared horse on Fair Entry Day (late June). If after Fair Entry Day, there is need of a horse substitute, (veterinarian note required) the member may show their backup horse, if they have records on the backup horse and if it is a declared horse, without engaging Rule 5. Any other substitutions made after this date; exhibitor will show under Rule 5 with approval from superintendent and leader.

b. Rule 5: The rider may show at County Fair, but must forfeit Championship Classes, all trophies, Hi-point awards and State Fair Team.

11. 4-H members are encouraged to do all grooming, training, and care of the horse. When two or more 4-H members of the same family have only one horse available, they must jointly care for and train the horse.

12. OWNERSHIP of a horse is encouraged but not required. A member may borrow a horse (a no charge lease agreement), share, or lease a horse for a project. A shared project animal is defined as only immediate family members or two non-family members sharing the same horse including care and training responsibilities. Members LEASING horses for their 4-H project must have a lease agreement stating all conditions for the care and use of the horse; stating 4-H County and State regulations. One copy of ownership or lease must be kept as part of the member’s horse records. There is no exception.

13. As of January 1, all horse’s age will advance one year.

14. Awards Criteria are made part of these rules.

15. Equipment / Dress

1. Members must be clean and neat. The dress code for County Fair will be open to conform to those in the State Fair Book and current Horse Contest Guide. An ASTM-SEI approved headgear with chin harness in place must be worn in all riding classes, including cart driving.

a. Members may wear short sleeve shirts if the weather is hot, with approval from the superintendent or judge(s).

b. Members are allowed to wear club short-sleeved T-shirts for Gymkhana.

c. Shirts must be tucked in at all times while mounted.

RULES FOR HORSE CLASSES

1. Ties will be broken by the decision of the Judge.

2. Showmanship, Equitation, and Trail classes will be shown under the following exhibiting classifications: First-year Junior: Grades 4, 5, and 6; members who are in their first year of 4-H. Junior: Grades 4, 5, and 6. Intermediate: Grades 7, 8, and 9. Senior: Grades 10, 11, and 12.

3. The Junior, Intermediate, and Senior levels are divided into two parts “A” and “B.” All “A” and “B” designations are at the discretion of the member’s 4-H Horse Leader. “B” members must never have ridden as an “A” member even if on a different horse, including any other 4-H events. The novice rider could also use this classification. “B’s are not eligible for Champion of Champion classes. A’s and First Year Juniors are eligible for Champion of Champion classes. Champion, Reserve Champion and High Point winners MUST move to the “A” level the following year, with the exception of First Year Juniors winning a champion or reserve champion in Showmanship, advancement will be left to the leader’s discretion. (There could be some exceptions, these will be brought to the Leader’s meeting and discussed individually). “B” members are not eligible for the State Fair team, except if the superintendent deems necessary to fill the State Riding Team. If a “B” member is chosen to ride at State Fair, this rider will become an “A” member the next year. “B” members are allowed to attend State competitions for Judging/Hippology. “A” Intermediate and Senior members and cannot move to the “B” status at a later date, even with a different horse.

4. RECORD BOOKS WILL BE THE DECIDING FACTOR IN CASE OF A TIE. Patterns including Championship classes will be posted in advance and the judge will try to announce pattern to the audience. Arena riding patterns are made and approved at the discretion of the judge and executive board. The judge may be sent the patterns prior to distribution. Keep in mind, you are being judged the entire time you are in the ring.

Continued on next page
EXHIBITOR’S RULES AT FAIR

1. Each exhibitor is responsible for the personal daily care of his/her horse. During the duration of the Fair, all participants will be expected to be present daily.

2. No horse will be released without authorization of the superintendent. Any infraction of this rule will result in forfeiture of premiums, special awards, and the privilege of going to State Fair and of exhibiting at the Jackson County Fair in the future.

3. Exhibitor upon departure from the stalls must clean out stalls if mandated. Premium money will be withheld if this is not completed. Decorations may not be removed until the designated time. Any club who violates this rule will have premium money withheld. Clean up begins one hour before departure time.

4. Any horse with chronic or acute lameness must have a veterinarian exam to determine whether it will be permitted to participate at Fair. If any medication is given or a veterinarian is called, the Superintendent must be notified. If a horse goes lame at County Fair, and the horse owner refuses a veterinarian exam; the horse will not be allowed to participate. All veterinarian bills will be the responsibility of the owner, and the decision of the vet will be final.

5. Premium money will be available from the leaders or Extension Office in October.

STATE FAIR QUALIFICATIONS

1. The State Fair riding team will be chosen by a combination score of Showmanship and one Equitation score (English or Western). “A” Intermediate and senior members with a combined total of 170 points, each individual score being at least an 80 (showmanship and English or Western equitation), will be eligible for the State Fair Team. The combined score of 170 or above is NOT required for state in either Ground Training or Gaming, but the competitor must have received a blue in ground training or in gaming, with a time meeting state requirement. Only State Team members who have received a blue ribbon in Trail, Hunt Seat Equitation over Fences, Cart Driving, Ground Training or Dressage may enter these events at the State Fair. Each member must have participated in a County Judging Contest. Potential team members must have their leader’s approval.

2. Dressage: In order to compete at the State Fair Level, riders must have received a score of 58% or better on a Training Level test 2 or 3. Higher using the same horse as used in equitation/showmanship, and received the minimum combined qualifying score in showmanship and equitation of 170 points.

3. State team members competing in dressage must move up to the next test level if receiving a 62% or better at State Competition.

4. In order to compete in jumping at the State Fair, member must receive a blue ribbon in Advanced Jumping Class, (2'6") and earned the minimum combined qualifying score in showmanship and equitation of 170 points.

5. To qualify for the State Judging/Hippology team, a member must have participated in two of the three contests offered with a minimum combined score of 750.

6. Cart Driving: Highest blue Senior A OR Intermediate A, having completed Showmanship and Judging/Hippology may participate at State Fair with one horse and one pony.

7. Ground Training: The highest blue ribbon score Intermediate and Senior Yearling and 2-Year old participant on the State Team.

HORSE PROJECT

GENERAL RULES OF CONDUCT

1. As stated in the 4-H Code of conduct, under “Conduct,” the following applies to exhibitors. 4-H leaders, family members, owners and friends of exhibitors: a) No one is allowed to coach contestants while the contestants are in the show ring. b) The ring is off-limits to everyone except working show personnel or during an emergency with permission granted by judge or ring steward. c) The judge should not be approached until judging is completed (and only then for information only, not to dispute placing). d) Any infractions above may cause dismissal of contestants from the class and the show.

2. Exhibitors displaying inappropriate behavior, deemed so by the fair management, may be asked to withdraw themselves and their exhibits from the Fair. Abusive language used by the exhibitor, their families, etc. will also be grounds for disqualification. They may further forfeit premium money, awards, ribbons, and the future privilege of exhibiting at the County Fair.

3. Exhibitors found guilty of vandalism, controlled substance abuse, consumption, or use of illegal drugs, including alcohol, will be dealt with through the proper authorities. Adults are asked to refrain from alcohol while at 4-H events.

4. Parents, other adults, non-members, and professionals are not allowed to involve themselves in the care and feeding of 4-H Fair animals. Superintendents will have the authority to censor adults and 4-H members when this is abused.

5. Exhibitors may be disqualified for cruelty or abuse of a horse. The management (fair board, 4-H, judge) has the right to refuse entries for any horse, which shows signs of abuse, neglect, or is not in fit condition to be shown.

6. By participating in the horse division, exhibitors are in essence asking Fair Management to employ Judges to evaluate their performance and/or exhibit(s). Every reasonable effort will be made to secure the most qualified and competent Judges available. However, in the event a member or their parent differs in judgment with the Judge, they are asked to accept the decision as one person’s judgment. Serious disagreements with procedure or qualification may be addressed to the 4-H Horse Leader’s Executive Board.
JUDGING & HIPPOLOGY CONTESTS

1. These contests will be governed by the Oregon 4-H Horse Project Book, 4-H 130; the 4-H Horse Contest Guide, 4-H 13011 (which supersedes all other guides); the Oregon 4-H Advancement Program, 1302; the Colt and Horse Training Manual, 1303; the Horse and Pony Driving Manual, 1321; the Dressage Manual, 1311; the 4-H Horse Judging Manual, 1307, the current Jackson County 4-H Horse Rules; Horse Industry Handbook section; Facilities and waste management, Horse Business Management, Horse Foot Care, Using Genetics in Horse Breeding, Training, Exercise Physiology.

2. Participation in the Judging or Hippology Contest is mandatory for all Horse class exhibitors.

3. All judging and hippology contests will be scored on a percentage basis.

4. To qualify for the State Judging or Hippology Team, the member must compete in two of the three contests offered. The top four members in the Intermediate and Senior divisions will form the teams. We will drop to the 10th place member if necessary to fill the teams.

DAD POTTER TRYOUTS

1. Member must have completed the first 3 steps in Horse Advancement Program.

2. Members must have owned and/or cared for and personally trained the horse used for at least six months.

3. Ten required movements must be completed with but one error, which was corrected, in order to qualify for Dad Potter Award.

4. Obtain instructions and applications from the 4-H Extension office.

5. Applications must be submitted to the Extension Office along with the copy of the completed Advancement Program on Registration Day. The signature of the Extension Agent is required on the Dad Potter application. Contact the Fair Superintendent to schedule your time.

3-STEP CERTIFICATE OF MERIT

1. Same requirements, instructions and arrangements that apply to Dad Potter competition. Members must decide the three steps they intend to try and list them in any order (any 3 of the 10 required for Dad Potter).

2. No errors will be allowed. Only three steps may be completed in one day.

3. Once completed, these three steps cannot be repeated in the future. To try for a second certificate, member must use a horse they have raised and trained from a foal.

HORSE CLASSES ...........

7511011_ _ English Equitation (Saddle Seat)
7511012 _ English Equitation (Hunt Seat)
7511013 _ Western Equitation

Complete classification as listed below:
11. 1st yr Junior 21. Junior B
01. Junior A 22. Int. B
02. Int. A 23. Senior B
03. Senior A

WALKTROT EQUITATION

These classes are for non-canter riders only.

English Walk Trot Western Walk Trot
751100611 Jr. 751100621 Jr.
751100612 Int. 751100622 Int.
751100613 Sr. 751100623 Sr.

GROUND TRAINING

1. This class is designed as the next step beyond ground training. It is not an equitation class. It is open to horses two to four years of age; members must have passed steps IV-B in the 4-H Advancement Step Program.

2. Family ownership is required.

3. Horse shall be ridden with appropriate gear at the stage of training, excluding the mechanical hackamore which is disallowed.

4. Contestants will give the judge a list of exercises to be attempted, age of member, age of horse, and length of training period.

5. The judge may question the member regarding the horse's training.

6. The owner-trained horse may be shown in showmanship and other performance classes.

7. The owner-trained horse shall not have been more than halter broke at the time it was obtained by the member. The Owner-Trained horse shall have been trained, ridden, and shown by the member at all times since being obtained by the member. A certificate must be made and signed by the parent or guardian of the member and his/her 4-H leader that all the conditions as herein above set forth have been met. False information may be grounds for declaring the member ineligible for the competition and for forfeiture of any award won by him/her.

8. Only Intermediate and Senior age members may participate.

751200200 Weanling/suckling born in current year
751200210 Yearling, born in 2010
751200220 Two-year old, foaled in 2009

OWNER TRAINED

1. Family ownership is required.

2. Contestants may show a horse two years and under which has not been mounted.

3. Contestants must have passed and be prepared to demonstrate steps IV-B, the Colt Trainer, of the 4-H Advancement Program.

4. Contestants will give the judge a list of exercises to be attempted, age of member, age of the horse, and length of training period.

5. The judge may question the member regarding the horse's training.

6. The owner-trained horse may be shown in showmanship and other performance classes.

7. The owner-trained horse shall not have been more than halter broke at the time it was obtained by the member. The Owner-Trained horse shall have been trained, ridden, and shown by the member at all times since being obtained by the member. A certificate must be made and signed by the parent or guardian of the member and his/her 4-H leader that all the conditions as herein above set forth have been met. False information may be grounds for declaring the member ineligible for the competition and for forfeiture of any award won by him/her.

