

<b>COLLECTIVE MARKS:</b>			
GAITS (freedom and regularity)		2	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2	
RIDER (position and seat, correctness and effect of the aids)		3	
<b>FURTHER REMARKS:</b>			
<p style="text-align: right;">Subtotal: _____</p> <p style="text-align: right;">Errors: ( _____ )</p> <p style="text-align: right;">Total Points: _____ (Max: 300)</p>			



**UNITED STATES EQUESTRIAN  
FEDERATION, INC.**

**2007 FIRST LEVEL TEST 1**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**FINAL SCORE**

\_\_\_\_\_  
Points \_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

# 2007 First Level Test 1

NO. \_\_\_\_\_

**CONDITIONS:**

Arena: Standard or Small

Average Time: 6:00 (Std.) or 5:00 (Small)

Maximum Possible Points: 300

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and throughness.

All trot sitting unless stated otherwise.

Introduce: 15m circle in canter; lengthening of stride in trot.

READER PLEASE NOTE: Anything in parentheses should not be read.

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of halt, trot, and transitions			
2	C E-X	Track left Half circle 10m returning to the track at H	Quality of turn at C, quality of trot, bend and size of figure			
3	B-X	Half circle 10m returning to the track at M	Quality of trot, bend and size of figure			
4	HXF F	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
5	A-C	3 loop serpentine width of arena	Quality of trot, bend, execution of figure	2		
6	C	Medium walk	Balance and smoothness of transition from trot, quality of medium walk			
7	M-E	Free walk	Quality of free walk and straightness	2		
8	E-F	Medium walk	Quality of medium walk and straightness			
9		(Transition from free walk to medium walk at E)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk			
10	F A	Working trot Working canter right lead	Calmness and smoothness of transitions, quality of trot and canter			
11	E	Circle right 15m	Quality of canter, roundness and size of circle, bend, corners and straightness K-E and E-H			
12	MXX X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition			
13	K	Working canter left lead	Calmness and smoothness of depart, quality of canter			
14	B	Circle left 15m	Quality of canter, roundness and size of circle, bend, corners and straightness F-B and B-M			
15	HXF X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition			
16	KXM M	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and smoothness of transitions			
17	C Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	2		
18	E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle E-X, straightness on centerline, quality of transition and halt			

Leave arena at A in walk on a long rein

<b>COLLECTIVE MARKS:</b>				
GAITS (freedom and regularity)		2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)		2		
RIDER (position and seat, correctness and effect of the aids)		3		
<b>FURTHER REMARKS:</b>				

Subtotal: \_\_\_\_\_

Errors: ( \_\_\_\_\_ )

Total Points: \_\_\_\_\_ (Max: 360)



UNITED STATES EQUESTRIAN  
FEDERATION, INC.

2007 FIRST LEVEL TEST 2

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

FINAL SCORE

\_\_\_\_\_  
Points

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

## 2007 First Level Test 2

NO. \_\_\_\_\_

**CONDITIONS:**

Arena: Standard

Average Time: 6:00

Maximum Possible Points: 360

**Purpose:** To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and throughness.

All trot sitting unless stated otherwise.

Introduce: Leg yield in trot and lengthening of stride in canter.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEAS	POINTS	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions			
2	C B E	Track right Turn right Turn left	Quality of turns at C, B and E, quality of trot, straightness between turns, bending			
3	A D-R	Down centerline Leg yield right	Straightness, balance, position, flow			
4	M	Working canter left lead	Calmness and smoothness of depart, quality of canter			
5	C	Circle left 15m	Roundness and size of circle, bend, quality of canter			
6	H-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness			
7	Between K & A	Develop working canter	Balance and definition of transition, quality of canter			
8	FXH X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition			
9	MXK K	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
10	A	Halt, 5 seconds, proceed medium walk	Quality and immobility of halt, transitions from trot to halt and halt to walk, quality of medium walk			
11	F-S	Free walk	Quality of free walk and straightness	2		
12	SHC	Medium walk	Quality of medium walk			
13		(Transition from free walk to medium walk at S)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk			
14	C	Working trot	Balance and smoothness of transition, quality of trot			
15	B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	2		
16	A D-S	Down centerline Leg yield left	Straightness, balance, position, flow			
17	H	Working canter right lead	Calmness and smoothness of depart, quality of canter			
18	C	Circle right 15m	Roundness and size of circle, bend, quality of canter			
19	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness	2		
20	Between F & A	Develop working canter	Balance and definition of transition, quality of canter			
21	KXM X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition			
22	HXF F	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions	2		
23	A X	Down centerline Halt, Salute	Quality of trot and turn at A, straightness on centerline, quality of transition and halt			

*Leave arena at A in walk on a long rein*

<b>COLLECTIVE MARKS:</b>			
GAITS (freedom and regularity)		2	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)		2	
RIDER (position and seat, correctness and effect of the aids)		3	
<b>FURTHER REMARKS:</b>			
<p style="text-align: right;">Subtotal: _____</p> <p style="text-align: right;">Errors: ( _____ )</p> <p style="text-align: right;">Total Points: _____ (Max: 350)</p>			



**UNITED STATES EQUESTRIAN  
FEDERATION, INC.**

**2007 FIRST LEVEL TEST 3**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**FINAL SCORE**

\_\_\_\_\_  
Points \_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

## 2007 First Level Test 3

NO. \_\_\_\_\_

**CONDITIONS:**

Arena: Standard

Average Time: 6:30

Maximum Possible Points: 350

**Purpose:** To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and throughness.

All trot sitting unless stated otherwise.

