2009
4-H/FFA Schedule

Friday-Saturday, July 17-18
10:00 am  4-H Horse Events

Friday-Saturday, July 24-25
All day   4-H Presentations Contest

Friday-Saturday, July 24-25
All day   4-H Foods Contests

Wednesday, July 29
9:00 am   4-H Novice/Junior Fashion Revue Judging Begins
4-H Clothing Exhibits Judged
4-H Clothing Judging Contest Begins

Thursday, July 30
9:00 am   4-H Intermediate/Senior Fashion Revue Judging Begins
4-H Clothing Exhibits Judged
4-H Clothing Judging Contest Begins
7:00 pm    Public Fashion Revue

Monday, August 3
9:00 am   4-H Interview Judging Begins — All Exhibits (except horticulture & educational displays)
4-H Foods & Clothing Judging Contest Begins

Tuesday, August 4
9:00 am   4-H Educational Display Judging Begins
4-H Interview Judging of Horticulture Begins
4-H/FFA Large Animal Check-in Begins
4-H/FFA Market Animal Weigh-in Begins
4:00 to 7:00pm   4-H Small Animal Check-in begins (mandatory — no early check-in)
5:00 pm   4-H Egg Exhibits Judged
7:00 pm   4-H Small Animals in Cages
8:00 pm   4-H/FFA Large Animals in Stalls
9:00 pm   Market Animal Records Submitted

Wednesday, August 5
9:00 am   4-H/FFA Flag Raising/Barn Meeting
9:30 am   4-H Horse Western Gaming Begins
Followed by Groom Squad
10:00 am  4-H Dairy Conformation
4-H/FFA Rabbit & Cavy Showmanship/Conformation
FFA Swine Showmanship/Conformation
   (Breeding, Heavy-weights & Feeders)
1:00 pm   4-H Swine Showmanship (Jr., Nov., Int., Sr.)
   Followed by 4-H Swine conformation (Breeding, Feeder)
   Lego Building Contest

Thursday, August 6
9:00 am   4-H/FFA Flag Raising/Barn Meeting
10:00 am  4-H Dairy Showmanship - Jr. & Novice
FFA Dairy Conformation
4-H/FFA Pigeon/Poultry Showmanship - Jr, Nav, Int, Sr & Pigeon/Poultry Conformation
4-H Beef Showmanship & Conformation-Breeding/Feeder
10:30 am  4-H Chess Tournament
1:00 pm   4-H Dairy Showmanship - Int. & Sr.
FFA Beef Showmanship & Conformation-Breeder Lego Building Contest
1:30 pm   4-H Dog Obedience followed by Agility
3:30 pm   4-H Small Animal Master Showmanship
4:00 pm   4-H/FFA Market Goat/Feeder Goat
Followed by Meat-Type Goat Conformation - Breeding
6:00 pm   4-H/FFA Market Beef & Sheep
5:30 pm   Lego Robotics Sumo Bot Competition/Update
7:30 pm   4-H/FFA Market Animal Sale

Friday, August 7
9:00 am   4-H/FFA Flag Raising/Barn Meeting
10:00 am  FFA Sheep Showmanship & Conformation-Breeding/Feeder
4-H/FFA Meat-Type Goat Showmanship
Lego Building Contest
11:00 am  4-H/FFA Dairy Goat Showmanship & Conformation
Followed by Other Goat Showmanship/Conformation
1:00 pm   4-H Science, Engineering & Technology (SET) Activities & Contests
1:00 pm   4-H Sheep Showmanship & Conformation-Breeding/Feeder
4:00 pm   4-H Dairy Showmanship, Trick & Costume
6:00 pm   JLAC 4-H/FFA Market Animal Sale

Saturday, August 8
8:30 am   4-H/FFA Flag Raising/Barn Meeting
9:00 am   4-H Dairy Judging Contest
1:00 pm   Lego Building Contest
1:30 pm   4-H Master Showmanship
3:00 pm   FFA Master Showmanship
4:00 pm   4-H Awards Program
8:00 pm   4-H/FFA - Animals Released
6:00 pm   4-H Premium Payment
9:00 pm   4-H Exhibits Released
4-H General Rules

1. Tillamook County 4-H members currently enrolled in the 4-H program are eligible to exhibit. Enrollment deadline is February 1 for returning 4-H members and June 1 for new 4-H members.

2. A 4-H exhibit must be the work of the 4-H member and completed as part of the current year’s project. Work done after county fair but prior to October 1 and not previously exhibited may be included in the next project year. If there is a question as to work having been accomplished by a member, the judge may require the member to demonstrate his ability and/or provide 4-H project records.

3. 4-H exhibits will remain on display until 9:30 p.m. Saturday. 4-H exhibits are displayed at the 4-H member’s risk.

4. Any 4-H exhibitor found guilty of vandalism or misconduct will forfeit any premiums for which he/she might be eligible.

5. All state-approved 4-H project exhibits will be accepted, judged and awarded premiums, even though not listed in the Premium Book.

6. All exhibits must have an appropriate 4-H Exhibit Tag and a project record book.

7. 4-H exhibits remain on display until 9:30 p.m. Saturday. 4-H exhibits will be used to break a tie. 4-H members may be asked for records in order to participate in State Fair.

8. "4-H age" is based on the grade a member has completed:
   - Cloverbuds - K, 1, 2, and 3rd grades (Non-Competitive)
   - Junior - 4, 5, and 6th grades
   - Intermediate - 7, 8, and 9th grades
   - Senior - 10, 11, and 12th grades

NOTE: Junior members who have not exhibited in 4-H prior to this year in a specific project may (not required) enter a Novice class for showmanship or fashion review.

9. The State Fair 4-H Premium Book will apply when the Tillamook County 4-H Premium Book does not address a situation.

10. Inappropriate dress, such as low cut tops or t-shirts with inappropriate language will not be tolerated. The Oregon 4-H Dress Code of neat and clean will be enforced.

Entries

1. Pre-entries for all exhibits, contests and displays must be made by Friday, July 10, 2009, 5:00 p.m. on official 4-H forms.

2. A 4-H member may enter only one exhibit per class number unless otherwise noted in specific class rules.

3. Enter each exhibit only one time. Exhibits can be moved to the appropriate class later. For example if you plan to exhibit 3 baked items, but are not sure exactly what, enter 3 classes and the exhibit can be moved by the clerk at fair or if you have 3 pigs that you will be bringing to fair, enter only 3 classes and the animals can be moved to the correct class by the show superintendent. Try to be realistic about the number of entries that you will enter.

4. All static exhibits must have an appropriate 4-H Exhibit Tag and a project explanation card attached and be brought to the 4-H exhibit area as specified on the 4-H schedule. In addition, each exhibit piece must be labeled with the member’s name, class number and county. If exhibits have more than one piece, each piece must be labeled with name, class and county.

5. Entries are the responsibility of the 4-H member and should be made through the 4-H leader or the OSU Extension Service office.

Method of Award

1. The merit system of awards will be used for all classes:
   - Blue Ribbon - Excellent or Superior
   - Red Ribbon - Good to Excellent
   - White Ribbon - Acceptable, but needs improvement
   - Multi-Colored - Non-competitive Classes, including Cloverbuds

2. Exhibit scorecards are available at the OSU Extension Service office or on the State 4-H Website at http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

3. All champions & reserve champions must have won a blue award and be of championship quality as deemed by the judge.

4. Premium points for each award are listed under the classes.

5. The judge’s decisions are final.

State Fair

1. State Fair entry forms are due in the Tillamook Extension office by:
   - Horse, noon, Wednesday, August 12.
   - Dairy/livestock/small animals/dog, judging contests, presentations, foods contests and fashion review, 5 pm, Tuesday, August 18.

2. State Fair exhibits are due in the Extension office by:
   - All exhibits (except foods & horticulture) - 5 pm, Tuesday, August 18.
   - Food exhibits - 10 am, Monday, August 24.
   - Horticulture exhibits - 1 pm, Tuesday, August 25.

3. Any member who received a blue ribbon in either showmanship, conformation, equitation, or obedience may be eligible to participate at State Fair depending on State Fair quotas (exception: horse – contact the OSU Extension Service for current State Fair qualification requirements).

4. The judge will select static exhibits to send to State Fair.

4-H General Classes

(Open to all 4-H members)

Points: 4 3 2 (for all general classes except Cloverbud exhibits)

4-H Judging Contests

4-H members must be enrolled in a project relating to the judging contest.

Fill in blank in class number (_) with corresponding number:

0. Cloverbuds (All projects) 1. Junior
   2. Intermediate
   3. Senior

700 900 00__ Meat Animal
741 900 00__ Dairy Cattle
763 900 00__ Dog
320 900 00__ Clothing
511 900 00__ Foods

4-H Record Books

Record books must be submitted by Friday, July 10, 2009, 5:00 p.m.

213 100 000 Cloverbuds
213 100 001 Junior
213 100 002 Intermediate
213 100 003 Senior
213 100 004 State Comp.

4-H Journal

Anyone in 4-H may enter. Doesn’t qualify for State Fair. Exhibit may have been created at a 4-H Day Camp, After School Program or from individual work.

4-H Creative Craft

Anyone in 4-H may enter one exhibit. Doesn’t qualify for State Fair.
4-H Chess Tournament

Anyone in 4-H may enter. Doesn’t qualify for State Fair. Chess tournament to be held at fair. Dates to be announced.

801 600 000  Cloverbuds 801 600 002  Intermediate
801 600 001  Junior 801 600 003  Senior

4-H Creative Writing

Anyone in 4-H may enter. Doesn’t qualify for State Fair. Four pages maximum, double-spaced. Short stories should have a beginning, climax, and ending. Judged on appearance, content, creativity, and appropriate grammar, spelling, and punctuation.

212 000 00_ Poetry 212 300 00_ Short Story

Fill in blank in class number (_) with corresponding number:
O. Cloverbuds 1. Junior
2. Intermediate 3. Senior

4-H Cloverbuds (K-3 grades)

4-H Cloverbuds members may enter one item that they made as part of the 4-H Cloverbuds program. Additional exhibits (one per class number) may be entered in Cloverbuds classes under record book, educational displays, computer, creative craft, horticulture, expressive arts, home economics, science, engineering and technology, and natural resources. These are non-competitive classes.

911 100 000  Cloverbuds exhibit

Communications
(open to all 4-H member)

4-H Presentation Contest

Points: 8 & 4
Presentations are held July 24-25, 2009. Contact the OSU Extension Service office or the State 4-H website for a complete list of presentation contest rules. Members may have one exhibit in each division as long as the subject matter is different for each.

Fill in blank in class number (_) with corresponding number:

Demonstrations
211 600 01_ Individual 211 600 02_ Team 211 600 09_ Group

Illustrated Talks
211 601 01_ Individual 211 601 02_ Team 211 601 09_ Group

Public Speeches
211 602 01_ Individual

Impromptu Speaking
211 603 01_ Individual

4-H Educational Display

Points: 4 3 2
Displays must be checked in at the 4-H fair office by 9:00 a.m. Tuesday of fair. Exhibitors may enter one exhibit per class. Single posters may be stapled to a wall. All other displays must be free standing. It may be a poster or a 3-D display. It should be substantial.

The exhibit may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display must be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted. The following materials will not be allowed on the display for safety reasons: living organisms-plants or animals or dead parts of animals or plants; any liquids; aerosol bottles or other pressurized gases; glass; hazardous substances; sharp items.

To qualify a 4-H Educational Display Explanation Card must be attached to the exhibit. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463) available at the county Extension office or the State 4-H website.

Individual displays are limited in size to 30” W, 24” D (front to back) and 36” H. Club exhibits may be 60” W, 24” D, and 36” H. Club exhibits must include two or more members and must be entered under the club name. If a list of club members and county must be attached to the display.

Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

Fill in blank in class number (_) with corresponding number:
0. Cloverbuds 3. Senior
1. Junior 4. Club (two or more members entered under the club name)
2. Intermediate

214 072 00_ Animal Science (Beef, Dairy Cattle, Caviors, Dogs, Dairy Goats, Pygmy Goats, Guide Dogs, Horses and Ponies, Pigeons and Doves, Poultry, Rabbits, Sheep, Swine, Veterinary Science, Meat Goats, Alpacas/Llamas, Exotic Birds, Cats and Pocket Pets)
214 030 00_ Home Economics (Child Development, Clothing, Crocheting, Foods and Nutrition, Food Preservation, Home Environment and Knitting)
214 020 00_ Expressive Arts (Art, Ceramics, Photography, Fiber Arts and Leathercraft)
214 040 00_ Natural Resources (Entomology, Forestry, Geology, Marine Science, Conservation, Outdoors, Archery and Shooting Sports, Zoology (Wild Animals) and Herpetology)
411 200 02_ Conservation of Soils & Range
411 200 03_ Conservation of Water & Marine Life
411 200 04_ Conservation of Forest & Wildlife
411 200 55_ Advanced Forestry Exhibit (Management plants, Tree farm maps, Model camp sites, Career opportunities, Forestry concept, etc.)
421 200 01_ Geology (Polished or cut specimens, Growing crystals, Volcanoes, Effects of weathering, Geologic formations, Time periods, etc.)
423 200 01_ Marine Science (Salt or Fresh Water Marine Environments)
451 200 01_ Outdoor Science (Relating to the out-of-doors)
214 071 00_ Horticulture (Container Gardening, Flower and Ornamental Gardening and Vegetable Gardening)
214 080 00_ Engineering Projects (Computers, Electricity, Tractors and Woodworking)
214 200 00_ Other (Areas not listed above)
214 010 00_ Citizenship/Leadership (International Programs, Junior
Videography
(open to all 4-H member)

Points: 4 3 2

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes). Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning. All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04). Both are available from the county Extension Office or State 4-H website. To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the State 4-H website.

