

# 4-H GENERAL RULES

## ONLINE REGISTRATION PROCESS

All 4-H entries will be pre-registered through online registration by the member. Please follow the steps below:

1. **4-H online entry deadline is Friday, July 14 by 11:59pm.**
2. All approved members will receive an email with the ShoWorks entry link. If you do not receive an email, please contact the 4-H office, 541-278-5404 or a club volunteer for assistance.
3. If you do not have a computer or need assistance with your online registration, contact the 4-H Office at 541-278-5404.
4. All 4-H members that met participation deadlines are in the ShoWorks database. Please refer to your enrollment email for details and passwords or contact the 4-H Office.

## 4-H ENTRIES

Please read all entry information and procedures in the Exhibitors Guide carefully prior to entering.

1. **Pre-entry information required for all 4-H entries must be completed by Friday, July 14.**
2. Exhibits must be in place by times published in the fair schedule to be judged and awarded premiums.
3. All exhibits will be released Sunday, August 13th. Livestock will be released between 7 a.m. and 10 a.m. **All livestock exhibitors must conduct a final cleanup of livestock area by 10 a.m.** All other exhibits will be released from 8:00 a.m. – 11:00 a.m. All exhibits must be picked up at EOTEC by 11:00 a.m. Sunday, August 13th. **The Extension Office will not transport exhibits. If you cannot meet this deadline, send a representative with your claim cards.**
4. All 4-H youth exhibitors must comply with all Umatilla County Fair general rules, regulations, and policies noted in the front section of the County Fair Exhibitors Guide.
5. All exhibits for Communications, Expressive Arts, Family and Consumer Science, Horticulture, Industrial Arts, Natural Science, and STEM must be properly labeled with name, county, age division and skill level on each exhibit item.
6. The 4-H member **must** be enrolled in the project area in order to participate unless otherwise specified.
7. If required, an explanation card must be fully completed and securely attached to each exhibit. (See class requirements to know if a card is needed.) These cards should be completed by the member and must match the exhibit being entered. Exhibits without required explanation cards, labeling or other specific class requirements will be dropped a ribbon color.

## 4-H ELIGIBILITY

1. Exhibiting in the 4-H Division of the fair is restricted to members enrolled in 4-H club work in Umatilla County by January 31<sup>st</sup> of the current year.
2. Members can only exhibit in project areas they are currently enrolled in unless noted otherwise in that section of the Exhibitors Guide. They also must enter in proper phase or skill level.
3. The exhibit shall be the member's own 4-H project for the current club year.

4. Age groups for all contests and exhibitors shall be as follows, unless noted in the appropriate section:  
**CLOVERBUDS:** Ages 5-8 on Sept. 1, 2022. Limited exhibit areas. No livestock, horse, dog, shooting sports, or live contests.  
**NOVICE: First year** Junior member ages 9-11 on Sept. 1, 2022, who have never participated before (exception: horse, dog, and shooting sports contests)  
**JUNIOR:** ages 9-11 on Sept. 1, 2022  
**INTERMEDIATE:** ages 12-14 on Sept. 1, 2022  
**SENIOR:** ages 15-19 on Sept. 1, 2022
5. No static exhibit can be entered in more than one class.
6. The same exhibit may not be entered in 4-H, FFA and/or Open Class unless it follows the Oregon 4-H and FFA MOU.
7. Exhibitors must own all animals no later than June 1<sup>st</sup>, except for those other specific ownership dates mentioned in the Exhibitors Guide.

## 4-H ADMINISTRATION

1. All 4-H exhibitors are to abide by the "General Rules and Regulations" of the fair, except where such rules are superseded by 4-H State Guidelines.
2. The individual member must do all preparation and care of exhibits and necessary preparation for contests.
3. Exhibitors must allow fair management to use animals or exhibits in judging contest unless excused by the Superintendent.
4. Failure to comply with fair rules and cooperate with fair management will result in forfeiture of premiums.
5. It will be the responsibility of each Superintendent to turn in completed results from their division to the on-site 4-H Office as soon as the clerk sheets are completed, no later than 24 hours after end of judging.

## 4-H PREMIUMS

4-H premiums will be awarded according to the following point system guidelines:

1. Points will be awarded at the Junior, Intermediate and Senior levels.
2. Premium points will be determined by ribbon placing as follows: **(Remember the numbers represent points not a dollar amount)**
  - **Blue – 5 points**
  - **Red – 4 points**
  - **White – 3 points**

### No Points for Market Classes

3. Champion and Reserve Champion will receive no additional points.
4. The value of a point will be determined after the show, based on total points awarded and monies allocated for premiums.
5. Areas surrounding livestock exhibits must be kept clean during the week and thoroughly cleaned at checkout or **PREMIUM MONEY WILL BE WITHHELD!**
6. In case there is not competition or entries are deemed unworthy of the prize offered, the points will be awarded at the discretion of the judge. No champion ribbons will be awarded to class winners unless they are blue ribbon or first premium quality.

## 4-H RIBBONS

4-H judging will take place with the Danish Merit System - awarding class entries a blue, red, or white ribbon.

Champions and Reserve Champions may be selected when the judge deems there are entries of championship quality. Champions and Reserve Champions will be selected from blue ribbon winners only. Ribbons and their relative standing are:

**Champion:** Best in the class

**Reserve Champion:** Second best in the class

**Blue Ribbon:** an exhibit that is excellent and meets the established standards for the class.

**Red Ribbon:** an exhibit that is good but has room for improvement.

**White Ribbon:** an exhibit that meets the requirements of the class but shows need for considerable improvement.

**Participation Ribbon:** given when an exhibit does not meet the requirements of the class. (Display only)

**Cloverbuds:** recognition of participation

## STATE FAIR ENTRIES

1. The judge will designate exhibits of State Fair quality at the time the exhibits are judged.
2. Only Intermediate and Seniors are eligible for State Fair entries which require their attendance to participate. Juniors are eligible to send exhibits for judging. Juniors cannot participate in any in-person contests such as food preparation contest, judging contest, etc.
3. For those members eligible to participate in the State Fair Horse Show, the deadline for State Fair Horse Show entries is Wednesday of fair by 5p.m.
4. All other entries qualifying for State Fair must be registered through the onsite 4-H Office by Saturday, August 12<sup>th</sup> at 11:00 a.m.
5. **State Fair Transport Procedure:** Non-perishable items may be left at the onsite 4-H Office if all needed forms, paperwork and identification are complete. All other exhibits can be dropped off at a designated time and place for transport.

## 4-H CLOVERBUDS

**Superintendent: Taylor Morgan**

Choose **up to six exhibit items** from the categories listed below. 4-H'ers must submit online pre-entry due by July 15, 2022, to exhibit. **Items are due in the Event Center at EOTEC between 1 P.M. and 5 P.M. on Sunday, August 6th.**

**452 600 010 Plants:** examples include house plants, vegetables, terrariums, container gardens, and potato heads.

**452 600 020 Cut Flowers:** must be grown by member.

**452 600 030 Vegetables:** must be grown by member.

**452 600 040 Natural Sciences:** examples include leaf prints, bird feeders and nature bookmark.

**452 600 050 Engineering:** examples include feed box, draft stopper, models.

**452 600 060 Expressive Arts:** examples include refrigerator magnets, ornaments, puppets, stone creations, and mobiles.

**452 600 070 Photography:** black and white or color

photographs. Must be mounted or framed with **NO GLASS.**

**452 600 080 Wearable Art:** examples include painted, dyed or decorated clothing or accessories.

**452 600 090 Art:** examples include painting or drawing. Any art medium. **NO GLASS IN FRAMES.**

**452 600 100 Sewing:** machine or hand sewn items

**452 600 110 Fiber Arts:** examples include

embroidery, weaving or cross-stitch

**452 600 120 Knitting or Crocheting:** potholders, slippers, hats, etc.

**452 600 130 Cooking:** 3 cookies; no-bake, shaped, bar or drop.

**452 600 140 Table Setting:** place setting for 1 with menu (exhibit only to be turned in on Sunday, August 6th – not part of the Exhibit Hall contests)

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# COMMUNICATIONS

## DEPARTMENT

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## 4-H CREATIVE WRITING

**Superintendent: Ashlynn Burnett**

**Classes are open to all 4-H members.** All entries must be the original work of the 4-H member. Members may enter **one** exhibit per class. Intermediate and Senior members may also enter **one** exhibit in the Celebrate Our World class. A completed *Creative Writing Explanation Card* (212-01) and a *Celebrate Our World Explanation Form* (998-03) if applicable must be attached to each exhibit.

## POETRY

1. Poem can be any style (haiku, limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc.).
2. Poem can be written on any age-appropriate subject.
3. Poem must have a title.
4. Poem must be mounted or matted for display. No glass is allowed. Artwork or photographs may be added. Credit will be given for creativity in the display of the poem.
5. Size of exhibit cannot exceed 12" x 12".

**212 100 001 Poetry, Junior**

**212 100 002 Poetry, Intermediate**

**212 100 003 Poetry, Senior**

## 2023 CELEBRATE OUR WORLD - Caribbean (Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

**212 800 002 Celebrate Our World inspired poetry, Intermediate**

**212 800 003 Celebrate Our World inspired poetry, Senior**

## **SHORT STORY**

1. A fiction story on any appropriate topic.
2. Story should be 1-3 pages for juniors, not to exceed 5 pages for intermediates, and not to exceed 10 pages for seniors. Pages are to be 8 ½ x 11 and single-sided.
3. Story must be typed in an easy-to-read font (such as Times, size 14), double-spaced.
4. Credit will be given for illustrations (artwork, photographs, etc.).
5. Story should be placed in a flat, stiff 8 ½ x 11-inch folder with internal fasteners. (Three-ring binders and folders with external clips are not acceptable.) The exhibit tag should be attached to the cover.

**212 300 001 Short Story, Junior**

**212 300 002 Short Story, Intermediate**

**212 300 003 Short Story, Senior**

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**212 802 002 Celebrate Our World inspired Short Story, Intermediate**

**212 802 003 Celebrate Our World inspired Short Story, Senior**

## **4-H EDUCATIONAL DISPLAYS**

**Superintendent: Ashlynn Burnett**

**Classes are open to all 4-H members** and are especially appropriate for those projects which have no separate exhibit classes.

1. Exhibitors may enter **one** exhibit per age division and be part of a club entry. Intermediates and Seniors may also enter **one** exhibit in the Celebrate Our World class.
2. Educational displays about any aspect of conservation or honeybees should entered in these classes in the Natural Science exhibits. Educational displays about science should be entered in the Science Investigation Display classes with the science exhibits.
3. The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24" Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.
4. Exhibits may include pictures, models, diagrams, and actual articles if they qualify for the safety standards

listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire fair.

**The following materials will not be allowed on the display for safety reasons:**

- **Living organisms-plants or animals**
  - **Any liquids**
  - **Aerosol bottles or other pressurized gases**
  - **Glass**
  - **Hazardous substances**
  - **Sharp items**
5. Display (all parts) should be able to last the duration of the fair in good repair.
  6. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Educational Display Evaluation Sheet* (214-01). Both are available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website.
  7. Club exhibits are to be entered under the club's name but must include the names of all members and club volunteers. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.
  8. Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

**214 100 001 Educational Display, Junior**

**214 100 002 Educational Display, Intermediate**

**214 100 003 Educational Display, Senior**

**214 100 004 Educational Display, Club**

## **2023 CELEBRATE OUR WORLD - Caribbean**

(Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

**214 800 002 Celebrate our World inspired Educational Display, Intermediate**

**214 800 003 Celebrate our World inspired Educational Display, Senior**

**214 800 004 Celebrate our World inspired Educational Display, Club**

## 4-H POSTER CONTEST (County Only Contest)

Educational poster using the theme "What 4-H Means to Me". Poster must not exceed 22" x 28".

- 140 700 010 4-H Means to Me Poster, Junior
- 140 700 020 4-H Means to Me Poster, Intermediate
- 140 700 030 4-H Means to Me Poster, Senior
- 140 700 040 4-H Means to Me Poster, Club

## FAIR THEME POSTER (County Only Contest)

Members may make a poster, no larger than 22" x 28" which uses the 2023 theme "Watch Us Grow!"

- 140 720 010 Fair Theme Poster, Junior
- 140 720 020 Fair Theme Poster, Intermediate
- 140 720 030 Fair Theme Poster, Senior
- 140 720 040 Fair Theme Poster, Club

## 4-H PRESENTATIONS

Superintendent: Jeanie Hampton

**Classes are open to all 4-H members.** These guidelines are to be used for all project areas. Judging criteria are outlined on the Oregon 4-H *Presentation Evaluation sheets for Demonstrations and Illustrated Talks* (211-001); *Public Speaking* (211-002) and *Impromptu Speaking* (211-003) available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website.

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Members may have **one entry in each class** if the subject matter is different for each.
3. All contestants will be interviewed by the judge at the conclusion of their presentation.
4. Each contestant must supply all his or her own equipment. A table and chart stand will be available.
5. All project areas compete together.
6. **Contests are time restricted. See contest areas for times.**
7. If members of a team are in two different age divisions, the team will be entered in the highest age division.
8. Intermediate and Senior members may be chosen for State Fair competition; **Junior members may participate at the county level only.**

## DEMONSTRATIONS AND ILLUSTRATED TALKS

A **demonstration** shows how to do something. There is a finished product at the end. An **illustrated talk** is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the County or State Fair level.
3. Teams will consist of two members. If members of a presentation team are in two different age divisions, the team must complete in the higher age group.
4. Each team or individual will have time to set up, present, and clear the area. The actual presentation time is as follows: **Juniors 3-10 minutes and Intermediate/Senior 10-15 minutes.**
5. Each contestant must supply all his or her own equipment. A table and chart stand will be available. If

other special equipment is needed contact the 4-H office prior to fair.

6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce themselves by name, club, county, and topic.
8. Contestants should cite their major references at the conclusion of their presentation. (Citing references is not included in the time.)
9. Anyone may ask questions of the contestant.

## DEMONSTRATION:

- 211 600 011 Demonstration, Individual, Junior
- 211 600 012 Demonstration, Individual, Int.
- 211 600 013 Demonstration, Individual, Senior
- 211 600 021 Demonstration, Team, Junior
- 211 600 022 Demonstration, Team, Intermediate
- 211 600 023 Demonstration, Team, Senior

## ILLUSTRATED TALK:

- 211 601 011 Illustrated Talk, Individual, Junior
- 211 601 012 Illustrated Talk, Individual, Int.
- 211 601 013 Illustrated Talk, Individual, Senior
- 211 601 021 Illustrated Talk, Team, Junior
- 211 601 022 Illustrated Talk, Team, Intermediate
- 211 601 023 Illustrated Talk, Team, Senior

## 2023 CELEBRATE OUR WORLD - Caribbean (Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

- 211 800 002 Celebrate our World inspired Presentation, Individual, Intermediate
- 211 800 003 Celebrate our World inspired Presentation, Individual, Senior
- 211 800 022 Celebrate our World inspired Presentation, Team, Intermediate
- 211 800 023 Celebrate our World inspired Presentation, Team, Senior

## PUBLIC SPEECHES

A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the County or State Fair.
3. **Speech times are as follows: Juniors 3-7 minutes and Intermediate/Seniors 7-10 minutes in length.**
4. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
5. During the speech, contestants should introduce themselves by name, county, and topic.

- Contestants should cite their major references at the conclusion of their speech. (Citing references is not included in the time.)
- Anyone may ask questions of the contestant.

- 211 602 011 Public Speaking, Junior**  
**211 602 012 Public Speaking, Intermediate**  
**211 602 013 Public Speaking, Senior**

## 2023 CELEBRATE OUR WORLD - Caribbean

(Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

- 211 801 002 Celebrate our World inspired Public Speech, Intermediate**  
**211 801 003 Celebrate our World inspired Public Speech, Senior**

## IMPROMPTU SPEAKING

The presenter must compose and deliver a speech with no prior preparation.

- Contestants will draw topics at random.
- Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5-inch notecard which will be provided.
- The speech should be 3 to 5 minutes in length.**
- During the speech, contestants should introduce themselves by name, county, and topic.
- A microphone will be provided.
- No questions may be asked at the conclusion of the speech.

- 211 603 011 Impromptu Speaking, Junior**  
**211 603 012 Impromptu Speaking, Intermediate**  
**211 603 013 Impromptu Speaking, Senior**

## 4-H VIDEOGRAPHY

**Superintendent: Ashlynn Burnett**

**Classes are open to all 4-H members.** Members and/or teams may enter **one** exhibit per class.

- Suitable topics include project and non-project related subject matter.
- All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright.
- Public display of the video will be at the discretion of the 4-H management.
- All audio or video parts not recorded by member(s) must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes)
- Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.

6. All exhibits must be accompanied by a *Videography Exhibit Explanation Card* (213-02). Judging criteria are outlined on the *Videography Score Sheet* (213-01). Both are available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website.

**Note:** Fill in blank in class number (\_\_\_) with corresponding number for Junior, Intermediate, Senior, or Club/Team

- 1 Junior**  
**2 Intermediate**  
**3 Senior**  
**4 Club/Team**

- 213 100 00\_\_ Promotional** (advertisements, public service announcements, other promotional pieces)  
**213 200 00\_\_ Documentary** (oral history, travel log and other documentary pieces)  
**213 300 00\_\_ Educational** (would include "how to" or informational pieces)  
**213 400 00\_\_ Performance** (emphasize capturing a performance – not the quality of the performance itself)  
**213 500 00\_\_ Animation**

## 2023 CELEBRATE OUR WORLD - Caribbean

(Intermediates and Seniors only)

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- 213 800 002 Celebrate our World inspired videography project, Intermediate**  
**213 800 003 Celebrate our World inspired videography project, Senior**

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# EXHIBIT HALL CONTESTS

DEPARTMENT

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## 4-H FCS SKILL-A-THON

**Superintendent: Kristina Knudsen**

To prepare for the FCS Classic Contest, please visit the Oregon 4-H website at:

<https://extension.oregonstate.edu/4h/family-consumer-science-classic>

- To participate individuals must be enrolled in a 4-H Family and Consumer Science project area.
- Contest will consist of (1) 25 item ID quiz for clothing/sewing, (1) 25 item ID quiz for foods/cooking and (2) judging (scenario) classes, one clothing/sewing and one foods/cooking.
- Only official contest materials may be used during the contest. Members using materials other than those allowed will be disqualified.
- No talking is allowed by 4-H members after the contest has begun. If 4-H members have a question regarding

the contest, the member should address that question to the superintendent.

- 300 600 001 FCS Skill-a-thon, Junior
- 300 600 002 FCS Skill-a-thon, Intermediate
- 300 600 003 FCS Skill-a-thon, Senior

## **4-H FASHION REVUE**

**Superintendent: Judy Bracher**

Participants must be enrolled in a clothing, knitting, or crocheting project for the Construction and Challenge classes. Ready to Wear is open to all 4-H members. All garments/ensembles to be judged must have been purchased or constructed during participation in a 4-H clothing and textiles project in the last 12 months. Judging criteria are outlined on the *Fashion Revue Evaluation Sheet* (320-05), available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website. Participants will provide a typed commentary (100-150 words) to be read when they model during the public fashion revue that takes place on Thursday, August 10<sup>th</sup> at 6:30pm on the Les Schwab Stage. If chosen to participate at the State Fair level, members will also be required to participate in a Fashion Revue interview.

### **FASHION REVUE CONSTRUCTION**

1. Members may enter one each in clothing, knitting and crocheting.
2. Participants will bring a copy of the *Fashion Revue Card* (320-06) information card with fabric samples and a photo of the participant wearing the garment.
3. At least one piece of the garment in the ensemble must be constructed.

- 320 600 000 Novice
- 320 600 001 Junior
- 320 600 002 Intermediate
- 320 600 003 Senior

### **FASHION REVUE READY TO WEAR**

1. This contest is designed to focus on wardrobe planning, choosing clothing that looks great on the member's body type and coloring and choosing clothing that projects their personality and lifestyle.
2. All elements of the ensemble must be purchased within the last 12 months except for one previously owned or borrowed accessory item is allowed (shoes, jewelry, etc.). There are NO cost parameters for this contest, participants must submit receipts for all purchased items. All garments worn (garments that are visible – i.e. blouse under jacket or vest) during the contest must be included in the buying worksheet.
3. Participants must bring a completed *Fashion Revue-Ready to Wear Information Card* (320-08), and a photo of the garment being worn to be used during judging.

- 320 601 000 Ready to Wear, Novice
- 320 601 001 Ready to Wear, Junior
- 320 601 002 Ready to Wear, Intermediate
- 320 601 003 Ready to Wear, Senior

### **FASHION REVUE CHALLENGE**

1. The Fashion Revue Challenge for the 2023 fair season

will be a garment or outfit inspired by your favorite movie. Create a garment, costume, or outfit that is straight out of the movies! Choose a movie (4-H appropriate = G or PG) and use your research talents, creativity, and imagination to produce your fashion masterpiece. If the movie is rated older than G or PG, please contact your county faculty/staff for approval.

2. These garments may be created out of fabric, non-fabric, or recycled products. Criteria includes: 1) creativity! 2) at least 50% of the garment must include sewing (could be hand sewing), knitting and/or crochet skills. 3) commentaries should primarily focus on the inspiration for the garment (movie and character), construction, and the experience when creating the garment.

- 320 602 000 Challenge, Novice
- 320 602 001 Challenge, Junior
- 320 602 002 Challenge, Intermediate
- 320 602 003 Challenge, Senior

## **4-H FOOD PREPARATION CONTESTS**

**Superintendent: Kristina Knudsen**

### **FOOD PREPARATION**

#### **(Foods of the Pacific Northwest)**

1. Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare one food product. Judging criteria are outlined in the *4-H Food and Nutrition Contest Score Sheet* (40-457), available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website.
2. Participants will have **one hour** (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
3. Participants should prepare one recipe, one batch, etc., of the food product using **at least two ingredients representative of the Pacific Northwest**. Participants should select a food product that can be prepared within the time limit. For food safety finished dishes prepared at home may not be brought and served at fair. **Only yeast products which require proofing will be allowed extra time.** Proofing time is done with members out of the kitchen. Participants should not prepare the same recipe more than one year.
4. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
5. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A table will be available for each display. A centerpiece may be included but is not required.
6. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
7. **All participants must provide the judge with a *Foods of the Pacific Northwest Judges Information Form* (511-18)**, available from the County Extension Offices, the Umatilla County 4-H website or on the State 4-H website which includes cost and nutritional information for the meal. The judge will also ask

questions regarding the Pacific Northwest food used, i.e., nutritive value, region produced, or season when most plentiful.

- 8. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member's name, county, and contest name on the poster.**
9. Participants are expected to leave the kitchen clean. This will be part of the judge's evaluation.
10. Only Intermediate and Senior participants may compete at the State Fair level. Juniors are not eligible.

**511 701 011 Measuring Contest: Open to Junior or 1<sup>st</sup> year Intermediate and Senior members.**

Contestants demonstrate correct methods of measuring ingredients such as flour, water, salt and shortening. Contestants must also show basic measuring skills such as 3t=1T.

**511 701 021 Junior Cookie Baking:** Bake one batch pan, drop or bar cookies. Full batch of dough may be mixed and extra dough taken home.

**511 701 031 Junior Snappy Snacks:** Prepare your favorite nutritious snack.

**511 701 041 Junior Favorite Food:** Select and prepare a favorite food.

**511 701 051 Junior Team Favorite Food:** Select and prepare a favorite food.

**511 601 012 Intermediate Food Prep:** One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish.

**511 601 013 Senior Food Prep:** One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish.

## **2023 CELEBRATE OUR WORLD - Caribbean**

(Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

**511 800 012 Celebrate our World inspired food prep, Intermediate**

**511 800 013 Celebrate our World inspired food prep, Senior**

## **MINI-MEAL CONTEST**

1. There are two divisions in the contest, Intermediate and Senior. Within those divisions there are individual and team classes. Teams will consist of two members. If one team member is a senior and the other an intermediate, the mini-meal should be entered in the senior division.
2. 4-H members enrolled in the Food and Nutrition and Food Preservation projects may have one entry in each division as long as different dishes are prepared for

each. Each participant (or team) must prepare only two dishes. One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included.