8. Only Intermediate and Senior age members may participate.

751200310 Horses under saddle, or rode less than 1 year.
751200320 Horses under saddle, or rode more than 1 year.

EQUITATION

ADDITIONAL EQUITATION CLASSES (NO PREMIUMS GIVEN)

75110600_ Trot-A-Course - A judged event for the novice who wants to experience jumps (usually do not exceed 8 in.).
75110601_ Reining - A judged event designed to show the athletic ability of a ranch-type horse within the confines of a show arena. Rules follow the NRHA Judging System.

Fill in blank in class number above (_) with corresponding number below:

751200200 Weanling/suckling born in current year
751200210 Yearling, born in 2010
751200220 Two-year old, foaled in 2009

Premiums & Ribbons
Rosette, Purple, Lavender or Blue - 5 pts., Red - 4 pts., White - 3 pts.
HUNT SEAT EQUITATION
OVER FENCES
1. Members must choose one of the two Equitation Over Fences classes, Beginning or Advanced.
2. Members must qualify for the class by successfully and safely completing a qualifying jump prior to the starting of the course; the judge will determine if the member will continue with the course.
3. In order to compete in jumping at the State Fair, member must have received a blue ribbon in the Advanced Jumping Class (2'6"), and earned the minimum combined qualifying score in showmanship and equitation of 170 points.
4. Members who have entered in Advanced Hunt Seat Equitation Over Fences may not compete in the beginning division in any future Fairs.
5. Both a Champion and Reserve Champion in a Beginning Jumping division must move up to the next class level.

SHOWMANSHIP
7515000_ _ Horse Showmanship
Complete classification as listed below:
11. 1st yr Junior 21. Junior B
01. Junior A 22. Int. B
02. Int. A 23. Senior B
03. Senior A

HALTER
1. Only Intermediate and Senior members may participate.
2. If the member is ONLY showing a sucking foal at fair, with no additional classes, they may be exempt from Showmanship class.
3. Classes will be judged 50% on handling (manners and performance) and 50% conformation.
4. Family owned or leased horses are allowed.
5. No halter points will count toward high point awards or State Fair selection.
6. Categorize foals by breed and indicate breed on registration: Arabian, Appaloosa, Morgan, Paint, Quarter Horse, etc.
7. Selection of a champion in each halter class will be at the judge’s discretion. It must be felt that each combination of horse/handler is champion quality in each class.

REINSMANSHIP (formerly known as Cart Driving)
1. Open to all ages of "A" & "B" members.
2. The driver may be dressed English or Western. Appropriate silks or formal driving attire will not receive extra credit.
3. ASTM-SEI approved headgear must be worn.
4. Appropriate harness and cart required.
5. Highest scoring blue Senior-A or Intermediate-A, having completed Showmanship and Judging/Hippology, may participate at State Fair with only one cart and one horse or one pony.

SHOWMANSHIP
7515000_ _ Horse Showmanship
Complete classification as listed below:
11. 1st yr Junior 21. Junior B
01. Junior A 22. Int. B
02. Int. A 23. Senior B
03. Senior A

HORSE GYMKHANA
1. 4-H rules and the 4-H Horse Contest Guide, revised 10/1/09, will be adhered to in all cases. The decision of the judge will be based on these rules and will be considered final. County rules listed below will be followed.
2. Gymkhana exhibitors must do Showmanship, Judging, and barn duty at County and State Fair.
3. Gymkhana riders must be "A" or "B" members; "A" members are allowed to participate at the State Gymkhana Finals. "B" members must have leader’s approval, and are not eligible for the State Fair team, except if the superintendent deems necessary to fill the State Riding Team. If a "B" member is chosen to ride at State, the rider will become an "A" member the next year.
4. Refer to the general rules governing the 4-H horse division. Western equipment will be used. Saddles must have a horn, bridle type optional. No halters are allowed. It is mandatory that riders wear ASTM-SEI hard hats with chin harness in place.
5. Riders may enter each event only once.
6. Three timers and one qualified judge must be at the start-finish line for each rider. If an electric timer is used, that time will be official: one backup time to be kept manually. When three hand-held timers are used, the high and low times will be discarded, and the remaining time will become the official time. The judge is to watch for infractions of the rules, etc. When in doubt, the benefit of the doubt will go to the rider. If, during the pattern, any part of the horse crosses the start-finish line, the time will be automatically scored a NO TIME.
7. For all events, two start poles will be set 30 feet apart to designate the start-finish line. The horse must pass between the poles at the beginning and end of each run. Failure to do so will result in a NO TIME or being off course. Interference with the start-finish line will result in disqualification of that event.
8. When measuring a course, the measurement shall be taken from the center of the particular obstacle. A course may be moved for safety reasons; the riders who have completed their runs may elect to keep their original times or re-ride. If a course is reset due to incorrect measurements, all riders must re-ride. Refer to event specification for correct measurements.
9. In a tie-breaking situation, the loser of the tie will take the next lower position. After 7th place, ties will not be broken. Premium points will go to the highest position, the same points to be given to both who tied. In the event of a disagreement, the Judge will make the decision. If in the tie-breaker both entries receive a NO TIME or disqualification, the premium points shall be split.
10. Re-rides can be granted for failure of timing equipment and courses not set up per specifications.

continued on next page, column 1
11. Penalties will be a 5-second penalty for knockdown or knocked down then righting itself.

12. Disqualifications: Intentionally striking or spurring the horse in front of the chin; interference with the start-finish line, unsportmanlike conduct, profane language, unnecessary roughness, abuse of the horse, intentionally removing the hat during a run, equipment failure resulting in an interrupted course or failure to maintain forward motion.

13. Horses must enter the arena under control of the rider or be assisted by another mounted 4-H member. The running run will begin from inside the arena after the gate has been closed; rider must start within one minute of starting signal.

14. The same horse must be used for all games.

15. Participants must start and finish their run with their ASTM-SEI approved hard hat with chin harness in place.

16. Premium points and ribbons will be awarded according to the time breaks.

**4-H MARKET POULTRY**

**Superintendent:**

Melissa Clevenger

731300010 Broiler Chickens, pen of 3 (under 8 weeks), 4-6 lbs, each

731300020 Roaster Chickens, pen of 3 (8-16 weeks), over 6 lbs, each

731300310 Broiler Ducks, 3 birds, 4-6 lbs

731300320 Roaster Ducks, 3 birds, over 6 lbs

731300410 Broiler Goose, 1 bird, 6-9 lbs

731300420 Roaster Goose, over 9 lbs

731300510 Broiler Turkey, 1 bird, 8-12 lbs

731300520 Roaster Turkey, over 12 lbs

**MARKET POULTRY SHOWMANSHIP**

73150010 Market Showmanship


**4-H SWINE**

**Superintendents:**

Chuck Elmore, Leon Callahan

Elizabeth Meadows, James DeVette

1. General rules governing 4-H exhibits apply.

2. A minimum of five exhibitors are needed to add another breeding class.

3. A minimum of five exhibitors are needed to have a separate club space. For best use of barn space, small clubs will be combined at the discretion of the superintendents.

4. Exhibitors must wear “closed toe” shoes in the barn. Appropriate dress must be worn while in the show ring. See #2 of Code of Conduct, page 24, column 1.

5. Hog wash racks will be closed until after 2 p.m. on Monday. Swine should be washed prior to arrival on the grounds.

6. Members may enter up to two animals in each breeding class.


**BREEDING**

7811020_0 Duroc

7811030_0 Hampshire

7811050_0 Yorkshire

7811060_0 Cross Breeds

7811070_0 Other Breeds

Fill in blank in class number (_) with corresponding number below:

1. March-May Gilt, farrowed 3/1 to 5/31/11

2. February Gilt, farrowed 2/1 to 2/28/11

3. January Gilt, farrowed 1/1 to 1/31/11

4. Fall gilt, farrowed 7/1 to 12/31/10

5. Brood Sow, farrowed before 7/1/10 and must have farrowed

6. Gilt Pen, pen of 3 Junior, Senior or Fall Gilt from classes 1 - 4 (breeding stock ONLY, owned by same 4-H member).

7. Sow & Off-Spring from classes 1 - 5.

**SHOWMANSHIP**

1. See Showmanship in General Rules for details and exhibitor classifications.

2. Exhibitors must use their market animal for showmanship, unless they show only breeding stock, in which case the following criteria must be met:

   a. Breeding stock must meet the market requirements in regards to weight (these breeding animals will be brought in and weighed with the market hogs, but will not be tagged.)

   b. The breeding animal must be entered in, and exhibited in a breeding class in the 4-H division at this fair.

Continued on next column
**Swine continued**

c. An exhibitor must choose and bring only one breeding animal to the weigh-in and keep that animal in the swine barn until the close of the fair (remaining breeding stock will be brought in at the time specified for breeding stock to arrive.)

d. The breeding animal’s pen will be tagged “not a sale animal.”

**MARKET HOG**

1. The Swine Auction is a Terminal Sale. All market hogs that meet the criteria and are sold in the Swine Auction will go to slaughter. There will be no live pickups. All sale animals will be delivered to the appropriate processor by authorized representatives of the Junior Auction Committee only. There will be no exceptions.

2. Hogs must meet those requirements listed under Auction Sales: a) Must weigh 230-280 pounds; b) Must grade (current) U.S. No. 1 with sound structure determined by the judge.

3. All exhibitors must bring their own animals through the show ring.

4. To be eligible for the sale, the member must exhibit in the Swine Showmanship Class.

5. Only one pig will be weighed for market.

6. Market hog exhibitors CANNOT exhibit in the Specialty class. This class is just for members who are showing a market steer.

7. Only two purple awards will be given in each class.

8. Judges may select, for State Fair exhibits, up to three members who are showing a market steer.

*Note: All judging score sheets and required Explanation Forms for project exhibits are available in the Extension Office, or at: oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials*

**4-H Expressive Arts Division**

<table>
<thead>
<tr>
<th>Premiums &amp; Ribbons</th>
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<tbody>
<tr>
<td>Rosette, Purple, Lavender &amp; Blue - 4 pts.</td>
</tr>
<tr>
<td>Red - 3 pts.</td>
</tr>
<tr>
<td>White - 2 pts.</td>
</tr>
</tbody>
</table>

**Superintendent:** Patty Bunch

**Assistant:** Adam Bunch

**FOR ALL ART CLASSES**

1. General rules governing exhibits apply.

2. Project records MUST have been submitted at time of preregistration, or entry will not be accepted at Fair.

3. Members may enter up to two entries for each class for county only.

4. To qualify for judging, a fully completed Art Exhibit Explanation sheet must be attached. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county, and exhibit class number.

5. All compositions must have been completed within the past year.

6. All art work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

7. Judges may select, for State Fair exhibition, up to three of a member’s entries in the Original Art division and up to three entries in the Non-original Art division (only one entry per class).

**4-H ART**

1. Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

2. All two-dimensional entries should be mounted or matted (mounted = sticking the art to a mat or illustration board; matted = placing a matboard “frame” over the art). Artwork may not be framed with the exception of work done with chalks. If work done with chalks is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass allowed. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached (plastic hangers are encouraged to protect other artwork. They are available in the Extension Office, or at Fair, if needed).

3. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.) Public display of exhibits will be at the discretion of 4-H management.

4. To qualify for judging, a fully completed Art Exhibit Explanation sheet must be attached. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county, and exhibit class number.

**ORIGINAL ART**

23110002 _Shaded drawing – original work using shading technique with any drawing medium that can make a distinct line. Medium examples might include charcoal, pastels, pencil, and colored pencil._

23110003 _Line & Shaded Combination drawing – original work using a combination of line and shading techniques._

**Painting**

23110004 _Water Color, Tempera, or Other Water Media – original painting using a water media (identify media used)._

23110005 _Acrylic painting – original work using acrylic paint media._

23110006 _Oil painting – original work_
**Original Art continued**

using oil paint media.

**Print Making or Stenciling**

23110007 Print or Stencil — original work with print making/stenciling techniques and a design created by the member. (Use of purchased commercial stencils is not appropriate.)

**Collage or Mosaic**

23110008 Collage or Mosaic — original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.

**Dyeing and Marbling**

23110009 Dyeing and Marbling — original work using marbling or dyeing techniques such as batik or dye painting.

**Other Two Dimensional Work**

23110010 Other Two Dimensional Work — original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

**Multiple Media - Two Dimensional**

23110011 Multiple Media — original two dimensional work that incorporates two or more of the techniques and/or media described above.

