Fiber Arts

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to three classes but only one article may be exhibited in a class number. Senior and Intermediate members may also enter one exhibit in the Innovation class and one in the Celebrate our World class. Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.

Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/felted.

To qualify for judging, a fully completed 4-H Fiber Arts Exhibit Explanation card (261-01) must be attached. If exhibiting in the Innovation Class, the Innovation Explanation card (998-01) must be included.

Judging criteria is outlined on the Fiber Arts Score Sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04), and the Innovation Score Sheet (998-02). Forms are available in county Extension offices and on the State 4-H website: http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts.

Note: Fill in blank in class number (__) with corresponding number for Junior, Intermediate, or Senior.
   1 Junior
   2 Intermediate
   3 Senior

261 100 10_  Weaving – projects created by weaving warp and welt fibers. May include off loom or loom methods.
261 100 15_  Basketry – projects using basket techniques such as coiling, twining, weaving, and/or plaiting.
261 100 20_  Spinning – hand spun yarn (minimum of 1 ounce skein of yarn) or project created from the exhibitor’s hand spun yarn. Include sample of yarn (12 inches) with project created.
261 100 30_  Felting – projects made using the exhibitor’s homemade felt which has been made by hand and/or washing machine methods. Needle felting techniques are included. Projects which have been knit, crocheted, or woven before fulling may be judged separately at the discretion of the judge.
261 100 31_  Felted Embellishment – any item embellished using felting techniques. Base item may be purchased or made by member.
261 100 40_  Macramé and Knotting – projects made using single and/or multiple knot techniques.
261 100 45_  Braiding – projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.
261 100 50_  Hooking – projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.
261 100 60_  Embroidery – projects made using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.
261 100 61_  Needlepoint – projects using needlepoint techniques.
261 100 62_  Cross-Stitch – projects using cross-stitch techniques.
Appliqued Quilt – quilts of any size made using hand or machine applique techniques. Attachment method must involve manipulation of fiber. Adhesives and paints are not included. If quilted by someone other than the member, explain on Fiber Arts Exhibit Explanation Card.

Applique on Other Items – items other than quilts made using hand or machine applique techniques. Might include clothing, wall hangings, pillow linens, etc. Attachment method must involve manipulation of fiber. Adhesives and paints are not included. If quilted by someone other than the member, explain on Fiber Arts Exhibit Explanation Card.

Patchwork Quilts Using Kits – quilts of any size made using piecing techniques such as English, Traditional, American, Seminole, etc. A kit is a complete “quilt-in-a-bag” where all of the fabrics, the pattern, instructions for embellishment et al. are included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

Patchwork Quilts No Kits – quilts of any size made using piecing techniques such as English, Traditional, American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note on Fiber Arts Exhibit Explanation Card.

Patchwork on Other Items – items other than quilts made using piecing techniques such as English, Traditional, American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

Quilting, Hand Stitched – multi-layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by hand stitching. All work done by the member.

Quilting, Machine Stitched – multi-layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by stitching. All work done by the member.

Quilting, Tied – multi-layered project made using tying to hold the layers together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

Papermaking – projects resulting from actual papermaking.

Innovation Class
This class is for Intermediate and Senior 4-H members to share a creative and innovative exhibit that does not fit well in the other classes. Often these exhibits will include a technological component. The exhibit must be related to the project but is otherwise open for you to share your skills and talents. Examples may include the use of technology to add another dimension to your project such as illumination or interactivity. Or it may be a creative writing relating to the project, or a blog where you share your learning and project work adventure.

Intermediate fiber art innovation class
Senior fiber art innovation class

2017 Celebrate our World: Japan
To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

Intermediate Celebrate our World inspired fiber art project
Senior Celebrate our World inspired fiber art project