3. The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members can utilize food products they have preserved. Judging criteria are outlined on the newly revised *4-H Food and Nutrition Contest Score Sheet* (511-17), available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website.
4. Participants will have two hours (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator. For food safety finished dishes prepared at home may not be brought and served at fair.
5. Participants should prepare one recipe, one batch, etc., of food product. No fixed number of servings is required.
6. The use of alcoholic beverages that would be unlawful for a minor to possess is not permitted.
7. The foods prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each participant to use for display. A centerpiece may be included if the participant wishes but is not required.
8. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
9. **All participants must provide the judge with a completed *Mini Meal Contest Judge's Information Sheet* (511-21) available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website which includes cost and nutritional information for the meal. Recipes for each dish must be attached.**
10. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned.
11. Participants are expected to leave the kitchens clean. This will be part of the judge's evaluation.

**511 602 012 Mini-Meal, Intermediate**

**511 602 022 Mini-Meal, Intermediate Team**

**511 602 013 Mini-Meal, Senior**

**511 602 023 Mini-Meal, Senior Team**

## **2023 CELEBRATE OUR WORLD - Caribbean**

(Intermediates and Seniors only)

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511 800 022 Celebrate our World inspired Mini-Meal, Intermediate

511 800 023 Celebrate our World inspired Mini-Meal, Senior

## QUICK MEAL CHALLENGE

(Intermediates and Seniors only)

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare a nutritious meal for two in 30 minutes. The focus of the challenge is to demonstrate creativity, efficiency, and cooking skills. Judging criteria are outlined in the *4-H Food and Nutrition Contest Score Sheet* (511-17), available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website.

The guidelines for the contest are as follows:

1. Participants will have 15 minutes for set-up, 30 minutes for preparation and cooking, and 15 minutes for cleanup after sharing the meal with the judge. The preparation and cooking time is to be a maximum of 30 minutes. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare breakfast, lunch or dinner for two people. For food safety finished dishes prepared at home may not be served or used as ingredients. Mixes or convenience ingredients such as pre-grated cheese may be included as ingredients but not as stand-alone dishes.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display two place settings which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for use. Participant will serve samples of the food to the judge.
5. **All participants must provide the judge with a completed *Mini Meal Contest Judge's Information Sheet* (511-21) available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website, which includes cost and nutritional information for the meal. Recipes for each dish must be attached.**
6. **All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member's name, county, and contest name on the poster.**
7. Participants should be in appropriate dress for safe cooking and are expected to follow food and kitchen safety procedures. Participants are expected to leave the kitchen clean. This will be part of the judge's evaluation.
8. Meals will be judged on efficiency in the kitchen, creativity, nutrition, presentation, taste, cost-effectiveness, and food and kitchen safety.

511 605 012 Quick Meal Challenge: breakfast, lunch, or dinner meal for two, Intermediate

511 605 013 Quick Meal Challenge: breakfast, lunch, or dinner meal for two, Senior

## 4-H TABLE SETTING CONTEST

Superintendent: Kristina Knudsen

1. **No food is prepared for this contest.**
2. Participants are to do their own work and must be present for judging. A maximum of 15 minutes will be allowed to set up their display. The judge will interview contestants after the display is set up. A maximum of 10 minutes will be allotted for the interview.
3. A table will be provided with a marked space of 18" deep x 25" wide for the place setting. The contestant must bring all other supplies. Items used in the table setting contest are to be left throughout the fair exhibit. Removal of any piece of the setting will be a forfeit of ribbons and premium.
4. Select a theme. The table setting may be for a breakfast, lunch or dinner and may range from a picnic to a formal meal. Plan a well-balanced menu, appropriate for your skill level and the chosen theme. The menu must be typed or neatly printed on a card approximately 5"x7". Please use font size 16 or 18. The menu card may be incorporated into the display/theme. Be creative! Foods must be listed in the order they will be served. All items on your menu should be dishes you are able to prepare yourself.
5. Plan an attractive table setting for one person. Setting should include a tablecloth and/or placemat, dishes, tableware, glassware, and napkin. All should be appropriate for the theme/menu being served. Paper plates, plastic ware, and paper napkins may be used for casual themes. Centerpieces are allowed if appropriate.
6. Only utensils necessary for the meal should be placed on the table. Napkins, if used, need to be folded during the contest.
7. Alcoholic beverage containers or glasses are not allowed, nor should alcohol be included in the menu.
8. Refer to *Table Setting Guidelines* (999-06) for proper table setting.
9. OSU Extension Service, Umatilla County 4-H and Umatilla County Fair are not responsible for theft, loss, or damage to display items. Contestant is responsible for own property.

511 604 011 Table Setting, Junior

511 604 012 Table Setting, Intermediate

511 604 013 Table Setting, Senior

## 2023 CELEBRATE OUR WORLD - Caribbean

(Intermediates and Seniors only)

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511 800 002 Celebrate our World inspired Table Setting contest, Intermediate

511 800 003 Celebrate our World inspired Table Setting contest, Senior



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# EXPRESSIVE ARTS

## DEPARTMENT

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### 4-H ART

Superintended: Ann Fialka

**Classes are open to all 4-H members.** Art has three divisions **Expressive Arts** is based on the entry being entirely original, **Crafts** that includes components that have been designed or created by others, and **Pottery**. In all divisions, the member will be expected to create their work by applying the elements and principles of design.

**1. All artwork is to be mounted for display, including jewelry.**

- All jewelry exhibits must be mounted in some way to a board or fabric covered board for display and the explanation card must be folded and attached in a small plastic bag.
- **All art MUST be mounted on board as thick as mat board.** (4-ply, 6-ply, or 8-ply is recommended). Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork.
- If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect artwork. Two adhesive hangers per hanging art piece is suggested.
- Exhibits 3" or smaller **MUST** be mounted on matboard no larger than 4"x4". This should still be at least 4-ply to protect the art.

**2. Due to weight, most artwork may not be framed.**

- EXCEPTION for work done with chalks, charcoals, or pastels that require protection – only lightweight frames with plastic can be used for protection during display – **NO wood frames or glass is allowed.**

3. Exhibits should not contain parts that expose the public or volunteers to injury (i.e., sharp edges or points).

4. 4-H exhibit tags must be attached to the lower right-hand corner of the exhibit. **Each piece of an exhibit must be labeled on the back or bottom with the member's name, county and exhibit class number.** Exhibits that have more than one piece must to be tied together or connected in some way so the pieces can be considered as one exhibit.

5. All entries must have a fully completed *4-H Exhibit Explanation card (231-01)* to qualify for judging. Exhibits for the Celebrate our World class must also include the *Celebrate our World Explanation Card (998-03)*. These forms take the place of interview judging, so be as thoughtful and comprehensive as possible when sharing the required information.

6. Exhibits are entered and displayed at the risk of the exhibitor. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor.

**Note:** Fill in blank in class number (\_\_\_) with corresponding number for age level

**1 Junior**

**2 Intermediate**

**3 Senior**

### EXPRESSIVE ART (ORIGINAL ART)

**Classes are open to all 4-H members.** Members may enter up to **five** exhibits with no more than **two** per class number. Member applies the elements and principles of design to create work that is entirely their own. **No kits or stencils should be included in these exhibits.** Exhibits will be evaluated using the judging criteria outlined on the *Art Project Evaluation Sheet (231-02)*.

**231 100 01\_\_ Drawing** – Any surface using the following media: Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink or Markers, Scratch Board, Wood Burning, Metal Embossing

**231 100 02\_\_ Painting** on any type of surface using the following media: Watercolor, Acrylic, Oil, Pastels

**231 100 03\_\_ Print or Stencil** – original work using print making or stenciling techniques with a design created by the member. (Use of commercial stencils is not appropriate.)

**231 100 04\_\_ Collage or Mosaic** – original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)

**231 100 05\_\_ Dyeing and Marbling** – original work using marbling or dyeing techniques such as batik or dye painting. **NO TIE DYE OR PEN DYING.**

**231 100 06\_\_ Digital Art** – original work using a digital art program or tool, with or without a photograph layer taken by exhibitor (using explanation card to clarify process). Must be entered as a (mounted/matted) printout at an appropriate resolution for judging.

**231 100 07\_\_ Multiple Media** – original work that incorporates two or more of the techniques described above and/or other medias such as resin or glue.

**231 100 08\_\_ Carving** – original three-dimensional work using subtractive techniques in wood, soap, etc.

**231 100 09\_\_ Casting, Modeling and Assembling** – original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper mâché, origami, pop-up structures

**231 100 10\_\_ Wearable Clothing or Accessory** – clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc. **NO TIE DYE OR PEN DYING.**

**231 100 11\_\_ Functional Item** – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

### CRAFTS

**Classes are open to all 4-H members.** Members may enter up to **two** exhibits with no more than **two** per class number. Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

**231 300 01\_\_ Painting on surfaces** – decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern. May also include techniques such as pour of fluid painting.

**231 300 02\_\_ Stenciling/Printing/Stamping** - work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: five note cards using nature stamps)

**231 300 03\_\_ Assemblage - Scrapbooking/ Collage/Decoupage** – Work should be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibit should no more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages should have them all labeled and securely attached to each other. **NO LEGOS**. May also include mosaics such as diamond art.

**231 300 04\_\_ Cast Ceramics – Slip cast item** made from earthenware, stoneware, or porcelain.

**231 300 05\_\_ Wearable Clothing or Accessory** – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

## POTTERY

Members may enter up to **two** exhibits no more than **one** per class number. Pottery exhibits will be evaluated using the judging criteria outlined on the *Pottery Evaluation Sheet* (231-03).

**231 200 01\_\_ Pottery or clay work**, using a **slab technique**

**231 200 02\_\_ Pottery or clay work**, using a **pinch technique**

**231 200 03\_\_ Pottery or clay work**, using a **coil technique**

**231 200 04\_\_ Pottery or clay work**, using a **wheel throwing technique**

**231 200 05\_\_ Pottery or clay work**, using a **combination of two or more of the above techniques**

**231 200 06\_\_ Pottery or clay work**, featuring a **glaze; fired or non-fired**

## 2023 CELEBRATE OUR WORLD - Caribbean

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**231 800 111 Celebrate our World inspired are project, Junior**

**231 800 112 Celebrate our World inspired art project, Intermediate**

**231 800 113 Celebrate our World inspired art project, Senior**

## 4-H CAKE DECORATING

**Superintendent: Ann Fialka**

1. Members may enter up to **two** classes with no more than **one** entry per class number. Intermediate and Senior members may also enter **one** exhibit in the Celebrate our World Class.
2. **Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items.**
3. Exhibits must be displayed on a disposable plate or board.
4. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.
5. To qualify for judging, a fully completed *4-H Expressive Arts Exhibit Explanation* (231-01) and the *Celebrate our World Explanation Card* (998-03), if applicable, must be attached. Judging criteria is outlined on the *4-H Cake Decorating Evaluation Sheet* (236-11). All forms are available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website.
6. Member applies the elements and principles of design to create work that is entirely their own.

### PHASE 1 DEMONSTRATE USE OF 3 TIPS

**236 101 010 Decorated Flat Cookie:** A decorated 4"-6" cookie, any shape

**236 101 020 Decorated Flat Cake Design:** Decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

### PHASE 2 DEMONSTRATE USE OF 4 TIPS

**236 102 010 Decorated Cupcake:** A decorated cupcake

**236 102 020 Decorated Flat Cake Design:** Decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

### PHASE 3 DEMONSTRATE USE OF MULTIPLE TIPS

**236 103 010 Decorated 8" Layer Cake:** A decorated 8" round Styrofoam cake form

**236 103 020 Decorated Flat Cake Design:** Decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

## 2023 CELEBRATE OUR WORLD - Caribbean

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**236 800 112 Celebrate our World inspired cake decorating project, Intermediate**

**236 800 113 Celebrate our World inspired cake decorating project, Senior**

### 4-H CROCHETING

**Superintendent: Ann Fialka**

1. Members may enter **three** exhibits based on ONLY their skill level with no more than **two** exhibits per class in their skill level. Members may also enter **one** exhibit in the Hands for Larger Service class. Intermediate and Senior members may also enter one exhibit in the Celebrate our World class.
2. To qualify for judging, a *4-H Crocheting Exhibit Explanation Card* (370-01) must be thoroughly and thoughtfully completed and securely attached to exhibits. Members must mark skills on the level in which they are enrolled and only enter articles that qualify in that level. The *Celebrate our World Explanation Card* (998-03) is also required for all exhibits in the Celebrate our World class.
3. Refer to the "4-H Crocheting Project Member's Guide" (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. The judging criteria is outlined on the *4-H Crocheting Check Sheet* (370-02) and can be found along with the required Explanation Cards from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website.
4. Each garment or article must be labeled with the member's name, county, and project phase. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters' tape and placed where it can do the least amount of damage. This label is in addition to the 4-H exhibit tag.

**Note:** Fill in blank in class number (\_\_\_) with corresponding number for age level. The Advanced skill level is for Intermediates and Seniors only.

**1 Junior**

**2 Intermediate**

**3 Senior**

### **BASIC SKILLS PHASE 1**

One article showing one of more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

**261 200 11\_\_ Wearable:** garment or personal accessory (hat, purse, belt, gloves, etc.)

**261 200 12\_\_ Non-wearable:** toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

### **EXPANDING SKILLS PHASES 2 and 3**

One article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh, block or solid mesh, long single stitch, shell stitch, or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

**261 200 31\_\_ Wearable:** garment or personal accessory (hat, purse, belt, gloves, etc.)

**261 200 32\_\_ Non-wearable:** toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

### **EXPANDING SKILLS PHASES 4 and 5**

One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stitches may be used in combination with stitches learned in a previous level.

**261 200 41\_\_ Wearable:** garment or personal accessory (hat, purse, belt, gloves, etc.)

**261 200 42\_\_ Non-wearable:** toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

### **ADVANCED SKILLS PHASE 6**

(Intermediates and Seniors only)

One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member's original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

**261 200 61\_\_ Wearable:** garment or personal accessory.

**261 200 62\_\_ Non-wearable:** toys or items for the home.

### **HANDS FOR LARGER SERVICE (All skill levels)**

This class is for members to share their learning and skills with others-- primarily with someone in need.

**261 300 20\_\_ Hands for Larger Service**

## 2023 CELEBRATE OUR WORLD - Caribbean

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**261 800 213 Celebrate our World inspired crochet project, Intermediate**

**261 800 213 Celebrate our World inspired crochet project, Senior**

# **4-H FIBER ARTS**

## **Superintendent: Ann Fialka**

**Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.**

1. Members may enter up to **three** classes with no more than **three** articles per class. Intermediate and Senior members may also enter **one** exhibit in the Celebrate our World class. Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. **No glass is allowed.** If article is designed as a pair/set, bring both items fastened together, i.e., set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.
2. To qualify for judging, a fully and thoughtfully completed *4-H Fiber Arts Exhibit Explanation Card* (261-01) must be attached. Judging criteria is outlined on *the Fiber Arts Score Sheet* (261-02), the *Applique Patchwork Quilting Score Sheet* (261-04). Forms are available from the County Extension Offices, the Umatilla County 4-H website and on the state 4-H website.

**Note:** Fill in blank in class number (\_\_\_) with corresponding number for age level:

- 1 Junior**
- 2 Intermediate**
- 3 Senior**

## **FELTING**

**261 100 30\_\_ Felting:** Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.

**261 100 31\_\_ Felted Embellishment:** any item embellished using felting techniques. Base item may be purchased or made by member.

**261 100 32\_\_ Felting Woven:** Projects which have been knit, crocheted, or woven before felting.

## **FILAMENT ARTS**

**261 100 10\_\_ Weaving:** Projects created by weaving warp and weft fibers. May include off loom or loom methods.

**261 100 15\_\_ Basketry:** Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

**261 100 20\_\_ Spinning:** Handspun yarn (minimum of 1-ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

**261 100 40\_\_ Macrame & Knotting:** Projects made using single and/or multiple knot techniques.

**261 100 45\_\_ Braiding:** Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding, and wheat **weaving**.

**261 100 50\_\_ Hooking:** Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

**261 100 51\_\_ String Art:** Projects characterized by an arrangement of colored thread strung between points to form geometric patterns.

## **NEEDLE ARTS**

**261 100 60\_\_ Embroidery:** Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

**261 100 61\_\_ Needlepoint:** Projects using needlepoint techniques.

**261 100 62\_\_ Cross-Stitch:** Projects using cross-stitch techniques.

## **APPLIQUED, PATCHWORK AND QUILTS**

**261 100 70\_\_ Appliquéd Quilts:** Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.

**261 100 72\_\_ Appliqué on other items:** Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

**261 100 75\_\_ Patchwork Quilts, using kits:** Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

**261 100 76\_\_ Patchwork Quilts, no kits:** Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

**261 100 77\_\_ Patchwork on other items:** Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

**261 100 80\_\_ Quilting, hand stitched:** Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

**261 100 81\_\_ Quilting, machine stitched:** Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

**261 100 82\_\_ Quilting, tied:** Multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

## PAPERMAKING

**261 100 90\_\_ Papermaking:** Projects resulting from actual papermaking.

### 2023 CELEBRATE OUR WORLD - Caribbean

(Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

**261 800 112 Celebrate our World inspired fiber art project, Intermediate**

**261 800 113 Celebrate our World inspired fiber art project, Senior**

## 4-H KNITTING

**Superintendent: Ann Fialka**

1. Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines.
2. Members may enter up to a total of **three** exhibits based on their skill level with no more than **two** exhibits per class. Members may also enter **one** exhibit in the Hands for Larger Service class. Intermediate and Senior members may also enter **one** exhibit in the Celebrate our World class.
3. For exhibits to qualify for judging, a *4-H Knitting Exhibit Explanation Card* (360-01) for the skill classes and the *Celebrate our World Explanation Card* (998-03) for Celebrate our World exhibits must be thoroughly and thoughtfully completed and securely attached to the exhibit. Members must mark skills on the level in which they are enrolled and only enter articles that qualify in that level. Judging criteria is outlined on the *4-H Knitting Check Sheet* (360-02). All evaluations forms are available from the County Extension Offices, the Umatilla County 4-H website and on the state 4-H website.
3. A pair of mittens, slippers, socks, etc., is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.
4. In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric (or muslin) and sewn or safety pinned to the article.

**Note:** Fill in blank in class number (\_\_) with corresponding number for age level. The Advanced skill level is for Intermediates and Seniors only.

**1 Junior**

**2 Intermediate**

**3 Senior**

## KNITTING WITH NEEDLES

### BASIC SKILLS PHASE 1

One article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

**261 300 11\_\_ Wearable:** Garment or personal accessory (hat, purse, bag, scarf, etc.)

**261 300 12\_\_ Non-wearable:** Toys or items for the home (pillow, holiday decor, potholder, washcloth, blanket, etc.)

### EXPANDING SKILLS PHASES 2 and 3

One article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches.

**261 300 31\_\_ Wearable:** Garment or personal accessory (hat, purse, bag, scarf, etc.)

**261 300 32\_\_ Non-wearable:** Toys or items for the home (pillow, holiday decor, potholder, washcloth, blanket, etc.)

### EXPANDING SKILLS PHASES 4 and 5

One article showing a pattern stitch or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes). Stitches may be used in combination with stitches learned in a previous level.

**261 300 41\_\_ Wearable:** Garment or personal accessory (hat, purse, bag, scarf, etc.)

**261 300 42\_\_ Non-wearable:** Toys or items for the home (pillow, holiday decor, potholder, washcloth, blanket, etc.)

### ADVANCED SKILLS PHASE 6

(Intermediates and Seniors only)

One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or a large or advanced project, or Item made from member's original design (include instructions with exhibit).

**261 300 61\_\_ Wearable:** Garment or personal accessory (hat, purse, bag, scarf, etc.)

**261 300 62\_\_ Non-wearable:** Toys or items for the home (pillow, holiday decor, potholder, washcloth, blanket, etc.)

## KNITTING WITH LOOMS, AND BOARDS

### BASIC SKILLS PHASE 1

One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

**261 400 11\_\_ Wearable:** Garment or personal accessory (hat, purse, bag, scarf, etc.)

**261 400 12\_\_ Non-wearable:** Toys or items for the home (pillow, blanket, etc.)

### EXPANDING SKILLS PHASES 2, 3, 4 & 5

One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items. Stitches may be used in combination with stitches learned in a previous level.

**261 400 21\_\_ Wearable:** Garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)

**261 400 22\_\_ Non-wearable:** Toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

## ADVANCED SKILLS PHASE 6

(Intermediates and Seniors only)

Designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes. Stitches may be used in combination with stitches learned in a previous level.

**261 400 31\_\_ Wearable:** Garment or personal accessory (hat, purse, bag, scarf, etc.)

**261 400 32\_\_ Non-wearable:** Toys or items for the home (doll, stuffed animal, pillow, afghan, etc.)

## HANDS FOR LARGER SERVICE (All skill levels)

This class is for members to share their learning and skills with others-primarily with someone in need. Create an item or garment that will be given away to someone in need.

**261 300 30\_\_ Knitted item(s)** to be donated to someone in need.

## 2023 CELEBRATE OUR WORLD - Caribbean

(Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

**261 800 312 Celebrate our World inspired knitting project, Intermediate**

**261 800 313 Celebrate our World inspired knitting project, Senior**

## 4-H LEATHERCRAFT

**Superintendent: Ann Fialka**

1. Members may enter up to **three** classes, but only **one** exhibit per class. Senior and Intermediate members may also enter **one** exhibit in the Celebrate our World class. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). Kits may be used; however, the project must be created/completed by the member. Completed projects cannot be storebought, used, or repurposed. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.
2. To qualify for judging, a fully completed *4-H Expressive Arts Exhibit Explanation Card* (251-01) and *Celebrate our World Explanation Card* (998-03), if applicable, must be

attached. Exhibits will be evaluated using the *Leathercraft Evaluation Sheet* (251-02). Forms are available from the County Extension Offices, the Umatilla County 4-H website and on the state 4-H website.

3. Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

**Note:** Fill in blank in class number (\_\_) with corresponding number for age level.

**1 Junior**

**2 Intermediate**

**3 Senior**

**251 100 01\_\_ Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

**251 100 02\_\_ Tooling/Carving**

**Techniques:** Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

**251 100 03\_\_ Geometric and basketweaves:**

Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

**251 100 04\_\_ Figure carving, Pictorial carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

**251 100 05\_\_ Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

**251 100 06\_\_ Lacing techniques:** Demonstrates assembly of project using appropriate lacing techniques

**251 100 07\_\_ Assembly Techniques:** Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

**251 100 10\_\_ Advanced techniques:** Includes filigree; braiding; knot work; sculpting; applique, pyrography (burning); designing own tooling pattern; designing, cutting and assembly of interior pieces; cutting project from leather; rolled edges; folding; skiving; and molding. The advanced technique should be a major or important element of the overall project.

**251 100 11\_\_ Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

## 2023 CELEBRATE OUR WORLD - Caribbean

(Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This

special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

**251 800 112 Celebrate our World inspired leathercraft project, Intermediate**

**251 800 113 Celebrate our World inspired leathercraft project, Senior**

## **4-H PERFORMING ARTS**

**Superintendent: Ann Fialka**

- 1. Classes are open to all 4-H members.**
- Classes are available for solo performances and club/team/group performances (two or more performers). A member can enter a maximum of two acts: one solo and one club. All acts need to be tasteful and appropriate for people of all ages.
- Maximum performance length is 10 minutes.
- To participate, members will submit a video of their live performance along with their judging information on the *Performing Arts Explanation Card* (271-02).
- The judge will evaluate your entire performance using the *Performing Arts Evaluation Sheet* (271-01).
- The video will include an introduction. Members will prepare an introduction of at least 50 words and no more than 100 words, written in the third person, and neatly printed or typed. The introduction should tell the audience a little bit about yourself, your interest in this kind of performance, and what you will be performing.
- If possible, the videos will be played for the public during fair.
- Members that enter in performing arts will be given submissions information and video tips.

**271 600 011 Performing Arts Individual, Junior**

**271 600 012 Performing Arts Individual, Intermediate**

**271 600 013 Performing Arts Individual, Senior**

**271 600 021 Performing Arts Team or Group, Junior**

**271 600 022 Performing Arts Team or Group, Intermediate**

**271 600 023 Performing Arts Team or Group, Senior**

**271 600 020 Performing Arts Team or Group, Mixed Age**

## **4-H PHOTOGRAPHY**

**Superintendent: Dean Fialka**

The following classes are for still photography. Video projects should be entered under Videography in the Communications Department.