Fill in blank in class number (_) with corresponding number for Junior, Intermediate, Senior, or Club/Team

0. Cloverbuds 1. Junior 2. Intermediate
3. Senior 4. Club/Team

213 100 00_ Promotional (advertisements, public service announcements, other promotional pieces)
213 200 00_ Documentary (oral history, travel log and other documentary pieces)
213 300 00_ Educational (would include “how to” or informational pieces)
213 400 00_ Performance (emphasize capturing a performance — not the quality of the performance itself)
213 500 00_ Animation

4-H Animal Science
Animal Science General Rules

1. All animals exhibited must have been carried as a 4-H project since June 1 (April 15 for horses). Small animals must be delivered and vet checked from 4:00 to 8:00 p.m. Tuesday of fair. Large animals may be delivered from 9:00 a.m. to 8:00 p.m. Tuesday of fair.
2. Ownership of animals must be in the name of the exhibitor (ownership in a partnership, corporation or family name is acceptable if the 4-H member’s animals have been designated at the beginning of the project).
3. State 4-H Lease Policy: Members may lease one animal and their offspring in a project in which they own no animals (exception: dog and horse). Dog members may lease one dog provided that all the care and training is performed by the member. Offspring must be born during the term of the lease. Copies of leases specifying responsibilities of lessee and lessor must be on file at the OSU Extension Service office by June 1 (exception: horse project members leases must be filed by April 15).
4. Enter animals in the crossbred class unless it fits breed standards.
5. Purebred and grade animals are shown together.
6. All breeds with two or fewer exhibits will be shown in the “Other Breeds” class. In “Other Breeds” breeding classes, each animal will be judged against its own breed standards.

7. All 4-H Animal Science exhibitors are required to show their own animal in 4-H showmanship classes. Animal science exhibitors are required to participate in showmanship contests relating to their exhibits, including ALL horse and dog show exhibitors. Animals exhibited in a showmanship class must also be shown in a conformation class (exception: horses must be shown in a driving, ground training or performance class, obedience is required for dog members who want to qualify for State Fair).
8. Members may show the same animal in 4-H and Open class.
9. No animal may be entered in both 4-H and FFA.
10. Stall assignments will be made by the OSU Extension Service office. Animals must be stalled within this assignment. Exception: 4-H members with animals also in FFA may house the animals together either in 4-H or FFA stalls.
11. 4-H members with projects for “exhibit only” must make arrangements with the OSU Extension Service office prior to the fair entry deadline. This will be allowed only as space and safety considerations permit.
12. Animal Care (fitting, washing, etc.) will be the responsibility of the 4-H member. Junior 4-H members may receive help from parent or leader (no professional help allowed); intermediates and seniors must do work themselves.
13. Exhibitors shall furnish the necessary feed and bedding for their animals and take proper care of them. In the event that bedding is donated, 4-H/FFA members may share this until it is gone.

Production Classes — Production Records, Dam & Produce,
Member’s Herd

1. All animals must have been shown in appropriate conformation classes.
2. All animals must be owned by the same 4-H member.
3. Females with crossbred daughters shown in the dam and daughter class will be shown in the breed class of dam.
4. Computer records are accepted in addition to 4-H records.

Animal Health and Safety

1. Animals with infectious diseases will not be allowed on the grounds.
2. Animals from quarantined herds will not be allowed to enter the grounds. If questions arise about the health of an animal a veterinarian may be called at the 4-H member’s expense.
3. Animals exhibiting extreme wild or dangerous behavior will be removed from the fairgrounds.
4. We support and encourage the humane treatment of all animals.
5. Exhibitors are expected to treat their animals humanely and provide proper feeding, handling, disease prevention, sanitation and attention to their safety.
6. All beef cattle and swine pens must be double tied with an appropriate tie.

Herdsmanship

All exhibitors are required to maintain their livestock exhibit in an appropriate manner as designated by the herdsmanship judge and show chairs. Herdsmanship will be judged each day from 10 a.m. to 7 p.m. Judging will end Saturday at noon. Exhibits should be presentable at all times.

Members are required to display a completed 4-H stall card. All materials used to decorate must be fire retardant.

4-H Member’s Attire

4-H members must dress appropriately for competition.

- Clothing should be neat and clean.
- Members handling large animals or horses must wear sturdy footwear. Untied shoes or sandals will not be permitted.
Members are not required to wear white clothing for dairy/dairy goat.

Master Showmanship

Two contests will be held. One for meat and milk producing livestock (beef, sheep, swine, dairy cattle, dairy goat, meat goat) and one for small animals (rabbits, cavy, poultry, pigeons).

The champion showman for each species is required to participate, unless he/she declares otherwise immediately following the species showmanship contest. In the event an individual is champion showman in more than one species, the champion needs to select which species he/she will participate in immediately following the show to allow the reserve champion time to prepare.

4-H Dairy Cattle

Points: 5 4 3

All dairy cattle must be dehorned. If a showmanship animal comes into heat before the show, or other problems arise, an exchange of animals will be permitted only if this is the only animal the 4-H member is exhibiting in that species, and the borrowed animal is a 4-H animal and approved by the Extension agent and the same age category as the 4-H member’s animal.

741 101 0_0 Ayrshire (1) 741 105 0_0 Jersey (5)
741 102 0_0 Brown Swiss (2) 741 106 0_0 Shorthorn (6)
741 103 0_0 Guernsey (3) 741 107 0_0 Crossbred (7)
741 104 0_0 Holstein (4) 741 108 0_0 Other Breeds (8)

Fill in blank in class number (_) with corresponding number:
7. Senior Two Year Old Cow-Sept. 1, 2006 –Feb. 28, 2007
8. Three & Four Year Old Cow-Sept 1, 2004 - Aug 31, 2006
9. Five Year Old Cow and Over - born before Sept. 1, 2004

Dairy Cattle Special Classes - (see General Rules)
Fill in blank (_) with number in parentheses following breeds.
741 20_020 Dam and Daughter - Cow and one daughter.
741 20_030 4-H Member’s Dairy Herd - Three females.

Dairy Replacement Heifers for Youth Sale

Dairy replacement heifers must abide by the Dairy Replacement Heifer Sale rules to participate in the youth sale. Replacement heifers are not eligible to be shown in other 4-H conformation classes.
741 300 000 Dairy Replacement Heifer

Dairy Showmanship (required)
741 500 000 Novice 741 500 002 Intermediate
741 500 001 Junior 741 500 003 Senior

4-H Dairy Goats

Points: 5 4 3

No bucks. All goats must be dehorned. Pygmy and Angora goats not allowed.
791 101 0_0 Alpine (1) 791 10670_0 Sable (7)
791 102 0_0 La Mancha (2) 791 108 0_0 Toggenburg (8)
791 103 0_0 Nubian (3) 791 109 0_0 Crossbred (9)
791 104 0_0 Nigerian (4) 791 110 0_0 Other Breeds (10)
791 105 0_0 Oberhasli (5)
791 106 0_0 Saanen (6)

Fill in class number (_) with corresponding number:
1. Junior Doe Kid, April 1, to June 30, 2009
2. Intermediate Doe Kid, March 1 to March 31, 2009
3. Senior Doe Kid, Jan. 1 to Feb. 28, 2009
4. Dry Yearling Doe, born in 2008
5. Milking Yearling Doe, born in 2008
6. Mature Two Year Old Doe, born in 2007
7. Mature Doe, 3 years & under 5 years, born 2005 or 2006
8. Mature Doe, 5 years and under 7 years, born 2003 or 2004
9. Aged Doe, 7 years and older, born 2002 & earlier

Dairy Goat Special Classes- (see General Rules)
Fill in blank (_) with number in parentheses following the breeds.
791 20_010 Mature Doe with 4-H production records born before Jan. 1, 2007. To be shown with complete records from last lactation.
791 20_020 Dam and Daughter - Doe and one daughter.
791 20_030 4-H Member’s Goat Herd - Three females.

Dairy Goat Showmanship (required)
791 500 000 Novice 791 500 002 Intermediate
791 500 001 Junior 791 500 003 Senior

4-H Pack Goats

Points: 5 4 3

No bucks. All pack goats must be dehorned. May be a wether or a doe of any breed, either purebred or crossbred.
794 100 010 Pack Goat Conformation

Pack Goat Showmanship (required)
794 500 000 Novice 794 500 002 Intermediate
794 500 001 Junior 794 500 003 Senior

4-H Meat Goats

Points: 5 4 3

Purebred, grade and crossbred animals are shown together. We strongly recommend all meat goats be dehorned. Horns are only allowed in breeding doe classes, if they are tipped or capped. Scurrs are allowed if they are tipped or capped.
795 100 0_0 Meat Goat (does)
Note: Fill in blank in class number (_) with one of the following numbers:
1. Doe Kid, born April 1 to June 30, 2009
2. Doe Kid, born January 1 to March 31, 2009
3. Doe Kid, born October 1 to December 31, 2008
4. Yearling Doe, born May 1 to September 30, 2008
5. Yearling Doe, born January 1 to April 30, 2008
7. Mature Doe, born in 2006 and earlier

Meat Goat Special Classes - (see General Rules)
795 200 010 Mature Doe with 4-H production records born before Jan. 1, 2007. To be shown with completed records from last kidding.
795 200 020 Dam and Daughter - Doe and one daughter.
795 200 030 4-H Member's Meat Goat Herd - 3 females.

Meat Goat Showmanship (required)
795 500 000 Novice 795 500 002 Intermediate 795 500 001 Junior 795 500 003 Senior

Market Goat
Horns are not allowed in market goat classes. Market goat exhibitors must abide by the Junior Livestock Auction rules to participate in the youth auction.
795 300 000 Market Goat, wether or doe (55 to 110 pounds)
795 300 010 Feeder Goat, wether or doe

4-H Pygmy Goats
Points: 4 3 2
All pygmy goats must be dehorned. No buck kids born before June 1, 2009. Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.
793 100 110 Pygmy Doe in Milk — all ages competing.
793 100 0_0 Does
Fill in blank in class number (_) with corresponding number:
1. Junior Doe Kid, March 2, to June 1, 2009
5. Yearling Doe (in milk), Sept. 2, 2007 to Sept. 1, 2008 (Have freshened at least once, not necessarily in milk at show time.)
6. 2 Year Old Doe, Sept. 2, 2006 to Sept. 1, 2007
7. 3 Year Old Doe, Sept. 2, 2005 to Sept. 1, 2006
8. 4 & 5 Year Old Doe, Sept. 2, 2003 to Sept. 1, 2005
9. Over 5 Year Old Doe prior to Sept. 2, 2003

Pygmy Goat Special Classes - (see General Rules)
793 200 010 Dam and Produce - Doe and one daughter.
793 200 020 4-H Member's Pygmy Goat Herd - Three females.
793 700 2_0 Pygmy Goat Wethers.
1. Jr. Wether up to 6 months born by 6-01-08
2. Jr. Wether 6 months to 1 year
3. Sr. Wether 1-3 years of age
4. Sr. Wether 3 years or over

Pygmy Goat Showmanship (required)
793 500 000 Novice 793 500 002 Intermediate 793 500 001 Junior 793 500 003 Senior

4-H Beef Cattle
Points: 5 4 3
All beef cattle must be dehorned.
721 101 0_0 Angus, Red (01)
721 102 0_0 Angus, Black (02)
721 103 0_0 Brahman (03)
721 104 0_0 Charolais (04)
721 105 0_0 Gelbvieh (05)
721 106 0_0 Hereford (06)
721 107 0_0 Limousin (07)
721 108 0_0 Pinzgauer (08)
Fill in blank in class number (_) with corresponding number:
1. Junior Calf (bull or steer) Jan. 1 to June 30, 2009
2. Junior Calf (heifers) Jan. 1 to June 30, 2009
4. Summer Yearling Heifer May 1 to Aug. 31, 2008
7. Junior Cow July 1, 2005 to Aug. 31, 2007 (may or may not have calved this year)
8. Senior Cow born before July 1, 2007 and calved this year.

Beef Special Classes - (see General Rules)
Fill in blank (_) with number in parentheses following the breeds listed above.
721 2_ _ 020 Dam and Produce - Cow and one offspring.
721 2_ _ 030 4-H Member's Beef Herd - Three breeding animals.

Market Beef - Market beef exhibitors must abide by the Junior Livestock Auction rules to participate in the youth auction.
721 300 000 Market Beef, Steer (1000 to 1400 pounds)
721 300 020 Feeder Beef, Steer

Beef Showmanship (required)
721 500 000 Novice 721 500 002 Intermediate 721 500 001 Junior 721 500 003 Senior

4-H Sheep
Points: 5 4 3
771 101 0_0 Border Cheviot (01)
771 102 0_0 N. Co. Cheviot (02)
771 103 0_0 Columbia (03)
771 104 0_0 Corriedale (04)
771 105 0_0 Dorset (05)
771 106 0_0 Hampshire (06)
771 107 0_0 Lincoln (07)
771 108 0_0 Montadale (08)
771 111 0_0 Southdown (11)
771 112 0_0 Shorthorn (12)
771 113 0_0 Simmental (13)
771 114 0_0 Crossbred (14)
771 115 0_0 Other Breeds (15)
771 116 0_0 Crossbred meat breeds, colored fleeces included (16)
771 117 0_0 Crossbred wool breeds w/white fleeces (17)
4-H Swine

Points: 5 4 3
781 101 0_0 Berkshire 781 105 0_0 Yorkshire

4-H Dogs

The Oregon 4-H Dog Obedience, Showmanship and Contest Guide, revised November 2006 will apply to the Tillamook County 4-H dog show.

Dogs shown at fair are required to be currently vaccinated against Rabies and DHPP/CPP. Dogs with visible skin or physical problems require a certificate from a veterinarian indicating that condition is not contagious or harmful to the dog during competition. Females in heat will show last and must remain crated until they enter the show ring.

4-H members may enter a dog in each class. The same dog and handler combination may not be entered in more than one obedience class (except brace). Members must exhibit in showmanship if they plan to exhibit in obedience (they are not required to use the same dog in both).

Dogs should be brought directly from the admission gates to the show ring and must remain in the designated warm up area in a kennel when not in competition. Dogs are not allowed in other areas of the fairgrounds. 4-H members are responsible for watering and cleaning up after their dogs and must check on their dogs hourly. 4-H members who leave the dog show area must sign out with the clerk. Dogs are to be removed from fairgrounds immediately following completion of all competition.

Dogs who exhibit aggressive behavior at a 4-H event will be written up on the 4-H Incident Report Form, which will be filed at the OSU Extension Service office. The following steps will be taken: 1st incident — written warning to 4-H member; 2nd incident — dog must be tagged at all 4-H events; 3rd incident — dog must be muzzled (no halti collars) at all 4-H events. This policy applies to all 4-H events — including club meetings, county matches, pre-fair and fair. Behavior is open to review by a 4-H panel on a yearly basis after reaching the 3rd incident.