**Carving**

23110012 Carving — original three dimensional work using subtractive techniques in wood, clay, soap, etc.

**Casting, Modeling & Assembling**

23110013 Casting, Modeling, Assembling — original three dimensional work using additive techniques. Examples might include metal welding or casting; paper mache; pottery or clay work using pinch, coil, slab, or wheel throwing techniques.

**Other Three Dimensional Work**

23110014 Other Three Dimensional Work — original three dimensional work other than carving or casing, modeling and assembling. Examples might include origami, woodburning and pop-up art structures.

**Wearable and Functional Art**

23110015 Wearable Clothing — clothing item demonstrating original artwork. Techniques may include painting, dyeing, beading.

23110016 Wearable Accessory — accessory item demonstrating original artwork. Examples include jewelry, hat, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

**NON-ORIGINAL ART**

**Stenciling, Printing, Stamping**

23110054 Stenciling, Printing, Stamping — work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps.)

**Drawing/Shaping Techniques**

23110055 Drawing/Shaping Techniques — work created using drawing/shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, woodburning, scratch art, or drawing to complete or enhance a partial photo of a subject.

**Collage, Decoupage, Assemblage, Scrapbooking**

23110056 College, Decoupage — two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (No scrapbook or memory book pages.)

23110057 Assemblage — three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work may be either two or three dimensional and should be assembled in a manner that maintains the form as a permanent structure.

23110058 Scrapbooking — up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

**Wearable Art**

23110060 Wearable Clothing — clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

23110061 Wearable Accessory — accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hat, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

**ART PORTFOLIOS**

1. This category is not available at State Fair.
2. Portfolios should be exhibited in a loose-leaf binder format with acid-free sheet protectors. Use index dividers to separate theme, or media, with your current year’s work first in each section. Each piece of work should have a visible label with the following information: title of piece (optional), date completed, media used and size of original piece (if photocopy or photo is used).

23120001 Working Portfolio — A collection of member’s art, from year to year, using originals, copy or photo of each piece. This portfolio is not meant to show the member’s best work, but rather show member’s efforts and improvement. At least 5 new pieces should be added each year.

23120002 Showcase Portfolio — A collection of your best 6 - 10 pieces of work to showcase your talents and skills. Use original art, photos or good photocopies. The exhibit must include at least two pieces from the current year.

**HOBBIES & COLLECTIONS**

1. This category is not available at State Fair.
2. Open to all 4-H members.
3. Entries must not exceed 30” x 24” x 36” in area. Member must include written explanation of hobby, each item within the exhibit, name, age and year in this hobby. Club exhibit must include all members’ and leaders’ names.
4. Scoring will be based on appearance (neatness), completeness, workmanship, and arrangement.
5. Special security is not available. Members display exhibits at their own risk.
6. Items in a collection exhibit must have been acquired within the past year and cannot be judged again.

270200001 Junior

270200002 Intermediate

270200003 Senior
4-H CAST CERAMICS

1. This project is for purchased slip cast items only. Hand formed and thrown items are exhibited under art.
2. Members may exhibit up to two entries per class number (for county only). When two articles make up the exhibit, the articles must each be labeled with name and county and be attached to each other.
3. To qualify for judging, a 4-H Cast Ceramics Exhibit Explanation card must be attached.

23510001. Slip cast item made from earth-eneware, stoneware, or porcelain clays and using an underglaze or glaze/underglaze combination

23510002. Slip cast item made from earth-eneware, stoneware, or porcelain clays and using an overglaze (including metallic luster & decals

23510003. Slip cast item made from earth-eneware, stoneware, or porcelain clays and using unfired finishes, stained

23510004. Slip cast item made from earth-eneware, stoneware, or porcelain clays and using unfired finishes, chaled

23510005. Slip cast item made from earth-eneware, stoneware, or porcelain clays and using unfired finishes, chaled and slip cast item made from earth-eneware, stoneware, or porcelain clays and using unfired finishes, chaled

4-H LEATHERCRAFT

1. Members may enter up to two exhibits per class for County only. Each exhibit will consist of one article (a pair of gloves, slippers, etc.) is considered one article.
2. To qualify for judging, a fully completed 4-H Leathercraft Exhibit Explanation card must be attached.
3. Each article must be labeled with the member’s name and county, and exhibit class number. When a pair of articles make up an exhibit, the articles must each be labeled and attached to each other. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

25110008. Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

25110009. Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

25110010. Geometric & basket-weaves: Demonstrates use of geometric or basket weave techniques to create appropriate design. Design may include use of the swivel knife and other tools.

25110011. Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

25110012. Other creative techniques: project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué

Fill in the last blank in the class number (•) with the corresponding number below.


HOLIDAY DECORATIONS

Ideal for Christmas or other holiday/seasonal decorations. Open to all 4-H members. Choice of medium or materials may be used. Members may enter up to two exhibits in one class for county only. NOTE: If entry is selected for State Fair by judge, entry procedures must follow all rules listed under the Home Environment section for this class.

340100011 Junior
340100012 Intermediate
340100013 Senior

4-H FIBER ARTS

1. Members may exhibit up to two articles in a class number for county only. (At State Fair, members may enter up to 3 classes, one article per class).
2. To qualify for judging, a 4-H Fiber Arts Exhibit Explanation card must be attached. Please note that this explanation card was revised in 2011 so be sure you are using the updated Explanation card. Forms are available in county Extension offices and on the State 4-H website: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. Judging criteria are outlined on a 2011 revised Fiber Arts Exhibit Score Card found at, http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

3. Knitting and crocheting (including fulled or felted items) must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/felted.
4. Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.
5. Framed items should easily expose the back of the work for judging. Do not complete any framing steps that would cover the back of the frame with paper. Framed items must have a securely attached appropriate means by which to hang them.

26110010. Weaving - projects created by weaving warp and weft fibers. May include off loom or loom methods. 26110015. Basketry - Projects using basket techniques such as coiling, twining, weaving, and/or plaiting. 26110020. Spinning - Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor’s handspun yarn. Include sample of yarn (12 inches) with project created.

26110030. Felting - Projects made using the exhibitor’s homemade felt which is made by wet or dry methods. Wet methods include hand and/or washing machine methods; dry methods include needle felting. Fulling of previously knit or crocheted items is

Continued on next page
Fiber Arts continued

not included.

26110031_ Felting embellishment - Any fiber made using felting techniques. Base material may be purchased or made by member.

26110040_ Macrame & Knotting - Projects made using single and/or multiple knot techniques.

26110045_ Braiding - Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding, and wheat weaving.

26110050_ Hooking - Projects using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle, and locker hooking.

26110060_ Embroidery - Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint

26110061_ Needlepoint - Projects using needlepoint techniques.

26110062_ Cross-stitch - Projects using cross-stitch techniques.

26110070_ Appliquéd Quilts - Quilts of any size made using hand or machine appliquéd techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.

26110072_ Appliquéd on other items - Items other than quilts made using hand or machine appliquéd techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

26110075_ Patchwork Quilts, using kits - Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "kit in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The Fabric selection and cutting has all been pre-determined by someone other than the member. If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.

26110076_ Patchwork Quilts, no kits - Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

26110077_ Patchwork on other items - Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

4-H PHOTOGRAPHY

Superintendent: Pam Meek

1. The following classes are for still photography. Video projects should be entered in Videography in the Communications Division.

2. Members may enter up to two entries per class. (State Fair allows entries in two classes, one per class, plus a club entry). All photos must have been originally taken by the member. Public display of entries will be at discretion of superintendent.

3. To qualify for judging, a fully completed Photography Exhibit Explanation sheet must be attached.

4. Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital & film photos will be included in the same class except as restricted by class description. Color and black & white images will be included in the same class according to subject or technique.

5. All single images must be between 5"x7" and 13"x17" except as noted below. Photos must have a backing for protection. They may be mounted only or mounted and matted. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications. The surface which shows from behind mounted-only photos or around matted photos must be mat board. Foam core or rigid cardboard is acceptable as a backing board for mounting which does not show. Poster board is not acceptable for mounting or matting.

6. The exhibitor's name, address, county and class number should be printed on the back of the display. The club Scavenger Hunt exhibit must be entered under the club name and have names of all club members listed on the back.

7. No frames are allowed in any class. Exhibits must be ready for hanging. Adhesive plastic hangers are recommended. Attach plastic hangers with about ½ inch exposed over the top center of the exhibit. For larger exhibits, use two hangars on right and left corners of the exhibit with the ½ inch exposed. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

8. No date imprints are allowed in photos.

9. Captions MUST NOT be used except in Series or Story, Creative uses, and Scavenger Hunt.

10. No additions or embellishments to mats or mounts.

Fill in blank in class number ( ) with the corresponding number level below


COUNTY CLASS ONLY

1. Landscape - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

2. People - single image featuring a person/people in formal or informal settings

3. Nature - Animals - single image featuring one or more animals

4. Nature - Plants - single image featuring plants, flowers, leaves, trees, etc

5. Architectural single image featuring man-made structures such as buildings, bridges, etc.

6. Other Interesting subject - single image featuring subjects of interest that do not fit in the above classes

7. Texture - single image featuring...
Photography continued

ing the texture(s) of an object or subject, with emphasis on use of light, angle & composition.

24110008 Still Life - single image featuring an arrangement of objects (incapable of movement on their own) with emphasis on the use of lighting and composition

24110009 Action / Movement - single image capturing a subject that is in motion

24110010 Panoramic - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image

24110011 Series or Story - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20”. Captions are optional. Photo album pages or memory book pages are not allowed.

24110012 Creative process - single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. Exhibit must show both the original image and the final image. Must include an explanation of the creative techniques used.

24110013 Special Effects - single image showing a special effect achieved with the camera during the capture of the image, i.e. camera angle, light, subject placement, filters, focus alterations, etc. Must include explanation of the special effect techniques used.

24110014 Darkroom Skills - single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of the techniques used.

24110016 Creative uses - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc.

24110017 Scavenger Hunt Exhibits - select and mount the required number of images (any size photo; one image per subject or technique; all on one 16” x 20” mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities: Subjects: water, color, light, shadow, texture, seasons, shapes, night, emotion, motion. Techniques: depth of field, forced perspective, light sources.

241100171 Junior - select 4 different subjects or techniques

241100172 Intermediate - select 6 different subjects or techniques

241100173 Senior - select 8 different subjects or techniques

241100174 Club (two or more members) - select 8 or more different subjects or techniques

PHOTOGRAPHY PORTFOLIOS
(County classes only)

1. Portfolios should be exhibited in a 3-ring binder with acid-free polypropylene photo pages. Each photo should have a visible label which includes: date taken, location, camera used, time of day, film speed, use of flash, filters or special equipment, any special effects, plus aperture and shutter speeds (if applicable). Subject areas should be separated by index dividers with the current year's work at the beginning of each section.

2. Suggested topics include: animals, architecture, technology, nature, people, landscapes.

3. Judging will be based on demonstration of growth and activity, recorded details and variety (for the current year's photos), plus organization and neatness.

24120001 Working Portfolio - An assortment of member's photographs from year to year, using either original work or identical prints. This portfolio is intended to demonstrate your progress and effort in the project, not your best work. At least 20 new pictures in at least 4 different subject areas must be added each year.

24120002 Showcase Portfolio - A collection of 6 or more of your best photos (5” x 7” size only) representing your talents & skills. Fill in the last blank in the class number (_) with the corresponding number


4-H CLOTHING / SEWING
Superintendent: Rene Miller

1. Members may enter three construction classes and any of the creativity and service classes for the project level in which they are enrolled; all exhibits must be in the same level.

2. All items entered in exhibit classes should be clean and in good repair. Judging criteria are outlined in 4-H Sewing/Clothing Score sheet (40-465), and 4-H Sewing/Clothing Creative Expression Score Sheet (40-467). Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197). Skills appropriate for each project level are listed in Sewing Skills Checklist, CO677. Each entry will be evaluated on ALL features, not just the skills listed in the respective enrollment levels. For skill levels 1-6, the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty, nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines.

3. Members and clubs are also encouraged to enter Educational Displays in the Home Economics class listed under Educational Displays, found after General Rules in the beginning of the 4-H division of this book.

4. Members should use the regular small exhibit tag along with a 4-H Sewing/Clothing Explanation sheet, available at Extension office or State 4-H website.