- 1. Classes are open to all 4-H members.**
- Members may enter in up to a total of **six** classes with no more than **one** entry per class, and be part of a club entry. Intermediates and Seniors members may also enter **one** exhibit in the Celebrate our World class. All

photos must show work done by the member. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor.

- To qualify for judging, a fully completed *4-H Photography Exhibit Explanation Card* (241-01) and a *Celebrate our World Explanation Card* (998-03), if applicable, must be attached. Judging criteria are outlined on the *Photography Exhibit Evaluation Sheet* (241-02). Forms are available from the County Extension Offices, the Umatilla County 4-H website and on the state 4-H website.
- Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e., people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.
- All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats or mounts cut by the member must meet the size specifications.
- Photos must be either mounted or matted with a rigid backing using any material firm or rigid enough to protect the photos on the backside and should not show when viewing the exhibit. Photos MAY NOT be entered only matted; they must have a backing for protection. The surface which shows from behind mounted only photos or matted photos must be mat board. Poster board is not acceptable for mounting or matting. For more information on matting and mounting please visit the State 4-H website.
- 7. Exceptions to photo size limits include:**
  - Class 241 100 10\_ Panoramic - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".
  - Class 241 100 11\_ Photojournalism - may include photos of any size mounted on a single board, must not exceed 16"x20".
  - Class 241 100 12\_ Creative Process - original image may be 4"x6", final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20"
  - Class 241 100 16\_ Creative uses - size determined by the use
- No additions or embellishments to mats or mounts. No plastic covered pictures. No writing or imprints on the photos (including date, name, or business imprints) are allowed. No captions (except photojournalism class) are allowed. No frames are allowed in any class. **No glass is allowed.**
- Exhibits must be ready for hanging with adhesive plastic hangars spaced evenly and equally from each top edge with approximately ½ inch of the hangar showing above the mat/mount board to ensure the exhibit hangs level. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or

covered in a manner to protect other exhibits from damage if exhibits are stacked.

10. Exhibitor's name, county, and the class number should be printed on the back of the exhibit.
11. Neatly attach 4-H Exhibits tags from the back and centered in the lower edge of the exhibit. Explanation cards should be attached to the back of the exhibit with the writing visible to the judge. Think neatness and visual appeal when preparing the exhibit for fair.

**Note:** Fill in blank in class number ( ) with the corresponding number for age level.

**1 Junior**

**2 Intermediate**

**3 Senior**

**241 100 01\_\_ Landscape:** Single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

**241 100 02\_\_ People:** Single image featuring a person or people in an informal, photojournalistic, or edgy/artistic manner.

**241 100 03\_\_ Animals:** Single image featuring one or more animals (including insects, fish, birds, etc.)

**241 100 04\_\_ Plants** - single image featuring plants, flowers, leaves, trees, etc.

**241 100 05\_\_ Architectural:** Single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.

**241 100 06\_\_ Other Interesting subject:** Single image featuring subjects or techniques of interest that do not fit in the above classes

**241 100 07\_\_ Texture:** Single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition

**241 100 08\_\_ Still Life:** Single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.

**241 100 09\_\_ Action / Movement:** Single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.

**241 100 10\_\_ Panoramic:** Single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image

**241 100 11\_\_ Photojournalism:** Multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.

**241 100 12\_\_ Creative process:** Single image that has been altered after-capture either through film or digital processing or printing techniques; Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. Both the original image, final image, and detailed description of the process used must be displayed on the front of the exhibit. The final exhibit may be a single composite image.

**241 100 16\_\_ Creative uses:** One item showing the use or display of images in a creative manner. Images

and the item must be the work of the member.

Possibilities include transfer to fabric or wood, shadow box or 3-dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc.

**241 100 18\_\_ Self Portrait:** Single image of the photographer taken by the photographer. May include others in the photo. Photo should "memorialize" a time and/or place for the photographer and an explanation of what is being memorialized MUST be included on the explanation card.

**241 100 19\_\_ Portrait:** Single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used

### Technical Challenge

Each year, one photography technique will be the featured challenge. Images may be any size, mounted not to exceed 16"x20" overall. The required explanation card should thoroughly explain the process used to capture the image or the process used after-capture (depending on the challenge).

Possible technical challenges include:

With capture:

- Depth of field
- Use of light/lighting, low light
- Force perspective
- Motion blur
- HDR
- Use of juxtaposition
- Infrared
- Extended exposure time
- Macro

After capture:

- High contrast
- Digital effect
- Burning/dodging
- Vignette
- Spot color
- Recoloring
- Pixelization

### The 2023 Technical Challenge is: Forced Perspective

Have fun creating unique images with forced perspective: an optical illusion which makes objects appear larger, smaller, closer, or farther away than they really are.

**241 100 171: Technical Challenge, Junior**

**241 100 172: Technical Challenge, Intermediate**

**241 100 173: Technical Challenge, Senior**

### 2023 CELEBRATE OUR WORLD - Caribbean

(Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about



its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

**241 800 112 Celebrate our World inspired photography project, Intermediate**

**241 800 113 Celebrate our World inspired photography project, Senior**

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## FAMILY AND CONSUMER SCIENCE (FCS) DEPARTMENT

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1. Be sure to read all "General Rules" in both the front of the Exhibitors Guide and the start of the 4-H Section.
2. Garment, article or exhibit must have been constructed in the current project year.
3. Member must currently be enrolled in the skill level in which they are exhibiting. Refer to each section's guidelines for number of entries that may be entered.
4. Miscellaneous exhibits shall have labels, either cloth or card, attached to each exhibit securely listing name, county, and class number.

### 4-H BUSINESS/ENTREPRENEUR

**Superintendent: Alice Newman**

1. Members may enter **three** classes, but only **one** exhibit per class.
2. All individual items included must be labeled with the member's name, class number and county.
3. A completed 4-H Exhibit card must be included as well as the *Business/Entrepreneur Explanation Card* (330-01). Exhibits will be evaluated using the *Business/Entrepreneur Evaluation Sheet* (330-02). All forms and supporting information are available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website.

**Note:** Fill in blank in class number (\_\_\_) with corresponding number for Junior, Intermediate, Senior, or Team.

**1 Junior**

**2 Intermediate**

**3 Senior**

**4 Team**

**330 100 00\_\_ Product or service display** – a "window" display including sample(s) of the product, portfolio, and/or display board featuring the product or service. Space allowed for the exhibit is 30" wide by 36" tall by 18" in depth. Your display needs to educate the consumer on your product so that they understand what you are selling, the price, value, etc.

**330 200 00\_\_ Business Plan** – comprehensive plan for the business that includes: the business name, a description of the business, the business' mission and goals, who the business is trying to reach (market), how you are selling (sales plan), and the financial plan (budget). Exhibit in binder-type system such as a three-ring binder.

**330 300 00\_\_ Marketing Plan** – compressive

marketing plan that includes who your customers are, print materials such as business cards, flyers, brochures, audio scripts for radio, social media pages and/or other "virtual" media. No requirement on how to exhibit however the space allowed is 30" wide, 36" tall and 18" in depth.

**330 400 00\_\_ Social Entrepreneurship** - A poster or virtual (video, PowerPoint, Prezi, etc.) display sharing your social entrepreneurship event, project, or business. Share how you identified a need/problem in your community, who your target customers are, how you filled the need or solved the problem and how you determined the best way to fill the need or solve the problem (including market research). Space allowed for the exhibit is 30" wide by 36" tall and 18" in depth. A social entrepreneur is a person who establishes an enterprise with the aim of solving social problems or effecting social change. Examples include Toms, Baron Fig, Better World Books, and Adobe as well as the Globe Poverty Project, volunTEENnation.org, and One Earth Designs.

### 4-H CLOTHING

**Superintendent: Alice Newman**

1. Members may enter **four** construction classes but only **two** exhibits in any one class. They may also enter **one** exhibit in the creativity, skills notebook, costumes, and/or hands-for-larger service classes. Intermediate and Senior members may also enter **one** exhibit in the Celebrate our World class. All exhibits must be in the same level. All items should be clean and in good repair.
2. Judging criteria are outlined in *4-H Sewing/Clothing Construction Evaluation Sheet* (320-01), the *4-H Sewing/Clothing Creative Expression Evaluation Sheet* (320-02), or the *Skills Notebook Evaluation Sheet* (320-96) which are available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website.
3. Judging standards are listed in *Measuring Up: Quality Standards for Sewn Items/Projects* (PNW-197). Each entry will be evaluated on ALL features. For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines. See 4-H Clothing Guidelines for Leaders: Basic, Expanding and Advanced Skills (4-H 320-00L).
4. The *4-H Sewing/Clothing Exhibit Card* (320-04) requests information about the exhibit which is needed by the judge to thoroughly evaluate the exhibit. This card must be securely attached to each entry except Skills Notebook exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class. The *Celebrate our World Explanation Card* (998-03) is required for all exhibits in the Celebrate our World class.
5. In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes must be labeled with the member's name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

6. A 4-H member may enter the same garment in construction and the Fashion Revue. NOTE: It is to the advantage to enter two separate garments, as at State Fair two garments are required.
7. Clothing exhibits must be on hangers and covered by a plastic bag. Attach skirts, pants, etc. with clothespins (not straight pins or safety pins). Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

**Note:** Fill in blank in class number (\_\_\_) with corresponding number for Junior, Intermediate, and Senior. The Advanced skill level classes are for Intermediates and Seniors only.

- 1 Junior
- 2 Intermediate
- 3 Senior

### BASIC SKILLS LEVEL 1

Exhibits should follow the *4-H Project Guidelines for Leaders* resource information and recommendations for this level. Fabrics used for this level should be stable medium weight, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), or polar fleece with minimal stretch (4" of fabric stretches to 4 3/4" or less).

**320 101 11\_\_ Cutting &/or Hand Sewing – Personal accessory or item for the home showing cutting skills and/or hand sewing skills (no machine)** made from firmly woven fabrics. Cutting skills items include cut-and-tie fleece blankets, pillows, ponchos, scarves. Hand- sewn items: pincushion, needle holder, beanbags, ornaments, etc.

**320 101 12\_\_ Sewing with a Machine – Garment or personal machine sewn item using a pattern** and successfully demonstrating skills in one or more of the following: straight or curved seams with appropriate seam finish, casing and/or hem. Items include apron, mask, pull-on pants, shorts, or skirt, etc.

**320 101 13\_\_ Non-garment item** demonstrating machine sewing straight seams, square corners, curved seams, casings, and/or hems. Items include simple stuffed flat toy, beanbags, potholder, book cover, tote bag, pillowcase, pillow, receiving blanket, drawstring bag, etc. using recommended fabrics for this level.

### BASIC SKILLS LEVEL 2

The projects should show any of the level 1 skills in addition to 4-H Project Guidelines For Leaders recommendations for this level. Fabrics used in this level are stable medium weight fabrics woven fabrics (cotton, cotton/polyester blend, wool, wool blend), and stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4 3/4 inches or less.)

**320 101 21\_\_ Garment or personal item made using a pattern,** machine or hand sewn and successfully demonstrating skills in one or more of the following: Machine sewn straight or curved seams with appropriate seam finish, pressing, casing and/or hems. Items include Apron, mask (not pleated), simple vest, pull-on pants, shorts or skirt, sleeveless tops, sleepwear, etc.

**320 101 22\_\_ Skills Advancement - Garment or Outfit (2 or more pieces) demonstrating at least two Level 2 skills,** such as reinforcing crotch or

underarm seams, seam finishes, trimming/grading/clipping/notching for bulk, hemming, patch pockets, hand sewn closures (not zipper), pressing, facings, simple sleeves, etc.

**320 101 23\_\_ Non-garment** such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, or a garment or accessory made for them constructed with recommended fabrics and skills for this level.

### BASIC SKILLS LEVEL 3

The projects should show improvement of any of level 1 or 2 skills addition to a new skill or two from 4-H Project Guidelines For Leaders recommendations for this level. Fabrics used in this level can be medium weight woven fabric, knit fabric, or polar fleece, wool, all which may have up to moderate stretch (4 inches of fabric stretches no more than 5 3/8 inches).

**320 101 31\_\_ Garment or personal item,** machine or hand sewn, successfully demonstrating skills from level one through level 3. Items may include skirt, pants or shorts with waistband, backpack, top, dress, hat, etc.

**320 101 32\_\_ Skills Advancement - Garment or Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the recommended fabrics **and must each demonstrate at least two Level 3 skills,** such as; gathering, easing, under stitching, waistband, zippers, machine buttonholes, stretch fabric techniques, fusible interfacing, one way fabric design, etc.

**320 101 33\_\_ Non-garment** such as a personal accessory, item for the home, a doll, toy or garment/accessories for them, or items used in sports, picnics, camping constructed with recommended fabrics and skills for this level.

### EXPANDING SKILLS LEVEL 4

At this level, the focus should be on improving skills learned in level 3 and adding two new skills. Fabrics for this level include medium weight woven and moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).

**320 101 41\_\_ Garment or personal item,** machine or hand sewn, successfully demonstrating skills from levels 1-3 and at least one skill from level 4. Items may include shirt or blouse, dress or jumper, purse, or tote with pockets, etc.

**320 101 42\_\_ Skills Advancement - Garment or Outfit (2 or more pieces).** Each piece of the outfit may use one, or more, of the recommended fabrics **and must demonstrate at least two new Level 4 skills, such as:** darts; centered zipper; waistband; appropriate seam finishes for fabrics; set in sleeves; collars; ruffles and pleats; applying trim; hook & loop tape; matching fabric design; binding; stitch-in-the-ditch, etc.

**320 101 43\_\_ Non-garment,** item for the home, a doll, toy, or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level.

### EXPANDING SKILLS LEVEL 5

At this level, the focus should be on improving skills

learned in previous levels and adding new skills found in 4-H Project Guidelines For Leaders recommendations for this level Fabrics at this level include woven fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch

**320 101 51\_\_ Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 1-4 and at least one skill from level 5. Purses with pockets, linings, bias- covered seams, outdoor wear.

**320 101 52\_\_ Skills Advancement - Garment or Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the fabrics recommended for this level and each item must demonstrate at least one new skill from Level 5: Pockets-bound, shaped, pleated or welt, insets; simple linings, bias detailing.

**320 101 53\_\_ Non-garment**, item for the home, a doll, toy or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level.

## EXPANDING SKILLS LEVEL 6

At this level, the focus should be on improving skills learned in previous levels and follow the 4-H Project Guidelines For Leaders recommendations for this level. Members should continue practicing basic skills and adapting those to new fabrics. Fabrics at this level include fabrics in previous levels and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net).

**320 101 61\_\_ Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 1-5 and at least one skill from level 6. Purses with pockets, linings, bias- covered seams, outdoor wear, lingerie, swimsuits, Party dresses

**320 101 62\_\_ Skills Advancement - Garment or Outfit (two or more pieces)** constructed with fabrics recommended for this level and each item must demonstrate at least one new skill from Level 6: Pockets-bound, shaped, pleated or welt, insets; simple linings, bias detailing, additional fitting and pattern adjustment techniques, tab fronts.

**320 101 63\_\_ Non-Garment**, item for the home, toy, doll or garment and accessories or items used in sports, picnics, camping, or with animals constructed with recommended fabrics and skills for this level.

## ADVANCED SKILLS LEVELS 7/8/9

**(Intermediates and seniors only)** all three levels exhibit together in class determined by description. Follow the 4-H Project Guidelines for Leaders recommendations for this level. The focus should be on improving skills learned in previous levels and adding new skills as they relate to various fabrics. Skills should include one or more of the following: tailoring, details or needed techniques, designing original patterns, or combining patterns, fitting advanced techniques (boning, advanced darts), special occasion clothing, recycling or restyling techniques, embellishment techniques.

**320 101 71\_\_ Garment or personal item**, machine or hand sewn, successfully demonstrating skills from previous levels and least one skill from this level.

**320 101 72\_\_ Garment or outfit** made from woven

fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look

**320 101 73\_\_ Garment or outfit** made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, wool, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, silk, etc.

**320 101 74\_\_ Garment or outfit** made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics

**320 101 75\_\_ Garment or Outfit** combining two or more of the above fabrics.

**320 101 76\_\_ Non-Garment** such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used should be appropriate for this level.

## HANDS FOR LARGER SERVICE (All skill levels)

This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone – primarily someone in need.

### 320 300 10\_\_ Hands for Larger Service

## CREATIVITY (All skill levels)

The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.

### 320 300 20\_\_ Creativity

## COSTUMES (All skill levels)

Costume for celebrations, holidays, theater, or other use. Must include sewing but may or may not also include other techniques in combination with sewing.

### 320 300 30\_\_ Costumes

## SKILLS NOTEBOOK (All skill levels)

Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook factsheets (320-16-1 through 7).

- Samples should be at least 4" by 4" with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16)
- Each sample should include a complete explanation of the steps used for the construction process.
- Place the five skill sheets to be judged in the front of the notebook with the exhibitor's name, skill level and current project year clearly identified.

### 320 300 40\_\_ Skills Notebook

**2023 CELEBRATE OUR WORLD - Caribbean**  
(Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

**320 800 112 Celebrate our World inspired Clothing and textile project, Intermediate**

**320 800 113 Celebrate our World inspired Clothing and textile project, Senior**

## **4-H DESIGNING SPACES**

**Superintendent: Alice Newman**

1. Members are encouraged to enter Educational Displays under the Communications division and enter Science experiments under the Science division (i.e., compare energy use with different types of lighting, water efficient products, landscape use to heat/cool homes).
2. Members may enter up to **three** classes, **one** exhibit per class. Seniors and Intermediates may also enter **one** exhibit in the Celebrate our World class.
3. In the Designing Spaces project, items produced by the 4-H member are developed within the context of the over-all design/plan of a specific location. The classes align with the four elements of designing a space: designing a room, furnishing a room, finishing a room, and creating a healthy room environment. Judging criteria are outlined on the appropriate evaluation form: *Furnishing & Finishing Designing Spaces (340-01)* and *Designing and Making Healthy Designing Spaces (340-02)*.
4. To qualify for judging, a 4-H *Designing Spaces Exhibit Explanation card* must be attached. For Celebrate our World exhibits, a *Celebrate our World Explanation Card (998-03)* must also be included. The explanation cards and evaluation sheets are available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website.
5. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.
6. Entries must include a photo or drawing of how and/or where the item would be used in the home.

**Note:** Fill in blank in class number (\_\_\_) with corresponding numbers for age levels:

**1 Junior**

**2 Intermediate**

**3 Senior**

## **DESIGNING A SPACE**

**340 100 11\_\_ Design board for a room.** Include: color scheme, wall treatment, floor treatment, window treatment, etc. OR floor plan for a room. Posters, 24 x 30, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

## **FURNISHING A SPACE**

The functional items to furnish a room are made from new, recycled, or refurbished items for a specific location, described in detail on the explanation card.

**340 100 12\_\_ Organizational/storage item** for the furnishing of a room.

**340 100 13\_\_ Functional textile item** for the furnishings of a room, i.e., curtains, rug, quilt.

**340 100 14\_\_ Furniture item** to furnish a room.

## **FINISHING A SPACE**

These finishing touches for a room are made from new, recycled, or refurbished items for a specific location, described in detail on the explanation card.

**340 100 15\_\_ Accessory for the walls of a room.**

**340 100 16\_\_ Accessory for the furnishings of the room** (bed, dresser, etc.)

**340 100 17\_\_ Accessory for seasonal use in a room.**

**340 100 18\_\_ Accessory for outdoor use.**

## **MAKING A HEALTHY SPACE**

**340 100 19\_\_ Problem solving for a space.** Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved.

## **2023 CELEBRATE OUR WORLD - Caribbean**

(Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

**340 800 112 Celebrate our World inspired designing spaces project, Intermediate**

**340 800 113 Celebrate our World inspired designing spaces project, Senior**

## **4-H FOOD AND NUTRITION**

**Superintendent: Teres Fair**

1. Each member may enter up to **four** classes within the level they are in with no more than **one** exhibit per class. Intermediate and Senior members may also enter one exhibit in the Celebrate our World class. All foods entered must be made by the exhibitor.
2. Exhibit ingredients:
  - Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but

are not limited to cream cheese, custard fillings, and meats of any type.

- Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

### 3. Preparation of exhibit:

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- **Exhibits must include the recipe and a menu for one meal** including the food item. Recipes for food products should include all information given on the *Exhibit Recipe Card* (511-00) format. The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.
- Exhibits in the Celebrate our World class must also include the Celebrate our World Explanation Card (998-03)

4. Judging criteria are outlined on the appropriate evaluation form: Cookie Evaluation Form (511-01), Recipe Collection Exhibit Evaluation Form (511-03), Muffin Evaluation Form (511-04), Quick Bread Evaluation Form (511-05), Coffee Cake Evaluation Form (511-06), Scone Evaluation Form (511-07), Shortened Cakes Evaluation Form (511-08), Yeast Breads and Dinner Rolls Evaluation Form (511-09), Focaccia Bread Evaluation Form (511-10), Sponge and Foam Cakes Evaluation Form (511-11), Pie Shell Evaluation Form (511-12), Special Pastries Evaluation Form (511-13), Food Gift Package Evaluation Form (511-14), and Career/Interview Evaluation Form (511-16) all available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website.

**Note:** Fill in blank in class number (\_\_\_) with corresponding number for age levels. The Advanced skill level is for Intermediates and Seniors only.

**1 Junior**

**2 Intermediate**

**3 Senior**

## BASIC SKILLS LEVEL 1:

### COOKING 101 & BAKING 1

**511 110 01\_\_ Cookies: dropped, rolled or no-bake cookies** (e.g., no-bake cookies, sugar cookies, chocolate chip, chocolate drop, oatmeal cookies, peanut butter cookies, etc.) **Exhibit three cookies.** No frosting, icing, or glaze.

**511 110 02\_\_ Muffin:** muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. **Exhibit three muffins.** No frosting, icing, or glaze.

**511 110 03\_\_ Biscuit:** biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. **Exhibit three biscuits.** No

frosting, icing, or glaze.

**511 110 04\_\_ Cookies, dropped or rolled cookies reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe.

**Exhibit three cookies.** No frosting, icing, or glaze.

**511 110 05\_\_ Muffin reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit three muffins.** No frosting, icing, or glaze.

**511 110 06\_\_ Biscuit reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit three biscuits.** No frosting, icing, or glaze.

## BASIC SKILLS LEVEL 2:

### COOKING 201 & BAKING 2

**511 120 01\_\_ Cookies: bars, slice-and-bake, and shaped cookies** (e.g., Brownies, refrigerator cookies, pressed cookies, rolled cookies, molded cookies, filled cookies, and shaped cookies.) **Exhibit three cookies.** No frosting, icing, or glaze.

**511 120 02\_\_ Basic Quick Bread. Exhibit ¼ of loaf.** No frosting, icing or glaze.

**511 120 03\_\_ Non-Yeast Coffee Cake.** Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. **Exhibit ¼ of the cake.** No frosting, icing, or glaze.

**511 120 04\_\_ Scone.** Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. **Exhibit three scones.** No frosting, icing, or glaze.

**511 120 05\_\_ Cookies: bars, slice-and bake, and shaped cookies reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit three cookies.**

**511 120 06\_\_ Quick Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit ¼ of a large item.**

**511 120 07\_\_ Non-Yeast Coffee Cake reflecting alternative dietary choices.** Recipe for the food

product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe.