Obedience Classes
763 100 11 Pre-Novice Dog Obedience
Novice Dog Obedience
Graduate Novice Dog Obedience
Advanced Graduate Novice Dog Obedience
Open Dog Obedience
Open Challenge Dog Obedience
Utility Dog Obedience
Veteran/Handicapped Dog Obedience

Agility

Brace Dog
Two dogs perform at the same time, as a unit, doing the novice class exercises. The brace will be handled by one handler. The dogs need not be of the same breed or owned by the same person, but need to be currently enrolled in the 4-H Dog Project.

Trick Dog
Members will provide commentator with a statement of what their dog will do and how long they have been working with their dog.

Costume/Skit Dog
Costume made by 4-H member, not to exceed $10.00.

Dog Showmanship (required)

4-H Rabbits/Cavies (Guinea Pigs)

Points: 4 3 2
4-H members must be present to show their animals. Each member will carry his/her animal to the table. Permanent identification recommended. Animals with a permanent defect will be placed in the white ribbon group. Any animal that has a correctable problem shall, at the judges discretion, be placed in the red or white ribbon group. Rabbits are expected to be kept at the fairgrounds throughout fair. Cavies may be brought in for the day of the show.

Heavyweight Rabbits

Lightweight Rabbits

Market Rabbits
Market rabbit exhibitors must abide by the Junior Livestock Auction rules to participate in the youth auction.

Rabbit Pelts and Tanned Products
Pelts must be from rabbits owned by 4-H members and must be skinned, stretched, prepared by the exhibitor in the current project year.

Rabbit Showmanship (required)
Cavies (Guinea Pigs)
762 101 0_0 Abyssinian 762 108 0_0 Silkie
762 102 0_0 Abyssinian Satin 762 109 0_0 Silkie Satin
762 103 0_0 American 762 110 0_0 Teddy
762 104 0_0 American Satin 762 111 0_0 Teddy Satin
762 105 0_0 Coronet 762 112 0_0 Texel
762 106 0_0 Peruvian 762 113 0_0 White Crested
762 107 0_0 Peruvian Satin 762 114 0_0 Crossbred

Fill in blank in class number (_) with corresponding number:

5. Senior Sow, born before March 1, 2009, over 32 oz.

Cavies (Guinea Pigs) Showmanship (required)
762 500 001 Junior 762 500 003 Senior
762 500 000 Novice 762 500 002 Intermediate

4-H Poultry/Pigeons
Points: 4 3 2

More than one entry per class may be made provided the birds are not the same breed. 4-H poultry members are required to be present to show their birds and will carry single bird exhibits to the judges' table and show them while they are being judged. It is recommended that all birds be banded.

The Oregon 4-H Showmanship procedure will be used at County and State Fair. Recognized breeds will be judged separately if numbers warrant. Breeds entered in the American Poultry Association (APA) class are based on those birds found exclusively in the APA book titled, Standards of Perfection. The non-APA standard bred large fowl class would include birds found in other standards, such as British or Japanese Standards. The crossbred large fowl class would include known backyard crosses, sex links, etc. The American Bantam Association Standard and the American Pigeon Association Standards will be used to determine appropriate classes for bantam chickens and pigeons. Contact the OSU Extension Service office for a list of breeds that qualify for each class.

All poultry brought to the fair will be tested for Pullorum by the Oregon Department of Agriculture (regardless of source of stock.).

Chickens
731 101 0_0 APA Standard Bred Large Fowl
731 101 1_0 Nonstandard Bred Large Fowl
731 101 2_0 Crossbred Large Fowl
731 102 0_0 APA/ABA Standard Bred Bantam
731 102 1_0 Non-Standard Bred Bantam
731 102 2_0 Crossbred Bantam

Fill in blank in class number (_) with corresponding number:

1. Pullet, hatched this year (young female chicken)
2. Cockerel, hatched this year (young male chicken)
3. Hen, prior to this year’s hatch
4. Cock, prior to this year’s hatch (Rooster)

Laying Hens
731 200 010 Three hens in production. Hens should not have been

shown in individual classes and count as one entry.

Market Poultry
Market poultry exhibitors must abide by the Junior Livestock Auction rules to participate in the youth auction. These should be meat-type birds.

731 300 010 Broiler/Fryer Chicken, pen of 3 (4 to 6 pounds)
731 300 020 Roaster Chicken, pen of 3 (over 6 pounds)
731 300 030 Turkey (Tom – over 18 pounds, Hen – over 14 pounds)
731 300 040 Duck (Drake – over 7 pounds, Hen – over 5 pounds)
731 300 050 Goose (Gander – over 18 pounds, Goose – over 10 pounds)

Pigeons
732 101 0_0 Homer
732 102 0_0 Performing
732 103 0_0 Fancy

Fill in blank in class number (_) with corresponding number:

1. Young Hen
2. Young Cock
3. Old Hen
4. Old Cock

Other Fowl
731 103 0_0 APA Standard Bred Duck
731 104 0_0 APA Standard Bred Goose
731 105 0_0 APA Standard Bred Turkey
731 106 0_0 Other (no emus or ostriches)

Fill in blank in class number (_) with corresponding number:

1. Young Female, hatched this year
2. Young Male, hatched this year
3. Old Female, prior to this year’s hatch
4. Old Male, prior to this year’s hatch

Market Poultry
Market poultry exhibitors must abide by the Junior Livestock Auction rules to participate in the youth auction. These should be meat-type birds.

731 300 010 Broiler/Fryer Chicken, pen of 3 (4 to 6 pounds)
731 300 020 Roaster Chicken, pen of 3 (over 6 pounds)
731 300 030 Turkey (Tom – over 18 pounds, Hen – over 14 pounds)
731 300 040 Duck (Drake – over 7 pounds, Hen – over 5 pounds)
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731 300 030 Turkey (Tom – over 18 pounds, Hen – over 14 pounds)
731 300 040 Duck (Drake – over 7 pounds, Hen – over 5 pounds)
731 300 050 Goose (Gander – over 18 pounds, Goose – over 10 pounds)

Eggs
One dozen. Judged on interior and exterior quality and uniformity.

731 40 _010 White 731 40 _020 Brown 731 40 _030 Other

Fill in blank in class number (_) with corresponding number:

1. Chicken
2. Turkey
3. Duck
4. Other species

4-H Horse
Points: 5 4 3

See 4-H Horse Contest Guide, revised August 2008 for general guidelines.

All Oregon 4-H members participating in any 4-H activity which involves equines must wear a properly fitted equestrian helmet which meets the standards imposed by the American Society of Testing Materials (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear will be secured with the harness engaged and be properly fastened when mounted on an equine or in a vehicle (cart, wagon, buggy, etc.) being pulled by equine. Western hats are not required.

Contestants must ride, show or exhibit horses they have owned or leased and have personally trained for 90 days prior to county fair or horse fair.
Horses must be leased by April 15.

Separate project animals may be used for equitation, ground training, pleasure harness, trail horse or western gaming. Showmanship horse must be one of these project animals. Stallions may be shown only as a foal born the current year. Wet mares will not be shown at fair.

If a horse is receiving any medication a note signed by the treating veterinarian must be presented to the Extension Office prior to the show.

All 4-H members exhibiting horses are required to attend horse exhibitor meetings. This is when the judge will give his/her instructions to the exhibitors.

All first-year 4-H horse project members, regardless of age, are eligible to show in Novice classes or the appropriate age class.

4-H record book scores will be used to break ties for special awards such as champions, high point trophies, etc.

**Equitation**

Fill in blank in class number (_) with corresponding number:

0. Novice (all ages)  1. Junior  2. Intermediate  3. Senior

751 100 11_ English Equitation (Saddle Seat)
751 100 12_ English Equitation (Hunt Seat)
751 100 13_ Western Equitation
751 100 14_ Bareback Equitation
751 100 800 Walk Trot

**Hunt Seat Equitation Over Fences**

A minimum of eight coat jumps will be required. Each contestant may circle once, if desired, before approaching the first jump and shall then proceed around the course keeping an even pace. In case of a knock-down the jump must be reset with the rider circling until signaled by the judge. A refusal constitutes stopping in front of an obstacle to be jumped, whether on not the horse knocks it down, or if the horse stops forward motion. If a refusal occurs in a double or triple, riders shall re-jump all elements of the combination. Three refusals will eliminate the competitor. To qualify for State Fair the course must include a minimum of six different fences with at least three of them at maximum height and spread. There must be at least one combination jump and one change of direction.

751 100 161 Junior 751 100 162 Inter. 751 100 163 Senior

**Hunter Hack (county only)**

Three low jumps. Doesn’t qualify for State Fair.

751 100 171 Junior 751 100 172 Inter. 751 100 173 Senior

**Ground Training**

Members may not enter equitation classes, but may enter showmanship with their Ground Training animal. Male foals older than 12 months must be gelded.

Contestants will give the judge a list of exercises to be attempted, age of member, age of animal and length of training periods. Items to be demonstrated are outlined in Step 4B of the 4-H Advancement Program. All training must be done by 4-H member. Fifteen minutes will be allowed. Judges may adjust score if adequate progress has not been made in training related to time horse has been in training. Horses entered in ground training should never have been mounted by the exhibitor.

Fill in blank in class number (_) with corresponding number:


751 100 21_ Yearlings, born in 2008
751 100 22_ Two year old Gelding or Filly, born in 2007

**Trail**

Seven of the following will be selected: gate, ground tie or hobble, dismount and mount an off-side, jump an obstacle - horse to be stopped or collected immediately after jumping, mail box, pick up and carry noisy object, jump not more than 18", step over a log or pole, walk plank lying on ground, walk through brush, walk over elevated bridge, drag, back through marked course, carry reasonably heavy object to specified point, pick up horse’s feet, unbridle and tie horse properly, lead horse over jump or obstacle, ride past noisy object, side-step, pivot within designated circle. Participants will be mounted unless specific obstacle calls for a dismount. Juniors will not open and close gate.

751 100 311 Junior 751 100 312 Inter. 751 100 313 Senior

**Harness/Driving Class**

Contestants may participate with a 2 or 4 wheel cart. Running martingales are acceptable for safety. To qualify for State Fair with their non-equitation horse or pony contestants must receive a minimum combined score of 170 (in driving - minimum score 85 and showmanship — minimum score 80).

Fill in blank in class number (_) with corresponding number:


751 100 41_ Pony, Harness 751 100 42_ Horse, Harness

**Dressage**

Ribbons will be awarded based on the following score: 58% and up-blue ribbon; 50.57.99% - red ribbon; 49.99% & below-white ribbon. Riders scoring 62% or above at State Fair must progress up to the next test the following year.

Fill in blank in class number (_) with corresponding number:


751 100 51_ Training Level, Test 2
751 100 52_ Training Level, Test 3
751 100 53_ Training Level, Test 4
751 100 54_ First Level, Test 1 751 100 56_ First Level, Test 3
751 100 55_ First Level, Test 2 751 100 57_ First Level, Test 4

**Horse Showmanship (required)**

751 500 000 Novice (all ages) 751 500 003 Senior
751 500 001 Junior 751 500 002 Intermediate

**Groom Squad**

Doesn’t qualify for State Fair.

751 100 900 Groom Squad

**Western Gaming**

To qualify for participation at state, 4-H members must meet the blue qualifying time in each event in which they want to participate. If members are not showing another animal in showmanship, they must exhibit their gaming animal in showmanship. (There will be a showmanship class available on “gaming” day at State Fair.)

**Qualifying Times**

<table>
<thead>
<tr>
<th>Event</th>
<th>Intermediates</th>
<th>Seniors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Key Race</td>
<td>10.700 or less</td>
<td>10.400or less</td>
</tr>
<tr>
<td>Barrels</td>
<td>16.600 or less</td>
<td>16.200 or less</td>
</tr>
</tbody>
</table>
Information Card (716-02) must be firmly attached to the exhibit and covered with a closeable sandwich bag (zip lock) to keep the card dry. Selection of office or on the State 4-H website.

Container Garden Exhibit Score Card (40-640) available at County Extension

4-H Horticulture

(Classes open to all 4-H members)

Containers must be grown by exhibitor (except arrangements).

4-H Container Gardening

Points: 4 3 2

Members name, class number, and county should be securedly attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (716-02) must be firmly attached to the exhibit and covered with a closeable sandwich bag (zip lock) to keep the card dry. Selection of herbs is the choice of the 4-H member. Container exhibits will be cared for by 4-H volunteers at the fair. The 4-H program can not be responsible for the condition of your plant when it is returned. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website.

Container Gardening (1 container per exhibit)

Fill in blank in class number (__) with corresponding number:

- 716 115 01 Terrarium (closed container)
- 716 115 02 Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 03 House Plant (1 plant)
- 716 113 04 Patio Pot (1 or more outdoor plants in a container)
- 716 113 14 Patio Planter (more than 1 plant, can be combination of annuals and perennials) (Juniors can also add vegetables)
- 716 112 05 Potted Vegetable
- 716 116 00 Potted Herbs - Juniors - 2 plants per container, Int., 4 plants per container, Seniors, 6 plants per container
- 716 117 06 Other - for exhibits that do not fit in above classes.

Experimental Container Gardening

716 200 01 Display an experiment with plant(s) in containers.

- Must show and include a written explanation of what was done and summary of what was learned. Display not to exceed 30” wide x 24” deep x 36” high.

Commercial Exhibit of Plants

716 300 013 Seniors Only (flat or market package).

Include planting dates, costs incurred, and suggested retail pricing.

4-H Flowers & Ornamentals

Points: 4 3 2

Exhibitors can enter one entry for each kind of flower on list below, with the exception that members may enter an unlimited number of exhibits in other perennial and other annual cut flowers, as long as the flowers are different types. Enter the class number below for as many different flowers as you plan to bring to fair (be realistic). The class and kind of flower must appear on the exhibit tag. Each flower is to have foliage attached or include foliage. The number of flowers required for each exhibit is listed in parentheses after each type. In an exhibit all blooms must be the same color.

Definitions:

- Bloom: an individual flower, one blossom to a stem.
- Spike: stalk carrying many stemless or nearly stemless flowers.
- Spray: portion of plant with a number of flowers on one stem.
- Stem: a stem with one or more flowers.
- Disbudded: removal of the lateral buds along the stem of the flower.

Cut Flowers (enter this number for each flower from the list below that you plan to bring to fair. You may use the number multiple times.)

