CAST CERAMICS & POTTERY

RULES

1. Members may exhibit one entry per class number, but only 3 exhibits can go to State Fair. When two articles make up the exhibit, the articles must each be labeled with name and county, and must be attached to each other.

2. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card must be attached. Forms are available in county Extension offices and on the state 4-H website at: http://oregon.4h.oregonstate.edu/node/1854

3. The Cast Ceramics project is for slip cast items only. The Pottery project is for hand formed and thrown items only. No green ware or pre-cast molds will be accepted or judged.

4. Exhibits and presentation topics that may be considered questionable or offensive are discouraged from being brought to or presented at County Fair. The final decision for display or presentation will be made by the 4-H Youth Development Agent, with input from the superintendent.

CLASSES

NOTE: Fill in the last blank in the class number (___) with the corresponding number for Junior, Intermediate, or Senior.

1 Junior
2 Intermediate
3 Senior

235 100 11 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using a glaze or specialty glaze
235 100 12 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using an underglaze or glaze/underglaze combination
235 100 13 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using an overglaze (including metallic luster & decals)
235 100 14 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, stained
235 100 15 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, chalked
235 100 16 _ Slip cast item made from earthenware, stoneware, or porcelain clays and using one-of-a-kind finishes and designs not included in the above classes

235 100 21 _ Pottery or clay work, using a slab technique
235 100 22 _ Pottery or clay work, using a pinch technique
235 100 23 _ Pottery or clay work, using a coil technique
235 100 24 _ Pottery or clay work, using a wheel throwing technique
235 100 25 _ Pottery or clay work, using a combination of two or more of the above techniques
235 100 26 _ Pottery or clay work, using a low fire glaze
235 100 27 _ Pottery or clay work, using a high fire glaze