**Exhibit ¼ of a large item.**

**511 120 08\_\_ Scone reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit ¼ of a large item.**

### **EXPANDING SKILLS LEVEL 3: COOKING 301 & BAKING 3**

**511 130 01\_\_ Shortened Cakes** (Use fat for flavor and texture. E.g., pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc.). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). **Exhibit three individual items or ¼ of a large item.**

**511 130 02\_\_ Basic Dinner Rolls.** May be shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. **Exhibit three rolls.**

**511 130 03\_\_ Yeast Bread product, plain dough using all white flour.** **Exhibit ¼ of a loaf.**

**511 130 04\_\_ Yeast Bread product, plain dough using all whole wheat flour.** **Exhibit ¼ of a loaf.**

**511 130 05\_\_ Yeast Bread product, plain dough using a combination of flours.** **Exhibit ¼ of a loaf.**

**511 130 06\_\_ Yeast Bread product (using all white flour) with added non-perishable ingredients** (i.e., herbs, nuts, dried fruit, etc.) **Exhibit ¼ of a loaf.**

**511 130 07\_\_ Shortened Cakes reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit ¼ of a large item.**

**511 130 08\_\_ Basic Dinner Rolls reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit three rolls.**

**511 130 09\_\_ Yeast Bread Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit ¼ of a large item.**

### **ADVANCED SKILL LEVEL 4: COOKING 401 & BAKING 4** (Intermediates and Seniors only)

**511 140 01\_\_ Foam Cakes** (Angel Food, Sponge,

Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). **Exhibit three individual items or ¼ of a large item.**

**511 140 02\_\_ Focaccia Bread.** **Exhibit ¼ of item.**

**511 140 03\_\_ Yeast Bread Product, plain dough using an alternative grain product instead of or in addition to white flour** (e.g., rye, spelt, buckwheat, oat etc.) **Exhibit ¼ of a loaf.**

**511 140 04\_\_ Yeast Bread product (using flour other than all white flour) with added non-perishable ingredients** (i.e., herbs, nuts, dried fruit, etc.) **Exhibit ¼ of a loaf.**

**511 140 05\_\_ Yeast Bread product using special shaping.** **Exhibit three individual items or ¼ of a large item.**

**511 140 06\_\_ Single Pie Crust.** **Exhibit whole pie crust in disposable tin.**

**511 140 07\_\_ Specialty Pastry.** Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Phyllo dough must be made from scratch. **Pastries made with cream or egg-based fillings will be disqualified.** **Exhibit three individual items.**

**511 140 08\_\_ Foam Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit three individual items or ¼ of a large item.**

**511 140 09\_\_ Focaccia Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit three individual items or ¼ of a large item.**

**511 140 10\_\_ Yeast Bread Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit three individual items or ¼ of a large item.**

**511 140 11\_\_ Single Pie Crust reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit whole pie crust in disposable tin.**

**511 140 12\_\_ Specialty Pastry reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit three individual items or ¼ of a large item.**

## FAMILY FOOD TRADITIONS (All skill levels)

**511 200 01\_\_ Family Food Traditions** any baked items associated with family tradition and heritage. **Exhibit at least ¼ of baked product or three muffins, cookies, pita, tortillas, etc.** Entry must include:

- Recipe
- Tradition or heritage associated with preparing, serving the food
- The source traditional recipe came from

## COOKING UP A CAREER (All skill levels)

**511 200 02\_\_ Cooking Up a Career.** Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9"x12" colored paper or poster board or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9x12 inches.

## GIFT PACKAGE (All skill levels)

**511 200 03\_\_ A Gift Package with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products.** Gift package can be in a box or basket not to exceed 18" x 24".

Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least two of a small or one-quarter of a large food. Include recipes on 5" x 8" card or paper. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.

## FAVORITE RECIPE COLLECTION(All skill levels)

Write current year in upper right-hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil, typed, or printed is acceptable if required elements are on the recipe. Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on check sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

**511 300 111 Junior: Collection with five** recipes of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes, 3 need to feature fruits and/or vegetables, 1 is to feature grains, and 1 features protein (meat, poultry, seafood, beans, eggs, nuts, or seeds).

**511 300 112 Intermediate: Collection with ten** recipes of foods you have prepared. Two recipes should feature a source of protein, two recipes should include a variety of grain products, 3 need to have vegetables as the focus, 2 feature fruit, and 1 is free choice. The recipes need to include three food items

appropriate for each of the basic three meals: breakfast (such as smoothies, baked items, or pancakes/waffles/toasts), lunch (such as sandwiches, soups, and wraps) and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.

**511 300 113 Senior: Collection with fifteen** recipes of foods you have prepared. Six recipes should be vegetable and/or fruit focused recipes, four should be protein based (poultry, fish, meat, or other protein dishes), four should be grain based and one can be free choice (no restrictions). Five of these recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker).

## 2023 CELEBRATE OUR WORLD - Caribbean (Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

**511 800 112 Celebrate our World inspired foods exhibit, Intermediate**

**511 800 113 Celebrate our World inspired foods exhibit, Senior**

## 4-H FOOD PRESERVATION

**Superintendent: Teres Fair**

- Members may enter **four** classes in their age division and up to **two** different exhibits per class. Intermediate and senior members may also enter an exhibit in the Celebrate our World class.
- Members are encouraged to use recipes from reputable food preservation sources (ex. OSU Extension or other University Extension Services, Ball Blue Book, pectin package inserts, or So Easy to Preserve). Current OSU Food Preservation publications can be found at <https://extension.oregonstate.edu/mfp/publications>.**
- All recipes must meet current USDA recommendations which can be located here: <http://nchfp.uga.edu/>
- All products, including all preserved products in gifts packs, must have a 4-H *Food Preservation Explanation Card* (512-07) with complete information and instructions/recipe. Entries in the Celebrate our World classes must also include the *Celebrate our World Explanation Card* (998-03). Explanation Cards are available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website.
- In addition, all containers must have label or tape with member **name, county, class number**. Label should be placed on the bottom of the container or location not to interfere with allowing the judge to see contents.

6. Include jar rings on all canned products to transport safely. Be sure all jars are properly sealed. Unsealed jars will be disqualified. For judging reasons, use clear jars only. Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are the best choice.
7. Jars may be opened during the judging process. For this reason, we strongly urge you to use smaller jars for your fair exhibits. Suggested are 4 oz. jars for jams and jellies, half pints & pint jars for other products. Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after fair. Tip: Bring two exhibits to the county fair, one for county fair judging and one to go to state fair (if chosen).
8. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached.
9. Make sure to follow the approved processing times listed for your product.
10. Judging criteria are outlined on the *4-H Canned Fruit and Vegetable Evaluation Sheet* (512-04), *4-H Canned Meat and Fish Evaluation Sheet* (512-05), *4-H Dried Foods Evaluation Sheet* (512-06), *4-H Jam Check Sheet* (512-01), *4-H Jelly Evaluation Sheet* (512-02) and *4-H Pickles and Relishes Evaluation Sheet* (512-03), and *4-H Gift Pack Evaluation Sheet* (512-08) available from the County Extension Offices, the Umatilla County 4-H website, or on the state 4-H website.

**Note:** Fill in blank in class number (\_\_\_) with corresponding numbers for age level.

- 1 Junior
- 2 Intermediate
- 3 Senior

## JUNIOR DIVISION

Members in this division can choose to exhibit any of the products listed below by placing a "1" in the last digit of the class number. May enter three classes, only one exhibit per class number. Starred (\*) items are suggested as beginning exhibits for first year juniors.

**512 111 02\_\_ \*Canned tomato-based products** such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. One jar processed in a boiling water canner.

**512 111 05\_\_ Canned fruit-based products** such as fruit sauce (no thickener added), pie filling (thickened with Clear-Jel®), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.

**512 111 06\_\_ Relish:** One jar of relish. Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit and vegetable based products that include acidification.

**512 111 10\_\_ \*Cooked jam or jelly:** One jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.

**512 111 12\_\_ Quick pickles:** One jar of cucumber, fruit, or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.

**512 111 15\_\_ \*Dried fruits, vegetables, herbs, or fruit leather:** Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs or four 1" wide rolls of one flavor fruit leather.

**512 111 18\_\_ \*Dried herb seasoning combination:** About ¼ cup of dried herb seasoning combination.

**512 111 19\_\_ Flavored vinegars:** One jar of flavored vinegar using commercial vinegar and flavor added using herbs, fruits, vegetables and/or spices.

**512 111 301 \*Gift pack:** One gift package including **two** different products from Junior Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

## INTERMEDIATE AND SENIOR DIVISION

Members in these divisions can choose to exhibit any of the products listed under the Junior division, except Gift pack, by placing a "2" in the last digit of the class number for Intermediates or a "3" in the last digit of the class number for Seniors. They can also choose from any of the following exhibits.

**512 111 20\_\_ Canned broth:** One jar of canned broth (liquid only, no meat or vegetable pieces) processed in a pressure canner.

**512 111 21\_\_ Cooked jelly or jam, syrup, or juice:** All must be made from juice the member has extracted. Jam or jelly can be made with or without commercial pectin. One jar: Jars must be sealed by processing in a boiling water canner.

**512 111 24\_\_ Fermented pickles or sauerkraut:** One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.

**512 111 25\_\_ Canned vegetables or tomatoes:** One jar of canned vegetables or tomatoes processed in a pressure canner.

**512 111 26\_\_ Canned meat, poultry, or fish:** Fish products should be exhibited in pint or half pint jars. One jar processed in a pressure canner.

**512 111 28\_\_ Canned combination dish:** One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.

**512 111 29\_\_ Dried meat or poultry jerky:** Four 1 inch by 3-inch pieces of one type of jerky. Meat jerky (beef, venison, or poultry) should follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.

**512 111 302 Intermediate Gift pack:** One gift package including **three** different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)

**512 111 303 Senior Gift pack:** One gift package including **three or more** different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to



complete the theme. Indicate for whom the gift is intended and for what occasion.

## 2023 CELEBRATE OUR WORLD - Caribbean

(Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

**512 800 112 Celebrate our World inspired food preservation gift pack exhibit, Intermediate**

**512 800 113 Celebrate our World inspired food preservation gift pack exhibit, Senior**

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# HORTICULTURE

## DEPARTMENT

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### 4-H CONTAINER GARDENING

Superintendent: Ashlynn Burnett

1. Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number.
2. Member's name and county should be securely attached to the bottom of each container.
3. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. *Container Gardening Exhibit Information Card (716-02)* must be firmly attached to the exhibit and covered with a closeable sandwich bag (Ziplock) to keep the card dry. Attach to the container with clear packaging tape or duct tape.
4. Selection of herbs is the choice of the 4-H member.
5. Exhibitors should use the online publication *Select and Prepare Herbs for Exhibit (4H 2335)* as reference. It can be found at:  
<https://catalog.extension.oregonstate.edu/4-h2335>  
Herb tables are found in the Michigan 4-H Guide to Herb Gardening (4-H 2329) however any herb available in your area of the state may be exhibited.
6. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 3 herbs from different species. Senior herb container garden must include at least 4 herbs of different species.
7. Judging criteria are outlined on *4-H Container Garden Exhibit Evaluation Sheet (716-01)* available from the County Extension Offices, the Umatilla County 4-H website or on the State 4-H website.
8. Container exhibits will be cared for by 4-H volunteers during fair. The 4-H program cannot be responsible for the condition of the plant when it is returned.

## CONTAINER GARDENING, JUNIOR

- 716 115 011 Terrarium** (closed container)  
**716 115 021 Dish Garden** (cacti & succulents, more than 1 plant)  
**716 114 031 Houseplant** (1 plant)  
**716 113 041 Patio Plant** (1 outdoor plant in a container)  
**716 113 141 Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and /or vegetables)  
**716 112 051 Potted Vegetable**  
**716 116 001 Potted Herbs** (must be 2 herbs)  
**716 117 061 Other** for exhibits that do not fit in above classes.

## CONTAINER GARDENING, INTERMEDIATE

- 716 115 012 Terrarium** (closed container)  
**716 115 022 Dish Garden** (cacti & succulents, more than 1 plant)  
**716 114 032 Houseplant** (1 plant)  
**716 113 042 Patio Plant** (1 outdoor plant in a container)  
**716 113 142 Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)  
**716 112 052 Potted Vegetable**  
**716 116 002 Potted Herbs** (must include 3 herbs)  
**716 117 062 Other**, exhibits that do not fit in above classes.  
**716 200 012 Display:** An experiment with plant(s) in containers. Must show and include written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

## CONTAINER GARDENING, SENIOR

- 716 115 013 Terrarium** (closed container)  
**716 115 023 Dish Garden** (cacti & succulents, more than 1 plant)  
**716 114 033 Houseplant** (1 plant)  
**716 113 043 Patio Plant** (1 outdoor plant in a container)  
**716 113 143 Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)  
**716 112 053 Potted Vegetable**  
**716 116 003 Potted Herbs** (must include 4 herbs)  
**716 117 063 Other** Exhibits not listed in above classes.  
**716 200 013 Display** An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.  
**716 300 013 Commercial exhibit of plants:** (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

## 2023 CELEBRATE OUR WORLD - Caribbean

(Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning

about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

**716 800 002 Celebrate our World inspired Container Garden, Intermediate**  
**716 800 003 Celebrate our World inspired Container Garden, Senior**

## 4-H FLOWERS & ORNAMENTALS

**Superintendent: Ashlynn Burnett**

### **CUT FLOWERS**

1. The flowers are to have been grown by the exhibitor. Containers will **not** be furnished for cut flowers. Clear glass bottles are best.
2. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color. **Each flower is to have foliage attached or include foliage.**
3. Exhibitors can enter only **one** entry of each of the flowers listed below except for the "Other, Perennial Cut Flowers", and the "Other, Annual Cut Flowers".
4. Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes.
5. **The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.**
6. Judging criteria are outlined on *4-H Cut Flowers Exhibit Evaluation Sheet* (713-01) available from the County Extension offices, the Umatilla County 4-H website and the State 4-H website.

### **Cut Flower Types**

#### **Number of stems required in parentheses.**

Asters (3) Blooms  
Bachelor Buttons (3) Blooms  
Calendulas (3) Blooms  
Chrysanthemums (1) Spray  
Cosmos (3) Blooms  
Dahlias, under 3" disbudded (3)  
Dahlias, 3-6" dia. disbudded (1)  
Dahlias, 6" & over disbudded (1)  
Gladiolus (1) Spike  
Gloriosa Daisy (3) Blooms  
Lilies (1) Stalk  
Marigold, African (1) Bloom  
Marigold, French (3) Stems  
Nasturtiums (3) Blooms  
Petunia, (3) Stems  
Roses, Miniature (1) Spray  
Roses, grown in clusters (more than three blooms) (1) Spray  
Roses, hybrid tea disbudded (1) Bloom  
Roses, other (1) Bloom  
Snapdragons (3) Spikes  
Statice (1) Spray  
Straw Flowers (1) Stem  
Zinnias (3) Blooms

Other, Perennial Cut Flowers  
Other, Annual Cut Flowers

### **Definitions:**

**Bloom:** an individual flower, one blossom to a stem.

**Spike:** a stalk carrying many stemless or nearly stemless flowers.

**Spray:** a portion of a plant with a number of flowers on one stalk: chrysanthemums, roses, statice.

**Stem:** a stem with one or more flowers

**Disbudded:** removal of the lateral buds along the stem of the flower

**713 100 011 Junior:** limited to 3 separate flower exhibit types.

**713 100 012 Intermediate:** limited to 4 separate flower exhibit types.

**713 100 013 Senior:** limited to 5 separate flower exhibit types.

### **ARRANGEMENTS**

1. Flowers may be grown or purchased by the exhibitor. Arrangement exhibits will be displayed in the container provided by the exhibitor.
2. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each arrangement is to have foliage attached or include foliage.
3. Judging criteria are outlined on *4-H Floral Arrangement and Bouquet Exhibit Evaluation Sheet* (713-02) available from the County Extension Offices, the Umatilla County 4-H website and at the State 4-H website.

**713 420 011 Junior:** Arrangement of fresh flowers in a suitable container.

**713 420 012 Intermediate:** Arrangement of fresh flowers, any choice of design.

**713 420 013 Senior:** Arrangement of fresh flowers, any choice of design.

**713 420 023 Senior Theme:** Arrangement of fresh flowers, with theme for 2023 "**Folklore, Fables and Fairytales**"

**713 420 033 Senior Miniature:** Arrangement using dried or fresh materials, no larger than 8" x 8" x 8".

### **2023 CELEBRATE OUR WORLD - Caribbean**

(Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

**713 800 012 Celebrate Our World inspired arrangement, Intermediate**

**713 800 013 Celebrate Our World inspired arrangement, Senior**

## BOUQUETS

1. Flowers may be grown or purchased by the exhibitor. Bouquets exhibits will be displayed in the container provided by the exhibitor.
2. Bouquets MUST NOT use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Bouquet is to have foliage attached or include foliage.

**713 430 011 Junior:** Bouquet of fresh flowers in a suitable container, any design.

**713 430 012 Intermediate:** Bouquet of fresh flowers, in a suitable container, any design.

**713 430 013 Senior:** Bouquet of fresh flowers, in a suitable container, any design.

**713 430 023 Senior Theme:** Bouquet of fresh flowers, with theme for 2023 “Folklore, Fables and Fairytales”

## CORSAGE AND BOUTONNIERE

1. Flowers may be grown or purchased by the exhibitor. An exhibit of one Corsage and one Boutonniere.
2. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist. The blooms do not need to be all the same color. A method of attaching the corsage for wearing must be provided.
3. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided.
4. Each Corsage and Boutonniere is to have foliage attached or include foliage. The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired.

**713 440 002 Intermediates, Corsage and Boutonniere of fresh flowers,** suitable designed for a formal occasion, any design.

**713 440 003 Seniors, Corsage and Boutonniere of fresh flowers,** suitable designed for a formal occasion, any design.

## DRIED MATERIALS

Flowers may be grown or purchased by the exhibitor.

**713 130 041 Junior:** Arrangement of dried materials.

**713 130 042 Intermediate:** Arrangement of dried materials.

**713 130 043 Senior:** Arrangement of dried materials.

## 4-H HERBS

**Superintendent: Ashlynn Burnett**

1. Herbs must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number.
2. An *Herb Dried, Fresh-Cut Explanation Card* (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in *Herb Fresh Cut Exhibit Evaluation Sheet* (712-05) and *Herb Dried Exhibit Evaluation Sheet* (712-04) which are available from the County Extension Offices, the Umatilla County 4-H website and on the State 4-H website.
3. The publication *Select and Prepare Herbs for Exhibit* (4H 2335) should be used by exhibitors as reference which is online at:  
<https://catalog.extension.oregonstate.edu/4-h2335>  
Selection of herbs is the choice of the 4-H member.

Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the Michigan 4-H Guide to Herb Gardening (4-H 2329) but may be taken from any table any year.

## HERB EXHIBITS, FRESH CUT

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

**712 117 001 Herbs, Fresh Cut, Junior:** one bunch with stems one inch in diameter.

**712 117 011 Cut Herb Collection Junior:** include 3 different herbs in same amounts as fresh cut exhibit.

**712 117 002 Herbs, Fresh Cut, Intermediate:** one bunch with stems one inch in diameter.

**712 117 012 Cut Herb Collection Intermediate:** Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year.

**712 117 003 Herbs, Fresh Cut, Senior:** one bunch with stems one inch in diameter.

**712 117 013 Cut Herb Collection Senior:** 5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year.

## HERB EXHIBITS, DRIED

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712 118 001 Herbs, Dried, Junior:** Display all herbs in a self-closing bag, one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712 118 011 Herbs, Dried Collection, Junior:** 3 herbs in same amounts as dried herb exhibit.

**712 118 002 Herbs, Dried, Intermediate:** Display all herbs in a self-closing bag, one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.

**712 118 012 Herbs, Dried Collection, Intermediate:** 4 herbs in same amounts as dried herb exhibit, 1 which is new this year.

**712 118 003 Herbs, Dried, Senior:** Display all herbs in a self-closing bag, one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712 118 013 Herbs, Dried Collection, Senior:** 5 herbs in same amounts as dried herb exhibit, 2 which are new this year.

## 4-H VEGETABLES

**Superintendent: Ashlynn Burnett**

1. Exhibitors can enter only **one** class except for “Other”. Please see age division for number of entries allowed.
2. The publication “Oregon 4-H Horticulture Contest Guide: Vegetables”, 4-H 2334, should be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits which is listed below**. This publication specifies the number of vegetables required

for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit.

- Judging criteria are outlined on the *4-H Vegetable Collection Exhibit Evaluation Sheet* (712-01) and the *4-H Vegetable Garden Exhibit Evaluation Sheet* (712-02). The *Vegetable Exhibit/Collection Explanation Card* (712-07) is to be attached to each exhibit. These publications are available from the County Extension Offices, the Umatilla County 4-H website and the State 4-H website.
- Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4".

## CLASSES

### Number of vegetables required in parentheses.

Beans, Snap (Wax, Italian, Green) (5)  
Beans, Other (Dry, Horticulture, Limas, Purple) (5)  
Beans, Horticultural (5)  
Beets (5)  
Broccoli (1) Main head or (5) side shoots  
Carrots (5)  
Corn, Sweet (2)  
Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2)  
Cucumbers, Lemon (2)  
Cucumbers, Pickling (5)  
Garlic, Regular (2), Elephant (1)  
Kohlrabi (2)  
Lettuce (1 plant) leaf lettuce in vase of water  
Onions, Bulb (3)  
Onions, Green (5 onions)  
Peas, in pod (5)  
Peppers, Bell or Sweet (2)  
Peppers, Hot (5)  
Potatoes (5)  
Pumpkins (1)  
Squash, Summer Crookneck (2)  
Squash, Summer Zucchini (2)  
Squash, Winter (1)  
Tomato slicing (3)  
Tomatoes, Cherry (5)  
Tomato, other (5)  
Turnips (2)  
Other, # (refer to 4-H 2334)

## VEGETABLE EXHIBITS, JUNIOR

4-H members may enter a maximum of **three** plate exhibits, in addition to **one** vegetable collection.

**712 100 011 Plate Exhibit of One Type**, limit 3 entries

**712 100 021 Vegetable Collection Exhibit**, include 3 different vegetables in same amounts required as in plate exhibits.

## VEGETABLE EXHIBITS, INTERMEDIATE

4-H members may enter a maximum of **four** plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

**712 100 012 Plate Exhibit of One Type**, limit 4 entries

**712 100 022 Vegetable Collection Exhibit**, include 4 different vegetables in same amounts required as in

plate exhibits.

**712 200 032 Poster or Display**, describing results of 4-H member's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high.

## VEGETABLE EXHIBITS, SENIORS

4-H members may enter a maximum of **five** plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

**712 100 013 Plate Exhibit of One Type**, limit 5 entries

**712 100 023 Vegetable Collection Exhibit**, include 5 different vegetables in same amounts required as in plate exhibits.

**712 100 033 Commercial Display**, include 10 lb. unit of produce with record of costs of commercial garden.

**712 200 043 Project Display**, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high.

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# INDUSTRIAL ARTS

## DEPARTMENT

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You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications Department.

## 4-H WELDING

Projects or exhibits in this class are designed for practical use, artistic purpose, or demonstration of skills. The techniques used can include Shielded Metal Arc Welding/Stick, Gas Metal Arc Welding/MIG, Gas Tungsten Arc Gas Welding/TIG, Flux-cored Arc Welding, Oxy-fuel Welding, or other metal joining techniques that require the heating of surfaces to the point of melting. A completed *Welding Explanation Sheet* (861-01) is required to qualify the exhibit for judging. Judging criteria are outlined on *4-H Welding Criteria* (861-03), available from the County Extension Offices, the Umatilla County 4-H website, and the State 4-H website.

**861 100 001 Welding, Junior**

**861 100 002 Welding, Intermediate**

**861 100 003 Welding, Senior**

## 4-H WOOD SCIENCE

### GENERAL WOOD SCIENCE EXHIBITS

In each class, the exhibit shall be made primarily of wood by the 4-H member. Musical instruments and furniture of any kind should be entered in their specific classes under specialty wood science exhibits. A completed *Wood Science Explanation Sheet* (871-02) is required to qualify the exhibit for judging. Judging criteria are outlined on *4-H Wood Science Exhibit Evaluation Sheet* (871-01 Revised 11/2016), available from the County Extension Offices, the Umatilla County 4-H website, and the State 4-H website.

**871 100 001 Wood Science, Junior First Year**

**871 100 011 Wood Science, Other Junior**

- 871 100 002 Wood Science, Intermediate First Year
- 871 100 012 Wood Science, Other Intermediate
- 871 100 003 Wood Science, Senior First Year
- 871 100 013 Wood Science, Other Senior
- 871 100 034 Wood Science, Club

## SPECIALTY WOOD SCIENCE EXHIBITS

These classes are for exhibiting musical instruments and furniture of any kind primarily made of wood by the 4-H member. A completed *Wood Science Explanation Sheet* (871-02) is required to qualify the exhibit for judging. Judging criteria are outlined on *4-H Wood Science Exhibit Evaluation Sheet* (871-01 Revised 11/2016), available from the County Extension Offices, the Umatilla County 4-H website, and the State 4-H website.