<table>
<thead>
<tr>
<th>Class No.</th>
<th>Description</th>
<th>Class No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>713 100 01</td>
<td>Cloverbuds</td>
<td>713 100 02</td>
<td>Intermediate</td>
</tr>
<tr>
<td>713 100 03</td>
<td>Senior</td>
<td>713 100 04</td>
<td>Junior</td>
</tr>
<tr>
<td>713 100 05</td>
<td>Senior</td>
<td>713 100 06</td>
<td>Intermediate</td>
</tr>
<tr>
<td>713 100 07</td>
<td>Senior</td>
<td>713 100 08</td>
<td>Senior</td>
</tr>
<tr>
<td>713 100 09</td>
<td>Senior</td>
<td>713 100 10</td>
<td>Senior</td>
</tr>
<tr>
<td>713 101 01</td>
<td>Aster (3)</td>
<td>713 101 02</td>
<td>Petunia (3)</td>
</tr>
<tr>
<td>713 101 03</td>
<td>Bachelor Buttons (3)</td>
<td>713 101 04</td>
<td>Roses, Miniature (1)</td>
</tr>
<tr>
<td>713 101 05</td>
<td>Calendula (3)</td>
<td>713 101 06</td>
<td>Roses, grown in clusters</td>
</tr>
<tr>
<td>713 101 07</td>
<td>Chrysanthemum (1)</td>
<td>713 101 08</td>
<td>Roses, hybrid tea</td>
</tr>
<tr>
<td>713 101 09</td>
<td>Cosmos (3)</td>
<td>713 101 10</td>
<td>Straw flowers (1)</td>
</tr>
<tr>
<td>713 101 11</td>
<td>Dahlia under 3&quot; (3 blooms, disbudded)</td>
<td>713 101 12</td>
<td>Sunflowers (1)</td>
</tr>
<tr>
<td>713 101 13</td>
<td>Dahlia, 3&quot; - 6&quot; diameter (1 bloom, disbudded)</td>
<td>713 101 14</td>
<td>Gladiolus (1)</td>
</tr>
<tr>
<td>713 101 15</td>
<td>Dahlia, 6&quot; and over (1 bloom, disbudded)</td>
<td>713 101 16</td>
<td>Zinnias (3)</td>
</tr>
<tr>
<td>713 101 17</td>
<td>Gladiolus (1 spray)</td>
<td>713 101 18</td>
<td>Other Cut Flowers-Perennial</td>
</tr>
<tr>
<td>713 101 19</td>
<td>Gloriosa Daisy (3)</td>
<td>713 101 20</td>
<td>Other Cut Flowers-Annual</td>
</tr>
<tr>
<td>713 101 21</td>
<td>Lilies (1 stalk)</td>
<td>713 101 22</td>
<td>Other Cut Flowers-Annual</td>
</tr>
<tr>
<td>713 101 23</td>
<td>Marigold, African (1)</td>
<td>713 101 24</td>
<td>Other Cut Flowers-Annual</td>
</tr>
<tr>
<td>713 101 25</td>
<td>Marigold, French (3)</td>
<td>713 101 26</td>
<td>Other Cut Flowers-Annual</td>
</tr>
<tr>
<td>713 101 27</td>
<td>Nasturtiums (3)</td>
<td>713 101 28</td>
<td>Other Cut Flowers-Annual</td>
</tr>
</tbody>
</table>

Arrangements

Flowers may be grown or purchased by the exhibitor. Arrangement exhibits will be displayed in the container provided by the exhibitor. Exhibitors must use a holding device to secure arrangements, such as florist foam or a frog.

713 420 010 Cloverbuds - arrangement of fresh flowers.
713 420 011 Junior - arrangement of fresh flowers.
713 420 012 Intermediate - arrangement of fresh flowers.
713 420 013 Seniors - arrangement of fresh flowers.
Dried Materials
Materials may be grown or purchased by the exhibitor.

Dried Materials

4-H Vegetables & Fruits

Points: 4 3 2
Exhibitors can enter one exhibit in each category (kind of vegetable or fruit below) with the exception that members may enter an unlimited number of exhibits in “other vegetable” or “other fruit”, as long as they are different types. Enter the plate exhibit number for as many exhibits (kinds of vegetables or fruits) that you plan to bring to fair (be realistic). The number of vegetables or fruits required on a plate or collection is indicated in parenthesis. 4-H or fruits) that you plan to bring to fair (be realistic). The number of vegetables types. Enter the plate exhibit number for as many exhibits (kinds of vegetables or fruits) that you plan to bring to fair (be realistic). The number of vegetables or fruits required on a plate or collection is indicated in parenthesis. 4-H or fruits) that you plan to bring to fair (be realistic). The number of vegetables types. Enter the plate exhibit number for as many exhibits (kinds of vegetables or fruits) that you plan to bring to fair (be realistic). The number of vegetables or fruits required on a plate or collection is indicated in parenthesis. 4-H or fruits) that you plan to bring to fair (be realistic). The number of vegetables types. Enter the plate exhibit number for as many exhibits (kinds of vegetables or fruits) that you plan to bring to fair (be realistic). The number of vegetables or fruits required on a plate or collection is indicated in parenthesis. 4-H or fruits) that you plan to bring to fair (be realistic). The number of vegetables types. Enter the plate exhibit number for as many exhibits (kinds of vegetables or fruits) that you plan to bring to fair (be realistic). The number of vegetables or fruits required on a plate or collection is indicated in parenthesis. 4-H or fruits) that you plan to bring to fair (be realistic). The number of vegetables types.
### 4-H Original Art

**Points:** 4 3 2

To qualify for judging, a 4-H Art Exhibit Explanation Card must be attached. Original Art exhibits must be an original idea or concept that applies the elements and principles of design to create a work that is entirely the member’s own creation. Kits, patterns, and pre-designed elements are not to be used.

All work done on an item that is wearable clothing or accessory must be exhibited in the Wearable Clothing or Wearable Accessory category.

Fill in blank in class number (__) with corresponding number:

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>231 100 01_</td>
<td>Line drawing — original work using line technique with any drawing medium that can make a distinct line. Medium examples might include pencil, colored pencil, scratch art, pen &amp; ink, felt tip.</td>
</tr>
<tr>
<td>231 100 02_</td>
<td>Shaded drawing — original work using shading technique with any drawing medium. Medium examples might include chalk, charcoal, pastels, pencil, and colored pencil.</td>
</tr>
<tr>
<td>231 100 03_</td>
<td>Line and Shaded Combination drawing — original work using a combination of line and shading techniques.</td>
</tr>
<tr>
<td>231 100 04_</td>
<td>Water Color, Tempera, or Other Water Media — original painting using a water media (identify media)</td>
</tr>
<tr>
<td>231 100 05_</td>
<td>Acrylic painting — original work using acrylic paint</td>
</tr>
<tr>
<td>231 100 06_</td>
<td>Oil painting — original work using oil paint media</td>
</tr>
<tr>
<td>231 100 07_</td>
<td>Printmaking or Stencil — original work using print making or stenciling techniques with a design created by the member. (Use of purchased commercial stencils is not appropriate.)</td>
</tr>
<tr>
<td>231 100 08_</td>
<td>Collage or Mosaic — original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.</td>
</tr>
<tr>
<td>231 100 09_</td>
<td>Dyeing and Marbling — original work using marbling or dyeing techniques such as batik or dye painting</td>
</tr>
<tr>
<td>231 100 10_</td>
<td>Other Two Dimensional Work — original 2-D work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy</td>
</tr>
<tr>
<td>231 100 11_</td>
<td>Multiple Media — Two Dimensional — original 2-D work that incorporates two or more techniques or media above.</td>
</tr>
<tr>
<td>231 100 12_</td>
<td>Carving — original 3-D work using subtractive techniques in wood, clay, soap, etc.</td>
</tr>
<tr>
<td>231 100 13_</td>
<td>Casting, Modeling, Assembling — original 3-D work using additive techniques. Might include metal welding or casting; paper mache; pottery or clay using pinch, coil, slab, or wheel throwing techniques.</td>
</tr>
<tr>
<td>231 100 14_</td>
<td>Other Three Dimensional Work — original three dimensional work other than carving, casting, modeling and assembling. Might include origami and pop-up art structures.</td>
</tr>
<tr>
<td>231 100 15_</td>
<td>Wearable clothing — clothing item demonstrating original artwork, might include painting, dying, beading, etc.</td>
</tr>
<tr>
<td>231 100 16_</td>
<td>Wearable accessory — accessory item demonstrating original artwork. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.</td>
</tr>
<tr>
<td>231 100 17_</td>
<td>Functional item — original work in any technique or media done to create functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, clay, or paper.</td>
</tr>
</tbody>
</table>

### 4-H Non-Original Art

**Points:** 4 3 2

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. To qualify for judging, a 4-H Art Exhibit Explanation Card must be attached that explains how the member made the decisions about how to incorporate these pieces into the total design.

The pre-designed component must not be the total design.

All work done on an item that is wearable clothing or accessory must be exhibited in the Wearable Clothing or Wearable Accessory category.

Fill in blank in class number (__) with corresponding number:

<table>
<thead>
<tr>
<th>Class Number</th>
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</tr>
</thead>
<tbody>
<tr>
<td>231 100 51_</td>
<td>Painting on wood surface — decorative painting on a wooden surface using any paint medium and the aid of a pre-designed instructional pattern. No stenciling or etching.</td>
</tr>
<tr>
<td>231 100 52_</td>
<td>Painting on metal, glass, or other non-porous surface — decorative painting on a metal, glass, plastic, glazed clay or other non-porous surface using any paint medium and the aid of a pre-designed instructional pattern. Does not include stenciling or etching.</td>
</tr>
<tr>
<td>231 100 53_</td>
<td>Painting on a porous surface — decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern. Surfaces might include fabric, paper, fiber, unglazed clay, plaster or cement.</td>
</tr>
<tr>
<td>231 100 54_</td>
<td>Stenciling/Etching/Printing/Stamping — work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: 5 note cards)</td>
</tr>
<tr>
<td>231 100 55_</td>
<td>Drawing/Shaping Techniques — work created using drawing/shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, woodburning, scratch art, or drawing to complete or enhance a partial photo of a subject.</td>
</tr>
<tr>
<td>231 100 56_</td>
<td>Collage, Decoupage, Assemblage — work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. In some cases the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: 5 pages from a memory book showing vacations or birthdays; 2 decoupage plates)</td>
</tr>
<tr>
<td>231 100 57_</td>
<td>Assemblage — work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work may be either two or three dimensional and should be assembled in a manner that maintains the form as a permanent structure.</td>
</tr>
<tr>
<td>231 100 58_</td>
<td>Wearable clothing — clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dying, beading, etc.</td>
</tr>
<tr>
<td>231 100 59_</td>
<td>Wearable accessory — accessory item demonstrating artwork done with the aid of pre-designed components. Examples include jewelry, hats, purses, footwear. Techniques include wire, cardboard, wood, fabric, metal, paper, textiles, etc.</td>
</tr>
</tbody>
</table>
4-H Photography

Points: 4 3 2

The following classes are for still photography. Video projects should be entered under Communications. All photos must have been taken by the member. Public display of exhibits is at the discretion of 4-H management. To qualify for judging, a 4-H Photography Exhibit Explanation Card must be attached. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate.

Digital and film photos will be included in the same class except as restricted by class description. Color and black & white images will be included in the same class by subject / technique.

All single images must be between 5” x 7” and 13” x 17” except as noted below. Mats with a standard opening of 4 ½” x 6 ½” for a 5” x 7” photo are acceptable. They may be mounted only or mounted and matted. The surface that shows behind or around the photo should be mat board. Foam core is acceptable as a backing board behind matted photos. Poster board is not acceptable for mounting or matting. Final exhibit with mat or mount must be no less than 8” x 10” and may not exceed 16” x 20”.

Exceptions to photo size limits include: Class 241 100 10_ Panoramic - photos must be at least twice as long in one direction as they are in the other direction. Matted or mounted exhibit may not exceed 16”x 20”, Class 241 100 11_ Series or Story - may include photos of any size mounted on a single board not to exceed 16”x 20”., and Class 241 100 12_ Creative Process - original image may be 4”x6”; final image must be at least 5”x 7”; final mount showing both photos must not exceed 16”x 20”. Class 241 100 16_ Creative uses — size determined by the use

Captions must not be used except in Class 241 100 11_ Series or Story, Class 241 100 16_ Creative uses, or Class 241 100 17_ Scavenger Hunt.

No additions or embellishments to mats or mounts.

No frames are allowed in any class. All work must have hangers sufficient to support the weight of the exhibit. Adhesive plastic hangers are recommended to prevent damage to other work but if the matting makes the work too heavy, more secure hangers should be used and taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor’s name, county, and the class number must be printed on the back of the exhibit. The club Scavenger Hunt exhibit must be entered under the club name and have the names of all club members participating listed on the back.

Fill in blank in class number (_) with corresponding number:
0  Cloverbuds  1  Junior  2  Intermediate  3  Senior

241 100 01_ Landscape - single image featuring an expanse of scenery (land or water); could include sunsets, seascapes, day or night
241 100 02_ People - single image in formal or informal settings
241 100 03_ Nature — Animals - single image, one or more animals
241 100 04_ Nature — Plants - single image featuring plants, flowers, leaves, trees, etc
241 100 05_ Architectural single image featuring man-made structures such as buildings, bridges, etc.
241 100 06_ Other Interesting subject — single image featuring subjects of interest that do not fit in the above classes
241 100 07_ Texture - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition
241 100 08_ Still Life - single image featuring an arrangement of objects (incapable of movement on their own) with emphasis on the use of lighting and composition
241 100 09_ Action/Movement - single image capturing subject in motion
241 100 10_ Panoramic - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image
241 100 11_ Series or Story - multiple print images (max. 20) of any size or shape that depict a series (one topic) or tell a story (showing several steps of an event/activity) mounted on one board not to exceed 16” x 20”. Captions optional. Photo album pages or memory book pages are not allowed.
241 100 12_ Creative process - single image that has been changed or altered through editing or digital processing or printing techniques; Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. Exhibit must show both original and final image. Must include an explanation of the creative techniques used.
241 100 13_ Special effects - single image showing a special effect achieved with the camera during the capture of the image. i.e. camera angle, light, subject placement, filters, focus alterations, etc. Must include explanation of special effect techniques used.
241 100 14_ Darkroom Skills - single image produced by member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of techniques used.
241 100 16_ Creative uses - one item showing use or display of images in a creative manner. Images and the item must be the work of the member. Examples include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album/memory book, etc
241 100 17_ Scavenger Hunt - mount the required number of images (any size photo; one image per subject/technique; all on one 16’x20” mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject/technique. Select from these possibilities: Subjects: water; color; light; shadow; texture; seasons; shapes; night; emotion; motion. Techniques: depth of field; forced perspective; light sources
0  Cloverbuds – select 4 different subjects or techniques
1  Junior - select 4 different subjects or techniques
2  Intermediate - select 6 different subjects or techniques
3  Senior - select 8 different subjects or techniques
4  Club (2 or more members) - select 8 or more different subjects or techniques

4-H Leathercraft

Points: 4 3 2

Each exhibit will consist of one article (a pair of gloves, slippers, etc. is considered one article). To qualify for judging, a 4-H Leathercraft Exhibit Explanation Card must be attached.

