



# 2009 4-H/FFA Schedule



## Friday-Saturday, July 17-18

10:00 am 4-H Horse Events

## Friday-Saturday, July 24-25

All day 4-H Presentations Contest

## Friday-Saturday, July 24-25

All day 4-H Foods Contests

## Wednesday, July 29

9:00 am 4-H Novice/Junior Fashion Revue Judging Begins  
4-H Clothing Exhibits Judged  
4-H Clothing Judging Contest Begins

## Thursday, July 30

9:00 am 4-H Intermediate/Senior Fashion Revue Judging Begins  
4-H Clothing Exhibits Judged  
4-H Clothing Judging Contest Begins  
7:00 pm Public Fashion Revue

## Monday, August 3

9:00 am 4-H Interview Judging Begins — All Exhibits (except horticulture & educational displays)  
4-H Foods & Clothing Judging Contest Begins

## Tuesday, August 4

9:00 am 4-H Educational Display Judging Begins  
4-H Interview Judging of Horticulture Begins  
4-H/FFA Large Animal Check-in Begins  
4-H/FFA Market Animal Weigh-in Begins  
4:00 to 7:00pm 4-H Small Animal Check-in begins (mandatory — no early check-in)  
5:00 pm 4-H Egg Exhibits Judged  
7:00 pm 4-H Small Animals in Cages  
8:00 pm 4-H/FFA Large Animals in Stalls  
9:00 pm Market Animal Records Submitted

## Wednesday, August 5

9:00 am 4-H/FFA Flag Raising/Barn Meeting  
9:30 am 4-H Horse Western Gaming Begins  
Followed by Groom Squad  
10:00 am 4-H Dairy Conformation  
4-H/FFA Rabbit & Cavy Showmanship/Conformation  
FFA Swine Showmanship/Conformation  
(Breeding, Heavy-weights & Feeders)  
1:00 pm 4-H Swine Showmanship (Jr., Nov., Int., Sr.)  
Followed by 4-H Swine conformation (Breeding, Feeder)  
Lego Building Contest

2:00 pm 4-H Dog Written Test (Judging & Identification Contest)  
2:30 pm 4-H/FFA Dairy Replacement Heifer Show  
3:00 pm FFA Dairy Showmanship  
6:00 pm 4-H/FFA Market Swine Show

## Thursday, August 6

9:00 am 4-H/FFA Flag Raising/Barn Meeting  
10:00 am 4-H Dairy Showmanship - Jr. & Novice  
FFA Dairy Conformation  
4-H/FFA Pigeon/Poultry Showmanship - Jr, Nov, Int, Sr & Pigeon/Poultry Conformation  
4-H Beef Showmanship & Conformation-Breeding/Feeder  
10:30 am 4-H Chess Tournament  
1:00 pm 4-H Dairy Showmanship - Int. & Sr.  
FFA Beef Showmanship & Conformation-Breeding/Feeder  
Lego Building Contest  
1:30 pm 4-H Dog Obedience followed by Agility  
3:30 pm 4-H Small Animal Master Showmanship  
4:00 pm 4-H/FFA Market Goat/Feeder Goat  
Followed by Meat-Type Goat Conformation - Breeding  
6:00 pm 4-H/FFA Market Beef & Sheep  
5:30 pm Lego Robotics Sumo Bot Competition/Update  
7:30 pm 4-H/FFA Dairy Replacement Heifer Sale

## Friday, August 7

9:00 am 4-H/FFA Flag Raising/Barn Meeting  
10:00 am FFA Sheep Showmanship & Conformation-Breeding/Feeder  
4-H/FFA Meat-Type Goat Showmanship  
Lego Building Contest  
11:00 am 4-H/FFA Dairy Goat Showmanship & Conformation  
Followed by Other Goat Showmanship/Conformation  
1:00 pm 4-H Science, Engineering & Technology (SET) Activities & Contests  
1:00 pm 4-H Sheep Showmanship & Conformation-Breeding/Feeder  
4:00 pm 4-H Dog Showmanship, Trick & Costume  
6:00 pm JLAC 4-H/FFA Market Animal Sale

## Saturday, August 8

8:30 am 4-H/FFA Flag Raising/Barn Meeting  
9:00 am 4-H/FFA Dairy Judging Contest  
1:00 pm Lego Building Contest  
1:30 pm 4-H Master Showmanship  
3:00 pm FFA Master Showmanship  
4:00 pm 4-H Awards Program  
8:00 pm 4-H/FFA - Animals Released  
4-H Premium Payment  
9:00 pm 4-H Exhibits Released

# 4-H General Rules

1. Tillamook County 4-H members currently enrolled in the 4-H program are eligible to exhibit. Enrollment deadline is February 1 for returning 4-H members and June 1 for new 4-H members.
  2. A 4-H exhibit must be the work of the 4-H member and completed as part of the current year's project. Work done after county fair but prior to October 1 and not previously exhibited may be included in the next project year. If there is a question as to work having been accomplished by a member, the judge may require the member to demonstrate his ability and/or provide 4-H project records.
  3. 4-H exhibits will remain on display until 9:30 p.m. Saturday.
  4. 4-H exhibits are displayed at the 4-H member's risk.
  5. Any 4-H exhibitor found guilty of vandalism or misconduct will forfeit any premiums for which he/she might be eligible.
  6. All state-approved 4-H project exhibits will be accepted, judged and awarded premiums, even though not listed in the Premium Book.
  7. 4-H records will be used to break a tie. 4-H members may be asked for records in order to participate in State Fair.
  8. "4-H age" is based on the grade a member has completed:
    - Cloverbuds - K, 1, 2, and 3rd grades (Non-Competitive)**
    - Junior - 4, 5, and 6th grades**
    - Intermediate - 7, 8, and 9th grades**
    - Senior - 10, 11, and 12th grades**
- NOTE: Junior members who have not exhibited in 4-H prior to this year in a specific project may (not required) enter a Novice class for showmanship or fashion revue.
9. The State Fair 4-H Premium Book will apply when the Tillamook County 4-H Premium Book does not address a situation.
  10. Inappropriate dress, such as low cut tops or t-shirts with inappropriate language will not be tolerated. The Oregon 4-H Dress Code of neat and clean will be enforced.

## Entries

1. Pre-entries for all exhibits, contests and displays must be made by Friday, July 10, 2009, 5:00 p.m. on official 4-H forms.
2. A 4-H member may enter only one exhibit per class number unless otherwise noted in specific class rules.
3. Enter each exhibit only one time. Exhibits can be moved to the appropriate class later. For example if you plan to exhibit 3 baked items, but are not sure exactly what, enter 3 classes and the exhibit can be moved by the clerk at fair or if you have 3 pigs that you will be bringing to fair, enter only 3 classes and the animals can be moved to the correct class by the show superintendent. Try to be realistic about the number of entries that you will enter.
4. All static exhibits must have an appropriate 4-H Exhibit Tag and a project explanation card attached and be brought to the 4-H exhibit area as specified on the 4-H schedule. In addition, each exhibit piece must be labeled with the member's name, class number and county. If exhibits have more than one piece, each piece must be labeled with name, class and county.
4. Entries are the responsibility of the 4-H member and should be made through the 4-H leader or the OSU Extension Service office.

## Method of Award

1. The merit system of awards will be used for all classes:
  - Blue Ribbon - Excellent or Superior**
  - Red Ribbon - Good to Excellent**
  - White Ribbon - Acceptable, but needs improvement**

## Multi-Colored - Non-competitive Classes, including Cloverbuds

2. Exhibit scorecards are available at the OSU Extension Service office or on the State 4-H Website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>
3. All champions & reserve champions must have won a blue award and be of championship quality as deemed by the judge.
4. Premium points for each award are listed under the classes.
5. The judge's decisions are final.

## State Fair

1. State Fair entry forms are due in the Tillamook Extension office by:
  - Horse, noon, Wednesday, August 12.
  - Dairy/livestock/small animals/dog, judging contests, presentations, foods contests and fashion revue, 5 pm, Tuesday, August 18.
2. State Fair exhibits are due in the Extension office by:
  - All exhibits (except foods & horticulture) - 5 pm, Tuesday, August 18.
  - Food exhibits - 10 am, Monday, August 24.
  - Horticulture exhibits — 1pm, Tuesday, August 25.
3. Any member who received a blue ribbon in either showmanship, conformation, equitation, or obedience may be eligible to participate at State Fair depending on State Fair quotas (exception: horse — contact the OSU Extension Service for current State Fair qualification requirements).
4. The judge will select static exhibits to send to State Fair.

# 4-H General Classes

(open to all 4-H members)

Points: 4 3 2 (for all general classes except Cloverbud exhibits)

## 4-H Judging Contests

4-H members must be enrolled in a project relating to the judging contest.

Fill in blank in class number ( ) with corresponding number:

- |                              |           |
|------------------------------|-----------|
| 0. Cloverbuds (All projects) | 1. Junior |
| 2. Intermediate              | 3. Senior |

- |                          |                      |
|--------------------------|----------------------|
| 700 900 00_ Meat Animal  | 320 900 00_ Clothing |
| 741 900 00_ Dairy Cattle | 511 900 00_ Foods    |
| 763 900 00_ Dog          |                      |



## 4-H Record Books

Record books must be submitted by Friday, July 10, 2009, 5:00 p.m.

- |                          |                         |
|--------------------------|-------------------------|
| 213 100 000 Cloverbuds   |                         |
| 213 100 001 Junior       | 213 100 003 Senior      |
| 213 100 002 Intermediate | 213 100 004 State Comp. |

## 4-H Journal

Anyone in 4-H may enter. Doesn't qualify for State Fair. Exhibit may have been created at a 4-H Day Camp, After School Program or from individual work.

- |                        |                          |
|------------------------|--------------------------|
| 212 100 000 Cloverbuds | 212 100 002 Intermediate |
| 212 100 001 Junior     | 212 100 003 Senior       |

## 4-H Creative Craft

Anyone in 4-H may enter one exhibit. Doesn't qualify for State Fair.

- |                        |                          |
|------------------------|--------------------------|
| 271 100 000 Cloverbuds | 271 100 002 Intermediate |
| 271 100 001 Junior     | 271 100 003 Senior       |

## 4-H Chess Tournament

Anyone in 4-H may enter. Doesn't qualify for State Fair. Chess tournament to be held at fair. Dates to be announced.

801 600 000 Cloverbuds      801 600 002 Intermediate  
801 600 001 Junior          801 600 003 Senior



## 4-H Creative Writing

Anyone in 4-H may enter. Doesn't qualify for State Fair. Four pages maximum, double-spaced. Short stories should have a beginning, climax, and ending. Judged on appearance, content, creativity, and appropriate grammar, spelling, and punctuation.

212 000 00\_ Poetry                      212 300 00\_ Short Story  
212 200 00\_ Essay

Fill in blank in class number ( ) with corresponding number:

0. Cloverbuds                              1. Junior  
2. Intermediate                            3. Senior

## 4-H Cloverbuds (K-3 grades)

4-H Cloverbuds members may enter one item that they made as part of the 4-H Cloverbuds program. Additional exhibits (one per class number) may be entered in Cloverbuds classes under record book, educational displays, computer, creative craft, horticulture, expressive arts, home economics, science, engineering and technology, and natural resources. These are non-competitive classes.

911 100 000 Cloverbuds exhibit

## Communications

(open to all 4-H member)

### 4-H Presentation Contest

Points: 8 6 4

Presentations are held July 24-25, 2009. Contact the OSU Extension Service office or the State 4-H website for a complete list of presentation contest rules. Members may have one exhibit in each division as long as the subject matter is different for each.

Fill in blank in class number ( ) with corresponding number:

0. Cloverbuds    1. Junior    2. Intermediate    3. Senior

#### Demonstrations

211 600 01\_ Individual    211 600 02\_ Team    211 600 09\_ Group

#### Illustrated Talks

211 601 01\_ Individual    211 601 02\_ Team    211 601 09\_ Group

#### Public Speeches

211 602 01\_ Individual

#### Impromptu Speaking

211 603 01\_ Individual

## 4-H Educational Display

Points: 4 3 2

Displays must be checked in at the 4-H fair office by 9:00 a.m. Tuesday of fair. Exhibitors may enter **one exhibit per class**. Single posters may be stapled to a wall. All other displays must be free standing. It may be a poster or a 3-D display. It should be substantial.

The exhibit may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display must be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted. The following materials will not be allowed on the display for safety reasons: living organisms-plants or animals or dead parts of animals or plants; any liquids; aerosol bottles or other pressurized gases; glass; hazardous substances; sharp items.

To qualify a *4-H Educational Display Explanation Card* must be attached to the exhibit. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463) available at the county Extension office or the State 4-H website.

Individual displays are limited in size to 30" W, 24" D (front to back) and 36" H. Club exhibits may be 60" W, 24" D, and 36" H. Club exhibits must include two or more members and must be entered under the club name. A list of club members and county must be attached to the display.

Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

Fill in blank in class number ( ) with corresponding number:

0. Cloverbuds                              3. Senior  
1. Junior                                    4. Club (two or more members entered  
2. Intermediate                            under the club name)

214 072 00\_ **Animal Science** (Beef, Dairy Cattle, Cavies, Dogs, Dairy Goats, Pygmy Goats, Guide Dogs, Horses and Ponies, Pigeons and Doves, Poultry, Rabbits, Sheep, Swine, Veterinary Science, Meat Goats, Alpacas/Llamas, Exotic Birds, Cats and Pocket Pets)

214 030 00\_ **Home Economics** (Child Development, Clothing, Crocheting, Foods and Nutrition, Food Preservation, Home Environment and Knitting)

214 020 00\_ **Expressive Arts** (Art, Ceramics, Photography, Fiber Arts and Leathercraft)

214 040 00\_ **Natural Resources** (Entomology, Forestry, Geology, Marine Science, Conservation, Outdoors, Archery and Shooting Sports, Zoology (Wild Animals) and Herpetology).

411 200 02\_ **Conservation of Soils & Range**

411 200 03\_ **Conservation of Water & Marine Life**

411 200 04\_ **Conservation of Forest & Wildlife**

411 200 55\_ **Advanced Forestry Exhibit** (Management plants, Tree farm maps, Model camp sites, Career opportunities, Forestry concept, etc.)

421 200 01\_ **Geology** (Polished or cut specimens, Growing crystals, Volcanoes, Effects of weathering, Geologic formations, Time periods, etc.)

423 200 01\_ **Marine Science** (Salt or Fresh Water Marine Environments)

451 200 01\_ **Outdoor Science** (Relating to the out-of-doors)

214 071 00\_ **Horticulture** (Container Gardening, Flower and Ornamental Gardening and Vegetable Gardening)

214 080 00\_ **Engineering Projects** (Computers, Electricity, Tractors and Woodworking)

214 200 00\_ **Other** (Areas not listed above)

214 010 00\_ **Citizenship/Leadership** (International Programs, Junior

Leadership, Community Service & Service Learning)

## Videography

(open to all 4-H member)

### Points: 4 3 2

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes). Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning. All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04). Both are available from the county Extension Office or State 4-H website. To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the State 4-H website.

Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, Senior, or Club/Team

- |               |              |                 |
|---------------|--------------|-----------------|
| 0. Cloverbuds | 1. Junior    | 2. Intermediate |
| 3. Senior     | 4. Club/Team |                 |

**213 100 00\_ Promotional** (advertisements, public service announcements, other promotional pieces)

**213 200 00\_ Documentary** (oral history, travel log and other documentary pieces)

**213 300 00\_ Educational** (would include "how to" or informational pieces)

**213 400 00\_ Performance** (emphasize capturing a performance — not the quality of the performance itself)

**213 500 00\_ Animation**

## 4-H Animal Science

### Animal Science General Rules

1. All animals exhibited must have been carried as a 4-H project since June 1 (April 15 for horses). Small animals must be delivered and vet checked from 4:00 to 8:00 p.m. Tuesday of fair. Large animals may be delivered from 9:00 a.m. to 8:00 p.m. Tuesday of fair.

2. Ownership of animals must be in the name of the exhibitor (ownership in a partnership, corporation or family name is acceptable if the 4-H member's animals have been designated at the beginning of the project).

3. State 4-H Lease Policy: Members may lease one animal and their offspring in a project in which they own no animals (exception: dog and horse). Dog members may lease one dog provided that all the care and training is performed by the member. Offspring must be born during the term of the lease. Copies of leases specifying responsibilities of lessee and lessor must be on file at the OSU Extension Service office by June 1 (exception: horse project members leases must be filed by April 15).

4. Enter animals in the crossbred class unless it fits breed standards.

5. Purebred and grade animals are shown together.

6. All breeds with two or fewer exhibits will be shown in the "Other Breeds" class. In "Other Breeds" breeding classes, each animal will be judged against its own breed standards.

7. All 4-H Animal Science exhibitors are required to show their own animal in 4-H showmanship classes. Animal science exhibitors are required to participate in showmanship contests relating to their exhibits, including ALL horse and dog show exhibitors. Animals exhibited in a showmanship class must also be shown in a conformation class (exception: horses must be shown in a driving, ground training or performance class, obedience is required for dog members who want to qualify for State Fair).