5. In addition to the Exhibit tag & the 4-H Sewing/Clothing Exhibit sheet, each garment or article in the construction classes must be labeled with the member's name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

6. Items entered in the sewing "Hands for Larger Service" classes will be donated (by a fair management committee) to someone in need. Those selected for State Fair will be donated after they return.

7. Special wool awards are available at the state level; items selected for State Fair having a minimum of 60% wool content will need a manufacturer's label in order to qualify for these awards.

BASIC SKILLS LEVEL 1

320101110 Garment or item showing cutting skills with or without minimal stitching; made from fleece or other fabrics suitable for this level

320101120 Garment with casing but no crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320101130 Garment with casing and crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/Continued on next page
### Clothing/Sewing continued

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>320101140</td>
<td>Garment with skills other than casing, made from stable, medium weight, firmly <em>woven</em> fabric (cotton, cotton/polyester blend, wool, wool blend)</td>
</tr>
<tr>
<td>320101150</td>
<td>Garment from <em>polar fleece</em> or comparable fabric with minimal stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level</td>
</tr>
<tr>
<td>320101160</td>
<td>Non-garment item sewn by hand from felt, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 3/8 inches or less), or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 3/8 inches or less)</td>
</tr>
<tr>
<td>320101170</td>
<td>Personal accessory from firmly <em>woven</em> fabrics (cotton, cotton/polyester blend, wool, wool blend) or <em>polar fleece</em> (minimal stretch – 4 inches of fabric stretches only to 4 3/8 inches or less)</td>
</tr>
</tbody>
</table>

### BASIC SKILLS LEVEL 2

Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly *woven* fabrics and/or non-bulky knit fabrics with minimal stretch, and/or *polar fleece* with minimal stretch.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>320101200</td>
<td>Garment with casing made from stable medium weight firmly <em>woven</em> fabric (cotton, cotton/polyester blend, wool, wool blend)</td>
</tr>
<tr>
<td>320101220</td>
<td>Garment with skills other than casing made from stable medium weight firmly <em>woven</em> fabric (cotton, cotton/polyester blend, wool, wool blend)</td>
</tr>
<tr>
<td>320101230</td>
<td>Garment from non-bulky knit fabric with minimal stretch (4 inches of fabric stretches to 4 3/8 inches or less)</td>
</tr>
<tr>
<td>320101240</td>
<td>Garment from <em>polar fleece</em> or comparable fabric with minimal stretch (4 inches of fabric stretches only to 4 3/8 inches or less)</td>
</tr>
<tr>
<td>320101250</td>
<td>Outfit (2 or more pieces)</td>
</tr>
</tbody>
</table>

### BASIC SKILLS LEVEL 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>320101310</td>
<td>Garment made from medium weight <em>woven</em> fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level</td>
</tr>
<tr>
<td>320101320</td>
<td>Garment made from knit fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level</td>
</tr>
<tr>
<td>320101330</td>
<td>Garment from <em>polar fleece</em> or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level</td>
</tr>
<tr>
<td>320101340</td>
<td>Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: medium weight <em>woven</em> fabrics and/or <em>knit</em> fabrics, and/or <em>polar fleece</em>; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)</td>
</tr>
</tbody>
</table>

### EXPANDING SKILLS LEVEL 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>320101410</td>
<td>Garment made from medium weight <em>woven</em> fabric, with or without nap, which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level</td>
</tr>
<tr>
<td>320101420</td>
<td>Garment made from knit fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level</td>
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</tbody>
</table>

Continued on next page
Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or polar fleece; all fabrics may have bulk &/or any amount of stretch; show at least 3 new skills for this level.

320101510 Garment made from medium weight &/or bulky &/or stretchy woven fabric; show at least 3 new skills for this level

320101520 Garment made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level

320101530 Garment from polar fleece or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level

320101540 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or polar fleece; all fabrics may have bulk &/or any amount of stretch; show at least 3 new skills for this level.

3201015460 Non-garment item for use in sports, picnics, camping, or with animals from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

EXPANDING SKILLS LEVEL 5

320101550 Personal accessory or item for the home from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

320101560 Non-garment item for use in sports, picnics, camping, or with animals made from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

EXPANDING SKILLS LEVEL 6

320101610 Garment made from medium weight &/or bulky &/or stretchy woven fabric; show at least 3 new skills for this level

320101620 Garment made from fine or light weight woven fabric; show at least 3 new skills for this level

320101630 Garment made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); show at least 3 new skills for this level

320101640 Garment made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level

320101650 Garment from polar fleece or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level

320101660 Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or polar fleece; all fabrics may have bulk &/or any amount of stretch; show at least 3 new skills for this level.

320101680 Non-garment item for use in sports, picnics, camping, or with animals; woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

ADVANCED SKILLS LEVEL 7

320101710 Garment or outfit made from medium or heavy weight woven fabric (no tailoring techniques)

320101720 Garment or outfit made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look

320101730 Garment or outfit made from fine or light weight woven fabric

320101740 Garment or outfit made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc.)
4-H KNITTING

1. Knitting has three divisions of exhibit classes based on the techniques used: Knitting with needles; Knitting with looms, boards, and machines; and Felted knitting.

2. Members may enter up to four classes based on the phase or level in which they are enrolled. To qualify for judging, a 4-H Knitting Exhibit Explanation card must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Forms are available at county Extension offices or on the State 4-H website.

Phase 1, one article showing one or more skills learned, (cast-on, knit, purl, bind off, overcast seam).

Phase 2, one article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams).

Phase 3, one article showing one or more skills learned, (I-cord for handles or design pieces, main- tensing holes in knitted and felted item, attaching 3- dimensional design pieces, etc.

Phase 4, one article showing a pattern stitch (see “4-H Knitting Skills” 4-H 961L).

Phase 5, one article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes.

Phase 6, one article showing advanced skills learned, (designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes.

3. Judging criteria for non-felted items are outlined on the 4-H Knitting Check Sheet (360-02). Judging criteria for knitting which has been felted are outlined in the 4-H Felting Score Sheet (261-03). Both are available on the State 4-H website.

4. A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

5. In addition to the 4-H exhibit tag, each garment or article must be labeled with the member’s name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration.

6. Special wool awards are available at the state level; items selected for State Fair having a minimum of 60% wool content will need a manufacturer’s label in order to qualify for these awards.
4-H CROCHETING

1. Each member may enter up to three classes (all in the same phase) based on the phase in which they are enrolled, and one class in Felted Crochet. To qualify for judging, a 4-H Crocheting Exhibit Explanation sheet must be securely attached to the exhibit. It requests information about the exhibited item and skills learned in construction.

2. Refer to “4-H Crocheting Project Members’ Guide” (4-H 962R) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc. is considered one article. Swatches are not acceptable. Judging criteria are outlined on the 4-H Crocheting Check Sheet (40-50B) available on the State 4-H website.

3. Each garment or article must be labeled with the member’s name, county and project phase. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn on. This label is in addition to the 4-H exhibit tag. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration.

4. Special wool awards are available at the state level; items selected for State Fair having a minimum of 60% wool content will need a manufacturer's label in order to qualify for these awards.

Phase 1 – One article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slip stitch.

Phase 2 – One article showing one or more of the following stitches: treble crochet, double treble, v stitch, may be in combination with stitches learned in a previous level. (see same categories under Phase 1 for class descriptions).

Phase 3 – One article showing one or more of the following stitches: open or filet mesh, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space holding tool. (see same categories under Phase 1 for class descriptions).

Phase 4 – One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, or puff stitch, may be in combination with stitches learned in a previous level. (see same categories under Phase 1 for class descriptions).

Phase 5 – One article showing one or more of the following stitches: Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space holding tool. (see same categories under Phase 1 for class descriptions).

Phase 6 – One article showing skills learned, select from the following options: Item made from member’s original design (include written instructions with exhibit), Crocheting combined with fabric or leather, Item made with fine thread, Item made with cloth strips rather than yarn, Item with multi-colored patterns (jackets) using charts (include copy of chart), Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit). (see same categories under Phase 1 for class descriptions).

Felted Crochet

Felting may be done by hand or washing machine (wet methods) and/or needle felting (dry) techniques.

4-H CHILD DEVELOPMENT

1. County class only—All ages compete.

2. Judging criteria are outlined on 4-H Child Development Check Sheet available at the Extension office.

3. Members and clubs are encouraged to enter Educational Displays in the Home Economics class.

4-H FASHION REVUE

4-H Crocheting Premiums & Ribbons

Rosette, Purple, Lavender & Blue - 5 pts., Red - 4 pts., White - 3 pts.

Show committee coordinated by Kim Walian and Anne Manlove

1. The Jackson County Fashion Revue contest is open to all members. (State Fair contest is only open to members enrolled in a clothing, knitting or crocheting project and who model a garment made in the project.)

2. Exhibitors must be available for both private interview judging & a public show.

3. Each exhibitor must prepare a written commentary to be used at the public show. Commentaries are due by the time of interview judging, and must be typed, double-spaced, on a 5 x 8 card, with the name of the model on top of the card. If the model cannot provide this card, the model may bring a handwritten commentary to Registration (June 26) and it will be done for them. Note: Commentaries for State Fair must be typed and be 100-175 words long.

4. Each model must also bring two photos of herself/himself wearing the garment to aid the judges and public show coordinator.

5. Members may model garments, which are also judged for construction, but construction judging is not required of modeled garments.

6. The 2011 Fashion Revue will be held Saturday, July 9, in the Extension Auditorium, starting with the judging. The public show will be held in the evening, at which judging results will be announced. Exact time schedule and additional details will be mailed to all clothing members closer to the event.

7. Participants will be judged using the following Fashion Revue Score Card criteria (see 4-H Fashion Revue publication, available at the County Extension Office):
   a) Posture, poise, grooming, attitude - 30 pts
   b) The outfit on the model: suitability-choice of texture, color and style, fit-neck, shoulder, sleeves, waist, side seams, hemline & grainline - 50 pts.
   c) Workmanship and construction, quality of work as it contributes to the "professional look" - 20 pts.

Fill in blank in class number (_) with corresponding numbers below:
01. Junior
02. Intermediate
03. Senior
11. First Year Junior (Junior who has not participated in Fashion Revue before)
4-H FOODS AND NUTRITION
Superintendents: Cheri Biskeborn, Lynn Gladman

4-H HOME ENVIRONMENT

1. For County Fair, members may enter up to two exhibits per class (for State Fair, members may enter up to three classes, one exhibit per class).
2. In the Home Environment Project, items produced by the 4-H member are developed within the context of the overall design/plan of the room or area where the item will be used.
3. To qualify for judging, a 4-H Home Environment Exhibit Explanation sheet must be attached. In addition to exhibit tag and explanation card, each exhibit must be labeled with the member’s name, county, and exhibit class number. If more than one article is contained in the exhibit then each article must be labeled (as above) and attached to each other.
4. Members and clubs are also encouraged to enter Educational Displays in the Home Economics class listed under Educational Displays, found after General Rules in the beginning of the 4-H division of this book.

4-H FOOD PREPARATION

1. All foods entered must be made by the exhibitor. Commercial mixes cannot be exhibited except as an ingredient (not to exceed more than 10% of the total recipe) in a product.
2. All food exhibits must be wrapped in plastic or placed in a plastic bag. Most exhibits can be placed on paper plates. Use plastic wrap between cakes and board to prevent drying.
3. Exhibit only number requested.
4. Exhibits must be suitable for keeping at the Fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable.
5. At County Fair, members may enter up to two items in each class in the level in which they are enrolled. Entries at State Fair, however, are limited to three entries (one per class).
6. Recipes for food products must be included with the exhibit and should include all information given on the Exhibit Recipe Card format.
7. Judging criteria are outlined on the 4-H Recipe Collection Exhibit Check Sheet (40-470), 4-H Educational Poster/Display Score Sheet (40-463), and 4-H Baked Foods Check Sheet (40-449), all available from the County Extension office. Recipes entered under “Recipe Collection” categories should be dated with the current year.
8. All food products sharing the same class number will be judged together (regardless of phase and age of exhibitor) and compared to the standard for that product (For example: 511110010 is open to exhibitors in Phase 1, 2, and 3).

