Members may exhibit one entry per class number, but only 3 exhibits can go to State Fair. Each exhibit will consist of one article (a pair of gloves, slippers, etc. is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

1. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card must be attached. Forms are available at the county Extension offices and on the State 4-H website at: http://oregon.4h.oregonstate.edu/node/1854.

2. Each article must be labeled with the member’s name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

**CLASSES**

NOTE: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior.

1. **Junior**
2. **Intermediate**
3. **Senior**

251 100 01. **Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02. **Floral Carving:** Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03. **Geometric and basketweaves:** Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04. **Figure carving, Pictorial carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

251 100 05. **Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06. **Lacing techniques:** Demonstrates assembly of project using appropriate lacing techniques.

251 100 07. **Stitching:** Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.

251 100 08. **Edging:** Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required.

251 100 09. **Hardware Application:** Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

251 100 10. **Advanced techniques:** Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.

251 100 11. **Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

251 100 12. **Other creative techniques:** Project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.