FIBER ARTS

RULES

1. Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

2. Members may exhibit one entry per class number, but only 3 exhibits can go to State Fair.

3. **Only one article may be exhibited in a class number.** Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.

4. Knitting and crocheting must be entered in knitting and crocheting classes, except for projects from handspun yarn or items which have been fulled/felted.

5. To qualify for judging, a 4-H Fiber Arts Exhibit Explanation card must be attached. Judging criteria are outlined on the Fiber Arts Exhibit Score Card. Forms are available in county Extension offices and on the State 4-H website: [http://oregon.4h.oregonstate.edu/node/1854](http://oregon.4h.oregonstate.edu/node/1854)

CLASSES

NOTE: Fill in blank in class number (__) with corresponding number for Junior, Intermediate, or Senior.

1. **Junior**
2. **Intermediate**
3. **Senior**

- 261 100 10 _ Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.
- 261 100 15 _ Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.
- 261 100 20 _ Spinning, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor’s handspun yarn. Include sample of yarn (12 inches) with project created.
- 261 100 30 _ Felting, Projects made using the exhibitor’s homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included. Projects which have been knit, crocheted, or woven before fulling may be judged separately at the discretion of the judge.
- 261 100 31 _ Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.
- 261 100 40 _ Macrame & Knotting, Projects made using single and/or multiple knot techniques.
- 261 100 45 _ Braiding, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.
- 261 100 50 _ Hooking, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.
- 261 100 60 _ Embroidery, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.
- 261 100 61 _ Needlepoint, Projects using needlepoint techniques.
- 261 100 62 _ Cross-Stitch, Projects using cross-stitch techniques.
- 261 100 70 _ Appliquéd Quilts, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.
- 261 100 72 _ Appliquéd on other items, Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75 _ Patchwork Quilts, using kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete “quilt in a bag” where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 76 _ Patchwork Quilts, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection,
fabric layout, and all cutting is done by the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

**261 100 77_** *Patchwork on other items*, Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

**261 100 80_** *Quilting, hand stitched*, Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

**261 100 81_** *Quilting, machine stitched*, Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

**261 100 82_** *Quilting, tied*, Multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

**261 100 90_** *Papermaking*, Projects resulting from actual papermaking.