FOOD PRODUCT CLASS DESCRIPTIONS

(Fill in the blanks in the class numbers listed on next few pages with the appropriate product type as allowed by phase level)
01. Cookies (Bar, Drop, or No Bake) - exhibit: 4 cookies.
02. Cookies (Rolled, Filled, Shaped) - exhibit: 4 cookies.
03. A Quick Bread using the muffin method of mixing. Muffin method of mixing generally means that the fat is in a liquid form and all liquids are added to the dry ingredients with a minimum amount of stirring. (Muffins, Cornbread, Fruit/Veg. Breads, Non-yeast coffee cakes, etc.) Exhibit: 3 individual items or 1/3 of a large item.
04. A Quick Bread using the biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. (Biscuits, Scones, etc.) Exhibit: 3 individual items or one-third of a large item.
05. Shortened Cakes (cakes with fat). No commercial mixes, No fillings or toppings. (ie. frosted, icing, glaze, powdered sugar, fruit/nuts). Exhibit: 3 individual items or one-third of large item.
06. Foam Cakes (Angel Food, Sponge, Chiffon). No commercial mixes, no fillings or toppings. (ie. frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit: 3 individual items or 1/3 of large item.
07. Unleavened or Flat breads (pita, tortilla, etc.) Exhibit: three individual items or one-third of a large item.
10. Specialty Yeast Bread product using a bread machine. Exhibit: 3 individual items or 1/3 of large item.
11. Yeast Bread product using special shaping. Exhibit: 3 individual items or one-third of a large item.
12. Yeast Bread product using alternative grain products instead of/or in addition to white flour. Exhibit: three individual items or 1/3 of a large item.
13. Baked Pie Crust using flour as the major ingredient. Exhibit: entire single crust shell.
14. A Gift Package with homemade foods featuring up to five Pacific NW products. At least two foods must be made by the exhibitor and feature Pacific NW products. Gift package can be a box or basket not to exceed 18” x 24”. Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least 3 of a small or one-third of a large food. Include recipes on a 5” x 8” card. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety and nutrition.
16. Baked Food Product reflecting alternative dietary needs. Recipe for the food product has been chosen specifically to reflect needs or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et al. Exhibit three individual items or one-third of a large item.

Continued on next page
example, Class 511 110 010 is open to exhibitors in phases 1, 2 & 3. Include the recipe.

511311010 Favorite Recipe Collection with 5 recipes of your favorite foods. Can include 2 favorite cookie recipes. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe.

Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease of judging. Recipe collection can be in a file box or in recipe book form. Pen, pencil or type is acceptable. 511211010 Educational Poster using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods and Nutrition Project. The exhibit may include pictures, models or actual articles and may be a poster, notebook or three dimensional display. Size limited to 30” wide, 36” high, and 24” deep.

511224020 Photo Series or Pictorial Story depicting hunted or harvested foods of the Pacific NW from harvest to table. Series may include up to 20 color photos, pictures or drawings of one theme on one story board not to exceed 22” x 28”. Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor’s ability to creatively depict a story and not on their photography or drawing ability.

511224010 Educational Exhibit using the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods and Nutrition Project: Fitness In Your Life, Cost and Nutrition Differences in Beverages, Fast Food Choices, Have Your Snacks and Eat Them, Too. The exhibit may include pictures, models, or actual articles and may be a poster, notebook or three dimensional display. Size limited to 30”W x 36”H x 24” D.

4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease of judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in a recipe book form. 511212010 Educational Poster using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods and Nutrition Project. Poster may not exceed 22” x 28”. The following themes do not have to be the title of the poster: The Snack Attack, Breakfast—Don’t Leave Home Without It, More Milk, Please; How To Measure Liquid and Dry Ingredients.

511110100; 511101020; 511101030; 511110040; 511110060; 511110080; 511110160 Food products. See 01, 02, 03, 04 and 16 in the food product class descriptions list for product descriptions. All similar food products as defined by class description will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 110 010 is open to exhibitors in phases 1, 2 & 3). Include the recipe.

511312010 Favorite Recipe Collection with five recipes including three quick breads or sandwiches and two snack recipes. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Recipes/cards must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease of judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in a recipe book form.

511213010 Educational Poster using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods and Nutrition Project. Themes do not have to be the title of the poster: Sensational Sandwiches, Fabulous Fruits, Nutrition: It’s In The Bag! (sack lunches), How To Equip A Kitchen. Poster must not exceed 22” x 28”.

511110040; 511110060; 511110070; 511110080; 511110160 Food products. See 01, 02, 03, 04, 05, 06, and 16 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 110 010 is open to exhibitors in phases 1, 2 & 3). Include the recipe.

511313010 Favorite Recipe Collection with 5 recipes using a variety of grain products. (Examples: granola, rice pudding, bulgur salad, pizza.) Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease of judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in a recipe book form.

PHASE 2 - FIT IT ALL TOGETHER, UNIT 1

PHASE 3 - GRAIN PRODUCTS

PHASE 4 - FOODS OF THE PACIFIC NORTHWEST, UNIT 2

PHASE 5 - FIT IT ALL TOGETHER, UNIT 2

PHASE 6 - FOODS OF THE PACIFIC NORTHWEST, UNIT 2
PHASE 6 - FOODS WITH AN INTERNATIONAL FLAVOR

511120060; 511120070; 511220090; 511120100; 511120080; 511120110; 511120120; 511120160 Food products.
See 06, 07, 08, 09, 10, 11, 12, and 16 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 120 060 is open to exhibitors in phases 4, 5 & 6). Include the recipe.

511120150 An International Food. Exhibit should be 3 small or one-third of a large food. Include recipe and what country your food represents. Exhibit should clearly represent another country by its ingredients, preparation or background. (Highly perishable foods not acceptable)

511328010 Favorite Recipe Collection with 10 recipes representing a variety of international foods. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease of judging. Recipe collection can be in a file box or book form. Pen, pencil or type is acceptable.

511226010 Educational Exhibit using the following themes or a theme of your choice showing and explaining something you made, learned or did in your Food and Nutrition Project: Food Safety, World Hunger, Beans-Food for the World, Food Waste-You Make A Difference. The exhibit may include pictures, models or actual articles and may be a poster, notebook or three-dimensional display. Size limited to 30" W x 36" H x 24" D. 

PHASE 7 - FOODS OF THE PACIFIC NORTHWEST, UNIT 3

511130080; 511130090; 511130100; 511130110; 511130120; 511130130; 511130140; 511130160 Food products.
See 08, 09, 10, 11, 12, 13, 14 and 16 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 5111300110 is open to exhibitors in phases 7, 8 & 9). Include the recipe.

511337010 Favorite Recipe Collection with 15 recipes. Ten recipes should be vegetable and fruit recipes, five recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, electric skillet). Recipes must be tested by 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease of judging. Recipe collection can be in a file box or book form. Pen, pencil or type is acceptable.

PHASE 8 - FIT IT ALL TOGETHER, UNIT 3

511130080; 511130090; 511130100; 511130110; 511130120; 511130130; 511130140; 511130160 Food products.
See 08, 09, 10, 11, 12, 13 and 14 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 130 110 is open to exhibitors in phases 7, 8 & 9). Include the recipe.

511338010 Favorite Recipe Collection with 15 recipes. Ten recipes should be a variety of main dishes (ie: beef, turkey, seafood, fish, poultry, pork, hunted and protein alternatives). Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease of judging. Recipe collection can be in a file box or book form. Pen, pencil or type is acceptable.

PHASE 9

511130080; 511130090; 511130100; 511130110; 511130120; 511130130; 511130140; 51130160 Food products.
See 08, 09, 10, 11, 12, 13, 14 and 16 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 130 110 is open to exhibitors in phases 7, 8 & 9). Include the recipe.

511339010 Favorite Recipe Collection including 15 tested recipes and a brief description of what you did to round out or complete your file or how you organized your file for future use. (Ex: quantity cooking, meals for one, special dietary needs.)

511239010 Educational Exhibit depicting your 4-H Walkabout experience or another choice of theme. Walkabout theme must list your walk-about challenges and how you met those challenges. Other themes must show and explain something that you have made, done or learned in your Foods and Nutrition Project. The exhibit may include pictures, models or actual articles and may be a videotape, slides/script/poster, note-book or three-dimensional display. Size limited to 30" W, 36" H, 24" D.

511329020 Videotape of your 4-H Walkabout Presentation. Public presentation can be taped by someone else since the public presentation represents your work. Videotape must include an introduction and closing.
1. Members must use current OSU approved or USDA preparation and processing recommendations for canned foods. Current USDA recommendations can be located on the internet at http://www.uga.edu/nchfp/publications/publications_usda.html. Ball Blue Book, copyright 2006 or more recent; pectin package inserts or pectin product websites are approved sources.

2. All products must have 4-H Food Preservation Explanation Card with complete information and instructions/recipe. In addition, all containers should have label or tape with member name, county, and class number. Include jar rings on all canned products. Jars may be opened during the judging process. Exhibitors are encouraged to use small 4 oz. (or less) jars, if possible, to avoid waste.

3. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached. For more guidelines, see “Labeling Preserved Foods” (4-H 93313).

4. Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (40-455), 4-H Canned Meat and Fish Check Sheet (40-515), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (40-475), 4-H Jelly Check Sheet (40-485), and 4-H Pickles & Relishes Check Sheet (40-535), available at Extension office.

5. At County Fair, members may enter up to two exhibits in each class in their division, however, only three entries (one per class) are allowed at State Fair.

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**FOOD PRESERVATION – BEGINNING DIVISION**

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>512111010</td>
<td>Canned fruit or berries. One jar of fruit or berries processed in a boiling water bath.</td>
</tr>
<tr>
<td>512111020</td>
<td>Canned tomatoes. One jar of tomatoes processed in a boiling water bath.</td>
</tr>
<tr>
<td>512112010</td>
<td>Fruit leather. Four rolled pieces (about one inch wide) of one flavor of fruit leather.</td>
</tr>
<tr>
<td>512114010</td>
<td>Cooked jam. One jar of cooked jam using commercial pectin. Jars must be sealed by processing in a boiling water bath.</td>
</tr>
<tr>
<td>512110010</td>
<td>Gift pack. One gift package including two different products from Beginning Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)</td>
</tr>
</tbody>
</table>

**FOOD PRESERVATION – EXPANDING DIVISION**

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>512120100</td>
<td>Canned vegetables or tomatoes. One jar of canned vegetables or tomatoes processed in a pressure canner.</td>
</tr>
<tr>
<td>512120200</td>
<td>Canned pie filling. One jar of canned fruit pie filling. Jars must be sealed by processing in a boiling water bath.</td>
</tr>
<tr>
<td>512120300</td>
<td>Syrup or juice. One jar of juice or syrup made from the juice that the member has extracted. Jars must be sealed by processing in a boiling water bath.</td>
</tr>
<tr>
<td>512122010</td>
<td>Dried fruit. About 1/2 cup of dried pieces of fruit, (not leather).</td>
</tr>
<tr>
<td>512122020</td>
<td>Dried vegetable. About 1/2 cup of dried pieces of vegetable.</td>
</tr>
<tr>
<td>512122030</td>
<td>Dried herbs. About 1 Tablespoon of dried herbs.</td>
</tr>
<tr>
<td>512123010</td>
<td>Quick pickles. One jar of canned fruit or vegetable quick pickles. Examples include cucumber, crab apple, watermelon, etc. Jars must be sealed by processing in a boiling water bath.</td>
</tr>
<tr>
<td>512123020</td>
<td>Relish. One jar of relish. Jars must be sealed by processing in a boiling water bath. Include relish recipe and source.</td>
</tr>
<tr>
<td>512124010</td>
<td>Cooked jelly. One jar of cooked jelly using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water canner.</td>
</tr>
<tr>
<td>512120010</td>
<td>Gift pack. One gift package including three different preserved products. Use two or more processing methods. The gift pack may also include products made or purchased by exhibitor to complete the theme. Each preserved product must have a 4-H Food Preservation Explanation card included. Indicate for whom the gift is intended and for what occasion.</td>
</tr>
</tbody>
</table>

