Washington County 4-H

Fair Exhibitor Information
2010

Revised 05/26/2010
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ADMISSIONS & FEES

FAIR ADMISSION AND FEES
Fair Admission: Free

General Fair Parking: $5.00 per car

Exhibitor Parking: 4-H Members/Parents/4-H Volunteers may purchase one discounted wristband at $10.00 and each additional for full price ($20.00). As long as someone in the car has a wristband they will be allowed to park free. If they don’t have one, they must pay $5.00 per day. Wristbands can be purchased starting Saturday July 17th through Thursday July 29th at the fair office during office hours. After that they will no longer be for sale. Wristbands will be put on the arm of the person at the time of purchase. Damaged, lost, etc. wristbands will not be replaced either for free or at the discounted rate.

EXHIBITOR CAMPING
Horse Fair Campground Registration Deadline: June 15th at the Washington County Fair Complex Office
Cost: $20
Space size: 24’ x 20’ (oversize will be charged for two camp sites)
Be sure club name is on form
Questions: Carol & Chism Felker, 503-985-7494

Washington County Fair Campground Registration Deadline: July 15th at the Washington County Fair Complex Office
Cost: $30
Space size: 24’ x 20’ (oversize will be charged for two camp sites)
Be sure club name is on form
Questions: Fair Complex, 503-648-1416

For the camping application and a complete list of rules go to the fair portion of the Washington County Fair Complex website: http://www.faircomplex.com/fair2010/exhibits-livestock.php
GENERAL RULES
OSU Extension Faculty, 4-H Youth Development:
Pat Willis 503-821-1120 email:Patrick.willis@oregonstate.edu

This department is collectively managed by the OSU Extension Service as an educational activity of the 4-H Youth Development Program. Its functions are carried out directly by the OSU Extension Faculty with 4-H Youth Development Responsibilities: 4-H program assistants; 4-H division superintendents; 4-H resource, activity, project, and club volunteer; and others designated by OSU Extension Service Personnel. Future reference to fair management will include all or specific individuals just listed. The fair management welcomes all eligible persons to join 4-H in the fun, excitement, and learning of the Washington County Fair. This department will not discriminate on the basis of religion, color, creed, sex, national origin, or handicap. Membership in 4-H is open to all youth in grades K-12. Contact the OSU Extension Service for more information at 503-821-1119 or by email darsy.schaal@oregonstate.edu.

KEEP OUR CHILDREN SAFE
Parents are reminded of the need to keep children safe by providing appropriate supervision at 4-H activities at the fairgrounds. It is the parents’ responsibility to provide supervision for their children. Parents should NOT assume that the club volunteer, other 4-H volunteers, or the 4-H staff are watching your children. These volunteers are managing the activities; not the participants. If you cannot be present with your children, be sure to make arrangements with another adult you trust to do so. Make certain your children know who to go to in case of an emergency. Remember that during fair 4-H activities are open to the general public so there is no way to ensure a risk-free environment. Keep your children safe – know the risks and watch your children.

ELIGIBILITY
1. Only persons officially enrolled by May 3, 2010 in the Washington County 4-H Youth Development Program are eligible to participate in this fair. In order to exhibit, members must be enrolled in the appropriate projects and skill levels for which they plan to exhibit by May 3, 2010. Members may not participate in another county’s 4-H program in the same project.
2. Persons participating in this fair are to abide by all rules and guidelines set forth in this book and those announced and/or posted subsequent to the printing of this section.
3. Most classes will divide exhibitors according to the following schedule. The member’s grade is based on the 2009 - 2010 school year.
   a. 4-H Cloverbuds– Kindergarten, 1st, 2nd, and 3rd graders (may not exhibit livestock, horses, dogs, etc. contact the 4-H faculty for more details)
   b. Novice (optional) – for members who have not participated in the same project division at a previous fair. Not eligible for State Fair.
   c. Junior – 4th, 5th, and 6th graders
   d. Intermediate – 7th, 8th, and 9th graders
   e. Senior – 10th, 11th, and 12th graders
4. Specific divisions may have additional eligibility requirements. These are listed within each division.

CONDUCT
1. Exhibitors found guilty of vandalism, controlled substance abuse, consumption or use of illegal drugs, including alcohol will be dealt with through the proper authorities. Adults are asked to refrain from alcohol, while at 4-H Fair events.
2. Exhibitors displaying inappropriate behavior, deemed so by fair management, may be asked to withdraw themselves and their exhibits from the fair. They may further forfeit premium money, awards and ribbons. The 4-H Member Code of Conduct will be enforced.

3. When participating in 4-H activities you are representing yourself, your club, county, and the state 4-H program. Clothing is to be neat, clean, and appropriate for the activity. At no time are low cut tops, t-shirts with offensive language, or short shorts appropriate.

**PROBLEM SOLVING PROCESS**
The purpose of the problem solving process is to help make the fair as educational and enjoyable as possible for 4-H members. If you have concerns about your 4-H exhibit or fair experience, the process for problem solving is:

1. Talk with your 4-H volunteer.
2. Share your concerns with your division superintendent.
3. If your concern is not resolved your OSU 4-H faculty member.

**ENTRIES**

1. By entering this fair, 4-Hers are asking the fair management to employ judges to evaluate their performance and/or exhibit. Every reasonable effort will be made to secure the most qualified and competent judges available. However, in the event that a member or member’s parent differs in judgment with the judge, they are asked to accept the decision as one person’s judgment. Serious disagreement procedure or qualification may be addressed to the division superintendent.

2. Fees are not charged for entries in this fair.

3. Entries must be entered at the times noted in the 4-H schedule for events contained in the book.

4. All entries must pre-register between June 1, 2010 and June 15, 2010 for all exhibits. They are to be entered on the official entry form which must be signed by the 4-H volunteer (s). Contact your volunteer to go over your official entry form to ensure you have signed up for all of the classes you wish to participate in.

5. All 4-H exhibitors are required to complete the 4-H Exhibitor Code of Conduct, and submit it with their entry form.

6. The fair management reserves the right to eliminate, consolidate, add, or divide classes when necessary. This right, however, will be used with great reservation and only when definitely needed.

7. All Entries must be the work of the 4-H member, and completed as part of the current year’s project. Work done after county fair but prior to Oct 1 and not previously exhibited may be included in the next project year.

8. The Washington County Fair Board, OSU Extension Service, Washington County Youth Development Association, and related persons assume no responsibility for any loss, injury, death, damage, etc. to animals, equipment, or exhibits.

9. Exhibit tags should be attached to all fair exhibits. Specific tags are used for flowers, poultry, rabbits, livestock, horse and exhibits. Livestock and horse members can find their stall cards online at: [http://extension.oregonstate.edu/washington/4h_fair_exhibitor_info](http://extension.oregonstate.edu/washington/4h_fair_exhibitor_info). Exhibit tags will be provided for the static and small animals which can be picked up at the 4-H Fair Office the day of judging.

10. Members may enter the same animal in only one department, 4-H, FFA, or Open Class. Exception – 4-H and FFA members are permitted to show the same animal in Open Class Dairy Cattle, Open Class Fiber Goats, Open Class Dairy Goats, Open Class Beef, Open Class Sheep, Open Class Horses, Open Class Ponies, and Open Class Miniature Horses, providing the animal being entered in Open Class meets the Open Class show requirements and we have Open Class exhibitors registered in the class and lot. Papers should be verified with the respective Open Class superintendent. No leased
animals. If there is a conflict with show times, 4-H and FFA members are required to show in their youth class. 4-H and FFA exhibits must be housed in their respective barns.

11. 4-H Fair Entry Forms are available on the Washington County 4-H website under “4-H Fair Exhibitor Information” at [http://extension.oregonstate.edu/metro4h/washington-county-fair](http://extension.oregonstate.edu/metro4h/washington-county-fair)

**JUDGING METHODS**

1. All 4-H exhibits and performances will be evaluated according to guidelines and material contained in the respective 4-H project material. In addition, all information contained in this book or posted at fair becomes part of the criteria.

2. The merit system of judging will be used unless stated otherwise. This system allows for placing in four groups depending on the quality of the performance or exhibit. The four ribbon groups in order of merit will be blue, red, white, or exhibitor (non-judged). Judges will use their discretion in awarding placing as compared to a standard for each division.

**PREMIUMS AND RIBBONS**

1. Grand Champion, Reserve Grand Champion, Champion, Reserve Champion, and Special Award ribbons may be presented to overall winner within each division. Only one of each of these ribbons will be handed out per division. In the event of a tie, the judge will make the final decision based on their judgment.

2. Premiums and ribbons may be withheld if the judge deems the exhibit unworthy.

3. Exhibitors removing their exhibit prior to release time, as stated in the schedule of events, may be asked to forfeit ribbons or premium money, or awards or a multiple of these.

4. Premium money may be paid for Blue, Red, and White placing, if funds are available.

5. 4-H Cloverbuds receive rainbow ribbons and no premiums. 4-H Cloverbuds participate on a non-competitive basis.

**AWARDS AND TROPHIES**

1. 4-H awards are provided through the generosity of business, civic and service organizations, 4-H families, and other friends who wish to recognize the achievements and activities of Washington County youths. Their support is deeply appreciated.

2. Recipients of awards are encouraged to write letters of appreciation to award donors. Previous years’ recipients, not writing letters may become ineligible for future awards. Please let the donors know their awards are appreciated.

3. Awards and trophies will not be presented if exhibits lack award quality.

4. Each division is responsible for providing appropriate recognition of their donors.
GENERAL LIVESTOCK HEALTH REQUIREMENTS
This excerpt provided from the Open Class Exhibit Division Handbook page 74 & 75 of 102. A complete copy of this handbook can be found at: http://www.faircomplex.com/fair2010/exhibits-livestock.php

1. Please carefully read the Bio-security Checklist for Livestock Exhibitors from the Oregon Department of Agriculture.
2. Please carefully read the informational sheet on Malignant Catarrhal in Cattle from the Oregon Department of Agriculture
3. All Out of State Livestock must comply with the requirements from the Oregon Department of Agriculture.
4. Designated veterinarian will inspect all classes of livestock and poultry to determine that they do not show clinical signs of contagious disease or ecto-parasites.
5. Designated veterinarian will reject any animal with signs of infectious or contagious disease or ecto-parasites. Exhibitors need to be aware that ringworm, warts, pink-eye, strangles, sore mouth, lice and mites fall into these categories.
6. Animals exhibiting signs of disease during the prior or during the course of the Fair will be isolated by the designated veterinarian and removed from the exhibit area as soon as possible.
7. The Fair’s designated veterinarian’s professional decision regarding the health status of an animal will be final and upheld by the Fair Management.
8. All pertinent health documents must arrive with livestock.
9. Any required vaccinations should be done no later than 60 days before fair.
10. Per the Oregon State Veterinarian, wash-racks, show rings and loading and unloading equipment should not be shared between cattle and sheep.
11. Per the Oregon State Veterinarian, cattle and sheep should be housed in separate barns.
12. Use of any drug that alters the behavior and/or performance of any exhibitor’s animal will be cause for both the animal and exhibitor to be disqualified and forfeit all premium money and awards.
13. SHEEP & GOATS - All individuals, (of Oregon and out-of-state origin) exhibited are required to have a premise I.D. number issued through the USDA Scrapie Eradication Program. Out of State animals are required to have a health document statement that there has been no known exposure to Scrapie. To obtain your premise I.D. number call 503-399-5871 or toll-free 1-866-873-2824.
14. CATTLE - All dairy and beef cattle, including nurse cows (exception below) shall have been tested and found negative for Brucellosis and certified thereto on health certificate. Such test to have been made not more than 60 days prior to date of fair. No animal from quarantined herd will be permitted to enter fair.

EXCEPTIONS FROM BRUCELLOSIS TEST REQUIREMENTS:
1. Calves less than 6 months of age.
2. Officially vaccinated animals under 30 months of age accompanied by proof of vaccination.
3. Cattle from a Certified Brucellosis Free Herd with Certification Number entered on Health certificate.
4. Cattle originateing in a herd located in an officially designated Certified Brucellosis Free Area, County or State.
5. Steers
6. Cattle imported from other states must comply with interstate requirements.
7. Washington County, being a certified Brucellosis Free Area, no testing for Brucellosis will be required for individual dairy and beef cattle for the Fair.

MANURE DISPOSAL - Manure and waste handling instructions are available from department superintendents. Manure bins are located behind each barn.
MARKET ANIMAL HEALTH RECORDS AND INSTRUCTIONS (REQUIRED)

1. All auction market animals must be weighed-in at the designated time for that species of livestock. An animal must be at weigh-in to be considered for the sale.

2. Youth must weigh-in their own animal at the initial weigh-in unless prior approval of the auction committee is received. In case of an emergency the animal will be weighed-in and the owner must write to the auction committee which will then approve or disapprove the entry. The committee will act on the request within 14 days of receipt of the letter. The request must be made within three days of the weigh-in.

3. A youth may weigh-in two animals at the pre weigh-in, but only one animal can be weighed-in at the final weigh-in at the fair for the auction. The animal the youth chooses for the auction must be the first animal weighed even if the 4-H or FFA divisions allows 2 market animals to be shown in their classes.

4. Official sale weight will be made starting at 6 a.m. the first day of the fair.

5. Each participant will be allowed to sell only ONE animal in the auction, (a) a market steer, (b) a market goat, (c) a market hog, or (d) a market lamb. Once an animal is weighed at the final weigh-in and qualifies for the auction, the animal must be sold.

6. All auction animals must be entered in regular FFA or 4-H market classes at the fair. Exhibitors will be allowed to sell through their high school graduation year.

7. Market Steers at the initial weigh-in must weigh a minimum of 650 pounds or a maximum of 950 pounds. At the final weigh-in at the fair they must weigh a minimum of 1,000 pounds and have gained a minimum of 2.0 pounds per day, and grade Select or better to sell.

8. All market steers and hogs must be taken off pasture and be grain fed from the first to final weigh-in.

9. Market Hogs at the initial weigh-in must weigh a minimum of 35 pounds or a maximum of 75 pounds. At the final weigh-in at the fair swine must weigh between 230 and 280 pounds and have gained a minimum of 1.5 pounds per day and grade U.S. 1 or 2 to sell.

10. Market Lambs at the initial weigh-in must weigh a minimum of 60 pounds or a maximum of 105 pounds. At the final weigh-in at the fair they must weigh between 105 and 155 pounds and have gained a minimum of .30 pounds per day and grade Choice or better to sell.

11. Market Goats must weigh a minimum of 45-50 pounds at initial weigh-in and be born around the 1st January to the 1st of March of the current year. At the final weigh-in at the fair they must weigh a minimum of 65 pounds and have gained a minimum of 20 pounds from initial weigh-in to the final weigh-in.

12. If an animal is found to have a testicle or has stag characteristics it will not be allowed to be sold at the auction, as determined by the judge and/or auction committee.

13. Brand inspection according to the law in effect at show time, will be enforced. Evidence of ownership must accompany each exhibit at the final weigh-in time.

14. The ownership of the animal shall be established at the first weigh-in, in the name entered and ownership cannot be transferred. No club or chapter will be allowed to sell market animals at the auction. Members of an immediate family may now have only one (1) back-up animal if they choose to, instead of one for each 4-H or FFA member. The back-up animal should be entered in the name of the family at the initial weigh-in and may be used by any family member if something
happens to the members original animal weighed in at the first weigh-in. Back-up animals must follow all other rules.

15. United States Department of Agriculture (USDA) requirements for withdrawal of feed additives shall be followed.

16. The auction committee may inspect all animals sometime between the first weigh-in and auction time.

17. All exhibitors will dress for the auction as they should appear in showmanship classes.

18. All bidding will be on a pound basis.

19. Three percent gross sale will be withheld for sale expenses.

20. Market animals which do not meet the weight, average daily gain, and/or grade requirements in the estimation of a qualified judge and/or backup buyer will not be sold in the auction.

21. Sellers will be paid during the month of September at a designated pay night that will be announced.

22. To be sold, all animals must be manageable and under control at the final weigh-in, in the classes, and during the market line-up, and handled by the seller. This rule will be enforced for safety purposes.

23. The animal sold is and remains the responsibility of the seller:
   a. In the case of a sale to a terminal buyer, until the time of satisfactory slaughter; and
   b. In the case of a sale to a non-terminal buyer, until the time the animal is released from the Washington County Fair.

24. All animals for the auction will be graded and sold in order of auction line-up. The animals in the auction line-up shall be placed in the line-up according to the quality of the animal as determined by the judge.
4-H ANIMAL SCIENCE RULES AND POLICIES

1. All animals exhibited in these divisions must have been owned or leased by June 1, 2010 or earlier according to specific division rules. Market animals have special requirements listed in the market section; guide dogs are considered under lease; other dogs must be under lease by May 1, 2010.

2. All animals exhibited must be carried as a 4-H project during the current 4-H year. Remember, 4-H is an experiential, learning by doing, youth development program. 4-H members must provide the majority of care for their project animals on a daily basis, especially from June 1st through State Fair, to be eligible to exhibit their animals as 4-H projects at the county and State fairs.

3. Exhibitors of animals which are leased must submit a copy of their lease agreement along with their entry form by June 1, 2010. The 4-H division is a youth show. All care and fitting must be done by a 4-H member. 4-H members should be able to demonstrate, if asked. Involvement of adults must be limited to advising. Any 4-H animal fitted for showing by adults or professionals will be declared ineligible for premiums or showing. 4-H animals must be fitted in the 4-H barn area. Abusive language, unsportsmanlike conduct, or abuse of an animal in any contest can be reason for dismissal from the show ring at the discretion of the show superintendent. No use of talcum powders, oil, or artificial coating material will be allowed when fitting or showing animals in any class.

4. All members are required to enter showmanship. To be eligible for State Fair, members must enter showmanship.

5. Members showing the same animal must decide who will enter and show the animal in showmanship. They may each enter showmanship providing they can each be in different classes. Horse members showing the same horse may ride that horse in equitation providing they can be placed in separate classes. This is not to be construed as a license for members to use the same project animal simply because it is a good performer. This is reserved for those members without a project animal exclusively theirs.

6. In the event that an exhibitor has more than one animal in a class, another currently enrolled 4-H member must show the extra animal. 4-H members must show their own animals unless excused by the superintendent.

7. Horned animals will not be allowed in these divisions, except for those documented cases where horns are required for breed registration.

8. Crossbred animals may be entered in these divisions.

9. Registered animals must be registered in the name of the exhibitor (registration in a partnership or a family name is acceptable providing that the 4-H member’s animals have been designated at the beginning of the project). All animals exhibited in the 4-H classes must be housed and groomed in the 4-H barn.

10. Stalls, pens, and cages will be assigned to all entries entered properly and on time. 4-H division superintendents will assign stalls as fairly as possible within the space available. Horse stalls will be assigned on a first entry in basis.

11. Each exhibitor is responsible for the care of his or her exhibit. This includes proper feeding, cleaning, health, and safety practices. Some divisions may provide feed and supervision. Market animals are the responsibility of the member until they are removed from the fairgrounds. All beef and dairy animals must be double tied (halter and neck rope). For beef, rope halters only, no nylon halters with chain leads will be allowed. Rope neckties are required.

12. Exhibitors shall furnish the necessary feed and bedding for their animals, and are also to arrange for their care. Exhibitors are to provide their own feeders, buckets, and necessary equipment.

13. All animals at the show are to be available for use in 4-H Judging and Selection contests.
14. The Washington County Fair Board or its representatives will regulate and be the final authority on health inspections of all animals entering exhibit areas.
15. 4-H volunteer and members will be responsible for the pre-fair inspection of their animals.
16. Members bringing animals showing evidence of disease neglect, or abuse may be barred from entering or asked to remove the exhibit once the problem is identified.
17. Use of any drug which alters the behavior and/or performance of an exhibitor’s animal will be cause for both the animal and exhibitor to be disqualified. The consequences may include: removal of the animal and exhibitor from the fair, and forfeiture of premiums, awards, and ribbons.
18. Health requirements pertaining to a specific division will be found in the division listing.
19. Members may enter the same animal in only one department, 4-H, FFA, or Open Class. A member’s project enterprise may not be the same species for both 4-H and FFA participation. 

**Exception** – 4-H and FFA members are permitted to show the same animal in Open Class Dairy Cattle, Open Class Dairy Goats, Open Class Fiber Goats, Open Class Beef, and Open Class Sheep, providing the animal being entered in Open Class meets the Open Class show requirements and we have Open Class exhibitors registered in the class and lot. Papers should be verified with the respective Open Class superintendent. No leased animals. If there is a conflict with show times, 4-H and FFA members are required to show in their youth class. 4-H and FFA exhibits must be housed in their assigned barns.

20. When purebred females with crossbred offspring are shown in a dam and offspring class, they shall be shown in the class designated by the breed of the dam.
21. If a member shows a mixed herd/flock, it will be shown in the “other breeds” category.

**STATE FAIR DELEGATES**
Members representing Washington County at the Oregon State Fair must be currently enrolled 4-H Intermediates or Seniors. They will be selected from each division in line with policies established within their respective division. To be eligible for selection to State Fair, members must participate in 4-H Showmanship at county fair. Division quotas are established for the State Fair based on county enrollments within each project. Each division establishes criteria within these guidelines. Check with respective superintendent or division copy for details.

**ANIMAL SCIENCE CONTESTS**

**SHOWMANSHIP CONTESTS**
The 4-H Division is a youth show. All care and fitting must be done by a 4-H member. Member should be able to demonstrate, if asked. Involvement of adults must be limited to advising. Any 4-H animal fitted for showing by adults or professionals will be declared ineligible for premiums or showing. 4-H animals must be fitted in the 4-H barn area.

- Purpose of the showmanship contest is to teach boys and girls’ courtesy, good grooming, poise, confidence, and how to train, fit, and show animals.
- Livestock and small animal exhibitors are required to participate in showmanship contest relating to their exhibits.
- A 4-H member may enter only one showmanship contest for each kind of livestock (project). Example: a member may not enter two dairy showmanship contests. Contestants must show their own animals which are entered in a 4-H class at this show, except dogs; a different dog owned by the member may be used for showmanship.
• 4-H members must do their own fitting and training for the show. Junior contestants may be helped by older 4-H members with hoof trimming (except beef and dairy cattle that use a professional due to equipment required), clipping, and blocking, but should do most of the work themselves. Rough clipping and clipping blocking do not count against junior contestants. Intermediates and Seniors should do their own blocking and be able to demonstrate if asked.
• 4-H members are to be clean, neat, safe, and appropriately dressed.
• Judges may ask questions about member’s animals, or about fitting and showing.
• The showmanship guides in the project bulletins and “4-H Showmanship” shall be references for questions that may arise.

HERDSMANSHP CONTEST
The purpose of this contest is to:
1. Develop knowledge and skill in proper handling and stabling of livestock.
2. Develop knowledge and skill in proper care and use of equipment.
3. Present to fair visitors a neat, attractive, and well-kept livestock exhibit.
4. Develop club spirit, pride, and cooperation.

All 4-H animal exhibitors are automatically entered in the herdsmanship contest. Exhibits will be scored daily by a judge and daily awards will be given. A list of herdsmanship guidelines will be judged daily from 9:00am-9:00pm. To promote herdsmanship skills, 4-H members have sole responsibility for their livestock exhibits as outlined above. If junior members need help, an older 4-H member may assist. Members not attending morning exhibitor meetings may lose herdsmanship points.

COMMUNITY SERVICE
The purpose of this contest is to develop knowledge and skill in assessing and providing community service.

MASTER SHOWMANSHIP
The junior, intermediate, and senior champion showmen in beef cattle, dairy cattle, dairy goats, fiber goats, meat goats, llamas, pygmy goats, sheep, and swine may compete in the Master Showmanship Contest. Previous winners of Master Showmanship will not be excluded from participation. Awards will be presented to all showmen and a permanent award will go to the junior, intermediate and senior master showman.
COMMUNICATIONS (General Exhibits)
PRESENTATIONS
Superintendent: Debbie Coe, 503-640-9122, email: coeran@aol.com

Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

GENERAL INFORMATION
1. Open to all 4-H members.
2. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
3. May be done individually, team, or group. Teams will consist of two members and groups will consist of three or more.
4. Each individual, team, or group will have 30 minutes to set up, present, and clear the area. All work must be done by the 4-H member(s). The actual presentation should be between 10 - 20 minutes in length for Intermediates and Seniors or 3 - 10 minutes for Juniors, Cloverbuds.
5. Members may have one entry in each division as long as the subject matter is different for each.
6. 4-H members must furnish all supplies and equipment required. Table, range, refrigerator, easel, sink, and PA system will be available for use. If doing a technical presentation, please indicate on signup if you will need us to provide a computer and also the need for the projector.
7. Members will be expected to use a microphone.
8. Please contact Debbie Coe to schedule presentation date and time during fair week.
9. All contestants will be interviewed by the judge at the conclusion of their presentation.
10. Presentations will be given in locations as arranged by presenter(s) and Debbie Coe.
11. Ribbons, premiums and awards will be presented after the Fashion Revue on Saturday, July 31, 2010. Judge’s comment sheet will be provided to participant after award ceremony.
12. Champions, Reserve Champions, and State Delegates will be selected from overall performance.
13. A 4-H member may enter only one individual, one team presentation and group presentation. They may participate in only one presentation at State Fair even if they have qualified in more than one event.

DEMONSTRATIONS AND ILLUSTRATED TALKS
A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division.
4. Each team or individual will have 30 minutes to set up, present, and clear the area. All work must be done by the 4-H member(s). The actual presentation should be 10 - 20 minutes in length for seniors and intermediates; 3 - 10 minutes for juniors.
5. 4-H members must furnish all supplies and equipment required except for a table, easel and microphone. If other special equipment is needed, contact the 4-H office prior to fair.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge’s discretion.
7. During the presentation, contestants should introduce themselves by name, county, and topic.
8. Contestants should cite their major references at the conclusion of their presentation.
9. Anyone may ask questions of the contestant.

211 600 011 Demonstration, Individual, Junior (COUNTY ONLY)
211 600 012 Demonstration, Individual, Intermediate
211 600 013 Demonstration, Individual, Senior

211 600 021 Demonstration, Team, Junior (COUNTY ONLY)
211 600 022 Demonstration, Team, Intermediate
211 600 023 Demonstration, Team, Senior

211 600 025 Demonstration, Group (3 or more), Junior (COUNTY ONLY)
211 600 026 Demonstration, Group (3 or more), Intermediate (COUNTY ONLY)
211 600 027 Demonstration, Group (3 or more), Senior (COUNTY ONLY)

211 601 011 Illustrated Talk, Individual, Junior (COUNTY ONLY)
211 601 012 Illustrated Talk, Individual, Intermediate
211 601 013 Illustrated Talk, Individual, Senior

211 601 021 Illustrated Talk, Team, Junior (COUNTY ONLY)
211 601 022 Illustrated Talk, Team, Intermediate
211 601 023 Illustrated Talk, Team, Senior

211 601 025 Illustrated Talk, Group (3 or more), Junior (COUNTY ONLY)
211 601 026 Illustrated Talk, Group (3 or more), Intermediate (COUNTY ONLY)
211 601 027 Illustrated Talk, Group (3 or more), Senior (COUNTY ONLY)

PUBLIC SPEECHES
A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Speeches should be 7 - 10 minutes in length for seniors and intermediates; 3 - 10 minutes for Juniors.
4. A microphone, table and easel will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge’s discretion.
6. During the speech, contestants should introduce themselves by name, county, and topic.
7. Contestants should cite their major references at the conclusion of their speech.
8. Anyone may ask questions of the contestant.

211 602 011 Public Speaking, Individual, Junior (COUNTY ONLY)
211 602 012 Public Speaking, Intermediate
211 602 013 Public Speaking, Senior

IMPROMPTU SPEAKING
The presenter must compose and deliver a speech with no prior preparation. No visual aids may be used.
1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5 inch note card.
3. The speech should be up to 5 minutes in length for Seniors and Intermediates; up to 3 minutes in length for Juniors.
4. During the speech, contestants should introduce themselves by name, county, and topic.
5. A microphone, table and easel will be provided.
6. No questions may be asked at the conclusion of the speech.

211 603 011 Impromptu Speaking, Individual, Junior (COUNTY ONLY)
211 603 012 Impromptu Speaking, Intermediate
211 603 013 Impromptu Speaking, Senior

VIDEOGRAPHY
Videography classes are open to all 4-H members and/or teams in all project areas. Members may enter one exhibit per class.

