

Yamhill County 4-H Youth Development Exhibitor Handbook

2020 GENERAL 4-H INFORMATION

Online entries at: <http://yamhill.fairwire.com>

ELIGIBILITY

1. A 4-H exhibit must be the work of the 4-H member and completed as part of the current year's project. Work done after county fair, but prior to October 1 and not previously exhibited, may be included in the next project year.
2. Exhibitors must be enrolled in 4-H during the current 4-H year. Age classifications (as of Sept.1):
Junior: 9-11 years old
Intermediate: 12-14 years old
Senior: 15-19 (not graduated from high school)
3. **4-H Members must pass the April 4-H Records Check for each project in order to be eligible for exhibition.**
4. A 4-H member may enter only one exhibit per class number unless otherwise specified.
4. The 4-H member must be enrolled in the project in order to exhibit in that project, except computers, educational displays, communications and conservation which are open to all 4-H members.
5. The same exhibit may not be entered in more than one class.
6. No exhibit may be entered in both 4-H and FFA with the exception of Horse and Dog.
7. The 4-H project manuals shall be the guides for requirements not specified in this fair book.
8. **4-H exhibits at the Yamhill County Fair are entered and displayed at the risk of the exhibitor.** OSU Extension 4-H in cooperation with the Yamhill County Fair accepts exhibits and will exercise due care to protect them. 4-H and the County Fair cannot accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the building in which displays are housed and the great number of exhibits. Every exhibitor shall indemnify the County Fair and 4-H from and against any claims for damage to persons or property caused by them or by their exhibits. 4-H'ers who have exhibits of great sentimental and/or monetary value, should carefully consider whether such exhibits should be exposed to the hazards of the Fair.

EXHIBIT TAGS AND STALL CARDS

1. A standard 4-H exhibit tag shall be securely attached to each exhibit except wool fleeces, clothing and animals. These are provided at the time of entry. There are special exhibit tags for wool and mohair fleeces and clothing/ sewing. These can be found on the State 4-H website. <https://extension.oregonstate.edu/4h/state-fair>.
2. Livestock stall cards and small animal cards will be available at the OSU Extension Office prior to fair. They may be filled out at home and brought to the Fair or at the 4-H Fair office during fair week.
3. Tags and cards are available at the Yamhill County Extension office. All tags and cards must be filled out completely, except for addresses.
4. Small animal sale advertisement program available for animals being exhibited at fair. There will be a \$1 donation for each sale animal, with proceeds going to the improvements of the rabbit and poultry barns. A pre-register form must be filled out and a for-sale card will be provided. Signs must be posted on their cage in the designated holder. This will be available after check-in and passing the health check. Members are solely responsible for the sale and pick up of their rabbits and poultry. **Sales are not final until after the close of fair and sold animals must remain in their cages until Sunday at 8am.**

EXHIBIT JUDGING AND RIBBONS

1. The Merit Method of judging will be used for all exhibits and contests. Entries will be placed in Blue, Red, and White award groups according to quality as they merit:
Blue – excellent to superior
Red – good to excellent
White – acceptable but needs improvement
No ribbons will be awarded to those that do not qualify for the class.
2. Champions and reserve champions will be selected in each class only when the judge deems there are entries of championship quality.
3. Best of Show will be awarded only where champions are judged together. See Animal Science Rules for specific animal science championships.

4. All judges' decisions are final.

Premiums

1. Premium monies are provided by the Yamhill County Fair Board.
2. **Premium money will be distributed during Fair and must be claimed at that time or forfeited. Monies will only be released to member, parent or Leader.**
3. The Premium payout office will be open 3:00pm-6:00pm, Saturday of Fair week. Contest entries are not eligible for premiums.

State Fair Eligibility

1. 4-H members who exhibit animals or enter contests which require attendance at the State Fair must be Intermediates or Seniors.
2. 4-H members who exhibit non animal projects must be Junior, Intermediate or Senior.
3. All 4-H exhibits must have been shown and selected at County Fair and approved by the County 4-H Agent to be eligible for entry at the State Fair.
4. Animal exhibitors must show in showmanship.
5. State Fair quotas will be filled by participants earning blue ribbons in showmanship with blue ribbon animals or as designated by judge. See Horse section for their selection process.
6. The judge will select State Fair participants. The judge will also select alternates and designate a rank order.
7. All Animal Exhibitors are required to turn in State Fair entry forms to fair 4-H office by Sunday, 9am and attend State Fair, post fair Exhibitor Meeting.
8. At State Fair, members will be expected to cooperate and work as a team with other members in herdsmanship.

2019 – 2020 4-H / FFA Auction Rules

Revised December 6th, 2019

The word “Animal” in this section includes market beef, sheep, goats, swine, chickens, turkeys and rabbits.

1. All sold animals not floored will be delivered to a Livestock Auction Committee designated location or approved processor of choice listed in the auction sale catalog by the buyer of the animal.
2. Participants will abide by the National Show Ring Code of Ethics and either the FFA or 4-H Code of Conduct. Violation of these rules may result in loss of sale order or expulsion from the auction. Participants agree to accept the decision of the auction committee.
3. An animal that receives a white award (ribbon) in its market class will not be eligible for sale in the auction. If an animal is condemned in the slaughter process, the seller will absorb the loss. Any dockage will be passed on to the seller.
4. All animals must be tagged and weighed at first weigh-ins at the designated time and place to be eligible to sell at the YCLA auction. No un-castrated animals excluding fowl and rabbits will be allowed for initial weigh in. All animals must be dehorned prior to initial weigh in.
5. All personal information is to be completed and turned in at initial weigh in or tattooing.
6. All participants must provide proof of enrollment/membership in 4-H or FFA at the time of initial weigh in.
7. Student must sign the drug withdrawal compliance certificate prior to the sale. USDA requirements for withdrawal of feed additives and medications shall be followed.
8. Members of the immediate family may weigh in one additional shared animal to serve as a backup animal. Each 4-H Club or FFA chapter may weigh-in one additional "club or chapter" animal per species for every 10 members. (Example: 1-10 members = 1 animal, 11-20 members = 2 animals, 21-30 members = 3 animals, etc.) Every animal must be registered to an individual, immediate family, 4-H Club, or FFA Chapter at initial weigh in.
9. If a tagged animal should lose its tag or if it should die, member must notify the Auction Committee General Chair as soon as possible.
10. All hardship cases, exceptions to the auction rules and grievances must be handled through the Yamhill County Livestock Association Auction Committee. Grievances regarding the adherence to auction rules must be brought in writing to the General Chair. The Committee will respond to grievances within seven days.
11. Animals will be weighed at designated times and locations established by the Auction Committee. Species times will be posted in the barns. No re-weighs.
12. The Auction Committee has the right to refuse to allow any animal to sell that is considered unsafe or not receiving proper care. If an animal does not receive proper care before and after the auction, the seller will forfeit the floor price for their animal.

13. The member has possession of the animal until the winning bidder is determined during the auction. At that point, the animal becomes the possession of the auction committee, and the committee retains that possession until the animal is released to the buyer, floor buyer or processor.

14. At final weigh-in, a maximum of two (2) Market class animals or pens may be weighed-in per division.

15. Only one animal or pen per exhibitor maybe sold. A member exhibiting more than one species of market animal must choose which species will go through the sale by Thursday at noon, or the decision will default to the auction committee. If exhibitors have only one species, then it will be the highest placing animal that will be sold.

16. All auction animals must be entered in a regular 4-H or FFA market class at the fair, and participants must abide by the rules of those specific organizations unless otherwise specified.

17. All members and animals must be groomed for the auction as they should appear in showmanship classes. This means appropriate attire for the 4-H or FFA member.

18. The Auction Committee will deduct up to a 6% commission on the price of each animal or pen sold. All donations will be subject to up to 6% commission. Check off program fees will also be deducted separate from the commission fee.

19. Buyer thank you cards must be turned in to the auction office by 5:00 PM of the first day of the fair. Failure to do so results in removal from the sale.

20. 4-H and FFA members will be allowed to sell through their high school graduation year.

21. The auction committee, in conjunction with the fair veterinarian, will ensure that all animals in the auction are of sound health prior to the sale. An animal will be withdrawn from the sale if found to be in an unhealthy state.

22. No donated funds will be accepted for a member who did not sell their animal in the auction.

23. The member must show their own animal in the auction. No exceptions unless approved in writing by Auction Committee.

24. A member may withdraw their project animal(s) from the auction up to the time they enter the market class show ring, no exceptions, if so animals ear tag must be removed prior to entering the show ring. Members withdrawing their animal(s) from auction after that will forfeit their rights to sell an animal in next year's auction.

25. "Buy back option." Exhibitors have the option to buy back their own floored animal at the published floor price, by submitting a completed buy back form to the auction office by 5:00 PM of the second day of the fair.

Only floored animals are eligible for seller buy back.

Yamhill County Livestock Association Auction

Committee

Contacts

Tyler Amerson, Chair: 503-459-2994 Shanna Kerr, Clerk: 503-550-0939

Michelle Gregor, Secretary: 971-241-3203

Market Steer Rules

1. Only beef steers may participate in the auction. Dairy or dairy cross animals are not eligible for sale.
2. At first weigh-ins, all steers will be haltered with lead ropes attached to the halter (rope halters preferred). Three steers may be weighed per member.
3. All market steers must be weighed and tagged on **February 29th, 2020** at Yamhill County Fairgrounds, **7:00am-9:00 AM**. 600-800 pounds is recommended weight.
4. Steers must be dehorned and castrated before initial tagging. (No solid horns) If banded, no mass will be hanging below the band. Steers must be fed in accordance with FDA regulations.
5. At fair, steers must weigh over 1100 lbs. and be graded Select or better by the judge in order to qualify for sale. Steers must gain a minimum of 2.0 lbs./day between beginning and ending weigh-ins to be eligible for sale.
6. A maximum of 5 warts no larger than a dime will be allowed on market steers.
7. Brand certificates (blue C slip or blue auction sale paper) or proof of ownership must be turned in at initial weigh-in. Transportation slips are required at final weigh-in.

Market Lamb Rules

1. All lambs must be weighed and tagged on **May 22nd, 2020, 6:00-8:00 PM or May 23rd, 2020 7:00- 9:00 AM** at Yamhill County Fairgrounds.
2. No more than three lambs may be tagged per member.
3. Lambs that have been soaked for misrepresentation of weight will not be weighed.
4. At initial weigh-in, recommended weight is 70-80 lbs.
5. Wool may not be longer than 1/2 inch at time of final weigh-in and may be measured at the scales.
6. At Final Weigh-in, lambs must weigh at least 110 lbs. and be graded Choice or better by the judge to qualify for the sale.
7. At Final Weigh-in, lambs must gain a minimum of 20 lbs. between beginning and final weigh-in to be eligible for the sale.
8. Lamb check of program fees will be deducted from the sale of the animal in addition to the commission.

Market Goat Rules

1. No more than three goats may be tagged per member.
2. All goats must be weighed and tagged on **May 22nd, 2020, 6:00-8:00 PM or May 23rd, 2020 7:00- 9:00 AM** at Yamhill County Fairgrounds.
3. Market goats must gain at least 14 lbs. from beginning to final weigh-in.
4. They must also weigh at least 70 lbs. at final weigh-in.

At Initial weigh-in, the recommended weight is 45-50 lbs.
5. All male goats must be castrated, and all goats must be dehorned prior to initial weigh in.

Market Rabbit Rules

1. Each member may weigh 4 fryers and choose 3 of them for one market pen OR can weigh 8 fryers and choose 6 of them for two market pens.
2. Market rabbits must weigh between 3.5 to 5.5 pounds each. The rabbits must be less than 70 days of age at time of fair.
3. Rabbits must be tattooed on **June 13th, 2020**, at Yamhill County Fairgrounds, 9:00–11:00 AM.

1. Three market hogs may be tagged per member.

Market Hog Rules

2. Market hogs must be weighed and tagged on **April 24th, 2020, 6:00-8:00 PM or April 25th, 2020, 7:00- 9:00 AM** at the Yamhill County Fairgrounds. At initial weigh-in, the recommended weight is 55-105 lbs. Market hogs must not exceed **169 lbs.** at initial weigh-in. Market hogs must weigh between 226-300 lbs. at final weigh-in and grade US No.1 or No.2 to be eligible for sale. Sellers of hogs over 286 lbs. must buy back their own hog if floored.
3. Hogs must gain a minimum of 1.4 lbs. per day, between beginning and final weigh-in, to be eligible for sale.
4. Pork check off program fees will be deducted from the sale of the animal in addition to the commission.
5. Processors require hogs have a minimum hair length of ½ inch except on ears and tails at time of sale. Seller will be their own floor buyer on any slick shaved hogs.
6. Hogs are to be fed only commercial feeds and water after arrival at fairgrounds before final weigh-in. Animals must be clean before weigh-in, especially ear tags.

Market Chicken Rules

1. Each member may have up to 10 chicks marked. Chicks must be no more than 6 days old when marked or examined by a committee member on **June 13th, 2020**, at the Yamhill County Fairgrounds 9:00-11:00 AM.
2. Market chickens must be sold in broiler pen of 3 and exhibited in that class.
3. Broilers must weigh at least 5.5 pounds at time of final weigh in.
4. Subject to available pen space, market chicken exhibitors may be restricted to only one pen of 3 broilers after final weigh in.

Market Turkey Rules

1. Each member may have up to 4 turkeys. Turkeys must be marked or examined by a committee member on **June 13th, 2020**, at the Yamhill County Fairgrounds 9:00am-11:00 AM to be eligible for sale.
2. Market toms must weigh at least 18 lbs, and hens must weigh at least 14 lbs. at final weigh-in. No turkey shall be over 20 weeks of age.
3. Each member may weigh in 2 turkeys of either sex at final weigh-in.
4. Member may sell one turkey, which will be sold by the head.