Fill in blank in class number (_) with corresponding number:
0  Cloverbuds  1  Junior  2  Intermediate  3  Senior
251 100 01_ Use of Basic Tool Set - demonstrates basic leather tool usage. Basic tools include: swivel knife, beveler, vainer, pear shader, camouflage, backgrounder, seeder and mallet.
4-H Cast Ceramics

Points: 4 3 2

To qualify for judging a 4-H Cast Ceramics Exhibit Explanation Card must be attached to the exhibit. Include member’s name, county, and exhibit class number on each piece of the exhibit.

This is for slip cast items only made from earthenware, stoneware or porcelain clays. Hand formed and thrown items are exhibited under Art.

Fill in blank in class (_) with corresponding number:

251 100 02_ Basic Design and Lacing - assembly of small articles or two-part projects using appropriate lacing technique.
251 100 03_ Basic Design and Edging - articles with unlaced edges finished by rounding and smoothing. Edge dyes may be applied.
251 100 04_ Basic Design and Apply Hardware and Assembly - more advanced assembly techniques to include one of the following: folding, skiving, molding, lining.
251 100 05_ Basic Design and Background Dyeing or Figure Carving - on more difficult article.
251 100 06_ Basic Design and Filigreeing and/or Embossing - more detail assembly.
251 100 07_ Basic Design and Advance Techniques - show at least one, such as hand sewing, designing own pattern, air brushing, cutting project from hide or leather.
251 100 08_ A Major Article - showing basic design, considerable advanced techniques and ability to handle a large project.
251 100 09_ Other Creative Techniques - may include pyrography (burning), freehand stamping, silhouette, inverted carving, sculpting and molding, etc.

251 100 10_ Weaving - Projects created by weaving warp and weft fibers. Include a sample of yarn (12 inches) with project created.
251 100 11_ Weaving - Projects created using cross-stitch techniques.
251 100 12_ Weaving - Projects using needlepoint techniques.
251 100 13_ Weaving - Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking and other stitchery methods. Must not be cross-stitched or needlepoint.

4-H Fiber Arts

Points: 4 3 2

Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized during judging. Knitting and crocheting (including fulled/felted items) must be entered in knitting and crocheting classes except for projects from handspun yarn which may be entered in Spinning. If quilts are quilted by someone other than the member, explain on Fiber Art exhibit explanation card. To qualify for judging a exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county, and exhibit class number.

Fill in blank in class (_) with corresponding number:

261 100 10_ Weaving - Projects created by weaving warp and weft fibers. May include off loom or loom methods.
261 100 11_ Weaving - Projects using cross-stitch techniques.
261 100 12_ Weaving - Projects using needlepoint techniques.
261 100 13_ Weaving - Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking and other stitchery methods. Must not be cross-stitched or needlepoint.
261 100 14_ Weaving - Projects using needlepoint techniques.
261 100 15_ Weaving - Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking and other stitchery methods. Must not be cross-stitched or needlepoint.
261 100 16_ Weaving - Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking and other stitchery methods. Must not be cross-stitched or needlepoint.
261 100 17_ Weaving - Projects using needlepoint techniques.
261 100 18_ Weaving - Projects using cross-stitch techniques.
261 100 19_ Weaving - Projects using needlepoint techniques.
261 100 20_ Weaving - Projects using cross-stitch techniques.

4-H Fiber Arts Exhibit Explanation Card must be attached. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county, and exhibit class number.

Fill in blank in class (_) with corresponding number:

261 100 10_ Weaving - Projects created by weaving warp and weft fibers. May include off loom or loom methods.
261 100 11_ Weaving - Projects using cross-stitch techniques.
261 100 12_ Weaving - Projects using needlepoint techniques.
261 100 13_ Weaving - Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking and other stitchery methods. Must not be cross-stitched or needlepoint.
261 100 14_ Weaving - Projects using needlepoint techniques.
261 100 15_ Weaving - Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking and other stitchery methods. Must not be cross-stitched or needlepoint.
261 100 16_ Weaving - Projects using needlepoint techniques.
261 100 17_ Weaving - Projects using cross-stitch techniques.
261 100 18_ Weaving - Projects using needlepoint techniques.
Projects resulting from actual papermaking.

261 100 81_ Quilting, machine stitches - multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

261 100 82_ Quilting, tied - multi layered projects made using tying to hold layers together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches. All work done by the member.

261 100 90_ Papermaking - Projects resulting from actual papermaking.

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**4-H Home Economics**

**4-H Child Development**

(county only classes)

**Points:** 4 3 2

Fill in blank in class number (_) with corresponding number:

0 — Cloverbuds  1- Junior  2- Intermediate  3 - Senior

310 100 01_ Article or item made for use by/with children.

Points: 4 3 2

Members may enter one exhibit per class in the appropriate skill level with all exhibits in the same level. The leader & member will decide the appropriate level depending upon the member's sewing ability. Skills appropriate for each project level are listed in 4-H Sewing/Clothing Program Guidelines for Leaders, 4-H 9210L. Each entry will be evaluated on ALL sewing skills included in the exhibit; not just the skills listed in the respective enrollment levels. For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines.

All items entered in exhibit classes should be clean and in good repair. Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197). A 4-H Sewing/Clothing Exhibit Card must be securely attached to each entry. In addition to the 4-H Sewing/Clothing Exhibit Card, each item must be labeled with the member’s name, county, and project level on white fabric and sewn or fused onto the bottom inside of each piece. Exhibits in Hands For Larger Service Classes will be donated to charitable agencies.

**Basic Skills Cloverbuds Projects**

320 101 000 Cloverbuds sewing project

**Basic Skills Level 1**

Fabrics suitable for this level include stable, medium weight, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend, etc.) or polar fleece or comparable fabric with minimal stretch (4” of fabric stretches to 4¾” or less)

320 101 110 Garment or item showing cutting skills with or without minimal stitching

320 101 120 Garment with casing but no crotch seam made from stable, medium weight, firmly woven fabric

320 101 130 Garment with casing and crotch seam made from stable, medium weight, firmly woven fabric

320 101 140 Garment with skills other than casing made from stable, medium weight, firmly woven fabric

320 101 150 Garment from polar fleece or comparable fabric

320 101 160 Non-garment item sewn by hand from felt, firmly woven fabrics or polar fleece

320 101 170 Personal accessory from firmly woven fabrics or polar fleece with minimal stretch

320 101 180 Item for the home from firmly woven fabrics or polar fleece with minimal stretch

320 101 190 Toy or Non-garment item for use in sports, picnics, camping, or with animals from firmly woven fabrics or polar fleece with minimal stretch

320 301 100 Creativity — Item/garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 1

320 401 100 Hands for Larger Service — items/garments to be donated to someone in need; use fabrics/skills appropriate to level 1

**Basic Skills Level 2**

Fabrics suitable for this level include stable, medium weight, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend, etc.) or polar fleece or other knit fabrics with minimal stretch (4” of fabric stretches to 4¾” or less)

320 101 210 Garment with casing made from stable medium weight firmly woven fabric

320 101 220 Garment with skills other than casing made from stable medium weight firmly woven fabric

320 101 230 Garment from non-bulky knit fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)

320 101 240 Garment from polar fleece or comparable fabric with minimal stretch

320 101 250 Outfit (2 or more pieces). Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly woven fabrics and/or non-bulky knit fabrics with minimal stretch, and/or polar fleece with minimal stretch

320 101 260 Personal accessory from firmly woven fabrics, non-bulky knit fabric or polar fleece with minimal stretch

320 101 270 Item for the home from firmly woven fabrics, non-bulky knit fabric or polar fleece with minimal stretch

320 101 280 Non-garment item for use in sports, picnics, camping, or with animals from firmly woven fabrics, non-bulky knit fabric or polar fleece with minimal stretch

320 101 290 Doll, toy, or garment/accessories for either from firmly woven fabrics, non-bulky knit fabric or polar fleece with minimal stretch

320 301 200 Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some
seams/design of the original item as appropriate; exhibit must be made by exhibitor and use fabrics and skills appropriate to skill level 2

320 401 200  Hands for Larger Service — items/garments to be donated to someone in need; use fabrics/skills appropriate to level 2

Basic Skills Level 3
Fabrics suitable for this level include medium weight woven fabrics (cotton, cotton/polyester blend, wool, wool blend, etc.) or polar fleece or other knit fabrics with up to moderate stretch (4” of fabric stretches to no more than 5 3/8” or less)

320 101 310  Garment made from medium weight woven fabric which may have up to moderate stretch; show at least 2 new skills for this level
320 101 320  Garment made from knit fabric which may have up to moderate stretch; show at least 2 new skills for this level
320 101 330  Garment made from polar fleece or comparable fabric which may have up to moderate stretch; show at least 2 new skills for this level
320 101 340  Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch

320 101 350  Personal accessory from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch
320 101 360  Item for the home from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch
320 101 370  Non-garment item for use in sports, picnics, camping, or with animals from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch
320 101 380  Doll, toy, or garment/accessories for either from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch

320 301 300  Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must be made by exhibitor and use fabrics and skills appropriate to level 3
320 401 300  Hands for Larger Service — items/garments to be donated to someone in need; use fabrics/skills appropriate to level 3

Expanding Skills level 4
Fabrics suitable for this level include medium weight woven fabrics with or without nap (cotton, cotton/polyester blend, wool, wool blend, etc.) or polar fleece or other knit fabrics with up to moderate stretch (4” of fabric stretches to no more than 5 3/8” or less)

320 101 410  Garment made from medium weight woven fabric, with or without nap, which may have up to moderate stretch; show at least 2 new skills for this level
320 101 420  Garment made from knit fabric which may have up to moderate stretch; show at least 2 new skills for this level
320 101 430  Garment from polar fleece or comparable fabric which may have up to moderate stretch; show at least 2 new skills for this level
320 101 440  Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics, with or without nap and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch; show at least 2 new skills for this level.
320 101 450  Personal accessory or Item for the home from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch; show at least 2 new skills for this level.
320 101 460  Non-garment item for use in sports, picnics, camping, or with animals from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch; show at least 2 new skills for this level.

320 301 400  Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must be made by exhibitor and use fabrics and skills appropriate to skill level 4.
320 401 400  Hands for Larger Service - items/garments to be donated to someone in need; use fabrics/skills appropriate to level 4

Expanding Skills level 5
Fabrics suitable for this level include medium weight woven fabrics with or without nap; polar fleece or other knit fabrics with any amount of stretch; bulky fabrics and outdoor type fabrics (uncoated)

320 101 510  Garment made from medium weight &/or bulky &/or stretchy woven fabric; show at least 3 new skills for this level
320 101 520  Garment made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level
320 101 530  Garment from polar fleece or comparable fabric; show at least 3 new skills for this level
320 101 540  Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; show at least 3 new skills for this level.
320 101 550  Personal accessory or item for the home from woven fabrics and/or knit fabrics, and/or polar fleece; show at least 3 new skills for this level.
320 101 560  Non-garment item for use in sports, picnics, camping, or with animals made from woven fabrics and/or knit fabrics, and/or polar fleece; show at least 3 new skills for this level.

320 301 500  Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must be made by exhibitor and use fabrics and skills appropriate to skill level 5.
320 401 500  Hands for Larger Service - items/garments to be donated to someone in need; use fabrics/skills appropriate to level 5
**Expanding Skills level 6**

Fabric choices may include those in previous levels, as well as slippery fabrics. And fine or lightweight (sheer) fabrics.

- **320 101 610 Garment** made from medium weight &/or bulky &/or stretchy woven fabric; show at least 3 new skills for this level
- **320 101 620 Garment** made from fine or light weight woven fabric; show at least 3 new skills for this level
- **320 101 630 Garment** made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, and net); show at least 3 new skills for this level
- **320 101 640 Garment** made from knit fabric; show at least 3 new skills for this level
- **320 101 650 Garment** from polar fleece or comparable fabric; show at least 3 new skills for this level
- **320 101 660 Outfit** (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabric and/or knit fabric, and/or polar fleece; show at least 3 new skills for this level.
- **320 101 670 Personal accessory** or item for the home from woven fabrics and/or knit fabrics, and/or polar fleece; show at least 3 new skills for this level.
- **320 101 680 Non-garment item for use in sports, picnics, camping, or with animals; woven fabrics and/or knit fabrics, and/or polar fleece; show at least 3 new skills for this level.
- **320 301 600 Creativity** — Item/garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must be made by exhibitor and use fabrics and skills appropriate to skill level 6.
- **320 401 600 Hands for Larger Service** — items/garments to be donated to someone in need; use fabrics/skills appropriate to level 6

**Advanced Skills levels 7/8/9** (all three levels exhibit together in class determined by description).

- **320 101 710 Garment or outfit** made from medium or heavy weight woven fabric (no tailoring techniques)
- **320 101 720 Garment or outfit** made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look
- **320 101 730 Garment or outfit** made from fine or light weight woven fabric
- **320 101 740 Garment or outfit** made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc)
- **320 101 750 Garment or outfit** made from knit fabric
- **320 101 760 Garment or outfit** made from polar fleece or comparable fabric
- **320 101 770 Garment or outfit** made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics
- **320 101 780 Garment or Outfit** combining two or more of the above fabrics.

**4-H Crocheting**

**Points: 4 3 2**

Exhibitors may exhibit one exhibit in each class in the one phase in which they are enrolled. Members move up in phases as they progress through the project. Attach a 4-H Crocheting Exhibit Explanation Card to qualify for judging. Refer to 4-H Crocheting Project Member’s Guide (4-H962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc. is considered one article. Swatches are not acceptable.

Each garment or article must be labeled with the member’s name, county, and phase, typed or printed in indelible pencil or ink on a piece of white fabric and sewn into the exhibit. This label is in addition to the 4-H exhibit tag.