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes)

Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.

All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04). Both are available from the county Extension Office or state 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website at: http://oregon.4h.oregonstate.edu/communications-projects

Fill in blank in class number (_) with corresponding number for Junior, Intermediate, Senior, or Club/Team

1 – Junior  2 – Intermediate  3 – Senior  4 - Club/Team

213 100 00_ Promotional (advertisements, public service announcements, other promotional pieces)
213 200 00_ Documentary (oral history, travel log and other documentary pieces)
213 300 00_ Educational (would include “how to” or informational pieces)
213 400 00_ Performance (emphasize capturing a performance – not the quality of the performance itself)
213 500 00_ Animation
EDUCATIONAL DISPLAYS
Superintendent: Ashley McDonald, 503-357-6961
Email: ANMSHLOP@aol.com

Exhibitors may enter **only one** exhibit per class. These classes are open to all 4-H members and especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. The exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30” wide, 24” deep (front to back), and 36” high. Club exhibits are limited to 60” wide, 24” deep and 36” high.

Exhibits may include pictures, models, diagrams, and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark, or sand must be displayed in closed containers. **No books or notebooks will be accepted as part of the display.** The following materials will not be allowed on the display for safety reasons:

- Living organisms-plants or animals or dead parts of animals or plants
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

An Educational Display Exhibit Card (000-01) must be attached to each exhibit. Judging criteria are outlined on the 4-H Educational Display Check Sheet (000-02). Both are available on the state 4-H website at: [http://oregon.4h.oregonstate.edu/educational-displays](http://oregon.4h.oregonstate.edu/educational-displays).

**Club exhibits are to be entered under the club name,** but must include the names of all members and mentors. This may be on a separate paper securely attached to the back of the exhibit. **Each club may exhibit only one educational display.**

Each piece of an exhibit must have name, county, and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public looking at the display. Displays will be judged prior to fair opening. Books or notebooks will not be accepted as part of the display. **Each club may exhibit only one educational display.**

**NOTE:** Fill in blank in class number ( _ ) with corresponding level number:

1 – Junior  2 – Intermediate  3 – Senior

4 – Club/Group (two or more members) **Club exhibits must be entered under the club name.**

214 072 00_ **Animal Science** (Beef, Dairy Cattle, Cavies, Dogs, Dairy Goats, Pygmy Goats, Guide Dogs, Horses and Ponies, Pigeons and Doves, Poultry, Rabbits, Sheep, Swine and Veterinary Science, Meat Goats, Alpacas/Llamas, Exotic Birds, Cats and Pocket Pets)
CREATIVE WRITING (COUNTY ONLY)
Superintendent: Debbie Coe, 503-640-9122, email: coeran@aol.com

1. Open to all 4-H members who have pre-registered to participate in this class with the Washington County 4-H 2010 Fair Entry Form.
2. Judged on ideas & content, conventions, organization, sentence fluency, and word choice of writing. The use of state school writing standards will apply since this is what the members are evaluated on at school. The article will not be judged by appearance but an attractive display is encouraged for display.
3. Enter as a static exhibit. All exhibits in this category will be turned in and picked up by the judge at the end of the day. Judging will be completed and all entries will be on display by opening day of fair. Ribbons and comments will be put on all entries. Vouchers will be held in the 4-H fair office.

NOTE: Fill in the blank in the class number (_) with the appropriate level number.

1 – Junior 2 – Intermediate 3 – Senior

212 100 10_ Poetry (COUNTY ONLY) 1 poem only
212 100 20_ Short Story (COUNTY ONLY) Fiction 1 to 3 pages for Junior and Intermediate; not to exceed 10 pages for Senior
212 100 30_ Essay (COUNTY ONLY) Nonfiction/ research, persuasive 1 to 5 pages for Junior and Intermediate; not to exceed 10 pages for Senior
All 4-H entries must have a completed 4-H Exhibit Tag, available online at: 
http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Please review your 4-H project materials and the following information about preparing your entry for exhibit.

In Washington County Cloverbuds 4-H members participate in any of the project areas except for Dogs, Horses, Large Animal Livestock, and Shooting Sports. Similarly, they are allowed to enter any of their projects at fair in a non-competitive format. Cloverbuds members may bring any of the projects they have worked on at fair to discuss with one of the judges at fair but we suggest a maximum of six static exhibits plus 6 horticulture exhibits. Please indicate how many items you may be exhibiting whenever possible when filling out the 2010 4-H Static Exhibitor Entry Form.

All Cloverbuds should register their static or horticulture exhibits for fair under the following class number (you need only put it once and it will cover all of their projects):

911 100 009  Cloverbuds Static Exhibits (COUNTY ONLY)

PRESENTATIONS (COUNTY ONLY)
Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

DEMONSTRATIONS AND ILLUSTRATED TALKS (COUNTY ONLY)
A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids. Presentation should be 3 -10 minutes long for Cloverbuds. Please contact Debbie Coe to schedule presentation date and time during fair week

PUBLIC SPEECHES (COUNTY ONLY)
A public speech can be informational or persuasive. No visual aids may be used. Public Speeches should be 3 -10 minutes long for Cloverbuds. Please contact Debbie Coe to schedule presentation date and time during fair week

IMPROPTU SPEAKING (COUNTY ONLY)
The presenter must compose and deliver a speech with no prior preparation. No visual aids may be used. Impromptu speeches should be up to 3 minutes long for Cloverbuds. Please contact Debbie Coe to schedule presentation date and time during fair week

VIDEOGRAPHY (COUNTY ONLY)
Videography classes are open to all 4-H members and/or teams in all project areas. Members may enter one exhibit per class.
Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes)

Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.

All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04). Both are available from the county Extension Office or state 4-H website at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials)

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website at: [http://oregon.4h.oregonstate.edu/communications-projects](http://oregon.4h.oregonstate.edu/communications-projects)

Promotional (advertisements, public service announcements, other promotional pieces)
Documentary (oral history, travel log and other documentary pieces)
Educational (would include “how to” or informational pieces)
   Performance (emphasize capturing a performance – not the quality of the performance itself)
Animation

EDUCATIONAL DISPLAYS (COUNTY ONLY)

Exhibitors may enter only one exhibit per class. These classes are open to all 4-H members and especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. The exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30” wide, 24” deep (front to back), and 36” high. Club exhibits are limited to 60” wide, 24” deep and 36” high.

Exhibits may include pictures, models, diagrams, and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark, or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons:

- Living organisms-plants or animals or dead parts of animals or plants
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

An Educational Display Exhibit Card (000-01) must be attached to each exhibit. Judging criteria are outlined on the 4-H Educational Display Check Sheet (000-02). Both are available on the state 4-H website at: [http://oregon.4h.oregonstate.edu/educational-displays](http://oregon.4h.oregonstate.edu/educational-displays)
Club exhibits are to be entered under the club name, but must include the names of all members and mentors. This may be on a separate paper securely attached to the back of the exhibit. Each club may exhibit only one educational display. Each piece of an exhibit must have name, county, and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public looking at the display. Displays will be judged prior to fair opening. Books or notebooks will not be accepted as part of the display. Each club may exhibit only one educational display.

- **Animal Science** (Beef, Dairy Cattle, Cavies, Dogs, Dairy Goats, Pygmy Goats, Guide Dogs, Horses and Ponies, Pigeons and Doves, Poultry, Rabbits, Sheep, Swine and Veterinary Science, Meat Goats, Alpacas/Llamas, Exotic Birds, Cats and Pocket Pets)
- **Expressive Arts** (Art, Ceramics, Photography, Fiber Arts and Leathercraft)
- **Home Economics** (Clothing, Crocheting, Foods and Nutrition, Food Preservation, Home Environment and Knitting)
- **Natural Resources** (Entomology, Forestry, Geology, Marine Science, Conservation, Outdoors, Archery and Shooting Sports, Zoology (Wild Animals) and Herpetology)
- **Horticulture** (Container gardening, Flower and Ornamental Gardening, and Vegetable Gardening)
- **Engineering Projects** (Computers, Electricity, Tractors, and Woodworking)
- **Other** (Areas not listed above)
- **Citizenship/Leadership** (International Programs, Junior Leadership, Community Service & Service Learning)

Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463) available at the county Extension office or on the State website at, [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials)

**CREATIVE WRITING (COUNTY ONLY)**
1. Open to all 4-H members who have pre-registered to participate in this class with the Washington County 4-H 2010 Fair Entry Form.
2. Judged on ideas & content, conventions, organization, sentence fluency, and word choice of writing. The use of state school writing standards will apply since this is what the members are evaluated on at school. The article will not be judged by appearance but an attractive display is encouraged for display.
3. Enter as a static exhibit. All exhibits in this category will be turned in and picked up by the judge at the end of the day. Judging will be completed and all entries will be on display by opening day of fair. Ribbons and comments will be put on all entries.

- **Poetry** - 1 poem only
- **Short Story** - Fiction 1 to 3 pages for Cloverbuds
- **Essay** - Nonfiction/ research, persuasive 1 to 5 pages for Cloverbuds
FOODS & NUTRITION - CLOVERBUDS (COUNTY ONLY)
Cookies, any type. Exhibit should be 4 cookies (COUNTY ONLY)
Quick bread. Muffin or biscuit method (COUNTY ONLY)
Recipe File, of favorite recipes (COUNTY ONLY)
Educational Poster, on foods and nutrition topic of choice (COUNTY ONLY)

POULTRY - CLOVERBUDS (COUNTY ONLY)
Cloverbud entries will be accepted for a single cavy. Cavies entered by 4-H Cloverbuds may be entered in the 4-H Cloverbud Workshop ONLY. Cloverbuds do not enter animals in conformation classes. Cloverbud Day is Sunday, August 1, 2010.

731 500 009 4-H Cloverbuds (Grades K-3; non-competitive, Sunday, August 1, 2010) (COUNTY ONLY)

CAVIES - CLOVERBUDS (COUNTY ONLY)
Cloverbud entries will be accepted for a single cavy. Cavies entered by 4-H Cloverbuds may be entered in the 4-H Cloverbud Workshop ONLY. Cloverbuds do not enter animals in conformation classes. Cloverbud Day is Sunday, August 1, 2010.

762 500 009 4-H Cloverbuds (Grades K-3; non-competitive, Sunday, August 1, 2010) (COUNTY ONLY)

RABBIT – CLOVERBUDS (COUNTY ONLY)
Cloverbuds entries will be accepted for a single rabbit. Rabbits entered by 4-H Cloverbuds may be entered in the 4-H Cloverbuds Workshop ONLY. Cloverbuds do not enter animals in conformation classes. Cloverbud Day is Sunday, August 1, 2010.

761 500 009 4-H Cloverbuds (Grades K-3; non-competitive, Sunday, August 1, 2010) (COUNTY ONLY)
NATURAL SCIENCES
Superintendent:

All 4-H entries must have a completed 4-H Exhibit Tag, available online, at the Extension Office the week before fair, or on judging day. Please review your 4-H project materials and the following information about preparing your entry for exhibit. You can find all of the judging criteria for the Natural Science project areas on the judging check sheets at the website http://oregon.4h.oregonstate.edu/natural-science. Members must be enrolled in this project area and have pre-registered to participate in this class with the Washington County 4-H 2010 Fair Entry Form.

FISHING POLES
Each exhibit piece must be labeled with the member’s name, county and class number. An educational exhibit of a fishing rod or pole constructed by the member. May not exceed 108” in length. Include an explanation of cost of materials/components, where materials/components were purchased, how made, and number of hours required for construction. Identify all parts. Will be judged on neatness of labels and workmanship. Necessary components which must be included are grip, line guides (based on rod or pole manufacturers specifications), guide wraps, and hook keeper. Reel seat aligned with guides. Guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread.

451 200 101 Spinning Pole, Junior, one piece
451 200 102 Spinning Pole, Intermediate, two piece
451 200 103 Spinning Pole, Senior, three or four piece
451 200 111 Bait Casting Pole, Junior, one piece
451 200 112 Bait Casting Pole, Intermediate, two piece
451 200 113 Bait Casting Pole, Senior, three or four piece
451 200 121 Fly Rod, Junior, one piece
451 200 122 Fly Rod, Intermediate, two piece
451 200 123 Fly Rod, Senior, three or four piece

Judging criteria are outlined on 4-H Educational Display Check Sheet, Fishing (40-649), available at the county Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

FLIES
Flies are defined as wet and dry and fall into the following categories: dry, nymph, poppers, and streamers. Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire,
flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to: *Wooly Worm, Wooly Bugger, Streamer (Micky Fin); **Caddis, Caddis Pupa, Hellgramite, Scud, Grass Hopper; ***Hare’s Ear, Bead Head Pheasant, Gray Hackle Peacock, Royal Coachman, Parachute Adams, Blue Wing Olive. Flies should be displayed on an 8.5"x11" black matte board. Entries must be accompanied by a 4-H Sports Fishing and Aquatic Ecology Explanation Card available at the Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

(*=low difficulty, **=moderate difficulty, ***=high difficulty)

451 200 131 Flies, Junior, 2 total (1 nymph and 1 dry) using recipes requiring #4-6 hook.
451 200 132 Flies, Intermediate, 4 total (2 nymphs and 2 dry) use recipes requiring #6-8 hook.
451 200 133 Flies, Senior, 6 total (2 nymphs, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

LURES

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following:
Spoons: metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.
Spinners: hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.
Rooster Tails: hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.
Jig: eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.
Plugs: metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.
Spinner Bait: fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.
Lures should be displayed on an 8.5"x11" black matte board. A 4-H Sport Fishing and Aquatic Ecology Explanation Card must accompany entries available at the Extension Offices and on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

451 200 141 Lures, Junior, 1 Spoon plus 1 additional choice.
451 200 142 Lures, Intermediate, 1 Spoon, 1 Spinner, and 2 additional choices.
451 200 143 Lures, Senior, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.

COMMON KNOTS

Knots are defined as those needed to secure line from a reel seat or line holder to terminal tackle. They are limited to clinch, palomar, surgeons, surgeon’s end loop, blood, nail, snell, and arbor. Each endeavor must be represented in two mediums. One knot must be tied using white cotton cordage no smaller than 1/8" and no larger than 1/4". The second is to be tied using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots should be displayed on an 8.5" X 11" black matte board.
A 4-H Sport Fishing and Aquatic Ecology Explanation Card must accompany entries available at the Extension Offices and on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

451 200 151 Common Knots, Junior, any 3 knots.
CONSERVATION

Open to all 4-H club members. An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30 inches in width, 24 inches deep (front to back) and 36 inches high. Include explanation to the judge as outlined under Educational Display in fair book. Fill in the blank with the corresponding level number.

411 200 011 Conservation, Junior, First Year Member, an educational exhibit relating to conservation of soil, water, forest, marine life, range or wildlife.

1 – Junior (Second and Third Year)  
2 – Intermediate  
3 – Senior

411 200 02_ Conservation, related to conservation of soils and range.
411 200 03_ Conservation, related to conservation of water and marine life.
411 200 04_ Conservation, related to conservation of forest and wildlife.

AQUATIC MACRO-INVERTABRATE (M-1) SPECIMENS – See State Fair book [http://oregon.4h.oregonstate.edu/state-fair](http://oregon.4h.oregonstate.edu/state-fair) for specific instructions.

451 200 181 Aquatic M-1 Specimens, Junior, 1st year/10 specimens; Junior 2nd and 3rd year 20
451 200 182 Aquatic M1 Specimens, Intermediate, 1st year/15-35 specimens; Intermediate 2nd and 3rd year/35 Specimens
451 200 183 Aquatic M-1 Specimens, Senior, 1st year/25-50 specimens; Senior 2nd and 3rd year /50

FISH PRINTS

May be printed using, but not limited to: water color, tempera, acrylic, oil, and ink. May be printed on material (fabric or paper) of choice or wearable clothing. Prints on non-wearable clothing may not exceed 22” x 28”.

Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable. A 4-H Aquatic Ecology and Sports Fishing Explanation Card must accompany entries available at the Extension Offices and on the State 4-H website at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials)

451 200 161 Fish Prints, Junior, 1 print on material or wearable clothing.
451 200 162 Fish Prints, Intermediate, 1 print on material and 1 wearable clothing or 2 wearable clothing.
One print must be labeled with the parts of the fish and names of the fins. Labels may be permanent or removable.
451 200 163 Fish Prints, Senior, 3 prints total, in any combination. One print must be labeled with the pates of the fish and names of the fins. Labels may be permanent or removable.

MARINE SCIENCE

Each exhibit piece must be labeled with the member’s name, county, and class number.
An educational exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30” in width, 24” deep (front to back) and 36” high. Include explanation to the judge outlined under Educational Display in fair book.

423 200 011  Marine Science, Junior First Year
423 200 021  Marine Science, Junior Second and Third Year
423 200 012  Marine Science, Intermediate First Year
423 200 022  Marine Science, Intermediate Second and Third Year
423 200 013  Marine Science, Senior First Year
423 200 023  Marine Science, Senior Second and Third Year

ENTOMOLOGY
Each exhibit must be labeled with the member’s name, county, and class number.
All insects must be collected in the current year for Junior First Year. At least 50% of those displayed by Junior Second and Third Year, Intermediates and Seniors must have been collected in the current year.
Judging will be based on condition of specimens, mounting, labeling, and attractiveness, correct number of specimens, correct identification, and educational value of exhibit. Judging criteria are outlined on the Entomology Exhibit Score Card (40-605) available at the county Extension office or the state 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Additional information is found in the Entomology Project Manual (4H3221L-July 1995). Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website at: http://oregon.4h.oregonstate.edu/natural-science for the updated “Insect Orders, Meanings, Common Name”. Recommended reference for entomology orders for identification of specimens: Borror and DeLong’s Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson.

821 100 011  Entomology, Junior First Year, 10 insects, at least 8 orders
821 100 021  Entomology, Junior Second and Third Year, 20 insects, at least 10 orders
821 100 012  Entomology, Intermediate First Year, 15 to 35 insects, at least 12 orders
821 100 022  Entomology, Intermediate Second and Third Year, 35 insects at least 12 orders
821 100 013  Entomology, Senior First Year, 25-50 insects, at least 15 orders
821 100 023  Entomology, Senior Second and Third Year, 50 insects at least 15 orders

OTHER ENTOMOLOGY EXHIBITS: See 4-H State Fair Exhibitor’s Book for classes and details.

GEOLOGY
At least 50 percent of the specimens must have been found by the exhibitor and at least five (5) of the specimens must have been collected during the current 4-H year. Polished or cut specimens should be exhibited under Geology Education Display except geodes ONLY may be cut – NOT POLISHED in the “regular” class. An Educational Display Exhibit relating to Geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational Displays may not exceed 30” in width, 24” deep (front to back) and 36” high. Include explanation to the judge as outlined under Educational Display in fair book. Judging criteria are outlined on the Geology Exhibit Score Card (40-625) available online at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources is subject to disqualification by the judge.

421 100 011  Geology, Junior First Year, 10 specimens.
421 100 021  Geology, Junior Second and Third Year, 15 – 20 specimens.
421 100 012  Geology, Intermediate First Year, 15 to 25 specimens.
421 100 022  Geology, Intermediate Second and Third Year, 20 to 35 specimens.
421 100 013  Geology, Seniors First Year, 20 to 40 specimens.
421 100 023  Geology, Seniors Second and Third Year, 25 to 50 specimens.

WOOD WORKING
In each class the exhibit shall be one article or pair of articles made of wood by the 4-H member.
Completed “Woodworking Explanation Card” (871-02) is required to qualify the exhibit for judging. The required explanation card can be found on the web site at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials Judging criteria are outlined on 4-H Woodworking Exhibit Score Card (40-635) on the State 4-H website at http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

1 – Junior    2 – Intermediate    3 – Senior

871 100 00_  Woodworking

FORESTRY
1. Junior members may make one forestry exhibit in the mounted forestry specimens division.
2. Intermediate and Senior members may make two forestry exhibits: one as mounted forestry specimen and one in the advanced forestry exhibit. Please refer to the “4-H Forestry Exhibit Requirements and Classes.”
Note: each exhibit piece must be labeled with the member’s name, county, and class number.

Some of the Family names have changed, especially the flowering trees, shrubs and wildflowers as below:

<table>
<thead>
<tr>
<th>Current Family Name on Approved Species List</th>
<th>Change to: according to the Plants of the Pacific Northwest Coast Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pea Family (Leguminosae)</td>
<td>Pea Family (Fabaceae)</td>
</tr>
<tr>
<td>Sunflower Family (Compositae)</td>
<td>Aster Family (Asteraceae)</td>
</tr>
<tr>
<td>None of the other families have changed</td>
<td></td>
</tr>
</tbody>
</table>

MOUNTED FORESTRY SPECIMENS
Who may exhibit what: All forestry exhibitors may make two forestry exhibits. Junior members will exhibit only mounted specimens of trees and shrubs. Specimens exhibited must be listed on the official forestry specimens list available in “4-H Forestry Exhibit Requirements and Classes,” (4-H 33121) (revised 1994). Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet, (C-6971), for each specimen collected. Mounted Forestry Specimens will be scored according to 4-H Forestry Mounts Exhibit Score Sheet, (40-590). For Seniors exhibiting wildflowers and ferns use the “Other Reference Texts” list.

JUNIOR DIVISION
441 100 011  Forestry, Junior First Year, index, 5 mounts, all must be trees
441 100 021  Forestry, Junior Second and Third Year, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.
INTERMEDIATE/SENIOR DIVISION
The number of mounts may vary depending on the number of years in the project. The new mounts may include trees, shrubs, ferns, and wild flowers according to the guidelines in “4-H Forestry Exhibit Requirements and Classes” (1994). All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged.

441 100 012  Forestry Intermediate First Year, the number of mounts may vary from 5 to 20
441 100 022  Forestry Intermediate Second and Third Year, the number of mounts may vary from 10 to 30
441 100 013  Senior Forestry First Year, the number of mounts may vary from 5 to 35
441 100 023  Senior Forestry Second and Third Year, the number of mounts may vary from 10 to 45

BEE (COUNTY ONLY)
See Bee Project Book for requirements. To be eligible for State Fair, bee project exhibits should be entered as Educational 4-H displays.

822 200 001  Bee, Junior (COUNTY ONLY)
822 200 002  Bee, Intermediate (COUNTY ONLY)
822 200 003  Bee, Senior (COUNTY ONLY)
Note: Science, Engineering and Technology Project Judging will occur Saturday, July 10, 2010 10:00 am – 4:00 pm @ Main Exhibit Hall. Please arrive prior to 3:45 pm to sign up for judging.

Print version of the program must be submitted. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences. In addition to exhibit tag and information sheet, each exhibit must be labeled with the member’s name, county and exhibit class number. If more than one article is contained in the exhibit then each article must be labeled (as above) and attached to each other. This may be done with masking tape/index card with a marker or writing directly on the back with a marker. All 4-H entries must have a completed 4-H Exhibit Tag, available online, at the Extension office the week before fair, or at the 4-H Fair Office. Please review your 4-H project materials and the following information about preparing your entry for exhibit. Members must have pre-registered to participate in this class with the Washington County 4-H 2010 Fair Entry Form.

Note: Identify a problem to solve or a project to work involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc. These classes are open to all 4-H members without being enrolled in computer project.

To qualify for judging each exhibit must have a 4-H Project Description securely attached. http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Project Description Sheets and Judging Evaluations can be found at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Computer Software Application Project Description
Computer Software Application Evaluation
Computer Programming Project Description
Computer Programming Evaluation
Computer Hardware Project Description
Computer Hardware Evaluation
4-H Lego Project Description
4-H Lego Evaluation
Robotics Project Description
Robotics Evaluation
GIS Map Project Description
GIS Map Evaluation Criteria (861-06),
GIS Map Evaluation Score Card (861-05)
Geography Project Description
Geography Evaluation
Aerospace/Aeronautics Project Description
Aerospace/Aeronautics Evaluation
ENGINEERING PROJECTS
You may enter ATV, automotive, bicycles, handyman, rocketry, small engines, snowmobile, etc., project exhibits in the educational 4-H display category in the General Exhibits & Contest section or the “Other Engineering Projects” at the end of this section. All entries must be pre-registered with the 4-H Extension office by deadline listed on entry form.

ELECTRIC ENERGY
Exhibits will be any of the articles included in the project manuals or other articles that show skills learned in the project. Items must be labeled with member’s name, county, and class number. To qualify for judging, an Electric Energy Explanation Card must be attached. Forms are available at the State 4-H website: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials Intermediates and seniors must include a schematic diagram.

862 100 001 Electricity, Junior
862 100 002 Electricity, Intermediate
862 100 003 Electricity, Senior

SCIENCE/TECHNOLOGY
You may include disks or CDs as part of your exhibit. If you do, all files must be: - Compatible with a PC

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a CD format.

Exhibits entered in the “Programming” class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. Programming projects please submit a hard copy with all exhibits.

Note: Fill in blank in class number (__) with one of the following numbers.

11 Junior, First year in this project area 21 Other Junior
12 Intermediate, First year in this project area 22 Other Intermediate
13 Senior, First year in this project area 23 Other Senior
34 Club Exhibit

841 100 1__ Renewable Energy: Projects involving youth learning and displaying knowledge about Renewable Energy or Sustainable Living. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 100 1__ Software Application, Word Processing: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills. Value is placed on youth that can model the learning process.
process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences. Evaluation: Use Computer Software Application Evaluation available at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

861 101 1__ Software Application, Excel/Spreadsheet: Projects created by youth that show learning in the area of spreadsheet design and usage. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 102 1__ Software Application, Presentation Software: Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.) Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 103 1__ Software Application, Graphic Design/Digital Imaging: Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills. Youth are responsible for submitting clear directions on how judges can access them or program. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 104 1__ Software Application, Database Management: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

861 105 1__ Software Application, Multimedia Projects: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online
versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Computer Software Application Evaluation available at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials)

**861 100 2_**  **Programming:** Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy of program must be submitted, and it is up to the youth to ensure the program will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.


**861 100 3_**  **Hardware Design:** Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Computer Hardware Evaluation available at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials)

**863 102 1_**  **Lego Construction Display:** An original creation built out of Legos. The project does not need to be robotic. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Lego Evaluation available at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials)

**863 103 1_**  **Robotics:** Project should involve youth created robots. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robot and full description of what it is meant to accomplish must be submitted. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make robot function. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.

Evaluation: Use Robotic Evaluation available at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials)
860 100 1_ _  **GPS/GIS, Projects:** GPS or GIS Projects. Projects consist of a detailed goal, and multiple applications of either GPS or GIS skills. A conclusion is reached, a problem was evaluated or studied, a solution was found (or the problem was better defined) Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.
Evaluation: Use Map Evaluation available at:  
http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

860 101 1_ _  **GPS/GIS, Maps:** A map is a single product of the data gathering, manipulation and presentation skills. Maps can be computer generated or hand drawn. Multiple maps should be entered under GPS/GIS Projects. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.
Evaluation: Use Map Evaluation available at:  
http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

860 200 1_ _  **Geography:** Projects involving youth learning and displaying knowledge about geography. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.
Evaluation: Use Geography Evaluation available at:  
http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials  
Online Ideas: http://www.myWonderfulWorld.org

851 100 1_ _  **Aerospace/Aeronautics:** Projects involving youth learning and displaying knowledge about Aerospace or Aeronautics. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences.
Evaluation: Use Aerospace/Aeronautics Evaluation available at:  
http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

852 100 1_ _  **Rocketry:** Projects involving youth learning and displaying knowledge about Rocketry. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences. Rocket launch may be available at Oregon State Fair. If launch is not available, projects will be based on rockets and write ups regarding a group launch.
Evaluation: Use Rocketry Evaluation available at:  
http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials
CLOTHING & TEXTILES – Static Exhibits
Superintendents: Lisa Poehlitz, 503-628-5609, poehlitz@yahoo.com; Barb Bodyfelt, 503-620-0912, rasbodyfelt@hotmail.com
Junior Superintendents: Sean Allen, Kelly Royster

Members may enter three construction classes and any of the creativity and service classes for the skill level in which they are enrolled. All exhibits must be in the same level. Quilts and patchwork items are entered in the Fiber Arts area.