Online entries at:
<http://yamhill.fairwire.com>

ANIMAL SCIENCE RULES

EXHIBIT REQUIREMENTS

1. 4-H Exhibitors are limited to two entries per class.
Exceptions:
 - Differing rabbit varieties and poultry breeds.
 - Two Market entries permitted per class.
2. The same animal may not be entered in more than **two classes** except for projects with performance classes (Dogs, Horses, etc.).
3. Only animals officially entered at County Fair will be allowed in the barn with the exception of animals in milk with nursing offspring.
4. No animal may be entered in both 4-H and FFA with the exception of Horse and Dog. In addition, members in both organizations will abide by the current memorandum of cooperative service between the Oregon 4-H and FFA Programs.
5. Animals that have been sold prior to the County Fair are not eligible.
6. Market Animal health records and COOL affidavit are required for market projects.
7. Animals (**except horses and dogs**) used in showmanship must also be exhibited in conformation class. In addition to a showmanship class, horses are required to be shown in a driving, ground training, and performance or gaming class.
8. We support and encourage the humane treatment of all animals. Animals showing any evidence of prolapse or mechanical repair will not be allowed. Exhibitors are expected to treat their animals with respect and provide for their continuous well-being through proper feeding, handling, disease prevention, sanitation and attention to their safety.

LIVESTOCK OWNERSHIP

1. All animals exhibited must have been a 4-H project since **April 6th**. (Except for chicken and rabbit pen of fryers).
2. Registered animals must be registered in the name of the exhibitor. (Registration in a partnership or family name is acceptable if the 4-H member's animals have been designated at the beginning of the project).
3. Exhibitors must own the animals they exhibit (**exceptions**: leased animals and brace dogs).
Leased Animals: Members may have only one leased animal in species where they do not have their own animals (exception: dog and horse). Copies of leases specifying responsibilities of lessee and lessor must be on file at the County Extension office. Members in the Dog Project may have one

leased dog. Copies of leases specifying responsibilities of lessee and lessor must be on file at the county Extension office by **April 15th**.

4. 4-H exhibitors are not allowed to share an animal in Livestock and Small Animal Projects. Two or more members of the same family may share an animal in the Horse and Dog projects. In addition, two non-family members can share the same horse including care and training responsibilities.
5. Owners of cattle should provide haulers with transportation certificates.
6. All cattle with horns must wear horn guards at all times, except when in the show ring. (Only polled or dehorned animals will be allowed at State Fair.)

HOUSING OF 4-H LIVESTOCK

1. Exhibitors must bring their own hay and feed from home. Exhibitors must provide their own feeder and water buckets.
2. Shavings may be available for bedding. Other bedding must be provided by exhibitors.
3. All animals exhibited in 4-H classes must be housed and groomed in the 4-H barns.
4. 4-H Members must do their own work including feeding, cleaning, fitting, and grooming. Members may assist each other, but parents and 4-H Leaders must not do any work for the 4-H Member. Parents and 4-H Leaders are encouraged to serve in a coaching role.
5. All beef and dairy cattle must be double tied at night (halter and neck rope).
6. All animals are subject to inspection by the superintendent and/or veterinarian in attendance upon admissions to the fair grounds. No animals shall be admitted to or allowed to remain on the grounds that shows evidence of any infectious or contagious disease or any unsightly disease condition such as warts, ringworm, etc. The management reserves the right to require health inspection, diagnostic tests, treatment and/or other disease control measures or procedures which might become necessary in emergencies.
7. Animals not passing health inspection by the County Fair Veterinarian must be immediately removed from the fairgrounds or exhibition area.
8. All 4-H members will remove and clean bedding from their pens and stalls prior to moving out.
9. Livestock exhibitors will be limited to a total of seven animals in each of the following departments: Dairy, Dairy Goats, Pygmy Goats, Fiber Goats, Market Goats, Swine, Beef, Sheep, Dog, Rabbit, Poultry, and Cavy. **Maximum of 14 large livestock animals per exhibitor allowed at fair.**
10. All exhibitors must follow the rules established by the Barn Superintendent.
11. Health certificates are required for dogs and cats. Dogs must be on a leash.
12. All Breeding Cattle over 6 months of age must be Brucellosis vaccinated.

LIVESTOCK JUDGING AND AWARDS

1. **The decision of the judge is FINAL.**
2. The "Merit" method of judging will be used. Judges will rank the exhibits in 1, 2, 3 order, then divide them into Blue, Red and White award groups according to quality.
3. A champion and reserve champion will be selected only when the judge deems there are entries of champion quality.
4. Each breed must be represented by two or more animals in order to have their own breed shown. Those with less than two must be shown in "Other".
5. Non-registered (grade) females shall be entered in the breed class.
6. When purebred females with crossbred produce are shown in the dam and daughter class, they shall be shown in the class designated by breed of dam.
7. If a member shows a mixed herd, it will be shown in the "other breeds" category.

HERDSMANSHIP

The 4-H Herdsmanship contest is to help 4-H members learn skills in making presentable exhibit for the public as well as learn skills in courtesy, cooperation, neatness, and proper care of animals.

Basis for scoring:

1. **4-H members:** Appearance, friendliness, courtesy, conduct, cooperation and work done by members
2. **Animals:** Securely tied or penned, clean and comfortable, regularly fed and cared for.
3. **Exhibit Area:** Alleys, stalls and pens attractive for audience; feed and equipment safely stored; stall cards displayed and filled out; fitting stands and blocking chutes clean, neat, and labeled by Club.

Exhibitors are to maintain their livestock exhibit in an appropriate manner as designated by the herdsmanship judge and superintendent. The herdsmanship judge will consult with the designated superintendent if an exhibit is not maintained in proper fashion. 4-H exhibitors will

enhance and improve the exhibit if a problem is identified.

Questions on herdsmanship may be directed to the species junior superintendent(s).

SHOWING

1. 4-H members must show their own animals unless excused by the superintendent.
2. Abusive language, unsportsmanlike conduct, or abuse of an animal in any contest can be reason for dismissal from the show ring at the discretion of the show superintendent.
3. **The 4-H Division is a youth show. All care and fitting must be done by 4-H exhibitor. Exhibitor should be able to demonstrate if asked. Involvement of adults must be limited to advising. Any 4-H animal fitted for showing by adults or a professional will be declared ineligible for showing. 4-H animals must be fitted in the 4-H barn area.**
4. No use of talcum powders, oil, or artificial coating material will be allowed when fitting or showing animals in any swine class.
5. Sheep, lamb and goats must be shown with their front feet on the ground. No muzzles allowed.

SHOWMANSHIP

1. **Animal Science exhibitors are required to participate in showmanship contests relating to their exhibits, including ALL horse and dog show exhibitors. Animals exhibited in showmanship class must also be shown in a conformation class (Exception: horses and dogs).**
2. Contestants must show their own animals which are entered in 4-H classes at this show.
3. Judges may ask questions about the member's animal, fitting, showing as well as general 4-H knowledge.

Horse

Online entries at: <http://yamhill.fairwire.com>

Superintendents: Julie Jensen – 503-348-4963, Sherri Jensen – 503-939-2671, Nikki Perry – 503-437-0343, Kellyn Poe – 503-954-8172, Katrina Maki – 503-560-1473, David Holland (Gaming) – 971-237-4986

Jr. Superintendents: Shelby Williams, Sydney Neville, Christopher Trapp, Emma Wheatcroft, Mikela Crotchett, Savannah Everett, Breanna Schmitt, Sophia Maki, Megan DeVore, Alex Russell, Grace Ingram, Taylor Reimann, Anna Baumholtz, Sophia Maki, Saige Johns and Chase Crawford

SPECIAL HORSE AWARDS

Donors of the following state fair classes provide Medallions awarded in their sponsored class.

Performance Showmanship

By Rocking Rowels, Newberg

By Wheatcroft Family, Tualatin

Top Showman

By Sunnyside Showman, Newberg

By Reimann Family, Yamhill

By Clayton Kirsch, Beaverton

Ground Training Yearling

By Bill & Verna O'Loughlin, Yamhill

Ground Training 2 Year Old

By Hillsboro Auto Wrecking, Hillsboro

Trail

By Debbie and Jay Poe, Portland

In-Hand Trail

By Silverados 4-H Club

By Carlton Veterinary Hospital, Carlton

Western Equitation

By Laughlin Arenas, Yamhill

By Schwarz Family, Lafayette

By Boots N' Spurs 4-H Club, Yamhill

By Reimann Family, Yamhill

By Schmitt Family, Newberg

Hunt Seat Equitation

By 4 Quarter Training, Yamhill

By Tess Scott, Washougal

By Hoof-N-It Barefoot Trimming

By Heather Baumholtz DVM, Dayton

Saddle Seat Equitation

By

Hunt Seat Equitation Over Fence

By Wheatcroft Family, Tualatin

Dressage

By Carlton Veterinary Hospital, Carlton

By Robin Stern, Newberg

By Reimann Family, Yamhill

Horse/Pony/Mini Reinsmanship

By Debbie and Jay Poe, Portland

Pole Bending

By Rough Riders 4-H Club, Dayton

Key Race

By Eichler Bros, Amity

Barrels

By Leon & Terri Eichler, Amity.

Figure 8

By Gracie Scott, Washougal

Flag Race

By Bill & Verna O'Loughlin, Yamhill
Two Barrel Flag Race

By Christopher Trapp, In Memory of "Maddie"

COUNTY ONLY SPECIAL HORSE AWARDS

Donors of the following county only classes provide ribbons for the Champions and Reserve Champions in their sponsored class.

Gaming Showmanship

By

Ground Training Weanling

By Yamhill County 4-H Horse Program

Ground Training Showmanship

By

Reinsman Showmanship

By Rough Riders 4-H Club, Dayton

Intro to Dressage

By Mike & Mary Ann Trout, Gaston

Hunter Hack

By Whiskerwood Farm

Bareback Equitation

By Laughlin Arenas, Yamhill

By

Western Pleasure

By Davison Auto Parts, McMinnville

English Pleasure

By Whiskerwood Farm

1st Year Under Saddle

By

1st Year Under Saddle Showmanship

By

OTHER HORSE AWARDS

State Fair Team

By Clifton & Sheri Jensen, Yamhill

By Boots N' Spurs, Yamhill

By

By Hoof-n-It Barefoot Trimming, Newberg

Stall Decoration Award Sm & Large Club

By Boots N' Spurs

By Schmitt Family, Newberg

Sportsmanship Awards

By Junior Horse Superintendents

Timed Event Jackets

By KV Industries, Dayton

Herdsmanship

By

By Saddle Dusters, Yamhill

HORSE

Entry Guidelines

For general information about animal rules please refer to the Animal Science Rules section at the beginning of this book.

1. **Must meet 4-H ENTRY DEADLINE (see scheduling)**. No Exceptions!! One online entry/entry form per exhibitor needs to be submitted in for all Horse Division classes.
2. Exhibitors may enter 15 classes in addition to their required showmanship class/classes.
 - 2a. Exhibitors must use the same horse in all events except Ground Training, Driving classes, Gaming and In Hand Trail. Showmanship is required of all exhibitors, but only one showmanship class is allowed for each horse. If your horse is in equitation or pleasure classes it **MUST** show in performance showmanship. All other horses are required to show in their appropriate showmanship class (ie gamers in gaming showmanship, drivers in driving, showmanship, ground trainers in ground training showmanship, etc). Ground trainers and drivers that premier will be eligible for medallion round.
3. 4-H Horse project is open to members ages 9 through 19 (as of September 1st of current 4-H year). 4-H members must be enrolled by May 1st and pass records check in order to exhibit at fair.
4. The 4-H exhibit must be the work of the 4-H member. Exhibitors must ride; show or exhibit horses they have owned, leased and/or trained **for 90 days prior to the County Fair and State Fair (April 27th, 2020)**. The 4-H Exhibitor's State Fair horse must be the same horse that qualifying Horse from County Fair. NO TRAINERS, paid or unpaid, are allowed to ride the 4-H exhibitor's horse with the purpose of improving its performance within 90 days of Fair. The intent is for the horse project to be under the training and control of the exhibitor.
5. The deadline for ownership is **90 days prior to County Fair**. 4-H project horses must be owned or leased by this deadline. All leased horses must have a proper lease agreement on file with your 4-H Horse Leader and the Extension Office by this deadline. Forms are at the Extension Office. No exceptions unless approved by the Superintendents and Agent.
6. In the event of injury, sickness, or loss of a 4-H Project Horse, an exhibitor must contact the Extension Agent and provide written documentation (a note from a veterinarian.) regarding the animal. Then an exhibitor will be allowed to participate in County Fair, but will not be able to qualify for State Fair Team. If hardship horse qualifies for Master Showmanship they can compete in that contest.
7. A 4-H project horse may be shared between 4-H exhibitor in the immediate family, or two non-family exhibitor. The exhibitors must work out class conflicts as they arise.

Exhibitor Guidelines

- All Oregon 4-H exhibitors participating in any equestrian activity, regardless of riding seat, will wear a properly fitted equestrian helmet which meets the standards imposed by the American Society for Testing and Materials (ASTM F1163) and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear will be secured with the harness engaged and be properly fastened when mounted on an equine or in a vehicle (cart, wagon, buggy, etc.) being pulled by one or more equine. This policy is the responsibility of the 4-H family, not the 4-H leader. 4-H Horse Leaders have the right to refuse participation in a county 4-H function if the helmet does not meet the ASTM-SEI certification or is not worn secured with the harness properly engaged.
- Horse Advancement Rules: All participants must comply with the 4-H Horse Advancement Guide and the 4-H Horse Contest Guide; both are available from your leader or the Extension Office. Participants **MUST** be working on advancement level set below by June 1st and marked as such on the Advancement Sign Off form completed by your leader. You must have passed each level by the end of the division (Novice, Junior, Intermediate, and Senior).
 - Novice & Jr. - Advancement Level 1
 - Intermediate - Advancement Levels 1 & 2
 - Senior - Advancement Levels 1, 2 & 3

In addition to the "Regular" advancements above, you are required to be working on the same level in the other events advancements in order to participate in each following events at fair; Trail, Jumping, Driving or Gaming. For Ground Training only, Exhibitors must have passed level 1 ground work and pass any level 2 or 3 steps they are attempting in their appropriate ground training class. The leader will sign the ground training score sheet to verify advancement completion.