8. Members may show the same animal in 4-H and Open class.

9. No animal may be entered in both 4-H and FFA.

10. Stall assignments will be made by the OSU Extension Service office.

Animals must be stalled within this assignment. Exception: 4-H members with animals also in FFA may house the animals together either in 4-H or FFA stalls.

11. 4-H members with projects for "exhibit only" must make arrangements with the OSU Extension Service office prior to the fair entry deadline. This will be allowed only as space and safety considerations permit.

12. Animal Care (fitting, washing, etc.) will be the responsibility of the 4-H member. Junior 4-H members may receive help from parent or leader (no professional help allowed); intermediates and seniors must do work themselves.

13. Exhibitors shall furnish the necessary feed and bedding for their animals and take proper care of them. In the event that bedding is donated, 4-H/FFA members may share this until it is gone.

### Production Classes — Production Records, Dam & Produce, Member's Herd

1. All animals must have been shown in appropriate conformation classes.

2. All animals must be owned by the same 4-H member.

3. Females with crossbred daughters shown in the dam and daughter class will be shown in the breed class of dam.

4. Computer records are accepted in addition to 4-H records.

### Animal Health and Safety

1. Animals with infectious diseases will not be allowed on the grounds. Animals from quarantined herds will not be allowed to enter the grounds. If questions arise about the health of an animal a veterinarian may be called at the 4-H member's expense.

2. Animals exhibiting extreme wild or dangerous behavior will be removed from the fairgrounds.

3. We support and encourage the humane treatment of all animals.

Exhibitors are expected to treat their animals humanely and provide proper feeding, handling, disease prevention, sanitation and attention to their safety.

3. All beef cattle and swine pens must be double tied with an appropriate tie.

### Herdsmanship

All exhibitors are required to maintain their livestock exhibit in an appropriate manner as designated by the herdsmanship judge and show chairs. Herdsmanship will be judged each day from 10 a.m. to 7 p.m. Judging will end Saturday at noon. Exhibits should be presentable at all times.

Members are required to display a completed 4-H stall card. All materials used to decorate must be fire retardant.

### 4-H Member's Attire

4-H members must dress appropriately for competition.

- Clothing should be neat and clean.

- Members handling large animals or horses must wear sturdy footwear. Untied shoes or sandals will not be permitted.

- Members are not required to wear white clothing for dairy/dairy goat.

## Master Showmanship

Two contests will be held. One for meat and milk producing livestock (beef, sheep, swine, dairy cattle, dairy goat, meat goat) and one for small animals (rabbit, cavy, poultry, pigeons).

The champion showman for each species is required to participate, unless he/she declares otherwise immediately following the species showmanship contest. In the event an individual is champion showman in more than one species, the champion needs to select which species he/she will participate in immediately following the show to allow the reserve champion time to prepare.

## 4-H Dairy Cattle



**Points: 5 4 3**

All dairy cattle must be dehorned. If a showmanship animal comes into heat before the show, or other problems arise, an exchange of animals will be permitted only if this is the only animal the 4-H member is exhibiting in that species, and the borrowed animal is a 4-H animal and approved by the Extension agent and the same age category as the 4-H member's animal.

741 101 0_0 Ayrshire (1)	741 105 0_0 Jersey (5)
741 102 0_0 Brown Swiss (2)	741 106 0_0 Shorthorn (6)
741 103 0_0 Guernsey (3)	741 107 0_0 Crossbred (7)
741 104 0_0 Holstein (4)	741 108 0_0 Other Breeds (8)

**Fill in blank in class number ( ) with corresponding number:**

1. **Junior Heifer Calf** - March 1 - May 30, 2009
2. **Intermediate Heifer Calf** - Dec. 1, 2008 - Feb. 28, 2009
3. **Senior Heifer Calf** - Sept. 1 - Nov. 30, 2008
4. **Junior Yearling Heifer** - March 1 - Aug. 31, 2008
5. **Senior Yearling Heifer** - Sept. 1, 2007 - Feb. 29, 2008
6. **Jr 2 Yr Old Cow & Sr Yearling in Milk** - Mar. 1 - Aug. 31, 2007
7. **Senior Two Year Old Cow** - Sept. 1, 2006 - Feb. 28, 2007
8. **Three & Four Year Old Cow** - Sept 1, 2004 - Aug 31, 2006
9. **Five Year Old Cow and Over** - born before Sept. 1, 2004

### Dairy Cattle Special Classes - (see General Rules)

**Fill in blank ( ) with number in parentheses following breeds.**

741 20_ 010 Producing Cow with 4-H Production Records - born before Sept. 1, 2006.
741 20_ 020 Dam and Daughter - Cow and one daughter.
741 20_ 030 4-H Member's Dairy Herd - Three females.

### Dairy Replacement Heifers for Youth Sale

Dairy replacement heifer exhibitors must abide by the Dairy Replacement Heifer Sale rules to participate in the youth sale. Replacement heifers are not eligible to be shown in other 4-H conformation classes.

**741 300 000 Dairy Replacement Heifer**

### Dairy Showmanship (required)

741 500 000 Novice	741 500 002 Intermediate
741 500 001 Junior	741 500 003 Senior

## 4-H Dairy Goats

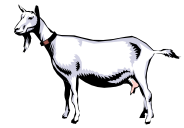
**Points: 5 4 3**

No bucks. All goats must be dehorned. Pygmy and Angora goats not allowed.

791 101 0_0 Alpine (1)	791 10670_0 Sable (7)
791 102 0_0 La Mancha (2)	791 108 0_0 Toggenburg (8)
791 103 0_0 Nubian (3)	791 109 0_0 Crossbred (9)
791 104 0_0 Nigerian (4)	791 110 0_0 Other Breeds (10)
791 105 0_0 Oberhasli (5)	
791 106 0_0 Saanen (6)	

**Fill in class number ( ) with corresponding number:**

1. **Junior Doe Kid**, April 1, to June 30, 2009
2. **Intermediate Doe Kid**, March 1 to March 31, 2009
3. **Senior Doe Kid**, Jan. 1 to Feb. 28, 2009
4. **Dry Yearling doe**, born in 2008
5. **Milking Yearling Doe**, born in 2008
6. **Mature Two Year Old Doe**, born in 2007
7. **Mature Doe**, 3 years & under 5 years, born 2005 or 2006
8. **Mature Doe**, 5 years and under 7 years, born 2003 or 2004
9. **Aged Doe**, 7 years and older, born 2002 & earlier



### Dairy Goat Special Classes- (see General Rules)

**Fill in blank ( ) with number in parentheses following the breeds.**

791 20_ 010 Mature Doe with 4-H production records born before Jan. 1, 2007. To be shown with complete records from last lactation.
791 20_ 020 Dam and Daughter - Doe and one daughter.
79 120_ 030 4-H Member's Goat Herd - Three females.

### Dairy Goat Showmanship (required)

791 500 000 Novice	791 500 002 Intermediate
791 500 001 Junior	791 500 003 Senior

## 4-H Pack Goats



**Points: 5 4 3**

No bucks. All pack goats must be dehorned. May be a wether or a doe of any breed, either purebred or crossbred.

**794 100 010 Pack Goat Conformation**

### Pack Goat Showmanship (required)

794 500 000 Novice	794 500 002 Intermediate
794 500 001 Junior	794 500 003 Senior

## 4-H Meat Goats

**Points: 5 4 3**

Purebred, grade and crossbred animals are shown together. We strongly recommend all meat goats be dehorned. Horns are only allowed in breeding doe classes, if they are tipped or capped. Scurs are allowed if they are tipped or capped.

**795 100 0\_0 Meat Goat (does)**

**Note: Fill in blank in class number ( ) with one of the following numbers:**

1. **Doe Kid**, born April 1 to June 30, 2009
2. **Doe Kid**, born January 1 to March 31, 2009
3. **Doe Kid**, born October 1 to December 31, 2008
4. **Yearling Doe**, born May 1 to September 30, 2008
5. **Yearling Doe**, born January 1 to April 30, 2008
6. **Mature Doe**, born in 2007
7. **Mature Doe**, born in 2006 and earlier

### Meat Goat Special Classes - (see General Rules)

- 795 200 010 Mature Doe with 4-H production records** born before Jan. 1, 2007. To be shown with completed records from last kidding.
- 795 200 020 Dam and Daughter** - Doe and one daughter.
- 795 200 030 4-H Member's Meat Goat Herd** - 3 females.

### Meat Goat Showmanship (required)

- 795 500 000 Novice**                      **795 500 002 Intermediate**  
**795 500 001 Junior**                      **795 500 003 Senior**

### Market Goat

Horns are not allowed in market goat classes. Market goat exhibitors must abide by the Junior Livestock Auction rules to participate in the youth auction.

- 795 300 000 Market Goat**, wether or doe (55 to 110 pounds)  
**795 300 010 Feeder Goat**, wether or doe

## 4-H Pygmy Goats



**Points: 4 3 2**

All pygmy goats must be dehorned. No buck kids born before June 1, 2009. Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.

**793 100 110 Pygmy Doe in Milk** — all ages competing.

**793 100 0\_0 Does**

**Fill in blank in class number ( ) with corresponding number:**

1. **Junior Doe Kid**, March 2, to June 1, 2009
2. **Intermediate Doe Kid**, Dec. 2, 2008 to March 1, 2009
3. **Senior Doe Kid**, Sept. 2, 2008 to Dec. 1, 2008
4. **Yearling Doe (not in milk)**, Sept. 2, 2007 to Sept. 1, 2008
5. **Yearling Doe (in milk)**, Sept. 2, 2007 to Sept. 1, 2008 (Have freshened at least once, not necessarily in milk at show time.)
6. **2 Year Old Doe**, Sept. 2, 2006 to Sept. 1, 2007
7. **3 Year Old Doe**, Sept. 2, 2005 to Sept. 1, 2006
8. **4 & 5 Year Old Doe**, Sept. 2, 2003 to Sept. 1, 2005
9. **Over 5 Year Old Doe** prior to Sept. 2, 2003

### Pygmy Goat Special Classes - (see General Rules)

- 793 200 010 Dam and Produce** - Doe and one daughter.
- 793 200 020 4-H Member's Pygmy Goat Herd** - Three females.
- 793 700 2\_0 Pygmy Goat Wethers.**

1. **Jr. Wether** up to 6 months born by 6-01-08
2. **Jr. Wether** 6 months to 1 year
3. **Sr. Wether** 1-3 years of age
4. **Sr. Wether** 3 years or over

### Pygmy Goat Showmanship (required)

- 793 500 000 Novice**                      **793 500 002 Intermediate**  
**793 500 001 Junior**                      **793 500 003 Senior**

## 4-H Beef Cattle



**Points: 5 4 3**

All beef cattle must be dehorned.

- 721 101 0\_0 Angus, Red (01)**                      **721 109 0\_0 Polled Hereford (09)**  
**721 102 0\_0 Angus, Black (02)**                      **721 110 0\_0 Saler (10)**  
**721 103 0\_0 Brahman (03)**                      **721 111 0\_0 SantaGertrudis (11)**  
**721 104 0\_0 Charolais (04)**                      **721 112 0\_0 Shorthorn (12)**  
**721 105 0\_0 Gelbvieh (05)**                      **721 113 0\_0 Simmental (13)**  
**721 106 0\_0 Hereford (06)**                      **721 114 0\_0 Crossbred (14)**  
**721 107 0\_0 Limousin (07)**                      **721 115 0\_0 Other Breeds (15)**  
**721 108 0\_0 Pinzgauer (08)**

**Fill in blank in class number ( ) with corresponding number:**

1. **Junior Calf (bull or steer)** Jan. 1 to June 30, 2009
2. **Junior Calf (heifers)** Jan. 1 to June 30, 2009
3. **Senior Heifer Calf** Sept. 1 to Dec. 31, 2008
4. **Summer Yearling Heifer** May 1 to Aug. 31, 2008
5. **Junior Yearling Heifer** Jan. 1 to April 30, 2008
6. **Senior Yearling Heifer** Sept. 1 to Dec. 31, 2007
7. **Junior Cow** July 1, 2005 to Aug. 31, 2007 (may or may not have calved this year)
8. **Senior Cow** born before July 1, 2007 and calved this year.

### Beef Special Classes - (see General Rules)

**Fill in blank ( ) with number in parentheses following the breeds listed above.**

**721 2\_\_ 010 Producing Cow with 4-H Production Records-** born before Sept. 1, 2006.

**721 2\_\_ 020 Dam and Produce** - Cow and one offspring.

**721 2\_\_ 030 4-H Member's Beef Herd** - Three breeding animals.

**Market Beef** - Market beef exhibitors must abide by the Junior Livestock Auction rules to participate in the youth auction.

**721 300 000 Market Beef, Steer** (1000 to 1400 pounds)

**721 300 020 Feeder Beef, Steer**

### Beef Showmanship (required)

- 721 500 000 Novice**                      **721 500 002 Intermediate**  
**721 500 001 Junior**                      **721 500 003 Senior**



## 4-H Sheep

**Points: 5 4 3**

- 771 101 0\_0 Border Cheviot (01)**                      **771 113 0\_0 Southdown (13)**  
**771 102 0\_0 N. Co. Cheviot (02)**                      **771 114 0\_0 Suffolk (14)**  
**771 103 0\_0 Columbia (03)**                      **771 115 0\_0 Other Breeds (15)**  
**771 104 0\_0 Corriedale (04)**                      **771 116 0\_0 Crossbred meat breeds, colored fleeces included (16)**  
**771 105 0\_0 Dorset (05)**                      **771 117 0\_0 Crossbred wool breeds w/white fleeces (17)**  
**771 106 0\_0 Hampshire (06)**  
**771 107 0\_0 Lincoln (07)**  
**771 108 0\_0 Montadale (08)**

771 109 0\_0 Oxford (09)                    771 118 0\_0 Natural colored  
 771 110 0\_0 Romney, white(10)    wool class—wool breeds only(18)  
 771 111 0\_0 Romney, natural color (11)  
 771 112 0\_0 Shropshire (12)

Fill in blank in class number ( ) with corresponding number.

1. **Spring Ewe Lamb**, Jan. 1 to May 31, 2009
2. **Fall Ewe Lamb**, Sept. 1, to Dec. 31, 2008 (must have lambs teeth)
3. **Yearling Ewe**, Sept. 1, 2007 to Aug. 31, 2008
4. **Producing Ewe**, Sept. 1, 2006 — Aug. 31, 2007, lambed in 2009
5. **Aged Ewe**, born before Sept. 1, 2006, lambed in 2009

### Sheep Special Classes - (see General Rules)

Fill in blank ( ) with number in parentheses following the breeds listed above.

771 2\_\_ 010 **Producing Ewe with 4-H Production Records**, must have produced a lamb in current year.  
 771 2\_\_ 020 **Ewe and One Produce**, Ewe and daughter.  
 771 2\_\_ 030 **4-H Member's Flock**, 3 females.

### Market Sheep

Market sheep exhibitors must abide by the Junior Livestock Auction rules to participate in the youth auction.

771 300 000 - **Market Lamb**, Wether or Ewe (100 to 160pounds)  
 771 300 020 - **Feeder Lamb**, Wether or Ewe

### Sheep Showmanship (required)

771 500 000 **Novice**                    771 500 002 **Intermediate**  
 771 500 001 **Junior**                    771 500 003 **Senior**

### Wool and Mohair

Fleeces must be shorn during 2009 from animals owned by the 4-H member. Each fleece must have a 4-H Wool Show Tag indicating breed and class number attached to the fleece (not the bag). Tie fleeces with paper twine and place in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag. All classes **except 771 407 000 and 771 416 000 are white fleeces**. All colored fleeces (black, brown, etc.) must be entered in **771 407 000 Romney, colored or 771 416 000 Colored Fleece (any breed or cross, indicate breed on tag)**. Colored Romney are a separate registry.

Judging criteria are outlined on *4-H Fleece Exhibit Score Card*(40-610).

771 401 000 **Cheviot**                    771 412 000 **Suffolk**  
 771 402 000 **Columbia**                771 413 000 **Other Breeds**  
 771 403 000 **Corriedale**                (indicate breed on tag)  
 771 404 000 **Dorset**                    771 414 000 **Crossbred**  
 771 405 000 **Hampshire**                (white face)  
 771 406 000 **Montadale**                771 415 000 **Crossbred**  
 771 407 000 **Romney, colored** (black face)  
 771 408 000 **Romney, white**            771 416 000 **Colored Fleece**  
 771 409 000 **Shetland**                    (any breed or cross except full  
 771 410 000 **Shropshire**                Romney, indicate breed on tag)  
 771 411 000 **Southdown**                771 420 000 **Mohair**

### 4-H Swine



Points: 5 4 3

781 101 0\_0 **Berkshire**                    781 105 0\_0 **Yorkshire**

781 102 0\_0 **Duroc**                    781 106 0\_0 **Crossbred**  
 781 103 0\_0 **Hampshire**                781 107 0\_0 **Other Breeds**  
 781 104 0\_0 **Spots**

Fill in blank in class number ( ) with corresponding number.