Members may enter the same garment or accessory in an exhibit class and in the Fashion Revue (COUNTY ONLY). Members and clubs are also encouraged to enter Educational Displays under the Home Economics class divisions.

All items should be clean and in good repair. Judging criteria are outlined in the 4-H Sewing/Clothing Combined Score Sheets (320-03) found at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197) Available to order.

Skills appropriate for each skill level are listed in Oregon 4-H Sewing/Clothing Advancement Guide (4-H 92104R) and the 4-H Sewing/Clothing Project Guidelines for Leaders (4-H 9210L) available online http://oregon.4h.oregonstate.edu/home-economics. Another resource is the Sewing Skills Checklist (CO677) Available to order. To order publications use the form: http://extension.oregonstate.edu/washington/sites/default/files/4H_Extension_Materials_0809_1.pdf

Each entry will be evaluated on ALL features, not just the skills listed in the respective enrollment level. For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines for their skill level.

A Sewing/Clothing Exhibit Card (320-04) AND a standard Exhibit Tag (4-H 0103) must be securely attached to each entry by a small safety pin. The card and tag are available from the Extension office or at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. The card requests information about the exhibit which is needed by the judge in evaluation of the entry.

In addition to the Sewing/Clothing Exhibit Card and standard exhibit tag, each garment or article in the Clothing/Sewing classes must be labeled with the member’s name, county, and Skill level. This label is to be typed or printed with indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece before being brought for judging.

Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

If your garment is selected for State Fair, to qualify for special wool award, attach a manufacturer’s all wool label or a merchant’s statement indicating the fabric is 100% wool or a minimum of 60% wool and no more than 40% other fiber.
**BASIC SKILLS LEVEL 1**

**320 101 110** Garment or item showing cutting skills with or without minimal stitching; made from fleece or other fabrics suitable for this level

**320 101 120** Garment with casing but no crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

**320 101 130** Garment with casing and crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

**320 101 140** Garment with skills other than casing made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

**320 101 150** Garment from polar fleece or comparable fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)

**320 101 160** Non-garment item sewn by hand from felt, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 101 170** Personal accessory from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 101 180** Item for the home from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 101 190** Toy or Non-garment item for use in sports, picnics, camping, or with animals from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

**320 301 100** Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 1

**320 401 100** Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 1.

**BASIC SKILLS LEVEL 2**

**320 101 210** Garment with casing made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

**320 101 220** Garment with skills other than casing made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

**320 101 230** Garment from non-bulky knit fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)

**320 101 240** Garment from polar fleece or comparable fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less)

**320 101 250** Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly woven fabrics and/or non-bulky knit fabrics with minimal stretch, and/or polar fleece with minimal stretch

**320 101 260** Personal accessory from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
Item for the home from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

Non-garment item for use in sports, picnics, camping, or with animals from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

Doll, toy, or garment/accessories for either from firmly woven fabrics (cotton, cotton blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 2

Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 2.

BASIC SKILLS LEVEL 3

Garment made from medium weight woven fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

Garment made from knit fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

Garment from polar fleece or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level

Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 in)

Personal accessory from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

Item for the home from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 in)

Non-garment item for use in sports, picnics, camping, or with animals from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

Doll, toy, or garment/accessories for either from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 3

Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 3.
EXPANDING SKILLS LEVEL 4

320 101 410  Garment made from medium weight woven fabric, with or without nap, which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.

320 101 420  Garment made from knit fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.

320 101 430  Garment from polar fleece or comparable fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level.

320 101 440  Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabrics, with or without nap and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

320 101 450  Personal accessory or Item for the home from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

320 101 460  Non-garment item for use in sports, picnics, camping, or with animals from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.

320 301 400  Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 4.

320 401 400  Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 4.

EXPANDING SKILLS LEVEL 5

320 101 510  Garment made from medium weight &/or bulky &/or stretchy woven fabric; show at least 3 new skills for this level.

320 101 520  Garment made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level.

320 101 530  Garment from polar fleece or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level.

320 101 540  Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

320 101 550  Personal accessory or Item for the home from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

320 101 560  Non-garment item for use in sports, picnics, camping, or with animals made from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

320 301 500  Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 5.
Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 5.

EXPANDING SKILLS LEVEL 6

Garment made from medium weight &/or bulky &/or stretchy woven fabric; show at least 3 new skills for this level

Garment made from fine or light weight woven fabric; show at least 3 new skills for this level

Garment made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); show at least 3 new skills for this level

Garment made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level

Garment from polar fleece or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level

Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

Personal accessory or item for the home from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

Non-garment item for use in sports, picnics, camping, or with animals; woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.

Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 6.

Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 6.

ADVANCED SKILLS LEVEL 7/8/9 (all three levels exhibit together in class determined by description)

Garment or outfit made from medium or heavy weight woven fabric (no tailoring techniques)

Garment or outfit made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look

Garment or outfit made from fine or light weight woven fabric

Garment or outfit made from woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc

Garment or outfit made from knit fabric which may be bulky or have any amount of stretch

Garment or outfit made from polar fleece or comparable fabric which may have any amount of stretch;

Garment or outfit made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics

Garment or Outfit combining two or more of the above fabrics.
Personal accessory, item for the home or for use in sports, picnics, camping, or with animals made from any fabric; all fabrics may have bulk &/or any amount of stretch.

Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor

Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill levels

CLOTHING & TEXTILES – Contests

FASHION REVUE
Superintendent: Stephanie Barker, 503-640-2706 sksheep@hevanet.com

Entries are judged on the static exhibit judging day (Saturday 7/24/10). The public fashion show will take place the following Saturday, July 31, 2010 @ 2:00 pm at Friendship Square.

Members must be enrolled in this project area and may enter all categories. A 4-H member may enter the same garment or article in a Fashion Revue class and a clothing static exhibit class (County only).

Participants must bring a completed Fashion Revue Card and a photo of the member. This commentary is read when the member models during the judging and during the public revue. The form is available at http://oregon.4h.oregonstate.edu/sites/default/files/FashionRevueCard.pdf

Fashion Revue judging criteria are outlined on the Style Revue Score Card located online at http://oregon.4h.oregonstate.edu/sites/default/files/FashionRevueScoreCard.pdf.

Fill in blank in class number (__) with corresponding number for:

1 – Junior  2 – Intermediate  3 - Senior

Clothing/Sewing Fashion Revue - garments or accessories sewn by the exhibitor.
Creative Clothing/Wearable Art Fashion Revue – garments or accessories created to show artistic efforts (i.e. embroidery, tie-dye, etc.). This could be garments or accessories either made or embellished by the exhibitor.
Remodeled Clothing Fashion Revue - Purchased garments that have been altered in fit or fashion.
Recycled Clothing Fashion Revue - A coordinated outfit or garments obtained by hand-me-downs or thrift store purchases. Judged on fit, garments condition (clean, mended) and coordination of entire outfit including accessories and consumer skills

NEW - Ready to Wear Fashion Revue – Participants may combine newly purchased clothing with up to two items or accessories they already own to present a “Total Look” including shoes and accessories. Newly purchased items must make up at least half of the items in the outfit. Cost of newly purchased clothing is limited to a total of $25 or less.
CLOTHING/SEWING JUDGING
Superintendent: Sandra Ottley, 503-649-2331 sandra@ottleydesign.com

Open to all 4-H clothing/sewing members. Entrants will judge 4 to 5 classes focusing on: accessorizing, color, fabric and wardrobe selection, and clothing care skills. Members will be interviewed and asked to give their reasons for selections in one of the classes.

Criteria for the Oral reasons portion of this contest can be found on the Oral Reasons Score Card located at http://oregon.4h.oregonstate.edu/sites/default/files/OralReasonsScoreCard.pdf

2010 Clothing/Sewing Judging Contests Topics

Introductory Level – all first year members
★ Basic seams – straight
★ Identifying tools
★ Casings
★ Pinning

Basic skills – levels 2 and 3
★ Curved seams
★ Pattern symbols
★ Patch pockets
★ Sewing machine parts
★ Enclosed seams

Expanding skills levels 4-6 and Advanced skills levels 7-9 (members will judge the same classes but be scored in two groups)
★ Darts
★ Set in sleeves
★ Knit seams
★ Zippers
★ Plaid or checked fabrics

In addition to project materials [including Measuring Up: Quality Standards for Sewn Items/Projects and Sewing Skills Checklist], specific techniques can be reviewed in a commercially available sewing book.

1 – Junior 2 – Intermediate 3 – Senior

320 900 00_ Clothing/Sewing Judging Contest
CROCHET
Superintendents: Lisa Poehlitz, 503-628-5609, poehlitz@yahoo.com
Barb Bodyfelt, 503-620-0912 rabsbodyfelt@hotmail.com
Junior Superintendent: Emily Becker

Members may enter up to three classes (all in the same phase) based on the phase in which they are enrolled and one class in Felted Crochet. Members may enter the same garment or accessory in an exhibit class and in the Fashion Revue (COUNTY ONLY).

All items should be clean and in good repair. Judging criteria for non-felted items are outlined on the Crocheting Check Sheet (370-02). Judging criteria for crocheting which has been felted are outlined in the Felting Score Card (261-03). The check sheet and score card are available at the Extension Office or at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

A Crocheting Exhibit Explanation Card (370-01) AND a standard Exhibit Tag (4-H 0103) must be securely attached to each entry. The card and tag are available from the Extension office or at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. The card requests information about the exhibit which is needed by the judge in evaluation of the entry. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration.

In addition to the Crocheting Exhibit Explanation Card and the standard exhibit tag, each garment or article in the Crocheting classes must be labeled with the member’s name, county, and exhibit class number. This label is to be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece before being brought for judging.

Refer to the 4-H Crocheting Project Member Guide (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. The project guide is available at: http://oregon.4h.oregonstate.edu/home-economics

If your garment is selected for State Fair, to qualify for special wool awards, attach a manufacturer’s all wool label or a merchant’s statement indicating the fabric is 100% wool or a minimum of 60% wool and no more than 40% other fiber.

**PHASE 1**
One article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slip stitch.

370 100 110 Wearable— garment or personal accessory (hat, purse, belt, gloves, etc.)
370 100 120 Non-wearable— toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)
370 100 130 Hands for Larger Service – item or clothing to be donated to someone in need

**PHASE 2**
One article showing one or more of the following stitches: treble crochet, double treble, or v stitch; may be in combination with stitches learned in a previous level.

370 100 210 Wearable — garment or personal accessory (hat, purse, belt, gloves, etc.)
370 100 220 Non-wearable— toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)
370 100 230 Hands for Larger Service – item or clothing to be donated to someone in need
PHASE 3
One article showing one or more of the following stitches: open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation; may be in combination with stitches learned in a previous level.

370 100 310 Wearable – garment or personal accessory (hat, purse, belt, gloves, etc.)
370 100 320 Non-wearable – toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)
370 100 330 Hands for Larger Service – item or clothing to be donated to someone in need

PHASE 4
One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, or puff stitch; may be in combination with stitches learned in a previous level.

370 100 410 Wearable – garment or personal accessory
370 100 420 Non-wearable – toys or items for the home
370 100 430 Hands for Larger Service – item or clothing to be donated to someone in need

PHASE 5
One article showing one or more of the following stitches: Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space holding tool.

370 100 510 Wearable – garment or personal accessory
370 100 520 Non-wearable – toys or items for the home
370 100 530 Hands for Larger Service – item or clothing to be donated to someone in need

PHASE 6
One article showing skills learned, select from one of the following options:
Item made from member’s original design (include written instructions with exhibit)

- Crocheting combined with fabric or leather
- Item made with fine thread
- Item made with cloth strips rather than yarn
- Item with multi-colored patterns (jacquards) using charts (include copy of chart)
- Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit)

370 100 610 Wearable – garment or personal accessory
370 100 620 Non-wearable – toys or items for the home
370 100 630 Hands for Larger Service – item or clothing to be donated to someone in need

FELTED CROCHET
Felting may be done by hand or washing machine (wet methods) and/or needle felting (dry) techniques.

370 300 110 Beginning – items made with beginning crochet skills and single strands of yarn.
370 300 120 Expanding – items made with more expanded crocheting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, or adding flat designs with needle felting, etc.
370 300 130 Advanced – items made incorporating more advanced crocheting techniques including more difficult crochet patterns, maintaining holes in crocheted and felted item, or attaching three dimensional design pieces, etc.

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FASHION REVUE
Entries are judged on the static exhibit judging day (Saturday 7/24/10). The public fashion show will take place the following Saturday, July 31, 2010 @ 2:00 pm at Friendship Square.

Members must be enrolled in this project area and may enter all categories. A 4-H member may enter the same garment or article in a Fashion Revue class and a crocheting static exhibit class (County only).

Participants must bring a completed Fashion Revue Card and a photo of the member. This commentary is read when the member models during the judging and during the public revue. The form is available at http://oregon.4h.oregonstate.edu/sites/default/files/FashionRevueCard.pdf

Fashion Revue judging criteria are outlined on the Style Revue Score Card located online at http://oregon.4h.oregonstate.edu/sites/default/files/FashionRevueScoreCard.pdf.

Fill in blank in class number (__) with corresponding number for:

1 – Junior 2 – Intermediate 3 - Senior

320 601 00_ Crochet Fashion Revue - garments or accessories crocheted by the exhibitor.
Knitting has three divisions of exhibit classes based on the techniques used:

- Knitting with needles
- Knitting with looms, boards, and machines
- Felted Knitting.

Members may enter up to a total of four classes based on the phase or level in which they are enrolled. The classes may be any combination of divisions but within each division the classes must be in a single phase or level.

All items should be clean and in good repair. Judging criteria for non-felted items are outlined on the Knitting Check Sheet (360-02). Judging criteria for knitting which has been felted are outlined in the Felting Score Card (261-03). The check sheet and score card are available at the Extension Office or at:

http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

A Knitting Exhibit Explanation Card (360-01) AND a standard Exhibit Tag (4-H 0103) must be securely attached to each entry. The card and tag are available from the Extension office or at:

http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. The card requests information about the exhibit which is needed by the judge in evaluation of the entry.

In addition to the Knitting Exhibit Explanation Card and the standard exhibit tag, each garment or article in the Knitting classes must be labeled with the member’s name, county, and exhibit class number. This label is to be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece before being brought for judging.

Refer to the 4-H Knitting Member Guide (4-H 960) and the 4-H Knitting Skills Guide (4-H 961) for detailed information on specific skills to be learned in each phase. A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits. The project guides are available at:

http://oregon.4h.oregonstate.edu/home-economics
KNITTING WITH NEEDLES DIVISION

**PHASE 1** one article showing one or more skills learned, (cast-on, knit, purl, bind off, overcast seam)

- **Wearable item**: garment or personal accessory (hat, purse, bag, scarf, etc.)
- **Non-wearable item**: toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)
- **Hands for Larger Service**: item or clothing to be donated to someone in need

**PHASE 2** one article showing one or more skills learned, (ribbing, stockinet stitch, increase, decrease, and other seams)

- **Wearable item**: garment or personal accessory (hat, purse, bag, scarf, etc.)
- **Non-wearable item**: toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)
- **Hands for Larger Service**: item or clothing to be donated to someone in need

**PHASE 3** one article showing pick-up stitches

- **Wearable item**: garment or personal accessory (hat, purse, bag, scarf, etc.)
- **Non-wearable item**: toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)
- **Hands for Larger Service**: item or clothing to be donated to someone in need

**PHASE 4** one article showing a pattern stitch

- **Wearable item**: garment or personal accessory (hat, purse, bag, scarf, etc.)
- **Non-wearable item**: toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)
- **Hands for Larger Service**: item or clothing to be donated to someone in need

**PHASE 5** one article showing mixed colors – Fair Isle pattern or bobbin knitting – no stripes (see “4-H Knitting Skills” 4-H 961L).

- **Wearable item**: garment or personal accessory (hat, purse, bag, scarf, etc.)
- **Non-wearable item**: toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)
- **Hands for Larger Service**: item or clothing to be donated to someone in need

**PHASE 6** one article showing skills learned, selected from the following options:

- Knitting with four needles
- Knitting combined with fabric or leather
- Knitted lace attached to article
- Garment made from pattern drafted to fit a specific person (submit drafted pattern with exhibit)
- Item made from member’s original design (include written instructions with exhibit)

- **Wearable item**: garment or personal accessory (hat, purse, bag, scarf, etc.)
- **Non-wearable item**: toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)
- **Hands for Larger Service**: item or clothing to be donated to someone in need
KNITTING WITH LOOMS, BOARDS, AND MACHINES DIVISION

BEGINNING SKILLS One article using beginning skills such as: Cast on, e-wrap (twisted knit stitch, gathering or flat removal method, simple stripe color changes, flat or tubular shapes (using looms or boards)
360 200 110 Wearable item- garment or personal accessory (hat, purse, bag, scarf, etc.)
360 200 120 Non-wearable item- toys or items for the home (pillow, blanket, etc.)
360 200 130 Hands for Larger Service- item or clothing to be donated to someone in need

EXPANDING SKILLS One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items (using looms or boards)
360 200 210 Wearable Item- garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)
360 200 220 Non-wearable Item- toys (puppet, doll, stuffed animal, doll, sweater) or items for the home (pillow, blanket, afghan, etc)
360 200 230 Hands for Larger Service- item or clothing to be donated to someone in need

ADVANCED SKILLS Designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes (using looms or boards)
360 200 310 Wearable Item- garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)
360 200 320 Non-wearable Item- toys (puppet, doll, stuffed animal, doll, sweater) or items for the home (pillow, blanket, afghan, etc)
360 200 330 Hands for Larger Service- item or clothing to be donated to someone in need

KNITTING MACHINE one article made using a knitting machine
360 200 410 Wearable Item- garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)
360 200 420 Non-wearable Item- toys (puppet, doll, stuffed animal, doll, sweater) or items for the home (pillow, blanket, afghan, etc)
360 200 430 Hands for Larger Service- item or clothing to be donated to someone in need

FELTED KNITTING DIVISION
Items may be knitted using needles, looms, boards, or machines. Felting may be done by hand or washing machine wet methods and/or dry needle felting techniques.
360 300 110 Beginning- items made with beginning knitting skills including knit and/or purl stitches and single strands of yarn. Simple flat tube shapes.
360 300 120 Expanding- items made with more expanded knitting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, adding flat designs with needle felting, etc
360 300 130 Advanced- items made incorporating more advanced knitting techniques including cables or more difficult knitting patterns, knitting in the round with four needles, I-cord for handles or design pieces, maintaining holes in knitted and felted item, attaching three dimensional design pieces, etc
KNITTING – Contest
Superintendent: Stephanie Barker, 503-640-2706, sksheep@hevanet.com

FASHION REVUE
Entries are judged on the static exhibit judging day (Saturday 7/24/10). The public fashion show will take place the following Saturday, July 31, 2010 @ 2:00 pm at Friendship Square.

Members must be enrolled in this project area and may enter all categories. A 4-H member may enter the same garment or article in a Fashion Revue class and a knitting static exhibit class (County only).

Participants must bring a completed Fashion Revue Card and a photo of the member. This commentary is read when the member models during the judging and during the public revue. The form is available at http://oregon.4h.oregonstate.edu/sites/default/files/FashionRevueCard.pdf

Fashion Revue judging criteria are outlined on the Style Revue Score Card located online at http://oregon.4h.oregonstate.edu/sites/default/files/FashionRevueScoreCard.pdf.

Fill in blank in class number (__) with corresponding number for:

1 – Junior  2 – Intermediate  3 - Senior

320 602 00_  Knitting Fashion Revue - garments or accessories knit by the exhibitor.
HOME ENVIRONMENT
Superintendents: Lisa Poehlitz, 503-628-5609, poehlitz@yahoo.com
Barb Bodyfelt, 503-620-0912 rabsbodyfelt@hotmail.com
Junior Superintendent: Emily Becker

Members may enter up to three classes based on the unit in which they are enrolled, one exhibit per class.

Members are encouraged to enter Educational Displays under the Home Economics class divisions.

In the Home Environment project, items produced by the 4-H member are developed within the context of the over-all design/plan of the room or area where the item will be used.

All items should be clean and in good repair. Judging criteria are outlined in the 4-H Home Environment Check Sheet (340-02) found at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. A Home Environment Exhibit Explanation Card (340-01) AND a standard Exhibit Tag (4-H 0103) must be securely attached to entry. The card and tag are available from the Extension office or at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. The card requests information about the exhibit which is needed by the judge in evaluation of the entry.

In addition to the Home Environment Arts Exhibit Explanation Card and the standard exhibit tag, each article in the Home Environment classes must be labeled with the member’s name, county, and exhibit class number prior to being brought for judging. It is suggested that the label is typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom or back of each piece if appropriate to the item. Use other types of labels where the fabric label is not appropriate. The label must be firmly affixed.

Fill in the blank in the class number (_) with the corresponding number for Junior, Intermediate, or Senior members.

1 – Junior  2 – Intermediate  3 - Senior

340 100 01_ Decorative Item made, recycled or refurbished for a specific location (i.e.: wall hanging, flower arrangement, seasonal decoration, etc.)
340 100 02_ Organizer/Storage Item made, recycled or refurbished for a specific location
340 100 03_ Textile Accessory Item made, recycled or refurbished for a specific location (i.e.: curtains, rug, wall hanging, quilt, etc).
340 100 04_ Furniture made, refinished, and/or upholstered for a specific location.

CHILD DEVELOPMENT (COUNTY ONLY)
All 4-H entries must have a completed 4-H Exhibit Tag, available the week before fair at the Extension Office, or on judging day. Please review your 4-H project materials and the following information about preparing your entry for exhibit.

All entries must be registered with the Extension office by the deadline listed on the entry form. Exhibitors must be enrolled in the Child Development project. Members may enter only one class corresponding to their level. Members and clubs are also encouraged to enter Educational Displays under Home Economics in the General Exhibits & Contest section. To qualify for judging, a 4-H Child Development Exhibit Explanation Card must be securely attached to the exhibit. Judging criteria are outlined on the 4-H Child Development Check Sheet 40-476.
Fill in the blank (__) with the corresponding number:

1 – Junior  
2 – Intermediate  
3 - Senior

310 100 01_  Article or item made by a member for use by/with a child or children (COUNTY ONLY)
FOOD CONTESTS
Superintendent: Annabelle Morgan 503-645-2086, chipmunkam@comcast.net

All members enrolled in the Food Preparation, Preservation, or Outdoor Cookery projects are eligible to enter one contest each. There are three divisions in the contests: Junior (grades 4-6) Intermediate (grades 7-9) and Senior (grades 10-12). The following items apply to each division and class: (Juniors not considered for State Fair.) Members must be enrolled in this project area and have pre-registered to participate in this class with the Washington County 4-H 2010 Fair Entry Form.

1. Juniors will have 30 minutes; Intermediates and Seniors will have 1 hour for set-up, preparation, (excluding proofing and baking time, if needed) and cleanup. Participants must provide all ingredients and equipment, except range and refrigerator.

2. Participants should prepare one recipe, one batch, etc., of the food product using at least two ingredients representative of the Pacific Northwest. Participants should select a food product that can be prepared within the time limit. For food safety finished dishes prepared at home may not be brought and served at fair. Only yeast products which require proofing will be allowed extra time. Participants should not prepare the same recipe more than one year.

3. The use of alcoholic beverages is not permitted. Possession of such beverages by a minor is unlawful.

4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.

5. Participants will serve samples of the food to the judge and to the public. Paper plates and utensils will be provided.

6. Participants are expected to leave the kitchen clean. This will be part of the judges’ evaluation.

7. 4-H members may enter one of the following contests: Vegetable or Fruit Dish, Sandwich, Grain, Yeast Product, Dairy, Main Dish (containing protein source), One-pot meal.

8. All participants must provide the judge with a “Judges Information Form,” available from: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. The judge will also ask questions regarding the Pacific Northwest food used, i.e., nutritive value, region produced, or season when most plentiful.

9. All participants must provide a poster (approximately 22” x 30”) of the recipe to display in the preparation area. Please include 4-H member’s name, county and contest name on the poster. If they wish, participants may also bring copies of their recipe to distribute to the public.

10. 4-H members will be scored according to the following system: Each of the three groupings below will account for 1/3 of the total score. Each participant will visit with the judge after the food is prepared and served.

   a. Preparation skills (measuring, mixing/assembling, cooking, baking procedures)
      Management (efficient use of equipment and work space, tasks done in efficient sequence)
      Work Habits (cleanliness, neatness, sanitation)

   b. Finished product (appearance, texture, color, flavor, temperature)

   c. Creativity, originality (choice of foods and menu, display, service)
      i. Appropriate table setting
      ii. Nutrition (knowledge of what foods in menu contribute to the diet)
      iii. Cost accuracy (does not apply to Junior 4-H members)
Vegetable or fruit dish (items with low-nutrient density are discouraged)  
Sandwich  
Grain  
Yeast product  
Dairy product (at least one of the main ingredient is a dairy product, no dairy substitutes)  
Main dish  
One-pot meal (includes soups, stews, and casseroles)

Fill in the blank (_) with the corresponding number:

1 – Junior  2 – Intermediate  3 - Senior

INTERMEDIATE AND SENIOR DIVISION
Each county may enter as many blue ribbon participants from the county as the judge qualifies.

MINI-MEAL CONTEST (Juniors, Intermediates & Seniors)
There are two divisions in the contest, Intermediate and Senior. 4-H members enrolled in the Food and Nutrition and Food Preservation projects are eligible to enter one class only. Each participant must prepare only two dishes. One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included. The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members in Food Preservation must include in their meal at least one food product they have preserved. Judging criteria are outlined on the 4-H Food and Nutrition Contest Score Sheet (40-457) available at:
http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Recipes from this contest may be selected from a 4-H recipe booklet. The following items apply to all mini-meal contestants: Junior Participants have 1 hour for set up, preparation, and cleanup. Intermediate and Senior participants will have two hours for set-up, preparation, and cleanup. Participant must provide all ingredients equipment except range, microwave oven, and refrigerator. Participants must prepare a main dish and one other food. For food safety finished dishes prepared at home may not be brought and served at fair.

1. Participants should prepare one recipe, one batch, etc., of each food product. Any number of servings.
2. The use of alcoholic beverages is not permitted. (Possession of such beverages by a minor is unlawful.)
3. Participants should select a food product that can be prepared within the time limit. Only yeast products which require proofing will be allowed extra time. Participants should not prepare the same recipe more than one year.
4. The foods prepared must be displayed on a serving platter or tray or in a dish, bowl, basket, etc. Participants must also display one place setting of table service which would be used in serving the meal. Include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate. (This will vary according to the meal—a hiking meal, for example, may involve very simple service with utensils easy to carry and clean.) A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge. The Contest Chair will serve samples to the public. Paper plates and plastic utensils will be provided.
6. Participants are expected to leave the kitchen clean. This will be part of the judges’ evaluation.
7. All participants must provide the judge with a “Judges Information Form,” available at,
http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials
8. All participants must provide a poster (approximately 22" by 30") of their recipes to display in their preparation area. It should be readable from approximately 12 feet away. Posters will not be returned at the State Fair.

511 602 011 Junior Mini-Meal (Foods and Nutrition) (COUNTY ONLY)
511 602 012 Intermediate Mini-Meal (Food and Nutrition)
511 602 013 Senior Mini-Meal (Food and Nutrition)

511 602 021 Junior Mini-Meal (Food Preservation) (COUNTY ONLY)
511 602 022 Intermediate Mini-Meal (Food Preservation)
511 602 023 Senior Mini-Meal (Food Preservation)

INTERMEDIATE AND SENIOR DIVISION
Each county can enter a many blue ribbons participants from the county contest as the judge qualifies.

4-H MINI MEAL JUDGE’S INFORMATION FORM
4-H Mini Meal Judge’s Information Form is located at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials
SCHEDULE: Judging will occur Friday, July 30th. Participants will be prescheduled through the county Extension Office. If proofing is required an early time slot is required. A time slot is needed for each 4-H member. All members must sign up for a judging time by July 16.

IRON CHEF COMPETITION
The 4-H Iron Chef Competition is an opportunity for members to show their food preparation skills and creativity by working as a team of 2 to 3 members in a State Fair competition. Members will prepare at least two dishes that incorporate a mystery ingredient provided at the contest. A panel of judges will evaluate the final product for taste, plating (appearance of presentation) and originality/food safety. Teams may be made up of any intermediate or senior members who have participated in any county food contest.