- 871 200 001 Wood Science Musical Instrument, Junior
- 871 200 002 Wood Science Musical Instrument, Intermediate
- 871 200 003 Wood Science Musical Instrument, Senior
- 871 300 001 Wood Science Furniture, Junior
- 871 300 002 Wood Science Furniture, Intermediate
- 871 300 003 Wood Science Furniture, Senior

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# NATURAL SCIENCE

## DEPARTMENT

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## 4-H AQUATIC EDUCATION AND SPORTFISHING

### AQUATIC MACRO-INVERTEBRATE SPECIMENS

1. Macro-invertebrates, regardless of developmental stage, serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to eggs, larvae, nymphs, scuds, leeches, stoneflies, caddis flies, mosquitoes, dragonflies, hellgrammites, etc. Specimen photos or drawings of specimens may be displayed in a three-ring binder. Photos and drawings must be the original work of the exhibitor. Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen, including photos or drawings, requires a label be affixed to the display box or page for easy reading. Labels (3/4"x1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, order name, common name, name of body of water from which specimen was found, county and state.
2. Label Example:
  - Collector/Date: J. Smith 01/01/01
  - Order Name: Ephemeroptera
  - Common Name/Stage: Mayfly Adult or Nymph
  - Body of Water: Lost Lake
  - County/State: Hood River, OR
3. Phases are based on the number of specimens exhibited. Each collection is progressive. Exhibitors are expected to add 5 new preserved specimens,

photographs, or drawings to their exhibit each year, in addition to those exhibited the previous year. Exhibitors are not able to combine preserved specimens, photographs, or drawings as a single exhibit.

4. The entries must be accompanied by a *4-H Aquatic Ecology & Sport Fishing Explanation Card* (451-07, revised 2014). Judging criteria are outlined on an *Aquatic Macro-invertebrates Evaluation Sheet* (451-01, revised 2014). Both are available from the County Extension Offices, the Umatilla County 4-H website, and the State 4-H website.

### PHASE 1: 10 TO 20 SPECIMENS

- 451 100 181 Preserved specimens displayed in specimen jars in display boxes.
- 451 200 181 Photographs of specimens displayed in a notebook.
- 451 300 181 Original Drawings of specimens displayed in a notebook.

### PHASE 2: 21 TO 35 SPECIMENS

- 451 100 182 Preserved specimens displayed in specimen jars in display boxes.
- 451 200 182 Photographs of specimens displayed in a notebook.
- 451 300 182 Original Drawings of specimens displayed in a notebook.

### PHASE 3: 36 TO 50 SPECIMENS

- 451 100 183 Preserved specimens displayed in specimen jars in display boxes.
- 451 200 183 Photographs of specimens displayed in a notebook.
- 451 300 183 Original Drawings of specimens displayed in a notebook.

### COMMON KNOTS

1. Knots are defined as those needed to secure line from a reel to terminal tackle. They are limited to Arbor Knot, Blood Knot, Dropper Loop, Clinch or Improved Clinch Knot, Nail Knot, Palomar Knot, Perfection Loop, Rapala Knot, Snell Knot, Double Surgeon's, Surgeon's Loop, Trilene Knot, Uni-Knot. Each knot must be represented in two mediums. One (large scale) knot must be tied using white cordage no smaller than 1/8" and no larger than 1/4" in diameter. The (normal scale) second knot is to be tied to a barbless hook using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots must be labeled with name and displayed on an 8.5" X 11" matte board.
2. The entries must be accompanied by a *4-H Aquatic Ecology & Sport Fishing Explanation Card* (451-07, revised 2014). Judging criteria are outlined on a *Common Knots Evaluation Sheet* (451-02, revised 2014). Both are available from the County Extension Offices, the Umatilla County 4-H website and the State 4-H website.
  - 451 200 151 Common Knots, Junior, any 5 knots (each knot represented in large and normal scale).
  - 451 200 152 Common Knots, Intermediate, any 7 knots (each knot represented in large and normal scale).
  - 451 200 153 Common Knots, Senior, any 9 knots

(each knot represented in large and normal scale).

## FISH PRINTS

1. Prints can be made using real fish or fish models. Prints can be made using, but not limited to watercolor, tempera, acrylic, oil, and ink. Prints can be on fabric or paper or in combination and mounted on or in a frame not to exceed 22" x 28". One print must be labeled with the common name, scientific name, and anatomy. Labels may be permanent or removable.
2. Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable.
3. The entries must be accompanied by a *4-H Aquatic Ecology & Sport Fishing Explanation Card* (451-07, revised 2014). Judging criteria are outlined on a *Fish Prints Evaluation Sheet* (451-03, revised 2014). Both are available from the County Extension Offices, the Umatilla County 4-H website and the State 4-H website.

**451 200 161 Fish Prints, Junior**, 1 print

**451 200 162 Fish Prints, Intermediate**, 2 prints

**451 200 163 Fish Prints, Senior**, 3 prints

## FLIES

1. Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film (e.g., adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns used below the water line (e.g., nymphs, larvae, streamers, wet attractors, emergers, etc.). Materials (recipes) used may include but are not limited to hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to: \* Woolly Worm, Woolly Buzzer, Hare's Ear, Scud, Caddis Pupa, Girdle Bug; \*\* Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail, Parachute Adams; \*\*\* Royal Coachman, Grasshopper, Stone Fly, Blue Winged Olive, Green Drake.
2. Flies must be labeled with name and displayed on an 8.5"x11" matte board. (\*=low difficulty, \*\*=moderate difficulty, \*\*\*=high difficulty)
3. Flies must be displayed on an 8.5" x 11" matte board. Exhibits are to be labeled to provide educational value to the public. Labels must include a title, the type of flies (wet or dry), and the name of each fly. Exhibit labels will be judged on the educational value, accuracy, completeness, clarity, and conciseness.
4. The entries must be accompanied by a *4-H Aquatic Ecology & Sport Fishing Explanation Card* (451-07, revised 2014). Judging criteria are outlined on a *Flies Evaluation Sheet* (451-04, revised 2014). Both are available from the County Extension Offices, the Umatilla County 4-H website, and the State 4-H website.

**451 200 131 Flies, Junior**, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook.

**451 200 132 Flies, Intermediate**, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook.

**451 200 133 Flies, Senior**, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

## LURES

1. Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following:
  - **Spoons:** metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.
  - **Spinners:** hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.
  - **Rooster Tails:** hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.
  - **Jig:** eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.
  - **Plugs:** metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.
  - **Spinner Bait:** fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms, and blades.
2. Lures must be labeled and displayed on an 8.5"x11" matte board or foam.
3. The entries must be accompanied by a *4-H Aquatic Ecology & Sport Fishing Explanation Card* (451-07, revised 2014). Judging criteria are outlined on a *Lures Evaluation Sheet* (451-05, revised 2014). Both are available from the County Extension Offices, the Umatilla County 4-H website, and the State 4-H website.

**451 200 141 Lures, Junior**, 1 Spoon plus 1 additional choice.

**451 200 142 Lures, Intermediate**, 1 Spoon, 1 Spinner, and 2 additional choices.

**451 200 143 Lures, Senior**, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.

## FISHING RODS

1. Based on the type of rod, the necessary components include rod blank, butt cap/extension, handle/grip, reel seat, hook keeper, butt/stripping guide, appropriate number of line guides for length, guide wraps, ferrules, and tip top. Fishing rods must be constructed by the member and may not exceed 108" in length. The rods must be displayed on a board no thicker than 1 inch, no wider than 8 inches, no longer than 120 inches (1" x 8" x 120" maximum). All necessary components must be labeled. Permanent or removable labels may be used.
2. The entries must be accompanied by a *4-H Aquatic Ecology & Sport Fishing Explanation Card* (451-07, revised 2014). Judging criteria are outlined on a *Fishing Rods Evaluation Sheet* (451-06, revised 2014) available from the County Extension Offices, the Umatilla County 4-H website and the State 4-H website.

**451 200 101 Spinning Rod, Junior**, one piece

**451 200 102 Spinning Rod, Intermediate**, two piece

**451 200 103 Spinning Rod, Senior**, three or four piece

**451 200 111 Bait Casting Rod, Junior**, one piece

**451 200 112 Bait Casting Rod, Intermediate**, two piece

**451 200 113 Bait Casting Rod, Senior**, three or four piece

**451 200 121 Fly Rod, Junior**, one piece

**451 200 122 Fly Rod, Intermediate**, two piece

**451 200 123 Fly Rod, Senior**, three or four piece

## PROJECT DISPLAY

1. The exhibit may be a poster or a three-dimensional display. Exhibits may include pictures, models, diagrams, and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons: Living organisms-plants or animals, liquids, Aerosol bottles or other pressurized gases, Glass, Hazardous substances, or Sharp items.
2. Each exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.
3. Display (all parts) should be able to last the duration of the fair in good repair.
4. Individual posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high.
5. Club exhibits are to be entered under the club's name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds. Club exhibits will receive one ribbon per exhibit.
6. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Educational Display Evaluation Sheet* (214-001). Both are available from the County Extension Offices, the Umatilla County 4-H website and the State 4-H website.

**451 200 171 Aquatic Ecology & Sport Fishing Project Display, Junior**

**451 200 172 Aquatic Ecology & Sport Fishing Project Display, Intermediate**

**451 200 173 Aquatic Ecology & Sport Fishing Project Display, Senior**

**451 200 174 Aquatic Ecology & Sport Fishing Project Display, Club**

## 4-H CONSERVATION

1. **Classes are open to all 4-H members.**
2. Each exhibit piece must be labeled with the member's name, county, and class number.
3. Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30" in width, 24" deep (front to back) and 36" high.
4. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit. Judging criteria are outlined on *4-H Educational Display Evaluation Sheet* (214---001). Both are available from the County

Extension Offices, the Umatilla County 4-H website, and the State 4-H website.

**411 200 011 Conservation, Junior, First Year Member**, an educational exhibit relating to conservation of soil, water, forests, marine life, range, amphibians, or wildlife.

**Note:** Fill in blank in class number (\_\_\_) with corresponding number for age level.

**1 Junior, Second and Third Year**

**2 Intermediate**

**3 Senior**

**4 Club** (two or more members working together)

**411 200 02\_\_ Conservation**, an educational exhibit relating to conservation of soils and range.

**411 200 03\_\_ Conservation**, an educational exhibit relating to conservation of water and marine life.

**411 200 04\_\_ Conservation**, an educational exhibit relating to conservation of forest and wildlife.

**411 200 05\_\_ Conservation**, an educational exhibit relating to conservation and ecology of native amphibians and reptiles.

## 4-H ENTOMOLOGY

1. Each exhibit piece must be labeled with the member's name, county, and class number.
2. New Junior, Intermediate or Senior members, who are exhibiting in entomology for the first time, are required to exhibit 10 insect specimens from at least 8 orders. The insects must be collected in the current project year. New Junior, Intermediate or Senior members will exhibit in class 821 100 000. The former First Year Junior class is now exhibited in class 821 100 000.
3. At least 10 insects of the total displayed in all classes must be collected in the current year. For Second and Third year Junior exhibits indicate the 10 plus new insects collected in the current project year with an \* or a small dot near the new insects. Intermediate and Senior members in any class are to number each new specimen in the collection. Write on the liner or attach a sticker next to each new insect indicating the specimen number. Old specimens are not numbered. Additional information and tips on preparing an insect display for fair are posted on the Oregon 4-H Entomology web page at Unit 4, Labeling and Displaying.
4. An Information on New Insects in Collection for Current 4-H Project Year sheet is required to be submitted with Intermediate and Senior insect collections. This sheet should be completed only for the 10 plus new insects collected in the current project year. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair. Label the envelope with the member's name, county and the class #. The form is available on line at the bottom of the Entomology section at this link <https://extension.oregonstate.edu/4h/natural-science-projects#entomology>.
5. Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification, and educational value of exhibit. Additional information is found in the Entomology Project Manual (4H3221L July 1995) online. Judging criteria are outlined on the *Entomology Exhibit*

*Evaluation Card* (821-01), available from the County Extension Offices, the Umatilla County 4-H website, and the State 4-H website.

6. Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website.
7. Common Names". Recommended reference for entomology orders for labels of specimens, Borror and Delong's Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

**821 100 000 Entomology, New Junior, Intermediate or Senior**, 10 insects, from at least 8 orders.

**821 100 021 Entomology, Junior Second and Third Year**, 20 insects, from at least 10 orders.

**821 100 022 Entomology, Intermediate** 20 to 30 insects, from at least 12 orders.

**821 100 023 Entomology, Senior**, 20 to 50 insects from at least 15 orders.

## **OTHER ENTOMOLOGY EXHIBITS**

1. Each exhibit piece must be labeled with the member's name, county, and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding years exhibits in the same exhibit category must include some insects collected in the current year.
2. Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, correct number of specimens, correct identification, and educational value of exhibit. For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts. Follow instructions on page 18 in the 4-H Entomology Manual (4-H 3221) for Riker mounts. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits *Entomology Exhibit Score Card* (40-605) and *Educational Display Evaluation Sheet* (214-001) available from the County Extension Offices, the Umatilla County 4-H website, and the state 4-H website. Size dimensions are 30" wide, 24" deep, 36" high. Include explanation to the judge as outlined under Educational Display in the 4-H Communications Department of the Exhibitors Guide.
3. Some of the orders have changed in Entomology by combining old orders or making new ones. To be sure of the correct current order names for the insects in the collection, check with the Extension office or go to the website for the updated "Insect Orders, Meanings, Common Names"
4. Recommended reference for Entomology orders for identification of specimens, Borror and Delong's Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

**821-100 511 Other Entomology Exhibits, First Year Junior Member**, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden

insects, insect plant damage (Riker mount) or other educational display.

**Note:** Fill in blank in class number (\_\_\_) with one of the following numbers for level.

**1 Junior** (10 to 20 different insects)

**2 Intermediate** (15 to 35 different insects)

**3 Senior** (no more than 50 different insects)

**4 Club** (two or more members working together)

**821 100 52\_\_ Other Entomology Exhibits, exhibit in categories of Insects attracted to lights;** Garden insects; or Beneficial insects (e.g., pollinators or predators) NOTE: Honeybee topics should be entered as a Honeybee Exhibit; please see the exhibit description in the following section.

**821 100 53\_\_ Other Entomology Exhibits, exhibit in categories of Harmful insects** (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order.

**821 100 54\_\_ Other Entomology Exhibits, exhibit in categories of Soil insects; Forest insects; Aquatic insects.**

**821 100 55\_\_ Other Entomology Exhibits**, size: 30" wide, 24" deep (front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

**821 100 56\_\_ Other Entomology Exhibits, Spiders and other insect relatives exhibit.** Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives and/or an educational display about them. Examples for a display could include experiments, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed. Specimen Collections should be a collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles should follow the guidelines for insect specimens in the entomology manual. Educational displays may not exceed 30" in width, 24" deep (front to back), and 36" high.

## **4-H FORESTRY**

1. Members may make one or more exhibits - **one** mounted as a Forestry Specimen and **one** in each qualified Advanced Forestry exhibit class. Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121). Note: Each exhibit must be labeled with the member's name, county, and class number. Members who have previously been in 4-H forestry must exhibit all their mounts, but only the 5 new ones will be judged.
2. Exhibit may be flat board or three dimensional. Three-dimensional display size maximum is 30" in length, 24" deep (front to back), and 36" high. The flat board maximum size is 22" x 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details.
3. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit. Educational Display exhibits are scored using the *Educational Display Evaluation Sheet* (214-001), both are available from the County Extension offices, the Umatilla County 4-H website, and the State 4-H website.



4. Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes (4-H 33121). For Seniors exhibiting wildflowers and ferns use the "Other Reference Texts" list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.
5. **Recommended reference** to check for current family names is *Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska* compiled and edited by Jim Pojar and Andy MacKinnon

(i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

## 4-H GEOLOGY

1. At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Put an asterisk on the label in front of the name of each specimen collected during the current 4-H year. The asterisk helps the judge determine if your display meets the criteria. Only the current 4-H year's specimens should have an asterisk. Polished or cut specimens must be exhibited under Geology Educational, except for geodes specimens only which may be cut, but NOT POLISHED as part of a collection. Judging criteria are outlined on the *Geology Exhibit Evaluation Sheet* (421-01), available from the County Extension offices, the Umatilla County 4-H website, and the State 4-H website.
2. A Specimen Collection Geology Site Analysis Sheet is required for each specimen in Intermediate and Senior Geology collections. One sheet needs to be filled out for each of the **new** specimens collected for the current year. It is available online. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair. Members who wish to secure their collection may do so by including a small hasp or hole for a small/luggage sized lock. The box **MUST** be able to be opened at time of judging.
3. Project Display Exhibit relating to Geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.
4. Score card for Geology Educational exhibit will be the *Educational Display Evaluation Sheet* (214-001), available from the County Extension Offices, the Umatilla County 4-H website, and the State 4-H website.
5. **Recommended references** for identification of specimens: *National Audubon Society Field Guide to Rocks and Minerals of North America* and *Dictionary of Geological Terms, American Geological Institute*, written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources is subject to disqualification by the judge.

## JUNIOR DIVISION

**441 100 011 Forestry, Junior: First Year** index, 5 mounts, all must be trees.

**441 100 021 Forestry, Junior: Second & Third Year**, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

## INTERMEDIATE & SENIOR DIVISIONS

The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged. Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

**441 100 012 Forestry, Intermediate: First Year**, the number of mounts may vary from 5 to 20

**441 100 022 Forestry, Intermediate: Second & Third Year**, the number of mounts vary from 10 to 30.

**441 100 013 Forestry, Senior: First Year**, the number of mounts may vary from 5 to 35.

**441 100 023 Forestry, Senior: Other**, the number of mounts may vary from 10-45.

## ADVANCED FORESTRY EXHIBITS

These classes are open to Forestry members. Members may exhibit in **one** topic or make **one** exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H year.

**441 200 511 First Year Forestry Member, Junior:** Advanced exhibit. Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

**Note:** Fill in blank in class number (\_\_) with corresponding number for age level.

**1 Junior**

**2 Intermediate**

**3 Senior**

**4 Club** (two or more members working together)

**441 200 52\_\_ Advanced Forestry Exhibit**, using one or combining the topics of cones, seeds and bark.

**441 200 53\_\_ Advanced Forestry Exhibit**, using one or combining the topics of **conks and damage** specimens.

**441 200 54\_\_ Advanced Forestry Exhibit**, using one or combining the topics of wood mounts and lumber mounts.

**441 200 55\_\_ Advanced Forestry Exhibit**, display

**441 100 011 Geology, Junior First Year Member**, 10 specimens.

**441 100 021 Geology, Junior Second and Third Year Member**, 15 to 20 specimens.

**441 100 012 Geology, Intermediate First Year Member**, 15 to 25 specimens.

**441 100 022 Geology, Intermediate Second and Third Year Member**, 20 to 35 specimens.

**441 100 013 Geology, Senior First Year**, 20 to 40 specimens.

**441 100 023 Geology, Senior Other Member**, 25 to 50 specimens.

**441 200 011 Geology Project Display, Junior**

**441 200 012 Geology Project Display, Intermediate**

421 200 013 Geology Project Display, Senior  
421 200 014 Geology Project Display, Club (two or  
more members working together)

## 4-H HONEYBEES

### HONEYBEE EDUCATIONAL DISPLAY

1. **Classes are open to all 4-H members.**
2. Each exhibit piece must be labeled with the member's name, county, and class number. Club exhibits are to be entered under the club's name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.
3. Exhibit should be an educational exhibit relating to honeybees, honeybee keeping, honeybee products or honeybee information. It may not exceed 30" in width, 24" deep (front to back) and 36" high. **It may not include live bees.** An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.
4. Judging criteria are outlined on the *4-H Educational Display Evaluation Sheet* (214-01) available from the County Extension Offices, the Umatilla County 4-H website and the State 4-H website.

**Note:** Fill in the blank in the class number (\_\_\_) with the corresponding number for age level.

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Club

821 200 00\_\_ Honeybee Educational Display, an educational exhibit relating to honeybees.

## 4-H MARINE SCIENCE

1. Each exhibit piece must be labeled with the member's name, county, and class number.
2. A project exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30" in width, 24" deep (front to back), and 36" high. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.
3. Judging criteria are outlined on *4-H Educational Display Evaluation Sheet* (214-001), available from the County Extension Offices, the Umatilla County 4-H website, and the State 4-H website. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

423 200 011 Marine Science, Junior First Year  
423 200 021 Marine Science, Junior Second &  
Third Year  
423 200 012 Marine Science, Intermediate First  
Year  
423 200 022 Marine Science, Intermediate Second  
and Third Year  
423 200 013 Marine Science, Senior First Year  
423 200 023 Marine Science, Senior Other  
423 200 034 Marine Science, Club (two or more  
members working together)

## 4-H OUTDOOR SCIENCE

1. Each exhibit piece must be labeled with the member's name, county, and class number. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.
2. A project exhibit relating to the out-of-doors. May not exceed 30" in width, 24" deep (front to back), and 36" high. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit. Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.
3. Judging criteria are outlined on *4-H Educational Display Evaluation Sheet* (214-001), available at the County Extension Offices and on the state 4-H website.

451 200 011 Outdoor Science, Junior First Year  
451 200 021 Outdoor Science, Junior Second and  
Third Year  
451 200 012 Outdoor-Science, Intermediate First  
Year  
451 200 022 Outdoor Science, Intermediate  
Second and Third Year  
451 200 013 Outdoor-Science, Senior First Year  
451 200 023 Outdoor Science, Senior Other  
451 200 034 Outdoor Science, Club

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## STEM

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### DEPARTMENT

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## 4-H AEROSPACE

1. Each exhibit piece must be labeled with the member's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county, and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other. The one exception to this is the Rocketry Engineering Journal, which must be included with the Rocket display, but is not required to be attached to it.
2. Each exhibit must include a completed Rocketry Project Description Sheet (861-25) attached securely to the project. *4-H Project Description* sheets are posted on the Oregon 4-H website. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found on the Oregon 4-H website. These provide valuable information to youth on creating their project displays.

### STAGE 2, LIFT-OFF (STAGE 1 IS FOR GRADES 1-3)

851 100 010 **Rocketry:** Description - An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures State 2 project kit, and (2) a

Rocketry Engineering Journal. Rockets displayed in this class may only be made from the Estes Gnome™, Wizard™, or Mosquito™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (streamer or tumble method), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters, and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship. A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets posted on the Oregon 4-H website to know what is required in the Build Report and the Launch and Flight Reports in the Journal. See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace-Rocketry Evaluation available on the Oregon 4-H website.

**851 100 020 Educational Poster- Aerospace:** An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather, or aerospace careers. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Evaluation Sheet* (214-001) available from the County Extension Offices and the state 4-H website.

### STAGE 3, REACHING NEW HEIGHTS

**851 101 010 Rocketry:** Description - An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 3 project kits, and (2) a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters, and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship. A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a

record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from 4-H Project Description sheets to know what is required in the Build Report and the Launch and Flight Reports in the Journal. See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace- Rocketry Evaluation

**851 101 020 Educational poster- Aerospace:** An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display should demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Evaluation Sheet* (214-001) available from the County Extension Offices or the state 4-H website.

### STAGE 4, PILOT IN COMMAND

**851 102 010 Rocketry:** Description - An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 4 project kits, and (2) a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the Estes Viking™ rocket kit, or other skill level 1 rocket kit where the member designs, constructs, and tests the fin configuration. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters, and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship. A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets to know what is required in the Build Report and the Launch and Flight Reports in the Journal. See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace- Rocketry Evaluation.

**851 102 020 Education poster- Aerospace:** An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display should demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements,

aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Evaluation Sheet* (214-001) available from the county Extension Office or the state 4-H website.

## **4-H COMPUTER SCIENCE**

1. Each exhibit piece must be labeled with the member's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county, and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.
2. Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted on the state website. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found on the state website. These provide valuable information to youth on creating their project displays.
3. In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x 28".
4. These classes are open to all 4-H members without being enrolled in the 4-H computer project. See additional exhibit requirements, above, for Technology classes.
5. A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files, read code, and start programs. You may include a disk, CD, or thumb/travel drive as part of your exhibit. If you do, all files must be compatible with use on a PC.
6. Value is placed on youth that can model the learning process or show how their skills have increased while completing the project.
7. **The youth exhibitor should identify a problem to solve or create a work application involving technology. Possible ideas might include applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.**
8. Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a disk, CD, or thumb/travel drive.

9. Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. In the programming projects please submit a hard copy or thumb/travel drive for programs with excessive pages such as GameMaker software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded.