1. **March-May Gilt** - March 1 to May 31, 2009
2. **February Gilt** - Feb. 1 to Feb. 28, 2009
3. **January Gilt** - Jan. 1 to Jan. 31, 2009
4. **Fall Gilt** - Aug. 1 to Dec. 31, 2008 and has not farrowed.
5. **Sow** - before Dec. 31, 2008 and has farrowed (County only).  
 If sow exhibits unsafe behavior, she must be removed from fair.

### Swine Special Classes - (see General Rules)

781 200 010 **Best Two Females** (from classes 1, 2, 3, or 4)  
 781 200 020 **Production Record Class** (sow at home) gilt being shown (from classes 1, 2, 3 or 4) with sow's record.

### Market Swine

Market swine exhibitors must abide by the Junior Livestock Auction rules to participate in the youth auction.

781 300 000 **Market Hog**, Barrow or Gilt (225 to 275 pounds)  
 781 300 020 **Feeder Hog**, Barrow or Gilt

### Swine Showmanship (required)

781 500 000 **Novice**                    781 500 002 **Intermediate**  
 781 500 001 **Junior**                    781 500 003 **Senior**

### 4-H Dogs



Points: 4 3 2

The *Oregon 4-H Dog Obedience, Showmanship and Contest Guide, revised November 2006* will apply to the Tillamook County 4-H dog show.

Dogs shown at fair are required to be currently vaccinated against Rabies and DHP. Dogs with visible skin or physical problems require a certificate from a veterinarian indicating that condition is not contagious or harmful to the dog during competition. Females in heat will show last and must remain crated until they enter the show ring.

4-H members may enter a dog in each class. The same dog and handler combination may not be entered in more than one obedience class (except brace). Members must exhibit in showmanship if they plan to exhibit in obedience (they are not required to use the same dog in both).

Dogs should be brought directly from admission gates to the show ring and must remain in the designated warm up area in a kennel when not in competition. Dogs are not allowed in other areas of the fairgrounds. 4-H members are responsible for watering and cleaning up after their dogs and must check on their dogs hourly. 4-H members who leave the dog show area must sign out with the clerk. Dogs are to be removed from fairgrounds immediately following completion of all competition.

Dogs who exhibit aggressive behavior at a 4-H event will be written up on the 4-H Incident Report Form, which will be filed at the OSU Extension Service office. The following steps will be taken: 1<sup>st</sup> incident — written warning to 4-H member; 2<sup>nd</sup> incident — dog must be tagged at all 4-H events; 3<sup>rd</sup> incident — dog must be muzzled (no halti collars) at all 4-H events. This policy applies to all 4-H events — including club meetings, county matches, pre-fair and fair. Behavior is open to review by a 4-H panel on a yearly basis after reaching the 3<sup>rd</sup> incident.

### Obedience Classes

763 100 11\_ **Pre-Novice Dog Obedience**

- 763 100 12\_ Novice Dog Obedience
- 763 100 14\_ Graduate Novice Dog Obedience
- 763 100 16\_ Advanced Graduate Novice Dog Obedience
- 763 100 17\_ Open Dog Obedience
- 763 100 18\_ Open Challenge Dog Obedience
- 763 100 19\_ Utility Dog Obedience
- 763 100 20\_ Veteran/Handicapped Dog Obedience

Fill in blank in class number ( ) with corresponding number:

- 1. Junior
- 2. Intermediate
- 3. Senior

### Agility

- 763 103 001 Jr.
- 763 103 002 Int.
- 763 103 003 Sr.

### Brace Dog

Two dogs perform at the same time, as a unit, doing the novice class exercises. The brace will be handled by one handler. The dogs need not be of the same breed or owned by the same person, but need to be currently enrolled in the 4-H Dog Project.

- 763 100 081 Jr.
- 763 100 082 Int.
- 763 100 083 Sr.

### Trick Dog

Members will provide commentator with a statement of what their dog will do and how long they have been working with their dog.

- 763 101 000 Trick Dog

### Costume/Skit Dog

Costume made by 4-H member, not to exceed \$10.00.

- 763 102 000 Costume Dog

### Dog Showmanship (required)

- 763 500 000 Novice
- 763 500 002 Intermediate
- 763 500 001 Junior
- 763 500 003 Senior

## 4-H Rabbits/Cavies (Guinea Pigs)

Points: 4 3 2

4-H members must be present to show their animals. Each member will carry his/her animal to the table. Permanent identification recommended. Animals with a permanent defect will be placed in the white ribbon group. Any animal that has a correctable problem shall, at the judges discretion, be placed in the red or white ribbon group. Rabbits are expected to be kept at the fairgrounds throughout fair. Cavies may be brought in for the day of the show.

### Heavyweight Rabbits

- 761 1\_\_ 010 Pre-Junior Doe, born after June 1, 2009
- 761 1\_\_ 020 Junior Doe, March 1 to May 31, 2009
- 761 1\_\_ 030 Intermediate Doe, Jan. 1 to Feb. 28, 2009
- 761 1\_\_ 040 Senior Doe, born before Jan. 1, 2009
- 761 1\_\_ 050 Pre-Junior Buck, born after June 1, 2009
- 761 1\_\_ 060 Junior Buck, March 1 to May 31, 2009
- 761 1\_\_ 070 Intermediate Buck, Jan. 1 to Feb. 28, 2009
- 761 1\_\_ 080 Senior Buck, born before Jan. 1, 2009

Fill in blank in class number ( ) with corresponding number:

- 01. American
- 02. American Sable
- 03. Angora (Giant)
- 11. Creme D'Argent
- 12. Flemish Giant
- 13. Hotot



- 04. Beveren
- 05. Californian
- 06. Champagne D'Argent
- 07. Checkered Giant
- 08. Chinchilla (American)
- 09. Chinchilla (Giant)
- 10. Cinnamon
- 14. Lop (English)
- 15. Lop (French)
- 16. New Zealand
- 17. Palomino
- 18. Satin
- 19. Silver Fox
- 20. Crossbred

### Lightweight Rabbits

- 761 1\_\_ 100 Jr. Doe, under 6 months, born after March 1, 2009
- 761 1\_\_ 110 Sr. Doe, over 6 months, born before March 1, 2009
- 761 1\_\_ 120 Jr. Buck, under 6 mo., born after March 1, 2009
- 761 1\_\_ 130 Sr. Buck, over 6 mo., born before March 1, 2009

Fill in blank in class number ( ) with corresponding number:

- 21. American Fuzzy Lop
- 22. Angora (English)
- 23. Angora (French)
- 24. Angora (Satin)
- 25. Belgian Hare
- 26. Britania Petite
- 27. Chinchilla (Standard)
- 28. Dutch
- 29. Dwarf Hotot
- 30. English Spot
- 31. Florida White
- 32. Harlequin
- 33. Havana
- 34. Himalayan
- 35. Jersey Wooley
- 36. Lilac
- 37. Lop (Holland)
- 38. Lop (Mini)
- 39. Mini Rex
- 40. Mini Satin
- 41. Netherland Dwarf
- 42. Polish
- 43. Rex
- 44. Rhinelander
- 45. Silver
- 46. Silver Marten
- 47. Tan
- 48. Thrianta
- 49. Other Breeds & Crossbreds



### Production Rabbits

- 761 200 000 Producing Doe, with 4-H Production Records, must have kindled this year.

### Market Rabbits

Market rabbit exhibitors must abide by the Junior Livestock Auction rules to participate in the youth auction.

- 761 300 020 Fryers, pen of 3 (3.5 to 6 pounds)
- 761 300 040 Roasters, pen of 3 (over 6 pounds)

### Rabbit Pelts and Tanned Products

Pelts must be from rabbits owned by 4-H members and must be skinned, stretched, prepared by the exhibitor in the current project year.

Freedom from holes, flesh or fat, mildew, hutch stains and general condition of pelt will be considered as well as the density, texture and quality of the fur.

Fill in blank in class number ( ) with corresponding number:

- 1. Junior
- 2. Intermediate
- 3. Senior
- 761 400 01\_ Raw Pelt - inside-out tube stretched and dried
- 761 400 02\_ Tanned Pelt - split at belly and tanned flat
- 761 400 03\_ Tanned Rabbit Pelt Product

### Rabbit Showmanship (required)

- 761 500 000 Novice
- 761 500 002 Intermediate
- 761 500 001 Junior
- 761 500 003 Senior



## Cavies (Guinea Pigs)

762 101 0_0	Abyssinian	762 108 0_0	Silkie
762 102 0_0	Abyssinian Satin	762 109 0_0	Silkie Satin
762 103 0_0	American	762 110 0_0	Teddy
762 104 0_0	American Satin	762 111 0_0	Teddy Satin
762 105 0_0	Coronet	762 112 0_0	Texel
762 106 0_0	Peruvian	762 113 0_0	White Crested
762 107 0_0	Peruvian Satin	762 114 0_0	Crossbred

Fill in blank in class number ( ) with corresponding number:

1. **Junior Sow**, born after May 1, 2009, minimum 12 oz – 22 oz.
2. **Junior Boar**, born after May 1, 2009, minimum 12 oz. – 22 oz.
3. **Intermediate Sow**, March 1 to April 30, 2009, 22 oz – 32 oz.
4. **Intermediate Boar**, March 1 to April 30, 2009, 22 oz. – 32 oz.
5. **Senior Sow**, born before March 1, 2009, over 32 oz.
6. **Senior Boar**, born before March 1, 2009, over 32 oz.

## Cavies (Guinea Pigs) Showmanship (required)

762 500 000	Novice	762 500 002	Intermediate
762 500 001	Junior	762 500 003	Senior



## 4-H Poultry/Pigeons



Points: 4 3 2

More than one entry per class may be made provided the birds are not the same breed. 4-H poultry members are required to be present to show their birds and will carry single bird exhibits to the judges' table and show them while they are being judged. It is recommended that all birds be banded.

The Oregon 4-H Showmanship procedure will be used at County and State Fair. Recognized breeds will be judged separately if numbers warrant. Breeds entered in the American Poultry Association (APA) class are based on those birds found exclusively in the APA book titled, *Standards of Perfection*. The non-APA standard bred large fowl class would include birds found in other standards, such as British or Japanese Standards. The crossbred large fowl class would include known backyard crosses, sex links, etc. The *American Bantam Association Standard* and the *American Pigeon Association Standards* will be used to determine appropriate classes for bantam chickens and pigeons. Contact the OSU Extension Service office for a list of breeds that qualify for each class.

All poultry brought to the fair will be tested for Pullorum by the Oregon Department of Agriculture (regardless of source of stock.).

## Chickens

731 101 0_0	APA Standard Bred Large Fowl
731 101 1_0	Nonstandard Bred Large Fowl
731 101 2_0	Crossbred Large Fowl
731 102 0_0	APA/ABA Standard Bred Bantam
731 102 1_0	Non-Standard Bred Bantam
731 102 2_0	Crossbred Bantam

Fill in blank in class number ( ) with corresponding number:

1. **Pullet**, hatched this year (young female chicken)
2. **Cockerel**, hatched this year (young male chicken)
3. **Hen**, prior to this year's hatch
4. **Cock**, prior to this year's hatch (Rooster)



## Laying Hens

731 200 010 **Three hens in production.** Hens should not have been

shown in individual classes and count as one entry.

## Market Poultry

Market poultry exhibitors must abide by the Junior Livestock Auction rules to participate in the youth auction. These should be meat-type birds.

731 300 010	<b>Broiler/Fryer Chicken</b> , pen of 3 (4 to 6 pounds)
731 300 020	<b>Roaster Chicken</b> , pen of 3 (over 6 pounds)
731 300 030	<b>Turkey</b> (Tom – over 18 pounds, Hen – over 14 pounds)
731 300 040	<b>Duck</b> (Drake – over 7 pounds, Hen – over 5 pounds)
731 300 050	<b>Geese</b> (Gander – over 18 pounds, Goose – over 10 pounds)

## Pigeons

732 101 0_0	Homer	732 104 0_0	Utility
732 102 0_0	Performing	732 105 0_0	Doves
732 103 0_0	Fancy		

Fill in blank in class number ( ) with corresponding number:

1. **Young Hen**
2. **Young Cock**
3. **Old Hen**
4. **Old Cock**

## Other Fowl

731 103 0_0	APA Standard Bred Duck
731 103 1_0	Commercial Nonstandard Breed/Crossbred Duck
731 104 0_0	APA Standard Bred Goose
731 104 1_0	Commercial Nonstandard Breed/Crossbred Goose
731 105 0_0	APA Standard Bred Turkey
731 105 1_0	Comm. Nonstandard Breed/Crossbred Turkey
731 106 0_0	Other (no emus or ostriches)

Fill in blank in class number ( ) with corresponding number:

1. **Young Female**, hatched this year
2. **Young Male**, hatched this year
3. **Old Female**, prior to this year's hatch
4. **Old Male**, prior to this year's hatch

## Poultry/Pigeon Showmanship (required)

731 500 000	Novice Poultry	732 500 000	Novice Pigeon
731 500 001	Junior Poultry	732 500 001	Junior Pigeon
731 500 002	Int. Poultry	732 500 002	Int. Pigeon
731 500 003	Senior Poultry	732 500 003	Senior Pigeon

## Eggs

One dozen. Judged on interior and exterior quality and uniformity.

731 40_010	White	731 40_020	Brown	731 40_030	Other
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Fill in blank in class number ( ) with corresponding number:

1. **Chicken**
2. **Duck**
3. **Turkey**
4. **Other species**

## 4-H Horse



Points: 5 4 3

See *4-H Horse Contest Guide, revised August 2008* for general guidelines.

All Oregon 4-H members participating in any 4-H activity which involves equines must wear a properly fitted equestrian helmet which meets the standards imposed by the American Society of Testing Materials (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear will be secured with the harness engaged and be properly fastened when mounted on an equine or in a vehicle (cart, wagon, buggy, etc.) being pulled by equine. Western hats are not required.

Contestants must ride, show or exhibit horses they have owned or leased and have personally trained for 90 days prior to county fair or horse fair.

Horses must be leased by April 15.

Separate project animals may be used for equitation, ground training, pleasure harness, trail horse or western gaming. Showmanship horse must be one of these project animals. Stallions may be shown only as a foal born the current year. Wet mares will not be shown at fair.

If a horse is receiving any medication a note signed by the treating veterinarian must be presented to the Extension Office prior to the show.

All 4-H members exhibiting horses are required to attend horse exhibitor meetings. This is when the judge will give his/her instructions to the exhibitors.

All first-year 4-H horse project members, regardless of age, are eligible to show in Novice classes or the appropriate age class.

4-H record book scores will be used to break ties for special awards such as champions, high point trophies, etc.

## Equitation

Fill in blank in class number ( ) with corresponding number:

0. Novice (all ages) 1. Junior 2. Intermediate 3. Senior

751 100 11\_ English Equitation (Saddle Seat)

751 100 12\_ English Equitation (Hunt Seat)

751 100 13\_ Western Equitation

751 100 14\_ Bareback Equitation

751 100 800 Walk Trot

## Hunt Seat Equitation Over Fences

A minimum of eight course jumps will be required. Each contestant may circle once, if desired, before approaching the first jump and shall then proceed around the course keeping an even pace. In case of a knock-down the jump must be reset with the rider circling until signaled by the judge. A refusal constitutes stopping in front of an obstacle to be jumped, whether on not the horse knocks it down, or if the horse stops forward motion. If a refusal occurs in a double or triple, riders shall re-jump all elements of the combination. Three refusals will eliminate the competitor. To qualify for State Fair the course must include a minimum of six different fences with at least three of them at maximum height and spread. There must be at least one combination jump and one change of direction.

751 100 161 Junior 751 100 162 Inter. 751 100 163 Senior

## Hunter Hack (county only)

Three low jumps. Doesn't qualify for State Fair.

751 100 171 Junior 751 100 172 Inter. 751 100 173 Senior

## Ground Training

Members may not enter equitation classes, but may enter showmanship with their Ground Training animal. Male foals older than 12 months must be gelded.

Contestants will give the judge a list of exercises to be attempted, age of member, age of animal and length of training periods. Items to be demonstrated are outlined in Step 4B of the *4-H Advancement Program*. All training must be done by 4-H member. Fifteen minutes will be allowed. Judges may adjust score if adequate progress has not been made in training related to time horse has been in training. Horses entered in ground training should never have been mounted by the exhibitor.

Fill in blank in class number ( ) with corresponding number:

1. Junior 2. Intermediate 3. Senior

751 100 21\_ Yearlings, born in 2008

751 100 22\_ Two year old Gelding or Filly, born in 2007



## Trail

Seven of the following will be selected: gate, ground tie or hobble, dismount and mount on off-side, jump an obstacle - horse to be stopped or collected immediately after jumping, mail box, pick up and carry noisy object, jump not more than 18", step over a log or pole, walk plank lying on ground, walk through brush, walk over elevated bridge, drag, back through marked course, carry reasonably heavy object to specified point, pick up horse's feet, unbridle and tie horse properly, lead horse over jump or obstacle, ride past noisy object, side-step, pivot within designated circle. Participants will be mounted unless specific obstacle calls for a dismount. Juniors will not open and close gate.

751 100 311 Junior 751 100 312 Inter. 751 100 313 Senior

## Harness/Driving Class

Contestants may participate with a 2 or 4 wheel cart. Running martingales are acceptable for safety. To qualify for State Fair with their non-equitation horse or pony contestants must receive a minimum combined score of 170 (in driving - minimum score 85 and showmanship - minimum score 80).