Contestant Selection and Scheduling
The 2010 contest will be held on Wednesday, September 1st at the Oregon State Fair. The initial contest has room for 8 teams. Counties may submit one or more teams made up of members who have participated in any of their county food contests.

Pre-registration must be received no later than Monday, August 16, 2010 through the contest scheduling process at: http://oregon.4h.oregonstate.edu/state-fair-contest-scheduling
Each team will consist of 2 or 3 members who are intermediates or seniors. Intermediates and seniors may be mixed on a team and come from more than one county if a county has too few participants to register.

If more than 8 teams are submitted, the State Fair 4-H Staff will use a lottery to select those teams who will participate. Alternate teams will be named at that time so they may be prepared to compete if another team cancels.

Selected teams will be contacted by phone and email to receive details on times, 2 possible mystery ingredients and to be sure the team is still available to participate.

Iron Chef Competition Rules
1. Participants will have 60 minutes to complete three dishes.
2. The contest kitchen will provide the mystery ingredient, range, microwave oven and refrigerator. Participants must provide all other ingredients, recipes, individual serving dishes for judges and equipment. For food safety reasons finished dishes prepared at home may not be brought and served at fair.

3. Each team will prepare two plated courses (i.e. appetizer, soup, salad, main entrée, dessert).

4. Each course should emphasize/showcase the mystery ingredient.

5. Team should prepare and plate 3 servings of each dish. Samples will not be served to the public unless there is extra. Pay special attention to portion sizes, judges will be eating multiple dishes so portions should be petite.

6. The use of alcoholic beverages that would be unlawful for a minor to possess is not permitted. In addition all fire/health/safety codes should be followed (i.e. no open flames, must wear shoes).

7. The names of two possible mystery ingredients will be given to the team two weeks prior to the contest. The actual mystery ingredient will be announced to the judges and team just prior to entering the kitchen.

8. The food prepared must be plated for the 3 judges and served to each at the same time. The second food must be served on a separate plate for each judge.

9. Each of the three judges will award up to a maximum of 50 points to each team
   - 20 points maximum for taste
   - 15 points maximum for plating (appearance of presentation)
   - 10 points maximum for food safety
   - 5 points maximum for originality

**Divisions**
Each county or combined county team may enter a team of 2-3 members. Entries may be limited by contest space. This contest is not judged by the Merit Method of judging.

**511 603 012 Intermediate/Senior Iron Chef Competition**

**FOOD FOR FUN (COUNTY ONLY)**
Open to all 4-H’ers enrolled in a Foods area (i.e. Food Preparation, Food Preservation, Outdoor Cookery). This contest is to show participant’s knowledge of nutrition and cost estimates, skill in menu planning, appropriate service for the chosen menu, and serve one menu item prepared at home.

The objective is to coordinate an inexpensive and attractive table setting; plan a nutritious meal with a variety of color, textures, flavors, and temperatures; properly calculate the cost per serving; and appropriately serve one menu item that has been prepared at home by the participant. This should be coordinated around a selected theme. For example: A Junior may have a Teddy Bear Picnic and serve a hot dog on a paper plate outdoor setting and a teddy bear with a straw hat as a centerpiece. An Intermediate may choose a Thanksgiving Day Theme, set the table accordingly, and serve a favorite vegetable dish. A Senior may choose a graduation party, set the table accordingly, and serve a casserole. Table setting displays can be used for this contest.

1. The participant will set up one complete place setting with appropriate service.
2. The menu will be written on a 5" x 8" card.

| 1 – Junior | 2 – Intermediate | 3 – Senior |

**511 604 00_ Food for Fun**
TABLE SETTING CONTEST (COUNTY ONLY)
Open to all 4-H members. Tables will be set up on exhibit entry day. Participants must pre-register to reserve a space. Each table setting will fit into a 2'6" by 2'6" space. If tablecloths are used, please fold under edges to fit within the space. Set table according to menu. Leave menu on display. Centerpiece and decoration allowed as space permits. Use table setting guide from Extension Office, or "Joy of Cooking" Or "How to set the table and Use Utensil" as a guide. Interview judging will take place with participants.

Table setting can be used for food preparation contests. They will need to be moved and then returned. We cannot guarantee security so we suggest not using fine china or silver for display. Judging based on correct and attractive place setting for occasion, originality of display, knowledge of menu planning, dishes appropriate for menu, practical and convenient place setting and neatness and cleanliness of setting.

1 – Junior  2 – Intermediate  3 - Senior

DAIRY WIVES CHEESE IDENTIFICATION CONTEST (COUNTY ONLY)
All 4-H and FFA members are encouraged to participate in the contest to be held in the 4-H & FFA Building on Static Exhibit Judging Day and at another time during fair (check fair schedule for information). Sponsored by the Wash. Co. Dairy Wives. Special Prizes Awarded. No pre-registration necessary.

FOODS AND NUTRITION JUDGING CONTESTS 2010
Superintendent: Sandra Ottley, 503-649-2331  sandra@ottleydesign.com

Open to all 4-H foods and nutrition members. Entrants will judge 4 to 5 classes focusing on: measuring ingredients, food nutrition, use of food preparation equipment, etc. Members will be interviewed and asked to give their reasons for selections in one of the classes.

Criteria for the Oral reasons portion of this contest can be found on the Oral Reasons Score Card located at: http://oregon.4h.oregonstate.edu/sites/default/files/OralReasonsScoreCard.pdf

Introductory Level – all first year members
★ Accurate measurement of basic ingredients
★ Identifying the MyPyramid food groups
★ Management and safety – use of a hand mixer
★ Table setting for a simple menu

Phases 2-3
★ Quick bread methods or products
★ Accurate measurement of basic ingredients
★ Management and safety – using the oven
★ Food selection for good nutrition - Nutrition Facts label / calcium
★ Purchasing decisions for food products (unit pricing)
Phases 4-6 and Advanced skills levels 7-9 (members will judge the same classes but be scored in separate groups related to their project phase)
★ Accurate measurement of basic ingredients
★ Food selection for good nutrition – reading labels for calories and nutrients
★ Purchasing decisions for food products
★ Shortened or foam cake methods or products
★ Management and safety

Some resources in addition to project materials:

The U.S. Food and Drug Administration, Center for Food Safety and Applied Nutrition website http://www.cfsan.fda.gov/~dms/foodlab.html has information on understanding and using the nutrition facts panel on food labels.

More information on MyPyramid and food amounts can be found at http://www.mypyramid.gov/
The Dairy Council of California website has some activities related to building the pyramid and matching foods to the correct group.

http://www.dairycouncilofca.org/activities/pyra_main.htm

Grocery store tours might provide practice reading and interpreting unit pricing labels.

1 – Junior  2 – Intermediate  3 – Senior

320 900 00_  Food and Nutrition Judging Contest
All 4-H entries must have a completed 4-H Exhibit Tag, available online at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Please review your 4-H project materials and the following information about preparing your entry for exhibit. Note: See Home Economics Contest section for food preparation contests. Members must be enrolled in this project area and have pre-registered to participate in this class with the Washington County 4-H 2010 Fair Entry Form.

Each member may enter three classes based on the phase in which they are enrolled. All foods entered must be made by the exhibitor. Commercial mixes cannot be exhibited except as an ingredient in a product. Exhibits must be displayed on a disposable plate and either covered with plastic wrap or placed in a plastic bag. Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Recipes for food products must be included with the exhibit and should include all information given on the Exhibit Recipe Card (511-06) format. Forms are available on the state 4-H website: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

The recipes will not be returned to the exhibitor. Recipes from these classes may be selected for a 4-H recipe booklet.

Judging criteria are outlined on the 4-H Recipe Collection Exhibit Check Sheet (511-03), 4-H Educational Poster/Display Score Sheet (000-02), Food Gift Package Score Sheet (511-12) and 4-H Baked Foods Check Sheet (511-05), Muffin Check Sheet (511-02) all available at the State 4-H website: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

Food Product Class Descriptions—Number corresponds to the seventh and eighth digits in the food product class numbers as listed by project phase level.

01 **Cookies (Bar, Drop, or No Bake)** Exhibit four cookies.
02 **Cookies (Rolled, Filled, Shaped)** Exhibit four cookies.
03 **A Quick Bread using the muffin method of mixing**. Muffin method of mixing generally means that the fat is in a liquid form and all liquids are added to the dry ingredients with a minimum amount of stirring. (Muffins, Cornbread, Fruit/Veg Breads, Non-yeast coffee cakes, etc.) Exhibit three individual items or one-third of a large item.
04 **A Quick Bread using the biscuit method of mixing**. Biscuit method of mixing generally means that the fat is semi-solid and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. (Biscuits, Scones, etc.) Exhibit three individual items or one-third of a large item.
05 **Shortened Cakes (cakes with fat)**. No commercial mixes; No toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or one-third of a large item.
06 **Foam Cakes (Angel Food, Sponge, Chiffon)**. No commercial mixes or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or one-third of a large item.
07 **Unleavened or Flat Breads (pita, tortilla, etc.)**. Exhibit three individual items or one third of a large item.
08 **Yeast Breads, plain dough using white wheat flour**. Exhibit one third of a loaf.
09 Yeast Breads, plain dough using white wheat flour made with a bread machine. Exhibit one third of a loaf.
10 Specialty Yeast Bread product using a bread machine. Exhibit three individual items or one-third of a large item.
11 Yeast Bread product using special shaping. Exhibit three individual items or one-third of a large item.
12 Yeast Bread product using alternative grain products instead of or in addition to white flour. Exhibit three individual items or one-third of a large item.
13 Baked Pie Crust using flour as the major ingredient. Exhibit entire single crust shell.
14 A Gift Package with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket not to exceed 18” x 24”. Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least three of a small or one-third of a large food. Include recipes on 5” x 8” card or paper. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.

PHASE 1–FOODS OF THE PACIFIC NORTHWEST, UNIT 1
511 110 010; 511 110 020; 511 110 030; 511 110 040 Food products. See 01, 02, 03 and 04 in the food product class descriptions list for product descriptions. All similar food products as defined by class description will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 110 010 is open to exhibitors in phases 1, 2 & 3). Include the recipe.

511 311 010 Favorite Recipe Collection with five recipes of your favorite foods. Can include two favorite cookie recipes. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Recipe collection can be in a file box or in recipe book form. Pen, pencil or typed is acceptable. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.

511 211 010 Educational poster using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project. Poster must not exceed 22” x 28”. The following themes do not have to be the title of the poster: Sensational Sandwiches; Fabulous Fruits; How to Equip a Kitchen; or Nutrition: It’s in the Bag (sack lunches)!

PHASE 2–FIT IT ALL TOGETHER, UNIT 1
511 110 010; 511 110 020; 511 110 030; 511 110 040 Food products. See 01, 02, 03 and 04 in food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 110 010 is open to exhibitors in phases 1, 2 & 3). Include the recipe.

511 312 010 Favorite Recipe Collection with five recipes, including three quick breads or sandwiches and two snack recipes. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen,
pencil or typed is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.

511 212 010 Educational poster using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project. Poster must not exceed 22” x 28”. The following themes do not have to be the title of the poster: How To Measure Liquid and Dry Ingredients; The Snack Attack; More Milk, Please; Breakfast . . .Don’t Leave Home Without It.

PHASE 3–GRAIN PRODUCTS

511 110 010; 511 110 020; 511 110 030; 511 110 040; 511 113 050; 511 113 060 Food products.

See 01, 02, 03, 04, 05 and 06 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 110 010 is open to exhibitors in phases 1, 2 & 3). Include the recipe.

511 313 010 Favorite Recipe Collection with five recipes using a variety of grain products. (Examples: granola, rice pudding, bulgur salad, pizza.) Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil, or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.

511 213 010 Educational poster using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project. Poster must not exceed 22” x 28”. The following themes do not have to be the title of the poster: Bread Basics; Facts About Fiber; Understand Labels; Judging Baked Products.

PHASE 4–FOODS OF THE PACIFIC NORTHWEST, UNIT 2

511 120 030; 511 120 040; 511 120 050; 511 120 060; 511 120 070; 511 120 080; 511 120 090 Food products. See 03, 04, 05, 06, 07, 08 and 09 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 120 060 is open to exhibitors in phases 4, 5 & 6). Include the recipe.

511 324 010 Favorite Recipe Collection with ten recipes, using foods of the Pacific Northwest. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil, or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension Office, for specific guidelines.

511 224 010 Educational exhibit using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project: When the Good Cook Gardens; Primarily Poultry; Salad Savvy; Yeast . . . How Does It Work? The exhibit may include pictures, models or actual articles and may be a poster, notebook or three dimensional display. Size limited to 30” wide, 36” high, and 24” deep.

511 224 020 Photo series or pictorial story depicting hunted or harvested foods of the Pacific Northwest from harvest to table. Series may include up to twenty color photos, pictures or drawings of one theme on one story board not to exceed 22” x 28”. Please note if some of
the photos were taken by someone else. Exhibits will be judged on the exhibitor’s ability to creatively depict a story and not on their photography or drawing ability.

**PHASE 5—FIT IT ALL TOGETHER, UNIT 2**

511 120 050; 511 120 060; 511 120 070; 511 120 080; 511 120 090 Food products. See 05, 06, 07, 08 and 09 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 220 060 is open to exhibitors in phases 4, 5 & 6). Include the recipe.

511 325 010 Favorite Recipe Collection with ten recipes, including 5 yeast bread recipes and 5 recipes of soups, stews and salads. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, throughout the collection for ease in judging).** Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension Office, for specific guidelines.

511 225 010 Educational exhibit using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project: Fitness In Your Life; Cost and Nutrition Differences in Beverages; Fast Food Choices; or Have Your Snacks and Eat Them, Too
The exhibit may include pictures, models or actual articles and may be a poster, notebook or three dimensional display. **Size limited to 30” wide, 36” high, and 24” deep.**

**PHASE 6—FOODS WITH AN INTERNATIONAL FLAVOR**

511 120 060; 511 120 070; 511 120 090; 511 120 100; 511 120 080; 511 120 110; 511 120 120 Food products. See 06, 07, 08, 09, 10, 11 and 12 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 120 060 is open to exhibitors in phases 4, 5 & 6). Include the recipe.

511 120 150 An international food. Exhibit should be three of a small or one-third of a large food. Include recipe. Include what country your food represents. Exhibit should clearly represent another country by its ingredients, preparation or background. (Highly perishable foods not acceptable.)

511 226 020 Photo series or pictorial story depicting an international meal including: name of the country, menu, planning, preparation, and presentation. Series may include up to twenty color prints of one theme on one **story board not to exceed 22” x 28”.** Please note if some of the photos were taken by someone else. Exhibits will be judged on the exhibitor’s ability to creatively depict a story and not on their photography or drawing ability.

511 326 010 Favorite Recipe Collection with ten recipes representing a variety of international foods. Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension Office for specific guidelines.

511 226 010 Educational exhibit using one of the following themes or a theme of your choice showing and explaining something you made, learned or did in your Foods & Nutrition project: Food Safety; World Hunger; Beans—Food For the World; or Food Waste—You Make a Difference
The exhibit may include pictures, models or actual articles and may be a poster, notebook, or three dimensional display. **Size limited to 30” wide, 36” high, and 24” deep.**

**PHASE 7—FOODS OF THE PACIFIC NORTHWEST, UNIT 3**

511 130 080; 511 130 090; 511 130 100; 511 130 110; 511 130 120; 511 130 130; 511 130 140

Food products. See 08, 09, 10, 11, 12, 13 and 14 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511130110 is open to exhibitors in phases 7, 8 & 9). Include the recipe.

511 337 010  **Favorite Recipe Collection with fifteen recipes.** Ten recipes should be vegetable and fruit recipes. Five recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, electric skillet). Recipes must be tested by the 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.

511 237 010  **Educational exhibit** using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Foods and Nutrition Project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. **Size limited to 30” wide, 36” high, and 24” deep.**

511 237 020  **Multimedia exhibit** demonstrating the production, distribution or preparation of a food produced in the Pacific Northwest. The exhibit may include pictures, models or actual articles and may be a videotape, poster, notebook or three dimensional display. **Size limited to 30” wide, 36” high, and 24” deep.**

**PHASE 8—FIT IT ALL TOGETHER, UNIT 3**

511 130 080; 511 130 090; 511 130 100; 511 130 110; 511 130 120; 511 130 130; 511 130 140

Food products. See 08, 09, 10, 11, 12, 13 and 14 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511130110 is open to exhibitors in phases 7, 8 & 9). Include the recipe.

511 338 010  **Favorite Recipe Collection with fifteen recipes.** Ten recipes should be a variety of main dishes (i.e., beef, turkey, seafood, fish, pork, chicken, hunted and protein alternatives). Recipes must be tested by 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.

511 238 010  **Educational exhibit** using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Foods and Nutrition Project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. **Size limited to 30” wide, 36” high, 24” deep.**

**PHASE 9**

511 130 080; 511 130 090; 511 130 100; 511 130 110; 511 130 120; 511 130 130; 511 130 140
Food products. See 08, 09, 10, 11, 12, 13 and 14 in the food product class descriptions list for product descriptions. All similar food products (as defined by class description) will be judged in one class and compared to the standard for that product regardless of the age or phase of the exhibitor (for example, Class 511 130 110 is open to exhibitors in phases 7, 8 & 9). Include the recipe.

511 339 010 Favorite Recipe Collection, including fifteen tested recipes and a brief description of what you did to round out or complete your file, how you organized your file for future use (example: quantity cooking, meals for one, special dietary needs). Recipes must be tested by 4-H member. Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil or type is acceptable. Recipe collection can be in a file box or in recipe book form. Refer to 4-H Recipe Collection Exhibit Check Sheet (40-470), available at the county Extension office, for specific guidelines.

511 239 010 Educational exhibit depicting your 4-H Walkabout experience or another choice of theme. Walkabout theme must list your Walkabout challenges and how you met those challenges. Other themes must Revised 2009 show and explain something that you have made, done or learned in your Foods and Nutrition project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. Size limited to 30” wide, 36” high, 24” deep.

511 239 020 Videotape of your 4-H Walkabout public presentation. Public presentation can be taped by someone else since the public presentation represents your work. Videotape must include an introduction and closing.

MOST CREATIVE USE OF A BAKING MIX (COUNTY ONLY)

511 110 005 Most Creative Use of a Baking Mix: All levels. A product using mix as the main ingredient (cake mix, biscuit mix, bread mix, scone mix, etc.) (COUNTY ONLY)

OUTDOOR COOKERY (COUNTY ONLY)
All 4-H entries must have a completed 4-H Exhibit Tag, available the week before fair at the Extension Office, or on judging day. Please review your 4-H project materials and the following information about preparing your entry for exhibit. Participants must be registered in the 4-H Outdoor Cookery Project. They may enter 2 exhibits at the level they are registered.

OUTDOOR COOKERY 1

511 200 105 Sack lunch with two or more of the foods prepared by the exhibitor. Examples: carrot sticks, sandwich, jerky. Indicate where the lunch would be eaten (school, hike) and food safety consideration. Arrange sack lunch in container with plastic wrap - includes only foods suitable for keeping at fair without spoilage. Exhibits may not be returned because of mold retardant spray used in the exhibit case. (COUNTY ONLY)

511 200 205 Educational Poster using one of the themes listed below. Poster must not exceed 18" x 24". The theme does not have to be the title of the poster. (COUNTY ONLY)
  • Fire Safety and Outdoor Cooking
  • How to Equip a Camping Kitchen
  • Nutrition: It's in the Bag! (sack lunches)
OUTDOOR COOKERY 2

511 200 106 Two miniature fire models (COUNTY ONLY)
511 200 206 Educational poster using one of the themes listed below. Poster must not exceed 18" x 24". The theme does not have to be the title of the poster. (COUNTY ONLY)
- Food Safety and Outdoor Cookery
- The Thrill of the Grill
- Pack a Snack (nutrition)

OUTDOOR COOKERY 3

511 200 107 A food baked on an outdoor grill or fire. Include 3 to 4 small or 1 large food product - small products may be the same or different. (COUNTY ONLY)
511 200 207 Photo Series or Pictorial Story depicting an outdoor meal including: location, menu, planning, preparation, and presentation. Series may include up to 20 color prints on one story board not to exceed 18" x 24". Exhibits will be judged on exhibitor's ability to creatively depict a story and not on their photography or drawing ability. (COUNTY ONLY)

OUTDOOR COOKERY 4

511 200 108 A type of outdoor cooking or camping equipment or folder describing a camp cookout. Folder to include menus, pictures, and short story about the trip. (COUNTY ONLY)
511 200 208 Educational exhibit using your choice of theme. Exhibit must show and explain something that you have made, done or learned in your Outdoor Cookery Project. The exhibit may include pictures, models, or actual articles and may be a videotape, slide set/script, poster, notebook, or three dimensional display. Size limited to 24" wide, 24" high and 24" deep. (COUNTY ONLY)

BROWN BAG LUNCH (COUNTY ONLY)
This exhibit is judged at Washington County Fair. All entries must be pre-registered with the 4-H Extension office.

Cut out or draw pictures of items that would represent foods in a nutritiously balanced sack lunch. Attach them to one side of a brown paper lunch sack, leaving room for written information below. On the back of the small paper sack attach the following information:

Juniors: Indicate which food group the foods you selected for your lunch belong to, based on the Food Guide Pyramid. Address any food safety concerns that the foods you selected might include.

Intermediates: Indicate food group and serving size of each food you selected for your lunch, based on the Food Guide Pyramid. Expect to answer judge's questions about major nutrients each food represents. Address food safety issues of the foods you include.

Seniors: Indicate food group and serving size of each food you selected for your lunch, based on the Food Guide Pyramid. Expect to answer judge's questions about major nutrients and the role that nutrient plays in the body for each food included. Address food safety issues of the foods you include.
Sacks will be judged on appearance (neatness, eye catching and attractive) significant/balanced nutritional content of foods, food safety, originality and completeness of information required. This is a COUNTY ONLY exhibit.

1 – Junior 2 – Intermediate 3 - Senior

511 604 01_ Brown Bag Lunch (COUNTY ONLY)

CAKE DECORATING (COUNTY ONLY)
All 4-H entries must have a completed 4-H Exhibit Tag, available the week before fair at the Extension Office, or on judging day. Please review your 4-H project materials and the following information about preparing your entry for exhibit.

Members may enter up to two classes, but only one exhibit per class. Use frosting decorations only. No plastic, ceramic or candy animals, birds, people, etc., may be used for decorations (except class 23610500_ Gingerbread House). Small birthday candles may be used as part of the frosting design on the cake. Cake forms, either Styrofoam or cardboard will be judged as a separate class from decorations on actual cakes.

Exhibitors will be judged on the following:
1. How well the overall cake is frosted (smooth, no crumbs)
2. Uniformity on borders, stars, flowers, writing, etc.
3. Degree of difficulty and how well it is done creative design

Note: Fill in class numbers (_ _) with corresponding numbers.

11 - Junior using cake form 12 - Intermediate using cake form 13  - Senior using cake form

236 101 0 _ _ One Sheet Cake, single layer, at least 9" x 13" (COUNTY ONLY)
236 102 0 _ _ One Round, single or double layer cake at least 8" in diameter (COUNTY OLY)
236 103 0 _ _ One Unusual Shape, oval, bell, heart, square, doll, animals, etc. (COUNTY ONLY)
236 104 0 _ _ Tiered Cake (COUNTY ONLY)

GINGERBREAD HOUSE (COUNTY ONLY)

1 – Junior 2 – Intermediate 3 - Senior

236 105 00_ Gingerbread House (judged for decoration only; forms may be used) (COUNTY ONLY)
All 4-H entries must have a completed 4-H Exhibit Tag, available at:
http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials
at the Extension Office, or on judging day. Please review your 4-H project materials and the following information about preparing your entry for exhibit. Members must be enrolled in this project area and have pre-registered to participate in this class with the Washington County 4-H 2010 Fair Entry Form.

1. Members may enter three classes in their division. **Members must use current OSU approved or USDA preparation and processing recommendations for canned foods.** Current USDA recommendations can be located at:
Ball Blue Book, copyright 2006 or more recent, pectin package inserts, or pectin product websites are approved sources.

2. **All products must have 4-H Food Preservation Explanation Card with complete information and instructions/recipe.** 4-H Food Preservation Explanation card is located at:
http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials
In addition, all exhibits **MUST** have a label or tape with member’s name, class number, and county on them.

3. Include jar rings on all canned products. Jars may be opened during the judging process. Any opened jars may be emptied before returning after fair. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached. For more guidelines, see “Labeling Preserved Foods” (4-H 93313).

4. Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (40-455); 4-H Canned Meat and Fish Check Sheet (40-515); 4-H Dried Foods Check Sheet; 4-H Jam Check Sheet (40-475); 4-H Jelly Check Sheet (40-485); and 4-H Pickles and Relishes Check Sheet (40-535), available online at:
http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

BEGINNING DIVISION

512 111 010  **Canned fruit or berries.** One jar of fruit or berries processed in a boiling water canner.
512 111 020  **Canned tomatoes.** One jar of tomatoes processed in a boiling water canner.
512 112 010  **Fruit leather.** Four rolled pieces (about one inch wide) of one flavor of fruit leather.
512 114 010  **Cooked jam.** One jar of cooked jam using commercial pectin. Jars must be sealed by processing in a boiling water canner.
512 114 020  **Cooked jelly.** One jar of cooked jelly using commercially available juice and pectin. Jars must be sealed by processing in a boiling water canner.
512 110 010  **Gift pack.** One gift package including two different products from Beginning Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

EXPANDING DIVISION
512 121 010 Canned vegetables or tomatoes. One jar of canned vegetables or tomatoes processed in a pressure canner.

512 121 020 Canned pie filling. One jar of canned pie filling. Jars must be sealed by processing in a boiling water canner.

512 121 030 Syrup or juice. One jar of juice or syrup made from the juice that the member has extracted. Jars must be sealed by processing in a boiling water canner.

512 122 010 Dried fruit. About one-half cup of dried pieces of fruit (not leather).

512 122 020 Dried vegetable. About one-half cup of dried pieces of vegetable.

512 122 030 Dried herbs. About one tablespoon of dried herbs.

512 123 010 Quick pickles. One jar of canned fruit or vegetable quick pickles. Examples include cucumber, crab apple, watermelon, dilled green beans, etc. Jars must be sealed by pasteurization or processing in a boiling water canner.

512 123 020 Relish. One jar of relish. Jars must be sealed by processing in a boiling water canner. Include relish recipe and source.

512 124 010 Cooked jelly. One jar of cooked jelly using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water canner.

512 120 010 Gift pack. One gift package including three or more different preserved products. Use two or more processing methods. Methods from the Advanced, Expanding, and Beginning divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card included. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

ADVANCED DIVISION

512 131 010 Canned meat, fish, or poultry. One jar of canned meat, fish or poultry processed in a pressure canner.

512 131 020 Canned tomato sauce or ketchup. One jar of canned tomato sauce (plain or flavored), spaghetti sauce (no meat), or ketchup processed in a boiling water canner.

512 131 030 Canned combination dish. One jar of canned combination dish processed in a pressure canner. Examples include stew, chili, soup, etc.

512 131 040 Canned salsa. One jar of canned salsa. Jars must be sealed by processing in a boiling water canner.

512 132 010 Dried meat or poultry jerky. Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Meat/Poultry Jerky, SP50-535, March 2003.

512 132 020 Dried herb seasoning combination. About 1 tablespoon of dried herb seasoning combination.

512 133 020 Fermented pickles or sauerkraut. One jar of fermented (brined) pickles or sauerkraut.

512 134 010 Cooked jelly or jam. One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner.

512 130 010 Gift pack. One gift package including three or more different preserved products. Use two or more processing methods. Methods from the Advanced, Expanding, and Beginning divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation card included. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)
All 4-H entries must have a completed 4-H Exhibit Tag, available online, at the Extension Office, or on judging day. Please review your 4-H project materials and the following information about preparing your entry for exhibit. Members must be enrolled in this project area and have pre-registered to participate in this class with the Washington County 4-H 2010 Fair Entry Form.

Members may enter up to six (County only, State Fair limit is three) classes in the Original Art division and up to three classes in the Non-original Art division, no more than one entry per class number. Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

Artwork should not be framed with the exception of work done with chalks. If work done with chalks is framed, lightweight frames with plastic rather than glass should be used for protection during display. No glass is allowed.