Introduce: Change of lead through trot.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions			
2	C E-X	Track left Half circle left 10m	Quality of turn at C, quality of trot, bend and size of figure			
3	X-B	Half circle right 10m	Quality of trot, bend and size of figure			
4	V-I	Leg yield right	Balance, position, flow, straightness on centerline	2		
5	C MXX K	Track right Lengthen stride in trot, rising or sitting Working trot sitting	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
6	P-I	Leg yield left	Balance, position, flow, straightness on centerline	2		
7	C HXF F	Track left Lengthen stride in trot, rising or sitting Working trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
8	A A-K	Halt 5 seconds Proceed medium walk Medium walk	Quality and immobility of halt, transition from trot to halt and halt to walk, quality of medium walk			
9	K-B	Free walk	Quality of free walk and straightness	2		
10	B-H	Medium walk	Quality of medium walk and straightness			
11		(Transition from free walk to medium walk at B)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk			
12	H C	Working trot Working canter right lead	Quality of trot and canter, calmness and smoothness of transitions			
13	R	Circle right 15m	Quality of canter, roundness and size of circle, bend	2		
14	R-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition			
15	F	Working canter	Balance and definition of transition, quality of canter			
16	KXM	Change rein, at X change of lead through trot	Quality of canter and trot, balance and smoothness of transitions, straightness			
17	S	Circle left 15m	Quality of canter, roundness and size of circle, bend	2		
18	S-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition			
19	K	Working canter	Balance and definition of transition, quality of canter			
20	FXH X	Change rein Working trot	Quality of canter and trot, balance and smoothness of transition, straightness			
21	B X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle B-X, straightness on centerline, quality of transition and halt			

*Leave arena at A in walk on a long rein*

**COLLECTIVE MARKS:**

GAITS (freedom and regularity)	2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)	2		
RIDER (position and seat, correctness and effect of the aids)	3		

**FURTHER REMARKS:**

Subtotal: \_\_\_\_\_

Errors: ( \_\_\_\_\_ )

Total Points: \_\_\_\_\_ (Max: 380)



**UNITED STATES EQUESTRIAN  
FEDERATION, INC.**

**2007 FIRST LEVEL TEST 4**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**FINAL SCORE**

\_\_\_\_\_  
Points

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

## 2007 First Level Test 4

NO. \_\_\_\_\_

**CONDITIONS:**

Arena: Standard

Average Time: 6:30

Maximum Possible Points: 380

**Purpose:** To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and thoroughness.

All trot sitting unless stated otherwise.

Introduce: 10m circle at trot; counter canter.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEAS	POINTS	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot sitting Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions			
2	C MXX K	Track right Lengthen stride in trot, rising or sitting Working trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
3	A L	Down centerline Circle left 10m	Straightness on centerline, quality of trot, bend and balance, roundness and size of circle			
4	X-M	Leg yield right	Straightness, balance, position, flow	2		
5	HXF F	Lengthen stride in trot, rising or sitting Working trot	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
6	A L	Down centerline Circle right 10m	Straightness on centerline, quality of trot, bend and balance, roundness and size of circle			
7	X-H	Leg yield left	Straightness, balance, position, flow	2		
8	C	Medium walk	Balance and smoothness of transition from trot, quality of medium walk			
9	M-V V-K	Free walk Medium walk	Quality of free and medium walks, straightness	2		
10		(Transitions from medium walk to free walk and free walk to medium walk)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk			
11	K A	Working trot Working canter left lead	Quality of trot and canter, calmness and smoothness of transitions			
12	A	Circle left 15m	Quality of canter, roundness and size of circle, bend			
13	F-M	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness			
14	M	Working canter	Balance and definition of transition, quality of canter			
15	HKK	One loop maintaining the left lead	Quality of canter, balance, execution of figure	2		
16	FXH X	Change rein Change of lead through trot	Quality of canter and trot, balance and smoothness of transitions, straightness			
17	C	Circle right 15m	Quality of canter, roundness and size of circle, bend			
18	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness			
19	F	Working canter	Balance and definition of transition, quality of canter			
20	KXH	One loop maintaining the right lead	Quality of canter, balance, execution of figure	2		
21	M-E I	Change rein Working trot	Quality of canter and trot, balance and smoothness of transition, straightness			
22	V Before V V	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	2		
23	A X	Down centerline Halt, Salute	Quality of trot and turn at A, straightness on centerline, quality of transition and halt			

*Leave arena at A in walk on a long rein*