- **"Novice" is a rider in their first year showing anywhere as of Oct. 1 of previous year.** Novices will do walk trot only in ALL classes. No cantering or loping. Novices will not be allowed to show a horse under 2 years of age.
- Appropriate attire shall be worn at ALL county fair classes; see 4-H Horse Contest Guide (effective October 1, 2015)
- Exhibitors must do their own work while on the grounds, and are encouraged to help each other
- All age divisions in state fair qualifying classes are eligible for premier ribbons and return in the medallion class. All age divisions in County only classes are eligible for Champion qualifying ribbons and a return to the Champion class.

HORSE CLASS NUMBERS:

Note: Fill in the blank in the class number () with one of the following numbers:

- 0 **Novice** (only enter classes marked with an*) *County Only*
- 1 **Junior**
- 2 **Intermediate**
- 3 **Senior**

SHOWMANSHIP CLASSES: (REQUIRED)

All ANIMALS must show in Showmanship at County Fair. Refer to Entry Guidelines 2 and 2a. To qualify for State Fair in showmanship and equitation (hunt seat, or western), exhibitors must have received a minimum combined score of 170 (**with the same horse in equitation and showmanship**) and each individual score must be 80 points or higher. In addition, they must have used the same horse in both classes. **For those exhibitors showing multiple performance horses, you may only qualify for state fair with ONE horse/rider combination. For exhibitors that qualify for state fair with more than one horse/rider combination, you must choose which horse you will exhibit prior to the state fair meeting held on the Saturday of fair.**

Qualifying for State: Exhibitors may qualify in English and/or Western equitation classes outside of the 170 qualifying score. Members would still QUALIFY for state by the 170 current system. Then any other equitation classes that they score an 80 or higher in, they can compete in at state. This would not include Trail, Jumping or Driving, just Hunt Seat, Saddle Seat and Western Equitation.

751 500 00_ Showmanship*

If an exhibitor qualifies for a medallion round with more than 1 horse they must choose one.

***Champion from each division will go on to compete in Large Animal Master Showman competition. See Contest section for details.**

- 751 500 02_ Ground Training Showmanship
- 751 500 03_ Gaming Showmanship
- 751 500 04_ Reinsmanship Showmanship
- 751 500 05_ 1st Year Under Saddle Showmanship

EQUITATION:

To qualify for State Fair in showmanship and equitation (hunt seat, or western), exhibitors must have received a minimum combined score of 170 (in equitation and showmanship) and each individual score must be 80 points or higher. In addition, they must have used the same horse in both classes.

For exhibitors who ride multiple seats, the highest equitation score must be used to determine eligibility. Then, if exhibitors have received blue ribbons in other seats on the same horse, they may ride those seats as well. The same horse must be used for all equitation classes.

There is no maximum or minimum number of exhibitors a county may send.

- 751 100 11_ English Equitation-Saddle Seat*
- 751 100 12_ English Equitation-Hunt Seat*
- 751 100 13_ Western Equitation*
- 751 100 17_ English Bareback Equitation
- 751 100 18_ Western Bareback Equitation

DRESSAGE/WESTERN DRESSAGE:

Exhibitors who qualify for State Fair in equitation/showmanship may also enter Dressage if they received a score of 58% or higher on any training Level Test or any First Level test at County Fair using the same horse as used for equitation/showmanship. Additionally, exhibitors who qualify for State Fair in equitation/showmanship may also enter Western Dressage if they received a score of 58% or higher on Basic Progression Test 4, 5 or 6 or Level 1 Connection Test 1, 2 or 3.

An exhibitor who score's 62% or higher at State Fair must progress up to the next test the following year. Riders may only ride one test in each discipline.

- 751 700 00_ Introduction to Dressage Test A (*County Only*)
- 751 700 01_ Introduction to Dressage Test B (*County Only*)
- 751 700 02_ Introduction to Dressage Test C (*County Only*)
- 751 700 50_ Training Level, Test 1
- 751 700 51_ Training Level, Test 2
- 751 700 52_ Training Level, Test 3
- 751 700 54_ First Level, Test 1
- 751 700 55_ First Level, Test 2
- 751 700 56_ First Level, Test 3

Western Dressage

- 751 700 66_ Western Dressage, Intro Foundation, Test 1
- 751 700 67_ Western Dressage, Intro Foundation, Test 6
- 751 700 60_ Western Dressage, Basic Level, Test 2
- 751 700 61_ Western Dressage, Basic Level, Test 3
- 751 700 62_ Western Dressage, Basic Level, Test 4
- 751 700 63_ Western Dressage, Level 1, Test 1
- 751 700 64_ Western Dressage, Level 1, Test 2
- 751 700 65_ Western Dressage, Level 1, Test 3
- 751 700 66_ Western Dressage, Level 1, Test 4

GROUND TRAINING:

Regardless of when a horse is born, their birth date is January 1st. Stallions over one year of age must be gelded. Horses entered in yearling and two year old ground training MUST NEVER have been mounted.

Your 15 minute time limit begins from when you enter the arena for your class. To qualify for State Fair in Ground Training, exhibitors must have received a blue ribbon in ground training at County Fair. A total of 8 ground trainers (four seniors and four intermediates). The horses may be either yearlings or two-year olds. The same person may show both a yearling and a two-

year old. Colt trainers and pony drivers may show another horse at State Fair if it qualifies.

- 751 200 20_** Ground Training - Weanling (*County Only*)
- 751 200 21_** Ground Training - Yearling
- 751 200 22_** Ground Training - Two-Year-Old

TRAIL & IN HAND TRAIL

Trail – Exhibitors who qualify for State Fair in equitation/showmanship may also enter Trail if they received a blue ribbon in that event at County Fair using the same horse as used in equitation/showmanship. In Hand Trail – Only non-ridden horse are eligible (driving ponies and ground training animals). Exhibitors must have received a blue ribbon in this class at County Fair and qualified in driving or ground training (see appropriate section for details).

- 751 300 31_** Trail Horse*
- 751 300 32_** In Hand Trail

REINSMANSHIP (DRIVING)

There are 2 ways to qualify for State Fair in Reinsmanship. Exhibitors who qualify for State Fair in equitation/showmanship (see Equitation section for details) may also enter Reinsmanship if they received a score of 80 or above in that event at County Fair using the same horse or pony as used in equitation/showmanship.

Exhibitors may also qualify with their non-equitation horse or pony if they received a minimum combined score of 170 (in Reinsmanship and showmanship at County Fair. In addition, all scores must be 80 or above, and the precision driving score must be 85 points or higher. The showmanship score can be from their equitation horse or their driving horse. If exhibitors are not showing an equitation animal in showmanship, they must exhibit their driving animal in showmanship.

- 751 400 41_** Pony/Miniature Horse, Reinsmanship
- 751 400 42_** Horse, Reinsmanship

Exhibitors who qualify for Reinsmanship may also compete in Precision Driving if they received a score of 80 or above in that event at County Fair. The horse or pony used must be the same animal they qualified with at County Fair.

- 751 400 43_** Precision Driving (Intermediate/Senior only)

JUMPING

Exhibitors who qualify for State Fair in equitation/showmanship may also enter Hunt Seat Equitation Over Fences if they received a blue ribbon in that event at County Fair using the same horse as used in equitation/showmanship and if they received a blue ribbon performing over an approved qualifying course. A qualifying course must have a minimum of six different fences with at least three of them at the maximum height and spread. There must be at least one combination jump and one change of direction.

- 751 600 85_** Hunter Hack (*County Only*)
- 751 600 16_** Hunt Seat Equitation Over Fences

GAMING:

To qualify for State Gaming, exhibitors must be in the 7th to 12th grade, must have exhibited with their Gaming Horse in Gaming or Performance Showmanship, and must receive a blue ribbon time in their Gaming Race. Qualifying times are available at the Extension Office.

Qualifying times are included in the 4-H Horse handbook. Each gaming division will have a timed event champion and reserve champion. To be eligible riders will need to receive 3 or more blues in the gaming events. The cumulative top two fastest riders in each division will receive Timed Event Jackets.

Members who qualify in at least one Western Gaming event with a qualifying time, may choose an additional Western Gaming event in which to participate (This is a trail for 2 years, beginning 2019)

- 751 800 01_** Gaming - Figure 8
- 751 800 02_** Gaming - Barrels
- 751 800 03_** Gaming - Key Race
- 751 800 04_** Gaming - Pole Bending
- 751 800 05_** Gaming - Flag Race
- 751 800 06_** Gaming – Two Barrel Flag Race

1st YEAR UNDER SADDLE:

Horse may be any age over two years, but must not have been ridden more than 12 months prior to Pre-Fair and Fair. Exhibitors will do individual work made up from any of the 4-H Advancement steps. Exhibitors must give the judge a filled out First Year Under Saddle score sheet (obtained from the extension office and show office) at the time they enter the arena. This score sheet will contain the list of exercises to be attempted and the order in which they will be done. The exhibitor may also indicate the length of time training has taken place. The horse should have been worked and ridden mainly by the 4-H exhibitor, exceptions being initial training of horse by a skilled professional or adult or if safety is a major concern. The 4-H leader should be consulted and/or notified. Judges will take into account the amount of professional training. Cavessons, protective leg wear and running martingales are allowed. A time limit of 10 minutes maximum will be allowed to each exhibitor. Novice exhibitors are NOT eligible for this class. Any step attempted in this class **MUST** be signed off in your advancements. The leader will sign the score sheet to verify advancement completion. Teens and Oregon Mustangs may not cross enter into any other riding class.

- 751 100 73_** 1st Year Under Saddle (*County Only*)

PLEASURE:

- 751 100 81_** Western Pleasure. (*County Only*)
- 751 100 82_** English Pleasure. (*County Only*)
- 751 100 93_** English Working Pairs (*County Only*)
- 751 100 94_** Western Working Pairs (*County Only*)

DIVISION HIGHPOINT AND RESERVE HIGHPOINT

Novice
 Junior
 Intermediate
 Senior

Total cumulative points in 4 listed events. Showmanship score will break any ties.

Qualifying classes are as a Listed
 Showmanship
 Trial (riding only)
 English Eq.
 Western Eq.

DAD POTTER

Any exhibitors testing in Dad Potter must have completed steps to be attempted in their advancements. By your leaders signature on your Dad Potter application form you and your leader are verifying this completion.

For further opportunities and awards see the "Communications" section

All Classes (except Dressage) - Ribbon Placing Criteria

State Classes – Premiere ribbon for scores 90 and above – Medallions at the Judge’s discretion
 County Only Classes – Champion ribbons at the Judge’s discretion
 Gaming – Top 2 blue ribbon times per division and event – medallions
 Dressage – Top 2 blue ribbon percentages per test level and division in State qualifying classes – medallions

Score	Placing
85 or higher	Blue Ribbon
70 – 84	Red Ribbon
69 or lower	White Ribbon

Dressage Ribbon Placing Criteria

Score	Placing
62% or higher	Medallion
58% or higher	Blue Ribbon
50% - 57.99%	Red Ribbon
49.99% or lower	White Ribbon

What do ribbons mean?

County Fair is one of the few competitive events that are a part of the 4-H program. However, they are just a part of the program and competitive events should be fun and enjoyable for everyone. Somewhere in 4-H many people have mistakenly started thinking that a white ribbon means “poor job”. That’s not true. In most 4-H competitive events you are being evaluated against certain standards, not other people; and just because you receive a white ribbon does not mean you shouldn’t feel good about yourself. In that particular activity and at that particular time, a white ribbon might indicate the best you can do. Try to keep these ribbon color definitions in mind:

PARTICIPANT	D/Q	Disqualified by the Judge for off course/off pattern.
WHITE		Good, but much improvement needed to meet top standards.
RED		Very good, but still one or two major improvements needed.
BLUE		Excellent meets or nearly meets top standards.

2020 Oregon 4-H State Western Gaming Qualifying Times

Times below are subject to change and are reference only.