Backing or mounting of artwork is strongly encouraged, if appropriate. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork.

Exhibits are entered and displayed at the risk of the exhibitor; see rule 12 under General 4-H Information—Eligibility. Please see: http://oregon.4h.oregonstate.edu/state-fair under General Information and Rules.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county, and exhibit class number.

To qualify for judging, a 4-H Art Explanation Card (231-01) and a standard Exhibit Tag (4-H 0103) must be attached. The card and tag are available at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. Judging criteria are outlined on the Art Project Evaluation Form (231-02) found at, http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

Note: Fill in blank in class number (_) with corresponding number for Junior, Intermediate, or Senior.

1 – Junior  2 - Intermediate  3 - Senior

ORIGINAL ART
Member applies the elements and principles of design to create work that is entirely their own.

DRAWING AND SKETCHING
231 100 01_ Line drawing - original work using line technique with any drawing medium that can make a distinct line. Medium examples might include pencil, colored pencil, scratch art, pen & ink, felt tip.

231 100 02_ Shaded drawing – original work using shading technique with any drawing medium. Medium examples might include chalk, charcoal, pastels, pencil, and colored pencil.

231 100 03_ Line and Shaded Combination drawing – original work using a combination of line and shading techniques.

PAINTING

231 100 04_ Water Color, Tempera, or Other Water Media - original painting using a water media (identify media used).

231 100 05_ Acrylic painting – original work using acrylic paint media.

231 100 06_ Oil painting – original work using oil paint media.

PRINT MAKING OR STENCILING

231 100 07_ Print or Stencil - original work using print making or stenciling techniques with a design created by the member (use of purchased commercial stencils is not appropriate).

231 100 08_ Collage or Mosaic – original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.

231 100 09_ Dyeing and Marbling – original work using marbling or dyeing techniques such as batik or dye painting.

231 100 10_ Other Two Dimensional Work – original two dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

MULTIPLE MEDIA – TWO DIMENSIONAL

231 100 11_ Multiple Media – original two dimensional work that incorporates two or more of the techniques and/or media described above.

231 100 12_ Carving – original three dimensional work using subtractive techniques in wood, clay, soap, etc.

231 100 13_ Casting, Modeling, Assembling – original three dimensional work using additive techniques. Examples might include metal welding or casting; paper maché; pottery or clay work using pinch, coil, slab or wheel throwing techniques.

OTHER THREE DIMENSIONAL WORK

231 100 14_ Other Three Dimensional Work – original three dimensional work other than carving or casing, modeling and assembling. Examples might include origami and pop-up art structures.

WEARABLE AND FUNCTIONAL ART

231 100 15_ Wearable Clothing – clothing item demonstrating original artwork. Techniques might include painting, dying, beading, etc.

231 100 16_ Wearable Accessory – accessory item demonstrating original artwork. Examples include jewelry, hats, purse, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.

231 100 17_ Functional Item – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, clay, or paper.
NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns for painting, stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. The pre-designed component must not be the total design.

PAINTING (Does not include stenciling or etching)

231 100 51_  Painting on wood surface – decorative painting on a wooden surface using any paint medium and the aid of a pre-designed instructional pattern.

231 100 52_  Painting on metal, glass, or other non-porous surface - decorative painting on a metal, glass, plastic, glazed clay or other non-porous surface using any paint medium and the aid of a pre-designed instructional pattern.

231 100 53_  Painting on a porous surface - decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern. Surfaces might include fabric, paper, fiber, unglazed clay, plaster or cement.

STENCILING/PRINTING/STAMPING

231 100 54_  Stenciling/Printing/Stamping – work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, designs or stamps that the member did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme (example: 5 note cards using nature stamps).

DRAWING/SHAPING TECHNIQUES

231 100 55_  Drawing/Shaping Techniques – work created using drawing/shaping/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, woodburning, scratch art, or drawing to complete or enhance a partial photo of a subject.

COLLAGE, DECOUPAGE, ASSEMBLAGE, SCRAPBOOKING

231 100 56_  Collage / Decoupage – work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (No scrapbook or memory pages.)

231 100 57_  Assemblage – three dimensional work created using assemblage techniques and components or materials the pre-formed or designed by someone other than the member themselves. Work should be assembled in a manner that maintains the form as a permanent structure.

231 100 58_  Scrapbooking – up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibit with two pages should have the pages securely attached to each other.

WEARABLE ART

231 100 60_  Wearable Clothing – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dying, beading, etc.

231 100 61_  Wearable Accessory – accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.
SOMETHING FROM NOTHING (COUNTY ONLY)
Any craft item made from materials that would normally be thrown away. Judging based on originality and creativity. Size limited to 24” x 24” x 24”. Attach explanation of materials and techniques used. Highlight recycled items used and include cost for project. Members must be enrolled in this project area and have pre-registered to participate in this class with the Washington County 4-H 2010 Fair Entry Form.

NOTE: Fill in the blank in the class number (_) with the appropriate level.

1 – Junior  
2 – Intermediate  
3 – Senior

472 100 00_  Something from Nothing (COUNTY ONLY)
Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to three classes. Only one article may be exhibited in a class number. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them.

Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/felted.

All items should be clean and in good repair. The Judging criteria is outlined in the Fiber Arts Exhibit Score Card (261-02), the Felting Score Card (261-03) and the Applique Patchwork Quilting Score Card (261-04). Judging standards, skills and methods are listed in 4-H Fiber Arts Project Guide (4-H 7601). The score cards are available at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. The project guide is available at: http://oregon.4h.oregonstate.edu/expressive-arts

A Fiber Arts Explanation Card (310-01) AND a standard Exhibit Tag (4-H 0103) must be securely attached to each entry. The card and tag are available from the Extension office or at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials. The card requests information about the exhibit which is needed by the judge in evaluation of the entry.

In addition to the Fiber Arts Exhibit Explanation Card and the standard exhibit tag, each garment or article in the Fiber Arts classes must be labeled with the member’s name, county, and exhibit class number prior to being brought for judging. It is suggested that the label is typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom or back of each piece if appropriate to the item. Use other types of labels where the fabric label is not appropriate. The label must be firmly affixed.

Fill in blank (__) of class number with corresponding number for:

1 – Junior | 2 – Intermediate | 3 - Senior
---|---|---
261 100 10_ | Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods |
261 100 15_ | Basketry, Projects using basket techniques such as coiling, twining, weaving, and/or plaiting. |
261 100 20_ | Spinning, Handspun yarn (minimum of 1 ounce skein of yarn or projects created from the exhibitor’s handspun yarn. Include sample of yarn (12 inches) with project created. |
<table>
<thead>
<tr>
<th>Code</th>
<th>Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>261 100 30_</td>
<td>Felting</td>
<td>Projects made using the exhibitor’s homemade felt which has been made by hand and/or washing machine methods. Needle felting techniques are included. Projects which have been knit, crocheted, or woven before fulling may be judged separately at the discretion of the judge.</td>
</tr>
<tr>
<td>261 100 31_</td>
<td>Felting embellishment</td>
<td>any item embellished using felting techniques. Base item may be purchased or made by member.</td>
</tr>
<tr>
<td>261 100 40_</td>
<td>Macramé &amp; Knotting</td>
<td>projects made using single and/or multiple knot techniques.</td>
</tr>
<tr>
<td>261 100 45_</td>
<td>Braiding</td>
<td>Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.</td>
</tr>
<tr>
<td>261 100 50_</td>
<td>Hooking</td>
<td>Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.</td>
</tr>
<tr>
<td>261 100 60_</td>
<td>Embroidery</td>
<td>Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needle point.</td>
</tr>
<tr>
<td>261 100 61_</td>
<td>Needlepoint</td>
<td>Projects using needlepoint techniques.</td>
</tr>
<tr>
<td>261 100 62_</td>
<td>Cross-Stitch</td>
<td>Projects using cross-stitch techniques.</td>
</tr>
<tr>
<td>261 100 70_</td>
<td>Appliquéd Quilts</td>
<td>Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.</td>
</tr>
<tr>
<td>261 100 72_</td>
<td>Appliqué on other items</td>
<td>items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.</td>
</tr>
<tr>
<td>261 100 75_</td>
<td>Patchwork Quilts, using kits</td>
<td>Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Fabrics and/or cut pieces purchased as a kit or pre-selected by someone other than the member. If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.</td>
</tr>
<tr>
<td>261 100 76_</td>
<td>Patchwork Quilts, no kits</td>
<td>Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Fabric selection and all cutting done by the member. If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.</td>
</tr>
<tr>
<td>261 100 77_</td>
<td>Patchwork on other items</td>
<td>items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.</td>
</tr>
<tr>
<td>261 100 80_</td>
<td>Quilting, hand stitched</td>
<td>multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.</td>
</tr>
<tr>
<td>261 100 81_</td>
<td>Quilting, machine stitched</td>
<td>multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the stitching. All work done by the member.</td>
</tr>
<tr>
<td>261 100 82_</td>
<td>Quilting, tied</td>
<td>multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.</td>
</tr>
<tr>
<td>261 100 90_</td>
<td>Papermaking</td>
<td>Projects resulting from actual papermaking.</td>
</tr>
</tbody>
</table>
LEATHERCRAFT

Members must be enrolled in this project area and have pre-registered to participate in this class with the Washington County 4-H 2010 Fair Entry Form. Members may enter up to three classes, but only one exhibit per class. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). A 4-H Leather craft Exhibit Explanation Card must be attached to the exhibit. The card is available online at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

Fill in blank (_) in class number with corresponding number

1 – Junior 2 – Intermediate 3 - Senior

251 100 01_ Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02_ Floral Carving: Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03_ Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04_ Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

251 100 05_ Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06_ Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques

251 100 07_ Stitching: Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.

251 100 08_ Edging: Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required

251 100 09_ Hardware Application: Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

251 100 10_ Advanced techniques: Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.

251 100 11_ Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.
251 100 12_ Other creative techniques: project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.

CERAMICS AND RECYCLING
Superintendent: Kate Tischler, 503-626-0108
Junior Superintendent: Alyssa Tischler

Members may enter up to three classes (no more than one entry per class number). When two articles make up one exhibit they must be attached to each other, labeled with the member’s name, county, and exhibit class number. To qualify for judging, a 4-H Cast Ceramics Explanation Card (235-01) and a standard Exhibit Tag (4-H 0103) must be attached. The card and tag are available at the county Extension office or at http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

Judging criteria are outlined on the 4-H Cast Ceramics Exhibit Score Card (235-02) found at, http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

This project is for slip cast items only. Hand formed and thrown items are exhibited under Art.

235 100 11_ Slip cast item made from earthenware, stoneware, or porcelain clays and using a glaze or specialty glaze
235 100 12_ Slip cast item made from earthenware, stoneware, or porcelain clays and using an underglaze or glaze/underglaze combination
235 100 13_ Slip cast item made from earthenware, stoneware, or porcelain clays and using an overglaze (including metallic luster & decals)
235 100 14_ Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, stained
235 100 15_ Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, chalked
235 100 16_ Slip cast item made from earthenware, stoneware, or porcelain clays and using one-of-a-kind finishes and designs not included in the above classes

Note: Fill in the last blank in the class number (_) with the corresponding number for Junior, Intermediate, or Senior.

1 – Junior 2 – Intermediate 3 - Senior

SOMETHING FROM NOTHING (COUNTY ONLY)
Any craft item made from materials that would normally be thrown away. Judging based on originality and creativity. Size limited to 24" x 24" x 24".

1 – Junior 2 – Intermediate 3 - Senior

472 100 00_ Something from Nothing – Ceramics and Recycling (COUNTY ONLY)
Note: Photography Judging will occur Saturday, July 10, 2010 10:00 am – 4:00 pm @ Main Exhibit Hall. Please arrive prior to 3:45 pm to sign up for judging.

Members may enter in **up to three classes (no more than one entry per class)** and be part of a club entry. (Note: at State fair only two entries will be allowed). Members must be enrolled in this project area and have pre-registered to participate in this class with the Washington County 4-H 2010 Fair Entry Form. All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a 4-H Photography Exhibit Explanation card (241-010) must be attached. Forms are available on the State 4-H website at: [http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials)

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must be between 5” x 7” and 13” x 17” except as noted below. Photos must have a backing for protection. They may be mounted only or mounted and matted. Final exhibit with mat mount must be no less than 8” x 10” and may not exceed 16” x 20”. Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Foam core is acceptable as a backing board behind matted photos; it is not to show on the front face of the exhibit. Poster board is not acceptable for mounting or matting. Exceptions to photo size limits include.

Exceptions to photo size limits include:

**241 100 10** _Panoramic_—photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibits may not exceed 16” x 20”.

**241 100 11** _Series or Story_—may include photos of any size mounted on a single board not to exceed 16” x 20”

**241 100 12** _Creative Process_—original image may be 4” x 6”; final image must be at least 5” x 7”; Final mount showing both photos must not exceed 16” x 20”.

**241 100 16** _Creative Uses_—size determined by the use.

Captions must not be used except in:

Class **241 100 11** _Series or Story_

Class **241 100 16** _Creative Uses_

Class **241 100 17** _Scavenger Hunt_

No additions or embellishments to mats or mounts. No frames are allowed in any classes.

All work must have hangers sufficient to support the weight of the exhibit. Adhesive plastic hangers are recommended to prevent damage to other work but if the matting makes the work too heavy, more secure hangers should be used and taped or covered in a manner to protect other exhibits from damage if exhibits
are stacked. Please note: hangers will be placed on exhibits by photography superintendent before display. Please do not put them on prior to judging.

Exhibitor’s name, county, and class number should be printed on the back of the exhibit. The Club Scavenger Hunt exhibit must be entered under the club name and have the names of all club members participating listed on the back.

Fill in blank class number (_) with the corresponding number for Junior, Intermediate, or Senior

1 – Junior  2 – Intermediate  3 – Senior

4 Club (for scavenger hunt class only)

241 100 01_ Landscape – single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes
241 100 02_ People – single image featuring a person or people in formal or informal settings
241 100 03_ Nature – Animals – single image featuring one or more animals
241 100 04_ Nature-Plants – single image featuring plants, flowers, leaves, trees, etc.
241 100 05_ Architectural – single image featuring man-made structures such as buildings, bridges, etc
241 100 06_ Other Interesting Subject – single image featuring subjects of interest that do not fit in the above classes.
241 100 07_ Texture – single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition
241 100 08_ Still Life – single image featuring an arrangement of objects (incapable of movement on their own) with emphasis on the use of lighting and composition
241 100 09_ Action/Movement – single image capturing a subject that is in motion
241 100 10_ Panoramic – single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image
241 100 11_ Series or Story – multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20”. Captions are optional. Photo album pages or memory book pages are not allowed.
241 100 12_ Creative Process – single image that has been changed or altered through either film or camera digital processing or printing techniques; includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. Exhibit must show both the original image and final image. Must include an explanation of the creative techniques used.
241 100 13_ Special Effects – single image showing a special effect achieved with the camera during the capture of the image (i.e. camera angle, light, subject placement, filters, focus alterations, etc). Must include an explanation of the special effects techniques used.
241 100 14_ Darkroom Skills – single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of the techniques used.
241 100 15_ Creative Uses – one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc.
241 100 16_ Scavenger Hunt – select and mount the required number of images (any size photo; one image per subject or technique; all on one 16” x 20” mount). Images should demonstrate
the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:

Subject: water  color  light  shadow  texture
        seasons  shapes  night  emotion  motion

Techniques: depth of field  forced perspective  light sources

**Junior** – select 4 different subjects or techniques
**Intermediate** – select 6 different subjects or techniques
**Senior** – select 8 different subjects or techniques
**Club** (two or more members) – select 8 or more different subjects or techniques
HORTICULTURE
Superintendents: Colleen Hampton, 503-970-6198; Maggie Becker, 503-644-2489,
Kathy Holland 503-681-9838
Junior Superintendents: Emily Becker, Rebecca Holland, Elise Hampton, Melissa Hampton

FLOWERS & ORNAMENTALS
Judging: Main Exhibit Hall, Tuesday, July 27, 2010, 3:00 p.m. – 7:00 p.m.
All 4-H entries must have a completed 4-H Exhibit Tag, available online at:
http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials
at the Extension Office, or on judging day. Please review your 4-H project materials and the following
information about preparing your entry for exhibit. The State Fair Static Exhibit Check List is available for
reference. Members must be enrolled in this project area and have pre-registered to participate in this
class with the Washington County 4-H 2010 Fair Entry Form.

Flowers must be grown by the exhibitor. The class and kind of flower must appear on the exhibit tag
attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after
each flower type. In an exhibit of 3 blooms, all blooms must be the same color. Each flower is to have
foliage attached or include foliage. Exhibitors can enter only one entry of each of the flowers listed below
with the exception of the "Other, Perennial Cut Flowers" and the "Other, Annual Cut Flowers." Exhibitors
may show all or a portion of their allowed/allotted flower exhibits in either of the “Other” classes. The total
number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors. Each
exhibit will receive a ribbon.

Judging criteria are outlined on 4-H Cut Flowers Exhibit Score Card (713-01) and the 4-H Floral Arrangement
Exhibit Score Card (713-02) available online at:
http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Exhibitor may replace wilted flowers with the same variety during the week of the fair.

TYPES—(Number of stems required in parentheses).

Asters (3) Blooms
Bachelor Buttons (3) Blooms
Calendulas (3) Blooms
Chrysanthemums (1) Spray
Cosmos (3) Blooms
Dahlias, under 3" disbudded (3)
Dahlias, 3-6" dia. disbudded (1)
Dahlias, 6" & over disbudded (1)
Gladiolus (1) Spike
Gloriosa Daisy (3) Blooms
Lilies (1) Stalk
Marigold, African (1) Bloom
Marigold, French (3) Stems
Nasturtiums (3) Blooms
Petunia, (3) Stems
Roses, Miniature (1) Spray
Roses, floribunda (more than three blooms) (1) Spray
Roses, hybrid tea disbudded (1) Bloom
Roses, Other (1) Bloom
Snapdragons (3) Spikes
Statice (1) Spray
Straw Flowers (1) Stem
Sunflowers, (1) Bloom
Zinnias (3) Blooms
Other, Perennial Cut Flowers (3) Blooms or (3) Stems
Other, Annual Cut Flowers (3) Blooms or (3) Stems

DEFINITIONS:
Bloom: an individual flower, one blossom to a stem.
Spike: a stalk carrying many stemless or nearly stemless flowers.
Spray: a portion of a plant with a number of flowers on one.
Stem: a stem with one or more flowers.
Disbudded: removal of the lateral buds along the stem of the flower.

CUT FLOWERS
If selected for State Fair, contact the county Extension office to be sure entries correspond with the exact type of flowers brought to fair.

713 100 011 Juniors, exhibitors limited to 3 separate flower types.
713 100 012 Intermediate, exhibitors limited to 4 separate flower types.
713 100 013 Seniors, exhibitors limited to 5 separate flower types.

ARRANGEMENTS
Flowers may be grown or purchased by the exhibitor.

713 420 011 Juniors, arrangement of fresh flowers in a suitable container.
713 420 012 Intermediate, arrangement of fresh flowers, any choice of design.
713 420 013 Seniors, arrangement of fresh flowers, any choice of design.
713 420 023 Seniors, arrangement of fresh flowers, with theme "Only in Oregon"
713 420 033 Seniors, miniature arrangement using dried or fresh materials, no larger than 8" x 8" x 8".

DRIED MATERIALS
Flowers may be grown or purchased by the exhibitor.

713 130 041 Juniors, arrangement of dried materials.
713 130 042 Intermediate, arrangement with dried materials.
713 130 043 Seniors, arrangement of dried materials.

CONTAINER GARDENING
Judging: Main Exhibit Hall, Tuesday, July 27, 2010, 3:00 p.m. – 7:00 p.m.
Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. Member’s name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (716-02) must be firmly attached to the exhibit and covered with a closable sandwich bag (Ziploc) to keep the card dry. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member.

Exhibitors should use the online publication Select and Prepare Herbs for Exhibit (4H 2335) as reference. It can be found at http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials A list of herbs that could be selected for exhibits is listed in the Michigan 4-H Guide To Herb Gardening (4-H 2329) however any herb available in your area may be exhibited. Junior herb container garden must include 2 herbs of different species. Intermediate herb container garden must include at least 4 herbs of different species. Senior herb container garden must include at least 6 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

CONTAINER GARDENING, JUNIOR
716 115 011 Terrarium (closed container)
716 115 021 Dish Garden (cacti, & succulents, more than 1 plant)
716 114 031 Houseplant (1 plant)
716 113 041 Patio Pot (1 or more outdoor plants in a container)
CONTAINER GARDENING, INTERMEDIATE

- **Terrarium** (closed container)
- **Dish Garden** (cacti, & succulents, more than 1 plant)
- **Houseplant** (1 plant)
- **Patio Pot** (1 or more outdoor plants in a container)
- **Patio Planter** (more than 1 plant, can be combination of annuals and perennials, herbs and/or vegetables)
- **Potted Vegetable**
- **Potted Herbs** (must include 3 herbs)
- **Other**, for exhibits that do not fit in above classes.

**Display.** An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

CONTAINER GARDENING, SENIOR

- **Terrarium** (closed container)
- **Dish Garden** (cacti, & succulents, more than 1 plant)
- **Houseplant** (1 plant)
- **Patio Pot** (1 outdoor plant in a container)
- **Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- **Potted Vegetable**
- **Potted Herbs** (must include 4 herbs)
- **Other**, for exhibits that do not fit in the above classes.

**Display.** An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.

CONTAINER GARDENING, VEGETABLES

Plants entered in Container Gardening must be grown by the exhibitor. Plants must be in exhibitor’s possession for at least 30 days prior to fair. Exhibitors may enter only one exhibit in each class number. Member’s name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. A 5" x 8" information card or piece of paper including common name, scientific name, and care of plant(s) must be firmly attached to the exhibit. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available online at: [Here is what you need](http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials).
HERBS

Herbs must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available online at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Dried Herb exhibit information card must include the drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-locking bag, one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

The publication Select and Prepare Herbs for Exhibit should be used by exhibitor as reference. It is available online at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Selection of herbs is the choice of the 4-H member. A list of herbs is listed in the Michigan 4-H Guide to Herb Gardening (4-H 2329). Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials.

CUT HERB COLLECTIONS CLASSES AND HERB DRIED COLLECTION

Fresh cut herbs with their own vegetable class, such as onions and garlic, should be exhibited in that class, not in Fresh Cut Herb classes.

712 117 001 Herbs, Fresh Cut, Junior (one bunch with stems one inch in diameter)
712 117 011 Cut Herb Collection, Junior (include 3 different herbs in same amounts as fresh cut exhibit)
712 117 002 Herbs, Fresh Cut, Intermediate (one bunch with stems one inch in diameter)
712 117 012 Cut Herb Collection, Intermediate (include 4 different herbs in the same amounts as fresh cut exhibit 1 that is new this year)
712 117 003 Herbs, Fresh Cut, Senior (one bunch with stems one inch in diameter)
712 117 013 Cut Herb Collection, Senior (5 different herbs in same amounts as fresh cut exhibit, 2 that are new this year)

712 118 001 Herb, Dried, Junior (one inch bunch, secured with a twist tie or three tablespoons of dried leaves or one tablespoon of dried seeds in a self-locking bag)
712 118 011 Herbs Dried Collection, Junior (3 herbs in same amounts as dried herb exhibit)
712 118 002 Herb, Dried, Intermediate (one inch bunch, secured with a twist tie or three tablespoons of dried leaves or one tablespoon of dried seeds in a self-locking bag)
712 118 012 Herbs Dried Collection, Intermediate (4 herbs in same amounts as dried herb exhibit, 1 of which is new this year)
712 118 003 Herb, Dried, Senior (one inch bunch, secured with a twist tie or three tablespoons of dried leaves or one tablespoon of dried seeds in a self-locking bag)
712 118 013 Herbs Dried Collection, Senior (5 herbs in same amounts as dried herb exhibit, 2 of which are new this year)

VEGETABLES

Judging: Main Exhibit Hall, Tuesday, July 27, 2010, 3:00 p.m. – 7:00 p.m.

Vegetables and herbs should be grown by exhibitors. Members must be enrolled in this project area and have pre-registered to participate in this class with the Washington County 4-H 2010 Fair Entry Form. The publication Selecting and Preparing Vegetables for Exhibit, (4-H 2334) should be used by exhibitors as a
reference except for the specific numbers of vegetables required for plate and collection exhibits which is listed below. This publication also provides tips for selecting and preparing vegetables for exhibit. Please contact the 4-H Office for a copy of this publication.

Judging criteria are outlined on the 4-H Vegetable Collection Exhibit (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available online at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

Note that exhibitors can enter only one exhibit in each class with the exception of “Other.” Plate exhibits will be exhibited on 9” paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2” x 14-1/2” x 2-3/4”. Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

Classes—Number of vegetables required in parentheses.

Beans Snap (Wax, Italian Green) (5) Peppers, Bell or Sweet (2) Peppers, Hot (5)
Beans, Other (Dry, Horticulture, Limas, Purple) (5) Potatoes (5)
Beets (5) Pumpkins (1)
Broccoli (1) Main head or (5) side shoots Squash, Summer Crookneck (2)
Carrots (5) Squash, Summer Zucchini (2)
Corn, Sweet (2) Squash, Winter (1)
Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2) Tomato, Large (over 2” in size including large Romas) (3)
Cucumbers, Pickling (5) Tomatoes, Small (Cherry and others under 2” in size) (5)
Garlic, Regular (5), Elephant (1) Tomatoes, Other (5)
Kohlrabi (2) Turnips (2)
Lettuce (1 plant) leaf lettuce in vase of water Other, # (refer to 4-H 2334)
Onions, Bulb (3)
Onions, Green (5 onions)
Peas, in pod (5)

VEGETABLE EXHIBITS, JUNIOR
4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

712 100 011 Plate Exhibit of One Type, limit 3 entries
712 100 021 Vegetable Collection Exhibit, include 3 different vegetables in same amounts required as in plate exhibits.

VEGETABLE EXHIBITS, INTERMEDIATE
4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

712 100 012 Plate Exhibit of One Type, limit 4 entries
712 100 022 Vegetable Collection Exhibit, include 4 different vegetables in same amounts required as in plate exhibits.
712 200 032 Poster or Display, describing results of 4-H member’s experimental garden. Display not to exceed 30” wide x 24” deep x 36” high.

VEGETABLE EXHIBITS, SENIORS
4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

**Plate Exhibit of One Type**, limit 5 entries

**Vegetable Collection Exhibit**, include 5 different vegetables in same amounts required as in plate exhibits.

**Commercial Display**, include 10 lb. unit of produce with record of costs of commercial garden.

**Educational Display**, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30” wide x 24” deep x 36” high.

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**BEST DRESSED VEGETABLE (COUNTY ONLY)**
Open to all 4-H members. No interview judging. Have in place by **6 pm on Tuesday, July 27th**. Exhibits will also be accepted on Static exhibit entry day. Use creative and innovative techniques and materials to give a vegetable personality. Maximum size 18” x 18.” Ribbons and special awards only. Members pre-registered to participate in this class with the Washington County 4-H 2010 Fair Entry Form.

NOTE: Fill in the blank in the class number (_) with the appropriate level.

1 – Junior          2 – Intermediate          3 – Senior

**712 600 00_** Best Dressed Vegetable (COUNTY ONLY)

**BEST DRESSED VEGETABLE THEMED (COUNTY ONLY)**
Open to all HEARTH 4-H members. No interview judging. Have in place by **6 pm on Tuesday, July 27th**. Exhibits will also be accepted on Static exhibit entry day. Use creative and innovative techniques and materials to give a vegetable personality based on the Night at the Museum Theme. Maximum size 18” x 18”. Ribbons and special awards only. Members must be enrolled in this project area and have pre-registered to participate in this class with the Washington County 4-H 2010 Fair Entry Form.

NOTE: Fill in the blank in the class number (_) with the appropriate level.

1 – Junior          2 – Intermediate          3 – Senior

**712 601 00_** Best Dressed Vegetable Themed (County Only)

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**FLOWER ARRANGING CONTEST (COUNTY ONLY)**
TBA, Pre-registration required
Open to 4-H HEARTH. Each contestant shall bring their own equipment - knife, shears, etc. All materials for flower arranging will be furnished. Twenty minutes will be allowed. Contestants may make any of the basic types of arrangements.