**FOOD PRESERVATION – ADVANCED DIVISION**

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>512130100</td>
<td>Canned fish, meat, or poultry. One jar of canned meat, fish, or poultry.</td>
</tr>
<tr>
<td>512130200</td>
<td>Canned tomato sauce or ketchup. One jar of canned tomato sauce (no meat), or ketchup processed in boiling water canner.</td>
</tr>
<tr>
<td>512130300</td>
<td>Canned combination dish. One jar of canned combination dish processed in a pressure canner. Examples include stew, chili, soup, etc.</td>
</tr>
<tr>
<td>512130400</td>
<td>Canned salsa. One jar of canned salsa. Jars must be sealed by processing in a boiling water canner.</td>
</tr>
<tr>
<td>512132010</td>
<td>Dried meat or poultry jerky. Four inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison, or poultry) should follow the recommendations for preparation in “New Venison Jerky Procedure,” SP50-819, January 1997 or “Meat/Poultry Jerky,” SP50-535, April 1998.</td>
</tr>
<tr>
<td>512132020</td>
<td>Dried herb seasoning combination. About 1 Tablespoon of dried herb seasoning combination.</td>
</tr>
<tr>
<td>512130200</td>
<td>Fermented pickles or sauerkraut. One jar of fermented (brined) pickles or sauerkraut.</td>
</tr>
<tr>
<td>512130010</td>
<td>Gift pack. One gift package including three or more different preserved products. Use two or more processing methods. The gift pack may also include products made or purchased by exhibitor to complete the theme. Each preserved product must have a 4-H Food Preservation Explanation card included. Indicate for whom the gift is intended and for what occasion.</td>
</tr>
</tbody>
</table>

**4-H OUTDOOR COOKERY**

<table>
<thead>
<tr>
<th>Item Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>51250010</td>
<td>Educational Poster about some aspect of outdoor cookery. Cannot exceed 22” x 28”.</td>
</tr>
<tr>
<td>51250030</td>
<td>Photo series depicting an outdoor meal including: location, menu, planning, preparation and presentation.</td>
</tr>
<tr>
<td>51150040</td>
<td>A type of outdoor cooking or camping equipment or a folder describing a camp cookout.</td>
</tr>
</tbody>
</table>
FOOD-IN-A-JAR CONTESTS  
(County exhibits only)

51170001_ Cookies In A Jar — Decorate a clear plastic or glass container using a holiday, special occasion, or the current fair theme and fill it with a minimum of 5 varieties of home made cookies. Must provide a separate sample of each cookie to qualify for judging. Entries will be judged on the originality of container and quality of cookies.

51170002_ Baked Mix In A Jar — Layer the dry ingredients of your favorite home-made baked food mix in a decorated quart jar. Must bring recipe and small baked sample from the mix to qualify for judging. Entries will be judged on the originality of container and quality of baked sample.

Fill in the blank in class number (_) with corresponding number below.

4-H CAKE DECORATING  
(Cake Decorating is now a State Fair category and exhibits can be selected for State Fair)

2. Members may enter up to two classes (no more than one entry per class number).
3. Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items.
4. Exhibits must be displayed on a disposable plate or board. For State Fair, exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.
5. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name (for State Fair), county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.
6. To qualify for judging, a fully completed Cake Decorating Exhibit Explanation card must be attached. Forms are available in county Extension offices and at the State 4-H website: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. Judging criteria are outlined on the 4-H Cake Decorating Project Evaluation Form found at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

PHASE 1, DEMONSTRATE USE OF 3 TIPS

236101010 Decorated Cookie—a decorated 4"-6" cookie, any shape
236101020 Decorated Flat Cake Design—decorate an 8"x12" design on a 9½"x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

236101030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22” x 28”.

PHASE 2, DEMONSTRATE USE OF 4 TIPS

236102010 Decorated Cupcake—a decorated cupcake
236102020 Decorated Flat Cake Design—decorate an 8"x12" design on a 9½"x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

236102030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22” x 28”.

PHASE 3, DEMONSTRATE USE OF MULTIPLE TIPS

236103010 Decorated Single Layer Cake — a decorated 8” round Styrofoam cake form
236103020 Decorated Flat Cake Design—decorate an 8"x12" design on a 9½"x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, petal tip, star tip, and other variety tips.

236103030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22” x 28”.

GRAHAM CRACKER & GINGERBREAD CREATIONS  
(County exhibits only)

1. All decorations must be edible.
2. The board may be no larger than 15"x 20".
3. Exhibits will be judged on the neatness of frosting and candy decorations, originality of design and decorations used, and degree of difficulty.
4. Cardboard may be used for support on the inside of the house as long as it is not seen. There is no limit on height or number of buildings on your board.
5. Include a 3” x 5” card telling what you used to decorate the house.
6. For Gingerbread Houses, Juniors and Intermediates can use a house kit (but will be given extra attention if they make their own pieces from box mix or scratch). Seniors must bake their own house pieces.

51361006__ Graham Cracker Creation
51361007__ Gingerbread Creation

Fill in the blank in class number (_) with corresponding number below.

4-H CANDY  
(County exhibits only)

1. Include recipe on 5" x 8” card or paper.
2. All candy must be made by exhibitor.
3. Four samples of each candy recipe and no more than two entries per class.
4. There will be one Champion and one Reserve Champion Rosette award in each age category.

51416001_ Coated Dainties (Dipped, Glazed, Sugared, etc.)
51416002_ Fudge
51416003_ Brittle
51416004_ Popcorn (Balls and Loose)
51416005_ Other (ie. Sucker, Bars, Divinity, Candies, Taffy, etc.)

Fill in the blank in class number (_) with the corresponding number below.
K-3 CLUB DISPLAYS
1. There will be no premiums or entry fees, and it will not be judged.
2. Displays are limited to 60" wide x 24" deep x 36" high, may include pictures of club activities, models, actual articles, etc.
3. Entries should be pre-registered by 6/28. Please indicate what layout the club display will be: free-standing (visual from all sides), shell/table top, or on wall.
4. Clubs may drop off their displays (volunteers set them up) on entry day, July 16, between 10 a.m. & 5 p.m., or may set up displays themselves on July 18, between 10 a.m. & 2 p.m.

CREATIVE TABLE SETTING CONTEST
Superintendent: Deborah Brown

Premiums & Ribbons
Rosette, Purple, Lavender & Blue - 5 pts., Red - 4 pts., White - 3 pts.

1. This is a county-only contest and is open to all members enrolled in Foods.
2. Plan your special menu. Arrange a display including a centerpiece, place-setting for one and a menu to carry out the theme. The approximate space allowed is one-quarter of a 5-foot round table.
3. Table setting items should be marked with name of owner but marking must not show when accessories are in place. Paper or disposable products are acceptable. Reasonable precaution will be taken, but the Jackson County Fair assumes no responsibility for loss or damage.
4. Participants must check in Tuesday of Fair week (in Padgham Pavilion’s 4-H area), prior to the contest, at the time assigned on Registration Day with all items to be paid on pre-registration day, however, all horticulture entries MUST be pre-registered (see 4-H General Rules, under Entries).

5. Containers will be furnished for cut flowers only.
6. Judging criteria are outlined on 4-H Cut Flow- ers Exhibit Score Card (713-01) and 4-H Floral Arrangement Exhibit Score Card (713-02).

DEFINITIONS:
- Bloom - an individual flower, one blossom to a stem
- Spike - a stalk carrying many stemless or nearly stemless flowers
- Spray - a portion of a plant with a number of flowers on one
- Stem - a stem with one or more flowers
- Disbudded - removal of the lateral buds along the stem of the flower.

FLOWER ARRANGEMENTS
FRESH FLOWERS
Flowers may be grown or purchased by the exhibitor.

DRIED MATERIALS
Materials may be grown or purchased by the exhibitor.

CONTAINER GARDENING
1. Plants entered in these classes must be grown by the exhibitor. For County Fair, exhibitors may enter up to two exhibits in each class, but only one exhibit per class at State Fair. Determination of correct class will be made by superintendent.

2. Member's name should be securely attached to bottom of containers.

4. A Container Gardening Exhibit Information Card (7/6-02) must be firmly attached to the exhibit and covered with a Ziplock bag to keep card dry. Please attach to container with clear packaging tape or duct tape.

5. Exhibitors should use the online publica-
Horticulture, Container Gardening continued

1. Herbs must be grown by the exhibitor.
2. Exhibitors may enter up to two exhibits in each class for County, but only one exhibit in each class number at State Fair.
3. A Herb Dried, Fresh-Cut Explanation Card must be firmly attached to all herb exhibits, which are judged by the criteria in Score Sheets (712-06) and (712-04) which are available on the State 4-H website.
4. The publication Select and Prepare Herbs for Exhibit (4H 2335) should be used by exhibitors as reference which is online at: http://extension.oregonstate.edu/catalog/4h/ 4-h2335.pdf. Herb tables are found in the Michigan 4-H Guide to Herb Gardening (4-H 2329) however any herb available in your area of the state may be exhibited. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 4 herbs from different species. Senior herb container garden must include at least 6 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website.
5. Exhibits exceeding 30 pounds or measuring larger than 30” x 30” will be exhibited in the county-only oversized horticulture exhibit classes (next page).
6. Container exhibits will be cared for by 4-H volunteers at Fair. The 4-H program can not be responsible for the condition of the plant when it is returned.
7. Container exhibits will be cared for by 4-H volunteers at Fair. The 4-H program can not be responsible for the condition of the plant when it is returned.

FLOWER ARRANGING CONTEST

Superintendents: Sharon Williams & Sheryl Williams
1. This is a county-only contest and all 4-H members are encouraged to participate.
2. Participants must check in with the superintendents by 1 p.m. Friday, and be ready to start at that time. No latecomers will be allowed to participate.
3. Each contestant shall bring his own equipment – knife or shears, containers & holders.
4. After the contest, participants will be given a choice of leaving their arrangement on display until the end of fair (picking it up 7-8:30 p.m. Sunday), or taking it home the day of the contest.
5. 20 min. will be allowed and members may make any of the basic types of arrangements: line, line-mass, or mass.

<table>
<thead>
<tr>
<th>Premiums &amp; Ribbons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purple, lavender &amp; Blue - 5 pts., Red - 4 pts., White - 3 pts.</td>
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</table>

1. Herbs, Fresh Cut (one bunch with stems 1” in diameter)
2. Cut Herb Collection, Intermediate, (include 4 different herbs in the same amounts as fresh cut exhibit one that is new this year)
3. Herb, Dried
4. Herb, Dried Collection (4 herbs - see rule 6 for amount)

HERBS

1. Herbs, Fresh Cut (one bunch with stems 1” in diameter)
2. Cut Herb Collection, Junior, (include 3 different herbs in same amounts as fresh cut exhibit)
3. Herb, Dried
4. Herb, Dried Collection (3 herbs - see rule 6 for amount)

SENIOR HERB CLASSES

1. Herbs, Fresh Cut (one bunch with stems 1” in diameter)
2. Cut Herb Collection, Senior, (5 different herbs in same amounts as fresh cut exhibit, two that are new this year)
3. Herb, Dried
4. Herb, Dried Collection (5 herbs - see rule 6 for amount)

INTERMEDIATE HERB CLASSES

1. Herbs, Fresh Cut (one bunch with stems 1” in diameter)
2. Cut Herb Collection, Intermediate, (include 4 different herbs in the same amounts as fresh cut exhibit one that is new this year)
VEGETABLES

1. All insects must be collected in the current year for First Year Juniors. At least 50% of those displayed by 2nd & 3rd year members must have been collected in the current year.
2. Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification, and educational value of exhibit.
3. Additional information is found in the Entomology Project Manual (4-H 3220). For those not applicable, such as beach or sand insects, Koleoptera, or Hymenoptera, use Riker mounts (follow instructions in the 4-H Entomology Project Manual, 4-H 3221L - July 1995). Judging criteria are outlined on Entomology Exhibit Score Card.
4. Each exhibit piece must be labeled with member's name, county, & class number.
5. Be sure to use the current order names for the insects; check with the Extension office, your Leader, or the Superintendent.