Senior Division	BLUE	RED	WHITE
Key Race	10.400 or less	10.401 - 12.700	12.701 or more
Barrels	16.200 or less	16.201 - 17.900	17.901 or more
Figure 8	11.500 or less	11.501 - 12.200	12.201 or more
Pole Bending	25.000 or less	25.001 – 28.600	28.601 or more
NSCA Flag Race	9.000 or less	9.001 – 10.500	10.501 or more
Two-Barrel Flag Race	11.500 or less	11.501 – 15.500	15.501 or more

Intermediate Division	BLUE	RED	WHITE
Key Race	10.700 or less	10.701 – 14.500	14.501 or more
Barrels	16.600 or less	16.601 – 18.300	18.301 or more
Figure 8	12.000 or less	12.001 – 12.900	12.901 or more
Pole Bending	25.500 or less	25.501 – 28.900	28.901 or more
NSCA Flag Race	9.300 or less	9.301 – 11.000	11.001 or more
Two-Barrel Flag Race	12.100 or less	12.101 – 16.500	16.501 or more

County Only Qualifying times for Juniors - DO NOT go on to State 4-H Western Gaming.			
Junior Division	BLUE	RED	WHITE
Key Race	12.000 or less	12.001 - 16.000	16.001 or more
Barrels	19.000 or less	19.001 - 23.000	23.001 or more
Figure 8	13.500 or less	13.501 - 15.000	15.001 or more
Pole Bending	27.500 or less	27.501 - 32.000	32.001 or more
NSCA Flag Race	11.000 or less	11.001 - 13.000	13.001 or more
Two-Barrel Flag Race	12.700 or less	12.701 – 17.500	17.501 or more

Online entries at: <http://yamhill.fairwire.com>

Livestock



BEEF CATTLE

Superintendent: John Nyberg – 971-832-0777

Jr. Superintendent: *Glenn Parmantier*

SPECIAL BEEF AWARDS

CH Novice Junior Beef Showman

By: Kerr Family, Yamhill

RCH Novice Junior Beef Showman

By: Scott & Tammy Bernards, Carlton

CH Junior Beef Showman

By: Kerr Family, Yamhill

RCH Junior Beef Showman

By: Bacon Bits & Friends 4-H Club, Newberg

CH Intermediate Beef Showman

By: Bacon Bits & Friends 4-H Club, Newberg

RCH Intermediate Beef Showman

By: Scott & Tammy Bernards, Carlton

CH Senior Beef Showman

By: Forest Glen Jersey's, Newberg

RCH Senior Beef Showman

By: Blue Line Electric, Yamhill

CH Market Steer

By: Stan & Cheryl Gaibler, Newberg

RCH Market Steer

By Redwood Shorthorns, Carlton

CH Bred/Owned 4-H/FFA Market Steer

By: Scott & Tammy Bernards, Carlton

RCH Bred/Owned 4-H/FFA Market Steer

By: Scott & Tammy Bernards, Carlton

CH Angus Beef Exhibit

By: Western States Angus Auxiliary

CH Hereford Beef

By: Oregon Hereford Women

Best of Show Beef Cow

By: Oakhurst Equine & Veterinary Service

CH Female Shorthorn Beef Exhibit

By: Redwood Shorthorns, Carlton

Citizenship Award – Beef

By: Dumdi Family, Yamhill

Beef Herdsmanship Award

By: Forest Glen Jersey's, Newberg

Read Animal Science Rules and Health Requirements.

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department. All fitting of cattle must be done by 4-H members. Leather boots or shoes must be worn when showing cattle. Cattle must be double tied **at night**

BEEF SHOWMANSHIP : (REQUIRED)

721 500 011 Novice Junior

721 500 001 Junior

721 500 012 Novice Intermediate

721 500 002 Intermediate

721 500 003 Senior

“Novice” is an exhibitor in their first year of showing anywhere as of Oct 1 of the previous year.

Champion from each division (excluding Novice classes) will go on to compete in Large Animal Master Showman competition. See Contest section for details.

Note: Fill in blank in class number (___) with one of the following numbers.

1. Junior Calf (bull or steer), January 1 to June 30, of current year.
2. Junior Calf (heifers), January 1 to June 30, of current year.
3. Senior Heifer Calf, September 1 to December 31, of previous year.
4. Summer Yearling Heifer, May 1 to August 31, of previous year.
5. Junior Yearling Heifer, January 1 to April 30, of previous year.
6. Senior Yearling Heifer, must have been one year old by September 1 to December 31 of **2018**.
7. Junior Cow, must have been one year old by July 1, **2017** to August 31, **2018**.
8. Senior Cow, **born before July 1, 2017**. (must have calved within the preceding 12 months)

721 101 0_0 Angus, Red (01)

721 102 0_0 Angus, Black (02)

721 103 0_0 Charolais (03)

721 104 0_0 Hereford (04)

721 105 0_0 Limousin (05)

721 106 0_0 Pinzgauer (06)

721 107 0_0 Shorthorn (07)

721 108 0_0 Simmental (08)

721 109 0_0 Crossbred (09)

721 110 0_0 Other Breeds (10) (specify)

SPECIAL CLASSES (animals must have been shown in the above classes).

Note: Fill in blank (__) with the number in parenthesis following the breed (01-10).

721 1__ 210 Producing Cow with 4-H Production Records, **born before 9/1/2018**. Cow to be shown with completed records.

721 1__ 220 Dam and Produce, cow and one offspring owned by same 4-H member.

721 2__ 230 4-H Member's Beef Herd, three breeding animals owned by the same 4-H member.

BEEF MARKET CLASSES:

(See auction rules for weight breakdown)

721 300 000 Market Steer

721 000 010 Feeder Steer – This class is for steers that are not ready for market (under market weight) Steers less than 21 months old with a minimum weight of 700 pounds. (County Only)

721 200 005 Bred and Owned Market Steer over 950lbs Animals shown in this class must be the offspring of the member's project female that was bred (natural or A.I.) while owned by the member. Offspring from a female that was pregnant prior to ownership does NOT qualify. (County only)

For further opportunities and awards see the "Communications and Contests" sections.

Online entries at:

<http://yamhill.fairwire.com>

DAIRY CATTLE

Superintendent: Tammy Bernards 503-758-2257, Heidi Wismer 503-312-2545

Jr. Superintendent: *Cydney Stables, Anna Wismer*

SPECIAL DAIRY CATTLE AWARDS

CH **Novice** Junior Dairy Cattle Showman

By: 4-H Ambassadors, Yamhill County

CH Junior Dairy Cattle Showman

By: Redwood Shorthorns, Carlton

RCH Junior Dairy Cattle Showman

By: Redwood Shorthorns, Carlton

CH **Novice** Intermediate Dairy Cattle Showman

By: DnH Farms, Gaston

CH Intermediate Dairy Cattle Showman

By: Redwood Shorthorns, Carlton

RCH Intermediate Dairy Cattle Showman

By: Redwood Shorthorns, Carlton

CH Senior Dairy Cattle Showman

By: Redwood Shorthorns, Carlton

RCH Senior Dairy Cattle Showman

By: Redwood Shorthorns, Carlton

CH Jersey

By: Forest Glen Jerseys Inc, Dayton

CH Holstein

By:

CH Milking Shorthorn

By: Wade Noyes, D.D.S., McMinnville

Best of Show Dairy Cattle Exhibit

By Forest Glen Jerseys Inc, Dayton

Citizenship Award - Dairy Cattle

By: 4-H Ambassadors, Yamhill County

Dairy Cattle Herdsmanship Award

By Scott & Tammy Bernards, Carlton

Read Animal Science Rules and Health Requirements.

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department. If an animal that is eligible to show in the Senior Yearling section has freshened, she will show as a Junior Two Year Old.

DAIRY CATTLE SHOWMANSHIP: (REQUIRED)

741 500 011 **Novice** Junior

741 500 001 Junior

741 500 012 **Novice** Intermediate

741 500 002 Intermediate

741 500 003 Senior

“Novice” is an exhibitor in their first year of showing anywhere as of Oct 1 of the previous year.

Champion from each division (excluding 1st year classes) will go on to compete in Large Animal Master Showman competition. See Contest section for details.

Note: Fill in blank in class number (__) with one of the following numbers.

1. Junior Heifer Calf, born March 1 to May 30 of current year.
2. Intermediate Heifer Calf, born December 1 of previous year to February 28 of current year.
3. Senior Heifer Calf, born September 1 to November 30 of previous year.
4. Junior Yearling Heifer, born March 1 to August 31 of previous year.
5. Senior Yearling Heifer must have been 1 year old by September 1, **2018** to February 28, **2019**.
6. Junior Two Year Old Cow and Senior Yearling in Milk, must have been 1 year old March 1 to August 31, **2018**.
7. Senior Two Year Old Cow, born September 1, **2017** to February 28, **2018**.
8. Three to Four Year Old Cow, born September 1, **2015** to August 31, **2017**.
9. Five year old as of September 1, **2015**.

741 101 0_0 Ayrshire (1)

741 102 0_0 Brown Swiss (2)

741 103 0_0 Guernsey (3)

741 104 0_0 Holstein (4)

741 105 0_0 Jersey (5)

741 106 0_0 Milking Shorthorn (6)

741 107 0_0 Crossbred (7)

741 108 0_0 Other Pure Breeds (8)

SPECIAL CLASSES (Animals must have been shown in the above classes.)

Note: Fill in the blank (__) with the number in parenthesis following the breed name (1-8)

741 10_ 210 Producing Cow with 4-H Production Records, born before September 1, **2018**. Cow to be shown with completed records.

741 10_ 220 Dam and Daughter, cow and one daughter owned by same 4-H member.

741 10_ 230 4-H Member's Dairy Herd, three dairy animals owned by the same 4-H member.

741 20_ 050 Udder Class, Cows judged on udder only, in each of the milking sections. To be milked in ring if judge requests. (*County Only*)

741 20_060 Junior Calf (steer/bull), born Jan 1- June 30 this year. (County Only)

Online entries at:
<http://yamhill.fairwire.com>

For further opportunities and awards see the "Communications and Contests" sections.

DAIRY GOATS

Superintendents: Sharie Clevenger – 503-434-1238 & Traci Clevenger – 503-720-3018

Assistant Superintendent: Kelly Williams

Jr. Superintendent: *Mariah Clevenger*

SPECIAL DAIRY GOAT AWARDS

CH **Novice** Junior Dairy Goat Showman

By: *Clover Country 4-H Club, McMinnville*

RCH **Novice** Junior Dairy Goat Showman

By: *Bellafire Farm, McMinnville*

CH Junior Dairy Goat Showman

By: *Harlow Hills Farm, Gaston*

RCH Junior Dairy Goat Showman

By: *Clover Country 4-H Club, McMinnville*

CH **Novice** Intermediate Dairy Goat Showman

By: *Williams Canyon Farm, Gaston*

RCH **Novice** Intermediate Dairy Goat Showman

By: *Yonderlea Farm, Kelly & Allen Sitton*

CH Intermediate Dairy Goat Showman

By: *Harlow Hills Farm, Gaston*

RCH Intermediate Dairy Goat Showman

By: *JC Plumbing, McMinnville*

CH Senior Dairy Goat Showman

By: *Harlow Hills Farm, Gaston*

RCH Senior Dairy Goat Showman

By: *Cider Springs Farm, Carlton*

Best Dairy Goat in Show

By: *Cider Springs Farm, Carlton*

Best of Breed – Alpine

By: *Northwest Oregon Dairy Goat Assoc*

Best of Breed – La Mancha

By: *Northwest Oregon Dairy Goat Assoc*

Best of Breed – Nigerian Dwarf

By: *Northwest Oregon Dairy Goat Assoc*

Best of Breed – Nubian

By: *Northwest Oregon Dairy Goat Assoc*

Best of Breed – Oberhasli

By: *Northwest Oregon Dairy Goat Assoc*

Best of Breed – Saanen

By: *Northwest Oregon Dairy Goat Assoc*

Best of Breed – Sable

By: *Northwest Oregon Dairy Goat Assoc*

Best of Breed – Toggenburg

By: *Northwest Oregon Dairy Goat Assoc*

SPECIAL GOAT AWARDS (Including all goats)

Goat Herdsmanship

By: *Bellafire Farm, McMinnville*

Citizenship Award – Goat

By: *David & Karlina (Christensen) Lee, Newberg*

Best of Show Fiber Goat

By:

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department. All animals must be properly cared for by the 4-H member. Proper care is defined as use of a well-stocked hay bag or bin and water bucket. Shavings will be supplied. If using straw it must be wheat or oat straw

Exhibitors bringing goat kids to fair must take proper precautions (i.e. lattice, poultry wire, etc.) to keep kids confined to their pens.

All dairy goats must be dehorned.

Only bucks kidded after July 1 and nursing a doe will be allowed at County Fair, No other bucks allowed.

Read Animal Science Rules and Health Requirements.

DAIRY GOAT SHOWMANSHIP (REQUIRED)

791 500 011 **Novice** Junior

791 500 001 Junior

791 500 012 **Novice** Intermediate

791 500 002 Intermediate

791 500 003 Seniors

"Novice" is an exhibitor in their first year of showing anywhere as of Oct 1 of the previous year.

Champion from each division (excluding **Novice classes) will go on to compete in Large Animal Master Showman competition. See Contest section for details.**

Note: Fill in blank in class number (___) with one of the following numbers.

1. Junior Doe Kid born April 1 to June 30 of current year.
2. Intermediate Doe Kid born March 1 to March 31 of current year.
3. Senior Doe Kid born January 1 to February 28 of current year.
4. Dry Yearling Doe, born previous year.
5. Milking Yearling Doe, born previous year.
6. Mature Two Year Old Doe **born in 2018**

7. Mature Doe three years and under five years, born in **2016 or 2017**
8. Mature Doe at least 5 years old but under 7 years, born in **2014 or 2015**
9. Aged Doe, seven years and older, born in **2013** or earlier.

- | | |
|--------------------------------------|------|
| 791 101 0_0 Alpine | (1) |
| 791 102 0_0 La Mancha | (2) |
| 791 103 0_0 Nigerian Dwarf | (3) |
| 791 104 0_0 Nubian | (4) |
| 791 105 0_0 Oberhasli | (5) |
| 791 106 0_0 Saanen | (6) |
| 791 107 0_0 Sable | (7) |
| 791 108 0_0 Toggenburg | (8) |
| 791 109 0_0 Other pure breeds | (9) |
| 791 110 0_0 Crossbreds | (10) |

SPECIAL CLASSES (Animals must have been shown in the above classes.)

Note: Fill in blank (__) with the number in parenthesis following the above breed names (1-8).

791 1__ 210 Mature Doe with 4-H Production Records, born before January 1. **2018**. Doe to be shown with completed records from last lactation.

791 1__ 220 Dam and Daughter, doe and one offspring owned by same 4-H member.

791 1__ 230 4-H Member's Dairy Goat Herd, three female dairy goats owned by the same 4-H member.

791 200 000 Wether Class, all breeds competing. *(County Only)*

Just 4 Fun Classes (County Only) Sign up will be at fair, open to all goat exhibitors.

Goat Costume Contest: Dress up your goat in a fun costume.