Fill in the blank with the appropriate number.

1 – Junior          2 – Intermediate          3 - Senior

**713 600 00_** Flower Arranging Contest (County Only)
EXOTIC BIRDS
(COUNTY ONLY)
Superintendent: Denise Rempel, 503-621-3736
Companion Bird Showmanship
Display Location: Small Office Cloverleaf Building

**Birds MUST be in place between 10 am and 6 pm**
**Birds MUST have proof of a VET check within the past 6 months**
**Birds are required to have recently trimmed flight feathers**

SPECIAL REQUIREMENTS
All birds MUST be in their own cages with identification labels stating the member’s name and bird species (and/or sub-species, if applicable). Secured cage door and a "DO NOT TOUCH" sign. Bring a cover if needed. The bird is the responsibility of the 4-H member. Only 2 birds per exhibitor. Bring food and water for your bird.

SHOWMANSHIP
These classes will be judged on the member’s knowledge, handling, and presentation.

733 500 001 Novice Class (this class is for members in the 1st year in the project) (COUNTY ONLY)
733 500 002 Intermediate Class (this class is for members in their 2nd through 4th year in the project) (COUNTY ONLY)
733 500 003 Advanced Class (this class is for members who have been in the project for 5 years or more) (COUNTY ONLY)

CONFORMATION
These classes will be judged on the bird's general overall condition.

733 102 010 Soft Bills - examples are Finches and Canaries (COUNTY ONLY)
733 102 020 Small Parrots - examples are Parakeets, Parrotlets, Lovebirds, and Cockatiels (COUNTY ONLY)
733 102 030 Medium Parrots - examples are Pionus, Conures, Senegals, and Quakers (COUNTY ONLY)
733 102 040 Large Parrots - examples are Eclectus, Amazons, African Greys, Small Cockatoos (such as Rose Breasted and Goffin) (COUNTY ONLY)
733 102 050 X-Large Parrots - examples are Macaws and large Cockatoos (such as Umbrella and Moluccan (COUNTY ONLY)
733 102 060 Other (COUNTY ONLY)

**If your species of bird is not found on the list please contact the Superintendent.
POULTRY & PIGEONS
Superintendent: Carol Endicott, 503-267-3537
Zach Endicott
Junior Superintendent: Emily Cackler
Judge: Ken Cooke

SPECIAL REQUIREMENTS
All birds are to have a leg band.
Any bird with a communicable disease will be sent home.
Exhibitors are limited to 5 animals per category (i.e. chickens, ducks, pigeons, etc.) not to exceed a total of ten animals in all divisions.
All birds will be tested for Pullorum Typhoid. An ODA or USDA trained tester will be present AFTER JUDGING to test all birds. The testing will be done free of charge.

All judging shall be by the latest edition of the American Standard of Perfection (copyright of the American Poultry Association/APA), the Bantam Standard, and the National Pigeon Standard. The non-APA/ABA standard bred classes would include birds found in standards other than APA/ABA, like the British or Japanese Standards. The crossbred classes would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept. /Oregon Fryer Commission Pen of Fryers Contest.

**** A reminder to all 4-H Poultry Members: The fair can be stressful to not only you, the 4-H member, but also to your animal. Your animal is in a different environment, strangers are all around, and it would be more comforting to your animal to have his/her owner check on its’ health and welfare at least once per day. It is each 4-H member’s responsibility to provide appropriate care during fair. If you cannot check your animal daily, you need to arrange daily care through another person. This may include providing frozen water bottles during hot weather.

CHICKENS
Note: Fill in the blank (_) in class number with one of the following numbers:

1 - Pullet, hatched this year
2 - Cockerel, hatched this year
3 - Hen, prior to this year’s hatch
4 - Cock, prior to this year’s hatch

731 101 0_0 APA Standard Bred Large Fowl
731 101 1_0 Non-APA Standard Bred Large Fowl
731 101 2_0 Cross-Bred Large Fowl
731 102 0_0 APA or ABA Standard Bred Bantam
731 102 1_0 Non-APA/ABA Standard Bred Bantam
731 102 2_0 Cross-Bred Bantam

OTHER FOWL
Note: Fill in the blank (_) in class number with one of the following numbers:

1 - Young Female, hatched this year
2 - Young Male, hatched this year
3 - Old Female, prior to this year’s hatch
4 - Old Male, prior to this year’s hatch
731 103 0_0  APA Standard Bred Duck
731 103 1_0  Commercial Nonstandard Breed and/or Crossbred Duck
731 104 0_0  APA Standard Bred Goose
731 104 1_0  Commercial Nonstandard Breed and/or Crossbred Goose
731 105 0_0  APA Standard Bred Turkey
731 105 1_0  Commercial Nonstandard Breed and/or Crossbred Turkey
731 106 0_0  Other

PIGEONS
Note: Fill in the blank (_) in class number with one of the following numbers.

1 - Young Hen
2 - Young Cock
3 - Old Hen
4 - Old Cock

732 101 0_0  Homer
732 102 0_0  Performing
732 103 0_0  Fancy
732 104 0_0  Utility
732 105 0_0  Doves

POULTRY SHOWMANSHIP (Thursday, July 29, 2010 at 2:00 PM North Show Ring)

731 500 001  Junior (COUNTY ONLY)
731 500 002  Intermediate
731 500 003  Senior

EGGS
Eggs should be delivered to the Poultry Superintendent by Thursday, July 29, 2010 at 9:00 AM in the 4-H Small Animal Barn. They will be judged on exterior and interior uniformity and quality.

Note: Fill in the blank (_) in class number with one of the following numbers.

1 – Chicken  3 - Turkey
2 – Duck  4 - Other species

731 40_ 010  White Eggs, one dozen
731 40_ 020  Brown Eggs, one dozen
731 40_ 030  Other Eggs, one dozen

NATIONAL POULTRY JUDGING CONTEST (Saturday, July 31, 2010 at 4:30 PM North Show Ring)
Pre-registration is required.

731 900 101  Junior (COUNTY ONLY)
731 900 102  Intermediate
731 900 103  Senior
CROWING CONTEST (Friday, July 30, 2010, at Noon, West Entrance to the Small Animal Barn)
No pre-registration required.
Open to all 4-H poultry members. Contestants must supply their own rooster.
CAVIES
Superintendents: Pat Barnard, 503-286-2857
Noreen Lanphier, 503-324-9101
Junior Superintendents:

SPECIAL REQUIREMENTS
Cavies will be admitted to and released from the fairgrounds according to the schedule for rabbits. Cavvy food will be provided, if exhibitor wants to supply their own, exhibitor will be solely responsible for daily feeding.

A maximum of six (6) cavies per member may be exhibited.

Any animals found to be ill, diseased, weak, or in distress will be removed from the fairgrounds. All cavies must be permanently tagged in the left ear. Talk to superintendent if tagging needs to be done for fair.

The ARBA-ACBA Standard of Perfection will be used as a guide to breeds, weights, and color varieties. Classes with fewer than five entries will be shown in the Other Breeds Class.

No cavies will be allowed in the barn unless they have been entered in a class.

WEATHER GUIDELINES

Fair time can be fun and sometimes stressful. As an exhibitor you are competing in your individual classes and as a Junior Barn Duty superintendent you are responsible for your animal and others. We also ask of each exhibitor to remember your actions set an example of good sportsmanship and animal husbandry to other members and the public that views you as a 4H Representative. With all those thoughts in mind, the Leaders and or Superintendents would like each member’s experience to be positive and educational.

Last year the weather during fair week was much hotter than expected, so we would like to suggest some good husbandry practices for you to consider.

First idea to consider to make the fair time better for your animal/s is to think what type of conditions your animal will have at fair (covered with shade but not a lot of air circulation, animals side by side). Try to acclimatize your animal the week prior by not keeping them in an air conditioned environment. As much as the animals and people would all like to be in air conditioning during fair, the Small Animal Building is not set up for that.

Items to bring to fair to help with warm weather: battery operated small cage fan (each exhibitor will need to be responsible to come or find a friend that can check the fan daily), frozen water bottles with or without a sock or cloth cover (each exhibitor will be responsible to refreeze daily – there will be no refrigerators or freezers at fair available to refreeze bottles.) Another idea we came up with is ceramic tiles if slightly chilled in a cooler they seemed to really help keep the undersides of the animals cool especially with a frozen plastic bottle too. The undersides of rabbits & cavies are the vital areas when trying to keep an animal cool or warm (the old rule is that the closest area to the major organs-heart, lungs, intestines).

Definition of Heatstroke: Symptoms are drooling, weakness & heavy breathing. To control this get the animal to a cooler environment be sure it is not in direct sunlight. Be sure the animal has water to drink. A frozen or cold pop/water bottle or a dish with ice in it placed in the cage is helpful to prevent heatstroke. Or you can cover the cage with a wet cool towel or sheet.

EVERYONE: If your animal is too weak or stressed to come to fair “DO NOT BRING IT”. Stress can be viewed in coat condition such as dull, dry, heavy shedding or your animal is already not eating properly or the
stools are loose or sometimes too dry. If you cannot bring your animal, please contact the Fair Superintendents as soon as possible. Some members have only a single animal and other members may have multiples. A good idea is to bring an animal that is not the most important animal in your herd (but please be sure it is in good health and condition we would like the public to see a good display).

NOTE: Fill in the blank in the class number (_) with one of the following numbers:

1 - Junior Sow, born after May 1, 2010, minimum weight 12 ounces, maximum weight 22 ounces
2 - Junior Boar, born after May 1, 2010, minimum weight 12 ounces, maximum weight 22 ounces
3 - Intermediate Sow, born March 1 to April 30, 2010, minimum weight 23 ounces, maximum weight 32 ounces
4 - Intermediate Boar, born March 1 to April 30, 2010, minimum weight 23 ounces, maximum weight 32 ounces
5 - Senior Sow, born before March 1, 2010, over 32 ounces
6 - Senior Boar, born before March 1, 2010, over 32 ounces

CONFORMATION

762 101 0_0  Abyssinian
762 102 0_0  Abyssinian Satin
762 103 0_0  American
762 104 0_0  American Satin
762 105 0_0  Coronet
762 106 0_0  Peruvian
762 107 0_0  Peruvian Satin
762 108 0_0  Silkie
762 109 0_0  Silkie Satin
762 110 0_0  Teddy
762 111 0_0  Teddy Satin
762 112 0_0  Texel
762 113 0_0  White Crested
762 114 0_0  Crossbred
792 115 0_0  Beloved Pet

SHOWMANSHIP

762 500 001  Junior (Grades 4-6) (COUNTY ONLY)
762 500 002  Intermediate (Grades 7-9)
762 500 003  Senior (Grades 10-12)

CAVY PRODUCTION CLASSES

762 200 001  Production of Dam: Sow with Production Records. Must have kindled in the present 4-H year. Production record 4-H160R to be presented to the judge. Sow to be judged as producing sow not to the ARBA Standard. (COUNTY ONLY)
762 200 002  Get of Sire: Boar shown with two offspring. Pedigrees for all three animals shown must be presented to the judge. All three animals to be judged to ARBA Standard. (COUNTY ONLY)
Get of Dam: Sow to be shown with two offspring. Pedigrees for all three animals shown must be presented to the judge. Offspring to be judged to ARBA Standard. Sow to be judged as producing sow. (COUNTY ONLY)

CAVY JUDGING CONTEST (Pre-entry suggested)

762 200 003

762 900 101 Junior (COUNTY ONLY)
762 900 102 Intermediate
762 900 103 Senior
GUIDELINES

- 4-H members must be present to show their rabbits.
- Members will carry their rabbits to the judging table and show them while they are being judged. Parents or non-4H members are not allowed to groom or handle animals.
- Members housing showmanship animals will have the use of cages already set up. For conformation animals on show day, members will need to have rabbits in carrying cages.
- No rabbits are allowed in the show area except those to be exhibited.
- Frozen water bottles are recommended for use for rabbits housed during the fair.
- Permanent identification is recommended.
- Members will provide their own carpet square or mat at the show table.
- Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judges’ discretion, be placed in the Red or White ribbon group.
- Any rabbit that does not fit in a breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.

ADDITIONAL GUIDELINES

- Conformation rabbits will be judged according to ARBA Standard of Perfection.
- Before being admitted to the barn or show area, animals will be health checked. Any animal with a communicable disease will be sent home.
- Members may enter a maximum of six (6) animals in this division
- No animals under two months of age or under minimum breed weight will be allowed.
- Animals should be permanently tattooed or marked with indelible marker at check-in.
- The same animal may not be shown in both market and conformation classes.
- Cloverbuds entries will be accepted for a single rabbit. Rabbits entered by 4-H Cloverbuds may be entered in the 4-H Cloverbuds Workshop (see Cloverbud Section of fair book) ONLY. Cloverbuds do not enter animals in conformation classes. Cloverbud Day is Sunday, August 1st.
- Any purebred animal that does not meet the ARBA Standard should be entered in the Beloved Pet Rabbit Class.
- Showmanship animals must be in place by 8 pm on Wednesday, July 28th. One showmanship rabbit per exhibitor will be admitted to the barn between 1 pm and 8 pm excluding Adventurer animals.
- All rabbits are released Sunday, August 1st at 10 pm or Monday following fair by 10am. NO animals will be released before this date and time.
- Animals should remain in cages unless being transported to or from classes, or being shown on the superintendent table with supervising adult permission.

WEATHER GUIDELINES

Fair time can be fun and sometimes stressful. As an exhibitor you are competing in your individual classes and as a Junior Barn Duty superintendent you are responsible for your animal and others. We also ask of each exhibitor to remember your actions set an example of good sportsmanship and animal husbandry to
other members and the public that views you as a 4H Representative. With all those thoughts in mind, the Leaders and or Superintendents would like each member’s experience to be positive and educational.

Last year the weather during fair week was much hotter than expected, so we would like to suggest some good husbandry practices for you to consider.

First idea to consider to make the fair time better for your animal/s is to think what type of conditions your animal will have at fair (covered with shade but not a lot of air circulation, animals side by side). Try to acclimatize your animal the week prior by not keeping them in an air conditioned environment. As much as the animals and people would all like to be in air conditioning during fair, the Small Animal Building is not set up for that.

Items to bring to fair to help with warm weather: battery operated small cage fan (each exhibitor will need to be responsible to come or find a friend that can check the fan daily), frozen water bottles with or without a sock or cloth cover (each exhibitor will be responsible to refreeze daily – there will be no refrigerators or freezers at fair available to refreeze bottles.) Another idea we came up with is ceramic tiles if slightly chilled in a cooler they seemed to really help keep the undersides of the animals cool especially with a frozen plastic bottle too. The undersides of rabbits & cavies are the vital areas when trying to keep an animal cool or warm (the old rule is that the closest area to the major organs-heart, lungs, intestines).

Definition of Heatstroke: Symptoms are drooling, weakness & heavy breathing. To control this get the animal to a cooler environment be sure it is not in direct sunlight. Be sure the animal has water to drink. A frozen or cold pop/water bottle or a dish with ice in it placed in the cage is helpful to prevent heatstroke. Or you can cover the cage with a wet cool towel or sheet.

EVERYONE: If your animal is too weak or stressed to come to fair “DO NOT BRING IT”. Stress can be viewed in coat condition such as dull, dry, heavy shedding or your animal is already not eating properly or the stools are loose or sometimes too dry. If you cannot bring your animal, please contact the Fair Superintendents as soon as possible. Some members have only a single animal and other members may have multiples. A good idea is to bring an animal that is not the most important animal in your herd (but please be sure it is in good health and condition we would like the public to see a good display).

RABBIT CONFORMATION CLASSES
Note: Fill in blank in class number ( _ _ ) with one of the following numbers.

HEAVYWEIGHTS

<table>
<thead>
<tr>
<th>01</th>
<th>American</th>
<th>02</th>
<th>American Sable</th>
</tr>
</thead>
<tbody>
<tr>
<td>03</td>
<td>Angora (Giant)</td>
<td>04</td>
<td>Beveren</td>
</tr>
<tr>
<td>05</td>
<td>Californian</td>
<td>06</td>
<td>Champagne D’Argent</td>
</tr>
<tr>
<td>07</td>
<td>Checkered Giant</td>
<td>08</td>
<td>Chinchilla (American)</td>
</tr>
<tr>
<td>09</td>
<td>Chinchilla (Giant)</td>
<td>10</td>
<td>Cinnamon</td>
</tr>
<tr>
<td>11</td>
<td>Creme D’Argent</td>
<td>12</td>
<td>Flemish Giant</td>
</tr>
<tr>
<td>13</td>
<td>Hotot</td>
<td>14</td>
<td>Lop (English)</td>
</tr>
<tr>
<td>15</td>
<td>Lop (French)</td>
<td>16</td>
<td>New Zealand</td>
</tr>
<tr>
<td>17</td>
<td>Palomino</td>
<td>18</td>
<td>Satin</td>
</tr>
<tr>
<td>19</td>
<td>Silver Fox</td>
<td>20</td>
<td>Crossbred</td>
</tr>
</tbody>
</table>
Note: Rabbits need to be entered in the appropriate age class at each county fair. The age class at State Fair may be different than the age class shown in at the county fair.

**HEAVYWEIGHTS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Birth Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>761 1_ _ 010</td>
<td>Pre-Junior Doe</td>
<td>born after May 31, 2010</td>
</tr>
<tr>
<td>761 1_ _ 020</td>
<td>Junior Doe</td>
<td>born, January 31 to May 30, 2010</td>
</tr>
<tr>
<td>761 1_ _ 030</td>
<td>Intermediate Doe</td>
<td>born October 31, 2009 to January 30, 2010</td>
</tr>
<tr>
<td>761 1_ _ 040</td>
<td>Senior Doe</td>
<td>born before October 31, 2009</td>
</tr>
<tr>
<td>761 1_ _ 050</td>
<td>Pre-Junior Buck</td>
<td>born after May 31, 2010</td>
</tr>
<tr>
<td>761 1_ _ 060</td>
<td>Junior Buck</td>
<td>born January 31 to May 30, 2010</td>
</tr>
<tr>
<td>761 1_ _ 070</td>
<td>Intermediate Buck</td>
<td>born October 31, 2009 to January 30, 2010</td>
</tr>
<tr>
<td>761 1_ _ 080</td>
<td>Senior Buck</td>
<td>born before October 31, 2009</td>
</tr>
</tbody>
</table>

**LIGHTWEIGHTS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>American Fuzzy Lop</td>
</tr>
<tr>
<td>23</td>
<td>Angora (French)</td>
</tr>
<tr>
<td>25</td>
<td>Belgian Hare</td>
</tr>
<tr>
<td>27</td>
<td>Chinchilla (Standard)</td>
</tr>
<tr>
<td>29</td>
<td>Dwarf Hotot</td>
</tr>
<tr>
<td>31</td>
<td>Florida White</td>
</tr>
<tr>
<td>33</td>
<td>Havana</td>
</tr>
<tr>
<td>35</td>
<td>Jersey Wooley</td>
</tr>
<tr>
<td>37</td>
<td>Lop (Holland)</td>
</tr>
<tr>
<td>39</td>
<td>Mini Rex</td>
</tr>
<tr>
<td>41</td>
<td>Netherland Dwarf</td>
</tr>
<tr>
<td>43</td>
<td>Rex</td>
</tr>
<tr>
<td>45</td>
<td>Silver</td>
</tr>
<tr>
<td>47</td>
<td>Tan</td>
</tr>
<tr>
<td>49</td>
<td>Other Lightweight Breeds &amp; Light-weight Crossbreds</td>
</tr>
</tbody>
</table>

Note: Rabbits need to be entered in the appropriate age class at each county fair. The age class at State Fair may be different than the age class shown in at the county fair.

**LIGHTWEIGHTS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>761 1_ _ 100</td>
<td>Junior Doe, less than 6 months old, born after January 30, 2010</td>
</tr>
<tr>
<td>761 1_ _ 110</td>
<td>Senior Doe, more than 6 months old, born January 30, 2010 or before</td>
</tr>
<tr>
<td>761 1_ _ 120</td>
<td>Junior Buck, less than 6 months old, born after January 30, 2010</td>
</tr>
<tr>
<td>761 1_ _ 130</td>
<td>Senior Buck, more than 6 months old, born January 31, 2010 or before</td>
</tr>
</tbody>
</table>

**RABBIT SHOWMANSHIP CLASSES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>761 500 001</td>
<td>Junior (Grades 4-6) (COUNTY ONLY)</td>
</tr>
<tr>
<td>761 500 002</td>
<td>Intermediate (Grades 7-9)</td>
</tr>
<tr>
<td>761 500 003</td>
<td>Senior (Grades 10-12)</td>
</tr>
</tbody>
</table>
### MARKET RABBITS
(To be judged on conformation and condition, all breeds competing)

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>761 300 010</td>
<td>Fryer, 3 ½ to 5 pounds each, under 69 days</td>
</tr>
<tr>
<td>761 300 020</td>
<td>Pen of Three Fryers, 3 ½ to 5 pounds each, under 69 days (judged on conformation, condition, and uniformity)</td>
</tr>
<tr>
<td>761 300 030</td>
<td>Roaster</td>
</tr>
<tr>
<td>761 300 040</td>
<td>Pen of Three Roasters, 5 to 7 ½ pounds each, 69-90 days (judged on conformation, condition, and uniformity)</td>
</tr>
</tbody>
</table>

### RABBIT PRODUCTION CLASSES

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>761 200 000</td>
<td>Producing Doe: Doe with production records. Must have kindled in the present 4-H year.  Production record 4-H 160R to be presented to the judge. Doe to be judged as producing doe not to the ARBA Standard.</td>
</tr>
<tr>
<td>761 600 000</td>
<td>Get Of Sire: Buck shown with 2 offspring. Pedigrees for all 3 animals shown must be presented to the judge. All 3 animals to be judged to ARBA Standard. (COUNTY ONLY)</td>
</tr>
<tr>
<td>761 700 000</td>
<td>Get Of Dam: Doe shown with 2 offspring. Pedigrees for all 3 animals shown must be presented to the judge. Offspring to be judged to ARBA Standard. Doe to be judged as producing doe. (COUNTY ONLY)</td>
</tr>
</tbody>
</table>

### RABBIT PELTS & TANNED PRODUCTS

Pelts must have been must have been skinned, stretched, and prepared by the exhibitor in current project year. Pelts are judged by the rabbit judge during the small animals show but must be delivered to the rabbit barn on Wednesday, July 28th during exhibit check-in. Each member is limited to a maximum of two pelts. They may be in the same class. They will be divided into subclasses by weight for judging: fryer pelts, 2.5 to 4 ounces; baker pelts, 4 to 8 ounces; and mature pelts, over 8 ounces. Freedom from holes, flesh or fat, mildew and hutch stains, and general condition of the pelt will be considered as well as the density, texture, and quality of the fur.

NOTE: Fill in the blank in the class number with the corresponding level number:

<table>
<thead>
<tr>
<th>1 – Junior</th>
<th>2 – Intermediate</th>
<th>3 - Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>761 400 01_</td>
<td>Raw Pelt, inside out tube stretched and dried.</td>
<td></td>
</tr>
<tr>
<td>761 400 02_</td>
<td>Tanned Pelt, split at belly and tanned flat.</td>
<td></td>
</tr>
<tr>
<td>761 400 03_</td>
<td>Tanned Rabbit Pelt, each member is limited to 1 product, which has been tanned and made into a usable product by the member.</td>
<td></td>
</tr>
</tbody>
</table>

### RABBIT JUDGING CONTEST (COUNTY ONLY)

NOTE: Preregistration required

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>761 900 101</td>
<td>Junior Rabbit Judging Contest (COUNTY ONLY)</td>
</tr>
<tr>
<td>761 900 102</td>
<td>Intermediate Rabbit Judging Contest (COUNTY ONLY)</td>
</tr>
<tr>
<td>761 900 103</td>
<td>Senior Rabbit Judging Contest (COUNTY ONLY)</td>
</tr>
</tbody>
</table>
SPECIAL REQUIREMENTS
(See also Animal Science Rules and Regulations and Fair Rules & Regulations)
Members bringing dogs to the fair are to have their dogs currently vaccinated against Rabies, DH or DHLPP and Parvo Virus. No health certificate is required. However, if a dog has visible skin or physical problems, a certificate from a veterinarian indicating that the condition is not contagious or harmful to the dog during competition is required.

Any dog being shown in regular classes (obedience or showmanship) must be trained and owned or co-owned by the 4-H member. A lease agreement dated prior to May 1 must accompany the entry if the dog is not owned by the 4-H member (sample lease forms are available at the Extension office). 4-H members should be knowledgeable about grooming their project dogs. All grooming on the fairgrounds is to be done by the member. Leaders and parents should give only verbal assistance if necessary.
Entries are to be made with only one dog per entry form. If you are showing more than one dog, use a separate form for each dog. Entry must include identification information to identify the dog as to sex, breed, name, color, etc.
4-H members may enter only one dog per regular class, and may not enter the same dog in more than one Obedience Class. Brace and Rally Classes is not considered a regular Obedience Class. Veterans’ class is not eligible for any overall award.

Absolutely NO dogs are allowed in any area of the Fair Complex except the dog show ring area. Service dogs and service dogs in training, with jackets, are permitted on the fairgrounds and in buildings if under control of their handler.
Females in season may be shown in Obedience and Showmanship Classes at a time and location at the discretion of the superintendents. Until time to be shown, heat dogs will be kept in a specific area designated by superintendents. 4-H members must notify the superintendents as soon as possible and no later than one hour before start of show if they have a dog in season they want to show.

Any 4-H dog that has obtained a score of 180 or above in obedience at a prior county or state fair, state fair, or AKC show must go to the next higher obedience class, except by leader recommendation on the grounds that the score, for whatever reason, did not reflect the true mastery of that level by the dog. Upon leader recommendation, members who have not scored 180 in 4-H year but are ready for the new challenge should also advance to the next level.

Any dog holding a recognized AKC Obedience title or equivalent by August 31st, of the prior year, per owner record, must compete in the next higher obedience class at fair.
Entries must not be changed or substituted after the entry deadline without permission of the superintendents.
4-H Cloverbuds are not allowed to handle or participate in the 4-H dog program.

Other Rules:
1. State Fair Delegation Selection shall be according to guidelines established by the Dog Leaders Advisory Board. These guidelines shall be published and available to all 4-H dog project members no later than June. All state fair delegates shall participate in showmanship and obedience classes at county fair. Delegates are required to attend the state fair meeting to collect information and sign up for entry passes. Members that will not have a parent with them at state fair will be
assigned to a chaperone at this time. County fair show committee members shall be given preference as state fair chaperones.

2. 4-H members with Guide dogs may participate in the regular dog showmanship or obedience classes.

3. All dogs must be crated or placed in an exercise pen approved by the superintendents, except when being shown or exercised in an approved area (exception: Guide dogs). Superintendents have flexibility regarding this rule, depending on the weather conditions of the day.

4. Dogs may not be left unattended on the fairgrounds, even while crated in the dog area. Members wishing to leave the area, even for a few minutes, must leave someone in charge of their dog. Failure to comply with this rule may result in ribbons and premiums being withheld and dog and member being excused from the fairgrounds.

5. Dogs must wear well-fitting plain buckle or slip collars in the ring. Slip collars of an appropriate single length of leather, fabric, or chain with two rings, one on each end are acceptable. Fancy, special training, or collars that are either too tight or so large that they hang down unreasonably in front of the dogs are not permitted. There shall not be anything hanging from the collars.

6. Members should check-in and pick up armbands between 8:15 and 8:45 am. Dog show orientation will be held at 9 am.

If found in violation of any of the above rules, all ribbons, trophies and premiums may be withheld. All aggressive dogs and their crates should be identified. Superintendent will supply identification at check in.

