

EXPRESSIVE ARTS



ART

Superintendent: Sharyl Michael, 503-868-7305
Jr Superintendents: Molly Knutz, Andrea Hunter

SPECIAL ART AWARDS

Top Senior & Intermediate Art Exhibit
By John & Nancy Nyberg, Newberg
Top Junior Art Exhibit
By Fjelland Floors, McMinnville
Top Sr. Int. & Jr. Creative Writing Exhibit
By Wildhaber Family, Dayton
GCH Creative Writing Exhibit
In Memory of Jean Yates
All Something From Nothing Contestants
By Western Oregon Waste, McMinnville

Members may enter up to **three** classes in the Original Art division and up to **three** classes in the Non-original Art division, **no more than one entry per class number**. Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Display of artwork in frames is strongly discouraged for management purposes. Use of matting, mounting, or over wrap with plastic is acceptable for protection of artwork. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county and exhibit class number.

To qualify for judging, a 4-H Art Exhibit Explanation card must be attached. Forms are available at the county Extension offices and at the State 4-H web site: <http://oregon.4h.oregonstate.edu/resources/materials>. Public display of exhibits will be at the discretion of 4-H management.

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior.

- 1 **Junior**, Grades 4-6
- 2 **Intermediate**, Grades 7-9
- 3 **Senior**, Grades 10-12

ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

Drawing and Sketching

231 100 01_ Line drawing—original work using line technique with any drawing medium that can make a distinct

line. Medium examples might include pencil, colored pencil, scratch art, pen and ink, felt tip.

231 100 02_ Shaded drawing—original work using shading technique with any drawing medium. Medium examples might include chalk, charcoal, pastels, pencil and colored pencil.

231 100 03_ Line and Shaded Combination drawing—original work using a combination of line and shading techniques.

Painting

231 100 04_ Water Color, Tempera, or Other Water Media—original painting using a water media (identify media used)

231 100 05_ Acrylic painting—original work using acrylic paint media

231 100 06_ Oil Painting—original work using oil paint media

Print Making or Stenciling

231 100 07_ Print or Stencil—original work using print making or stenciling techniques with a design created by the member. (Use of purchased commercial stencils is not appropriate.)

Collage or Mosaic

231 100 08_ Collage or Mosaic—original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.

Dyeing and Marbling

231 100 09_ Dyeing and Marbling—original work using marbling or dyeing techniques such as batik or dye painting.

Other Two Dimensional Work

231 100 10_ Other Two Dimensional Work—original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

Multiple Media—Two Dimensional

231 100 11_ Multiple Media—original two-dimensional work that incorporates two or more of the techniques and/or media described above.

Carving

231 100 12_ Carving—original three-dimensional work using subtractive techniques in wood, clay, soap, etc.

Casting, Modeling & Assembling

231 100 13_ Casting, Modeling, Assembling—original three-dimensional work using additive

techniques. Examples might include metal welding or casting; paper maché; pottery or clay work using pinch, coil, slab, or wheel throwing techniques.

Other Three Dimensional Work

231 100 14_ Other Three Dimensional Work—original three dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.

Something From Nothing Contest (County Only)

000 170 00_ Any craft item made from materials that would normally be thrown away. All entries will be displayed. Judging is on originality, creativeness, and usefulness.

Wearable and Functional Art

231 100 15_ Wearable Clothing—clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.

231 100 16_ Wearable Accessory—accessory item demonstrating original artwork. Examples include jewelry, hat, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

231 100 17_ Functional Item—original work in any technique or media done to create functional but non-wearable items such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, clay or paper.

NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior.

- 1 **Junior**, Grades 4-6
- 2 **Intermediate**, Grades 7-9
- 3 **Senior**, Grades 10-12

Painting (Does not include stenciling or etching)

231 100 51_ Painting on wood surface—decorative painting on a wooden surface using any paint medium and the aid of a pre-designed instructional pattern.

231 100 52_ Painting on metal, glass, or other nonporous surface—decorative painting on a metal, glass, plastic, glazed clay or other nonporous surface using any paint medium and the aid of a pre-designed instructional pattern.

231 100 53_ Painting on a porous surface—decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional

pattern. Surfaces might include fabric, paper, fiber, unglazed clay, plaster, or cement.