Goat Obstacle Course: See how fast you can lead your goat through fun obstacles

For further opportunities and awards see the "Communications and Contests" sections.

Online entries at:
<http://yamhill.fairwire.com>

SPECIAL GOAT SHOWMANSHIP AWARDS (Including Fiber, Meat and Pygmy)

CH **Novice** Junior Goat Showman
By: Dan & Patty Armstrong, Yamhill

RCH **Novice** Junior Goat Showman
By: Dan & Patty Armstrong, Yamhill

CH Junior Goat Showman
By: Dan & Patty Armstrong, Yamhill

RCH Junior Goat Showman
By: Dan & Patty Armstrong, Yamhill

CH **Novice** Intermediate Goat Showman
By: Dan & Patty Armstrong, Yamhill

RCH **Novice** Intermediate Goat Showman
By: Dan & Patty Armstrong, Yamhill

CH Intermediate Goat Showman
By: Dan & Patty Armstrong, Yamhill

RCH Intermediate Goat Showman
By: Dan & Patty Armstrong, Yamhill

CH Senior Goat Showman
By: Dan & Patty Armstrong, Yamhill

RCH Senior Goat Showman
By: Dan & Patty Armstrong, Yamhill

PYGMY GOATS

Superintendent: Sharie Clevenger – 503-434-1238 & Traci Clevenger - 503-720-3018

Assistant Superintendent: Kelly Williams

Jr. Superintendent: *Mariah Clevenger*

Read Animal Science Rules and Health Requirements.

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department. All goats born after January of current year must be dehorned or disbudded. Purebred and grade animals will be shown together.

All animals must be properly cared for by the 4-H member. Proper care is defined as use of a well-stocked hay bag or bin and water bucket. Shavings will be supplied. If using straw it must be wheat or oat straw.

Exhibitors bringing goat kids to fair must take proper precautions (ie lattice, poultry wire, etc.) to keep kids confined to their pens.

Purebred and grade animals are shown together.

PYGMY GOAT SHOWMANSHIP: (REQUIRED)

Shown with Fiber and Meat

793 500 011 **Novice** Junior

793 500 001 Junior

793 500 012 **Novice** Intermediate

793 500 002 Intermediate
793 500 003 Senior

“Novice” is an exhibitor in their first year of showing anywhere as of Oct 1 of the previous year.

Goat showmanship for Pygmy, Fiber and Meat goats will be a combined class for each division. If exhibiting in more than one of these species, the exhibitor will select which one to compete with for combined showmanship class. Champion from each division (excluding Novice classes) will go on to compete in the Master Showmanship Contest. See Contest section for details.

Note: Fill in blank in class number (___) with one of the following numbers.

1. Junior Doe Kid, March 2 to June 1 of current year.
2. Junior Doe Kid, December 2 of previous to March 1 of current year.
3. Junior Doe Kid, September 2 to December 1 of previous year.
4. Junior Doe, (not in milk) September 2, 2018 to September 1, 2019
5. Senior Doe, (in milk) September 2, 2017 to September 1, 2018 (does that have freshened at least once, not necessarily in milk at show time.
6. Senior Two Year Old Doe, September 2, 2017 to September 1, 2018
7. Senior Three Year Old Doe, September 2, 2016 to September 1, 2017
8. Four and Five Year Old Doe, September 2, 2014 to September 1, 2016
9. Over Five Years Old Doe prior to September 2, 2014.

793 100 0_0 Pygmy Goats (does)
793 100 110 Pygmy Doe in Milk-all ages above yearling competing

SPECIAL CLASSES (Animals must have been shown in the above classes.)

- 793 100 210 Dam and Produce, doe and one daughter, owned by same 4-H member.
793 100 220 4-H Member's Pygmy Goat Herd, three female pygmy goats owned by the same 4-H member.

WETHER CLASSES

- 1) Jr. Wether up to 6 months Born by June 1 of current year.
- 2) Jr. Wether 6 months to a year.
- 3) Sr Yearling Wether
- 4) Sr. Wether 2 & 3 years of age
- 5) Sr. Wether 4 years and over

793 700 2_0 Pygmy Goat Wethers.

COUNTY ONLY SPECIAL CLASSES:

793 200 030 Baby Kid, 2 months and under.

Just 4 Fun Classes (County Only) Sign up will be at fair, open to all goat exhibitors.

Goat Costume Contest: Dress up your goat in a fun costume.

Goat Obstacle Course: See how fast you can lead your goat through fun obstacles

For further opportunities and awards see the “Communications and Contests” sections.

Online entries at:

<http://yamhill.fairwire.com>

FIBER GOAT CLASSES

Superintendent: Sharie Clevenger – 503-434-1238 & Traci Clevenger - 503-720-3018

Assistant Superintendent: Kelly Williams

Jr. Superintendent: *Mariah Clevenger*

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department. Ownership of pygmy goat is encouraged but not required, a leasing agreement between exhibitor and owner must be shown to the Show Secretary before show begins. All animals must be properly cared for by the 4-H member. Proper care is defined as use of a well-stocked hay bag or bin and water bucket. Shavings will be supplied. If using straw it must be wheat or oat straw. Pens need to be cleaned daily.

Exhibitors bringing goat kids to fair must take proper precautions (ie lattice, poultry wire, etc.) to keep kids confined to their pens.

FIBER GOAT SHOWMANSHIP: (REQUIRED)

Shown with Pygmy and Meat

- 792 500 011 **Novice** Junior
792 500 001 Junior
792 500 012 **Novice** Intermediate
792 500 002 Intermediate
792 500 003 Senior

“Novice” is an exhibitor in their first year of showing anywhere as of Oct 1 of the previous year.

Goat showmanship for Pygmy, Fiber and Meat goats will be a combined class for each division. If exhibiting in more than one of these species, the exhibitor will select which one to compete with for combined showmanship class. Champion from each division (excluding **Novice classes) will go on to compete in the Master Showmanship Contest. See Contest section for details.**

BREED CLASSES:

Note: Fill in the blank in the class number () with one of the following numbers:

- 1 **Spring Wethers**, under 12 months of age
- 2 **Yearling Wethers**, 12-24 months of age
- 3 **Aged Wethers**, over 2 years of age
- 4 **Junior Doe Kid**, born after February 28 of current year
- 5 **Junior Doe Kid**, born Jan 1 to Feb 28 of current year.
- 6 **Yearling Doe**, 12 to 24 months
- 7 **Aged Doe**, over 2 years of age

- 792 101 0_0 Angora
- 792 102 0_0 Cashmere
- 792 103 0_0 Pygora
- 792 104 0_0 Other breeds

SPECIAL CLASSES: (animals must have been shown in the above classes.)

Note: Fill in the blank in the class number () with one of the following numbers:

- 792 100 210 Dam and Produce, doe and one daughter, owned by same 4-H exhibitor.
- 792 100 220 4-H Member’s Fiber Goat Herd, Three animals owned by the same exhibitor. Animals must have been shown in one of the above classes. It may be three does or two does and a wether.

792 10_230 Pair of Doe Kids, bred and owned by the exhibitor; under 1 year of age

FIBER

- 792 201 000 **Pygora Doe**
- 792 202 000 **Pygora Wether**
- 792 203 000 **Angora Doe**
- 792 204 000 **Angora Wether**
- 792 205 000 **Colored Angora Doe**
- 792 206 000 **Colored Angora Wether**
- 792 207 000 **Cashmere Doe**
- 792 208 000 **Cashmere Wether**
- 792 209 000 **Crossbreed Fiber Goat**

Just 4 Fun Classes (County Only) Sign up will be at fair, open to all goat exhibitors.

Goat Costume Class: Dress up your goat in a fun costume.

Goat Obstacle Course: See how fast you can lead your goat through fun obstacles

Online entries at:
<http://yamhill.fairwire.com>

For further opportunities and awards see the “Communications and Contests” sections.

MEAT GOATS

Superintendent: Sharie Clevenger – 503-434-1238 & Traci Clevenger - 503-720-3018
Jr. Superintendent: *Mariah Clevenger, Kaylee Williams,*

SPECIAL MARKET GOAT AWARDS

CH Market Goat
By Bacon Bits & Friends 4-H Club

RCH Market Goat
John and Rosi Nyberg, Newberg

CH Bred/Owned 4-H/FFA Market Goat
By Scott & Tammy Bernards, Carlton

RCH Bred/Owned 4-H/FFA Market Goat
By Scott & Tammy Bernards, Carlton

Best of Show Meat Goat Doe
By Brown Family, Sherwood

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department. All animals must be properly cared for by the 4-H member. Proper care is defined as use of a well-stocked hay bag or bin and water bucket. Shavings will be supplied. If using straw it must be wheat or oat straw. We strongly recommend all meat goats be dehorned. Horns are only allowed in breeding doe classes, and they must be tipped or capped. Scurs are allowed if they are tipped or capped. Horns are not allowed in market goat classes however up to ½” scurs will be permitted to show.

Exhibitors bringing goat kids to fair must take proper precautions (ie lattice, poultry wire, etc.) to keep kids confined to their pens.

Read Animal Science Rules and Health Requirements.

Purebred and grade animals are shown together.

MARKET GOAT SHOWMANSHIP: (REQUIRED)

Shown with Pygmy and Fiber

795 500 011 **Novice** Junior

795 500 001 Junior

795 500 012 **Novice** Intermediate

795 500 002 Intermediate

795 500 003 Senior

“Novice” is an exhibitor in their first year of showing anywhere as of Oct 1 of the previous year.

Goat showmanship for Pygmy, Fiber and Meat goats will be a combined class for each division. If exhibiting in more than one of these species, the exhibitor will select which one to compete with for combined showmanship class. Champion from each division (excluding **Novice classes) will go on to compete in the Master Showmanship Contest. See Contest section for details.**

795 100 0_0 Meat Goat (does)

Note: Fill in blank in class number () with one of the following numbers:

1. Junior Doe: 1-6 months old.
2. Junior Doe: 6-9 months old.
3. Junior Doe: 9-12 months old.
4. Yearling Doe: 12-16 months old.
5. Yearling Doe: 16-20 months old.
6. Yearling Doe: 20-24 months old..
7. Senior Doe: 24-36 month old

8. Senior Doe: Older than 36 months.

795 100 0_0 Meat Goat (does)

SPECIAL CLASSES (Animals must have been shown in the above classes).

795 101 210 Mature doe with 4-H Production records, must have been over 1 year old by December 31 of previous year. Doe to be shown with completed records from last kidding.

795 100 220 Dam and Daughter, doe and one offspring owned by the same 4-H member

795 100 230 Member's Meat Goat Herd, three female meat goats owned by the same 4-H member.

MARKET GOAT CLASSES:

(See auction rules for weight breakdown.)

Class determined at final weigh-in if you are in doubt.

795 300 000 Market Goat

795 300 600 Feeder Goat: This class is for Market Goats that are not ready for market (under market weight) (County Only)

795 104 030 Bred & owned market (60lbs and more) Animals shown in this class must be the offspring of the member's project female that was bred (natural or A.I.) while owned by the member. Offspring from a female that was pregnant prior to ownership does NOT qualify.

(County Only)

Just 4 Fun Classes (County Only) Sign up will be at fair, open to all goat exhibitors.

Goat Costume Contest: Dress up your goat in a fun costume.

Goat Obstacle Course: See how fast you can lead your goat through fun obstacles

SHEEP

Superintendent: Jennifer Noble – 503-852-6174

Assist. Superintendent: Charmaine Berhorst

Jr. Superintendent: Ian Bottenberg, Rachel Brown, **Elissa Brown**

SPECIAL SHEEP AWARDS

CH **Novice** Junior Sheep Showman
By: Clover Country 4-H Club

RCH **Novice** Junior Sheep Showman
By: Show Stoppers 4-H Club, Yamhill

CH Junior Sheep Showman
By: 4-H Ambassadors, McMinnville

RCH Junior Sheep Showman
By:

CH **Novice** Intermediate Sheep Showman
By: Show Stoppers 4-H Club

RCH **Novice** Intermediate Sheep Showman
By: DnH Farms, Gaston

CH Intermediate Sheep Showman
By: Blue Line Electric, Yamhill

RCH Intermediate Sheep Showman
By: Rick & Carolyn White

CH Senior Sheep Showman
By: The Brown Family, Sherwood

RCH Senior Sheep Showman
By: Berhorst Family Farm, Yamhill

CH Market Lamb
By: David & Karlina (Christensen) Lee, Newberg

CH Bred/Owned 4-H/FFA Market Lamb
By: Scott & Tammy Bernards, Carlton

RCH Bred/Owned 4-H/FFA Market Lamb
By: Scott & Tammy Bernards, Carlton

Best of Show - Ewe - all breeds
By: Wilco, Mt Angel

Judges Choice Fleece
By: Marvin & Eileen Slater, Yamhill

CH Registered Dorset Ewe
By Continental Dorset Club

CH Registered Shropshire Ewe
By NW Shropshire Breeders Assoc, Battle Ground

Sheep Herdsmanship Award
By Black Sheep Acres Farm, Yamhill

Citizenship Award--Sheep
By David & Karlina (Christensen) Lee, Newberg

Read Animal Science Rules and Health Requirements. All exhibitors are expected to attend the exhibitor meetings each day."

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department.

Animals showing any evidence of prolapse or mechanical repair will not be allowed.

Animals must be registered in members name to be eligible to receive Breed Association Awards. **All sheep must be fitted by the 4-H exhibitor.**

Wool on all market lambs may not be longer than 1/2 inch at time of final weigh-in and will be measured at the scales. Lambs must be freshly shorn before they come to fairgrounds for final weigh-in. Southdown MUST be exhibited slick shorn. Slick shorn is defined as, being shorn completely to the hide within 5 days of the show date. The wool may be left from the rear hocks down and the front knees down plus the wool cap defined as from the ears and poll forward.