DOG JUDGING & IDENTIFICATION CONTEST

763 900 101  Junior – Dog Judging and Identification (COUNTY ONLY)
763 900 102  Intermediate – Dog Judging and Identification (COUNTY ONLY)
763 900 103  Senior – Dog Judging and Identification (COUNTY ONLY)

OBEDIENCE CLASSES

NOTE: Fill in the blank in the class number (_) with one of the corresponding level number:

1 – Junior (COUNTY ONLY)   2 – Intermediate   3 - Senior

763 100 11_  Pre-Novice Dog Obedience
763 100 12_  Novice Dog Obedience
763 100 14_  Graduate Novice Dog Obedience
763 100 16_  Advanced Graduate Novice Dog Obedience
763 100 17_  Open Dog Obedience
763 100 18_  Open Challenge Dog Obedience
763 100 19_  Utility Dog Obedience
763 100 20_  Veteran/Handicapped Dog Obedience

BRACE CLASS

Two dogs shall perform at the same time, as a unit, doing either Pre-Novice or Novice class exercises. The brace will be handled by one handler. The dogs need not be of the same breed or owned by the same person. However, they need to be enrolled in the Dog Care Project (for complete directions, see the 4-H Dog Obedience, Showmanship and Contest Guide (4-H 1202) available online at:
http://oregon.4h.oregonstate.edu/animal-science-dog
Juniors shall be eligible in this class at County Fair only.

NOTE: Those participating in Pre-Novice are not eligible to participate in State Fair.
<table>
<thead>
<tr>
<th>Class</th>
<th>Level</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRACE DOGS NOVICE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>763 100 081</td>
<td>Junior (COUNTY ONLY)</td>
<td></td>
</tr>
<tr>
<td>763 100 082</td>
<td>Intermediate</td>
<td></td>
</tr>
<tr>
<td>763 100 083</td>
<td>Senior</td>
<td></td>
</tr>
<tr>
<td>BRACE DOGS PRE-NOVICE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>763 100 101</td>
<td>Junior (COUNTY ONLY)</td>
<td></td>
</tr>
<tr>
<td>763 100 102</td>
<td>Intermediate</td>
<td></td>
</tr>
<tr>
<td>763 100 103</td>
<td>Senior</td>
<td></td>
</tr>
<tr>
<td>DOG SHOWMANSHIP (Required Class for all 4-H Members)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>763 500 001</td>
<td>Junior (COUNTY ONLY)</td>
<td></td>
</tr>
<tr>
<td>763 500 002</td>
<td>Intermediate</td>
<td></td>
</tr>
<tr>
<td>763 500 003</td>
<td>Senior</td>
<td></td>
</tr>
<tr>
<td>RALLY NOVICE (COUNTY ONLY)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>763 900 001</td>
<td>Junior</td>
<td></td>
</tr>
<tr>
<td>763 900 002</td>
<td>Intermediate</td>
<td></td>
</tr>
<tr>
<td>763 900 003</td>
<td>Senior</td>
<td></td>
</tr>
<tr>
<td>TRICK DOG</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Members are to show trick(s) they have taught their dog(s) and will provide a 3 x 5” note card to the superintendents with a comment or statement of what their dog will do and how long they have been working with their dog, so that this may be announced. Class will not be judged. All will receive the same recognition. No pre-entry necessary.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COSTUME DOG</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Members will participate in a Pet Parade. Costume must be made by the 4-H member. All will receive the same recognition. No pre-entry necessary.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
PYGMY GOATS
Superintendent: Julie Ferguson, 503-647-1953
Junior Superintendent: Matt Ferguson

RULES & REQUIREMENTS
1. Purebred and grade animals are shown together
2. Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship
3. All goats born after January 1, 1999 must be dehorned
4. Members are limited to five pygmy goats.
5. Male goats cannot be shown at State Fair.
6. Only animals being shown will be allowed in barn.
7. Any member choosing not to show will be asked to remove animal display.
8. All grooming of animals is to be done by 4-H member only!

SHOWMANSHIP (Required)

793 500 001 Junior (COUNTY ONLY)
793 500 002 Intermediate
793 500 003 Senior

BREED CLASSES
Note: Fill in blank in class number (___) with one of the following numbers.

1 - Junior Doe Kid, March 2 to June 1, 2010
2 - Intermediate Doe Kid, December 2, 2009 to March 1, 2010
3 - Senior Doe Kid, September 2 to December 1, 2009
4 - Yearling Doe, (not in milk) September 2, 2008 to September 1, 2009
5 - Yearling Doe, (in milk) September 2, 2008 to September 1, 2009 (does that have freshened at least once, not necessarily in milk at show time)
6 - Two Year Old Doe, September 2, 2007 to September 1, 2008
7 - Three Year Old Doe, September 2, 2006 to September 1, 2007
8 - Four and Five Year Old Doe, September 2, 2004 to September 1, 2006
9 - Over Five Years Old Doe, prior to September 2, 2004

793 100 0_0 Pygmy Goats (does)
793 100 110 Pygmy Doe in Milk - all ages above yearling competing

WETHERS
Note: Fill in blank in class number (___) with one of the following numbers.

1- Jr. Wether up to 6 months Born by June 1, 2010
2 - Jr. Wether 6 months to 1 year
3 - Sr. Wether 1-3 years
4 - Sr. Wether 3 years and over

793 700 2_0 Wethers
### SPECIAL CLASSES
(Animals must have been shown in the above classes)

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>793 200 010</td>
<td>Dam and Produce, doe and one daughter, owned by the same 4-H member.</td>
<td></td>
</tr>
<tr>
<td>793 200 020</td>
<td>4-H Member’s Pygmy Goat Herd, three female pygmy goats owned by the same 4-H member.</td>
<td></td>
</tr>
</tbody>
</table>
DAIRY GOATS
Superintendent: Susan Cackler 503-324-0648
David Grossen 503-647-9821

RULES & REQUIREMENTS
Bucks will not be shown at fair.
Goats must be dehorned.
All milking does are to be milked between 6 p.m. and 9 p.m. the day prior to the conformation show.
State Fair competition is available.
Pygmy and Angora goats will not be allowed.
All animals will be shown with a collar and lead.
Only bucks kidded after July 1 and nursing a doe will be allowed at Fair. Otherwise no bucks are allowed.

DAIRY GOAT SHOWMANSHIP

791 500 001  Junior (COUNTY ONLY)
791 500 002  Intermediate
791 500 003  Senior

BREED CLASSES
Fill in blank in class number (__) with one of the following numbers.

1 - Junior Doe Kid, April 1 to June 30, 2010
2 - Intermediate Doe Kid, March 1 to March 31, 2010
3 - Senior Doe Kid, January 1 to February 29, 2010
4 - Dry Yearling Doe, born in 2009
5 - Milking Yearling Doe, born in 2009
6 - Mature Two Year Old Doe, born in 2008
7 - Mature Doe, three years and under five years, born in 2006 or 2007
8 - Mature Doe, five years and under seven years
9 - Aged Doe, seven years and older

791 101 0_0  Alpine (1)
791 102 0_0  La Mancha (2)
791 103 0_0  Nubian (3)
791 104 0_0  Nigerian Dwarf (4)
791 105 0_0  Oberhasli (5)
791 106 0_0  Saanen (6)
791 107 0_0  Sable (7)
791 108 0_0  Toggenburg (8)
791 109 0_0  Crossbred (9)
791 110 0_0  Other breeds (11)

SPECIAL CLASSES
Animals must have been shown in the above classes.

Note: Fill in blank (_) with the number in parenthesis following the above breed names (1-8).
Mature Doe with 4-H Production Records, born before January 1, 2007. Doe to be shown with completed records from last kidding.

Dam and Daughter, doe and one offspring owned by same 4-H member.

4-H Member's Dairy Goat Herd, three female dairy goats owned by the same 4-H member.

DAIRY GOAT JUDGING

Junior (COUNTY ONLY)
Intermediate (COUNTY ONLY)
Senior (COUNTY ONLY)
MEAT GOATS
Superintendent: Holly Pfister, 503-628-2400
Junior Superintendent: Brooks Pfister

RULES & REQUIREMENTS
Bucks will not be shown at fair.
State Fair competition is available.
Pure bred and grade animals are shown together.
All animals will be shown with a halter or collar and lead.
4-H Market health form will be required.

We strongly recommend all meat goats be dehorned. Horns are only allowed in breeding doe classes, if they are tipped or capped. Scurs are allowed if they are tipped or capped. Horns are not allowed in market goat classes.

MEAT GOAT SHOWMANSHIP

795 500 001 Junior (COUNTY ONLY)
795 500 002 Intermediate
795 500 003 Senior

MEAT GOAT BREED CLASSES
Fill in blank in class number (__ ) with one of the following numbers.
1 - Doe Kid, born April 1, 2010 to June 30, 2010
2 - Doe Kid, born January 1, 2010 to March 31, 2010
3 - Doe Kid, born October 1, 2009 to December 31, 2009
4 - Yearling Doe, born May 1, 2009 to September 30, 2009
5 - Yearling Doe, born January 1, 2009 to April 30, 2009
6 - Mature Doe, born in 2008
7 - Mature Doe, born in 2007 and earlier

795 100 0_0 Meat Goat (does)

795 300 000 Market Goat, Wethers and does competing, 65 pound minimum and have gained a minimum of 20lbs since pre-weigh in, must have kid’s teeth.

SPECIAL CLASSES
Animals must have been shown in the above classes.

795 200 010 Mature Doe with 4-H Production Records, born before January 1, 2006. Doe to be shown with completed records from last kidding.
795 200 020 Dam and Daughter, doe and one offspring owned by same 4-H member.
795 200 030 4-H Member’s Meat Goat Herd, three female meat goats owned by the same 4-H member.
FIBER GOATS  
(COUNTY ONLY) 
Superintendent: Janet Tilp, 503-925-8305

RULES & REQUIREMENTS
Bucks will not be shown at fair.
State Fair competition is not available.
Wethers and does will be shown separately within their respective age classes.

A goat's "clip" must be bagged, marked with class number, and presented to the superintendent, by the opening of fair, for judging at fair. No goat will be allowed to enter without its most current "clip," with the exception of the kid classes which will be judged strictly on conformation. The "clip" is considered the most recent fiber harvest from the goat and must have been shorn or combed off of the animal no earlier than the previous winter/spring season (2009/2010). Each cashmere clip entered as part of the Fiber Goat Conformation class becomes eligible for the Judge's Choice award, which is awarded for the best bag of Cashmere fiber, as decided by the conformation judge.

Cashmere and Angora goats are shown with horns.
All animals will be shown with a halter or collar and lead.

There will be no more than one entry per exhibitor per class. Entries may be further limited due to space. Check with your superintendent on multiple entries.

SHOWMANSHIP – (Required class by all 4-H Members)

792 500 001 Junior (COUNTY ONLY)
792 500 002 Intermediate (COUNTY ONLY)
792 500 003 Senior (COUNTY ONLY)

CONFORMATION
Wethers will be shown first, followed by the doe classes.

NOTE: Fill in the blank in the class number (_) with one of the following breed numbers.

1 - Angora
2 - Cashmere
3 - Pygora

792 10_ 001 Doe Kid, born between January 1 and May 31, 2010 (COUNTY ONLY)
792 10_ 002 Yearling Doe, born in 2009 (COUNTY ONLY)
792 10_ 003 Two Year Old Doe (COUNTY ONLY)
792 10_ 004 Three Year Old Doe (COUNTY ONLY)
792 10_ 005 Mature Doe, (four years and older) born before January 1, 2007 (COUNTY ONLY)
792 10_ 006 Wether Kid, born between January 1 and May 31, 2010 (COUNTY ONLY)
792 10_ 007 Junior Wether, (yearling) born in 2009 (COUNTY ONLY)
792 10_ 008 Senior Wether, (over one year of age) (COUNTY ONLY)
792 100 020 Member's Fiber Goat Herd, three fiber does of the same breed owned by the same 4-H member. Must have been shown in another conformation class. (COUNTY ONLY)

SPECIAL CLASS
To Market, To Market Bag - Bag of fiber harvested and prepared for market solely by the 4-H member from one animal. Fiber to be prepared and offered in a clear plastic bag as if it were for sale. Bag to be judged on preparation of a marketable fiber for that breed type and creative display/presentation. Entries will be submitted to the superintendent no later than the day before the fair opens. Entries will be weighed and tagged at that time. Entry tags will be available from the superintendent.

- **792 400 001** Cashmere (no less than 1/2 ounce may be submitted) (COUNTY ONLY)
- **792 400 002** Pygora (1/2 ounce minimum, 1 ounce maximum) (COUNTY ONLY)
- **799 400 003** Llama (1 ounce maximum) (COUNTY ONLY)
SHEEP
Superintendents: Sue Barker and Stephanie Barker, 503-640-2706
Junior Superintendents: Dylan Lippert and Kyra Minnaert

SPECIAL REQUIREMENTS
1. Members are limited to seven sheep.
2. Sheep should display optimum health and demonstrate the characteristics of healthy sheep in their
   breed class, without signs of hoof rot, prolapse, ectoparasites or any other infectious disease.

BREEDING SHEEP
NOTE: Fill in the blank in the class number (__) with one of the following numbers.

1 - Spring Ewe Lamb, born January 1 to May 31, 2010 (Market lambs may not be used in this class.)
2 - Fall Ewe Lamb, born September 1 to December 31, 2009 (must have lamb's teeth)
3 - Yearling Ewe, born September 1, 2008 to August 31, 2009
4 - Producing Ewe, born before September 1, 2008 (must have raised a lamb since September 1, 2009)
5 - Spring Ram Lamb, born January 1 to May 31, 2010 (COUNTY ONLY)
6 - Fall Ram Lamb, born September 1 to December 31, 2009 (must have lamb's teeth) (COUNTY ONLY)

771 101 0_0 Cheviot, Border (01)
771 102 0_0 Cheviot, North Country (02)
771 103 0_0 Columbia (03)
771 104 0_0 Corriedale (04)
771 105 0_0 Dorset (05)
771 106 0_0 Hampshire (06)
771 107 0_0 Lincoln (07)
771 108 0_0 Montadale (08)
771 109 0_0 Oxford (09)
771 110 0_0 Romney, white (10)
771 111 0_0 Romney, natural colored (11)
771 112 0_0 Shropshire (12)
771 113 0_0 Southdown (13)
771 114 0_0 Suffolk (14)
771 115 0_0 Other Breeds (15)
771 116 0_0 Crossbred Meat Breeds - Colored Fleeces Included (16)
771 117 0_0 Crossbred Wool Breeds - With White Fleeces (17)
771 118 0_0 Natural Colored Wool Class - Wool Breeds Only (18)

SPECIAL CLASSES
Animals must have been shown in the above classes

NOTE: Fill in the blank in the class number (_,_) with the breed number found in parenthesis following the
breed in the list above.)

771 2_ _ 010 Producing Ewe with 4-H Production Records, born before September 1, 2008. Ewe to be
shown with completed records.
771 2_ _ 020 Ewe and One Produce, Ewe and one produce (class 1, 2, or 3) owned by the same 4-H
member.
4-H Member's Flock, Producing ewe, yearling ewe, and ewe lamb, owned by the same 4-H member.

Club Flock, Must have five sheep owned by at least three 4-H members in the same club (COUNTY ONLY).

MARKET LAMB

Feeder Lamb - Wether or ewe, must weigh between 50 and 105 pounds, or not meeting the minimum of 0.30 lbs. per day average daily gain. This class is designed for animals not making market weight or not meeting the minimum of 0.30 lbs. per day average daily gain (COUNTY ONLY).

Market Lamb – Wether or ewe lambs competing, must weigh between 105 and 155 pounds, grade choice or better, and gained a minimum of 0.30 lbs. per day since pre-weigh-in. 4-H Market Health Form is required. Lambs must be shorn within 7 days of the show and must be shown with their front feet on the ground. No muzzles allowed.

Animals will be judged on the hoof. Refer to Market Rules, see page 6 for details (COUNTY ONLY).

SHEEP SHOWMANSHIP – (Required Class by all 4-H Members)
(Showmanship animals may be blanketed from 4 pm the day prior to showing)

Junior (COUNTY ONLY)
Intermediate
Senior

WOOL AND MOHAIR
Each member is limited to one fleece in a class. Fleeces must have been shorn in 2010. Each fleece must have a 4-H Wool Show Tag indicating breed and class number. Place fleeces in a clear plastic bag with the exhibitor's name on the outside of the bag. The 4-H Wool Show tag should be inserted inside the bag and visible through the bag. Judging criteria are outlined on 4-H Fleece Exhibit Score Card (40-610) available online at: http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials

All classes except 771 407 000 and 771 416 000 are white fleeces. All colored fleeces (black, brown, etc.) must be entered in 771 407 000 Romney, colored or 771 416 000 Colored Fleece (any breed or cross, indicate breed on tag). Colored Romney are a separate registry.

Cheviot
Columbia
Corriedale
Dorset
Hampshire
Montadale
Romney, colored
Romney, white
Shetland
Shropshire
Southdown
Suffolk
Other Breeds (indicate breed on tag)
Crossbred (white face)
771 415 000  Crossbred (black face)
771 416 000  Colored Fleece (any breed or cross except full Romney; indicate breed on tag)
771 420 000  Mohair

SHEEP AWARDS

STATE FARM INSURANCE

CHAMPION SHEEP SHOWMAN:
  Junior, Intermediate, and Senior

DONOR: Mike Hall
  1853 NE Cornell, Ste B
  Hillsboro, OR 97124

PELICAN BAY FOREST PRODUCTS, INC.

SHEEP BREED AWARD:
  Champion and Reserve Champion (for each breed)

DONOR: Ron and Joni Hanson
  Bend, Oregon

WEST COAST BANK

MARKET AWARD:
  Champion and Reserve Champion Market Lamb

DONOR: West Coast Bank
  310 SE Washington
  Hillsboro, OR 97123

BANK OF THE WEST

RESERVE CHAMPION SHEEP SHOWMAN:
  Junior, Intermediate, and Senior

DONOR: Devon Rehse
  PO Box 446
  Cornelius, OR 97113

SUPREME CHAMPION EWE:

DONOR: Sue and Stephanie Barker
  Hillsboro, Oregon
OREGON ROMNEY BREEDERS ASSOCIATION

CHAMPION ROMNEY EWE AWARD

DONOR: JoAnn Mast
58221 Lee Valley RD
Coquille, OR 97423

ROMNEY STARTER FLOCK:
Will provide a starter flock to be awarded at the Oregon State Fair. For more information contact the County Fair Sheep Superintendents before County Fair.

NORTHWEST SHROPSHIRE BREEDERS ASSOCIATION

CHAMPION SHROPSHIRE EWE AWARD

DONOR: Nellie Oehler
Corvallis, Oregon

NORTHWEST SHROPSHIRE BREEDERS ASSOCIATION

SHROPSHIRE STARTER FLOCK:
Will provide a starter flock to be awarded at the Oregon State Fair. For more information contact the County Fair Sheep Superintendents before County Fair.

DONOR: Ashley Harold
Olympia, Washington

OREGON HAMPSHIRE BREEDERS

CHAMPION HAMPSHIRE EWE AWARD

DONOR: Debbie Burnes
Lebanon, Oregon
SWINE
SUPERINTENDENTS: Cathy Herinckx, 503-747-3832
Kevin Evers, 503-985-7793

SPECIAL REQUIREMENTS
Members are limited to five swine or fewer, as barn space allows. The use of talcum powders, oils, or other artificial coating materials will not be allowed when fitting or showing animals in swine classes. This rule is necessary due to health concerns.

SHOWMANSHIP – (Required class for all 4-H Members)
781 500 001 Junior (COUNTY ONLY)
781 500 002 Intermediate
781 500 003 Senior

NOTE: Fill in the blank in the class number (_) with one of the following numbers:

1 - March-May Gilt, born March 1 to May 31, 2010
2 - February Gilt, born February 1 to February 28, 2010
3 - January Gilt, born January 1 to January 31, 2010
4 - Fall Gilt, born August 1 to December 31, 2009 (and has not farrowed)
5 - Sow, born before August 1, 2009 (COUNTY ONLY)

781 101 0_0 Berkshire
781 102 0_0 Duroc
781 103 0_0 Hampshire
781 104 0_0 Spots
781 105 0_0 Yorkshire
781 106 0_0 Crossbred
781 107 0_0 Other Breeds

MARKET CLASSES

781 300 000 Market Hog, Barrow or Gilt, must weigh between 230 and 280 pounds are eligible to compete for champion and reserve champion. Hogs over and under the eligible weight range will be judged in and under market and over market group and will be eligible for blue, red, and white ribbons only. Refer to Market Animal Rules for details.

781 300 001 Feeder Hog, Barrow or Gilt, weighs under 220 pounds. Designed for animals not making market weight. (COUNTY ONLY)

SPECIAL CLASSES
Animals must have been shown in one of the above classes

781 200 010 Best Two Females (from classes 1-5).
781 200 020 Production Record Class (sow at home) and gilt being shown (from classes 1-4); all breeds competing.
781 200 030 Feeding Records Contest (COUNTY ONLY).
DAIRY CATTLE
Superintendents: Robin Baggenstos, 503-998-0659
Amy Franck, 503-332-7790

Read the Animal Science Rules, Health Requirements, and Milking Parlor Rules.
All members are limited to five (5) dairy animals.

NOTE: Fill in the blank in the class number (_) with one of the following numbers:

1 - Junior Heifer Calf, born March 1, 2010 to May 30, 2010
2 - Intermediate Heifer Calf, born December 1, 2009 to February 28, 2010
3 - Senior Heifer Calf, born September 1, 2009 to November 30, 2009
4 - Summer Yearling Heifer, born June 1, 2009 to August 31, 2009
5 - Junior Yearling Heifer, born March 1, 2009 to May 31, 2009
6 - Winter Yearling Heifer, born December 1, 2008 to February 29, 2009
7 - Senior Yearling Heifer, born September 1, 2008 to November 30, 2008
8 - Junior Two Year Old Cow and Senior Yearling in Milk, born March 1, 2008 to August 31, 2008
9 - Senior Two Year Old Cow, born September 1, 2007 to February 28, 2008
10 - Three Year Old Cow, born September 1, 2006 to August 31, 2007
11 - Four Year Old Cow, born September 1, 2005 to August 31, 2006
12 – Five Year Old Cow and Over, born before September 1, 2005

741 101 0_0  Ayrshire (1)
741 102 0_0  Brown Swiss (2)
741 103 0_0  Guernsey (3)
741 104 0_0  Holstein (4)
741 105 0_0  Jersey (5)
741 106 0_0  Milking Shorthorn (6)
741 107 0_0  Crossbred (7)
741 108 0_0  Other Breeds (8)

SPECIAL CLASSES
Animals must have been shown in the above classes

NOTE: Fill in the blank (_) with the number in parenthesis following the breed name (1-8).

741 20_010  Producing Cow with 4-H Production Records, born before September, 2007. Cow to be shown with completed records.
741 20_020  Dam and Daughter, cow and one daughter owned by same 4-H member.
741 20_030  4-H Member’s Dairy Herd, three dairy animals owned by the same 4-H member.
741 20_040  Produce of Dam, two dairy animals, heifers or cows, out of the same Dam owned by the same 4-H member (COUNTY ONLY)

DAIRY SHOWMANSHIP - (Required class for all 4-H Members)

741 500 001  Junior (1) (COUNTY ONLY)
741 500 002  Intermediate (2)
741 500 003  Senior (3)
DAIRY JUDGING
NOTE: Fill in blank in class number (_,) with the appropriate level number.

1 – Junior  2 – Intermediate  3 - Senior

741 900 00_  Dairy Cattle Judging (COUNTY ONLY)

MILKING PARLOR RULES
The milking parlor superintendent shall be in charge of developing a milking schedule. The schedule will be
developed in cooperation with the 4-H, FFA, and Open Class dairy superintendents. All milk from cows
milking in the parlor must remain in the milk tank. Milk cannot be removed from tank. Exhibitors missing
their assigned milking will postpone use of parlor until other exhibitors have completed their milking.
Stanchions will not be reserved. Cows entering the stalls shall be clean. The milking parlor shall be kept
clean at all times. At no time is the facility to be used as a wash rack. The exhibitor at completion of milking
is responsible for cleaning up area used. No hay allowed in parlor.

CROP & WEED I.D. CONTEST
NOTE: Fill in blank in class number (_,) with the appropriate level number.

1 – Junior  2 – Intermediate  3 - Senior

711 900 10_  Crop Judging
BEEF CATTLE
SUPERINTENDENT: Lillian Logan, 503-647-5213

Read the Animal Science Rules and Health Requirements
Rope halters only, no nylon halters with chain leads are allowed. Rope neckties are required, see rule #11 of the 4-H Animal Science Rules & Policies.

Note: Fill in the blank in the class numbers (_) with one of the following numbers:

1 - Junior Calf (Bull or Steer), born January 1 through June 30, 2010
2 - Junior Heifer Calf, born January 1 through June 30, 2010
3 - Senior Heifer Calf, born September 1 through December 31, 2009
4 - Summer Yearling Heifer, born May 1 through August 31, 2009
5 - Junior Yearling Heifer, born January 1 through April 30, 2009
6 - Senior Yearling Heifer, born September 1 through December 31, 2008
7 - Junior Cow, born July 1, 2005 through August 31, 2008
8 - Senior Cow, born before July 2008 (must have calved within the preceding 12 months)

SHOWMANSHIP – (Class required by all 4-H Members)

721 500 001 Junior (COUNTY ONLY)
721 500 002 Intermediate
721 500 003 Senior

CONFORMATION

721 101 0_0 Angus, Red (01)
721 102 0_0 Angus, Black (02)
721 103 0_0 Brahman (03)
721 104 0_0 Charolais (04)
721 105 0_0 Gelbvieh (05)
721 106 0_0 Hereford (06)
721 107 0_0 Limousine (07)
721 108 0_0 Pinzgauer (08)
721 110 0_0 Salers (10)
721 111 0_0 Santa Gertrudis (11)
721 112 0_0 Shorthorn (12)
721 113 0_0 Simmental (13)
721 114 0_0 Crossbred (14)
721 115 0_0 Other Breeds, Specify (15)

MARKET CLASSES – (COUNTY ONLY)

721 300 000 Beef Breed Feeder Steers - Under 1,000 lbs. or below good grade. Designed for animals not making market weight. (COUNTY ONLY)

741 300 000 Dairy Breed Feeder Steers - Under 1,000 lbs. or below good grade. Designed for animals not making market weight. (COUNTY ONLY)
721 300 010  Beef Breed Market Steers - All steers must be polled or dehorned, weigh 1,000 lbs. or more, grade select or better, and gain two lbs. per day to sell. Market steers will be shown in weight divisions. See Market Animal Auction rules for additional information. (COUNTY ONLY)

741 300 010  Dairy Breed Market Steers - All steers must be polled or dehorned, weigh 1,000 lbs. or more, grade select or better, and gain two lbs. per day to sell. Market steers will be shown in weight divisions. See Market Animal Auction rules for additional information. (COUNTY ONLY)

SPECIAL CLASSES
Animals must have been shown in one of the above classes.

Note: Fill in the blanks in the class numbers (_ _) with the number in parenthesis following the breed types listed above.

721 2_ _ 010  Producing Cow with 4-H Production Records, born before September 1, 2007. Cow to be shown with completed records.
721 2_ _ 020  Dam and Produce, cow and one offspring owned by the same 4-H member.
721 2_ _ 030  4-H Member's Beef Herd, three breeding animals owned by the same 4-H member.
RULES & POLICIES
YOU MUST ALSO READ:
Washington County Fair & Rodeo Rules and Regulations
Washington County Horse Guidelines and Rules
4-H Department General Rules
Animal Science Rules & Policies
4-H Horse Contest Guide and Project manuals

I: CLUB ENROLLMENT REQUIREMENT
To be eligible to show at County Fair, a member must be enrolled in the 4-H Horse Project by May 1st of the same year. This requirement may be met by enrollment in a 4-H Horse Club or by enrollment in the Horse Project as an independent member. The member’s mentor is responsible to turn in enrollments to the Extension Office by the May 1st deadline to ensure that the member is eligible to show at County Fair.

II: FAIR REGISTRATION REQUIREMENT
To be eligible to show at County Fair, a member’s fair registration form must be received in the Extension Office by June 1 of the same year. Leaders are responsible to turn in all registration forms for their clubs at one time.