Stenciling/Printing/Stamping

231 100 54_ Stenciling/Printing/Stamping—work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: 5 note cards using nature stamps)

Drawing/Shaping Techniques

231 100 55_ Drawing/Shaping Techniques – work created using drawing/shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, woodburning, scratch art, or drawing to complete or enhance a partial photo of a subject.

Collage, Decoupage, Assemblage

231 100 56_ Collage, Decoupage, Assemblage—work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. In some cases the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: 5 pages from a memory book showing vacations or birthdays; 2 decoupage plates).

231 100 57_ Assemblage - work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work may be either two or three dimensional and should be assembled in a manner that maintains the form as a permanent structure.

Wearable Art

231 100 58_ Wearable clothing—clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

231 100 59_ Wearable accessory—accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

CAST CERAMICS

SPECIAL CERAMIC AWARDS

Top Senior Ceramic Exhibit
By Friends of 4-H, McMinnville
Top Intermediate Ceramic Exhibit
By Friends of 4-H, McMinnville
Top Junior Ceramic Exhibit
By Friends of 4-H, McMinnville

Members may enter up to **three** classes (no more than one entry per class number). When two articles make up one exhibit, the

articles must each be labeled with member's name and county, and must be attached to each other. To qualify for judging, a 4-H Cast Ceramics Exhibit Explanation card must be attached. Forms are available in county Extension offices and on the state 4-H web site, <http://oregon.4h.oregonstate.edu/resources/materials>.

This project is for slip cast items only. Hand formed and thrown items are exhibited under Art.

Note: Fill in the last blank in the class number (__) with the corresponding number for Junior, Intermediate, or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

- 235 100 11_ **Slip cast item** made from earthenware, stoneware, or porcelain clays and using a **glaze or specialty glaze**.
- 235 100 12_ **Slip cast item** made from earthenware, stoneware, or porcelain clays and using an **underglaze or glaze/underglaze combination**.
- 235 100 13_ **Slip cast item** made from earthenware, stoneware, or porcelain clays and using an **overglaze (including metallic luster & decals)**.
- 235 100 14_ **Slip cast item** made from earthenware, stoneware, or porcelain clays and using **unfired finishes, stained**.
- 235 100 15_ **Slip cast item** made from earthenware, stoneware, or porcelain clays and using **unfired finishes, chalked**.
- 235 100 16_ **Slip cast item** made from earthenware, stoneware, or porcelain clays and using **one-of-a-kind finishes and designs not included in the above classes**.

FIBER ARTS

Superintendent: Tammy Knutz, 503-434-4348

Jr. Superintendent:

SPECIAL FIBER ART AWARDS
 Top Sr, Int & Jr Needlepoint/Cross Stitch
By Canvas Connection, Amity

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to **three classes**. **Only one article may be exhibited in a class number**. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them.

Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/feltd.

To qualify for judging, a 4-H Fiber Arts Exhibit Explanation card must be attached. Forms are available in county Extension offices and on the State 4-H website, <http://oregon.4h.oregonstate.edu/resources/materials>

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

Note: Fill in blank in class number (__) with corresponding number for Junior, Intermediate, or Senior.

- 1 Junior, Grades 4-6
- 2 Intermediate, Grades 7-9
- 3 Senior, Grades 10-12
- 261 100 10_ **Weaving**, Projects created by weaving warp and weft fibers. May include off loom or loom methods.
- 261 100 15_ **Basketry**, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.
- 261 100 20_ **Spinning**, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.
- 261 100 30_ **Felting**, Projects made using the exhibitor's homemade felt which has been made with wet or dry methods. Wet methods include hand and/or washing machine methods; dry methods include needle felting. Fulling of previously knit or crocheted items is not included.
- 261 100 31_ **Feltd embellishment**: any item embellished using felting techniques. Base item may be purchased or made by member.
- 261 100 40_ **Macramé & Knotting**, Projects made using single and/or multiple knot techniques.
- 261 100 45_ **Braiding**, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.
- 261 100 50_ **Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.
- 261 100 60_ **Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.
- 261 100 61_ **Needlepoint**, Projects using needlepoint techniques.
- 261 100 62_ **Cross-Stitch**, Projects using cross-stitch techniques.
- 261 100 70_ **Appliquéd Quilts using kits** : Quilts of any size made using hand or machine applique' techniques. Fabrics and/or cut pieces purchased as a kit or pre-selected by someone other than the member. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
- 261 100 71_ **Appliquéd Quilts, no kit**: Quilts of any size made using hand or machine applique' techniques. Fabric selection and all cutting done by the member. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
- 261 100 72_ **Appliqué' on other items**: Items other than quilts made using hands or machine applique' techniques. Might include clothing, wall hangings,

- pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base items may be purchased or made by member.
- 261 100 75_ **Patchwork Quilts, no kits:** Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Fabrics and/or cut pieces purchased as a kit or pre-selected by someone other than the member. If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
- 261 100 76_ **Patchwork Quilts, no kits:** Quilts of any size using piecing techniques such as English, Traditional American, Seminole, etc. Fabric selection and all cutting done by the member. If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
- 261 100 77_ **Patchwork on other items:** Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hanging, pillows, linens, etc.
- 261 100 80_ **Quilting, hand stitched:** Multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.
- 261 100 81_ **Quilting, machine stitched:** Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the machine stitching. All work done by the member.
- 261 100 82_ **Quilting, tied:** Multi layered projects made using trying to hold the layer together. Items should have a top layer, filling or batting and bottom layer held together by the tie stitches.
- 261 100 90_ **Papermaking:** Projects resulting from actual papermaking.

LEATHERCRAFT

Members may enter up to **three** classes, but **only one exhibit per class**. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article).

To qualify for judging, a 4-H Leathercraft Exhibit Explanation card must be attached. Forms are available at the county Extension offices and on the State 4-H website, <http://oregon.4h.oregonstate.edu/resources/materials>

Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles make up an exhibit, the articles must each be labeled (as above) and attached to each other.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

251 100 01_ **Use of basic tools set,** exhibit demonstrates basic leather tool usage. Basic tools include: swivel knife,

- beveler, veiner, pear shader, camouflage, backgrounder, seeder and mallet.
- 251 100 02_ **Basic design and lacing,** assembly of small articles, or two-part projects using appropriate lacing technique.
- 251 100 03_ **Basic design and edging,** articles with unlaced edges finished by rounding and smoothing. Edge dyes may be applied, but are not required.
- 251 100 04_ **Basic design and apply hardware and assemble,** more advanced assembly techniques to include one of the following: folding, skiving, molding, lining.
- 251 100 05_ **Basic design and background dyeing or figure carving,** on more difficult article.
- 251 100 06_ **Basic design and filigreeing and/or embossing,** more detail assembly.
- 251 100 07_ **Basic design and advanced technique,** show at least one, such as hand sewing, designing own pattern, air brushing, cutting project from hide or leather.
- 251 100 08_ **A major article,** showing basic design, considerable advanced techniques and ability to handle a large project.
- 251 100 09_ **Other creative techniques,** may include pyrography (burning), freehand stamping, silhouette, inverted carving, sculpting and molding, etc.

PHOTOGRAPHY

Superintendent: Janelle Stahlnecker,
503-538-9709

Jr Superintendents: Daniel Stahlnecker,
Jamie Lyda

SPECIAL PHOTOGRAPHY AWARDS
 Top Sr. Int & Jr Photography Exhibits
By Jill Cannefax Photography Inc, Dayton
 Judges Choice Award
By John & Nancy Nyberg, Newberg

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter up to three classes (no more than one entry per class) and be part of a club entry. All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management.

Exhibits are entered and displayed at the risk of the exhibitor; see rule 12 under General 4-H Information – Eligibility.

To qualify for judging, a 4-H Photography Exhibit Explanation card must be attached. Forms are available at the county Extension office and on the State 4-H website, <http://oregon.4h.oregonstate.edu/resources/materials>
 Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must be between 5"x7" and 13"x17" except as noted below. Mats with a standard opening of 4 ½" x 6 ½" for a 5" x 7" photo are acceptable. They may be mounted only or mounted and matted. The surface that shows behind or around the photo should be mat board. Foam core is acceptable as a backing board behind matted photos. Poster board is not acceptable for mounting or matting. Final exhibit with mat or mount must be no less than 8"x10" and may not exceed 16"x20".