- **Wearable items** may include a garment or personal accessory such as a hat, purse, bag, scarf, socks, slippers, mittens, etc.
- **Non-wearable items** include toys such as puppets, dolls, stuffed animals, doll clothes, etc. or items for the home such as coasters, pillows, holiday decorations, potholder, washcloth, blanket, etc.
- **Hands for Larger Service** include items or clothing to be donated to someone in need.

**Cloverbuds**

**370 100 100 Cloverbuds Crocheting project**

**Phase 1**

One article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slip stitch.

- **370 100 110 Wearable** — garment or personal accessory
- **370 100 120 Non-wearable** — toys or items for the home
- **370 100 130 Hands for Larger Service** — item or clothing to be donated.

**Phase 2**

One article showing one or more of the following stitches: treble crochet, double treble, or v stitch may be in combination with stitches learned in a previous level.

- **370 100 210 Wearable** — garment or personal accessory
- **370 100 220 Non-wearable** — toys or items for the home
- **370 100 230 Hands for Larger Service** — item or clothing to be donated.

**Phase 3**

One article showing one or more of the following stitches: open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation; may be in combination with stitches learned in a previous level.

- **370 100 310 Wearable** — garment or personal accessory
370 100 320 Non-wearable — toys or items for the home
370 100 330 Hands for Larger Service — item or clothing to be donated.

Phase 4
One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, or puff stitch; may be in combination with stitches learned in a previous level.
370 100 410 Wearable — garment or personal accessory
370 100 420 Non-wearable — toys or items for the home
370 100 430 Hands for Larger Service — item or clothing to be donated.

Phase 5
One article showing one or more of the following stitches: Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space holding tool.
370 100 510 Wearable — garment or personal accessory
370 100 520 Non-wearable — toys or items for the home
370 100 530 Hands for Larger Service — item or clothing to be donated.

Phase 6
One article showing skills learned, select from the following options: item made from member's original design (include written instructions with exhibit); crocheting combined with fabric or leather; item made with fine thread; item made with cloth strips rather than yarn; item with multi-colored patterns (jacquards) using charts (include copy of chart); garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit).
370 100 610 Wearable — garment or personal accessory
370 100 620 Non-wearable — toys or items for the home
370 100 630 Hands for Larger Service — item or clothing to be donated.

Felted Crochet
Felting may be done by hand or washing machine (wet methods) and/or needle felting (dry) techniques.
370 300 110 Beginning - items made with beginning crochet skills and single strands of yarn.
370 300 120 Expanding- items made with more expanded crocheting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles/tabs, adding flat designs needle felting, etc
370 300 130 Advanced — items made incorporating more advanced crocheting techniques including more difficult patterns, maintaining holes in crocheted and felted item, or attaching three dimensional design pieces, etc.

**4-H Knitting**

Points: 4 3 2
Knitting has three divisions of exhibit classes based on the techniques used:

- Knitting with needles
- Knitting with looms, boards, and machines
- Felted Knitting.

Exhibitors may exhibit one exhibit in each class in the one phase in which they are enrolled. Members move up in phases as they progress through the project. To qualify for judging, a 4-H Knitting Exhibit Explanation card must be securely attached. A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable. In addition to the 4-H exhibit tag, each garment or article must be labeled with the member’s name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article.

- Wearable items may include a garment or personal accessory such as a hat, purse, bag, scarf, socks, slippers, mittens, etc.
- Non-wearable items include toys such as puppets, dolls, stuffed animals, doll clothes, etc. or items for the home such as pillows, holiday decorations, potholder, washcloth, blanket, afghan, etc.
- Hands for Larger Service include items or clothing to be donated to someone in need.

**Knitting with Needles Division**

**Cloverbuds**
360 100 100 Cloverbuds Knitting project

**Phase 1**
One article showing one or more skills learned, (cast-on, knit, purl, bind off, overcast seam)
360 100 110 Wearable
360 100 120 Non-wearable
360 100 130 Hands for Larger Service

**Phase 2**
One article showing one or more skills learned, (ribbing, stockinette stitch, increase, decrease, other seams)
360 100 210 Wearable
360 100 220 Non-wearable
360 100 230 Hands for Larger Service

**Phase 3**
One article showing pick-up stitches
360 100 310 Wearable
360 100 320 Non-wearable
360 100 330 Hands for Larger Service

**Phase 4**
One article showing a pattern stitch
360 100 410 Wearable
360 100 420 Non-wearable item
360 100 430 Hands for Larger Service

**Phase 5**
One article showing mixed colors — Fair Isle pattern or bobbin knitting — no stripes (see "4-H Knitting Skills" 4-H 961L).
360 100 510 Wearable
360 100 520 Non-wearable item
360 100 530 Hands for Larger Service

**Phase 6**
One article showing skills learned, selected from the following options: knitting with four needles, knitting combined with fabric or leather; knitted lace attached to article; garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit); item made from member’s original design (include written instructions with exhibit)
360 100 610 Wearable
360 100 620 Non-wearable item
360 100 630 Hands for Larger Service
4-H Fashion Revue

Points: 4 3 2

Contestants must model a garment or item (ie: blanket, hat, etc.) made in the clothing, knitting or crocheting project. The fashion revue garment may or may not be the same garment exhibited in clothing construction. Contestants may model one item in each project area — clothing, crocheting and knitting.

All contestants must participate in both Fashion Revue judging and the public Fashion Revue to be eligible for ribbons, awards, premiums, and State Fair. All contestants must submit a written narration with their entry on July 10. It should include their name, grade, skill level, description of the garment and information about the 4-H member such as other projects, hobbies, etc. The narration should be written in third person using complete sentences. Commentaries should be 75 to 150 words in length.

Knitting with Looms, Boards, and Machines Division

Beginning skills using boards or looms: One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

360 200 110 Wearable
360 200 120 Non-wearable
360 200 130 Hands for Larger Service

Expanding skills using boards or looms: One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; puri stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

360 200 210 Wearable
360 200 220 Non-wearable
360 200 230 Hands for Larger Service

Advanced skills using boards or looms: designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

360 200 310 Wearable
360 200 320 Non-wearable
360 200 330 Hands for Larger Service

Knitting machines: One article made using a knitting machine

360 200 410 Wearable
360 200 420 Non-wearable
360 200 430 Hands for Larger Service

Felted Knitting Division

Items may be knitted using needles, looms, boards, or machines. Felting may be by hand or washing machine wet methods or dry needle felting techniques.

360 300 110 Beginning - items made with beginning knitting skills such as knit and/or purl stitches and single strands of yarn. Simple flat/tube shapes.
360 300 120 Expanding — items made with more expanded knitting skills including use of multiple strands of yarn, non-felting yarns, changing colors, attaching simple handles/tabs, adding flat designs with needle felting, etc
360 300 130 Advanced — items made incorporating more advanced knitting techniques including cables or more difficult knitting patterns, knitting in the round with four needles, I-card for handles or design pieces, maintaining holes in knitted and felted item, attaching three dimensional design pieces, etc.

4-H Food and Nutrition

Points: 4 3 2

Members may enter one exhibit per class in the phase in which they are enrolled. All exhibits must be entered in the same phase. All foods must be made by the exhibitor. Commercial mixes cannot be exhibited except as an ingredient in a product. Exhibits must be displayed on a disposable plate and covered with plastic wrap or in a plastic bag. Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not accepted. Recipes must be included with the exhibit and should include all information given on the Exhibit Recipe Card format.

Favorite Recipe Collection Guidelines: Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Recipe collection can be in a file box or recipe book form.

Educational Poster Guidelines: Size limited to 22” x 28”. Explain something you have made, done or learned in foods.

Educational Exhibit Guidelines: Size limited to 30” wide, 24” deep and 36” high. Must explain something you have made, done or learned in the foods project. Exhibit may include pictures, models or actual articles and be a poster, notebook, or three dimensional display. In phases 7 through 9 videotapes or slideset/script may be exhibited.

Photo Story or Pictorial Story: Series may include up to 20 color photos, pictures/drawings of one theme on one board not to exceed 22” X 28”. Please note if photos were taken by someone else. Exhibits will be judged on their ability to creatively depict a story, not on their photographic or drawing ability.

Multimedia Exhibit Guidelines: Size limited to 30” wide, 24” deep, 36” high. Exhibit may include pictures, models or actual articles and be a videotape, poster, notebook, or three dimensional display.

Food Product Guidelines: Exhibit size is 4 small items (ie: cookies, biscuits, muffins); 1 layer (ie: cake) or the whole item (ie: bread). All similar food products will be judged in one class regardless of the age or phase of the exhibitor. Members may enter one exhibit for each number (01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, and 14) as appropriate for their phase.

Fill in blank in class number (_) with corresponding number:
01 - Four Cookies (bar, drop, or no bake).
02 - Four Cookies (rolled, filled, shaped).
03 - Quick Bread using muffin method of mixing which means that the fat is in a liquid form and all liquids (including fat) are added to the dry ingredients with a minimum of stirring. Examples include: muffins, cornbread, fruit breads, non-yeast coffee cakes, etc. Three small items (muffins, etc.) or one large item (bread) is an exhibit.
04 - Quick Bread using biscuit method of mixing which means that the fat is semi-solid and cut into the dry ingredients before the liquid is added. The dough may be beaten or kneaded for a few strokes, ie: biscuits, scones, etc. Three small items (biscuits, etc.) or one large item is an exhibit.
05 - Shortened Cakes (with fat). No commercial mixes and no toppings (ie: frosting, icing, glaze, powdered sugar, fruit or nuts). One layer.
06 - Foam Cakes (Angel Food, Sponge, Chiffon). No toppings (ie: frosting, icing, glaze, powdered sugar, fruit or nuts). One cake.
07 - Unleavened or Flat Breads. i.e., pita, tortillas, etc.
08 - Yeast Breads. Plain dough using white wheat flour.
09 - Yeast Breads. Plain dough using white wheat flour made with a bread machine.
10  Specialty Yeast Bread product using a bread machine.
11  Yeast Bread Product using special shaping technique.
12  Yeast Bread Product using alternative grain products instead of or in addition to white flour.
13  Baked Pie Crust using flour as the major ingredient. Include two recipes for nutritious fillings. Note the major nutrients provided on the bottom of the recipe card. Exhibit should be entire single crust shell.
14  Gift Package with homemade foods featuring up to 5 Pacific Northwest products. At least 2 foods must be made by the exhibitor and feature PNW products. Gift package can be in a box/basket not to exceed 18" x 24". Exhibit must include breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be three of a small or one-third of a large food. Include recipes and to whom the gift is intended and occasion. Judging includes creativity, cost (value), food safety, & nutrition.

Cloverbuds Foods Exhibit
511 110 000  Cloverbuds foods exhibit

Phase 1 - Foods of the Pacific Northwest, Unit 1
511 110 000  Food Product. Members may exhibit food products 01, 02, 03, and 04 (from list above).
511 311 010  Favorite Recipe Collection with 5 recipes of your favorite foods. Can include 2 cookie recipes.
511 211 010  Educational Poster

Phase 2 - Fit it all Together, Unit 1
511 110 000  Food Product. Members may exhibit food products 01, 02, 03, and 04 (from list above).
511 312 010  Favorite Recipe Collection with 5 recipes including 3 quick breads or sandwiches and 2 snack foods.
511 212 010  Educational Poster

Phase 3 - Grain Products
511 110 000  Food Product. Members may exhibit food products 01, 02, 03, and 04 (from list above).
511 113 000  Food Product. Members may exhibit food products 05, and 06 (from list above).
511 313 010  Favorite Recipe Collection with 5 recipes using a variety of grain products (granola, rice pudding, bulgur salad, pizza, etc.)
511 213 010  Educational Poster

Phase 4 - Foods of the Pacific Northwest, Unit 2
511 120 000  Food Product. Product should use at least two Pacific Northwest products as ingredients. Underline the Pacific Northwest products in the recipe. Members may exhibit food products 01, 02, 03, and 04 (from list above).
511 311 010  Favorite Recipe Collection with 5 recipes of your favorite foods. Can include 2 cookie recipes.
511 211 010  Educational Poster

Phase 5 - Fit It All Together, Unit 2
511 120 000  Food Product. Members may exhibit food products 05, 06, 07, 08, and 09 (from list above).
511 325 010  Favorite Recipe Collection with 10 recipes, including yeast breads and 5 soups, stews or salads.
511 225 010  Educational Exhibit

Phase 6 - Foods with an International Flavor
511 120 000  Food Product. Members may exhibit food products 06, 07, 08, 09, 10, 11, and 12 (from list above).
511 120 150  International Food Product. Include what country your food represents. Exhibit should represent another country by its ingredients, preparation or background.
511 326 010  Favorite Recipe Collection with 10 recipes representing a variety of international foods.
511 226 010  Educational
511 226 020  Photo or Pictorial Story depicting an international meal including: country, menu, planning, preparation and presentation.

Phase 7 - Foods of the Pacific Northwest, Unit 3
511 130 000  Food Product using at least two ingredients from the Pacific Northwest (underline ingredients which are products of the Pacific Northwest). Members may exhibit food products 08, 09, 10, 11, 12, 13, and 14 (from list above).
511 337 010  Favorite Recipe Collection with 15 recipes. Ten vegetable and fruit recipes and 5 one pot meal recipes using or demonstrating knowledge of various kitchen appliances (ie: microwave, wok, electric skillet).
511 237 010  Educational Exhibit
511 237 020  Multimedia Exhibit demonstrating the production, distribution, or preparation of a food produced in the Pacific Northwest.

Phase 8 - Fit It All Together, Unit 3
511 130 000  Food Product. Members may exhibit food products 08, 09, 10, 11, 12, 13, and 14 (from list above).
511 338 010  Favorite Recipe Collection with 15 recipes. Include ten main dish recipes (ie: beef, turkey, seafood, fish, pork, chicken, hunted or protein alternatives).
511 238 010  Educational Exhibit using a theme of your choice.

Phase 9
511 130 000  Food Product. Members may exhibit food products 08, 09, 10, 11, 12, 13, and 14 (from list above).
511 339 010  Favorite Recipe Collection with 15 recipes and a brief description of what you did to round out or complete your file or how you organized your file for future use (ie: quantity cooking, meals for one, special dietary needs).
511 239 010  Educational Exhibit depicting your 4-H Walkabout experience or another theme. Walkabout theme must list your challenges and how you met those challenges. Other themes must show and explain something that you have made, done or learned.
511 239 020  Videotape of your 4-H Walkabout public presentation (may be taped by someone else since the presentation represents your work). Video must include an introduction and closing.