**Note:** Fill in blank in class number (\_\_\_) with one of the following numbers for level.

**11 Junior**, First year in this project area

**21 Other Junior**

**12 Intermediate**, First year in this project area

**22 Other Intermediate**

**13 Senior**, First year in this project area

**23 Other Senior**

**34 Club Exhibit**

### **861 100 1\_\_\_ Computer Software Application,**

**Word Processing:** Projects created by youth that show learning in word processing. Project should be an original creation by the participant that shows their word processing skills.

### **861 101 1\_\_\_ Computer Software Application,**

**Excel/Spreadsheet:** Projects created by youth that show learning in spreadsheet design and usage. The exhibit should be a spreadsheet or chart within an Excel document, not a chart imported into a word processing program. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project.

### **861 102 1\_\_\_ Computer Software Application,**

**Presentation Software:** Description - Projects should be created by youth to show learning in presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)

### **861 103 1\_\_\_ Computer Software Application,**

**Graphic Design/Digital Imaging:** Description - Projects created by youth that show learning in graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills.

### **861 104 1\_\_\_ Computer Software Application,**

**Database Management:** Description - Projects created by youth that show learning in database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

### **861 105 1\_\_\_ Computer Software Application,**

**Multimedia Projects:** Description - Projects created by youth that show learning in Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia

includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files.

**861 100 2 \_\_\_ Computer Programming:** Description - Projects created by youth that show learning in programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class.

**861 100 3 \_\_\_ Computer Hardware Design:** Description - Projects created by youth that show learning in hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

**861 100 4 \_\_\_ Computer 3D Printer Application:** Description - Projects created by youth that show learning in 3D design and printing on a 3D printer. Project should be an original creation by the participant that shows their skills. Each exhibit must include the item created with the 3D printer and a series of screen shots from the design software that show the (1) early stages, (2) middle stages and (3) final stages of the design process. Application Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted on the state website.

## **4-H ELECTRICITY**

1. Each exhibit piece must be labeled with the member's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number and number items 1 of 2, 2 of 2, etc. This may be done with masking tape, by attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other or contained in a zip-closure bag. To qualify for judging an *Electric Energy Explanation Sheet (862-02 Revised 9/2016)* must be attached to the exhibit. Forms are available from the County Extension Offices, the Umatilla County 4-H website and the State 4-H website.
2. In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book *Investigating Electricity* and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9. The

Level 4 book *Entering Electronics* will also be a useful reference for this requirement.

3. The exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.
4. Education Posters: The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001). Both these documents are available at the County Extension Offices, the Umatilla County 4-H website and the state 4-H website.

**Note:** Fill in blank in class number (\_\_\_) with one of the following numbers for level.

**11 Junior**, First year in this project area

**21 Other Junior**

**12 Intermediate**, First year in this project area

**22 Other Intermediate**

**13 Senior**, First year in this project area

**23 Other Senior**

**34 Club Exhibit**

**862 100 1 \_\_\_ Electricity, Level 1:** An exhibit on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnesium, workings of a compass, use of a galvanometer, workings of a motor.

**862 100 2 \_\_\_ Electricity, Level 2:** An exhibit on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

**862 100 3 \_\_\_ Electricity, Level 3:** An exhibit on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

**862 100 4 \_\_\_ Electricity, Level 4:** An exhibit on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

### 862 101 1 \_\_\_ Education Poster - Electricity,

**Level 1:** An educational poster on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor.

### 862 101 2 \_\_\_ Education Poster - Electricity,

**Level 2:** An educational poster on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

### 862 101 3 \_\_\_ Education Poster - Electricity,

**Level 3:** An educational poster on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

### 862 101 4 \_\_\_ Education Poster - Electricity,

**Level 4:** An educational poster on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

## OTHER ELECTRICITY EXHIBIT

1. Each exhibit piece must be labeled with the member's name, county, and class number. Fill in the blank in class number (\_\_\_) with corresponding number for Junior, Intermediate or Senior member.
2. Exhibit: An exhibit relating to electricity addressing a different theme or using a different combination of components from those addressed in 4-H Electricity Levels 1-4. The exhibit may NOT be a poster or a robot (see the exhibit classes for Junk Drawer Robotics). It may be made from a kit, from a pattern or plan not included in 4-H Electricity Levels 1-4, or an item designed by the member.
3. To qualify for judging an *Electric Energy Explanation Sheet (862-02 Revised 9/2016)* must be attached to the exhibit. Forms are available from the County Extension Offices, the Umatilla County 4-H website and the State 4-H website.
4. In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book Investigating Electricity and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9. The

Level 4 book Entering Electronics will also be a useful reference for this requirement

**Note:** Fill in blank in class number (\_\_\_) with one of the following numbers for level.

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Club

### 862 200 00 \_\_\_ Other Electricity Exhibit

## 4-H ENGINEERING DESIGN

1. Open to all 4-H members regardless of project enrollment. The display must include two parts: (1) and engineering notebook that details all seven of the components listed below AND (2) an educational poster. Posters are limited in size to 30" by 24". Print the Engineering Display Component Check-off Sheet to complete and include as the first page of the engineering notebook. The Check-off sheet is available on the state 4-H web site for State Fair at the STEM and Industrial Arts Exhibit information page.
2. Exhibits that include pictures, models, diagrams, and actual articles must meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Drawings or photos are required for the build, test, and redesign report sections of the display. Loose materials like soil, bark or sand must be displayed in closed containers. **The following materials will not be allowed on the display for safety reasons:**
  - Living organisms-plants or animals
  - Any liquids
  - Aerosol bottles or other pressurized gases
  - Glass
  - Hazardous substances
  - Sharp items
3. Display (all parts) should be able to last the duration of the fair in good repair. An Educational Display Exhibit Card (000-01) must be attached to the poster. Judging criteria are outlined on the 4-H Engineering Display Evaluation Sheet. Both are available from the County Extension Offices, the Umatilla County 4-H website, and the State 4-H website.
4. Club exhibits are to be entered under the club's name and must include the names of all members and club volunteers. This may be on a separate paper securely attached to the back of the exhibit. A club exhibit will receive one ribbon per exhibit.
5. Each piece of an exhibit must have the member's name, county, and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing.
6. The purpose of this type of exhibit is for members to communicate the processes and outcomes of solving an engineering problem. The display must include two parts: (1) an engineering notebook that details all seven of the engineering design components AND (2) an educational poster.

7. The engineering notebook will be judged on readability, the inclusion of all seven of the required engineering design components and the Engineering Display Component Check-Off Sheet. Label the engineering notebook with exhibitor's name, county, and class number. Intermediates and Senior members must include a bibliography or list of citations for their research in the journal. The poster should communicate the member's work on engineering design components #4 through #7. The poster text must be illustrated with drawings and/or photos.
8. The poster will be judged on the inclusion of the required four engineering design components and on readability, design, and workmanship. Review the Engineering Display Evaluation Sheet for a complete list of judging criteria on the State Fair Exhibit Information page at the link for STEM projects.
9. Engineering Design Components are as follows:
  - A problem statement or need and justification. What is the problem or need? Why is it important to solve?
  - Background research. Who are the users or customers? Are there existing solutions to similar problems? What design mistakes have been made in the past? Intermediates and Senior members must include a bibliography or list of citations for their research.
  - A list of your proposed solutions to the design problem based on your research. A minimum of two proposed solutions is required. Explain why you chose a design to test.
  - A plan or design brief. Plan and outline the process of building your prototype. The design brief defines materials needed, a sketch of the prototype, and a description of how the prototype will function.
  - A build report. List your building steps. List any new problems you encounter. Include drawings or photographs of your process.
  - A test and redesign report. List your testing and redesign steps. The engineering design process may involve many test versions to get to a final prototype. Include drawings or photographs of your process.
  - An explanation of how your final prototype solves the original problem or need. If you were unable to solve the problem or need, explain what else you think needs to be done to reach a solution.

**841 100 001 Junior Engineering Design Display**

**841 100 002 Intermediate Engineering Design Display**

**841 100 003 Senior Engineering Design Display**

**841 100 004 Club Engineering Design Display**

## **4-H ROBOTICS**

1. Each exhibit piece must be labeled with the member's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county, and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

2. Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted on the state website. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found on the state website. These provide valuable information to youth on creating their project displays.
3. Education Posters may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Evaluation Sheet* (214-001) available from the county Extension Office or the state 4-H website. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

**Note:** Fill in blank in class number (\_\_\_) with one of the following numbers for level.

**11 Junior**, First year in this project area

**21 Other Junior**

**12 Intermediate**, First year in this project area

**22 Other Intermediate**

**13 Senior**, First year in this project area

**23 Other Senior**

**34 Club Exhibit**

### **863 102 1 \_\_\_ Education poster- Junk Drawer**

**Robotics Level 1:** An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands, and grippers.

### **863 102 2 \_\_\_ Education poster- Junk Drawer**

**Robotics Level 2:** An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion.

### **863 102 3 \_\_\_ Education poster- Junk Drawer**

**Robotics Level 3:** An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

### **863 103 1 \_\_\_ Robotics:**

An exhibit of two parts: (1) a robot made by the member, and (2) a Robotics Engineering Journal. Projects should be a robot created by youth. For the purposes of this project exhibit, a robot is defined as a machine that is electrical and mechanical and is **guided by a computer program**. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make the robot function. Robot and a full description of what it is meant to accomplish must be submitted. A Robotics Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done.

Include photos, illustrations and examples of software code developed or changed. The journal information will be used by the member to fill out the Robotics Project Description sheet for fair. It is important that the member downloads the Robotics Project Description sheet from *4-H Project Description* sheets posted on the state website to know what is required in the Journal. Be sure the Journal includes the problem/task you choose to solve or what you hoped to accomplish. What were the goals of this project? What is the robot programmed to do? List the steps you used to solve the problem or accomplish your task. What materials (software, books, online resources, kits) did you use? Explain your results and provide a thoughtful evaluation of the project. If you were to do it again, how/what would you do differently or how would you improve your project? Who was involved in this project? How did you come up with the idea for this project? What was the most difficult aspect of this project? See additional exhibit requirements, above, for Robotics classes. Evaluation: Use Robotic Evaluation.

**863 104 1** \_\_\_ \_\_\_ **Junk Drawer Robotics Level 1:** An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers or trebuchet-type catapult design. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

**863 104 2** \_\_\_ \_\_\_ **Junk Drawer Robotics Level 2:** An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion. Design, build project options are the Clipmobile, Can-Can Robot, Es-Car-Go or Sea Hunt. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

**863 104 3** \_\_\_ \_\_\_ **Junk Drawer Robotics Level 3:** An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements. Design, build project options are Forward and Reverse, Wall Follower Design, Breadboard, Say What? or "Build Your Robot." An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

## 4-H SCIENCE

1. **Classes are open to all 4-H members.**
2. The exhibit may be a poster or a three-dimensional display. Individual three-dimensional exhibits are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters are limited in size to 30" by 24".
3. Exhibits may include pictures, models, diagrams, and actual articles if they meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board.

Loose materials like soil, bark or sand must be displayed in closed containers. **No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons:**

- Living organisms- plants or animals
  - Any liquids
  - Aerosol bottles or other pressurized gases
  - Glass
  - Hazardous substances
  - Sharp items
4. Display (all parts) should be able to last the duration of the fair in good repair. An *Educational Display Exhibit Card* (000-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Science Investigation Display Evaluation Sheet* (840-100). Both are available from the county Extension Office or the state 4-H website.
  5. Club exhibits are to be entered under the club's name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit.
  6. **Each piece of an exhibit must have name, county and class numbers securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.** Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

**840 100 001 Junior Science Investigation Display**  
**840 100 002 Intermediate Science Investigation Display**  
**840 100 003 Senior Science Investigation Display**  
**840 100 004 Club Science Investigation Display**

**Description:** The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include (1) a question or hypothesis, (2) an investigative procedure (What was done?), (3) the data collection or observation method (How was it collected/ observed), (4) a report of the data collected or observations made, (5) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (6) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?). Intermediate and Senior Exhibits must include a data chart and a graph or other visual representation of the data.

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## SHOOTING SPORTS

DEPARTMENT  
 (ALL COUNTY CONTESTS ONLY)

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### 4-H ARCHERY

Superintendent: Steve Bruce



## ARCHERY FREEMAN ROUND

Contestants to provide own bows, target arrows and accessories. Arm guards are required.

**Warm up procedure: One End** (five arrows) from the three positions before the contest begins. Releases allowed at superintendent discretion. 60 lb. maximum draw.

**One Round** Twelve ends (60 arrows)

**Distances:** Four ends at 30 ft (20 arrows); Four ends at 45 ft. (20 arrows); Four ends at 60 ft. (20 arrows)

- 461 700 200 Archery Freeman, Junior Novice
- 461 700 201 Archery Freeman Junior
- 461 700 220 Archery Freeman Intermediate Novice
- 461 700 222 Archery Freeman Intermediate
- 461 700 230 Archery Freeman Senior Novice
- 461 700 233 Archery Freeman Senior

## 3D ARCHERY

If 3D Archery is available, the same General Archery Rules apply. There will be 10 stations with a variety of 3D targets; each contestant is allowed one release at each station. Each station will have varying and unmarked distances to target that requires the contestant to estimate the distance to each target.

- 461 700 100 3D Archery, Junior Novice
- 461 700 110 3D Archery, Junior
- 461 700 101 3D Archery, Intermediate Novice
- 461 700 120 3D Archery, Intermediate
- 461 700 102 3D Archery, Senior Novice
- 461 700 130 3D Archery, Senior

## 4-H PISTOL

**Superintendent: Jerry Hennings**

### SMALL BORE PISTOL MULTIPLE DISTANCES (22 CALIBER ONLY)

**TARGETS:** NRA B-8 and NRA B-16

**DISTANCES:** 15 yards/7 yards/5 yards

**TIME LIMITS:** 15 yards = 16 minutes

7 yards = 16 minutes

5 yards = 14 minutes

**EQUIPMENT:** any small-bore pistol or revolver firing the 22 (rim fire) caliber long or short cartridge. Clear Bore Indicators (CBI)

**SIGHTS:** Open sights. (No scopes or electronic)

**ROUND COUNT:** 15 yards = 20

7 yards = 20

5 yards = 20

total of 60 (sight in not included)

**TRIGGER PULL:** not less than 2 pounds:

**COURSES OF FIRE:** Sight in period of 5 minutes. 5-minute rest/reload period between each string of fire.

- 15 yards – NRA B-8 target – supported seated bench, 3 strings of 5 shots each, 5 minutes per string. 4<sup>th</sup>. String NRA B-16 target – 5 shots (rapid fire) 10 seconds.
- 7 yards – NRA B-8 target – 2 handed standing, 3 strings of 5 shots each, 5 minutes per sting. 4<sup>th</sup>. String NRA B-16 target – 5 shots (rapid fire) 15 seconds.
- 5 yards – NRA B-8 target – Strong hand single handed fire, 3 strings of 5 shots each, 5 minutes

per string. 4<sup>th</sup>. String NRA B-16 target – 5 shots (support hand) 5 minutes.

- 460 700 011 Small Bore Pistol, Junior Novice
- 460 700 021 Small Bore Pistol, Junior
- 460 700 012 Small Bore Pistol, Intermediate Novice
- 460 700 022 Small Bore Pistol, Intermediate
- 460 700 013 Small Bore Pistol, Senior Novice
- 460 700 023 Small Bore Pistol, Senior

## 4-H RIFLE

**Superintendent: Kevin Pace**

### AIR RIFLE/NATIONAL STANDARD THREE POSITION SPORTER MATCH

**Target:** AR 5/10

**Distance:** 10 meters or 33 feet

**Course of Fire:** 10 shots each position: prone, standing and kneeling, in that order (30 record shots) with a **maximum time of 45 minutes**, including sighter shots

**Equipment:** .177 caliber air rifles under 7.5 lbs. with metallic sights are permitted. Trigger pull must be a minimum of 1.5 lbs. Rifles that are officially approved include Daisy 753/853/953, Daisy 888, Crossman 2000, and Daisy XSV40. Any rifle not included in this list but complies with the requirements of the Sporter Air Rifle as stated in the National Standard Rules may be submitted to superintendent for a decision prior to the competition and may be added to the list of approved rifles. Spotting scopes/binoculars are allowed to verify shot placement for both sighting and record shots fired.

**Clothing:** Shoes are restricted to soft, low cut, athletic or street shoes that do not extend above the ankles. **Lace-up boots are not allowed.** A shooting glove may be worn, but no shooting jackets are permitted. Up to two (2) sweatshirts or clothing suitable for the prevailing weather is allowed. A pin or button may be used as a sling keeper in the prone or kneeling positions.

- 460 700 030 Air Rifle Sporter, Junior Novice
- 460 700 031 Air Rifle Sporter, Junior
- 460 700 040 Air Rifle Sporter, Intermediate Novice
- 460 700 042 Air Rifle Sporter, Intermediate
- 460 700 050 Air Rifle Sporter, Senior Novice
- 460 700 053 Air Rifle Sporter, Senior

### NATIONAL STANDARD THREE POSITION SPORTER MATCH (.22 RIFLE ONLY)

**Target:** A 36

**Distance:** 50 ft.

**Course of Fire:** 10 shots in each position: prone, standing and kneeling, in that order (30 record shots) with a **maximum time of 45 minutes**, including sighter shots.

**Equipment:** Any safe .22 caliber rim fire rifle chambered to manually load one round at a time, .22 short, or .22 long rifle cartridge may be used in small bore 3-position. Maximum weight of rifle shall not exceed 8.5 lbs. with a trigger pull no less than 3 lbs. No restriction is placed on barrel length. **Sights:** Open sights. **No scopes allowed on rifle;** spotting scopes/binoculars are allowed to verify shot placement for both sighting and record shots fired.

**Ammunition:** Solid Point (40 grains) standard velocities - match or target ammunition.

**Clothing:** No slings, gloves, lace-up boots, peep sights,

binders, set triggers, restrictive clothing or rest poles are allowed.

- 460 700 060 Sporter, Junior Novice
- 460 700 061 Sporter, Junior
- 460 700 070 Sporter, Intermediate Novice
- 460 700 072 Sporter, Intermediate
- 460 700 080 Sporter, Senior Novice
- 460 700 083 Sporter, Senior

### NRA THREE POSITION SUPER-SPORTER MATCH (.22 RIFLE ONLY)

**Target:** A-36

**Distance:** 50 ft.

**Course of Fire:** 20 shots in each position: prone, standing and kneeling, in that order (60 record shots) with a **maximum time limit of 90 minutes**, with sighter shots.

**Equipment:** Any safe rifle, .22 caliber rim fire rifle chambered, peep type aperture sight front and rear, no open sights. .22 short or .22 long rifle cartridge may be used. **Slings allowed in prone and kneeling positions only.** No restriction is placed on barrel length. Maximum weight of rifle shall not exceed 8.5 lbs. with a trigger pull no less than 3 lbs.

**Sights:** Peep sights, blinders attached to rear sight allowed for non-shooting eye. **No scopes allowed on rifle.** Spotting scopes/binoculars are allowed to verify shot placement for both sighting and record shots fired.

**Ammunition:** Sold point (40 grains) standard velocities – match or target ammunition.

**Clothing:** Slings, gloves, boots (no lace-up) are allowed.

- 460 700 160 Super Sporter, Junior Novice
- 460 700 161 Super Sporter, Junior
- 460 700 170 Super Sporter, Intermediate Novice
- 460 700 172 Super Sporter, Intermediate
- 460 700 180 Super Sporter, Senior Novice
- 460 700 183 Super Sporter, Senior

### CMP SPORTER RIFLE MATCH

**\*Must have approval from leader to enter this class. (Intermediates and seniors only)**

**Target:** A-51, CMP Rim Fire sporter target.

**Distance:** 25 yards and 50 Yards.

**Course of Fire:** 60 shots for record:

**50 yards:**

- **Prone position:** 10 shots slow fire and 10 shots rapid fire
- **Sitting or Kneeling:** 10 shots slow fire and 10 shots rapid fire.

**25 yards**

- **Standing position:** 10 shots slow fire and 10 shots rapid fire.

**Time Limit:** Slow fire: 10 shots in 5 minutes; Rapid fire 5-shot strings in 25 seconds (semi-automatic) or 30 seconds (manual repeater).

**Equipment:** Rifle must have a standard Sporter type stock constructed of wood or synthetic material. Overall weight of rifle, including sights and sling, may not exceed 7.5 lbs. Any type of action, semi-automatic or manually operated with a trigger pull of at least 3 lbs.

**Sights:** Open sights may be used by receiver sights or a scope not exceeding 6x magnifications is permitted. Variable scopes may be used but must be taped and immobilized for 6x or lower.

- 460 700 192 CMP Sporter Rifle, Intermediate
- 460 700 193 CMP Sporter Rifle, Senior

### SMALLBORE SILHOUETTE RIFLE (.22 RIFLE ONLY)

**Target:** Metallic Silhouettes.

**Course of Fire:** Senior & Intermediates - 5 chickens at 40 meters, 5 pigs at 60 meters, 5 turkeys at 80 meters and 5 rams at 100 meters. Juniors – 5 turkeys at 40 meters, 5 rams at 60 meters.

**Time Limit:** 15 second ready time and 2 1/2 minutes firing time per bank of 5 targets.

**Equipment:** Any safe small-bore rifle chambered for the .22 long rifle, long or short cartridge, and weighing no more than 10 lbs. 2oz pounds including sights. Any sights, Telescopic or Metallic may be used. No thumbhole stocks will be allowed. Any safe trigger.

**Shooting Position:** Standing position.

**Scoring:** Targets must be knocked down in order to be scored as hits. Targets not knocked down or hit out of order will be scored as misses.

- 460 700 310 Small Bore Silhouette, Junior Novice
- 460 700 311 Small Bore Silhouette, Junior
- 460 700 320 Small Bore Silhouette, Intermediate Novice
- 460 700 322 Small Bore Silhouette, Intermediate
- 460 700 330 Small Bore Silhouette, Senior Novice
- 460 700 333 Small Bore Silhouette, Senior

### 4-H SHOTGUN

Superintendent: Derek Osmin

### SHOTGUN MARKSMANSHIP

Each competitor will shoot 100 targets (**50 targets for Juniors**) at 16 yards (there may be a cost for targets). Factory target loads only. Individual Range rules apply.

- 460 700 100 Shotgun Singles, Junior Novice
- 460 700 101 Shotgun Singles, Junior
- 460 700 120 Shotgun Singles, Intermediate Novice
- 460 700 102 Shotgun Singles, Intermediate
- 460 700 130 Shotgun Singles, Senior Novice
- 460 700 103 Shotgun Singles, Senior

### SHOTGUN MARKSMANSHIP – DOUBLES

Each competitor will shoot 100 targets (**50 targets for Juniors**) at 16 yards (there may be a cost for targets). Factory target loads only. Individual Range rules apply.

- 460 700 104 Shotgun Doubles, Junior Novice
- 460 700 107 Shotgun Doubles, Junior
- 460 700 105 Shotgun Doubles, Intermediate Novice
- 460 700 108 Shotgun Doubles, Intermediate
- 460 700 106 Shotgun Doubles, Senior Novice
- 460 700 109 Shotgun Doubles, Senior

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## LIVESTOCK DEPARTMENT

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### 4-H LIVESTOCK EXHIBITOR DRESS CODE

While showing, boys and girls should wear long pants

and a short or long sleeve button-up shirt, tucked in (small animal exhibitors must wear long sleeve shirts). Sturdy shoes should be worn; no sandals, open-toed shoes, or flip-flops. Avoid wearing shirts with advertisements, large corporate logos, and excessively loud colors; these could be detracting from the animal. While not competing remember that you are still representing 4-H at the fair and should be dressed appropriately: shorts should cover the bottom; strapless shirts are discouraged; bare midriffs/waistlines front and back are inappropriate; under garments should not be visible (boys and girls); clothing with profanities and racist/sexist remarks will not be tolerated. See 4-H project books for other dress requirements for specific species.