Exceptions to photo size limits include:

Class 241 100 10_ Panoramic – photos must be at least twice as long in one direction as they are in the other direction. Matted or mounted exhibit may not exceed 16"x20".

Class 241 100 11_ Series or Story – may include photos of any size mounted on a single board not to exceed 16"x20".

Class 241 100 12_ Creative Process – original image may be 4"x6"; final image must be at least 5"x7"; Final mount showing both photos must not exceed 16"x20".

Class 241 100 16_ Creative Uses – size determined by the use

Captions must not be used except in Class 241 100 11_ Series or Story, Class 241 100 16_ Creative uses and Class 241 100 17_ Scavenger Hunt

No additions or embellishments to mats or mounts

No Frames are allowed in any class.

All work must have hangers sufficient to support the weight of the exhibit. Adhesive plastic hangers are recommended to prevent damage to other work but if the matting makes the work too heavy, more secure hanger should be used and taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor's name, county, and the class number should be printed on the back of the exhibit. The club Scavenger Hunt exhibit must be entered under the club name and have the names of all club members participating listed on the back.

Note: Fill in the blank in the class number () with one of the following numbers:

- 1 **Junior**, Grades 4-6
- 2 **Intermediate**, Grades 7-9
- 3 **Senior**, Grades 10-12
- 4 **Club**(for Scavenger Hunt class only)

PHOTOGRAPHY CLASSES:

- 241 100 01_ **Landscape** – single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes.
- 241 100 02_ **People:** single image featuring a person or people in formal or informal settings.
- 241 100 03_ **Nature-Animals:** single image featuring one or more animals.
- 241 100 04_ **Nature-Plants:** single image featuring plants, flowers, leaves, trees, etc.
- 241 100 05_ **Architectural:** single image featuring man-made structures such as buildings, bridges, etc.
- 241 100 06_ **Other Interesting subject:** single image featuring subjects of interest that do not fit in the above classes.
- 241 100 07_ **Texture:** single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition.
- 241 100 08_ **Still Life:** single image featuring an arrangement of objects (incapable of movement on their own)

with emphasis on the use of lighting and composition.

- 241 100 09_ **Action / Movement:** single image capturing a subject that is in motion.
- 241 100 10_ **Panoramic:** single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image.
- 241 100 11_ **Series or Story:** multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16"x20". Captions are optional. Photo album pages or memory book pages are not allowed.
- 241 100 12_ **Creative process:** single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement **beyond** basic corrections of cropping, color and brightness correction, and red eye removal. Exhibit must show both the original image and the final image. Must include an explanation of the creative techniques used.
- 241 100 13_ **Special Effects:** single image showing a special effect achieved with the camera during the capture of the image. I.e.: camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect techniques used.
- 241 100 14_ **Darkroom Skills:** single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of the techniques used.
- 241 100 16_ **Creative uses:** one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc.
- 241 100 17_ **Scavenger Hunt:** select and mount the required number of images (any size photo; one image per subject or technique; all on one 16"x20" mount). Images should demonstrate the chosen subjects or techniques from the list below.
Label each image with the represented subject or technique. Select from these possibilities:
Subjects: water color light
shadow texture seasons
shapes night emotion
motion
Techniques: depth of field
forced perspective
Light sources
1. **Junior**-select 4 different subjects or techniques
2. **Intermediate**-select 6 different subject or techniques
3. **Senior**-select 8 different subjects or techniques
4. **Club**-(two or more members) – select 8 or more different subjects or techniques

Creative Writing
County Only

Basis for All Judging: Neatness, grammar, spelling, punctuation, and ideas expressed so reader can understand.

Short Story Additional Criteria: Beginning development of plot, imagination, climax and ending.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior.

- 1 Junior, Grades 4-6
- 2 Intermediate, Grades 7-9
- 3 Senior, Grades 10-12

CREATIVE WRITING CLASSES:

- 000 130 01_ Poetry
- 000 130 02_ Essay
- 000 130 03_ Short stories (4 pages maximum, double spaced, back to back or single sided.)
- 000 130 04_ Other Creative Story forms, such as pictures of rebus.


**JUNIOR LIVESTOCK
AUCTION**

**FRIDAY,
JULY 31, 2009**

5:30 PM

SEE YA THERE!

Stihl Chain Saws & Equipment



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