PHOTOGRAPHY

The following classes are for still photography. Video projects should be entered under Communications.

1. **Members may exhibit one entry per class number, but only 2 exhibits may go to State Fair (and be part of one club entry).** All photos must have been originally taken by the member.

2. **Exhibits are entered and displayed at the risk of the exhibitor; see rule 10 under General 4-H Information – Requirements. To qualify for judging, a fully completed 4-H Photography Exhibit Explanation card must be securely attached.** Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02). Forms are available at the county Extension offices and on the State 4-H website: [http://oregon.4h.oregonstate.edu/node/1854](http://oregon.4h.oregonstate.edu/node/1854)

3. **Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate.**

4. **Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.**

5. **Exhibits and or presentation topics that may be considered questionable or offensive are discouraged from being brought to or presented at County Fair. The final decision for display or presentation will be made by the 4-H Youth Development agent, with input from the superintendent.**

6. **Photos must be either mounted or matted with a rigid backing.** Anything firm or stiff to protect the photos on the backside, *which does not show*, such as foam core or rigid cardboard, is **required**. Photos cannot come in only matted, the photos must have a backing for protection. The surface which shows from behind mounted only photos or around matted photos must be mat board. *Poster board is not acceptable for mounting or matting.*

7. **Exceptions to photo size limits include:**
   - **Class 241 100 10** Panoramic - photos must be at least twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16”x20”.
   - **Class 241 100 11** Series or Story - may include photos of any size mounted on a single board, must not to exceed 16”x20”.
   - **Class 241 100 12** Creative Process - original image may be 4”x6”, final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16”x20”
   - **Class 241 100 16** Creative uses - size determined by the use

   Captions must not be used except in:
   - **Class 241 100 11** Series or Story
   - **Class 241 100 16** Creative Uses
   - **Class 241 100 17** Scavenger Hunt

8. **No additions or embellishments to mats or mounts.**
9. **No plastic covered pictures.**
10. **No frames are allowed in any class.**
11. **No date imprints are allowed in photos.**
12. **Exhibits must be ready for hanging. Adhesive plastic hangers are recommended. Attach plastic hangers with about ½ inch exposed over the top center of the exhibit. For larger exhibits, use two hangers on right and left corners of the exhibit with the ½ inch exposed. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.**
13. **Exhibitor's name, county, and the class number should be printed on the back of the exhibit.** The club Scavenger Hunt exhibit must be entered under the club name and have the names of all club members participating listed on the back.

**CLASSES**

NOTE: Fill in blank in class number (_ _) with the corresponding number for Junior, Intermediate, or Senior.

1. **Junior**
2. **Intermediate**
3. **Senior**
4. **Club (for Scavenger Hunt class only)**

241 100 01** Landscape** - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes
241 100 02_ People - single image featuring a person or people in formal or informal settings
241 100 03_ Animals - single image featuring one or more animals
241 100 04_ Plants - single image featuring plants, flowers, leaves, trees, etc
241 100 05_ Architectural - single image featuring man-made structures such as buildings, bridges, etc
241 100 06_ Other Interesting subject - single image featuring subjects of interest that do not fit in the above classes
241 100 07_ Texture - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition
241 100 08_ Still Life - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.
241 100 09_ Action / Movement - single image capturing a subject that is in motion
241 100 10_ Panoramic - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image
241 100 11_ Series or Story - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20”. Captions are optional. Photo album pages or memory book pages are not allowed.
241 100 12_ Creative process - single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. Both the original image and the final image must show on the front of the exhibit. Must include an explanation of the creative techniques used
241 100 13_ Special effects - single image showing a special effect achieved with the camera during the capture of the image. I.e.: camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect techniques used.
241 100 14_ Darkroom Skills - single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of techniques used.
241 100 16_ Creative uses - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc
241 100 17_ Scavenger Hunt - select and mount the required number of images (any size photo; one image per subject or technique; must not exceed 16” x 20” mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:
   Subjects: water color light shadow texture seasons shapes night emotion motion
   Techniques: depth of field forced perspective light sources
   1 Junior - select 4 different subjects or techniques
   2 Intermediate - select 6 different subjects or techniques
   3 Senior - select 8 different subjects or techniques
   4 Club (two or more members) - select 8 or more different subjects or techniques
241 100 18_ Selfie (or Self Portrait) – single image of the photographer made by the photographer. May include others in the photo. Photo should “memorialize” a time and or place for the photographer and an explanation MUST be included on the entry card.