Fill in blank in class number ( ) with corresponding number:

1. Junior 2. Intermediate 3. Senior

751 100 41\_ Pony, Harness 751 100 42\_ Horse, Harness

## Dressage

Ribbons will be awarded based on the following score: 58% and up-blue ribbon; 50-57.99% - red ribbon; 49.99% & below-white ribbon. Riders scoring 62% or above at State Fair must progress up to the next test the following year.

Fill in blank in class number ( ) with corresponding number:

1. Junior 2. Intermediate 3. Senior

751 100 51\_ Training Level, Test 2

751 100 52\_ Training Level, Test 3

751 100 53\_ Training Level, Test 4

751 100 54\_ First Level, Test 1 751 100 56\_ First Level, Test 3

751 100 55\_ First Level, Test 2 751 100 57\_ First Level, Test 4

## Horse Showmanship (required)

751 500 000 Novice (all ages) 751 500 003 Senior

751 500 001 Junior

751 500 002 Intermediate

## Dad Potter

751 100 611 Junior 751 100 612 Inter. 751 100 613 Senior

## Groom Squad

Doesn't qualify for State Fair.

751 100 900 Groom Squad

## Western Gaming

To qualify for participation at state, 4-H members must meet the blue qualifying time in each event in which they want to participate. If members are not showing another animal in showmanship, they must exhibit their gaming animal in showmanship. (There will be a showmanship class available on "gaming" day at State Fair.)

### Qualifying Times

	Intermediates	Seniors
Key Race	10.700 or less	10.400 or less
Barrels	16.600 or less	16.200 or less

Figure 8	12.000 or less	11.500 or less
Pole Bending	25.500 or less	25.000 or less
NSCA Flag Race	9.300 or less	9.000 or less

Fill in blank in class number ( ) with corresponding number:

<b>1. Junior</b>	<b>2. Intermediate</b>	<b>3. Senior</b>
751 800 01_ <b>Gaming</b> — Figure 8		
751 800 02_ <b>Gaming</b> — Barrels		
751 800 03_ <b>Gaming</b> — Key Race		
751 800 04_ <b>Gaming</b> — Pole Bending		
751 800 05_ <b>Gaming</b> — Flag Race		
751 800 06_ <b>Gaming</b> — Horsemanship (required)		



### Western Gaming Showmanship (required)

751 500 011 Junior    751 500 012 Inter.    751 500 013 Senior

## 4-H Horticulture

(Classes open to all 4-H members)

Exhibits must be grown by exhibitor (except arrangements).



### 4-H Container Gardening

Points: 4 3 2

Members name, class number, and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" X 30" will not be accepted. *Container Gardening Exhibit Information Card* (716-02) must be firmly attached to the exhibit and covered with a closeable sandwich bag (zip lock) to keep the card dry. Selection of herbs is the choice of the 4-H member. Container exhibits will be cared for by 4-H volunteers at the fair. The 4-H program can not be responsible for the condition of your plant when it is returned. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website.

#### Container Gardening (1 container per exhibit)

Fill in blank in class number ( ) with corresponding number:

<b>0. Cloverbuds</b>	<b>1. Junior</b>	<b>2. Intermediate</b>	<b>3. Senior</b>
716 115 01_ <b>Terrarium</b> (closed container)			
716 115 02_ <b>Dish Garden</b> (cacti & succulents, more than 1 plant)			
716 114 03_ <b>House Plant</b> (1 plant)			
716 113 04_ <b>Patio Pot</b> (1 or more outdoor plants in a container)			
716 113 14_ <b>Patio Planter</b> (more than 1 plant, can be combination of annuals and perennials) (Juniors can also add vegetables)			
716 112 05_ <b>Potted Vegetable</b>			
716 116 00_ <b>Potted Herbs - Juniors</b> - 2 plants per container, Int., 4 plants per container, <b>Seniors</b> , 6 plants per container			
716 117 06_ <b>Other</b> — for exhibits that do not fit in above classes.			

#### Experimental Container Gardening

716 200 01\_ **Display an experiment with plant(s) in containers.**

<b>0. Cloverbuds</b>	<b>1. Junior</b>	<b>2. Intermediate</b>	<b>3. Senior</b>
Must show and include a written explanation of what was done and			

summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

### Commercial Exhibit of Plants

716 300 013 **Seniors Only** (flat or market package).  
Include planting dates, costs incurred, and suggested retail pricing.



## 4-H Flowers & Ornamentals

Points: 4 3 2

Exhibitors can enter one entry for each kind of flower on list below, with the exception that members may enter an unlimited number of exhibits in other perennial and other annual cut flowers, as long as the flowers are different types. Enter the class number below for as many different flowers as you plan to bring to fair (be realistic). The class and kind of flower must appear on the exhibit tag. **Each flower is to have foliage attached or include foliage.** The number of flowers required for each exhibit is listed in parentheses after each type. In an exhibit all blooms must be the same color.

#### Definitions:

- Bloom:** an individual flower, one blossom to a stem.
- Spike:** stalk carrying many stemless or nearly stemless flowers.
- Spray:** portion of plant with a number of flowers on one stem.
- Stem:** a stem with one or more flowers.
- Disbudded:** removal of the lateral buds along the stem of the flower.

**Cut Flowers** (enter this number for each flower from the list below that you plan to bring to fair. You may use the number multiple times.)

713 100 010 <b>Cloverbuds</b>	713 100 012 <b>Intermediate</b>
713 100 011 <b>Junior</b>	713 100 013 <b>Senior</b>

<b>Asters</b> (3 Blooms)	<b>Petunia</b> (3 Stems)
<b>Bachelor Buttons</b> (3 Blooms)	<b>Roses, Miniature</b> (1 Spray)
<b>Calendulas</b> (3 Blooms)	<b>Roses, grown in clusters</b> (more than 3 blooms, 1 Spray)
<b>Chrysanthemums</b> (1 Spray)	<b>Roses, hybrid tea</b> (1 Bloom, disbudded)
<b>Cosmos</b> (3 Blooms)	<b>Roses, Other</b> (1 Bloom)
<b>Dahlia, under 3"</b> (3 blooms, disbudded)	<b>Snapdragons</b> (3 Spikes)
<b>Dahlia, 3" - 6" diameter</b> (1 bloom, disbudded)	<b>Statice</b> (1 Spray)
<b>Dahlia, 6" and over</b> (1 bloom, disbudded)	<b>Straw Flowers</b> (1 stem)
<b>Gladiolus</b> (1 Spike)	<b>Sunflowers</b> (1 Bloom)
<b>Gloriosa Daisy</b> (3 Blooms)	<b>Zinnias</b> (3 Blooms)
<b>Lilies</b> (1 Stalk)	<b>Other Cut Flowers-Perennial</b> (1 Spray, 1 Lg. Bloom, or 3 Sm. Blooms)
<b>Marigold, African</b> (1 Bloom)	<b>Other Cut Flowers-Annual</b> (1 Spray, 1 Lg. Bloom, or 3 Sm. Blooms)
<b>Marigold, French</b> (3 Stems)	
<b>Nasturtiums</b> (3 Blooms)	

#### Arrangements

Flowers may be grown or purchased by the exhibitor. Arrangement exhibits will be displayed in the container provided by the exhibitor. Exhibitors must use a holding device to secure arrangements, such as florist foam or a frog.

713 420 010 <b>Cloverbuds</b> — arrangement of fresh flowers.
713 420 011 <b>Juniors</b> - arrangement of fresh flowers.
713 420 012 <b>Intermediates</b> - arrangement of fresh flowers.
713 420 013 <b>Seniors</b> - arrangement of fresh flowers.

**713 420 023 Seniors** - arrangement of fresh flowers, with theme "Wonders of Oregon".

**713 420 033 Seniors** - miniature arrangements using dried or fresh materials, no larger than 8 X 8 X 8 inches.

### Dried Materials

Materials may be grown or purchased by the exhibitor.

**713 130 040 Cloverbuds**—Arrangement of dried materials.

**713 130 041 Juniors**— Arrangement of dried materials.

**713 130 042 Intermediates**— Arrangement of dried materials.

**713 130 043 Seniors** - Arrangement of dried materials.

## 4-H Vegetables & Fruits

**Points: 4 3 2**

Exhibitors can enter one exhibit in each category (kind of vegetable or fruit below) with the exception that members may enter an unlimited number of exhibits in "other vegetable" or "other fruit", as long as they are different types. Enter the plate exhibit number for as many exhibits (kinds of vegetables or fruits) that you plan to bring to fair (be realistic). The number of vegetables or fruits required on a plate or collection is indicated in parenthesis. *4-H Vegetable Exhibit/Collections Explanation Card (712-07)* must be firmly attached to the exhibit. *Selecting and Preparing Vegetable for Exhibit* provides tips for selecting and preparing vegetables. Exhibit fruits with stems when possible.

**Plate Exhibit of One Type** (enter this number for each vegetable/fruit below that you plan to bring to fair. You may use the number multiple times.)

**712 100 010 Cloverbuds**

**712 100 011 Junior**

#### Beans, Snap

(Wax, Italian, Green) (5 pods)

#### Beans, Other

(Dry, Horticulture, Lima, Purple) (5 beans)

#### Beets (5)

#### Broccoli (1 main head/or 5 side shoots)

#### Carrots (5)

#### Corn, Sweet (2)

#### Cucumbers, Slicing

(Lemon, Burpless, Slicing Varieties) (2)

#### Cucumbers, Pickling (5)

#### Garlic, Regular (2), Elephant (1)

#### Kohlrabi (2)

#### Lettuce

(1 plant) leaf lettuce in a vase of water

#### Onion, Bulb (3)

#### Onions, Green (5 onions)

#### Apples or Pears (3)

#### Plums (3)

#### Strawberries (6)

#### Other Berries/Grapes (1 cup)

**712 100 012 Intermediate**

**712 100 013 Senior**

#### Peas, in pod (5 pods)

#### Peppers, Bell or Sweet (2)

#### Peppers, Hot (5)

#### Potatoes (5)

#### Pumpkins (1)

#### Squash, Crookneck (2)

#### Squash, Zucchini (2)

#### Squash, Winter (1)

#### Tomato, Large

(over 2" includes Romas) (3)

#### Tomatoes, Small

(Cherry & others under 2") (5)

#### Tomatoes, Other (5)

#### Turnips (2)

#### Other Vegetable

# (refer to 4-H 2334)

#### Cherries (6)

#### Melon (1)

#### Other Fruit (3)

vegetables in same amounts required as in plate exhibits.

**712 100 022 Vegetable Collection - Intermediate**, include 4 different vegetables in same amounts as in plate exhibits

**712 100 023 Vegetable Collection - Senior**, include 5 different vegetables in same amounts required as in plate exhibits

### Vegetable Posters or Displays

**712 200 03\_ Poster or display**

**0. Cloverbuds 1. Junior 2. Intermediate 3. Senior**

Describe the results of 4-H member's experimental garden.

Display not to exceed 30" wide x 24" deep x 36" high.

### Commercial Display

**712 100 033 Seniors only**, include 10 pound unit of produce with record of costs of commercial garden.

## Herbs

Members' name and county should be securely attached to all herb exhibits. A *4-H Herb Dried or Fresh-Cut Explanation Card (712-06)* must be firmly attached to all herb exhibits which are judged by the criteria in *Herb Fresh-Cut Exhibit Score Sheet (712-05)* and *Herb Dried Exhibit Score Sheet (712-04)*. Selection of herbs is the choice of the 4-H member.

**Fill in blank in class number ( ) with corresponding number:**

**0. Cloverbuds 1. Junior 2. Intermediate 3. Senior**

**712 117 00\_ Herbs, Fresh Cut**, 1 bunch with stems 1 inch diameter.

**712 117 01\_ Herbs, Fresh Cut Collection**, Junior 3 different types, intermediate 4 different types, senior 5 different types in same amounts as fresh cut herb exhibit (see class above).

**712 118 00\_ Herbs, Dried**, 1 inch bunch, secured with a twist tie or 3 Tbsp dried leaves or 1 Tbsp dried seeds. Display in a self-closing bag. The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing.

**712 118 01\_ Herbs, Dried Collection**, Junior 3 different types, intermediate 4 different types, senior 5 different types in same amounts as dried herb exhibit (see class above).



## 4-H Expressive Arts

(classes open to all 4-H members)

### Expressive Arts General Rules

Artwork should not be framed unless absolutely necessary because of type of media (such as chalks). Matting, mounting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.) All exhibits must include an exhibit tag, explanation card, and be permanently labeled on the back or bottom with member's name, county and class number. If two items make up an exhibit, all pieces must be labeled and attached together. Public display of exhibits will be at the discretion of 4-H management.



metal, wood, clay, or paper.

## 4-H Original Art

Points: 4 3 2

To qualify for judging, a *4-H Art Exhibit Explanation Card* must be attached. Original Art exhibits must be an original idea or concept that applies the elements and principles of design to create a work that is entirely the member's own creation. Kits, patterns, and pre-designed elements are not to be used.

All work done on an item that is wearable clothing or accessory must be exhibited in the Wearable Clothing or Wearable Accessory category.

Fill in blank in class number ( ) with corresponding number:

0. Cloverbuds 1. Junior 2. Intermediate 3. Senior

- 231 100 01\_ **Line drawing** - original work using line technique with any drawing medium that can make a distinct line. Medium examples might include pencil, colored pencil, scratch art, pen & ink, felt tip.
- 231 100 02\_ **Shaded drawing** — original work using shading technique with any drawing medium. Medium examples might include chalk, charcoal, pastels, pencil, and colored pencil.
- 231 100 03\_ **Line and Shaded Combination drawing** — original work using a combination of line and shading techniques.
- 231 100 04\_ **Water Color, Tempera, or Other Water Media** - original painting using a water media (identify media)
- 231 100 05\_ **Acrylic painting** — original work using acrylic paint
- 231 100 06\_ **Oil painting** — original work using oil paint media
- 231 100 07\_ **Printmaking or Stencil** - original work using print making or stenciling techniques with a design created by the member (Use of purchased commercial stencils is not appropriate.)
- 231 100 08\_ **Collage or Mosaic** — original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.
- 231 100 09\_ **Dyeing and Marbling** — original work using marbling or dyeing techniques such as batik or dye painting
- 231 100 10\_ **Other Two Dimensional Work** — original 2-D work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy
- 231 100 11\_ **Multiple Media — Two Dimensional** — original 2-D work that incorporates two or more techniques or media above.
- 231 100 12\_ **Carving** — original 3-D work using subtractive techniques in wood, clay, soap, etc.
- 231 100 13\_ **Casting, Modeling, Assembling** — original 3-D work using additive techniques. Might include metal welding or casting; paper mache; pottery or clay using pinch, coil, slab, or wheel throwing techniques.
- 231 100 14\_ **Other Three Dimensional Work** — original three dimensional work other than carving, casting, modeling and assembling. Might include origami and pop-up art structures.
- 231 100 15\_ **Wearable clothing** — clothing item demonstrating original artwork., might include painting, dying, beading, etc.
- 231 100 16\_ **Wearable accessory** — accessory item demonstrating original artwork. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.
- 231 100 17\_ **Functional item** — original work in any technique or media done to create functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include

## 4-H Non-Original Art



Points: 4 3 2

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. To qualify for judging, a *4-H Art Exhibit Explanation Card* must be attached that explains how the member made the decisions about how to incorporate these pieces into the total design.

**The pre-designed component must not be the total design.**

All work done on an item that is wearable clothing or accessory must be exhibited in the Wearable Clothing or Wearable Accessory category.

Fill in blank in class number ( ) with corresponding number:

0. Cloverbuds 1. Junior 2. Intermediate 3. Senior

- 231 100 51\_ **Painting on wood surface** — decorative painting on a wooden surface using any paint medium and the aid of a pre-designed instructional pattern. No stenciling or etching.
- 231 100 52\_ **Painting on metal, glass, or other non-porous surface** - decorative painting on a metal, glass, plastic, glazed clay or other non-porous surface using any paint medium and the aid of a pre-designed instructional pattern. Does not include stenciling or etching.
- 231 100 53\_ **Painting on a porous surface** - decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern. Surfaces might include fabric, paper, fiber, unglazed clay, plaster or cement.
- 231 100 54\_ **Stenciling/Etching/Printing/Stamping** — work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: 5 note cards)
- 231 100 55\_ **Drawing/Shaping Techniques** — work created using drawing/shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, woodburning, scratch art, or drawing to complete or enhance a partial photo of a subject.
- 231 100 56\_ **Collage, Decoupage, Assemblage** — work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. In some cases the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: 5 pages from a memory book showing vacations or birthdays; 2 decoupage plates).
- 231 100 57\_ **Assemblage** - work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work may be either two or three dimensional and should be assembled in a manner that maintains the form as a permanent structure.
- 231 100 58\_ **Wearable clothing** — clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dying, beading, etc.
- 231 100 59\_ **Wearable accessory** — accessory item demonstrating artwork done with the aid of pre-designed components. Examples include jewelry, hats, purses, footwear. Techniques

might include painting, dying, sculpting, beading, enameling.