## ANIMAL WELFARE AND TREATMENT POLICY

Quality Assurance and Animal Welfare

- **Drug Abuse.** No illegal drug, off label use of drugs (uses other than specifically allowed on the drug label), or other use of artificial means to alter the physical composition, appearance, or disposition of a project animal is permitted. Violators may face repercussions.
- **Physical Abuse.** No physical abuse of project animals is permitted in any public or private setting. Physical abuse includes, but is not limited to, surgical or other physical alteration of animal appearance or practices resulting in bruising or injury from the showman. It also includes practices resulting in inordinate levels of shrink, fill, or animal stress other than routine management in accordance with acceptable industry animal husbandry practices, such as including appropriate amounts and methods of exercise and training. Violators may face repercussions.

## HERDSMANSHIP

4-H herdsmanship is designed for 4-H members to learn skills in making a presentable exhibit for the public as well as learn skills in teamwork, courtesy, cooperation, neatness and proper care of animals. All members will be responsible for caring for, along with other club members, their club's area in each barn. This is a mandatory contest that all clubs will be scored in daily (regardless of number of pens). Contest may be divided into small (4 and under pen/head count) and large (5 and over pen/head count) at the discretion of the superintendent and 4-H staff.

## 4-H JUDGING CONTESTS

### DAIRY CATTLE JUDGING

Contestants will judge up to four classes of dairy cows or heifers; one class of milk; grade one class of cheese and give one class of oral reasons. All classes are subject to availability. The dairy judging may include dairy goats.

- 741 900 001 Dairy Judging, Junior  
 741 900 002 Dairy Judging, Intermediate  
 741 900 003 Dairy Judging, Senior

### DOG JUDGING

Written test with questions for the contest will be

obtained from the 4-H Dog project manual and Dog Advancement.

- 763 900 001 Dog Judging, Junior  
 763 900 002 Dog Judging, Intermediate  
 763 900 003 Dog Judging, Senior

### MEAT ANIMAL JUDGING

Contestants will judge up to six classes of beef, goats, sheep, and swine; and give oral reasons on one class.

- 700 900 001 Meat Animal Judging, Junior  
 700 900 002 Meat Animal Judging, Intermediate  
 700 900 003 Meat Animal Judging, Senior

### SMALL ANIMAL JUDGING

Contestants will judge a combination of classes of birds and rabbits dependent on availability of livestock.

- 731 900 001 Small Animal Judging, Junior  
 731 900 002 Small Animal Judging, Intermediate  
 731 900 003 Small Animal Judging, Senior

## 4-H BEEF

Superintendent: Clint Sexson

1. All animals of each class must be owned by exhibitor.
2. All sale steers must be dehorned and no scurs over two (2) inches.
3. No more than **two** animals per class, per exhibitor.
4. All female-breeding animals over 4 months in age must be vaccinated for Brucellosis prior to exhibiting at the Umatilla County Fair.
5. **An unmanageable animal may be requested to leave the show. Exhibitors of questionable beef animals will be required to lead their animals a prescribed distance. Any control decisions will be made by the division superintendent, a Fair board member, and the 4-H Faculty or FFA Advisor. Any excused animal is disqualified from the show and sale.**

### BREED CLASSES

**Note:** Fill in blank in class number (\_\_) with one of the following numbers for animal description.

- 1 Junior Calf (bull or steer), Jan. 1 to June 30, 2023  
 2 Junior Calf (heifers), Jan. 1 to June 30, 2023  
 3 Senior Heifer Calf, Sept. 1 to Dec. 31, 2022  
 4 Summer Yearling Heifer, May 1 to Aug. 31, 2022  
 5 Junior Yearling Heifer, Jan. 1 to April 30, 2022  
 6 Senior Yearling Heifer, Sept. 1 to Dec. 31, 2021  
 7 Junior Cow, July 1, 2020, to Aug. 31, 2021  
 8 Senior Cow, born before July 1, 2020 (must have calved within the preceding 12 months)

- 721 101 0\_\_0 Angus, Red (01)  
 721 102 0\_\_0 Angus, Black (02)  
 721 103 0\_\_0 Charolais (03)  
 721 104 0\_\_0 Hereford (04)  
 721 105 0\_\_0 Limousin (05)  
 721 106 0\_\_0 Pinzgauer (06)  
 721 107 0\_\_0 Shorthorn (07)

- 721 108 0\_\_0 Simmental (08)
- 721 109 0\_\_0 Crossbred (09)
- 721 110 0\_\_0 Other Breeds (10) (specify)

## SPECIAL CLASSES

(Animals must have been shown in the above classes).

**Note:** Fill in blank (\_\_) with the number from above in parenthesis following the breed (01-10).

- 721 1\_\_ \_\_ 210 **Producing Cow with 4-H Production Records**, born before 9/1/2021. Cow to be shown with completed records.
- 721 1\_\_ \_\_ 220 **Beef Dam and Produce**, cow and one offspring owned by same 4-H member.
- 721 1\_\_ \_\_ 230 **Member's Beef Herd**, three breeding animals owned by the same 4-H member.

## BEEF SHOWMANSHIP

- 721 500 000 **Beef Showmanship, Novice** (1<sup>st</sup> year in livestock 4-H Juniors only)
- 721 500 001 **Beef Showmanship, Junior**
- 721 500 002 **Beef Showmanship, Intermediate**
- 721 500 003 **Beef Showmanship, Senior**

## MARKET STEER

1. One market beef per exhibitor.
2. All breeds and crossbreeds will compete together.
3. 4-H and FFA market beef compete together by weight classification.
4. All rules of the Umatilla County Youth Livestock Auction will apply. Market steers must be tagged on March 11, 2023 at pre-determined locations.
5. All sale animals are eligible to compete for the Steer of Merit Award Program, if the steer was weighed on the possession date of March 11, 2023, and member completes the application/interview process at fair.
6. 4-H members wanting to participate should pre-enter using information below.
7. No Dairy Beef will be allowed to sell in the UCF Livestock Auction.

721 300 000 **Market Steer:** minimum weight 1100lbs

## STEER OF MERIT CONTEST

Participants will be required to complete the Steer of Merit written application as well as participate in an in-person project interview during fair.

- 721 900 001 **Steer of Merit, Junior**
- 721 900 002 **Steer of Merit, Intermediate**
- 721 900 003 **Steer of Merit, Senior**

## 4-H DAIRY CATTLE

**Superintendent: Staci Loiland**

1. All animals of each class must be owned by exhibitors.
2. No more than **two** animals per class, per exhibitor.
3. Dairy breeds must have at least two animals in a class to be judged as a breed, or Superintendent may place them in other breeds.
4. Animals over one year of age must be dehorned.
5. Junior yearling and younger heifers that have freshened are barred from showing at the fair, any female older than senior yearling that has not freshened shall not be shown.

6. Classes 8 and 9 must have freshened in the last 12 months and cows over the age of 32 months must have produced a calf carried to maturity.
7. Animals shown in class 6 thru 9 will have been shown in their respective single lots.

## BREED CLASSES

**Note:** Fill in blank in class number (\_\_) with one of the following numbers for animal description.

- 1 **Junior Heifer Calf**, born March 1 to May 30, 2023
- 2 **Intermediate Heifer Calf**, born Dec 1, 2022, to Feb 28, 2023
- 3 **Senior Heifer Calf**, born Sept. 1 to Nov. 30, 2022
- 4 **Junior Yearling Heifer**, born March 1 to Aug. 31, 2022
- 5 **Senior Yearling Heifer**, born Sept. 1, 2021, to Feb. 28, 2022
- 6 **Junior Two-Year-Old Cow and Senior Yearling in milk**, born March 1 to Aug. 31, 2021
- 7 **Senior Two-Year-Old Cow**, born Sept. 1, 2020 to Feb. 28, 2021
- 8 **Three and Four-Year-Old Cow**, born Sept. 1, 2018 to Aug. 31, 2020
- 9 **Five-Year-Old Cow and Over**, born before Sept. 1, 2018

- 741 101 0\_\_0 Ayrshire (1)
- 741 102 0\_\_0 Brown Swiss (2)
- 741 103 0\_\_0 Guernsey (3)
- 741 104 0\_\_0 Holstein (4)
- 741 105 0\_\_0 Jersey (5)
- 741 106 0\_\_0 Milking Shorthorn (6)
- 741 107 0\_\_0 Crossbred (7)
- 741 108 0\_\_0 Other Pure Breeds (8)

## SPECIAL CLASSES

(Animals must have been shown in the above classes.)

**Note:** Fill in the blank (\_\_) with the number from above in parenthesis following the breed's name (1-8)

- 741 10\_\_ 210 **Producing Cow with 4-H Production Records**, born before Sept. 1, 2021. Cow to be shown with completed records.
- 741 10\_\_ 220 **Dairy Cattle Dam and Daughter**, cow and one daughter owned by same 4-H member.
- 741 10\_\_ 230 **Member's Dairy Cattle Herd**, three dairy animals owned by the same 4-H member.

## DAIRY SHOWMANSHIP

- 741 500 000 **Dairy Cattle Showmanship, Novice** (1<sup>st</sup> year in livestock 4-H Juniors only)
- 741 500 001 **Dairy Cattle Showmanship, Junior**
- 741 500 002 **Dairy Cattle Showmanship, Intermediate**
- 741 500 003 **Dairy Cattle Showmanship, Senior**

## 4-H DOG

**Superintendent: Brittany Martin**

1. 4-H members may enter a dog in each class in their age group. The same dog may not be entered in more than one obedience class.
2. Members bringing dogs to County Fair are required to have their dogs currently vaccinated against Rabies, DH or DHP and Parvovirus. No health certificate is required. However, if a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating the condition is not contagious nor harmful to the dog during competition. Females in season will be shown at the end of the day and should remain in the area specified by the show chair during the day.
3. Aggressive dogs will not be tolerated and will be excused from the show and the vicinity. See 4-H 1202, 4-H Dog Obedience, Showmanship and Contest Guide for specific rules.
4. The Oregon 4-H Dress Code of neat and clean is encouraged; closed toed shoes are expected. Inappropriate dress such as low cut tops, t-shirts with offensive language or torn jeans are not acceptable.

### **DOG SHOWMANSHIP**

There are no crossovers allowed between Showmanship and Companion Pet categories, members will either choose one or the other. Multiple dogs could be used if members chose to enter both classes.

- 763 500 001 Dog Showmanship, Junior**  
**763 500 002 Dog Showmanship, Intermediate**  
**763 500 003 Dog Showmanship, Senior**

### **OBEDIENCE CLASSES**

Members who participate in a Companion Pet class are allowed to participate with their "companion" dog, in obedience classes. Obedience classes were REVISED in 2023, please be sure members are reviewing the revised expectations. These are available on the Oregon 4-H Website or at your local extension office.

**Note:** Fill in blank in class number (\_\_\_) with corresponding number for age level.

- 1 Junior**  
**2 Intermediate**  
**3 Senior**

- 763 100 11\_\_ Pre-Novice Dog Obedience**  
(REVISED, 2023)  
**763 100 12\_\_ Beginner Novice Dog Obedience, Jr only**  
(REVISED, 2023)  
**763 100 13\_\_ Novice Dog Obedience, Int/Sr only**  
(REVISED, 2023)  
**763 100 14\_\_ Graduate Novice Dog Obedience**  
(REVISED, 2023)  
**763 100 16\_\_ Advanced Graduate Novice Dog Obedience**  
(REVISED, 2023)  
**763 100 17\_\_ Open Dog Obedience** (REVISED, 2023)  
**763 100 18\_\_ Open Challenge Dog Obedience**  
**763 100 19\_\_ Utility Dog Obedience**  
**763 100 20\_\_ Veteran/Handicapped Dog Obedience**

## **RALLY CLASSES**

**Note:** Fill in blank in class number (\_\_\_) with corresponding number for age level.

- 1 Junior**  
**2 Intermediate**  
**3 Senior**

- 763 100 30\_\_ Novice: On leash**, 10-15 signs, with 3 to 5 stationary signs. Start and Finish signs are not included.  
**763 100 31\_\_ Intermediate: On leash**, 12 to 17 signs, with 3 to 7 stationary signs. There are NO jumps in this class. Start and Finish signs are not included.  
**763 100 32\_\_ Advanced: Off leash**, 12 to 17 signs, with 3 to 7 stationary signs. A jump IS required.

### **BRACE CLASS**

(Intermediates and Seniors only)

Two dogs will perform at the same time, as a unit, doing the novice class exercises. The brace will be handled by one handler. The dogs need not be of the same breed or owned by the same person but need to be currently enrolled in the Dog Project. (For complete directions see: "4-H Dog Obedience, Showmanship and Contest Guide," available on the state 4-H website.

- 763 100 082 Brace Class, Intermediate**  
**763 100 083 Brace Class, Senior**

### **COMPANION INTERVIEWS**

Companion interviews will be conducted by appointment. Handler and dog teams are expected to be dressed for an interview and be on time. Members may be asked about dog care, grooming, nutrition, the benefits of owning a dog and other related information.

- 764 500 001 Companion Pet (Dog), Junior**  
**764 500 002 Companion Pet (Dog), Intermediate**  
**764 500 003 Companion Pet (Dog), Senior**

## 4-H GOAT

**Superintendent: Dusty Shelden**

1. Only bucks kidded after July 1 and nursing a doe will be allowed at County Fair. **Otherwise, no bucks are allowed.**
2. No more than **two** animals per class, per exhibitor.
3. Horns allowed ONLY if breed standard. ANY sign of behavior or safety issues could result in required capping, or even disqualification. Healed scurs under 1 inch are allowed.
4. All goats exhibited must have proper Scrapie Eradication Identification. Official USDA tag, breed tattoo, USDA tattoo, etc. are examples of official identification. Contact Extension office for details.
5. Goats are to be shown with their front feet on the ground.
6. All classes may be broken down differently depending on numbers, exhibitors and breeds present with superintendent and 4-H staff approval.

## DAIRY GOAT

**(to be shown with a full udder)**

## BREED CLASSES

**Note:** Fill in blank in class number (\_\_) with one of the following numbers for animal description.

- 1 Junior Doe Kid, April 1 to June 30, 2023
- 2 Intermediate Doe Kid, March 1 to March 31, 2023
- 3 Senior Doe Kid, Jan. 1 to Feb. 28, 2023
- 4 Dry Yearling Doe, born in 2022
- 5 Milking Yearling Doe, born in 2022
- 6 Mature Two-Year-Old Doe, born in 2021
- 7 Mature Doe, three years and under five years, born in 2019 or 2020
- 8 Mature Doe, five years and under seven years, born in 2017 or 2018
- 9 Aged Doe, seven years and older, born in 2016 or earlier

- 791 101 0\_\_0 Alpine (01)  
791 102 0\_\_0 La Mancha (02)  
791 103 0\_\_0 Nigerian Dwarf (03)  
791 104 0\_\_0 Nubian (04)  
791 105 0\_\_0 Oberhasli (05)  
791 106 0\_\_0 Saanen (06)  
791 107 0\_\_0 Sable (07)  
791 108 0\_\_0 Toggenburg (08)  
791 109 0\_\_0 Other pure breeds (09)  
791 110 0\_\_0 Crossbreds (10)

## SPECIAL CLASSES

(Animals must have been shown in the above classes.)

**Note:** Fill in blank (\_\_) with the number from above in parenthesis following the above breed names (1-10).

- 791 1\_\_\_ 210 Dairy Goat Mature Doe with 4-H Production Records, born before Jan. 1, 2021. Doe to be shown with completed records from last lactation.  
791 1\_\_\_ 220 Dairy Goat Dam and Daughter, doe and one offspring owned by same 4-H member.  
791 1\_\_\_ 230 Member's Dairy Goat Herd, three female dairy goats owned by the same 4-H member.

## DAIRY GOAT SHOWMANSHIP

- 791 500 000 Dairy Goat Showmanship, Novice (1<sup>st</sup> year in livestock 4-H Juniors only)  
791 500 001 Dairy Goat Showmanship, Junior  
791 500 002 Dairy Goat Showmanship, Intermediate  
791 500 003 Dairy Goat Showmanship, Senior

## FIBER GOAT

## BREED CLASSES

**Note:** Fill in blank in class number (\_\_) with one of the following numbers for animal description.

- 1 Junior Wethers under 12 months of age
- 2 Yearling Wethers, 12-24 months of age
- 3 Aged Wethers, Over 2 years of age
- 4 Junior Doe Kid, born after Feb 28, 2023
- 5 Junior Doe Kid, 6-12 months
- 6 Yearling Doe, 12-24 months
- 7 Aged Doe – Over 2 years of age

- 792 101 0\_\_0 Angora (1)  
792 102 0\_\_0 Cashmere (2)  
792 103 0\_\_0 Pygora (3)  
792 104 0\_\_0 Other breeds (4)  
792 105 0\_\_0 Fainting Goat (5) County Only  
792 106 0\_\_0 Crossbred (6) County Only

## SPECIAL CLASSES

(Animals must have been shown in the above classes.)

**Note:** Fill in blank (\_\_) with the number from above in parenthesis following the above breed names (1-6).

- 792 100 210 Fiber Goat Dam and Produce, doe and one daughter, owned by same 4-H member.  
792 100 220 Member's Fiber Goat Herd, three animals owned by the same exhibitor. Animals must have been shown in one of the above classes. May be three does or two does and a wether.  
792 10\_\_ 230 Fiber Goat Pair of Doe Kids, bred and owned by the exhibitor; under 1 year of age

## FIBER GOAT SHOWMANSHIP

- 792 500 000 Fiber Goat Showmanship, Novice (1<sup>st</sup> year in livestock 4-H Juniors only)  
792 500 001 Fiber Goat Showmanship, Junior  
792 500 002 Fiber Goat Showmanship, Intermediate  
792 500 003 Fiber Goat Showmanship, Senior

## GOAT FIBER

- 792 201 000 Pygora Doe  
792 202 000 Pygora Wether  
792 203 000 Angora Doe  
792 204 000 Angora Wether  
792 205 000 Colored Angora Doe  
792 206 000 Colored Angora Wether  
792 207 000 Cashmere Doe  
792 208 000 Cashmere Wether  
792 209 000 Crossbred Fiber Goat

## MEAT GOAT

## BREED CLASSES

Papers must be provided for registered animals – if not available, they will show in the commercial class.

**Note:** Fill in blank in class number (\_\_) with one of the following numbers:

- 1 Junior Doe, 0-3 months old
- 2 Junior Doe, 3-6 months old
- 3 Junior Doe, 6-9 months old
- 4 Junior Doe, 9-12 months old
- 5 Yearling Doe, 12-16 months old
- 6 Yearling Doe, 16-20 months old
- 7 Yearling Doe, 20-24 months old
- 8 Senior Doe, 24-36 months old
- 9 Senior Doe, Older than 36 months

- 795 100 0\_\_0 Meat Goat Commercial (Does)  
795 200 0\_\_0 Meat Goat Registered Percentages  
795 300 0\_\_0 Meat Goat Registered Full-bloods

## SPECIAL CLASSES

(Animals must have been shown in the above classes).

**795 100 210 Meat Goat Mature doe with 4-H Production records.** Doe to be shown with completed records from last kidding.

**795 100 220 Meat Goat Dam and Daughter,** doe and one offspring owned by the same 4-H member

**795 100 230 Member's Meat Goat Herd,** three female meat goats owned by the same 4-H member.

## MEAT GOAT SHOWMANSHIP

**795 500 000 Meat Goat Showmanship, Novice** (1<sup>st</sup> year in livestock 4-H Juniors only)

**795 500 001 Meat Goat Showmanship, Junior**

**795 500 002 Meat Goat Showmanship, Intermediate**

**795 500 003 Meat Goat Showmanship, Senior**

## MARKET GOAT

1. One market goat per exhibitor.
2. All breeds and crossbreeds will compete together.
3. 4-H and FFA market goats compete together by weight classification.
4. All rules of the Umatilla County Youth Livestock Auction will apply.
5. Market goats must be tagged on June 3 or 4, 2023 at pre-determined locations.

**795 300 000 Market Goat,** wethers and does competing, 70-110 lbs.

## PYGMY GOAT

1. Standard livestock pens will be provided for Pygmy Goats. It is recommended that exhibitors provide liners to reduce opening size if bringing small kids.

## BREED CLASSES

**Note:** Fill in blank in class number (\_\_) with one of the following numbers for animal description.

**1 Junior Doe Kid,** March 2 to June 1, 2023

**2 Junior Doe Kid,** Dec. 2, 2022, to March 1, 2023

**3 Junior Doe Kid,** Sept. 2 to Dec. 1, 2022

**4 Junior Doe, (not in milk)** Sept. 2, 2021, to Sept. 1, 2022

**5 Senior Doe, (in milk)** Sept. 2, 2020, to Sept. 1, 2021 (does that have freshened at least once, not necessarily in milk at show time)

**6 Senior Two-Year-Old Doe,** Sept. 2, 2020 to Sept. 1, 2021

**7 Senior Three-Year-Old Doe,** Sept. 2, 2019 to Sept. 1, 2020

**8 Four and Five-Year-Old Doe,** Sept. 2, 2017 to Sept. 1, 2019

**9 Over Five Years Old Doe,** prior to Sept. 2, 2017

**793 100 0\_\_0 Pygmy Goats** (does)

**793 100 110 Pygmy Doe in Milk**-all ages above yearling competing

## SPECIAL CLASSES

(Animals must have been shown in the above classes.)

**793 100 210 Pygmy Goat Dam and Produce,** doe and one daughter, owned by same 4-H member.

**793 100 220 Member's Pygmy Goat Herd,** three female pygmy goats owned by the same 4-H member.

## WETHER CLASSES

**Note:** Fill in blank in class number (\_\_) with one of the following numbers for animal description.

**1 Junior Wether up to 6 months,** born by June 1, 2023

**2 Junior Wether, 6 months to 1 year**

**3 Senior Yearling Wether**

**4 Senior 2 & 3-Year-Old Wether**

**5 Senior 4-Year-Old and Over Wether**

**793 700 2\_\_0 Pygmy Goat Wethers**

## PYGMY GOAT SHOWMANSHIP

**793 500 000 Pygmy Goat Showmanship, Novice** (1<sup>st</sup> year in livestock 4-H Juniors only)

**793 500 001 Pygmy Goat Showmanship, Junior**

**793 500 002 Pygmy Goat Showmanship, Intermediate**

**793 500 003 Pygmy Goat Showmanship, Senior**

## 4-H HORSE

**Superintendent: Dawn Wagner**

1. Read carefully all the general rules listed in the front of the Exhibitors Guide.
2. Horses must be owned or leased by the 4-H member before May 1 of the year showing. If leased, the horse still must be registered in the exhibitor's name and a signed lease must be included in with fair registrations. All horses exhibited at County Fair must be registered with the Extension Office by May 1 of that year.
3. Class requirements and procedures are listed in the 4-H Horse Contest Guide, 4-H 13011. For more horse project materials, visit the State 4-H website.
4. Contestants must use the same horse in all events except for Ground Training, Driving classes, Gaming and In-hand Trail.
5. Classes with less than 3 participants may be combined with a class of similar requirements or with same type of class with other age division(s).
6. Hoof polish is not allowed.
7. A novice is any first-year rider, regardless of age division.

### STATE FAIR QUALIFICATIONS:

8. State Fair eligibility is listed on the Oregon 4-H State Fair page. State Fair qualifiers must register for the State Fair 4-H Horse Show by Wednesday of fair. Materials and other information will be provided at the end of the County Horse Show.
9. Novice and Junior horse exhibitors are not eligible for State Fair.
10. To qualify for State Fair in showmanship and equitation (hunt seat, saddle seat, or western), contestants must have received a minimum combined score of 170 (in equitation and showmanship) at their county fair, and each individual score must be 80 points or higher. In addition, they must have used the same horse in both

classes and at the county level. For members who ride multiple seats, the highest equitation score must be used to determine eligibility. Then, if members have received blue ribbons in other seats on the same horse, they may ride those seats as well.

11. Contestants who qualify for State Fair in equitation/showmanship may also enter trail if they received a blue ribbon using the same horse as used in equitation/showmanship.
12. Contestants who qualify for State Fair in ground training or with a non-ridden animal in reinsmanship or precision driving may also enter in-hand trail if they received a blue ribbon in that event using the same equine.
13. Contestants who qualify for State Fair in equitation/showmanship may also enter dressage if they received a score of 58% or higher on any Dressage Training Level Test 2 or 3 or any First Level test at their county fair using the same horse as used in equitation/showmanship and at the county level. NOTE: Training Level Test 1 is not eligible for State Fair.
14. Additionally, contestants who qualify for State Fair in equitation/showmanship may also enter Western Dressage if they received a score of 58% or higher on WDAA Basic Level Test 2-4 or Level 1 Test 1-4. NOTE: This is a new organization and new tests for this year, Basic Level, Test 1 is not eligible for State Fair.