No slick shorn in Natural Colored Wool classes. Wool must be a minimum of 3/4 inch long. Animals are judged 60% on fleece.

Purebred breeds not listed will be shown in "Other Breeds. 4-H Member Flock Classes will be separated into two classes: All purebred breed member flocks will be shown in the same class. Crossbred Member Flock will be shown in a separate class.

SHEEP SHOWMANSHIP: (REQUIRED)

771 500 011 **Novice** Junior
771 500 001 Junior
771 500 012 **Novice** Intermediate
771 500 002 Intermediate
771 500 003 Senior

"Novice" is an exhibitor in their first year of showing anywhere as of Oct 1 of the previous year.

Champion from each division (excluding **Novice classes) will go on to compete in Large Animal Master Showman competition. See Contest section for details.**

1. Spring Ewe Lamb, January 1 to May 31 of current year.
2. Fall Ewe Lamb, September 1 to December 31 of previous year. (must have lamb's teeth)
3. Yearling Ewe, September 1st, **2018** to August 31, **2019**
4. Producing Ewe, born before **August 31, 2018 (must have raised a lamb born after September 1 of previous calendar year)**

5. Spring Ram Lamb, Jan 1 to May 31 of current year. (County Only)
6. Fall Ram Lamb, September 1 to December 31 of previous year. (must have lamb's teeth.) (County Only)

771 101 0_0	Cheviot, Border	(01)
771 102 0_0	Cheviot, North Country	(02)
771 103 0_0	Columbia	(03)
771 104 0_0	Corriedale	(04)
771 105 0_0	Dorset	(05)
771 106 0_0	Hampshire	(06)
771 107 0_0	Lincoln	(07)
771 108 0_0	Montadale	(08)
771 109 0_0	Oxford	(09)
771 110 0_0	Romney, White	(10)
771 111 0_0	Romney, Natural Colored	(11)
771 112 0_0	Shropshire	(12)
771 113 0_0	Southdown	(13)
771 114 0_0	Suffolk	(14)
771 115 0_0	Other Breeds	(15)
771 116 0_0	Crossbred Meat Breeds	(16)
771 117 0_0	Crossbred Wool Breeds	(17)

SPECIAL CLASSES (Animals must have been shown in the above classes.)

Note: Fill in blank (___) with the breed number found in parenthesis following the breed.

- 771 1__ 210** Producing Ewe with 4-H Production Records, must have produced a lamb after Sept. 1 of the previous calendar year. Ewe to be shown with completed records.
- 771 1__ 220** Ewe and One Produce, Ewe and one produce both shown in individual classes above, owned by the same 4-H member
- 771 1__ 230** 4-H Member's Flock-(Breed not withstanding) Three female animals from classes above owned by the same 4-H member.
- 771 200 004** Sheep Club Flock, best five breeding animals, either sex, any age, owned by at least two members. (County Only)

SHEEP MARKET CLASSES:

(See auction rules for weight breakdown)

- 771 300 000** Market Lamb
- 771 300 600** Feeder Lamb. This class is for Market Lambs that are not ready for market (under market weight) (County Only)
- 771 200 005** Bred and Owned Market Sheep (104 lbs. and over). Animals shown in this class must be the offspring of the member's project female that was

bred (natural or A.I.) while owned by the member. Offspring from a female that was pregnant prior to ownership does NOT qualify. (County only)

For further opportunities and awards see the "Communications and Contests" sections.

Online entries at:

<http://yamhill.fairwire.com>

FIBER / WOOL

Each member is limited to one fleece in a class with a maximum of 6 fleeces. Fleeces must have been shorn **within the last 12 months** from animals owned by the 4-H member. Each fleece must have a 4-H Wool Show Tag indicating the breed and class number. Place fleeces in a clear plastic bag. The 4-H Wool Show Tag should be inserted inside the bag and visible through the bag. Judging criteria are outlined on 4-H Fleece Exhibit Score Card (40-610) available at the county Extension office or on the State 4-H website at <https://extension.oregonstate.edu/4h/state-fair#Large>

All classes **except "Romney, colored" and "Shetland, colored" are white fleeces. All colored fleeces** (black, brown, etc.) must be entered in **either Romney, colored, Shetland, colored or Colored Fleece (any breed or cross, indicate breed on tag).**

771 401 000	Cheviot
771 402 000	Columbia
771 403 000	Corriedale
771 404 000	Dorset
771 405 000	Hampshire
771 406 000	Montadale
771 407 000	Romney, colored
771 408 000	Romney, white
771 409 000	Shetland, colored
771 410 000	Shetland, white
771 411 000	Shropshire
771 412 000	Southdown
771 413 000	Suffolk
771 414 000	Other Breeds (indicate breed on tag)
771 415 000	Crossbred (white face)
771 416 000	Crossbred (black face)
771 417 000	Colored Fleece (any breed or cross except full Romney or Shetland; indicate breed on tag)

SWINE

Superintendents: **Amanda Noble – 971-241-5850 & Lindsay Salter – 503-209-5685**

Jr. Superintendent:

SPECIAL SWINE AWARDS

CH **Novice** Junior Swine Showman

By: Reimann Family

RCH **Novice** Junior Swine Showman

By: Watcherson Family, Amity

CH Junior Swine Showman

By: Shad-O-Hill, Dayton

RCH Junior Swine Showman

By: John and Rosi Nyberg, Newberg

CH **Novice** Intermediate Swine Showman

By: Grauer Legacy Farms, Sheridan

RCH **Novice** Intermediate Swine Showman

By: Grauer Legacy Farms, Sheridan

CH Intermediate Swine Showman

By: Blue Line Electric, LLC

RCH Intermediate Swine Showman

By: Shad-O-Hill, Dayton

CH Senior Swine Showman

By: Shad-O-Hill, Dayton

RCH Senior Swine Showman

By: Watcherson Family, Amity

CH Market Hog

By: DnH Farms, Yamhill

RCH Market Hog

By: Wade Noyes D.D.S., McMinnville

CH Bred/Owned 4-H/FFA Market Swine

By: Scott & Tammy Bernards, Carlton

RCH Bred/Owned 4-H/FFA Market Swine

By: Scott & Tammy Bernards, Carlton

Best of Show Gilt

By: RJK Swine, Blake Family, Newberg

Citizenship Award--Swine

By: David & Karlina (Christensen) Lee, Newberg

Swine Herdsmanship Award

By: Grauer Legacy Farms, Sheridan

Read Animal Science Rules and Health Requirements.

Each exhibitor may exhibit two animals per class number but cannot exceed seven animals per department.

- All animals must be properly cared for by the 4-H member. Proper care is defined as adequate food and water at scheduled times and pens thoroughly cleaned daily.
- Must be a minimum of 4 entries in a purebred class or will show in All Other Breeds class.
- All hogs must be fed commercial feed only.
- All hogs must be clean to enter the scales at the

time of final weigh-in.

- Any gilt tagged as a market hog must be shown in market class and NOT eligible to show as a breeding gilt.
- **All exhibitors will attend herdsmanhip meetings each day.**
- **Exhibitors are encouraged to provide completed copies of the Swine Health Records for each swine exhibited.**

Any animals found to have lice, lice eggs, open sores, tumors, abscesses, large hernias, and or warts upon arrival on haul-in day will not be unloaded and will return to their home facility. If the above issues are found while the animal is at fair it will be quarantined to its pen and will be removed by owner and/or owner will take any other measures as directed by the Swine Superintendent

SWINE SHOWMANSHIP: (REQUIRED)

781 500 011 **Novice** Junior

781-500-001 Junior

781 500 012 **Novice** Intermediate

781-500-002 Intermediate

781-500-003 Senior

“Novice” is an exhibitor in their first year of showing anywhere as of Oct 1 of the previous year.

Champion from each regular division will go on to compete in Large Animal Master Showman competition. See Contest section for details.

Note: Fill in blank in class number (___) with one of the following numbers.

1. May Gilt, born May 1 to May 31 of current year. (State Only)
2. April Gilt, born April 1 to April 30 of current year. (State Only)
3. March Gilt, born March 1 to March 31 of current year.
4. February Gilt, born February 1 to February 28 of current year.
5. January Gilt, born January 1 to January 31 of current year.
6. Fall Gilt, born August 1 to December 31 of previous year and has not farrowed.

781 101 0_0 Berkshire

781 102 0_0 Duroc

- 781 103 0_0 Hampshire
- 781 104 0_0 Spots
- 781 105 0_0 Yorkshire
- 781 106 0_0 Crossbred
- 781 107 0_0 Other Breeds

SPECIAL CLASSES (Animals must have been shown in the above classes.)

- 781 200 006** Bred and Owned 4-H Gilt, must have shown in a previous Breed class. Animals shown in this class must be the offspring of the member's project female that was bred (natural or A.I.) while owned by the member. Offspring from a female that was pregnant prior to ownership does NOT qualify. (County only).
- 781 200 010** Best 2 females (from classes 1, 2, 3, 4, 5 or 6)
- 781 200 020** Production Record Class (sow at home) and Gilt being shown, (from classes 1, 2, 3, 4, 5 or 6)

SWINE MARKET CLASSES:

(See auction rules for weight breakdown)

- 781-300-000** Market Hog
- 781-300-600** Feeder Hog – This class is for hogs that are not ready for market (under market weight). *(County Only)*
- 781-300-700** Overweight Market Hog *(County Only)*
- 781 200 030** Bred & owned market swine, (between 236-300lbs). Animals shown in this class must be the offspring of the member's project female that

was bred (natural or A.I.) while owned by the member. Offspring from a female that was pregnant prior to ownership does NOT qualify. (County Only)

Feeder Hogs Same show schedule order as Market Hog Class.

Overweight Hogs Same show schedule order as Market Hog Class.

JUST 4 FUN CLASSES (County Only)

781 400 010 Swine dress up: create a costume for the animal and for the exhibitor. Costume must stay on the animal during the contest

781 400 020 Adult showmanship: an opportunity for any adult, parent, or other family or friends to experience showing swine.

781 400 030 Down For The Count: Compete with other exhibitors to demonstrate the special skills needed to get a hog to lay down. Prizes awarded for the 1st three to accomplish the task.

For further opportunities and awards see the "Communications and Contests" sections.

Online entries at:

<http://yamhill.fairwire.com>

Small Animals



POULTRY

Superintendent: John Jensen Jr, 503-554-8997

Jr. Superintendent: Chloe Holveck, Jimmy Phillips, Phoebe Pannell

SPECIAL POULTRY AWARDS

CH **Novice** Junior Poultry Showman
By: Wilco, Mt. Angel

RCH **Novice** Junior Poultry Showman
By: Wade Noyes D.D.S., McMinnville

CH Junior Poultry Showman
By: Wade Noyes D.D.S., McMinnville

RCH Junior Poultry Showman
By: VanDenBosh Family, Willamina

CH **Novice** Intermediate Showman
By: VanDenBosh Family, Willamina

RCH **Novice** Intermediate Showman
By: VanDenBosh Family, Willamina

CH Intermediate Poultry Showman
By Bacon Bits & Friends 4-H Club, Newberg

RCH Intermediate Showman
By: In Memory of Donna Jensen, Wilsonville

CH Senior Poultry Showman
By: In Memory of Donna Jensen, Wilsonville

RCH Senior Poultry Showman
By: In Memory of Donna Jensen, Wilsonville

CH Junior Poultry Judging
By: In Memory of Donna Jensen, Wilsonville

Intermediate Poultry Judging
By: In Memory of Donna Jensen, Wilsonville

CH Senior Poultry Judging
By: In Memory of Donna Jensen, Wilsonville

Best of Show Poultry
By: Hard Way Ranch, Newberg

CH Market Chicken Pen
By: VanDenBosh Family, Willamina

RCH Market Chicken Pen
By: Wilco, Mt. Angel

Citizenship Award - Poultry
By: David & Karlina (Christensen) Lee, Newberg

Poultry Herdsmanship
By: Perez Family, Newberg

Read Animal Science Rules and Health Requirements.

Each exhibitor may enter more than two birds in the same age class if types are of different breeds or varieties but cannot exceed seven animals per department.

NOTE: A pen is considered as one animal. All birds must have ID numbers and all birds must pass health check before being allowed in barn.

Breeds entered in the American Poultry Association (APA) classes are based on those birds found

exclusively in the APA book titled, Standards of Perfection. The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards. The crossbred large fowl class would include known backyard crosses, sex links and birds associated with OSU Animal Sciences Dept/Oregon Fryer Commission Pen of Fryers Contest.

All trios will be pen judged, including market chickens. Birds that are de-beaked or have clipped wings will be placed at the judge's discretion. Long sleeves are required for showmanship and breed classes. The new Oregon 4-H Showmanship procedure (4-H 1503) will be used.

CHICKENS

POULTRY SHOWMANSHIP: (REQUIRED)

731 500 011 **Novice** Junior
731 500 001 Junior
731 500 012 **Novice** Intermediate
731 500 002 Intermediate
731 500 003 Senior

"Novice" is an exhibitor in their first year of showing anywhere as of Oct 1 of the previous year.

Champion from each division will go on to compete in Small Animal Master Showman competition. See Contest section for details.

Note: Fill in blank in class number (___) with one of the following numbers.

1. Pullet, hatched this year
2. Cockerel, hatched this year
3. Hen, prior to this year's hatch
4. Cock, prior to this year's hatch

731 101 0_0 *APA Standard Bred Large Fowl
731 101 1_0 **Non-APA Standard Bred Large Fowl
731 101 2_0 ***Cross-Bred Large Fowl

*Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.