III: OWNERSHIP REQUIREMENT
A member must either own or have leased their project horse as of May 17th preceding County Fair (per Washington County modified 90 day rule). If the horse is leased, the member must have a written lease agreement and must attach the agreement to the fair registration.
Sharing a horse: Two or more members may train and show the same horse at County Fair in each member’s respective division. Eligibility requirements for State Fair are different for non-family members sharing the same horse.
90 day rule statement: Much of the confusion over this rule arises from the question of whether or not anyone else can ride the horse during those 90 days. The rule does not state that no one else may be on the horse. It simply states that the 4-H member must “personally train” the horse. Again, the intent is that a professional trainer (whether a family member or not) should not be riding the horse during this time. 4-H members may still take lessons and receive help, but a trainer should not get on the horse and ride it.
Similarly, during those 90 days, no one but the 4-H member(s) should be exhibiting the project horse, as showing assumes a certain amount of training is being done.”

IV: DEFINITION OF "PROJECT HORSE"
A 4-H member may have more than one project horse, as follows:
Only one horse can be shown in equitation (Hunt seat, Saddle seat, Western), trail, hunt seat equitation over fences, hunter hack equitation, dressage, western riding.
Additional project horses may be used for harness driving, ground training, green horse and wet mare classes. If the exhibitor has a driving pony it can be exhibited in in-hand trail also. In ground training, one animal may be shown in each of the following classes 1) foal; 2) yearling; 3) two-year old. All project horses must be shown in their related showmanship class in order to qualify for state competition (if eligible). Another additional horse may be used for gymkhana (western gaming).
For Reining classes either the "equitation" horse (A) or "Gaming" horse (C) may be used.

V: SHOWMANSHIP REQUIREMENT
Showmanship is required of all contestants; each project horse brought to fair should be shown in the matching showmanship class. (Example - you must enter green horse showmanship if you are going to enter green horse walk/trot equitation).

VI: DISQUALIFICATION / INELIGIBILITY
A member is disqualified from participation at County Fair if any of the following occur:

Training.
A trainer or instructor is prohibited from providing ground training or riding the member’s project horse between May 17th and the State Fair. A trainer or instructor may assist or teach members between May 17th and State Fair, but may not ride the member’s horse. A trainer or instructor is defined as a person who has trained or shown a horse, or instructed others in riding showing or training a horse, for remuneration. Remuneration is defined as payment of money or other compensation including reimbursement of expenses.

Competing under certain judges.
An exhibitor may not compete in any fair class under a judge by whom they have been instructed, coached or tutored, with or without pay, within ninety (90) days prior to fair. Exception: a member may ride in a clinic being conducted by a prospective Fair judge, providing the clinic is advertised as open to all members and not being exclusively for a select group.

INELIGIBILITY
Injury, death or loss of lease. In the event of documented injury, death or loss of lease of a member’s project horse registered for county fair by May 17th (Modified 90 days before fair), a member may apply to the horse advisory board for permission to substitute another horse either owned, or leased by the member. This substitution is known as a "hardship case". Members showing at Fair under this rule may be ineligible for medallion classes or State Fair.

VII: WASHINGTON COUNTY 4-H HORSE PROGRAM HARDSHIP GUIDELINES
The Washington County Horse Program is a year-round project oriented program. This program encourages the members to take personal responsibility, build long-term life skills and foster teamwork. The Hardship guidelines have been established to allow members to participate at the Washington County Horse Fair when all requirements for entry have not been met. Requirements for full participation are as follows:

- 4-H horse enrollment due in by May 1st of the current year.
- Complete horse fair registration is due in by June 1st, which includes the fair registration, a copy of the complete, up-to-date 4-H Horse Record for each project animal entered in the fair.

A 4-H member will be considered as a Hardship entry if the requirements for full participation have not been met and/or their project animal has been changed for any reason after the May 17th (modified 90 day rule) deadline of the current year. A member with a Hardship must explain, in person, their circumstance to the Horse Advisory Board, in a timely manner, in order to participate in Horse Fair. As a Hardship, the 4-H member may participate at the Washington County Horse Fair but will not be allowed to qualify for Medallion classes and State Horse Fair. Extreme circumstances will be reviewed on an individual basis by the 4-H Horse Advisory Board. Adopted 02/02
VIII: CONDUCT WHILE ON THE SHOW GROUNDS
The following rules govern the conduct of exhibitors while on the show grounds:

*Exhibitor only may ride:*
No one except the exhibitor is allowed on a project horse while on the grounds during Fair. Failure to comply with this rule may result in disqualification of all parties involved.

*Cruelty or abuse:*
Exhibitors may be disqualified for cruelty or abuse of a horse. The Horse Fair Judge's have the right to refuse entry for any horse that shows signs of abuse, neglect or is not in fit condition to be shown.

*Performance enhancing drugs:*
Use of any drug that alters the behavior and/or performance of an exhibitor’s animal will be cause for both the animal and the exhibitor to be disqualified. The consequences may include removal of the animal and exhibitor from the fair, and forfeiture of premiums, awards and ribbons. Exception: An exception may be granted by the 4-H Horse Advisory Board upon receipt of a note from a licensed veterinarian.

*Horses removed from show grounds:*
Members who need to move their horses’ home at night may do so after completion of classes. All horses must be back in place by 7:00 a.m. the following morning.

*Hoof polish:*
The use of hoof polish, either black or clear, is not allowed at the Washington County Fair.

*Decorations:*
Will be permitted. These decorations must be in place by 10:00 pm on the day before opening day of horse fair; and must be removed by 6:00 pm on closing day. All decorations must be fireproof.

*Stalls cleaned:*
All stalls must be cleaned to the bare ground at the end of County Fair before clubs leave the grounds. Class summary sheets will be distributed only to clubs with clean stalls.

*Barn hours:*
No one is allowed in the barns after 10:00 p.m. or before 6:00 a.m.

*Trail course:*
No one is allowed on the trail course before or after classes. A member may only enter the trail course arena at their designated show time.

IX. APPAREL

*Helmet:*
An ASTM-SEI approved headgear with harness engaged is required for use by all 4-H members while mounted or while driving.

*Show number:*
Members exhibiting at county fair must wear their entry numbers at all times when on the fair grounds. Numbers must be on the member and be easily visible from at least 10 feet away. This rule ensures that members can be identified in case of an emergency or accidents.
FOR YOUR INFORMATION

Divisions:
Members will show in their appropriate age divisions. Classes will be divided according to 4-H General Rule Three under eligibility, i.e. Junior, Intermediate, or Senior. Leaders may request special placement in the novice class for appropriate 4-H contestants. Placement as a novice will be for all classes entered - i.e., showmanship as well as equitation.

Exhibitor’s Meeting:
Judges will meet with all exhibitors each night of fair starting Wednesday July 7th during the Mandatory Exhibitors meeting. During this meeting questions regarding the patterns can be asked and important information such as schedule changes will be announced.

Contest Information:
All classes will be evaluated according to the Oregon 4-H Horse Contest Procedures Guide, Showmanship and Equitation (4-H 1301). Available online at: http://oregon.4h.oregonstate.edu/animal-science-horse

Patterns:
Patterns for all classes will be posted on the fairgrounds; these patterns will be available to leaders to pick up at Fairgrounds on Grooming Day July 6th. All patterns will be included in each clubs’ fair packet and may be available on-line. Trail patterns will be posted at the trail course as well as club’s packet.

Horses:
No horses are allowed on the pavement or grass area north of the pavement, except in designated areas. Bedding: Shavings are $10 per horse member and $5 per mini member and no more than $20 per family.

Overnight:
Members who leave horses in the stalls overnight also need to stay overnight. If you are staying at a nearby hotel, you need to inform your leader how to reach you and who is responsible for your horse while you are away.

Night watchman:
A night watchman will be on duty from 10:00 p.m. to 5:00 am Wednesday July 7th through Saturday July 10th to supervise the barns. The watchman should be notified if you have any concerns about your horse.

MEDALLION CLASSES
The medallion classes will be held the same day as the regular class competition. Members will be competing by grade division for medallions in Showmanship, Western Equitation, English Equitation - Hunt Seat, and English Equitation - Saddle Seat. In the event that a member qualifies more than one horse for the medallion showmanship class, the member will choose which project horse to take into the medallion class. Members may enter one or more classes; however, they must be invited back by the judge in their respective classes to qualify. The judge will determine which contestants, in each class, will be invited to return for the evening medallion classes. Their choices based on outstanding performances, will be noted on the contestants score sheets. The minimum criteria for participation in the medallion competition will be a blue performance in the regular class. This does not imply that all blue ribbon performers will be invited back to the medallion classes. Judges will not be allowed to confer during medallion competition.

Ground Training and Dressage medallions will be presented at the conclusion of Special Classes competition. Medallions for the "non-callback "classes (Trail, Equitation Over Fences, Harness Driving, reining, and obstacle driving) will be presented at the nightly mandatory exhibitors meeting.
OREGON 4-H HORSE MEDALLION AND MEDALLION RIBBON GUIDELINES

Medallions may be awarded in each class based upon superior performance. The judges will determine whether contestants qualify for medallions, and their decisions are final.

Medallion classes may be held for Showmanship, Hunt Seat Equitation, Saddle Seat Equitation, Western Equitation and Trail. Up to 10% of the total exhibitors in a class may be brought back for the medallion class. (For showmanship, up to 10% may be brought back for each individual judge.) Medallion ribbons will be awarded to all exhibitors in the medallion class. One of the judges will orally present the pattern to the exhibitors. Judges may award medallions to no more than 5% of the total exhibitors for each class, and two of the three judges must independently agree on which exhibitors receive medallions. Movements in medallion classes can be any of those outlined in the PNW 4-H Horse Contest Guide or the Dad Potter Award Program.

At the judge’s discretion, medallions and/or medallion ribbons may awarded in Hunt Seat Equitation Over Fences, Driving, and Ground Training. These will be awarded at the end of the class.

In Dressage, medallions are awarded at the judge’s discretion. Scores of 62% and higher are eligible in all age divisions. Tests to be ridden are TR Levels 2-3-4, or 1st Level 1-2-3-4. Medallion ribbons maybe award to riders having earned the minimum score of 62%. (Revised 2010 JTS)

For each event in Gaming, the top 10% may receive a medallion ribbon. Up to 5% may receive a medallion. Medallion ribbons and medallions will be given only to blue-ribbon times.

STATE FAIR DELEGATES

Washington County 4-H horse delegates to the Oregon State Fair must be willing to participate as cooperative members of the county delegation. There is no longer a quota system for the State Fair 4-H Horse Program. 4-H exhibitors must qualify for participation in the State Fair 4-H Horse Show by earning a minimum combined qualifying score of 170 points in showmanship and their respective equitation class (English or Western) at the Washington County Fair. This score is based on a possible 200 points, 100 for showmanship and 100 for equitation. Additionally, each of the two qualifying scores must be 80 points and above. Participants meeting this two-part criterion will make up what is referred to as the County Delegation.

The minimum qualifying score is non-negotiable. No additional classes other than showmanship and equitation are to be considered for calculating the minimum qualifying score of 170 points for State Fair participation. Additionally, both contributing scores must be 80 points or higher.

For members who ride multiple seats, the highest equitation score must be used to determine eligibility. Then, if members have received blue ribbons in other seats on the same horse, they may ride those seats as well.

Refer to the Horse Show section of the Oregon State Fair 4-H Division for specific participation requirements in Trail, Hunt Seat "Over Fences and Dressage.

Counties may enter one participant in each ground training class and one participant in each pony and horse harness class.

All delegates are required to attend the organizational meeting prior to State Fair; immediately following the mandatory meeting on Saturday July 10th evening at the close of regular horse fair and then on Saturday July 11th for qualified gamers.

The Washington County State Fair 4-H Horse delegates will be announced during the regular Washington County 4-H Horse Fair.
AWARDS
"I Did It Myself" award and Genny Olmstead award applications and details are available from your volunteer, Horse Advisory Board and/or the Extension office.

"Dad Potter" tryouts - are available at fair - please contact the horse fair supervisor for scheduling a tryout. Information on the Dad Potter award and the requirements for eligibility are available from the Extension office.

NOTE: Fill in the blank in the class numbers (_) with the appropriate corresponding division level number that follows:

1 – Junior (COUNTY ONLY)
2 - Intermediate
3 - Senior
5 - Junior Novice (COUNTY ONLY)
6 - Intermediate Novice (COUNTY ONLY)
7 - Senior Novice (COUNTY ONLY)
8 - Assisted Riding (COUNTY ONLY)

** A Novice competitor is either in their first year of competition or has mentor approval to compete as a Novice and may be in any grade. There is no cross entry between regular and novice classes, or regular and walk/trot classes. You may only enter in one division (i.e., if you enter as a Novice for any event you must enter as a Novice in all other events). **

HORSE SHOWMANSHIP
Participants must enter showmanship. It is a required class for all participants.

751 500 00_ Performance Showmanship
751 500 01_ Gaming Showmanship

WESTERN EQUITATION
Please refer to the 4-H contest guide and project materials for rules and more information. Riders compete in Western Equitation following defined patterns, and are judged on member and appointments, seat and hands, and performance. A walk/trot class is offered for novice riders or horses that are not ready or able to perform patterns at a lope. Sign up for only one equitation class.

751 100 13 _ Western Equitation
751 100 14 _ Western Equitation Walk/Trot (COUNTY ONLY)

ENGLISH EQUITATION
Please refer to the 4-H contest guide and project materials for rules and more information. Riders compete in English Equitation following defined patterns, and are judged on member and appointments, seat and hands, and performance. Three Classes are offered: English Equitation, Saddle Seat, English Equitation Hunt Seat, and an English Equitation Walk/Trot. The walk/trot class is offered for novice riders or horses that are not ready or unable to perform patterns at a canter. If you sign up for the walk/trot, you may not sign up for the "regular" hunt seat or saddle seat class.

751 100 11_ English Equitation (Saddle Seat)
DRIVING/HARNESS
Refer to contest guide for rules and required equipment.

HUNT SEAT EQUITATION OVER FENCES & HUNTER HACK EQUITATION
1. No Novice or Walk/Trot Classes are offered.
2. All participants must have previous experience jumping:
   a. previous documented jumping at Washington County Fair or
   b. jumped in Pre-Fair 2010 or
   c. OHSET team meet
3. Please see the Equitation Over Fences/Hunter Hack section of the 4-H Horse Contest Guide.
4. Hunter Hack to be shown at the Walk, Trot, Canter, and Hand gallop in both directions. Jumping two obstacles no more than 18 inches is required.
5. All Hunt Seat Over Fence riders must also qualify at State Fair over a qualifying jump.

DRESSAGE
These classes are for English hunt seat/dressage riders: Juniors, Intermediates and Seniors.

Required Equipment:
English snaffle bit; regular cavesson; dressage or all-purpose hunt seat saddle. Bits must be made of metal or rigid plastic and may be covered with rubber. Flexible rubber bits are not permitted. All 4-H rules apply otherwise.

Purpose:
To demonstrate that the horse is obedient, supple, moves forward, accepts the bit with light contact, and for the rider to demonstrate the correct use of aids and their effectiveness. Please refer to The Horse Contest Guide and the 4-H Dressage Manual for specific rules and equipment allowed.
Tests are available at the Extension office and may be read to the rider during the test. No additional points are given for memorizing the test.

Tests offered are:
2007 USA EQ Training Level Tests 2,3,4 2007 USA EQ first level tests, 1,2,3,4 If, the previous year, a rider earns a score of 62% or better on one of the above tests, the rider must move up to a more difficult test. A rider going to State Fair must ride the same test (or more difficult) that they qualified with to go to State Fair. State Fair requires riders to ride in Training level test two or higher.
Dressage entry level division: Cannot qualify for county medallions or State Fair. Tests offered:
2007 USDF Walk/Trot Test A or B (open to novice, junior, intermediate, or senior)  2007 USA EQ Training
level test 1 (open to riders never having ridden an USA EQ dressage test prior to this year's Pre-Fair) Arena
size: 66 ft x 132 ft (20 x 40 meters) for all tests except First Level 1, 2, 3 & 4 - those tests will be ridden in a
66 ft x 198 ft (20 x 60 meters) arena.

751 700 60_  USDF 2007 Walk/Trot Test A for the USDF Introductory Test A and Introductory Test B
(COUNTY ONLY)
751 700 61_  2007 USDF Walk/Trot, Test B (COUNTY ONLY)
751 700 50_  2007 USA EQ Training Level, Test 1 For USDF Training through Fourth Level (COUNTY ONLY)
751 700 51_  2007 USA EQ Training Level, Test 2
751 700 52_  2007 USA EQ Training Level, Test 3
751 700 53_  2007 USA EQ Training Level, Test 4
751 700 54_  2007 USA EQ First Level, Test 1
751 700 55_  2007 USA EQ First Level, Test 2
751 700 56_  2007 USA EQ First Level, Test 3
751 700 57_  2007 USA EQ First Level, Test 4
751 700 44_  Driven Dressage Indicate the test # on the sign-up form (COUNTY ONLY)

TRAIL HORSE
Please refer to the contest guide and project materials for the rules and information on this class. The
exception from the contest guide states that this class is a mounted class; Washington County allows mini-
horses/ponies to enter in-hand trail. State Fair will apply 4-H Horse Contest Guide rules.

751 300 31_ Trail Horse
751 300 33_ In-Hand Trail –Yearling (COUNTY ONLY)
751 300 34_ In-Hand Trail-2 Year Olds (COUNTY ONLY)
751 300 38_ Green Horse Trail (COUNTY ONLY)

GROUND TRAINING
Participants entering a horse in ground training may not enter that horse in equitation classes at fair. Enter
the ground training horse in both ground training and the ground training showmanship class. Male colts
older than one year must be gelded.

751 200 21_ Yearlings Groundwork, born in 2008
751 200 22_ Two-Year Old Groundwork, gelding or filly born in 2007
751 200 23_ Foals Groundwork, born in 2009 (COUNTY ONLY)
751 500 02_ Yearlings Showmanship
751 500 03_ Two-Year Old Showmanship
751 500 51_ Foals Showmanship (COUNTY ONLY)

GAMING
In order to ride in gaming classes at the 2010 horse fair, the gaming superintendents must have seen and
approved each horse/rider combination, prior to the start of Fair.
To participate in this class, contestants must have written approval from their mentor and parent on the
fair registration form.
There will be a 5 second penalty for each of the following: any "stake", "pole" or "barrel" or "can" knocked
over. Dropping of the flag in NSCA Flag Race before crossing the finish line is a disqualification.
Judges will do a safety inspection of all exhibitors (clothing and equipment) before the gaming events start.
Safety inspection (prior to gaming on Sunday morning) - inspection starts at 07:15 am

Gaming Showmanship

Figure Eight Stake Race

Barrel Race

Key Race

Pole Bending

NSCA Flag Race

BiRangle (COUNTY ONLY)

NSCA FLAG RACE (WHO rule book)

Section 1: There shall be a barrel set 120 feet from the starting line with a three pound coffee can filled 3/4 full of sand or soil and centered on top of the barrel. A wooden stake, 14" long and minimum of 7/8 inches in diameter shall be placed in the can with a flag wrapped and tacked and a 4" square remaining.

Section 2: At starting signal, rider crosses starting line, goes down and around barrel and carries flag back across starting line.

Section 3: Knocking over can and/or barrel is a five second penalty. Dropping the flag before crossing finish line is a disqualification.

WESTERN GAMING

To qualify for State Fair in Gaming, contestants must have met the blue ribbon qualifying time in the event entered. There is no maximum or minimum number of contestants a county may send.

2010 Oregon 4-H State Western Gaming Qualifying Times

<table>
<thead>
<tr>
<th>Event</th>
<th>Blue Award</th>
<th>Red Award</th>
<th>White Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intermediate Key Race</td>
<td>10.700 or less</td>
<td>10.701-14.500</td>
<td>14.501 or more</td>
</tr>
<tr>
<td>Intermediate Barrels</td>
<td>16.600 or less</td>
<td>16.601-18.300</td>
<td>18.301 or more</td>
</tr>
<tr>
<td>Intermediate Figure 8</td>
<td>12.000 or less</td>
<td>12.001-12.900</td>
<td>12.901 or more</td>
</tr>
<tr>
<td>Intermediate Pole Bending</td>
<td>25.500 or less</td>
<td>25.501-28.900</td>
<td>28.901 or more</td>
</tr>
<tr>
<td>Intermediate NSCA Flag Race</td>
<td>9.300 or less</td>
<td>9.301-11.000</td>
<td>11.001 or more</td>
</tr>
<tr>
<td>Senior Key Race</td>
<td>10.400 or less</td>
<td>10.401-12.700</td>
<td>12.701 or more</td>
</tr>
<tr>
<td>Senior Barrels</td>
<td>16.200 or less</td>
<td>16.201-17.900</td>
<td>17.901 or more</td>
</tr>
<tr>
<td>Senior Figure 8</td>
<td>11.500 or less</td>
<td>11.501-12.200</td>
<td>12.201 or more</td>
</tr>
<tr>
<td>Senior Pole Bending</td>
<td>25.000 or less</td>
<td>25.001-28.600</td>
<td>28.601 or more</td>
</tr>
<tr>
<td>Senior NCSA Flag Race</td>
<td>9.000 or less</td>
<td>9.001-10.500</td>
<td>10.501 or more</td>
</tr>
</tbody>
</table>

ASSISTED RIDING CLASSES (COUNTY ONLY)

For 4-H members enrolled in assisted riding programs. Find the appropriate classes throughout this section and fill in with the appropriate division number (8).

Ground training horses, green horses, and wet mares are not permitted on the fairgrounds except during their respective classes.
GREEN HORSE WALK/TROT (COUNTY ONLY)
This is not a class for Novice riders; it is merely a transition for ground training animals or previously unstarted horses to become integrated into fair. To be eligible for this class, the horse must have been under saddle for one year or less, or off the racetrack. This class is not meant for horses that have been ridden in other disciplines that are being retrained, except as noted above. This class is only offered at the county level & riders are not eligible for State Fair with horse. Enter the horse in both the green horse walk/trot and green horse showmanship. No training devices or mechanical hackamores are to be used. Bosals, smooth snaffles, and leverage bits are acceptable, as long as they coincide with 4-H rules. Two hands may be used on all bits except western leverage bits.

751 100 22_ Green Horse Walk/Trot (COUNTY ONLY)
751 500 04_ Green Horse Showmanship (COUNTY ONLY)

WET MARE (COUNTY ONLY)
Members showing mares with suckling foals must register in Wet Mare Showmanship and Equitation classes. Wet mares may not show in regular fair equitation classes.

751 100 19_ Wet Mare Equitation (COUNTY ONLY)
751 500 09_ Wet Mare Showmanship (COUNTY ONLY)

REINING (COUNTY ONLY)
New patterns were approved for the 2006 fair for the level 2 and advanced reining. If, the previous year, a rider earns a blue ribbon in the novice or level 2 pattern, the rider must move up to a more difficult test.

751 400 70_ Reining Novice (COUNTY ONLY)
751 400 71_ Reining Level 2 (COUNTY ONLY)
751 400 72_ Reining Advanced (COUNTY ONLY)

BAREBACK EQUITATION (COUNTY ONLY)
Exhibitors may be asked to perform any test listed in equitation. Western riders must sit the jog or intermediate gait. English riders must post the trot on the correct diagonal. No mount or dismount is allowed.

751 100 07_ English Equitation (bareback) (COUNTY ONLY)
751 100 08_ Western Equitation (bareback) (COUNTY ONLY)

OBSTACLE DRIVING (COUNTY ONLY)
The Obstacle Driving class is a driver's test of horse control & the driver's ability to guide the horse & vehicle through a series of obstacles. The horse is to be shown hitched to a two or four-wheeled vehicle. The harness & vehicle must be safe and in good condition. All rules regarding clothing, safety & equipment found in the driving section of the 4-H Horse Contest Guide will apply to this class (ASTM-SEI approved head gear with harness engaged is required). The obstacle driving class will be divided into horse (over 56") and ponies (56" and under).
To participate in this class, contestants must have written approval from their mentor and parent on the fair registration form. The course must be safe for horse and driver.

Driver may be asked to move on to the next obstacle if they have taken more than 30 seconds to start or they may be allowed three refusals per obstacle or a combination of the two. The course must be posted,
showing the order and direction of the obstacles. Courses should contain five to ten obstacles. Each obstacle has a value and is scored accordingly to how the driver maneuvers through the entire obstacle.

The following are suggested obstacles to be used for the obstacle driving class:

1 - Remove something that might be found in a mailbox.
2 - Drive at a walk over a safe, solid, secure bridge.
3 - Back through or into a designated area.
4 - Pivot keeping one wheel within a circle.
5 - Pivot keeping the entire horse and vehicle within a circle.
6 - Drive on a plank placed flat on the ground, not less than 12 inches wide.
7 - Pick up an object & move it to another location.
8 - Drive through a narrow passage.
9 - Negotiate one wheel between two poles.
10 - Drive a pattern created with poles or cones (serpentine, cloverleaf, and figure 8).
11 - Drive past a noisy object.
12 - Drive between brush obstacles.
13 - Dismount & mount vehicle properly & safely.

751 100 43_ Obstacle Driving (COUNTY ONLY)
4-H COUNTY FAIR AWARDS 2010

Oregon Beekeepers Association:

**Presentations:**
Presentations relating to bees, beekeeping or foods using honey (100% of the sweetener must be honey).  
Blue Award $10  
Red award $5

**Exhibits:**
Exhibits may be in Natural Resources or Educational Displays.  
(One award per exhibitor)  
Blue Award $10  
Red Award $5

**Donor:** Oregon Beekeepers’ Association  
Lynn Royce  
30807 Decker Ridge Rd  
Corvallis, OR 97333  
mitebee@peak.org

Oregon Dairy Women:

**Presentations, Demonstrations, Illustrated Talks, Impromptu Speaking, Junior:**  
(Emphasizes diary foods or dairy cattle production or management)  
Blue Award – Junior $25.00  
Red Award – Junior $15.00

**Presentations, Demonstrations, Illustrated Talks, Impromptu Speaking, Intermediate:**  
(Emphasizes dairy foods or dairy cattle production or management)  
Blue Award – Intermediate $25.00  
Red Award – Intermediate $15.00

**Presentations, Public Speaking, Illustrated Talks, Impromptu Speaking, Senior:**  
(Emphasizes dairy foods or dairy cattle production or management)  
Blue Award – Senior $25.00  
Red Award – Senior $15.00

**Junior Food Preparation Contest:**  
(Food prepared emphasizes dairy foods)  
Blue Award - Junior $25.00  
Red Award - Junior $15.00

**Intermediate Food Preparation Contest:**  
(Food prepared emphasizes dairy foods)  
Blue Award - Intermediate $25.00  
Red Award - Intermediate $15.00

**Senior Food Preparation Contest:**  
(Food prepared emphasizes dairy foods)  
Blue Award - Senior $25.00  
Red Award - Senior $15.00
**Dairy Cattle Award:** Each county will decide which **one** of the following classes shall receive the Award of $35.00.

- Dairy Cattle Herdsmanship Champion
- Dairy Cattle Showmanship Champion
- Dairy Cattle Champion Animal (female)

**Donor:** Oregon Dairy Women
Ida Ruby
37955 Fir Ridge Rd
Scio, OR 97374
Idaruby@smt-net.com

**Oregon Pork Producers:**

**Intermediate Contests:**
Champion Mini-Meal if it used pork (Food Preparation)  $5.00
Champion Mini-Meal if it used pork (Outdoor cookery)  $5.00

**Senior Contests:**
Champion Mini-Meal if used pork (Food Preparation)  $5.00
Champion Mini-Meal if used pork (Outdoor Cookery)  $5.00

**Donor:** Oregon Pork Producers
Gayle Burke, Treasurer
34231 SE Homan Rd
Gresham, OR 97080
burkegl@earthlink.net

**Oregon Trawl Commission:**

**Intermediate Contests:**
Best blue ribbon Mini-Meal using Oregon Trawl fish* (Food Preparation)  $25.00
Best blue ribbon Mini-Meal using Oregon Trawl fish* (Food Preservation)  $25.00

**Senior Contests:**
Best blue ribbon Mini-Meal using Oregon Trawl fish* (Food Preparation)  $25.00
Best blue ribbon Mini-Meal using Oregon Trawl fish* (Food Preservation)  $25.00

*Must serve Oregon Otter Trawl fish – sole, rock fish, ocean perch, red snapper, ling cod, or Oregon pink shrimp.

**Donor:** Oregon Trawl Commission
Kathy Lindley Hall
16289 Hwy. 101 South Suite C
Brookings, OR 97415 Kathy@ortrawl.org