## HORSE SHOWMANSHIP

1. Showmanship is required of all contestants, but you can only do showmanship once.
2. If you have an equitation horse, you must use that horse for showmanship and show in the performance showmanship class. If you do not have an equitation horse, but have a Ground Training or driving horse, you must show that horse in the performance showmanship class.
3. Only gaming contestants who had no horses in performance may show in the gaming showmanship class.

**Note:** Fill in blank in class number (\_\_\_) with the corresponding number for age level.

- 0 Novice (1<sup>st</sup> year rider regardless of age)
- 1 Junior
- 2 Intermediate
- 3 Senior

**751 500 00\_\_ Performance Showmanship** (held 2<sup>nd</sup> day of show)

**751 500 01\_\_ Gaming Showmanship** (held 1<sup>st</sup> day of show)

## EQUITATION & PLEASURE

**Note:** Fill in blank in class number (\_\_\_) with the corresponding number for age level.

- 0 Novice (1<sup>st</sup> year rider regardless of age)
- 1 Junior
- 2 Intermediate
- 3 Senior

**751 100 11\_\_ Saddle Seat Equitation**

**751 100 12\_\_ Hunt Seat Equitation**

**751 100 13\_\_ Western Equitation**

**751 100 14\_\_ Western Pleasure** (county only class)

**751 100 15\_\_ Bareback Equitation** (county only class)

**751 100 16\_\_ English Pleasure** (county only class)

## TRAIL

1. Only non-ridden horses are eligible (driving ponies, miniature horses, and ground training animals) for In-Hand Trail.

**Note:** Fill in blank in class number (\_\_\_) with the corresponding number for age level.

- 0 Novice (1<sup>st</sup> year rider regardless of age)
- 1 Junior
- 2 Intermediate
- 3 Senior

**751 300 31\_\_ Trail**

**751 300 32\_\_ In-Hand Trail**

## HUNT SEAT EQUITATION OVER FENCES

1. A practice jump the day of the show will determine if the contestant is qualified to advance on to compete in Hunt Seat Equitation Over Fences.

2. **No Novice class**

**Note:** Fill in blank in class number (\_\_\_) with the corresponding number for age level.

- 1 Junior
- 2 Intermediate
- 3 Senior

**751 600 16\_\_ Hunt Seat Over Fences**

## GROUND TRAINING

1. **No Novice class**

2. Weanlings cannot qualify for State Fair.

**Note:** Fill in blank in class number (\_\_\_) with the corresponding number for age level.

- 1 Junior
- 2 Intermediate
- 3 Senior

**751 200 20\_\_ Weanling** (county class only)

**751 200 21\_\_ Yearling**

**751 200 22\_\_ 2 yr. old**

## FIRST YEAR UNDER SADDLE (County Only Class)

1. **No Novice Class**

2. First year horse being shown.

3. This class is open to 2, 3, 4, and 5-year-old horses that have not been ridden prior to the current 4-H year.

**Note:** Fill in blank in class number (\_\_\_) with the corresponding number for age level.

- 1 Junior
- 2 Intermediate
- 3 Senior

**751 100 18\_\_ First Year Under Saddle**

## DRESSAGE

1. Scoring:

- 58% and up Blue ribbon
- 50 – 57.99% Red ribbon
- 49.99% and below White ribbon



## 2. No Novice class

**Note:** Fill in blank in class number (\_\_\_) with the corresponding number for Junior, Intermediate, or Senior

- 1 Junior
- 2 Intermediate
- 3 Senior

- 751 700 50\_\_ Intro Test A (County only class)
- 751 700 53\_\_ Intro Test B (County only class)
- 751 700 58\_\_ Intro Test C (County only class)
- 751 700 59\_\_ Training Level Test 1 (County only class)
- 751 700 51\_\_ Training Level Test 2
- 751 700 52\_\_ Training Level Test 3
- 751 700 54\_\_ First Level, Test 1
- 751 700 55\_\_ First Level, Test 2
- 751 700 56\_\_ First Level, Test 3
- 751 700 57\_\_ Beyond First Level

## WESTERN DRESSAGE

### 1. Scoring:

- 58% and up Blue ribbon
- 50 – 57.99% Red ribbon
- 49.99% and below White ribbon

### 2. No Novice class

**Note:** Fill in blank in class number (\_\_\_) with the corresponding number for age level.

- 1 Junior
- 2 Intermediate
- 3 Senior

- 751 700 71\_\_ Intro Level, Test 1 (County only class)
- 751 700 72\_\_ Intro Level, Test 2 (County only class)
- 751 700 73\_\_ Intro Level, Test 3 (County only class)
- 751 700 74\_\_ Intro Level, Test 4 (County only class)
- 751 700 67\_\_ Basic Level, Test 1 (County only class)
- 751 700 60\_\_ Basic Level, Test 2
- 751 700 61\_\_ Basic Level, Test 3
- 751 700 62\_\_ Basic Level, Test 4
- 751 700 63\_\_ Level 1, Test 1
- 751 700 64\_\_ Level 1, Test 2
- 751 700 65\_\_ Level 1, Test 3
- 751 700 66\_\_ Level 1, Test 4

## DRIVING

### 1. No Novice class

2. All ages may compete together.
3. Horses and ponies may compete together in same classes for County Fair.

**Note:** Fill in blank in class number (\_\_\_) with the corresponding number for Junior, Intermediate, or Senior

- 1 Junior
- 2 Intermediate
- 3 Senior

- 751 400 41\_\_ Pony Reinsmanship
- 751 400 42\_\_ Horse Reinsmanship
- 751 400 43\_\_ Precision Driving

## WESTERN GAMING

All 4-H members who pass the safety inspection will be allowed to compete in Western Gaming. To qualify for state, 4-H Intermediates and Seniors must meet the blue qualifying time in each event in which they want to participate.

**Note:** Fill in blank in class number (\_\_\_) with the corresponding number for Junior, Intermediate, or Senior

- 1 Junior
- 2 Intermediate
- 3 Senior

- 751 800 01\_\_ Figure 8 Stake Race
- 751 800 02\_\_ Barrels
- 751 800 03\_\_ Key Race
- 751 800 04\_\_ Pole Bending
- 751 800 05\_\_ Flag Race
- 751 800 06\_\_ Two-Barrel Flag Race

## 2023 Oregon 4-H Western Gaming Qualifying Times

	BLUE	RED	WHITE
SR Key Race	10.400 or less	10.401-12.700	12.701 or more
SR Barrels	16.200 or less	16.201-17.900	17.901 or more
SR Figure 8	11.500 or less	11.501-12.200	12.201 or more
SR Pole Bending	25.000 or less	25.001-28.600	28.601 or more
SR NCSA Flag Race	9.000 or less	9.001-10.500	10.501 or more
SR Two -Barrel Flag	11.500 or less	11.501-15.500	15.501 or more
INT Key Race	10.700 or less	10.701-14.500	14.501 or more
INT Barrels	16.600 or less	16.601-18.300	18.301 or more
INT Figure 8	12.000 or less	12.001-12.900	12.901 or more
INT Pole Bending	25.500 or less	25.501-28.900	28.901 or more
INT NCSA Flag Race	9.300 or less	9.301-11.000	11.001 or more
INT Two-Barrel Flag	12.100 or less	12.101-16.500	16.501 or more
JR Key Race	11.000 or less	11.001-16.300	16.301 or more
JR Barrels	17.000 or less	17.001-18.700	18.701 or more
JR Figure 8	12.500 or less	12.501-13.600	13.601 or more
JR Pole Bending	26.000 or less	26.001-29.200	29.201 or more
JR NCSA Flag Race	9.600 or less	9.601-11.500	11.501 or more
JR Two-Barrel Flag	12.600 or less	12.601-17.100	17.101 or more

## 4-H SHEEP

Superintendent: Terrie Dennis

1. Sheep are to remain in assigned pens unless approved by the superintendent.
2. No more than **two** animals per class per exhibitor (except market lambs, limit one per exhibitor).
3. All animals must be groomed for exhibit.
4. All yearling sheep must have been closely shorn within the past year.
5. Lambs must not have cut their yearling teeth.
6. All sheep exhibited must have proper Scrapie Eradication Identification. Official USDA tag, breed tattoo, USDA tattoo, etc. are examples of official identification. Contact the Extension office for details.
7. Sheep are to be shown with their front feet on the ground.

## BREED CLASSES

**Note:** Fill in blank in class number (\_\_) with one of the following numbers for animal description.

- 1 Spring Ewe Lamb**, Jan. 1 to May 31, 2023
- 2 Fall Ewe Lamb**, Sept. 1 to Dec. 31, 2022 (must have lamb's teeth)
- 3 Yearling Ewe**, Sept. 1, 2021, to Aug. 31, 2022
- 4 Producing Ewe**, born Jan. 1, 2019 to Aug. 31, 2021 (must have raised a lamb born after Sept. 1 of the previous calendar year)

- 771 101 0\_\_0 Cheviot, Border (01)
- 771 102 0\_\_0 Cheviot, North Country (02)
- 771 103 0\_\_0 Columbia (03)
- 771 104 0\_\_0 Corriedale (04)
- 771 105 0\_\_0 Dorset (05)
- 771 106 0\_\_0 Hampshire (06)
- 771 107 0\_\_0 Lincoln (07)
- 771 108 0\_\_0 Montadale (08)
- 771 109 0\_\_0 Oxford (09)
- 771 110 0\_\_0 Romney, White (10)
- 771 111 0\_\_0 Romney, Natural Colored (11)
- 771 112 0\_\_0 Shropshire (12)
- 771 113 0\_\_0 Southdown (13)
- 771 114 0\_\_0 Suffolk (14)
- 771 115 0\_\_0 Other Breeds (15)
- 771 116 0\_\_0 Crossbred Meat Breeds - White Face Crossbred (16)
- 771 117 0\_\_0 Crossbred Meat Breeds – Black Face Crossbred (17)
- 771 118 0\_\_0 Crossbred Wool Breeds (18)

## SPECIAL CLASSES

(Animals must have been shown in the above classes.)

**Note:** Fill in blank (\_\_) with the number from above found in parenthesis following the breed.

- 771 1\_\_ \_\_ 210 Ewe with 4-H Production Records**, must have produced a lamb after Sept. 1 of the previous calendar year. Ewe to be shown with completed records.
- 771 1\_\_ \_\_ 220 Ewe and One Produce**, Ewe and one produce both shown in individual classes above, owned by the same 4-H member.
- 771 1\_\_ \_\_ 230 Member's Flock**, three female animals from classes above owned by the same 4-H member.

## MARKET LAMB

- 1. One market lamb per exhibitor.
- 2. All breeds and crossbreeds compete together.
- 3. 4-H and FFA market lambs compete together by weight classification.
- 4. All rules of the Umatilla County Youth Livestock Auction will apply. Market lambs must be tagged on June 3 or 4, 2023 at pre-determined locations.
- 5. All market lambs must have been shorn by the date specified in the livestock auction rules.

**771 300 000 Market Lamb**, 105 lbs. minimum

## SHEEP SHOWMANSHIP

- 771 500 000 Sheep Showmanship, Novice** (1<sup>st</sup> year in livestock 4-H Juniors only)
- 771 500 001 Sheep Showmanship, Junior**
- 771 500 002 Sheep Showmanship, Intermediate**
- 771 500 003 Sheep Showmanship, Senior**

## FIBER/WOOL

- 1. Each member is limited to **one** fleece in a class.
- 2. Fleeces must have been shorn in 2023 and be from animals owned by the 4-H member. Juniors, Intermediates, and seniors are eligible to submit fiber/wool exhibits.
- 3. Each fleece must have a 4-H Wool Show Tag indicating the breed and class number.
- 4. Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag or if there is a different industry standard, you may submit sample as you would in the specific industry. The 4-H Wool Show Tag should be inserted inside the bag/box and be clearly visible.
- 5. Judging criteria are outlined on 4-H Fleece Exhibit Evaluation Card (771-01), available at the County Extension Offices and on the State 4-H website.
- 6. All classes **except "Romney, colored" and "Shetland, colored" are white fleeces**. All colored fleeces (black, brown, etc.) must be entered in **either Romney, colored, Shetland, colored, or Colored Fleece (any breed or cross, indicate breed on tag)**.

- 771 401 000 Cheviot
- 771 402 000 Columbia
- 771 403 000 Corriedale
- 771 404 000 Dorset
- 771 405 000 Hampshire
- 771 406 000 Montadale
- 771 407 000 Romney, colored
- 771 408 000 Romney, white
- 771 409 000 Shetland, colored
- 771 410 000 Shetland, white
- 771 411 000 Shropshire
- 771 412 000 Southdown
- 771 413 000 Suffolk
- 771 414 000 Other Breeds (indicate breed on tag)
- 771 415 000 Crossbred (white face)
- 771 416 000 Crossbred (black face)
- 771 417 000 Colored Fleece (any breed or cross except full Romney or Shetland; indicate breed on tag)

## 4-H SMALL ANIMALS

**Superintendent: Melody Humphrey/Alice Dyer**

- 1. Exhibitor must supply own water and feed dishes. Dishes must be secured to the cage, no paper or thin plastic (such as plastic cup).
- 2. Premium will be paid on no more than 2 animals per class.
- 3. Exhibitor must wear long-sleeved shirts and full-length pants when showing animals.
- 4. Youth exhibitors must have possession of market animals no later than July 1, 2023. Bill of Sale or proof of ownership will be required.
- 5. 4-H and FFA will show together in all market classes.

## CAVY BREED CLASSES

**Note:** Fill in blank in class number (\_\_\_) with one of the following numbers.

- 1 **Junior Sow**, born after May 1, 2023, minimum of 12 oz. through 22 oz.
- 2 **Junior Boar**, born after May 1, 2023, minimum of 12 oz. through 22 oz.
- 3 **Intermediate Sow**, born March 1 to April 30, 2023, over 22 oz., maximum 32 oz.
- 4 **Intermediate Boar**, born March 1 to April 30, 2023, over 22 oz., maximum 32 oz.
- 5 **Senior Sow**, born before March 1, 2023, over 32 oz.
- 6 **Senior Boar**, born before March 1, 2023, over 32 oz.

- 762 101 0\_\_0 Abyssinian  
762 102 0\_\_0 Abyssinian Satin  
762 103 0\_\_0 American  
762 104 0\_\_0 American Satin  
762 105 0\_\_0 Coronet  
762 106 0\_\_0 Peruvian  
762 107 0\_\_0 Peruvian Satin  
762 108 0\_\_0 Silkie  
762 109 0\_\_0 Silkie Satin  
762 110 0\_\_0 Teddy  
762 111 0\_\_0 Teddy Satin  
762 112 0\_\_0 Texel  
762 113 0\_\_0 White Crested  
762 114 0\_\_0 Crossbred

## CAVY SHOWMANSHIP

- 762 500 000 Cavy Showmanship, Novice (1<sup>st</sup> year in livestock 4-H Juniors only)  
762 500 001 Cavy Showmanship, Junior  
762 500 002 Cavy Showmanship, Intermediate  
762 500 003 Cavy Showmanship, Senior

## FURRY CRITTERS (County only classes)

Exhibitor must supply his or her own wire cages.

**Note:** Fill in blank in class number (\_\_\_) with one of the following numbers for animal description.

- 1 **Males 6 months and over**
- 2 **Males 4 to 6 months**
- 3 **Males up to 4 months**
- 4 **Females 6 months and over**
- 5 **Females 4 to 6 months**
- 6 **Females up to 4 months**

- 766 701 0\_\_0 Hamsters, all breeds  
766 702 0\_\_0 Gerbils, all breeds  
766 703 0\_\_0 Rats, all breeds  
766 704 0\_\_0 Other, all breeds

## FURRY CRITTER SHOWMANSHIP

- 766 700 000 Furry Critter Showmanship, Novice (1<sup>st</sup> year in livestock 4-H Juniors only)  
766 700 001 Furry Critter Showmanship, Junior  
766 700 002 Furry Critter Showmanship, Intermediate  
766 700 003 Furry Critter Showmanship, Senior

## CHICKENS

**Note:** Fill in blank in class number (\_\_\_) with one of the following numbers of animal description.

- 1 **Pullet**, hatched this year
- 2 **Cockerel**, hatched this year
- 3 **Hen**, prior to this year's hatch
- 4 **Cock**, prior to this year's hatch

- 731 101 0\_\_0 \*APA Standard Bred Large Fowl  
731 101 1\_\_0 \*\*Non-APA Standard Bred Large Fowl  
731 101 2\_\_0 \*\*\*Cross-Bred Large Fowl

\*Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.

\*\*The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

\*\*\*The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept./Oregon Fryer Commission Pen of Fryers Contest.

- 731 102 0\_\_0 APA and ABA Standard Bred - Bantam  
731 102 1\_\_0 Non-Standard Bred - Bantam  
731 102 2\_\_0 Cross-Bred - Bantam

## PEN OF LAYING HENS

Three hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

- Visible signs of production 40 points  
Uniformity 30 points  
Condition:

- Vigor 10 points  
Cleanliness 10 points  
Feathering 10 points

- 731 200 010 Pen of Laying Hens: three hens in production

## MARKET CHICKENS

Birds will be weighed individually at the fair. All breeds will compete together.

- 731 300 010 Broiler/Fryer, pen of three (under 8 weeks) 4-6 pounds live weight.  
731 300 020 Roaster, pen of three (8-16 weeks) over 6 pounds live weight.

## OTHER FOWL-- NO waterfowl for 2023

**Note:** Fill in blank in class number (\_\_\_) with one of the following numbers for animal description.

- 1 **Young Female**, hatched this year
- 2 **Young Male**, hatched this year
- 3 **Old Female**, prior to this year's hatch
- 4 **Old Male**, prior to this year's hatch

- 731 103 0\_\_0 APA Standard Bred Duck  
731 103 1\_\_0 Commercial Nonstandard Breed and/or Crossbred Duck  
731 104 0\_\_0 APA Standard Bred Goose  
731 104 1\_\_0 Commercial Nonstandard Breed and/or Crossbred Goose

~~731 105 0\_\_0 APA Standard Brod Turkey~~  
~~731 105 1\_\_0 Commercial Nonstandard Breed~~  
~~and/or Crossbred Turkey~~  
~~731 106 0\_\_0 Other (no emus or ostriches)~~

## MARKET TURKEY

Must be hatched this year. 20 lbs. Minimum live weight.

731 300 050 Market Turkey

## POULTRY SHOWMANSHIP

731 500 000 Poultry Showmanship, Novice (1<sup>st</sup> year in livestock 4-H Juniors only)

731 500 001 Poultry Showmanship, Junior

731 500 002 Poultry Showmanship, Intermediate

731 500 003 Poultry Showmanship, Senior

## PIGEONS

**Note:** Fill in blank in class number (\_\_) with one of the following numbers for animal description.

- 1 Young Hen
- 2 Young Cock
- 3 Old Hen
- 4 Old Cock

732 101 0\_\_0 Homer

732 102 0\_\_0 Performing

732 103 0\_\_0 Fancy

732 104 0\_\_0 Utility

732 105 0\_\_0 Doves

## PIGEON SHOWMANSHIP

732 500 000 Pigeon Showmanship, Novice (1<sup>st</sup> year in livestock 4-H Juniors only)

732 500 001 Pigeon Showmanship, Junior

732 500 002 Pigeon Showmanship, Intermediate

732 500 003 Pigeon Showmanship, Senior

## EGGS

Eggs will be judged on interior and exterior quality and uniformity. Eggs will NOT be returned. New for 2023, only 6 eggs per entry are required.

**Note:** Fill in blank in class number (\_\_) with one of the following numbers.

- 1 Chicken
- 2 Duck
- 3 Turkey
- 4 Other Species

731 40\_ 010 White Eggs, 1/2 dozen

731 40\_ 020 Brown Eggs, 1/2 dozen

731 40\_ 030 Other Eggs, 1/2 dozen

## RABBIT BREED CLASSES

- Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judges' discretion, be placed in the Red or White ribbon group.
- Any rabbit that does not fit in a breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.

**Note:** Fill in blank in class number (\_\_) with one of the following numbers for animal breed.

## HEAVYWEIGHTS

- |                          |                   |
|--------------------------|-------------------|
| 01 American              | 11 Crème D'Argent |
| 02 American Sable        | 12 Flemish Giant  |
| 03 Angora (Giant)        | 13 Hotot          |
| 04 Beveren               | 14 Lop (English)  |
| 05 Californian           | 15 Lop (French)   |
| 06 Champagne D'Argent    | 16 New Zealand    |
| 07 Checkered Giant       | 17 Palomino       |
| 08 Chinchilla (American) | 18 Satin          |
| 09 Chinchilla (Giant)    | 19 Silver Fox     |
| 10 Cinnamon              | 20 Crossbred      |

761 1\_\_ \_\_ 020 Junior Doe, born March 1 to May 31, 2023

761 1\_\_ \_\_ 030 Intermediate Doe, born Jan 1 to Feb 28, 2023

761 1\_\_ \_\_ 040 Senior Doe, born before Jan 1, 2023

761 1\_\_ \_\_ 060 Junior Buck, born March 1 to May 31, 2023

761 1\_\_ \_\_ 070 Intermediate Buck, born Jan 1 to Feb 28, 2023

761 1\_\_ \_\_ 080 Senior Buck, born before Jan 1, 2023

## LIGHTWEIGHTS

- |                          |                     |
|--------------------------|---------------------|
| 21 American Fuzzy Lop    | 36 Lilac            |
| 22 Angora (English)      | 37 Lop (Holland)    |
| 23 Angora (French)       | 38 Lop (Mini)       |
| 24 Angora (Satin)        | 39 Mini Rex         |
| 25 Belgian Hare          | 40 Mini Satin       |
| 26 Britania Petite       | 41 Netherland Dwarf |
| 27 Chinchilla (Standard) | 42 Polish           |
| 28 Dutch                 | 43 Rex              |
| 29 Dwarf Hotot           | 44 Rhinelander      |
| 30 English Spot          | 45 Silver           |
| 31 Florida White         | 46 Silver Marten    |
| 32 Harlequin             | 47 Tan              |
| 33 Havana                | 48 Thrianta         |
| 34 Himalayan             | 49 Crossbred/Other  |
| 35 Jersey Wooley         |                     |

761 1\_\_ \_\_ 100 Junior Doe, less than 6 months old, born after March 1, 2023

761 1\_\_ \_\_ 110 Senior Doe, more than 6 months old, born before March 1, 2023

761 1\_\_ \_\_ 120 Junior Buck, less than 6 months old, born after March 1, 2023

761 1\_\_ \_\_ 130 Senior Buck, more than 6 months old, born before March 1, 2023

## MARKET RABBITS

- To be judged on conformation, condition, and uniformity - all breeds competing.
- Possession date is July 1, 2023

761 300 020 Pen of Three Fryers, 4 to 5½ pounds each, 80 days old or younger

761 300 040 Pen of Three Roasters, over 5½ to 7½ pounds each, 81 to 100 days old

## RABBIT PRODUCTION

761 200 000 Doe, with production records, must have kindled in the current 4-H year

## **RABBIT SHOWMANSHIP**

- 761 500 000 Rabbit Showmanship, Novice** (1<sup>st</sup> year in livestock 4-H Juniors only)
- 761 500 001 Rabbit Showmanship, Junior**
- 761 500 002 Rabbit Showmanship, Intermediate**
- 761 500 003 Rabbit Showmanship, Senior**

## **4-H SWINE**

**Superintendents: Linda Miller & Deb Glover**

## **MARKET SWINE**

1. **One** market hog per exhibitor.
2. All breeds and crossbreeds will compete together.
3. 4-H and FFA market hogs compete together by weight classification.
4. All rules of the Umatilla County Youth livestock Auction apply. Market hogs must be tagged on June 3 or 4, 2023 at pre-determined locations.
5. All barrows must be early castrated.
6. The use of oils

**781 300 000 Market Hog**, barrows and gilts weighing 240 to 290 lbs.

## **SWINE SHOWMANSHIP**

- 781 500 000 Swine Showmanship, Novice** (1<sup>st</sup> year in livestock 4-H Juniors only)
- 781 500 001 Swine Showmanship, Junior**
- 781 500 002 Swine Showmanship, Intermediate**
- 781 500 003 Swine Showmanship, Senior**