**The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

***The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept./Oregon Fryer Commission Pen of Fryers Contest.

- 731 102 0_0 APA and ABA Standard Bred - Bantam
- 731 102 1_0 Non-Standard Bred - Bantam
- 731 102 2_0 Cross-Bred – Bantam

MARKET CHICKEN CLASSES

(See Auction Rules for weight breakdown)

- 731 300 010 Broiler/Fryer Pen of three, (under 8 weeks)
- 731 300 020 Roaster Pen of three, (8 to 16 weeks of age)
- 731 200 010 Pen of three Laying Hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:
 - Visible signs of production 40 points
 - Uniformity 30 points
 - Condition:
 - Vigor 10 points
 - Cleanliness 10 points
 - Feathering 10 points

EGGS

Eggs will be judged on uniformity, cleanliness and freedom from blemishes and abnormalities. Eggs should be delivered during the poultry show.

Note: Fill in blank in class number (___) with one of the following numbers.

- 1 Chicken
- 2 Duck
- 3 Turkey
- 4 Other Species

- 731 40_ 010 White Eggs, one dozen
- 731 40_ 020 Brown Eggs, one dozen
- 731 40_ 030 Other Eggs, one dozen

OTHER FOWL

Note: Fill in blank in class number (___) with one of the following numbers.

- 1. Young Female, hatched this year
- 2. Young Male, hatched this year
- 3. Old Female, prior to this year's hatch
- 4. Old Male, prior to this year's hatch

- 731 103 0_0 APA Standard Bred Duck
- 731 103 1_0 Commercial Nonstandard Breed and/or Crossbred Duck
- 731 104 0_0 APA Standard Bred Goose
- 731 104 1_0 Commercial Nonstandard Breed and/or Crossbred Goose
- 731 105 0_0 APA Standard Bred Turkey
- 731 105 1_0 Commercial Nonstandard Breed and/or Crossbred Turkey
- 731 106 0_0 Other (no emus or ostriches)

While waterfowl is included here, the Avian Influenza situation will be monitored carefully statewide and water fowl and their eggs, may not be allowed to exhibit.

PIGEONS

SPECIAL PIGEON AWARDS

- Best of Show Pigeon
By: Bacon Bits & Friends, Newberg
- CH Junior Pigeon Showman
By: Bacon Bits & Friends, Newberg
- CH Intermediate Pigeon Showman
By: Bacon Bits & Friends, Newberg
- CH Senior Pigeon Showman
By: Bacon Bits & Friends, Newberg

PIGEON SHOWMANSHIP: (REQUIRED)

- 732 500 001 Junior
- 732 500 002 Intermediate
- 732 500 003 Senior

Champion from each division will go on to compete in Small Animal Master Showman competition. See Contest section for details.

Note: Fill in blank in class number (___) with one of the following numbers.

- 1. Young Hen
- 2. Young Cock
- 3. Old Hen
- 4. Old Cock

- 732 101 0_0 Homer
- 732 102 0_0 Performing
- 732 103 0_0 Fancy
- 732 104 0_0 Utility
- 732 105 0_0 Dove

Online entries at:

<http://yamhill.fairwire.com>

RABBITS

Superintendent:

Assistant Superintendent:

Junior Superintendent:

SPECIAL RABBIT AWARDS

- CH **Novice** Junior Rabbit Showman
By: Jabberwocky Farm, McMinnville
- CH Junior Rabbit Showman
By: Narr Farm, Newberg
- CH **Novice** Intermediate Rabbit Showman
By: T & E General Store Inc., Yamhill
- CH Intermediate Rabbit Showman
By: Bacon Bits & Friends 4-H Club, Newberg
- CH Senior Rabbit Showman
By: Nyberg Rabbitry, Newberg
- Best of Show Rabbit
By: Nyberg Rabbitry, Newberg
- CH Bred/Owned 4-H Market Rabbit
By: Scott & Tammy Bernards, Carlton
- RCH Bred/Owned 4-H Market Rabbit
By: Scott & Tammy Bernards, Carlton
- CH Rabbit Fryer Pen
By Nyberg's Rabbitry, Newberg
- CH Junior Rabbit Judging
By: Steve & Laura LeBlanc, McMinnville
- CH Intermediate Rabbit Judging
By: 4-H Ambassadors., Yamhill
- CH Senior Rabbit Judging
By: Nyberg's Rabbitry, Newberg
- Citizenship Award – Rabbit/Cavy
By: YC 4-H Association, McMinnville
- Rabbit Herdsmanship
By: Perez Family, Newberg

Read Animal Science Rules and Health Requirements.

Each exhibitor may enter up to two (2) rabbits per class number but cannot exceed seven (7) animals per department.

All rabbits must pass health check before being allowed in barn. **Note:** Rabbits need to be entered in the appropriate age class. The age class at State Fair may be different than the age class shown in at the County Fair. Long sleeves are required for showmanship and breed classes.

Any animals for sale or trade can be sold only through the Superintendent. A list of rabbits for sale with breed, ear numbers, and price must be given to the Superintendent. No animal may be removed before release time. Crossbreeds will be judged on conformation and condition only. Rabbit market classes are to be judged on conformation, condition, and uniformity.

Rabbits less than 8 weeks of age will not be permitted in the barn area. **All entries must be identified by a permanent tattoo in the left ear. No tattooing will be done at fair time.**

See Auction Rules for date and time tattooing market rabbits.

Frozen water bottles are recommended for use in pens while at the County Fair when temperatures exceed 85 degrees. Members will provide their own carpet square or mat at the show table.

RABBIT SHOWMANSHIP: (REQUIRED)

- 761 500 011** **Novice** Junior
- 761 500 001** Junior
- 761 500 012** **Novice** Intermediate
- 761 500 002** Intermediate
- 761 500 003** Senior

"Novice" is an exhibitor in their first year of showing anywhere as of Oct 1 of the previous year.

Champion from each division will go on to compete in Small Animal Master Showman competition. See Contest section for details.

Note: Fill in blank in class number (___) with one of the following numbers.

HEAVYWEIGHTS

01 American	02 American Sable
03 Angora (Giant)	04 Beveren
05 Californian	06 Champagne D'Argent
07 Checkered Giant	08 Chinchilla (American)
09 Chinchilla (Giant)	10 Cinnamon
11 Crème D'Argent	12 Flemish Giant
13 Hotot	14 Lop (English)
15 Lop (French)	16 New Zealand
17 Palomino	18 Satin
19 Silver Fox	20 Heavy Weight Crossbred

Note: Rabbits need to be entered in the appropriate age class at each county fair. The age class at State Fair may be different than the age class shown in at the county fair.

HEAVYWEIGHTS

761 1__ 020 Junior Doe, Born March 1 to May 31 of current year.

761 1__ 030 Intermediate Doe, born January 1 to February 28 of current year.

761 1__ 040 Senior Doe, born before January 1 of current year.

761 1__ 060 Junior Buck, born March 1 to May 31 of current year.

761 1__ 070 Intermediate Buck, born January 1 to February 29 of current year.

761 1__ 080 Senior Buck, born before January 1 of current year.

LIGHTWEIGHTS

21 American Fuzzy Lop	22 Angora (English)
23 Angora (French)	24 Angora (Satin)
25 Belgian Hare	26 Britania Petite
27 Chinchilla (Standard)	28 Dutch
29 Dwarf Hotot	30 English Spot
31 Florida White	32 Harlequin
33 Havana	34 Himalayan
35 Jersey Wooley	36 Lilac
37 Lop (Holland)	38 Lop (Mini)
39 Mini Rex	40 Mini Satin
41 Netherland Dwarf	42 Polish
43 Rex	44 Rhinelander
45 Silver	46 Silver Marten
47 Tan	48 Thrianta
49 Other Lightweight Breeds & Light-weight Crossbreds	

LIGHTWEIGHTS

761 1__ 100 Junior Doe, born after January of current year.

761 1__ 110 Senior Doe, born before January of current year.

761 1__ 120 Junior Buck, born after January of current year.

761 1__ 130 Senior Buck, born before January of current year.

MARKET RABBITS

(To be judged on conformation, and uniformity, all breeds competing.)

761 300 010 Fryer, rabbit 4 to 5 1/2 lbs. must be less than 12 weeks of age at fair.

761 300 020 Pen of Three Fryers, three rabbits 4 to 5 1/2 lbs. each under 12 weeks of age at fair.

761 300 030 Roaster rabbit 5 1/2 to 7 1/2 lbs must be less than 12 weeks of age at fair.

761 300 040 Pen of Three Roasters, three rabbits 5 1/2 to 7 1/2 lbs each under 12 weeks of age at fair.

PRODUCTION

761 200 000 Doe, with production records, must have kindled in the current 4-H year.

761 200 100 Buck with 4-H Performance Records (*County Only*)

761 200 200 Bred and Owned Junior Rabbit Offspring from the 4-Her's rabbit breeding project.

RABBIT PELTS AND TANNED PRODUCTS

Each member is limited to a maximum of two pelts. They may be in the same class. They will be divided into subclasses by weight for judging – fryer pelts, 2-1/2 to 4

CAVIES

Superintendent:

Junior Superintendent:

SPECIAL CAVY AWARDS

Best of Show Cavy

By: Hardway Ranch, Newberg

CH **Novice** Junior Cavy Showman

By: YC 4-H Association, McMinnville

CH Junior Cavy Showman

By: John and Rosi Nyberg, Newberg

CH **Novice** Intermediate Cavy Showman

By: DnH Farms, Yamhill

CH Intermediate Cavy Showman

By: John and Rosi Nyberg, Newberg

CH Senior Cavy Showman

By: Bacon Bits & Friends 4-H Club, Newberg

Each exhibitor may enter more than two cavies in the same age class if types are of different breeds or varieties but cannot exceed seven animals per department. Permanent identification on cavies is recommended. All cavies must pass health check before being allowed in barn. Cavies less than 8 weeks old will not be permitted in the barn. Long sleeves are required for showmanship and breed classes. All exhibitors must bring their own carpet squares or mats for use at the show table. Frozen water bottles are recommended for use in pens while at County Fair when temperatures exceed 85 degrees.

CAVY SHOWMANSHIP: (REQUIRED)

762 500 001 Junior

762 500 002 Intermediate

762 500 003 Senior

Read Animal Science Rules and Health Requirements.

This event is a one day show. Exhibitors will bring their animals the day of the show and take their animal's home after showing is completed.

“Novice” is an exhibitor in their first year of showing anywhere as of Oct 1 of the previous year.

Champion from each division will go on to compete in Small Animal Master Showman competition. See Contest section for details.

Note: Fill in blank in class number (___) with one of the following numbers.

1. Junior Sow, born after May 1 of current year, minimum of 12 oz. through 22 oz.
2. Junior Boar, born after May 1 of current year, minimum of 12 oz. through 22 oz.
3. Intermediate Sow, born March 1 to April 30 of current year, over 22 oz., maximum 32 oz.
4. Intermediate Boar, born March 1 to April 30 of current year, over 22 oz., maximum 32 oz.
5. Senior Sow, born before March 1 of current year, over 32 oz
6. Senior Boar, born before March 1 of current year, over 32 oz.

762 101 0_0 Abyssinian

762 102 0_0 Abyssinian Satin
762 103 0_0 American
762 104 0_0 American Satin
762 105 0_0 Coronet
762 106 0_0 Peruvian
762 107 0_0 Peruvian Satin
762 108 0_0 Silkie
762 109 0_0 Silkie Satin
762 110 0_0 Teddy
762 111 0_0 Teddy Satin
762 112 0_0 Texel
762 113 0_0 White Crested
762 114 0_0 Crossbred

For further opportunities and awards see the “Communications and Contests” sections.

Online entries at:

<http://yamhill.fairwire.com>

Dogs



Superintendent: Tina Noyes 503-435-0843

SPECIAL DOG AWARDS

- CH **Novice** Junior Dog Showman
By: *Hardway Ranch, Newberg*
- RCH **Novice** Junior Dog Showman
By: *Justin & Danna Johnson, Newberg*
- CH Junior Dog Showman
By: *Sandy Burch, McMinnville*
- RCH Junior Dog Showman
By: *David & Karlina Lee, Newberg*
- CH **Novice** Intermediate Dog Showman
By: *Justin & Danna Johnson, Newberg*
- RCH **Novice** Intermediate Dog Showman
By: *Justin & Danna Johnson, Newberg*
- CH Intermediate Dog Showman
By: *Bacon Bits & Friends 4-H Club, Newberg*
- RCH Intermediate Dog Showman
By: *Hardway Ranch, Newberg*
- CH Senior Dog Showman
By: *Hardway Ranch, Newberg*
- RCH Senior Dog Showman
By: *Justin & Danna Johnson, Newberg*
- CH Junior Sub-Novice Dog Obedience
By: *Bacon Bits & Friends 4-H Club, Newberg*
- CH Intermediate Sub-Novice Dog Obedience
By: *Wags and Wiggles 4-H Club, McMinnville*
- CH Senior Sub-Novice Dog Obedience
By: *Bacon Bits & Friends 4-H Club, Newberg*
- CH Junior Novice Dog Obedience
By: *Wags and Wiggles 4-H Club*
- CH Intermediate Novice Dog Obedience
By: *Wags and Wiggles 4-H Club*
- CH Senior Novice Dog Obedience
By: *Wags and Wiggles 4-H Club*
- CH Graduate Novice Dog Obedience
By: *Wags and Wiggles 4-H Club*
- RCH Graduate Novice Dog Obedience
By: *Wags and Wiggles 4-H Club*
- CH Advanced Graduate Novice Dog Obedience
By: *Wasson Family, Newberg*
- RCH Advanced Graduate Novice Dog Obedience
By: *Sandy Burch, McMinnville*

Note: Location of Dog Show is in the same location as last year. See schedule.

This event is a one day show. Exhibitors will take their animal's home after showing is completed.

Members bringing dogs to the County Fair are required to have their dogs currently vaccinated against Rabies, DHL, or DHLV and Parvo Virus. If a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating that the condition is neither contagious nor harmful to the dog during competition. Females in season will be shown at the end of the day

and should remain in the area specified by the Superintendent during the day.