## 4-H Photography



Points: 4 3 2

The following classes are for still photography. Video projects should be entered under Communications. All photos must have been taken by the member. Public display of exhibits is at the discretion of 4-H management. To qualify for judging, a *4-H Photography Exhibit Explanation Card* must be attached. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by class description. Color and black & white images will be included in the same class by subject / technique.

All single images must be between 5" x 7" and 13" x 17" except as noted below. Mats with a standard opening of 4 1/2" x 6 1/2" for a 5" x 7" photo are acceptable. They may be mounted only or mounted and matted. The surface that shows behind or around the photo should be mat board. Foam core is acceptable as a backing board behind matted photos. Poster board is not acceptable for mounting or matting. Final exhibit with mat or mount must be no less than 8" x 10" and may not exceed 16" x 20".

**Exceptions to photo size limits include:** Class 241 100 10\_ Panoramic - photos must be *at least* twice as long in one direction as they are in the other direction. Matted or mounted exhibit may not exceed 16"x 20", Class 241 100 11\_ Series or Story - may include photos of any size mounted on a single board not to exceed 16"x 20"., and Class 241 100 12\_ Creative Process - original image may be 4"x6"; final image must be at least 5"x 7"; Final mount showing both photos must not exceed 16"x 20". Class 241 100 16\_ Creative uses — size determined by the use

**Captions must not be used except in** Class 241 100 11\_ Series or Story, Class 241 100 16\_ Creative uses, or Class 241 100 17\_ Scavenger Hunt.

**No additions or embellishments to mats or mounts.**

**No frames are allowed in any class.** All work must have hangers sufficient to support the weight of the exhibit. Adhesive plastic hangers are recommended to prevent damage to other work but if the matting makes the work too heavy, more secure hangers should be used and taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor's name, county, and the class number must be printed on the back of the exhibit. The club Scavenger Hunt exhibit must be entered under the club name and have the names of all club members participating listed on the back.

**Fill in blank in class number ( ) with corresponding number:**

**0. Cloverbuds 1. Junior 2. Intermediate 3. Senior**

- 241 100 01\_ Landscape** - single image featuring an expanse of scenery (land or water); could include sunsets, seascapes, day or night
- 241 100 02\_ People** - single image in formal or informal settings
- 241 100 03\_ Nature — Animals** - single image, one or more animals
- 241 100 04\_ Nature — Plants** - single image featuring plants, flowers, leaves, trees, etc
- 241 100 05\_ Architectural** single image featuring man-made structures such as buildings, bridges, etc.
- 241 100 06\_ Other Interesting subject** — single image featuring subjects of interest that do not fit in the above classes
- 241 100 07\_ Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition

**241 100 08\_ Still Life** - single image featuring an arrangement of objects (incapable of movement on their own) with emphasis on the use of lighting and composition

**241 100 09\_ Action/Movement** - single image capturing subject in motion

**241 100 10\_ Panoramic** - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image

**241 100 11\_ Series or Story** - multiple print images (max. 20) of any size or shape that depict a series (one topic) or tell a story (showing several steps of an event/activity) mounted on one board not to exceed 16" x 20". Captions optional. Photo album pages or memory book pages are not allowed.

**241 100 12\_ Creative process** - single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement **beyond** basic corrections of cropping, color and brightness correction, and red eye removal. Exhibit must show both original and final image. Must include an explanation of the creative techniques used

**241 100 13\_ Special effects** - single image showing a special effect achieved with the camera during the capture of the image. i.e. camera angle, light, subject placement, filters, focus alterations, etc. Must include explanation of special effect techniques used.

**241 100 14\_ Darkroom Skills** - single image produced by member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of techniques used.

**241 100 16\_ Creative uses** - one item showing use or display of images in a creative manner. Images and the item must be the work of the member. Examples include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album\memory book, etc

**241 100 17\_ Scavenger Hunt** - mount the required number of images (any size photo; one image per subject/technique; all on one 16"x20" mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject/technique. Select from these possibilities: Subjects: water; color; light; shadow; texture; seasons; shapes; night; emotion; motion. Techniques: depth of field; forced perspective; light sources

**0 Cloverbuds** — select 4 different subjects or techniques

**1 Junior** - select 4 different subjects or techniques

**2 Intermediate** - select 6 different subjects or techniques

**3 Senior** - select 8 different subjects or techniques

**4 Club (2 or more members)** - select 8 or more different subjects or techniques

## 4-H Leathercraft



Points: 4 3 2

Each exhibit will consist of one article (a pair of gloves, slippers, etc. is considered one article). To qualify for judging, a *4-H Leathercraft Exhibit Explanation Card* must be attached.

**Fill in blank in class number ( ) with corresponding number:**

**0. Cloverbuds 1. Junior 2. Intermediate 3. Senior**

**251 100 01\_ Use of Basic Tool Set** - demonstrates basic leather tool usage. Basic tools include: swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, seeder and mallet.

- 251 100 02\_ **Basic Design and Lacing** - assembly of small articles or two-part projects using appropriate lacing technique.
- 251 100 03\_ **Basic Design and Edging** - articles with unlaced edges finished by rounding and smoothing. Edge dyes may be applied.
- 251 100 04\_ **Basic Design and Apply Hardware and Assembly** - more advanced assembly techniques to include one of the following: folding, skiving, molding, lining.
- 251 100 05\_ **Basic Design and Background Dyeing or Figure Carving** - on more difficult article.
- 251 100 06\_ **Basic Design and Filigreeing and/or Embossing** - more detail assembly.
- 251 100 07\_ **Basic Design and Advance Techniques** - show at least one, such as hand sewing, designing own pattern, air brushing, cutting project from hide or leather.
- 251 100 08\_ **A Major Article** - showing basic design, considerable advanced techniques and ability to handle a large project.
- 251 100 09\_ **Other Creative Techniques** - may include pyrography (burning), freehand stamping, silhouette, inverted carving, sculpting and molding, etc.

## 4-H Cast Ceramics



**Points: 4 3 2**

To qualify for judging a *4-H Cast Ceramics Exhibit Explanation Card* must be attached to the exhibit. Include member's name, county, and exhibit class number on each piece of the exhibit.

This is for slip cast items only made from earthenware, stoneware or porcelain clays. Hand formed and thrown items are exhibited under Art.

**Fill in last blank in class ( ) with corresponding number:**

**0. Cloverbuds 1. Junior 2. Intermediate 3. Senior**

- 235 100 11\_ **Slip cast item** using a **glaze or speciality glaze.**
- 235 100 12\_ **Slip cast item** using an **underglaze or glaze/underglaze combination.**
- 235 100 13\_ **Slip cast item** using an **overglaze (including metallic luster and decals).**
- 235 100 14\_ **Slip cast item** using **unfired finishes, stained.**
- 235 100 15\_ **Slip cast item** using **unfired finishes, chalked.**
- 235 100 16\_ **Slip cast item** using **one-of-a-kind finishes and designs not included in the above classes.**

## 4-H Fiber Arts



**Points: 4 3 2**

Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized during judging. Knitting and crocheting (including fulled/felted items) must be entered in knitting and crocheting classes except for projects from handspun yarn which may be entered in Spinning. If quilts are quilted by someone other than the member, explain on Fiber Art exhibit explanation card. To qualify for judging a

*4-H Fiber Arts Exhibit Explanation Card* must be attached. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

**Fill in blank in class number ( ) with corresponding number:**

**0. Cloverbuds 1. Junior 2. Intermediate 3. Senior**

- 261 100 10\_ **Weaving** - Projects created by weaving warp and weft fibers. May include off loom or loom methods.
- 261 100 15\_ **Basketry** - Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.
- 261 100 20\_ **Spinning** - Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include a sample of yarn (12 inches) with project created.
- 261 100 30\_ **Felting** - Projects made using exhibitor's homemade felt which has been made with wet or dry methods. Wet methods include hand and/or washing machine methods. Dry methods include needlefelting. Fulling of previously knit or crocheted items is not included.
- 261 100 31\_ **Felted Embellishment** - any item embellished using felted techniques. Base item may be purchased or made by member.
- 261 100 40\_ **Macramé & Knotting** - Projects made using single and/or multiple knot techniques.
- 261 100 45\_ **Braiding** - Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.
- 261 100 50\_ **Hooking** - Projects made using hooking techniques. Includes latch hook, hand hooking, punch, needle and locker hooking.
- 261 100 60\_ **Embroidery** - Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking and other stitchery methods. Must not be cross-stitched or needlepoint.
- 261 100 61\_ **Needlepoint** - Projects using needlepoint techniques.
- 261 100 62\_ **Cross-Stitch** - Projects using cross-stitch techniques.
- 261 100 70\_ **Appliquéd Quilts using kits** - Quilts of any size made using hand or machine appliquéd techniques. Fabrics and/or cut pieces purchased as a kit or pre-selected by someone other than the member. Attachment method must involve manipulation of fiber (adhesives and paint are not included).
- 261 100 71\_ **Appliquéd Quilts, no kits** - Quilts of any size made using hand or machine appliquéd techniques. Fabric selection and all cutting done by member. Attachment method must involve manipulation of fiber (adhesives and paint are not included).
- 261 100 72\_ **Appliqué on other items** - items other than quilts using hand or machine appliquéd techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber (adhesives and paint are not included). Base item may be purchased or made by member.
- 261 100 75\_ **Patchwork Quilts, using kits** - Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Fabrics and/or cut pieces purchased as a kit or pre-selected by someone other than the member.
- 261 100 76\_ **Patchwork Quilts, no kits** - Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Fabric selection and all cutting done by member.
- 261 100 77\_ **Patchwork on other items** - Items other than quilts using piecing techniques such as traditional American, Seminole, English, etc. Could include clothing, wall hangings, pillows, etc.
- 261 100 80\_ **Quilting, hand stitched** - multi layered projects made

using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

**261 100 81\_ Quilting, machine stitches** - multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

**261 100 82\_ Quilting, tied** - multi layered projects made using tying to hold layers together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches. All work done by the member.

**261 100 90\_ Papermaking** - Projects resulting from actual papermaking.

## 4-H Home Economics

### 4-H Child Development

(county only classes)

Points: 4 3 2

Fill in blank in class number ( ) with corresponding number:

0 – Cloverbuds 1- Junior 2- Intermediate 3 - Senior

**310 100 01\_ Article or item** made for use by/with children.



Points: 4 3 2

Members may enter one exhibit per class in the appropriate skill level with all exhibits in the same level. The leader & member will decide the appropriate level depending upon the member's sewing ability. Skills appropriate for each project level are listed in *4-H Sewing/Clothing Program Guidelines for Leaders*, 4-H 9210L. Each entry will be evaluated on ALL sewing skills included in the exhibit; not just the skills listed in the respective enrollment levels. For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines.

All items entered in exhibit classes should be clean and in good repair. Judging standards are listed in *Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197)*. A *4-H Sewing/Clothing Exhibit Card* must be **securely** attached to each entry. In addition to the *4-H Sewing/Clothing Exhibit Card*, each item must be labeled with the member's name, county, and project level on white fabric and sewn or fused onto the bottom inside of each piece. Exhibits in *Hands For Larger Service Classes* will be donated to charitable agencies.

### Basic Skills Cloverbuds Projects

**320 101 000 Cloverbuds sewing project**

### Basic Skills Level 1

Fabrics suitable for this level include stable, medium weight, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend, etc.) or polar fleece or comparable fabric with minimal stretch (4" of fabric stretches to 4¾" or less)

**320 101 110 Garment or item showing cutting skills** with or without

minimal stitching

**320 101 120 Garment with casing but no crotch seam** made from stable, medium weight, firmly woven fabric

**320 101 130 Garment with casing and crotch seam** made from stable, medium weight, firmly woven fabric

**320 101 140 Garment with skills other than casing** made from stable, medium weight, firmly woven fabric

**320 101 150 Garment** from polar fleece or comparable fabric

**320 101 160 Non-garment item sewn by hand** from felt, firmly woven fabrics or polar fleece

**320 101 170 Personal accessory** from firmly woven fabrics or polar fleece with minimal stretch

**320 101 180 Item for the home** from firmly woven fabrics or polar fleece with minimal stretch

**320 101 190 Toy or Non-garment item for use in sports, picnics, camping, or with animals** from firmly woven fabrics or polar fleece with minimal stretch

**320 301 100 Creativity** – Item/garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 1

**320 401 100 Hands for Larger Service** – items/garments to be donated to someone in need; use fabrics/skills appropriate to level 1

### Basic Skills Level 2

Fabrics suitable for this level include stable, medium weight, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend, etc.) or polar fleece or other knit fabrics with minimal stretch (4" of fabric stretches to 4¾" or less)

**320 101 210 Garment with casing** made from stable medium weight firmly woven fabric

**320 101 220 Garment with skills other than casing** made from stable medium weight firmly woven fabric

**320 101 230 Garment** from non-bulky knit fabric with minimal stretch (4 inches of fabric stretches to 4¾ inches or less)

**320 101 240 Garment** from polar fleece or comparable fabric with minimal stretch

**320 101 250 Outfit (2 or more pieces).** Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly woven fabrics and/or non-bulky knit fabrics with minimal stretch, and/or polar fleece with minimal stretch

**320 101 260 Personal accessory** from firmly woven fabrics, non-bulky knit fabric or polar fleece with minimal stretch

**320 101 270 Item for the home** from firmly woven fabrics, non-bulky knit fabric or polar fleece with minimal stretch

**320 101 280 Non-garment item for use in sports, picnics, camping, or with animals** from firmly woven fabrics, non-bulky knit or polar fleece with minimal stretch

**320 101 290 Doll, toy, or garment/accessories** for either from firmly woven fabrics, non-bulky knit fabric or polar fleece with minimal stretch

**320 301 200 Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some

seams/design of the original item as appropriate; exhibit must be made by exhibitor and use fabrics and skills appropriate to skill level 2

**320 401 200 Hands for Larger Service** — items/garments to be donated to someone in need; use fabrics/skills appropriate to level 2

### Basic Skills Level 3

Fabrics suitable for this level include medium weight woven fabrics (cotton, cotton/polyester blend, wool, wool blend, etc.) or polar fleece or other knit fabrics with up to moderate stretch (4" of fabric stretches to no more than 5 3/8" or less)

**320 101 310 Garment** made from medium weight **woven** fabric which may have up to moderate stretch; show at least 2 new skills for this level

**320 101 320 Garment** made from **knit** fabric which may have up to moderate stretch; show at least 2 new skills for this level

**320 101 330 Garment** from **polar fleece** or comparable fabric which may have up to moderate stretch; show at least 2 new skills for this level

**320 101 340 Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch

**320 101 350 Personal accessory** from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch

**320 101 360 Item for the home** from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch

**320 101 370 Non-garment item for use in sports, picnics, camping, or with animals** from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch

**320 101 380 Doll, toy, or garment/accessories** for either from medium weight **woven** fabrics, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch

**320 301 300 Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must be made by exhibitor and use fabrics and skills appropriate to level 3

**320 401 300 Hands for Larger Service** — items/garments to be donated to someone in need; use fabrics/skills appropriate to level 3

### Expanding Skills level 4

Fabrics suitable for this level include medium weight woven fabrics with or without nap (cotton, cotton/polyester blend, wool, wool blend, etc.) or polar fleece or other knit fabrics with up to moderate stretch (4" of fabric stretches to no more than 5 3/8" or less)

**320 101 410 Garment** made from medium weight **woven** fabric, with or without nap, which may have up to moderate stretch; show at least 2 new skills for this level

**320 101 420 Garment** made from **knit** fabric which may have up to moderate stretch; show at least 2 new skills for this level

**320 101 430 Garment** from **polar fleece** or comparable fabric which may have up to moderate stretch; show at least 2 new skills for this level

**320 101 440 Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight **woven** fabrics, with or without nap **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch; show at least 2 new skills for this level.

**320 101 450 Personal accessory or Item for the home** from medium weight **woven** fabrics with or without nap, knit fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch; show at least 2 new skills for this level.

**320 101 460 Non-garment item for use in sports, picnics, camping, or with animals** from medium weight **woven** fabrics with or without nap, **knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch; show at least 2 new skills for this level.

**320 301 400 Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must be made by exhibitor and use fabrics and skills appropriate to skill level 4.

**320 401 400 Hands for Larger Service** - items/garments to be donated to someone in need; use fabrics/skills appropriate to level 4

### Expanding Skills level 5

Fabrics suitable for this level include medium weight woven fabrics with or without nap; polar fleece or other knit fabrics with any amount of stretch; bulky fabrics and outdoor type fabrics (uncoated)

**320 101 510 Garment** made from medium weight &/or bulky &/or stretchy **woven** fabric; show at least 3 new skills for this level

**320 101 520 Garment** made from **knit** fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level

**320 101 530 Garment** from **polar fleece** or comparable fabric; show at least 3 new skills for this level

**320 101 540 Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; show at least 3 new skills for this level.

**320 101 550 Personal accessory or item for the home** from **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; show at least 3 new skills for this level.

**320 101 560 Non-garment item for use in sports, picnics, camping, or with animals** made from **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; show at least 3 new skills for this level.