Types: Numbers required in parentheses
Beans, Snap (Wax, Italian, Green) (5); Beans, Other (Dry, Horticulture, Limas, Purple) (5); Beets (5); Broccoli (1) main head, or (5) side shoots; Carrots (5); Corn, Sweet (2); Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2); Cucumbers, pickling (5); Garlic, Regular (2 bulbs), Elephant (1); Kohlrabi (2); Lettuce, (1 plant) (Leaf lettuce in vase of water); Onions, Bulb (3); Peas (5 pods); Peppers, Bell or Sweet (2); Potatoes (5); Pumpkins (1); Squash, Summer Crookneck (2); Squash, Summer Zucchini (2); Squash, Winter (1); Tomatoes, Cherry (5); Tomatoes, slicing (3); Tomatoes, other (5); Turnips (2); Other (refer to 4-H 2334)

1. The publication "Selecting and Preparing Vegetables for Exhibit", 4-H 2334, may be used as a reference except for the numbers in parenthesis required for plate & collection exhibits, listed below.
2. Exhibitors can enter up to two exhibits in each class, for county only, and only one exhibit per class for State Fair, with the exception of "Other."
3. Plate exhibits will be exhibited on 9" paper plates provided by 4-H. Collection exhibits must fit in a display tray, 18½” x 12½” x 1½” that will be provided at fair.
4. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit (712-01) and the 4-H Vegetable Garden Exhibit (712-02) score cards. The Vegetable Exhibit/Collection Explanation card (712-07) must be attached to each exhibit.

Garden Giant can be a single vegetable, flower, or fruit.

1. Oversized (more than 30” x 30” and/or weighing more than 30 lbs) entries must be entered in the following classes & cannot be selected for State Fair.
2. All varieties of ornamental container gardens will be entered into one class per level of the exhibitor. Garden Giants and Garden Oddity can be a single vegetable, flower, or fruit.

OVERSIZED / UNUSUAL HORTICULTURAL ENTRIES

1. Each exhibit piece must be labeled with the member's name, county and class number.
2. First year exhibitors in a category may use insects collected in previous years, but must include some insects collected in the current year. Number to be exhibited is listed at end of section.
3. For those exhibits that will fit, members may use the standard collection boxes and label insects according to the directions under "Insect Collections" in the 4-H Entomology Project (4-H 3220). For those not applicable, such as insect plant damage and life histories, they may use Riker mounts (follow instructions in the 4-H Entomology Manual, 4-H 3221L - July 1995). Judging criteria are outlined on Entomology Exhibit Score Card.
4. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits and Educational Displays. Size dimensions: 30" wide, 24" deep, 36" high. Include explanation to the judge as outlined under Educational Displays.

Garden Oddity can be a single vegetable, flower, or fruit.

1. Jr 10 to 20 different insects, 2. Int. 15 - 35 different insects, 3. Senior Up to 50 different insects

4-H Science, Engineering & Technology Divisions

Superintendent: Diane Miller
Premiums & Ribbons
Rosette, Purple, Lavender & Blue - 4 pts., Red - 3 pts., White - 2 pts.

1. All insects must be collected in the current year for First Year Juniors. At least 50% of those displayed by 2nd & 3rd year members must have been collected in the current year.
2. Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification, and educational value of exhibit.
3. Additional information is found in the Entomology Project Manual (4-H 3221L - July 1995). Judging criteria are outlined on Entomology Exhibit Score Card.
4. Each exhibit piece must be labeled with member's name, county, & class number.
5. Be sure to use the current order names for the insects; check with the Extension office, your Leader, or the Superintendent.

Types: Numbers required in parentheses
Beans, Snap (Wax, Italian, Green) (5); Beans, Other (Dry, Horticulture, Limas, Purple) (5); Beets (5); Broccoli (1) main head, or (5) side shoots; Carrots (5); Corn, Sweet (2); Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2); Cucumbers, pickling (5); Garlic, Regular (2 bulbs), Elephant (1); Kohlrabi (2); Lettuce, (1 plant) (Leaf lettuce in vase of water); Onions, Bulb (3); Peas (5 pods); Peppers, Bell or Sweet (2); Potatoes (5); Pumpkins (1); Squash, Summer Crookneck (2); Squash, Summer Zucchini (2); Squash, Winter (1); Tomatoes, Cherry (5); Tomatoes, slicing (3); Tomatoes, other (5); Turnips (2); Other (refer to 4-H 2334)

1. Oversized (more than 30” x 30” and/or weighing more than 30 lbs) entries must be entered in the following classes & cannot be selected for State Fair.
2. All varieties of ornamental container gardens will be entered into one class per level of the exhibitor. Garden Giants and Garden Oddity can be a single vegetable, flower, or fruit.

OVERSIZED / UNUSUAL HORTICULTURAL ENTRIES

1. Each exhibit piece must be labeled with the member's name, county and class number.
2. First year exhibitors in a category may use insects collected in previous years, but must include some insects collected in the current year. Number to be exhibited is listed at end of section.
3. For those exhibits that will fit, members may use the standard collection boxes and label insects according to the directions under "Insect Collections" in the 4-H Entomology Project (4-H 3220). For those not applicable, such as insect plant damage and life histories, they may use Riker mounts (follow instructions in the 4-H Entomology Manual, 4-H 3221L - July 1995). Judging criteria are outlined on Entomology Exhibit Score Card.
4. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits and Educational Displays. Size dimensions: 30" wide, 24" deep, 36" high. Include explanation to the judge as outlined under Educational Displays.

Garden Oddity can be a single vegetable, flower, or fruit.

1. Jr 10 to 20 different insects, 2. Int. 15 - 35 different insects, 3. Senior Up to 50 different insects

ENTOMOLOGY

821100023 Senior, 50 insects, at least 15 orders

OTHER ENTOMOLOGY EXHIBITS

1. Each exhibit piece must be labeled with the member's name, county and class number.
2. First year exhibitors in a category may use insects collected in previous years, but must include some insects collected in the current year. Number to be exhibited is listed at end of section.
3. For those exhibits that will fit, members may use the standard collection boxes and label insects according to the directions under "Insect Collections" in the 4-H Entomology Project (4-H 3220). For those not applicable, such as insect plant damage and life histories, they may use Riker mounts (follow instructions in the 4-H Entomology Manual, 4-H 3221L - July 1995). Judging criteria are outlined on Entomology Exhibit Score Card.
4. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits and Educational Displays. Size dimensions: 30” wide, 24” deep, 36” high. Include explanation to the judge as outlined under Educational Displays.

821100511 Other, 1st Yr. Junior, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialist in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

82110052_ Other: beneficial insects (e.g. pollinators or predators), insects attracted to lights, garden insects.
82110053_ Other: harmful insects (parasite, pest or disease), insects plant damage (Riker mount), or specialize in an insect order.
82110054_ Other: soil insects, forest insects, aquatic insects.
82110055_ Other: Other Educational Display, size: 30” wide, 24” deep (front to back) and 36” high. Examples could include experiments, life histories, surveys, photographs, purchased insects, etc. Fill in blank in class number (_) with corresponding number below: 1. Jr 10 to 20 different insects, 2. Int. 15 - 35 different insects, 3. Senior Up to 50 different insects

4-H Science, Engineering & Technology Divisions

Superintendent: Diane Miller
Premiums & Ribbons
Rosette, Purple, Lavender & Blue - 4 pts., Red - 3 pts., White - 2 pts.

1. All insects must be collected in the current year for First Year Juniors. At least 50% of those displayed by 2nd & 3rd year members must have been collected in the current year.
2. Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification, and educational value of exhibit.
3. Additional information is found in the Entomology Project Manual (4-H 3221L - July 1995). Judging criteria are outlined on Entomology Exhibit Score Card.
4. Each exhibit piece must be labeled with member's name, county, & class number.
5. Be sure to use the current order names for the insects; check with the Extension office, your Leader, or the Superintendent.
Science continued

CONSERVATION

1. Open to all 4-H club members regardless of project enrollment.
2. Exhibit: An educational display relating to conservation of soil, water, forest, marine life, range or wildlife. Include explanation to the judge using the Educational Displays Explanation Card.
3. Size of display must not exceed 30" wide, 24" deep, and 36" high.
4. Judging criteria are outlined on 4-H Educational Display Score Sheet (40-463).

411200011 First Yr. Junior, educational exhibit relating to conservation of soil, water, forests, marine life, range or wildlife.
41120002_ Educational exhibit relating to conservation of soils and range.

FORESTRY

1. Members may make one or more exhibits — one mounted as a Forestry Specimen and one in each qualified Advanced class.
2. Mounts are displayed in a binder appropriate to the number displayed.
3. Specimens exhibited must be listed on the official forestry specimen list available in the book. Intermediate new mounts may include trees and shrubs. Senior new mounts may include trees, shrubs, ferns & wildflowers.
4. Each exhibit piece must be labeled with the member's name, county and class number. Intermediate and Senior members must use the Specimen Collection Site Analysis sheet for each specimen collected.

JUNIORS: 441100011 1st Yr. Junior, index, 5 mounts, all must be trees.
441100021 Junior, index, 10-15 mounts, all must be trees.

INTERMEDIATES AND SENIORS

Only the index and 5 new mounts with site analysis sheets will be judged, however all mounts shown in previous years should be exhibited and new mounts must be placed in front of old mounts in the book. Intermediate new mounts may include trees and shrubs. Senior new mounts may include trees, shrubs, ferns & wildflowers.

441100012 1st Yr. Intermediate, the number of mounts may vary from 5 to 20.
441100022 Intermediate, 2nd & 3rd Year, number of mounts may vary from 10 to 30.
441100013 1st Yr. Senior, the number of mounts may vary from 5 to 35.
441100023 Senior, 2nd & 3rd Year, number of mounts may vary from 10 to 45.

ADVANCED FORESTRY EXHIBITS

1. Members may exhibit in one topic or make one exhibit by combining topics.
2. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H Year.
3. Exhibit may be flat board ((22 x 28") or three-dimensional, with maximum size of 30" W, 24" D (front to back) and 36" H. Refer to guidelines in the "4-H Forestry Exhibit Requirements and Classes" (1998) for details. Attach completed Educational Display Explanation Card.

441200511 Junior 1st-Yr. Advanced Exhibit. Topics: cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational exhibits.
44120052_ Advanced Forestry Exhibit, using one or combining the topics of cones, seeds and bark.
44120053_ Advanced Forestry Exhibit, using one or combining the topics of conks and damage specimens.
44120054_ Advanced Forestry Exhibit, using one or combining the topics of wood mounts and lumber mounts.
44120055_ Advanced Forestry Exhibit, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display). Fill in blank in class number (_) with corresponding number for Junior, Intermediate or Senior. One exhibit per class number.

1 Junior
2 Intermediate
3 Senior

GEOLOGY

1. At least 50% of the specimens must have been found by the exhibitor and at least 5 of the specimens collected during the current 4-H year. Polished or cut specimens should be exhibited under Geology Educational Display except geodes only may be cut — NOT POLISHED in the "regular" class. See 4-H Geology Manual for further exhibit requirements.
2. Judging criteria are outlined on the Geology Exhibit Score Card, available on the State 4-H website.

421100011 1st Yr Junior -10 specimens
421100021 2nd-3rd Junior, 15-20 specimens
421100022 1st Yr Intermediate, 15 to 25 specimens
421100023 2nd-3rd Year Intermediate, 20 to 35 specimens

421100013 1st Yr Sr, 20-40 specimens
421100023 2nd-3rd Year Senior, 25 to 50 specimens

42120001_ Geology Project Display. This exhibit could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Display may not exceed 30" W, 24" D, 36" H. Attach completed Educational Display Explanation Card.

MARINE SCIENCE & OUTDOORS EDUCATIONAL DISPLAYS

1. Must not exceed 30" W, 24" D, 36" H.
2. Attach completed Educational Display Explanation Card; see Educational Display rules.

MARINE SCIENCE
4232000 _ An exhibit relating to the marine environment. May be either salt or fresh water.

OUTDOORS SCIENCE
4512000 _ An exhibit relating to out-of-doors. Include an explanation of how to use exhibit, how made, where found, and identify parts, etc. if appropriate.

11. First Year Junior
21. 2nd & 3rd Year Junior
12. First Year Intermediate
22. 2nd & 3rd Year Intermediate
13. First Year Senior
23. 2nd & 3rd Year Senior
Aquatic specimens are defined as those invertebrates or vertebrates, regardless of developmental stage, that serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddisflies, mosquito, dragonflies, hellgrammites, minnows, etc. Preserved specimens, photos or drawings of aquatic specimens may be displayed. Photos and drawings must be the original work of the exhibitor.

Specimen collection is progressive. Exhibitors are expected to add 5 new specimens each year.

1. Knots are defined as those tied using white cotton cordage no smaller than 1/8" and no larger than 1/4". The second is to be tied using the appropriate material as it would be used in fishing (monofilament, dacron backing, fly line, etc.) Knots should be displayed on an 8.5" X 11" black matte board.