4-H Food Preservation

Points: 4 3 2
Members may enter one exhibit in each class in their division (beginning, expanding or advanced). Members must use current OSU approved or USDA preparation and processing recommendations for canned foods. Current USDA recommendations can be located on the internet at http://www.uga.edu/nchfp/publications/publications_usda.html. Ball Blue Book, copyright 2006, pectin package inserts or pectin product websites are approved sources.

All products must have 4-H Food Preservation Explanation Card with complete information and instructions/recipe. Explanation Card is available at the county Extension office or on the State 4-H website. In addition, all containers should have label or tape with member name, county, and class number. Include jar rings on all canned products. Jars may be opened during the judging process. Dried foods should be exhibited in jars or sturdy plastic bags with labels securely attached. See Labeling Preserved Foods(4-H93313) for guidelines. Judging criteria are outlined in the series of 4-H Food Preservation scorecards available on the Oregon 4-H website.

**Cloverbuds Division**

512 110 000 Cloverbuds food preservation exhibit

**Beginning Division**

512 111 010 Canned fruit or berries. One jar processed in a boiling water bath.
512 112 010 Canned tomatoes. One jar processed in boiling water bath.
512 114 010 Cooked jam. One jar using commercial pectin. Jars must be sealed by processing in a boiling water bath.
512 114 020 Cooked jelly. One jar of cooked jelly using commercially available juice & pectin. Jars must be sealed by processing in a boiling water canner.
512 110 010 Gift Package. Including 2 different products from Beginning Division of preservation methods (label each preserved product). Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by the exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion.

**Expanding Division**

512 121 010 Canned vegetables or tomatoes. One jar processed in a pressure canner.
512 121 020 Canned pie filling. One jar processed in boiling water bath.
512 121 030 Syrup or Juice. One jar made from juice that member has extracted. Seal jars by processing in boiling water bath only.
512 122 010 Dried fruit (no fruit leather). About ½ cup of dried pieces.
512 122 020 Dried vegetable. About ½ cup of dried pieces.
512 122 030 Dried herbs. About 1 Tablespoon of dried herbs.
512 123 010 Quick pickles. One jar of canned fruit or vegetable quick pickles. Examples may include cucumber, dilly beans, crab apple, watermelon, etc. Jars must be sealed by processing in a boiling water canner.
512 123 020 Relish. One jar processed in a boiling water bath. Include relish recipe and source.
512 124 010 Cooked jelly. One jar using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water canner.
512 120 010 Gift pack. Include three different preserved products using two or more processing. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by the exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion.

**Advanced Division**

512 131 010 One jar of canned meat, fish or poultry. One jar canned in a pressure canner.
512 131 020 Canned tomato sauce (no meat) or ketchup. One jar processed in a boiling water canner.
512 131 030 Canned combination dish. One jar of canned combination dish such as stew, chili, soup, etc. processed in a pressure canner.
512 131 040 Canned salsa. One jar processed in boiling water canner.
512 132 010 Dried meat or poultry jerky. Four 1"x3" pieces. Attach a complete processing label. Meat jerky (beef, venison, poultry) must follow the recommendations for preparation in “Meat/Poultry Jerky”, SP 50-535, Mar. 2003.
512 132 020 Dried herb seasoning combination. About 1 Tablespoon of dried herb seasoning combination.
512 133 020 Fermented pickles or sauerkraut. One jar.
512 134 010 Cooked jelly or jam. One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner.
512 130 010 Gift pack. One gift package including three or more different preserved products. Use two or more processing methods. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by the exhibitor to complete the theme. Indicate intended recipient and occasion.

**4-H Foods & Mini-meal Contests**

Points: 8 6 4

These contests are held July 24-25, 2009. Complete rules are available from the OSU Extension Service office. To be eligible for the State Fair Iron Chef contest you must enter one of the foods contests below at the county level. Iron Chef competition rules are available in the 4-H State Fair premium book at http://oregon.4h.oregonstate.edu/sites/default/files/ContestsIronChef09_0.pdf Fill in blank in class number (_) with corresponding number:

0 — Cloverbuds 1 - Junior 2 - Intermediate 3 - Senior
511 601 01_ Foods of the Pacific Northwest Contest
511 602 01_ Minimeal Contest — Food Preparation
511 602 02_ Minimeal Contest — Food Preservation

**4-H Home Environment**

Points: 4 3 2

Exhibits are developed within the context of the overall design/plan of the room or area where it will be used. To qualify for judging, a 4-H Home Environment Exhibit Explanation Card must be attached. In addition to exhibit tag and explanation card, each exhibit must be labeled with the member’s name, county and exhibit class number. If more than one article is contained in the exhibit then each article must be labeled (as above) and attached to each other. Members may enter one exhibit per class. Items may be made, recycled, refurbedished or reupholstered for a specific location.

Fill in blank in class number (_) with corresponding number:

0 — Cloverbuds 1 — Junior 2 — Intermediate 3 — Senior
340 100 01_ Decorative Item (ie: wall hanging, flower arrangement, seasonal decoration, etc.)
4-H Natural Resources
(classes open to all 4-H members)

Points: 4 3 2

4-H Natural Resources classes in entomology, geology, forestry, aquatic ecology & sport fishing will be eligible for 4-H exhibit and judging at the Tillamook County Fair. 4-H exhibit class numbers are listed below and members planning to exhibit in any of these classes must indicate the classes on the 4-H fair entry form due by Friday, July 10.

All classes eligible for 4-H exhibit at the State Fair will be accepted for exhibit in 4-H at the Tillamook County Fair. Members may enter one exhibit per class number for the Tillamook County Fair. For complete class descriptions and exhibit requirements contact the OSU Extension Service Office in Tillamook or check the natural resources section of the State Fair 4-H premium book at http://oregon.4h.oregonstate.edu/state-fair

4-H Entomology

821 100 000 Cloverbuds
821 100 011 Junior 1st Year
821 100 021 Junior 2nd & 3rd Year
821 100 012 Intermediate 1st Year
821 100 022 Intermediate 2nd & 3rd Year
821 100 013 Senior 1st Year
821 100 023 Senior 2nd & 3rd Year

Other Entomology Exhibits
Fill in blank in class number (_) with corresponding number:
821 100 52_ Beneficals, Attracted to light, Garden
821 100 53_ Harmful
821 100 54_ Soil, Forest, Aquatic

4-H Geology

421 100 000 Cloverbuds
421 100 011 Junior First Year
421 100 021 Junior Second & Third Year
421 100 012 Intermediate First Year
421 100 022 Intermediate Second & Third Year
421 100 013 Senior First Year
421 100 023 Senior Second & Third Year

4-H Forestry

441 100 000 Cloverbuds
441 100 011 Junior 1st year
441 100 021 Junior 2nd & 3rd year
441 100 012 Intermediate 1st year

Advanced Forestry Exhibits
Fill in blank in class number (_) with corresponding number:
441 200 52_ Advanced Forestry Exhibits (cones, seeds, bark)
441 200 53_ Advanced Forestry Exhibits (conks, damage)
441 200 54_ Advanced Forestry Exhibits (wood or lumber mounts)

4-H Aquatic Ecology & Sports Fishing
Fill in blank in class number (_) with corresponding number:

Fishing Poles
451 200 10_ Spinning Pole
451 200 11_ Bait Casting Pole
451 200 12_ Fly Rod

Flies
451 200 13_ Flies,

Lures
451 200 14_ Lures

Common Knots
451 200 15_ Knots

Fish Prints
451 200 16_ Fish Prints

Aquatic Macro-Invertebrate (M-I) Specimens
451 200 18_ Specimens

Educational Display
451 200 17_ Educational Display

4-H Science, Engineering & Technology
(classes open to all 4-H members)

Points: 4 3 2

To qualify for judging each science, engineering and technology (SET) exhibit must have the appropriate 4-H Project Description Sheet securely attached available at the OSU Extension office or the State 4-H website. In addition to exhibit tag and information sheet, each exhibit must be labeled with the member’s name, county and exhibit class number. If more than one article is contained in the exhibit, then each article must be labeled (as above) and attached to each other. This may be done with masking tape/index card with a marker or writing directly on the back with a marker.

Please notify the OSU Extension Office if special requirements are needed for your exhibit-such as power, space, etc.

Computer/Lego/GIS/GPS/Rocketry/Aerospace

Identify a problem to solve or project to work involving technology. Possible
ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing newsletters, creating a website, editing a video, working with photographs, etc. Robotic projects are appropriate only if the software or the hardware is developed by the 4-H member.

You may include disks or CDs as part of your exhibit, all files must be compatible with a PC. Online projects using Google applications or other Web 2.0 software are acceptable. Make sure clear directions are given in the project explanation so judges can find and access the project online. Website exhibits must be viewable online or on a CD.

Exhibits entered in the “Programming” class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. Programming projects must submit a hard copy with exhibit. Print version of the program must be submitted.

Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Fill in blank in class number ( ) with corresponding number:

10 Cloverbuds 11 Junior, First year in this project 12 Intermediate, First year in this project 13 Senior, First year in this project
21 Other Junior 22 Other Intermediate 23 Other Senior 34 Club/Team Exhibit

841 100 1_ _ Renewable Energy — Projects displaying knowledge about renewable energy or sustainable living.
861 100 1_ _ Software Application, Word Processing - Projects show learning in the area of word processing. Should be original and show members’ skills.
861 101 1_ _ Software Application, Excel/Spreadsheet - Projects that show learning in the area of spreadsheet design and usage. Should be original and show members’ skills. Intermediate and senior members are expected to have some formula usage in their project.
861 102 1_ _ Software Application, Presentation Software - Projects that show learning in the area of presentation design skills. Can be any current presentation software including online versions like Google applications or voicethread.com. Should be original and show members’ skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)
861 103 1_ _ Software Application, Graphic Design/Digital Imaging - Projects that show learning in the area of graphic design or digital imaging skills. Software can be any current graphic design/digital imaging software including online versions. Should be original and show members’ skills.
861 104 1_ _ Software Application, Database Management - Projects show learning in the area of database management. Should be original and show members’ skills. Intermediate and senior members are expected to apply their projects to real world scenarios.
861 105 1_ _ Software Application, Multimedia Projects - Projects that show learning in the area of multimedia skills. Software can be any current software including online versions. Should be original and show members’ skills. In general, multimedia includes a combination of text, audio, still images, animation, or video. Combines multiple content forms.
861 100 2_ _ Programming - Projects that show learning in the area of programming skills. Should be original and show members’ skills. Hard copy of program must be submitted, and youth must ensure the program will function or display at Fair. Intermediate and senior members are expected to apply their projects to real world scenarios.
861 100 3_ _ Hardware Design - Projects that show learning in the area of hardware. Should be original and show members’ skills. Youth must ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios.
863 102 1_ _ Lego Construction Display — An original creation built out of Legos. Does not need to be robotic.
863 103 1_ _ Robotics — Project should involve youth created robots. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robot and full description of what it is meant to accomplish must be submitted. Robots will be judged on structural stability, creativity, functionality.
860 100 1_ _ GPS/GIS, Projects - Projects consist of a detailed goal, and multiple applications of either GPS or GIS skills. A conclusion is reached, a problem was evaluated or studied, a solution was found (or the problem was better defined).
860 101 1_ _ GPS/GIS, Maps - A map is a single product of the data gathering, manipulation and presentation skills. Maps can be computer generated or hand drawn. Multiple maps should be entered under GPS/GIS projects.
860 200 1_ _ Geography — Learning and displaying knowledge about geography. Online Ideas: http://www.myWonderfulWorld.org
851 100 1_ _ Aerospace/Aeronautics— Learning and displaying knowledge about Aerospace or Aeronautics.
852 100 1_ _ Rocketry — Learning and displaying knowledge about Rocketry.

SET Contests
Science, Engineering and Technology contests will be held on Friday, August 7. Any 4-H member may enter these contests. Members must submit a 4-H fair entry form listing the contests they plan to enter. 4-H fair entry form is due Friday, July 10. Contest times will be scheduled on Friday, August 7 (except Sumo Bot will be held on Thursday, August 6) based on number of participants.

Fill in blank in class number ( ) with corresponding number:

861 600 11_ Lego Challenge — Sumo Bot — Work in a group to build the robot that lasts the longest in the ring. Competition will be held Thursday night of fair week and will be double round elimination.
861 600 12_ Lego Challenge — Catapult/Trebuchet - Bring your own Catapult/Trebuchet to the fair to participate in the Catapult Challenge. Catapult/Trebuchet must be made entirely of Lego pieces. Rubber bands or cotton thread are also acceptable. Catapults will launch large marshmallows.
863 203 11_ Lego Robotics Demonstration — 4-H Lego Robotics teams will demonstrate the skills developed through the “Climate Connections” First Lego League competition.
211 600 03_ Technology Presentation - Individuals or teams of youth bring their technology project and present/demonstrate its abilities and functions. Time will be limited with the judge, so come prepared with all parts and equipment ready. All equipment and materials will be provided by the participant and taken home after the presentation.
211 600 04_ Windmill Exhibit and Demonstration — Youth can bring
the windmills they have created to fair and demonstrate them for the judge and fair visitors.

Show Off Your Lego Building Skills

All fair goers are invited to stop by the 4-H exhibit area in the main exhibit building during the Tillamook County Fair to show off your Lego building skills. There will be a new theme-based contest every day using Legos provided by the 4-H program. Drop by the 4-H area to build your creation, then leave it for judging and display. All Lego structures will be judged at 6 pm daily with prizes awarded.

Daily building themes will be:
- Wednesday 1-4 pm – Where Pigs Fly
- Thursday 1-4 pm – Pioneer Days
- Friday 10 am- noon – Farm Animals
- Saturday 1-4 pm – Demolition Derby

4-H Electric Energy

Exhibits will be any of the articles included in the project manuals, or other articles that show skills learned. To qualify for judging, an Electric Energy Explanation Card must be attached. If a kit is used, indicate on tag. Intermediates and seniors include a schematic diagram.

Fill in blank in class number (_) with corresponding number:
- 0. Cloverbuds
- 1. Junior
- 2. Intermediate
- 3. Senior

862 100 00_ Electricity Exhibit

4-H Woodworking

One article or pair of articles made of wood. In writing, describe the type of wood finishes, how the item will be used, operating instructions (if appropriate), and how the item was assembled. Attach a tag indicating what power tools were used (if any) and if a kit was used. Judging criteria are outlined on the 4-H Woodworking Exhibit Scorecard.