**320 301 500 Creativity** - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must be made by exhibitor and use fabrics and skills appropriate to skill level 5.

**320 401 500 Hands for Larger Service** items/garments to be donated to someone in need; use fabrics/skills appropriate to level 5

## Expanding Skills level 6

Fabric choices may include those in previous levels, as well as slippery fabrics and fine or lightweight (sheer) fabrics.

- 320 101 610** **Garment** made from medium weight &/or bulky &/or stretchy **woven** fabric; show at least 3 new skills for this level
- 320 101 620** **Garment** made from fine or light weight **woven** fabric; show at least 3 new skills for this level
- 320 101 630** **Garment** made from **woven** fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); show at least 3 new skills for this level
- 320 101 640** **Garment** made from **knit** fabric; show at least 3 new skills for this level
- 320 101 650** **Garment** from **polar fleece** or comparable fabric; show at least 3 new skills for this level
- 320 101 660** **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; show at least 3 new skills for this level.
- 320 101 670** **Personal accessory or item for the home** from **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; show at least 3 new skills for this level.
- 320 101 680** **Non-garment item for use in sports, picnics, camping, or with animals; woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; show at least 3 new skills for this level.
- 320 301 600** **Creativity** — Item/garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must be made by exhibitor and use fabrics and skills appropriate to skill level 6.
- 320 401 600** **Hands for Larger Service** — items/garments to be donated to someone in need; use fabrics/skills appropriate to level 6

**Advanced Skills levels 7/8/9** (all three levels exhibit together in class determined by description).

- 320 101 710** **Garment or outfit** made from medium or heavy weight **woven** fabric (no tailoring techniques)
- 320 101 720** **Garment or outfit** made from **woven** fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look
- 320 101 730** **Garment or outfit** made from fine or light weight **woven** fabric
- 320 101 740** **Garment or outfit** made from **woven** fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc)
- 320 101 750** **Garment or outfit** made from **knit** fabric
- 320 101 760** **Garment or outfit** made from **polar fleece** or comparable fabric
- 320 101 770** **Garment or outfit** made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics
- 320 101 780** **Garment or Outfit** combining two or more of the above

fabrics.

- 320 101 790** **Personal accessory, item for the home or for use in sports, picnics, camping, or with animals** made from any fabric; all fabrics may have bulk &/or any amount of stretch.
- 320 301 700** **Creativity** — Item/garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must be made by exhibitor
- 320 401 700** **Hands for Larger Service** — items or garments to be donated to someone in need; use fabrics and skills appropriate to skill levels 7-9

## 4-H Crocheting

**Points: 4 3 2**

Exhibitors may exhibit one exhibit in each class in the one phase in which they are enrolled. Members move up in phases as they progress through the project. Attach a *4-H Crocheting Exhibit Explanation Card* to qualify for judging.

Refer to *4-H Crocheting Project Member's Guide* (4-H962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc. is considered one article. Swatches are not acceptable.

Each garment or article must be labeled with the member's name, county, and phase, typed or printed in indelible pencil or ink on a piece of white fabric and sewn into the exhibit. This label is in addition to the 4-H exhibit tag.

- Wearable items may include a garment or personal accessory such as a hat, purse, bag, scarf, socks, slippers, mittens, etc.
- Non-wearable items include toys such as puppets, dolls, stuffed animals, doll clothes, etc. or items for the home such as coaters, pillows, holiday decorations, potholder, washcloth, blanket, etc.
- Hands for Larger Service include items or clothing to be donated to someone in need.

### Cloverbuds

**370 100 100** **Cloverbuds Crocheting project**

#### Phase 1

One article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slip stitch.

**370 100 110** **Wearable** — garment or personal accessory

**370 100 120** **Non-wearable** — toys or items for the home

**370 100 130** **Hands for Larger Service** — item or clothing to be donated.

#### Phase 2

One article showing one or more of the following stitches: treble crochet, double treble, or v stitch may be in combination with stitches learned in a previous level.

**370 100 210** **Wearable** — garment or personal accessory

**370 100 220** **Non-wearable** — toys or items for the home

**370 100 230** **Hands for Larger Service** — item or clothing to be donated.

#### Phase 3

One article showing one or more of the following stitches: open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation; may be in combination with stitches learned in a previous level.

**370 100 310** **Wearable** — garment or personal accessory

- 370 100 320 Non-wearable** — toys or items for the home  
**370 100 330 Hands for Larger Service** — item or clothing to be donated.

#### Phase 4

One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, or puff stitch; may be in combination with stitches learned in a previous level.

- 370 100 410 Wearable** — garment or personal accessory  
**370 100 420 Non-wearable** — toys or items for the home  
**370 100 430 Hands for Larger Service** — item or clothing to be donated.

#### Phase 5

One article showing one or more of the following stitches: Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space holding tool.

- 370 100 510 Wearable** — garment or personal accessory  
**370 100 520 Non-wearable** — toys or items for the home  
**370 100 530 Hands for Larger Service** — item or clothing to be donated.

#### Phase 6

One article showing skills learned, select from the following options: item made from member's original design (include written instructions with exhibit); crocheting combined with fabric or leather; item made with fine thread; item made with cloth strips rather than yarn; item with multi-colored patterns (jacquards) using charts (include copy of chart); garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit).

- 370 100 610 Wearable** — garment or personal accessory  
**370 100 620 Non-wearable** — toys or items for the home  
**370 100 630 Hands for Larger Service** — item or clothing to be donated.

#### Felted Crochet

Felting may be done by hand or washing machine (wet methods) and/or needle felting (dry) techniques.

- 370 300 110 Beginning** - items made with beginning crochet skills and single strands of yarn.  
**370 300 120 Expanding**- items made with more expanded crocheting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles/tabs, adding flat designs needle felting, etc  
**370 300 130 Advanced** — items made incorporating more advanced crocheting techniques including more difficult patterns, maintaining holes in crocheted and felted item, or attaching three dimensional design pieces, etc.

## 4-H Knitting



#### Points: 4 3 2

Knitting has three divisions of exhibit classes based on the techniques used:

- Knitting with needles
- Knitting with looms, boards, and machines
- Felted Knitting.

Exhibitors may exhibit one exhibit in each class in the one phase in which they are enrolled. Members move up in phases as they progress through the project. To qualify for judging, a *4-H Knitting Exhibit Explanation card* must be securely attached. A pair of mittens, slippers, socks, etc. is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable. In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and

project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article.

- Wearable items may include a garment or personal accessory such as a hat, purse, bag, scarf, socks, slippers, mittens, etc.
- Non-wearable items include toys such as puppets, dolls, stuffed animals, doll clothes, etc. or items for the home such as pillows, holiday decorations, potholder, washcloth, blanket, afghan, etc.
- Hands for Larger Service include items or clothing to be donated to someone in need.

## Knitting with Needles Division

### Cloverbuds

#### 360 100 100 Cloverbuds Knitting project

#### Phase 1

One article showing one or more skills learned, (cast-on, knit, purl, bind off, overcast seam)

- 360 100 110 Wearable**  
**360 100 120 Non-wearable**  
**360 100 130 Hands for Larger Service**

#### Phase 2

One article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams)

- 360 100 210 Wearable**  
**360 100 220 Non-wearable**  
**360 100 230 Hands for Larger Service**

#### Phase 3

One article showing pick-up stitches

- 360 100 310 Wearable**  
**360 100 320 Non-wearable**  
**360 100 330 Hands for Larger Service**

#### Phase 4

One article showing a pattern stitch

- 360 100 410 Wearable**  
**360 100 420 Non-wearable item**  
**360 100 430 Hands for Larger Service**

#### Phase 5

One article showing mixed colors — Fair Isle pattern or bobbin knitting — no stripes (see "4-H Knitting Skills" 4-H 961L).

- 360 100 510 Wearable**  
**360 100 520 Non-wearable item**  
**360 100 530 Hands for Larger Service**

#### Phase 6

One article showing skills learned, selected from the following options: knitting with four needles, knitting combined with fabric or leather; knitted lace attached to article; garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit); item made from member's original design (include written instructions with exhibit)

- 360 100 610 Wearable**  
**360 100 620 Non-wearable item**  
**360 100 630 Hands for Larger Service**

## **Knitting with Looms, Boards, and Machines Division**

**Beginning skills using boards or looms:** One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

**360 200 110 Wearable**

**360 200 120 Non-wearable**

**360 200 130 Hands for Larger Service**

**Expanding skills using boards or looms:** One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

**360 200 210 Wearable**

**360 200 220 Non-wearable**

**360 200 230 Hands for Larger Service**

**Advanced skills using boards or looms:** designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

**360 200 310 Wearable**

**360 200 320 Non-wearable**

**360 200 330 Hands for Larger Service**

**Knitting machines** One article made using a knitting machine

**360 200 410 Wearable**

**360 200 420 Non-wearable**

**360 200 430 Hands for Larger Service**

## **Felted Knitting Division**

Items may be knitted using needles, looms, boards, or machines. Felting may be by hand or washing machine wet methods or dry needle felting techniques.

**360 300 110 Beginning** - items made with beginning knitting skills such as knit and/or purl stitches and single strands of yarn. Simple flat/tube shapes.

**360 300 120 Expanding** — items made with more expanded knitting skills including use of multiple strands of yarn, non-felting yarns, changing colors, attaching simple handles/tabs, adding flat designs with needle felting, etc

**360 300 130 Advanced** — items made incorporating more advanced knitting techniques including cables or more difficult knitting patterns, knitting in the round with four needles, I-cord for handles or design pieces, maintaining holes in knitted and felted item, attaching three dimensional design pieces, etc.

## **4-H Fashion Revue**

**Points: 4 3 2**

Contestants must model a garment or item (ie: blanket, hat, etc.) made in the clothing, knitting or crocheting project. The fashion revue garment may or may not be the same garment exhibited in clothing construction. Contestants may model one item in each project area — clothing, crocheting and knitting.

All contestants must participate in both Fashion Revue judging and the public Fashion Revue to be eligible for ribbons, awards, premiums, and State Fair. All contestants must submit a written narration with their entry on **July 10**. It should include their name, grade, skill level, description of the garment and information about the 4-H member such as other projects, hobbies, etc. The narration should be written in third person using complete sentences. Commentaries should be 75 to 150 words in length.

**320 600 000 Cloverbuds & Novice**      **320 600 002 Inter.**

**320 600 001 Junior**      **320 600 003**

**Senior**



## **4-H Food and Nutrition**

**Points: 4 3 2**

Members may enter one exhibit per class in the phase in which they are enrolled. All exhibits must be entered in the same phase. All foods must be made by the exhibitor. Commercial mixes cannot be exhibited except as an ingredient in a product. Exhibits must be displayed on a disposable plate and covered with plastic wrap or in a plastic bag. Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not accepted. Recipes must be included with the exhibit and should include all information given on the *Exhibit Recipe Card* format.

**Favorite Recipe Collection Guidelines:** Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc) throughout the collection for ease in judging. Recipe collection can be in a file box or recipe book form.

**Educational Poster Guidelines:** Size limited to 22" X 28". Explain something you have made, done or learned in foods.

**Educational Exhibit Guidelines:** Size limited to 30" wide, 24" deep and 36" high. Must explain something you have made, done or learned in the foods project. Exhibit may include pictures, models or actual articles and be a poster, notebook, or three dimensional display. In phases 7 through 9 videotapes or slideset/script may be exhibited.

**Photo Story or Pictorial Story:** Series may include up to 20 color photos, pictures/drawings of one theme on one board not to exceed 22" X 28". Please note if photos were taken by someone else. Exhibits will be judged on their ability to creatively depict a story, not on their photographic or drawing ability.

**Multimedia Exhibit Guidelines:** Size limited to 30" wide, 24" deep, 36" high. Exhibit may include pictures, models or actual articles and be a videotape, poster, notebook, or three dimensional display.

**Food Product Guidelines:** Exhibit size is 4 small items (ie: cookies, biscuits, muffins); 1 layer (ie: cake) or the whole item (ie: bread). All similar food products will be judged in one class regardless of the age or phase of the exhibitor. Members may enter one exhibit for each number (01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, and 14) as appropriate for their phase.

**Fill in blank in class number ( ) with corresponding number:**

**01 - Four Cookies** (bar, drop, or no bake).

**02 - Four Cookies** (rolled, filled, shaped).

**03 - Quick Bread using muffin method of mixing** which means that the fat is in a liquid form and all liquids (including fat) are added to the dry ingredients with a minimum of stirring. Examples include: muffins, cornbread, fruit breads, non-yeast coffee cakes, etc. Three small items (muffins, etc.) or one large item (bread) is an exhibit.

**04 - Quick Bread using biscuit method of mixing** which means that the fat is semi-solid and cut into the dry ingredients before the liquid is added. The dough may be beaten or kneaded for a few strokes, ie: biscuits, scones, etc. Three small items (biscuits, etc.) or one large item is an exhibit.

**05 - Shortened Cakes (with fat).** No commercial mixes and no toppings (ie: frosting, icing, glaze, powdered sugar, fruit or nuts). One layer.

**06 - Foam Cakes (Angel Food, Sponge, Chiffon).** No toppings (ie: frosting, icing, glaze, powdered sugar, fruit or nuts). One cake.

**07 - Unleavened or Flat Breads.** i.e., pita, tortillas, etc.

**08 - Yeast Breads.** Plain dough using white wheat flour.

**09 - Yeast Breads.** Plain dough using white wheat flour made with a bread machine.

- 10 - **Specialty Yeast Bread** product using a bread machine.
- 11 - **Yeast Bread Product** using special shaping technique.
- 12 - **Yeast Bread Product** using alternative grain products instead of or in addition to white flour.
- 13 - **Baked Pie Crust** using flour as the major ingredient. Include two recipes for nutritious fillings. Note the major nutrients provided on the bottom of the recipe card. Exhibit should be entire single crust shell.
- 14 - **Gift Package** with homemade foods featuring up to 5 Pacific Northwest products. At least 2 foods must be made by the exhibitor and feature PNW products. Gift package can be in a box/basket not to exceed 18" X 24". Exhibit must include breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be three of a small or one-third of a large food. Include recipes and to whom the gift is intended and occasion. Judging includes creativity, cost (value), food safety, & nutrition.

### Cloverbuds Foods Exhibit

511 110 000 Cloverbuds foods exhibit



### Phase 1 - Foods of the Pacific Northwest, Unit 1

511 110 \_\_ 0 Food Product. Product should use at least two Pacific Northwest products as ingredients. Underline the Pacific Northwest products in the recipe. **Members may exhibit food products 01, 02, 03, and 04 (from list above).**

511 311 010 **Favorite Recipe Collection** with 5 recipes of your favorite foods. Can include 2 cookie recipes.

511 211 010 **Educational Poster**

### Phase 2 - Fit it all Together, Unit 1

511 110 \_\_ 0 Food Product. **Members may exhibit food products 01, 02, 03, and 04 (from list above).**

511 312 010 **Favorite Recipe Collection** with 5 recipes including 3 quick breads or sandwiches and 2 snack foods.

511 212 010 **Educational Poster**

### Phase 3 - Grain Products

511 110 \_\_ 0 Food Product. **Members may exhibit food products 01, 02, 03, 04 (from list above).**

511 113 \_\_ 0 Food Product. **Members may exhibit food products 05, and 06 (from list above).**

511 313 010 **Favorite Recipe Collection** with 5 recipes using a variety of grain products (granola, rice pudding, bulgur salad, pizza, etc.)

511 213 010 **Educational Poster**

### Phase 4 - Foods of the Pacific Northwest, Unit 2

511 120 \_\_ 0 Food Product. Product should use two or more Pacific Northwest products as ingredients. Underline PNW ingredients on recipe. **Members may exhibit food products 03, 04, 05, 06, 07, 08, and 09 (from list above).**

511 324 010 **Favorite Recipe Collection** with 10 recipes using foods of the Pacific Northwest.

511 224 010 **Educational Exhibit**

511 224 020 **Photo Story or Pictorial Story** depicting hunted or harvested foods of the Pacific Northwest from harvest to table.

### Phase 5 - Fit It All Together, Unit 2

511 120 \_\_ 0 Food Product. **Members may exhibit food products 05, 06, 07, 08, and 09 (from list above).**

511 325 010 **Favorite Recipe Collection** with 10 recipes, including yeast breads and 5 soups, stews or salads.

511 225 010 **Educational Exhibit**

### Phase 6 - Foods with an International Flavor

511 120 \_\_ 0 Food Product. **Members may exhibit food products 06, 07, 08, 09, 10, 11, and 12 (from list above).**

511 120 150 **International Food Product.** Include what country your food represents. Exhibit should represent another country by its ingredients, preparation or background.

511 326 010 **Favorite Recipe Collection** with 10 recipes representing a variety of international foods.

511 226 010 **Educational**

511 226 020 **Photo or Pictorial Story** depicting an international meal including: country, menu, planning, preparation and presentation.

### Phase 7 - Foods of the Pacific Northwest, Unit 3

511 130 \_\_ 0 Food Product using at least two ingredients from the Pacific Northwest (underline ingredients which are products of the Pacific Northwest). **Members may exhibit food products 08, 09, 10, 11, 12, 13, and 14 (from list above).**

511 337 010 **Favorite Recipe Collection** with 15 recipes. Ten vegetable and fruit recipes and 5 one pot meal recipes using or demonstrating knowledge of various kitchen appliances (ie: microwave, wok, electric skillet).