2. Each endeavor must be represented in two mediums. One knot must be tied using white cotton cordage no smaller than 1/8" and no larger than 1/4". The second is to be tied using the appropriate material as it would be used in fishing (monofilament, dacron backing, fly line, etc.) Knots should be displayed on an 8.5" X 11" black matte board.

3. Flies are defined as wet and dry and fall into the following categories: dry, nymph, pupae, and streamers.

4. Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, foss, chenille, thread, and hair. Entries may include but are not limited to: "Wooly Worm, Wooly Bugger, Streamer (Micky Fin); "**Caddis, Caddis Pupa, Heligimate, Scud, Grass Hopper; ***Hare's Ear, Bead Head Pheasant, Gray Hackle Peacock, Royal Coachman, Parachute Adams, Blue Wing Olive. (=low difficulty, **=moderate difficulty, ***=high difficulty)

5. Flies must be displayed on an 8½"x11" black matte board.

**FLIES**

1. Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following: a) Spoons - metal body, split ring, hook, weed guard, thin, spoon, heavy spoon, thick solid, and spinner blades; b) Spinners: hook, body, beads, clevia, blade, plastic minnow, spinner used with bait; c) Rooster Tails: hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevia, Colorado blade, willow blade; d) Jig: eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt; e) Plugs: metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip; f) Spinner Bait: fluted blade, hook, Colorado blade, clevia, arm, body, skirt, eye, twin arms and blades.

2. Lures should be displayed on an 8.5 x 11" black matte board.

**LURES**

1. Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following: a) Spoons - metal body, split ring, hook, weed guard, thin, spoon, heavy spoon, thick solid, and spinner blades; b) Spinners: hook, body, beads, clevia, blade, plastic minnow, spinner used with bait; c) Rooster Tails: hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevia, Colorado blade, willow blade; d) Jig: eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt; e) Plugs: metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip; f) Spinner Bait: fluted blade, hook, Colorado blade, clevia, arm, body, skirt, eye, twin arms and blades.

2. Lures should be displayed on an 8.5 x 11" black matte board.

**LURES**

1. Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following: a) Spoons - metal body, split ring, hook, weed guard, thin, spoon, heavy spoon, thick solid, and spinner blades; b) Spinners: hook, body, beads, clevia, blade, plastic minnow, spinner used with bait; c) Rooster Tails: hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevia, Colorado blade, willow blade; d) Jig: eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt; e) Plugs: metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip; f) Spinner Bait: fluted blade, hook, Colorado blade, clevia, arm, body, skirt, eye, twin arms and blades.

2. Lures should be displayed on an 8.5 x 11" black matte board.

**LURES**

1. Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following: a) Spoons - metal body, split ring, hook, weed guard, thin, spoon, heavy spoon, thick solid, and spinner blades; b) Spinners: hook, body, beads, clevia, blade, plastic minnow, spinner used with bait; c) Rooster Tails: hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevia, Colorado blade, willow blade; d) Jig: eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt; e) Plugs: metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip; f) Spinner Bait: fluted blade, hook, Colorado blade, clevia, arm, body, skirt, eye, twin arms and blades.
1. Identify a problem to solve or a project to give in the project explanation so the youth must make sure clear directions are indicated on tag.

2. Exhibits may include disks or CDs, but, although disks and CD’s may be submitted, they will not be available for viewing at county fair except for judging. The exhibitor should prepare an exhibit item that will help the fair visitor understand what was done.

3. Online projects using Google applications or other Web 2.0 software are acceptable. You must make sure clear directions are given in the project explanation so the judges can find and access the project.

4. Value is placed on youth who can model the learning process, or show how their skills have increased while completing the project.

5. Youth are responsible for submitting clear directions on how judges can access the files—A print version of the program must be submitted.

6. To qualify for judging each exhibit must have a 4-H Project Description securely attached. http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

7. In addition to exhibit tag and information sheet, each exhibit must be labeled with the member’s name, county, and exhibit class number. If more than one article is contained in the exhibit then each article must be labeled (as above) and attached to each other. This may be done with masking tape/index card with a marker or writing directly on the back with a marker.

8. Project Description Sheets (required for display) and Score Sheets can be found at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. Use class name to find the forms. Participant should answer the description page carefully and in full sentences.

9. Other Technology, etc.

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**Technology & Science**

Online. Websites exhibits must be viewable online or on a CD format.

4. All projects/exhibits must be created by the 4-H youth and be an original creation to show their skills.

8611001 _ Software Application, Word Processing - A project that shows member's word processing skills.

8611011 _ Software Application, Excel/Spreadsheet - A project that shows member's spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project.

8611021 _ Software Application, Presentation Software - A project that shows member's presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)

8611031 _ Software Application, Graphic Design/Digital Imaging - A project that shows member's graphic design or digital imaging skills. Software can be any current presentation software including online versions.

8611041 _ Software Application, Database Management - A project that shows member's spreadsheet skills in the area of database management. Intermediate and Senior members are expected to be able to apply their projects to real world scenarios.

8611051 _ Software Application, Multimedia Projects - A project that shows member's multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms.

8611002 _ Programming - A project that shows member's programming skills. Hard copy of program must be submitted, and it is up to the youth to ensure the program will function or display at Fair. Intermediate and Senior members are expected to apply their projects to real world scenarios. Exhibits entered in this class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member.

8611003 _ Hardware Design - A project that shows member's computer hardware skills. It is up to the youth to ensure the hardware and project will function for judge. Intermediate and Senior members are expected to be able to apply their projects to real world scenarios.
Other Technology & Science continued

Projects involving youth learning & displaying knowledge about Aerospace or Aeronautics.
863800800 Rocketry - Projects involving youth learning and displaying knowledge about Rocketry. Rocket launch may be available at State Fair, however, if launch is not available, judging will be based on rockets and write-ups regarding a group launch.
8601001_ _ GPS or GIS, Projects - Projects consist of a detailed goal, and multiple applications of either GPS or GIS skills. A conclusion is reached, a problem was evaluated or studied, a solution was found (or the problem was better defined).
8601011_ _ GPS/GIS, Maps - A map is a single product of the data gathering, manipulation and presentation skills. Maps can be computer generated or hand drawn. Enter multiple maps under GPS/GIS Projects.
8602001_ _ Geography - Projects involving youth learning and displaying knowledge about geography. Go online for ideas at: http://www.myWonderfulWorld.org
8631021_ _ Lego Construction Display - An original creation built out of Legos. The project does not need to be robotic.

LEGO ROBOTIC CHALLENGES

Superintendent: Alex Steiner
Ribbons: 1st – 10th place in each class.
Premiums: 1st - 5 pts, 2nd - 4 pts, 3rd -4 pts, 4th -3.5 pts, 5th - 3 pts, 6th - 2.5 pts, and 2 pts to each remaining contestant.
1. Open to all 4-H members, 4-12th grades.
2. Registration is required on Registration Day. See General Rules.
3. Members can enter contests as an individual or as part of a two-member team only.
4. All grades will compete together.
5. Winners will receive awards, and all entrants will receive ribbons.
6. All events will take place in the Technology area during County Fair week.
7. Contestants will have time to build a robot (using Lego Mindstorms kit). Kits, laptops and robolab software will be provided.
8. Rules for each contest are available at the Extension Office and the Technology website, http://extension.oregonstate.edu/sorec
863800100 Sumo: Robot sumo wrestling engages two robot contestants in trying to push each other out of a circular ring. The first robot to touch the floor outside of the ring loses. The last robot remaining in the ring wins. NXT and RCX robots no larger than 8 inches square compete for the top award.
863800200 Line Following: Line Following requires competitors to design robots that will recognize and follow a black line from start to finish in the fastest time.
863800300 Clear the Road: This event is similar to Line Following with the addition of four soda cans (two black and two white). The robot must detect the cans and push them either to the left or right of the line. The winning robot is the one who pushes all the cans to the correct side and comes to the end of the line in the least amount of time.
863800400 Off Road Racing: Off Road Racing involves a 16-foot long course with blocks of wood placed at different intervals. The object of this event is to overcome the barriers, stay on track, and finish ahead of your opponent.
863800500 Dancing Robot: This event challenges teams to explore the theme of “Dancing Robots.” Make your robot(s) twist, spin, samba, and otherwise demonstrate their ability to “boogie.” Entries will be judged on the robot’s ability to follow action scripts, difficulty of tasks, and adherence to the theme.
2011 SCHEDULE:
July 20, Wednesday, 4-7 p.m., Sumo Contest, followed by Line Following Contest
July 21, Thursday, 3-5 p.m., “Clear the Road” Contest, followed by 6-8 p.m., “Off Road Racing” Contest
July 22, Friday, 5-7 p.m., Dancing Robot Contest

SHOOTING SPORTS MARKSMANSHIP CONTESTS

1. General rules of enrollment apply. Participants must also be trained by a certified Shooting Sports Leader and must be registered and active in a Shooting Sports club.
2. All firearms not supplied by the Shooting Sports Committee must be inspected on the day of the contest and prior to the events.
3. 4-H members will participate at the county event at the sole discretion of the leader and Shooting Sports Committee.
4. While on the firing line or in the vicinity, all contestants must wear protective gear, according to safety rules of contest entered.
5. Contestants can pay fair entry fees of $2 per contest on the day of the event, but MUST pre-register as stated in the 4-H General Rules or with the contest superintendent (in the case of contests held prior to Registration Day on the last Tuesday of June).
6. Schedule for 2011 contests:
   Archery – 8 am, Saturday, June 18, at Medford Rifle & Pistol Club, East Vilas Rd
   Shotgun – 10 am check-in Sunday, June 26, at Jackson County Sports Park (Kershaw and Corey roads)
   Rifle – 11 am, Sunday, July 10, at the Jackson County Sports Park.

All Classes
Ribbons: 1st-10th place in each class.
Premiums: 1st -5 pts, 2nd -4.5 pts, 3rd -4 pts, 4th -3.5 pts, 5th -3 pts, 6th -2.5 pts, & 2 pts to each remaining contestant.

SHOTGUN
Superintendent: Ron Manoguerra
1. Entry forms and project record sheets should be turned in to the Extension Office on or before Wednesday, June 22. Entry fees will be collected at the Fair event check-in.
2. No reloads will be permitted; only factory shells will be allowed, and will be checked.
3. The contest will consist of 50 16-yard clay targets which will be shot as follows:
   a. 1st round will be 50 16-yard targets (divided by levels: 1st yr Junior, Junior, Intermediate, Senior, Novice)
   b. 2nd round: The top two shooters from each division will shoot 25 16-yard targets.
   c. 3rd round: The top shooter from each division will shoot 25 16-yard targets.
   d. The top two shooters from round three will determine the Overall Grand and Reserve Grand Champions
4. In the case of ties, the winner will be determined in a single elimination round.

ARCHERY
Superintendent: Brad Redhead
Each contestant will shoot 45 arrows. Only scores of 85% or higher will be considered for championship. Champions & Reserve Champions of each class will compete for Grand Champion.
46180001_ _ Barebow
46180002_ _ Freestyle

RIFLE
Superintendent: James Wallan
Fill in the blank (_) in any of the above class numbers with the corresponding number below.
1. First Year Jr. 5. Novice (First yr. Intermediate or Senior)
01. Junior 02. Intermediate 03. Senior

SF 4-H
46280001_ _ Open Sight
46280002_ _ Scope

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County Fair 4-H Staff & Superintendents

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4-H Assistant  
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Beef Cattle  
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Rene Miller: 541-531-8741

Creative Writing  
Shae Rogers: 541-826-7042

Flower Arranging  
Sharon Williams: 541-944-4277  
Sheryl Williams: 541-734-3191

Foods  
Cheri Biskeborn: 541-664-5226  
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Goats  
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Pam Meek: 541-830-0515

Poultry  
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Sharon Krische: 541-826-1416

Sciences & Educational Displays  
Diane Miller: 541-482-3420

Shooting Sports  
Archery–Brad Redhead: 541-821-1586  
Shotgun–Ron Manoguerra: 541-531-5233  
Rifle–James Wallan: 541-776-2058

Swine  
Chuck Elmore: 541-846-6528  
Elizabeth Meadows: 541-840-5822  
Leon Callahan: 541-973-8582  
James DeVette: 541-878-3096

TABLE SETTING  
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