Fill in blank in class number (_) with corresponding number:
- 0. Cloverbuds
- 1. Junior
- 2. Intermediate
- 3. Senior

871 100 00_ Woodworking Exhibit

4-H Awards

Note: Application/nomination forms are required for awards marked with an asterisk (*). Pick up forms at the OSU Extension Service.

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<thead>
<tr>
<th>CATEGORY/AWARD</th>
<th>SPONSOR</th>
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<tr>
<td><strong>GENERAL AWARDS</strong></td>
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<tr>
<td>*Sid &amp; Lillian Johnson 4-H Inspirational Award</td>
<td>Rotating trophy &amp; plaque</td>
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<td>Tillamook County 4-H Leader of the Year Revolving Plaque</td>
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<td>Outstanding Home Ec. Leader/Revolving Trophy &amp; Plaque Herdsmanship Awards/Revolving Plaque &amp; Ribbons</td>
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<td>Frank Jud Herdsmanship/$25 cash</td>
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<td>*Long term, outstanding 4-H Home Ec. Senior/$25.00 cash</td>
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<td>First Place Outstanding 4-H Fair Exhibitor/$35 cash</td>
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<td>Second Place Outstanding 4-H Fair Exhibitor/$25 cash</td>
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<td>Tillamook Co. 4-H Leaders Assoc.</td>
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<td>Tillamook Co. Creamery Assoc.</td>
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<td>Tillamook Co. 4-H Leaders Assoc.</td>
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<td>Till. Co. Extension Homemakers</td>
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<td>4-H RECORDS</td>
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<td>Junior/$15.00 cash</td>
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<td>Intermediate/$25.00 cash</td>
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<td>Senior/$35.00 cash</td>
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<tr>
<td>Esther Pangborn Memorial Outstanding 4-H Record</td>
<td>Rotating plaque</td>
</tr>
<tr>
<td>Most Improved/$10.00 cash</td>
<td></td>
</tr>
</tbody>
</table>

| 4-H PRESENTATIONS | |
| Champion Junior Medallions | Al & Faye Jacques |
| Champion Intermediate Medallions | Joseph & Kami Jensen |
| Champion Senior Medallions | Dean McKibbin Farmers Insurance |
| Clothing - Junior/$25 gift certificate | Jewel Creek Kennels |
| Jane’s Fabric Patch | |

| 4-H AWARDS | |
| The Collett Family | |
| Kiwanis Club | |
| Jim Kephart Floor Covering, Inc. | |
| Pangborn family | |
| LRS Construction | |

**4-H PRESENTATIONS**

- Champion Junior Medallions
- Champion Intermediate Medallions
- Champion Senior Medallions
- Clothing - Junior/$25 gift certificate
**FOOD PREPARATION CONTEST**

<table>
<thead>
<tr>
<th>CATEGORY/AWARD</th>
<th>SPONSOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jr., Sr. Champion/Medallion</td>
<td>Larry &amp; Pam Abrams</td>
</tr>
<tr>
<td>Jr., Sr. Dairy Champion/Medallion</td>
<td>Oregon Dairy Women</td>
</tr>
<tr>
<td>Best Blues using dairy product(s)</td>
<td>Oregon Dairy Women</td>
</tr>
<tr>
<td>2nd Best Blues using dairy product(s)</td>
<td>Oregon Dairy Women</td>
</tr>
<tr>
<td>Jr., Sr. Outdoor Cooking Contest Champion/Medallion</td>
<td>Shane Properties</td>
</tr>
</tbody>
</table>

**MINI-MEAL CONTEST**

<table>
<thead>
<tr>
<th>CATEGORY/AWARD</th>
<th>SPONSOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Int. &amp; Sr. Champion/Medallion</td>
<td>Larry &amp; Pam Abrams</td>
</tr>
<tr>
<td>Using Otter Trawl Fish, Int. &amp; Sr. $25.00 each</td>
<td>Oregon Trawl Commission</td>
</tr>
<tr>
<td>Using Pork, Int. &amp; Sr. $5 each</td>
<td>Oregon Pork Producers</td>
</tr>
</tbody>
</table>

**ART**

<table>
<thead>
<tr>
<th>CATEGORY/AWARD</th>
<th>SPONSOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best of Show Art Exhibit/Trophy</td>
<td>Ron &amp; Jay Jones</td>
</tr>
<tr>
<td>Best of Show Fiber Arts Exhibit/Plaque &amp; $150 cash</td>
<td>Tillaquock Quilters Guild</td>
</tr>
<tr>
<td>Best of Show Quilt/Trophy</td>
<td>Pat &amp; Mel Sump, L.T.C.</td>
</tr>
</tbody>
</table>

**FIBER ARTS**

<table>
<thead>
<tr>
<th>CATEGORY/AWARD</th>
<th>SPONSOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jr., Photography Exhibit/Trophy</td>
<td>Jennifer Udenby &amp; Allison Miller</td>
</tr>
<tr>
<td>Jr., Photography Exhibit/Trophy</td>
<td>Jennifer Udenby &amp; Allison Miller</td>
</tr>
<tr>
<td>Best of Show Photography Exhibit/Trophy</td>
<td>Pat &amp; Mel Sump, L.T.C.</td>
</tr>
</tbody>
</table>

**CHESS TOURNAMENT**

<table>
<thead>
<tr>
<th>CATEGORY/AWARD</th>
<th>SPONSOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chess Tournament Champion/Trophy</td>
<td>Hekke &amp; Terrie Fry</td>
</tr>
<tr>
<td>Chess Tournament Reserve Champion/Trophy</td>
<td>Pat &amp; Mel Sump, L.T.C.</td>
</tr>
</tbody>
</table>

**LIVESTOCK AWARDS**

<table>
<thead>
<tr>
<th>CATEGORY/AWARD</th>
<th>SPONSOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best of Show-Beef/Buckle</td>
<td>Pat &amp; Mel Sump, L.T.C. &amp; Mary Dowless</td>
</tr>
<tr>
<td>Best of Show-Sheep/Buckle</td>
<td>Billy &amp; Katie Springs</td>
</tr>
<tr>
<td>Best of Show-Swine/ Buckle</td>
<td>Ti-ku Dairy &amp; Jenk Farms</td>
</tr>
<tr>
<td>Best of Show-Dairy Goat/Trophy</td>
<td>Pierce Logging</td>
</tr>
<tr>
<td>Best of Show - Pygmy Goat/Trophy</td>
<td>Bayside Market &amp; Deli</td>
</tr>
<tr>
<td>Best of Show — Meat Goat/Trophy</td>
<td>Kaylyn Jones</td>
</tr>
<tr>
<td>*Dairy Goat Production Award / Purebred Nigerian Dwarf Doe</td>
<td>Camosas Petz Paradise</td>
</tr>
<tr>
<td>*Dairy Goat Production Award / Purebred Nubian Doe</td>
<td>Salo Ridge Dairy Goat Farm</td>
</tr>
<tr>
<td>*Dairy Goat Production Award / Purebred Alpine Doe</td>
<td>Roberta Grunier</td>
</tr>
</tbody>
</table>

**LIVESTOCK SHOWMANSHIP**

<table>
<thead>
<tr>
<th>CATEGORY/AWARD</th>
<th>SPONSOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jr. Beef Showmanship/Medallion</td>
<td>Pat &amp; Mel Sump, L.T.C.</td>
</tr>
<tr>
<td>Int. Beef Showmanship/Medallion</td>
<td>Pat &amp; Mel Sump, L.T.C.</td>
</tr>
<tr>
<td>Sr. Beef Showmanship/Medallion</td>
<td>Tillamook Tire Service</td>
</tr>
<tr>
<td>Jr. Sheep Showmanship/Medallion</td>
<td>Trent Farms</td>
</tr>
<tr>
<td>Int. Sheep Showmanship/Medallion</td>
<td>Ja’s Home Salon</td>
</tr>
<tr>
<td>Sr. Sheep Showmanship/Medallion</td>
<td>Mark’s Custom Painting</td>
</tr>
<tr>
<td>Jr. Swine Showmanship/Medallion</td>
<td>Randy’s Dairy Repair</td>
</tr>
<tr>
<td>Int. Swine Showmanship/Medallion</td>
<td>Esplyn Dairy Quality Hoof Care</td>
</tr>
<tr>
<td>Sr. Swine Showmanship/Medallion</td>
<td>Hidden Acres RodFarm</td>
</tr>
<tr>
<td>Grand CH Pygmy Goat Showmanship/Medallion</td>
<td>Hidden Acres RodFarm</td>
</tr>
</tbody>
</table>

**Dairy Awards**

<table>
<thead>
<tr>
<th>CATEGORY/AWARD</th>
<th>SPONSOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best of Show-Dairy Caw/Trophy</td>
<td>Pioneer Veterinary Hospital</td>
</tr>
<tr>
<td>Best of Show-Dairy Replacement Heifer (4-H/FFA) Trophy</td>
<td>Tillamook Valley Nutrition</td>
</tr>
</tbody>
</table>
DAIRY SHOWMANSHIP

Jr. Int. & Sr. Showmanship/Medallions  
Marvin Pangborn Family
T. C. Holstein Club

Sr. Showmanship/$25 Cash  
Oregon Dairy Women

Jr., Int., & Sr. Jersey Showmanship/Halters  
T. C. Jersey Club
Rocha Jerseys, Doris & Cris Rocha

Jr., Int., Sr., All Other Breeds Showmanship/Halters  
Rocha Jerseys, Doris & Cris Rocha

HORSE AWARD

High-Point Award/Buckle  
4-H Horse Leaders

Groom Squad/Gifts  
Geo Farms, Inc.
Linda Woodward
Nestucca Ridge Storage
Mehler Co-op
E & E Auto Body Shop

*Junior Elbow Grease Award /Trophy  
E & E Auto Body Shop

Jr.-Novice, Jr., Int., Sr. Most Improved Exhibitor/Halters  
Zwald Transport

Senior Horse Members/Gifts  
Double TT Ranch

*Gail Hartford Memorial Award  
Gail Hartford Memorial

EQUITATION/PERFORMANCE

High-Scoring English Equitation/Trophy  
Emerald Valley Equine Center

Jr. -Novice Western Equitation/Trophy  
Double "TT" Ranch Riders 4-H Club

Jr. Western Equitation/Trophy & Gift Certificate  
Kristen Jacob Memorial

Int. Western Equitation/Trophy  
Bell’s Office Machines

Sr. Western Equitation/Trophy  
Tillamook Veterinary Hospital

Champion Bareback Equitation/Trophy  
Lincoln City Animal Clinic

Jr. Trail Horse/Trophy  
Maxweld Boats

Int. Trail Horse/Trophy  
Sterling Savings Bank

Sr. Trail Horse/Trophy  
Claverdale Veterinary Clinic

CATEGORY/AWARD

Hunt Seat Eq. Over Fences High-Point Champ./Trophy  
Frances Bailey Memorial/Debbie Bailey
Les Schwab Tire Center

Hunter Hack High Point Champion/Trophy  
King Goer-Nat. Champ. Appaloosa

Ground Training High-Point Champion/Trophy  

SPONSOR

HORSE SHOWMANSHIP

Jr. -Novice Showmanship/Medallion  
E & E Auto Body Shop

Jr. Showmanship/Medallion  
Pioneer Veterinary Hospital

Int. Showmanship/Medallion  
Tillamook Co. Creamery Assoc.

Sr. Showmanship/Medallion  
Tillamook Co. Creamery Assoc.

WESTERN GAMING

Junior High-Point Champion  
TCCA Farm Store

Intermediate High-Point Champion  

Senior High-Point Champion  

SMALL ANIMAL AWARDS

Best of Show - Rabbit/Trophy  
Ruth LaFrance

Best of Show - Cavy/Trophy  
Rocha Jerseys, Doris & Cris Rocha

Best of Show - Poultry/Trophy  
Dennis Manning

Best of Show - Pigeon/Trophy  
Rocha Jerseys, Doris & Cris Rocha

SMALL ANIMAL SHOWMANSHIP

Jr. Rabbit Showmanship/Medallion  
Kimmel’s Sporting Goods/Gifts

Int. Rabbit Showmanship/Medallion  
Tillamook Co. Creamery Assoc.

Sr. Rabbit Showmanship/Medallion  
King Realty

Grand Champ. Cavy Showmanship/Medallion & $15 cash  
H & R Block

Grand Champ. Pigeon Showmanship/Medallion  
Pearl Point Oyster Co.

Jr. Poultry Showmanship/Medallion  
Rocha Jerseys, Doris & Cris Rocha

Int. Poultry Showmanship/Medallion  
Tillamook Co. Creamery Assoc.

Sr. Poultry Showmanship/Medallion  
Mark’s Custom Painting

DOG SHOWMANSHIP

Jr. -Novice Dog Showmanship/Medallion  
Specialty Oysters

Jr. Dog Showmanship/Medallion  
Donna Nelson

Int. Dog Showmanship/Medallion  
Donna Nelson

Sr. Dog Showmanship/Medallion  

Grand Showman Trophy  

DOG OBEDIENCE/PERFORMANCE

Junior High Score Obedience/Gift  
Cristina Egnew
Four Paws on the Beach

Reserve Jr. High Score Obedience/Gift Certificate  
Cristina Egnew
Four Paws on the Beach

Intermediate High Score Obedience/Gift Certificate  
Cristina Egnew
Four Paws on the Beach

Senior High Score Obedience/Gift Certificate  
Cristina Egnew
Four Paws on the Beach

Jr. Top Scoring Dog Agility/Medallion  
Diana Crouch
Diana Crouch
Diana Crouch

Int. Top Scoring Dog Agility/Medallion  
All Star Signs

Sr. Top Scoring Dog Agility/Medallion  

Top Handler/Gift Certificate  

MASTER SHOWMANSHIP FAIR AWARDS

Jr. Master Showmanship/Trophy  
Robinson-Carver Heating

Int. Master Showmanship/Trophy  
Aaron Dunn Farmers Insurance

Sr. Master Showmanship/Trophy  
Sald Ridge Dairy Goat Farm

Small Animal Master Showmanship/Trophy  
The Gregg Family

Thank You To All 2009 Tillamook County Fair 4-H Award Sponsors