511 237 010 **Educational Exhibit**

511 237 020 **Multimedia Exhibit** demonstrating the production, distribution, or preparation of a food produced in the Pacific Northwest.

### Phase 8 - Fit It All Together, Unit 3

511 130 \_\_ 0 Food Product. **Members may exhibit food products 08, 09, 10, 11, 12, 13, and 14 (from list above).**

511 338 010 **Favorite Recipe Collection** with 15 recipes. Include ten main dish recipes (ie: beef, turkey, seafood, fish, pork, chicken, hunted or protein alternatives).

511 238 010 **Educational Exhibit** using a theme of your choice.

### Phase 9

511 130 \_\_ 0 Food Product. **Members may exhibit food products 08, 09, 10, 11, 12, 13, and 14 (from list above).**

511 339 010 **Favorite Recipe Collection** with 15 recipes and a brief description of what you did to round out or complete your file or how you organized your file for future use (ie: quantity cooking, meals for one, special dietary needs).

511 239 010 **Educational Exhibit** depicting your 4-H Walkabout experience or another theme. Walkabout theme must list your challenges and how you met those challenges. Other themes must show and explain something that you have made, done or learned.

511 239 020 **Videotape** of your 4-H Walkabout public presentation (may be taped by someone else since the presentation represents your work). Video must include an introduction and closing.



## 4-H Food Preservation

Points: 4 3 2

Members may enter one exhibit in each class in their division (beginning, expanding or advanced). Members must use current OSU approved or USDA preparation and processing recommendations for canned foods. Current USDA recommendations can be located on the internet at [http://www.uga.edu/nchfp/publications/publications\\_usda.html](http://www.uga.edu/nchfp/publications/publications_usda.html). Ball Blue Book, copyright 2006, pectin package inserts or pectin product websites are approved sources.

All products must have *4-H Food Preservation Explanation Card* with complete information and instructions/recipe. Explanation Card is available at the county Extension office or on the State 4-H website. In addition, all containers should have label or tape with member name, county, and class number. Include jar rings on all canned products. Jars may be opened during the judging process. Dried foods should be exhibited in jars or sturdy plastic bags with labels securely attached. See *Labeling Preserved Foods* (4-H93313) for guidelines. Judging criteria are outlined in the series of 4-H Food Preservation scorecards available on the Oregon 4-H website.

### Cloverbuds Division

#### 512 111 000 Cloverbuds food preservation exhibit

### Beginning Division

**512 111 010 Canned fruit or berries.** One jar processed in a boiling water bath.

**512 111 020 Canned tomatoes.** One jar processed in boiling water bath.

**512 112 010 Fruit Leather.** 4 rolled pieces (about 1" wide) of one flavor.

**512 114 010 Cooked jam.** One jar using commercial pectin. Jars must be sealed by processing in a boiling water bath.

**512 114 020 Cooked jelly.** One jar of cooked jelly using commercially available juice & pectin. Jars must be sealed by processing in a boiling water canner

**512 110 010 Gift Package.** Including 2 different products from Beginning Division of preservation methods (label each preserved product). Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by the exhibitor to complete the theme. Indicate for whom gift is intended and occasion.

### Expanding Division

**512 121 010 Canned vegetables or tomatoes.** One jar processed in a pressure canner.

**512 121 020 Canned pie filling.** One jar processed in boiling water bath.

**512 121 030 Syrup or Juice.** One jar made from juice that member has extracted. Seal jars by processing in boiling water bath only.

**512 122 010 Dried fruit (no fruit leather).** About ½ cup of dried pieces.

**512 122 020 Dried vegetable.** About ½ cup of dried pieces.

**512 122 030 Dried herbs.** About 1 Tablespoon of dried herbs.

**512 123 010 Quick pickles.** One jar of canned fruit or vegetable quick pickles. Examples may include cucumber, dilly beans, crab apple, watermelon, etc. Jars must be sealed by processing in a boiling water canner.

**512 123 020 Relish.** One jar processed in a boiling water bath. Include relish recipe and source.

**512 124 010 Cooked jelly.** One jar using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water canner

**512 120 010 Gift pack.** Include three different preserved products using two or more processing. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products

made or purchased by the exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion.

### Advanced Division

**512 131 010 One jar of canned meat, fish or poultry.** One jar canned in a pressure canner.

**512 131 020 Canned tomato sauce (no meat) or ketchup.** One jar processed in a boiling water canner.

**512 131 030 Canned combination dish.** One jar of canned combination dish such as stew, chili, soup, etc. processed in a pressure canner.

**512 131 040 Canned salsa.** One jar processed in boiling water canner.

**512 132 010 Dried meat or poultry jerky.** Four 1"x3" pieces. Attach a complete processing label. Meat jerky (beef, venison, poultry) must follow the recommendations for preparation in *"Meat/Poultry Jerky"*, SP 50-535, Mar 2003.

**512 132 020 Dried herb seasoning combination.** About 1 Tablespoon of dried herb seasoning combination.

**512 133 020 Fermented pickles or sauerkraut.** One jar.

**512 134 010 Cooked jelly or jam.** One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner.

**512 130 010 Gift pack.** One gift package including three or more different preserved products. Use two or more processing methods. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by the exhibitor to complete the theme. Indicate intended recipient and occasion.

## 4-H Foods & Mini-meal Contests



Points: 8 6 4

These contests are held July 24-25, 2009. Complete rules are available from the OSU Extension Service office. To be eligible for the State Fair Iron Chef contest you must enter one of the foods contests below at the county level. Iron Chef competition rules are available in the 4-H State Fair premium book at [http://oregon.4h.oregonstate.edu/sites/default/files/ContestsIronChef09\\_0.pdf](http://oregon.4h.oregonstate.edu/sites/default/files/ContestsIronChef09_0.pdf)

**Fill in blank in class number ( ) with corresponding number:**

0 – Cloverbuds    1 - Junior    2 - Intermediate    3 - Senior

**511 601 01\_** Foods of the Pacific Northwest Contest

**511 602 01\_** Minimeal Contest – Food Preparation

**511 602 02\_** Minimeal Contest – Food Preservation

## 4-H Home Environment



Points: 4 3 2

Exhibits are developed within the context of the overall design/plan of the room or area where it will be used. To qualify for judging, a *4-H Home Environment Exhibit Explanation Card* must be attached. In addition to exhibit tag and explanation card, each exhibit must be labeled with the member's name, county and exhibit class number. If more than one article is contained in the exhibit then each article must be labeled (as above) and attached to each other. Members may enter one exhibit per class. Items may be made, recycled, refurbished or reupholstered for a specific location.

**Fill in blank in class number ( ) with corresponding number:**

0 – Cloverbuds    1 – Junior    2 - Intermediate    3 - Senior

**340 100 01\_ Decorative Item** (ie: wall hanging, flower arrangement, seasonal decoration, etc.)

- 340 100 02\_ Organizer/Storage
- 340 100 03\_ Textile Accessory (ie: curtains, rug, wall hanging, quilt, etc).
- 340 100 04\_ Furniture

## 4-H Natural Resources

(classes open to all 4-H members)

Points: 4 3 2

4-H Natural Resources classes in entomology, geology, forestry, aquatic ecology & sport fishing will be eligible for 4-H exhibit and judging at the Tillamook County Fair. 4-H exhibit class numbers are listed below and members planning to exhibit in any of these classes must indicate the classes on the 4-H fair entry form due by Friday, July 10.

All classes eligible for 4-H exhibit at the State Fair will be accepted for exhibit in 4-H at the Tillamook County Fair. Members may enter one exhibit per class number for the Tillamook County Fair. For complete class descriptions and exhibit requirements contact the OSU Extension Service Office in Tillamook or check the natural resources section of the State Fair 4-H premium book at <http://oregon.4h.oregonstate.edu/state-fair>

### 4-H Entomology

- 821 100 000 Cloverbuds
- 821 100 011 Junior 1<sup>st</sup> Year
- 821 100 021 Junior 2<sup>nd</sup> & 3<sup>rd</sup> Year
- 821 100 012 Intermediate 1<sup>st</sup> Year
- 821 100 022 Intermediate 2<sup>nd</sup> & 3<sup>rd</sup> Year
- 821 100 013 Senior 1<sup>st</sup> Year
- 821 100 023 Senior 2<sup>nd</sup> & 3<sup>rd</sup> Year



#### Other Entomology Exhibits

Fill in blank in class number ( ) with corresponding number:  
0. Cloverbuds 1. Junior 2. Intermediate 3. Senior

- 821 100 52\_ Beneficials, Attracted to light, Garden
- 821 100 53\_ Harmful
- 821 100 54\_ Soil, Forest, Aquatic

### 4-H Geology

- 421 100 000 Cloverbuds
- 421 100 011 Junior First Year
- 421 100 021 Junior Second & Third Year
- 421 100 012 Intermediate First Year
- 421 100 022 Intermediate Second & Third Year
- 421 100 013 Senior First Year
- 421 100 023 Senior Second & Third Year

### 4-H Forestry

- 441 100 000 Cloverbuds
- 441 100 011 Junior 1<sup>st</sup> year
- 441 100 021 Junior 2<sup>nd</sup> & 3<sup>rd</sup> year
- 441 100 012 Intermediate 1<sup>st</sup> year



- 441 100 022 Intermediate 2<sup>nd</sup> & 3<sup>rd</sup> year
- 441 100 013 Senior 1<sup>st</sup> year
- 441 100 023 Senior 2<sup>nd</sup> & 3<sup>rd</sup> year

### Advanced Forestry Exhibits

Fill in blank in class number ( ) with corresponding number:  
0. Cloverbuds 1. Junior 2. Intermediate 3. Senior

- 441 200 52\_ Advanced Forestry Exhibits (cones, seeds, bark)
- 441 200 53\_ Advanced Forestry Exhibits (conks, damage)
- 441 200 54\_ Advanced Forestry Exhibits (wood or lumber mounts)

### 4-H Aquatic Ecology & Sports Fishing

Fill in blank in class number ( ) with corresponding number:  
0. Cloverbuds 1. Junior 2. Intermediate 3. Senior

#### Fishing Poles

- 451 200 10\_ Spinning Pole
- 451 200 11\_ Bait Casting Pole
- 451 200 12\_ Fly Rod

#### Flies

- 451 200 13\_ Flies,

#### Lures

- 451 200 14\_ Lures

#### Common Knots

- 451 200 15\_ Knots

#### Fish Prints

- 451 200 16\_ Fish Prints

#### Aquatic Macro-Invertebrate (M-I) Specimens

- 451 200 18\_ Specimens

#### Educational Display

- 451 200 17\_ Educational Display

## 4-H Science, Engineering & Technology

(classes open to all 4-H members)

Points: 4 3 2

To qualify for judging each science, engineering and technology (SET) exhibit must have the appropriate *4-H Project Description Sheet* securely attached available at the OSU Extension office or the State 4-H website. In addition to exhibit tag and information sheet, each exhibit must be labeled with the member's name, county and exhibit class number. If more than one article is contained in the exhibit, then each article must be labeled (as above) and attached to each other. This may be done with masking tape/index card with a marker or writing directly on the back with a marker.

Please notify the OSU Extension Office if special requirements are needed for your exhibit-such as power, space, etc.

#### Computer/Lego/GIS/GPS/Rocketry /Aerospace

Identify a problem to solve or project to work involving technology. Possible



ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing newsletters, creating a website, editing a video, working with photographs, etc. Robotic projects are appropriate only if the software or the hardware is developed by the 4-H member.

You may include disks or CDs as part of your exhibit, all files must be compatible with a PC. Online projects using Google applications or other Web 2.0 software are acceptable. Make sure clear directions are given in the project explanation so judges can find and access the project online. Website exhibits must be viewable online or on a CD.

Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. Programming projects must submit a hard copy with exhibit. Print version of the program must be submitted.

Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

**Fill in blank in class number ( ) with corresponding number:**

<b>10 Cloverbuds</b>	<b>21 Other Junior</b>
<b>11 Junior</b> , First year in this project	<b>22 Other Intermediate</b>
<b>12 Intermediate</b> , First year in this project	<b>23 Other Senior</b>
<b>13 Senior</b> , First year in this project	<b>34 Club/Team Exhibit</b>

**841 100 1\_\_ Renewable Energy**—Projects displaying knowledge about renewable energy or sustainable living.

**861 100 1\_\_ Software Application, Word Processing** - Projects show learning in the area of word processing. Should be original and show members' skills.

**861 101 1\_\_ Software Application, Excel/Spreadsheet** - Projects that show learning in the area of spreadsheet design and usage. Should be original and show members' skills. Intermediate and senior members are expected to have some formula usage in their project.

**861 102 1\_\_ Software Application, Presentation Software** - Projects that show learning in the area of presentation design skills. Can be any current presentation software including online versions like Google applications or voicethread.com. Should be original and show members' skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)

**861 103 1\_\_ Software Application, Graphic Design/Digital Imaging** - Projects that show learning in the area of graphic design or digital imaging skills. Software can be any current graphic design/digital imaging software including online versions. Should be original and show members' skills.

**861 104 1\_\_ Software Application, Database Management** - Projects show learning in the area of database management. Should be original and show members' skills. Intermediate and senior members are expected to apply their projects to real world scenarios.

**861 105 1\_\_ Software Application, Multimedia Projects** - Projects that show learning in the area of multimedia skills. Software can be any current software including online versions. Should be original and show members' skills. In general, multimedia includes a combination of text, audio, still images, animation, or video. Combines multiple content forms.

**861 100 2\_\_ Programming** - Projects that show learning in the area of programming skills. Should be original and show members' skills. Hard copy of program must be submitted, and youth must ensure the program will function or display at Fair. Intermediate and senior members are expected to apply their projects to real world scenarios.

**861 100 3\_\_ Hardware Design** - Projects that show learning in the area

of hardware. Should be original and show members' skills. Youth must ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios.

**863 102 1\_\_ Lego Construction Display**— An original creation built out of Legos. Does not need to be robotic.

**863 103 1\_\_ Robotics**— Project should involve youth created robots. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robot and full description of what it is meant to accomplish must be submitted. Robots will be judged on structural stability, creativity, functionality.

**860 100 1\_\_ GPS/GIS, Projects** - Projects consist of a detailed goal, and multiple applications of either GPS or GIS skills. A conclusion is reached, a problem was evaluated or studied, a solution was found (or the problem was better defined).

**860 101 1\_\_ GPS/GIS, Maps** - A map is a single product of the data gathering, manipulation and presentation skills. Maps can be computer generated or hand drawn. Multiple maps should be entered under GPS/GIS projects.

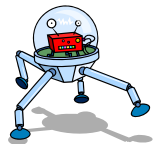
**860 200 1\_\_ Geography**—Learning and displaying knowledge about geography. Online Ideas: <http://www.myWonderfulWorld.org>

**851 100 1\_\_ Aerospace/Aeronautics**— Learning and displaying knowledge about Aerospace or Aeronautics.

**852 100 1\_\_ Rocketry**—Learning and displaying knowledge about Rocketry.

## SET Contests

Science, Engineering and Technology contests will be held on Friday, August 7. Any 4-H member may enter these contests. Members must submit a 4-H fair entry form listing the contests they plan to enter. 4-H fair entry form is due Friday, July 10. Contest times will be scheduled on Friday, August 7 (except Sumo Bot will be held on Thursday, August 6) based on number of participants.



**Fill in blank in class number ( ) with corresponding number:**

<b>0. Cloverbuds</b>	<b>1. Junior</b>	<b>2. Intermediate</b>
<b>3. Senior</b>	<b>4. Club/Team</b>	

**861 600 11\_\_ Lego Challenge — Sumo Bot**— Work in a group to build the robot that lasts the longest in the ring. Competition will be held Thursday night of fair week and will be double round elimination.

**861 600 12\_\_ Lego Challenge — Catapult/Trebuchet** - Bring your own Catapult/Trebuchet to the fair to participate in the Catapult Challenge.

Catapult/Trebuchet must be made entirely of Lego pieces. Rubber bands or cotton thread are also acceptable. Catapults will launch large marshmallows.

**863 203 11\_\_ Lego Robotics Demonstration**— 4-H Lego Robotics teams will demonstrate the skills developed through the "Climate Connections" First Lego League competition.

**211 600 03\_\_ Technology Presentation** - Individuals or teams of youth bring their technology project and present/demonstrate its abilities and functions. Time will be limited with the judge, so come prepared with all parts and equipment ready. All equipment and materials will be provided by the participant and taken home after the presentation.

**211 600 04\_\_ Windmill Exhibit and Demonstration**— Youth can bring

the windmills they have created to fair and demonstrate them for the judge and fair visitors.

### Show Off Your Lego Building Skills

All fair goers are invited to stop by the 4-H exhibit area in the main exhibit building during the Tillamook County Fair to show off your Lego building skills. There will be a new theme based contest every day using Legos provided by the 4-H program. Drop by the 4-H area to build your creation, then leave it for judging and display. All Lego structures will be judged at 6 pm daily with prizes awarded.

Daily building themes will be:

Wednesday 1-4 pm – Where Pigs Fly

Thursday 1-4 pm – Pioneer Days

Friday 10am- noon – Farm Animals

Saturday 1-4 pm – Demolition Derby

## 4-H Electric Energy

Exhibits will be any of the articles included in the project manuals, or other articles that show skills learned. To qualify for judging, an *Electric Energy Explanation Card* must be attached. If a kit is used, indicate on tag.

Intermediates and seniors include a schematic diagram.

Fill in blank in class number ( ) with corresponding number:

0. Cloverbuds 1. Junior 2. Intermediate 3. Senior

862 100 00\_ Electricity Exhibit

## 4-H Woodworking



One article or pair of articles made of wood. In writing, describe the type of wood finishes, how the item will be used, operating instructions (if appropriate), and how the item was assembled. Attach a tag indicating what power tools were used (if any) and if a kit was used. Judging criteria are outlined on the *4-H Woodworking Exhibit Scorecard*.

Fill in blank in class number ( ) with corresponding number:

0. Cloverbuds 1. Junior 2. Intermediate 3. Senior

871 100 00\_ Woodworking Exhibit



# 4-H Awards

Note: Application/nomination forms are required for awards marked with an asterisk (\*). Pick up forms at the OSU Extension Service.

### CATEGORY/AWARD

### SPONSOR

### 4-H RECORDS

#### GENERAL AWARDS

\*Sid & Lillian Johnson 4-H Inspirational Award

Rotating trophy & plaque

Tillamook Co. 4-H Leaders Assoc.

\*Tillamook County 4-H Leader of the Year Revolving Plaque

Tillamook Co. Creamery Assoc.

\*Outstanding Home Ec. Leader/Revolving Trophy & Plaque

Tillamook Co. 4-H Leaders Assoc.

Herdsmanship Awards/ Revolving Plaque

Evergreen Veterinary

& Ribbons

Esplin Dairy Quality Hoof Care

Frank Jud Herdsmanship/\$25 cash

Frank Jud Family

\*Long term, outstanding 4-H Home Ec. Senior/\$25.00 cash

Till. Co. Extension Homemakers

First Place Outstanding 4-H Fair Exhibitor/\$35 cash

Tillamook Pomona Grange #9

Second Place Outstanding 4-H Fair Exhibitor/\$25 cash

Tillamook Pomona Grange #9

Junior/\$15.00 cash

Intermediate/\$25.00 cash

Senior/\$35.00 cash

Esther Pangborn Memorial Outstanding 4-H Record

Rotating plaque

Most Improved/\$10.00 cash

The Collett Family

Kiwanis Club

Jim Kephart Floor Covering, Inc.

Pangborn family

LRS Construction

#### 4-H PRESENTATIONS

Champion Junior Medallions

Al & Faye Jacques &

Joseph & Kami Jensen

Champion Intermediate Medallions

Dean McKibbin Farmers Insurance

Champion Senior Medallions

Jewel Creek Kennels

Clothing -Junior/\$25 gift certificate

Jane's Fabric Patch

Clothing - Int. & Sr. /\$10 gift certificate  
 Using 100% Honey Sweetener/\$10 each blue & \$5 each red  
 Honey Bees or Beekeeping/\$10 each blue & \$5 each red  
 Dairy-Junior/\$20 cash each blue & \$10 each red  
 Dairy-Intermediate/\$20 each blue & \$10 each red  
 Dairy-Senior/\$20 each blue & \$10 each red  
 Horse- Junior / cash award  
 Horse Intermediate /cash award  
 Horse - Senior /cash award

Creative Fabrics  
 Oregon State Beekeepers Assoc.  
 Oregon State Beekeepers Assoc.  
 Oregon Dairy Women  
 Oregon Dairy Women  
 Oregon Dairy Women  
 Dave's Beaver Service & Horse- Horse  
 Emerald Valley Equine Center  
 Emerald Valley Equine Center

#### 4-H JUDGING CONTESTS

Jr., Int., & Sr. Clothing/Medallions  
 Phase 1 Foods/Medallion  
 Phase 2-3 Foods/Medallion  
 Phase 4-6 Foods/Medallion  
 Phase 7-9 Foods/Medallion  
 Jr. Livestock/Medallion & Revolving Trophy  
 Int. Livestock/Medallion  
 Int. Livestock Revolving Trophy  
 Sr. Livestock/Medallion, \$30 cash  
 Sr. Livestock/ Revolving Trophy  
 Jr. Dairy/Medallion & Revolving Trophy  
 Int. Dairy/Medallion & Revolving Trophy  
 Sue Durrer Memorial Sr. Dairy/Revolving Trophy & Medallion  
 Jr., Int. & Sr. Dog /Medallion

Dennis Wilks Logging, LLC  
 Kate Gregg  
 Till. Co. Extension Homemakers  
 Till. Co. Extension Homemakers  
 Wilde Hair Salon  
 Bayside Market & Deli  
 Linda Woodward  
 Esplin Dairy Quality Hoof Care  
 Leonnig Excavating, Inc.  
 Esplin Dairy Quality Hoof Care  
 Wilsonview Dairy, Inc.  
 Den-Jo Farm  
 Durson Farm  
 Diana Crouch

#### HORTICULTURE

High-scoring Jr., Int. & Sr. /Trophy & \$25 cash  
 Bessie Craven Bennett Memorial Outstanding 4-H Horticulture  
 Award/Revolving Plaque  
 Outstanding Herb Exhibit/ \$25 Gift Certificate

Tillamook Co. Master Gardener Assoc.  
 Till. Co. 4-H Leaders Assoc.  
 Don's Waterfall Farms

#### CATEGORY/AWARD

#### SPONSOR

#### HONEY BEE EXHIBITS

Blue Award/\$10 & Red Award/\$5

Oregon State Beekeepers Assoc.

#### CLOTHING/KNITTING CONSTRUCTION

CH Clothing-Basic Skills Level 1/\$10 cash  
 CH Clothing-Basic Skills Level 2/\$10 cash  
 CH Clothing-Basic Skills Level 3/\$10 cash  
 CH Clothing-Expanding Skills Level 4/\$20 gift certificate  
 CH Clothing-Expanding Skills Level 5/\$20 cash  
 CH Clothing-Expanding Skills Level 6/\$20 gift certificate  
 CH Clothing-Advanced Skills Level 7-9/\$25 gift certificate  
 Outstanding Clothing Exhibit/Revolving Trophy  
 High-scoring Jr. & Int. Member/ Revolving Trophy & Trophy  
 High-scoring Sr. Member/Revolving Trophy & Trophy  
 Overall Knitting Champion/Trophy

The Collett Family  
 The Collett Family  
 The Closet Door  
 BJ's Fabrics & Quilts  
 The Closet Door  
 Creative Fabrics  
 Jane's Fabric Patch  
 Heirloom Creations  
 LRS Construction  
 Ken Haltiner Real Estate  
 Kiwanis Club

#### FASHION REVUE

Novice Champion/Medallion  
 Junior Champion/Medallion  
 Intermediate Champion/Medallion  
 Senior Champion/Medallion  
 Outstanding 4-H Fashion Revue/Revolving Trophy

Wassmer Dairy  
 The Schneidecker Family  
 Tillamook Mini Storage  
 The Collett Family  
 Heirloom Creations

#### FOODS

High-scoring Junior & Intermediate/Trophy  
 High-scoring Senior/Trophy  
 Overall High Scoring Foods Member/Revolving Trophy,  
 Plaque & \$5 cash

Sterling Savings Bank  
 The Blue Moon Café  
 Sterling Savings Bank  
 Teri Fladstol, Independent  
 Pampered Chef Consultant

Lillian Taylor Memorial Outstanding  
 4-H Foods Exhibit/Revolving Trophy & Trophy

Lillian Taylor Memorial

#### FOOD PREPARATION CONTEST

Jr., Int., & Sr. Champion/Medallion Larry & Pam Abrams  
 Best Blues using dairy product(s)  
 Jr., Int. & Sr./\$20.00 cash Oregon Dairy Women  
 2<sup>nd</sup> Best Blues using dairy product(s)  
 Jr., Int. & Sr./\$10.00 cash Oregon Dairy Women  
 Jr., Int., & Sr. Outdoor Cooking Contest Champion/Medallion Shane Properties

#### MINI-MEAL CONTEST

Int. & Sr. Champion/Medallion Larry & Pam Abrams  
 Using Otter Trawl Fish, Int. & Sr./\$25.00 cash Oregon Trawl Commission  
 Using Pork, Int. & Sr./\$5 cash Oregon Park Producers

#### ART

Best of Show Art Exhibit/Trophy Ron & Joy Jones

#### FIBER ARTS

Best of Show Fiber Arts Exhibit/Plaque & \$15 cash Tillamook Co. Quilters Guild  
 Jr. Outstanding Fiber Arts Exhibitor/Medallion & \$20 cash Latimer Quilt & Textile Center  
 Best of Show Quilt/Trophy Alice Machado Memorial

#### PHOTOGRAPHY

Jr., Photography Exhibit/\$10 cash Jennifer Udenby & Allison Miller  
 Int., & Sr. Photography Exhibit/Trophy Jennifer Udenby & Allison Miller  
 Best of Show Photography Exhibit/Trophy Pat & Mel Sump, LTC

#### CATEGORY/AWARD

#### SPONSOR

#### CHESS TOURNAMENT

Chess Tournament Champion/Trophy Heike & Terrie Fry  
 Chess Tournament Reserve Champion/Trophy Pat & Mel Sump, LTC

#### LIVESTOCK AWARDS

Best of Show-Beef/Buckle Pat & Mel Sump, LTC & Mary Dowless  
 Best of Show-Sheep/Buckle Billy & Katie Springs  
 Best of Show-Swine/Buckle Ti-su Dairy & Jenck Farms  
 Best of Show-Dairy Goat/Trophy Pieren Logging  
 Best of Show - Pygmy Goat/Trophy Bayside Market & Deli  
 Best of Show — Meat Goat/Trophy Kaylyn Jones  
 \*Dairy Goat Production Award/ Purebred Nigerian Dwarf Doe Camanna's Petite Paradise  
 \*Dairy Goat Production Award/ Purebred Nubian Doe Salal Ridge Dairy Goat Farm  
 \*Dairy Goat Production Award/ Purebred Alpine Doe Roberta Grunder

#### LIVESTOCK SHOWMANSHIP

Jr. Beef Showmanship/Medallion Pat & Mel Sump, LTC  
 Int. Beef Showmanship/Medallion Les Schwab Tire Center  
 Sr. Beef Showmanship/Medallion Esplin Dairy Quality Hoof Care.  
 Jr. Sheep Showmanship/Medallion Tillamook Tire Service  
 Int. Sheep Showmanship/Medallion Trent Farms  
 Sr. Sheep Showmanship/Medallion Jo's Home Salon  
 Jr. Swine Showmanship/Medallion Mark's Custom Painting  
 Int. Swine Showmanship/Medallion Randy's Dairy Repair  
 Sr. Swine Showmanship/Medallion Esplin Dairy Quality Hoof Care  
 Grand CH Pygmy Goat Showmanship/Medallion Hidden Acres  
 Greenhouse  
 Jr. Dairy Goat Showmanship/Medallion Woodard Auto Parts  
 Int. Dairy Goat Showmanship/Medallion Eliana Fladstol  
 Sr. Dairy Goat Showmanship/Medallion TP Freight Lines  
 Jr., Int. & Sr. Meat Goat Showmanship/Medallion Teri Fladstol, Independent  
 Pampered Chef Consultant

#### DAIRY AWARDS

Best of Show-Dairy Cow/Trophy Pioneer Veterinary Hospital  
 Best of Show-Dairy Replacement Heifer (4-H/FFA) Trophy Tillamook Valley Nutrition

\*Jersey Calf Award/ \$200 to purchase

reg. Jersey calf in Oregon

T. C. Jersey Club

\*Kitty Callaway Memorial Calf Award/Brown Swiss Calf

Kitty Callaway Memorial

### DAIRY SHOWMANSHIP

Jr, Int & Sr Showmanship/Medallions

Marvin Pangborn Family

Sr. Showmanship/\$25 Cash

Oregon Dairy Women

Jr., Int., & Sr. Holstein Showmanship/Halters

T. C. Holstein Club

Jr., Int., Sr., Jersey Showmanship/Halters

T. C. Jersey Club

Jr., Int., Sr., All Other Breeds Showmanship/Halters

Rocha Jerseys, Doris & Cris Rocha

### HORSE AWARDS

High-Point Award/Buckle

4-H Horse Leaders

Groom Squad/Gifts

Geo Farms, Inc.

Linda Woodward

Nestucca Ridge Storage

Mohler Co-op

E & E Auto Body Shop

\*Junior Elbow Grease Award /Trophy

Jr.-Novice, Jr., Int., Sr. Most Improved Exhibitor/Halters

Zwald Transport

Senior Horse Members/Gifts

Double TT Ranch

\*Gail Hartford Memorial Award

Gail Hartford Memorial

### EQUITATION/PERFORMANCE

High-Scoring English Equitation/Trophy

Emerald Valley Equine Center

Jr.-Novice Western Equitation/Trophy

Double "TT" Ranch Riders 4-H Club

Jr. Western Equitation/Trophy & Gift Certificate

Kristen Jacob Memorial

Int. Western Equitation/Trophy

Bell's Office Machines

Sr. Western Equitation/Trophy

Tillamook Veterinary Hospital

Champion Bareback Equitation/Trophy

Lincoln City Animal Clinic

Jr. Trail Horse/Trophy

Maxweld Boats

Int. Trail Horse/Trophy

Sterling Savings Bank

Sr. Trail Horse/Trophy

Cloverdale Veterinary Clinic

### CATEGORY/AWARD

Hunt Seat Eq. Over Fences High-Point Champ./Trophy

### SPONSOR

Frances Bailey Memorial/Debbie Bailey

Hunter Hack High Point Champion/Trophy

King Goer-Nat. Champ. Appaloosa

Ground Training High-Point Champion/Trophy

Les Schwab Tire Center

### HORSE SHOWMANSHIP

Jr.-Novice Showmanship/Medallion

E & E Auto Body Shop

Jr. Showmanship/Medallion

Pioneer Veterinary Hospital

Int. Showmanship/Medallion

Tillamook Co. Creamery Assoc.

Sr. Showmanship/Medallion

Tillamook Co. Creamery Assoc.

### WESTERN GAMING

Junior High-Point Champion

TCCA Farm Store

Intermediate High-Point Champion

Senior High-Point Champion

### SMALL ANIMAL AWARDS

Best of Show -Rabbit/Trophy

Ruth LaFrance

Best of Show -Cavy/Trophy

Rocha Jerseys, Doris & Cris Rocha

Best of Show -Poultry/Trophy

Dennis Manning

Best of Show -Pigeon/Trophy

Best of Show -Other Fowl/Trophy

Rocha Jerseys, Doris & Cris Rocha

### SMALL ANIMAL SHOWMANSHIP

Jr. Rabbit Showmanship/Medallion

Kimmel's Sporting Goods/Gifts

Int. Rabbit Showmanship/Medallion

Tillamook Co. Creamery Assoc.

Sr. Rabbit Showmanship/Medallion

King Realty

Grand Champ. Cavy Showmanship/Medallion & \$15 cash

H & R Block

Grand Champ. Pigeon Showmanship/Medallion

Pearl Point Oyster Co.

Jr. Poultry Showmanship/Medallion

Rocha Jerseys, Doris & Cris Rocha

Int. Poultry Showmanship/Medallion

Tillamook Co. Creamery Assoc.

Sr. Poultry Showmanship/Medallion

Mark's Custom Painting

### DOG SHOWMANSHIP

Jr.-Novice Dog Showmanship/Medallion

Specialty Oysters

Jr. Dog Showmanship/Medallion

Specialty Oysters

Int. Dog Showmanship/Medallion

Donna Nelson

Sr. Dog Showmanship/Medallion

Donna Nelson

Grand Showman Trophy

### DOG OBEDIENCE/PERFORMANCE

Junior High Score Obedience/Gift

Cristina Egnew

Reserve Jr. High Score Obedience/Gift Certificate

Four Paws on the Beach

Intermediate High Score Obedience/Gift

Cristina Egnew

Reserve Int. High Score Obedience/Gift Certificate

Four Paws on the Beach

Senior High Score Obedience/Gift

Cristina Egnew

Reserve Sr. High Score Obedience/Gift Certificate

Four Paws on the Beach

Jr. Top Scoring Dog Agility/Medallion

Diana Crouch

Int. Top Scoring Dog Agility/Medallion

Diana Crouch

Sr. Top Scoring Dog Agility/Medallion

Diana Crouch

Top Handler/Gift Certificate

All Starr Signs

### MASTER SHOWMANSHIP FAIR AWARDS

Jr. Master Showmanship/Trophy

Robinson-Carver Heating

Int. Master Showmanship/Trophy

Aaron Dunn Farmers Insurance

Sr. Master Showmanship/Trophy

Salal Ridge Dairy Goat Farm

Small Animal Master Showmanship/Trophy

The Gregg Family

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