Crates are required for all dogs. All dogs must be "on lead" while on the Fairgrounds. Dogs must wear properly fitted collars; spiked and pronged collars and head harnesses are not allowed on the grounds. Aggressive dogs will not be tolerated and will be excused. See 4-H 1202, 4-H Dog Obedience, Showmanship and Contest Guide for specific rules.

Each 4-H Member may exhibit **two animals** per class number but cannot exceed seven animals. The same dog may not be entered in more than one obedience class.

State Fair Selection: 4-H Members must earn a blue ribbon in either showmanship or obedience to qualify for State Fair. The quota will be filled with the top blue ribbon scores in showmanship and obedience (combined total). The quota will be filled with an equal number of Intermediates and Seniors. Members will qualify to exhibit in those classes that they have won a blue ribbon in at County Fair.

DOG SHOWMANSHIP

- 763 500 011** **Novice** Junior, (*County only*)
- 763 500 001** Junior
- 763 500 012** **Novice** Intermediate
- 763 500 002** Intermediate
- 763 500 003** Senior

"Novice" is an exhibitor in their first year of showing anywhere as of Oct 1 of the previous year.

Champion from each division will go on to compete in Small Animal Master Showman competition. See Contest section for details.

OBEDIENCE CLASS

Note: Fill in blank in class number (___) with corresponding number for Intermediate or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

- 763 100 11_** Pre-Novice Dog Obedience
- 763 100 12_** Beginner Novice Dog Obedience
- 763 100 13_** Novice Dog Obedience
- 763 100 14_** Graduate Novice Dog Obedience
- 763 100 16_** Advanced Graduate Novice Dog Obedience
- 763 100 17_** Open Dog Obedience
- 763 100 18_** Open Challenge Dog Obedience

- 763 100 19_ Utility Dog Obedience
- 763 100 20_ Veteran/Handicapped Dog Obedience

BRACE CLASS

Two dogs will perform at the same time, as a unit, doing the novice class exercises. The brace will be handled by one handler. The dogs need not be of the same breed or owned by the same person but need to be currently enrolled in the Dog Project. (For complete directions see: "4-H Dog Obedience, Showmanship and Contest Guide," available on the state 4-H website: <http://oregon.4h.oregonstate.edu/projects/animal-science/dogs>)

- 763 100 081 Brace, Junior (County Only)
- 763 100 082 Brace, Intermediate
- 763 100 083 Brace, Senior

OBEDIENCE TEAM CLASSES: *(County Only)*

- 763 100 111 Novice, Junior
- 763 100 112 Novice, Intermediate
- 763 100 113 Novice, Senior
- 763 100 221 Graduate, Junior

- 763 100 222 Graduate, Intermediate
- 763 100 223 Graduate, Senior

TRICK DOG CLASSES: *(County Only)*

- 763 100 801 Junior
- 763 100 802 Intermediate
- 763 100 803 Senior

DOG COSTUME CLASSES: *(County Only)*

- 763 100 901 Junior
- 763 100 902 Intermediate
- 763 100 903 Senior

For further opportunities and awards see the "Communications and Contests" sections.

Online entries at:

<http://yamhill.fairwire.com>

COMPANION PET & EXOTICS

Superintendents: *Tina Noyes*

SPECIAL CAT AWARDS

CH Junior Cat Showman

By: YC 4-H Association

RCH Junior Cat Showman

By: YC 4-H Association

CH Intermediate Cat Showman

By: Wade Noyes D.D.S., McMinnville

RCH Intermediate Cat Showman

By: Scott & Tammy Bernards, Carlton

CH Senior Cat Showman

By: Wade Noyes D.D.S., McMinnville

RCH Senior Cat Showman

By: Scott & Tammy Bernards

Read Animal Science Rules and Health Requirements.

Limit 2 animals per exhibitor. Proof of current rabies and distemper vaccinations for **cats** must be shown to the 4-H Superintendent upon registration and health check. Shots must have been given 30 days prior to show date. Cats may be purebred or household pets. Cats do not need to be registered or pedigreed in order to enter the 4-H Cat Show.

Members must provide their own cage/aquarium that allows exhibitor access to the animal (if that makes sense), and is also escape proof so the animal can be handled for the judge if appropriate and/or left in their environment during the interview discussion.

Exhibitors are responsible for any needs to "show" their animal – carpet, gloves, etc. It may also be appropriate for animals to have leashes, collars, strings tied, etc. so no loss occurs in an unusual environment – this will be

by choice of the exhibitor and there will be no points off for securing the animal humanely.

Exhibitors will be asked a variety of questions regarding their animal, its care, how they came to own it, etc. Judging criteria will be based on member's knowledge, interview presence, cleanliness and healthy appearance of animal (if appropriate), and members comfort showing and explaining their animal.

CAT ONLY SHOWMANSHIP CLASSES:

765 500 001 Junior

765 500 002 Intermediate

765 500 003 Senior

CLASSES:

764 100 001 Cats, Junior

764 100 002 Cats, Intermediate

764 100 003 Cats, Senior

764 200 001 Herptiles, Junior

764 200 002 Herptiles, Intermediate

764 200 003 Herptiles, Senior

764 300 001 Hedge Hogs, Junior

764 300 002 Hedge Hogs, Intermediate

764 300 003 Hedge Hogs, Senior

764 400 002 Sugar Gliders, Junior

764 400 002 Sugar Gliders, Intermediate

764 400 003 Sugar Gliders, Senior

764 500 002 Dog, Junior

764 500 002 Dog, Intermediate

764 500 003 Dog, Senior

764 900 002 Other Pet/Exotic, Junior

764 900 002 Other Pet/Exotic, Intermediate

764 900 003 Other Pet/Exotic, Senior

Communications



Educational Displays

Superintendent: Liz Perez 503-537-9485

Junior Superintendent:

Online entries at:

<http://yamhill.fairwire.com>

SPECIAL EDUCATIONAL DISPLAY AWARDS

CH Junior Educational Display

By: Wilco, Mt Angel

CH Intermediate Educational Display

By: Wilco, Mt Angel

CH Senior Educational Display

By: Wilco, Mt Angel

Exhibitors may enter **2 exhibit per class (only 1 can advance to State Fair even if both qualify).**

Seniors and Intermediates may also enter one exhibit in the Celebrate Our World class at State Fair. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. (Note: Educational displays about any aspect of conservation or honeybees should be entered in these classes in Natural Science exhibits. Educational displays about science should be entered in the Science Investigation Display classes with the science exhibits.) The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight on any display cannot exceed 30 pounds.

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. **No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire fair.**

The following materials will not be allowed on the display for safety reasons:

- Living organisms-plants or animals.
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances

- Sharp items

Display (all parts) should be able to last the duration of the fair in good repair.

An *Educational Display Exhibit Card* (000-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Educational Display Check Sheet* (000-02). Both are available from the county Extension Office or state 4-H website at: <https://extension.oregonstate.edu/4h/state-fair>

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Clubs will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

Note: Fill in blank in class number (__) with corresponding number for Junior, Intermediate, Senior or Club.

1 Junior

2 Intermediate

3 Senior

4 Club (two or more members) Club exhibits must be entered under the club name.

214 100 00_ Educational Display

Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

214 800 00_ Celebrate our World inspired Education Display

Online entries at:
<http://yamhill.fairwire.com>

Videography

Contest to be held on **Monday, July 27th** at the **L. Lewis Building**. Register online **AND** sign up for an appointment with the office.

Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter **one exhibit per class**.

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes)

Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.

All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04). Both are available from the county Extension Office or state 4-H website at: <https://extension.oregonstate.edu/4h/state-fair>

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website at: <https://extension.oregonstate.edu/4h/state-fair>

Fill in blank in class number () with corresponding number for Junior, Intermediate, Senior, or Club/Team

1 Junior

2 Intermediate

3 Senior

4.Club/Team

213 100 00_ Promotional (advertisements, public service announcements, other promotional pieces)

213 200 00_ Documentary (oral history, travel log and other documentary pieces)

213 300 00_ Educational (would include —how to|| or informational pieces)

213 400 00_ Performance (emphasize capturing a performance – not the quality of the performance itself)

213 500 00_ Animation

Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

213 800 002 Intermediate Celebrate our World inspired videography project

213 800 003 Senior Celebrate our World inspired videography project

Presentations

Tuesday July 28th, 9:00am to Noon
Lewis Pavilion, Yamhill County Fairgrounds

SPECIAL PRESENTATION AWARDS

Judges Choice Junior Presentation

By: John and Rosi Nyberg, Newberg

Judges Choice Intermediate Presentation

By: John and Rosi Nyberg, Newberg

Judges Choice Senior Presentation

By: John and Rosi Nyberg, Newberg

Top 1st & 2nd Blue Award (in each division) with emphasizes on Dairy foods or Dairy Cattle production/management.

By: Oregon Dairy Women

These guidelines are to be used for Presentations in all project areas.

Oregon Bee Keepers Association Award goes to presentations relating to bees, bee keeping or foods using honey as the only sweetener.

Oregon Dairy Women Award goes to a Demonstration, Illustration or Impromptu emphasizing dairy foods or dairy cattle production or management.

Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets for Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website at: <https://extension.oregonstate.edu/4h/state-fair>

General Information

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Each county may enter up to three presentations in every class.
3. Members may have one entry in each division as long as the subject matter is different for each.
4. Members will be expected to use a microphone.

5. All contestants will be interviewed by the judge at the conclusion of their presentation.

Demonstrations and Illustrated Talks

A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division.
4. Each team or individual will have 30 minutes to set up, present, and clear the area. All work must be done by the 4-H member(s). The actual presentation should be 15 minutes in length.
5. 4-H members must furnish all supplies and equipment required except for a table, easel and microphone. If other special equipment is needed, contact the State 4-H office prior to fair.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce themselves by name, county, and topic.
8. Contestants should cite their major references at the conclusion of their presentation.
9. Anyone may ask questions of the contestant.

Junior classes are County only classes.

- 211 600.011 Demonstration, Individual, Junior**
- 211 600 012 Demonstration, Individual, Intermediate**
- 211 600 013 Demonstration, Individual, Senior**
- 211 600 021 Demonstration, Team, Junior**
- 211 600 022 Demonstration, Team, Intermediate**
- 211 600 023 Demonstration, Team, Senior**

- 211 601 011 Illustrated Talk, Individual, Junior**
- 211 601 012 Illustrated Talk, Individual, Intermediate**
- 211 601 013 Illustrated Talk, Individual, Senior**
- 211 601 021 Illustrated Talk, Team, Junior**
- 211 601 022 Illustrated Talk, Team, Intermediate**
- 211 601 023 Illustrated Talk, Team, Senior**

2019 Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

- 211 800 002** Intermediate Celebrate our World inspired Presentation
- 211 800 003** Senior Celebrate our World inspired Presentation

211 800 022 Intermediate Team Celebrate our World inspired Presentation

211 800 023 Senior Team Celebrate our World inspired Presentation

Family and Consumer Science Presentations

Seniors only: If you would like to qualify for the National FCS Classic in Denver, Colorado, you must give your presentation on specific dates listed in the fair schedule. The subject matter must pertain to the home economics or family consumer science subject matter such as foods and nutrition, food preservation, home environment, clothing and textiles, knitting & crocheting, child development, finance, time management, emergency preparedness or healthy living.

Public Speeches

A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Speeches should be between 7 and 10 minutes in length.
4. A microphone, table and easel will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the speech, contestants should introduce themselves by name, county, and topic.
7. Contestants should cite their major references at the conclusion of their speech.
8. Anyone may ask questions of the contestant

211 602 011 Public Speaking, Junior

211 602 012 Public Speaking, Intermediate

211 602 013 Public Speaking, Senior

2019 Celebrate our World: Greece

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

211 801 001 Junior Celebrate our World inspired Public Speech

211 801 002 Intermediate Celebrate our World inspired Public Speech

211 801 003 Senior Celebrate our World inspired Public Speech

Impromptu Speaking

The presenter must compose and deliver a speech with no prior preparation. No visual aids may be used.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5 inch notecard.

3. The speech should be 3 to 5 minutes in length.
4. During the speech, contestants should introduce themselves by name, county, and topic.
5. A microphone, table and easel will be provided.
6. No questions may be asked at the conclusion of the speech.

- 211 603 011 Impromptu Speaking, Junior**
211 603 012 Impromptu Speaking, Intermediate
211 603 013 Impromptu Speaking, Senior

Creative Writing

SPECIAL ART AWARDS

GCH Junior Creative Writing Exhibit
By: John and Rosi Nyberg, Newberg
 GCH Intermediate Creative Writing Exhibit
By: John and Rosi Nyberg, Newberg
 GCH Senior Creative Writing Exhibit
By: John and Rosi Nyberg, Newberg

Creative Writing classes are open to all 4-H members in all project areas. All entries must be the original work of the 4-H member. Members may enter **one exhibit per class. Entries due Monday, July 13th in the Extension Office.**

Poetry

This class is open to all 4-H members in all project areas. Senior and Intermediate members may also enter one exhibit in the Celebrate Our World class. A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

1. Poem can be any style (haiku, Limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc.).
2. Poem can be written on any age-appropriate subject.
3. Poem must have a title.
4. Poem must be mounted or matted for display. No glass allowed. Artwork or photographs may be added. Credit will be given for creativity in the display of the poem.
5. Size of exhibit cannot exceed 12" x 12".

- 212 100 001 Junior Poetry**
212 100 002 Intermediate Poetry
212 100 003 Senior Poetry

Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows member to focus on learning about the country/region and the skills and techniques unique to that culture.

- 212 800 002 Intermediate Celebrate Our World inspired poetry**

- 212 800 003 Senior Celebrate Our World inspired poetry**

Blog

This class is open to Intermediate and Senior members only, from any project area. A completed blog explanation card (212-02) must be attached to each exhibit.

1. Blog may be on any appropriate topic.
2. Entry must contain at least 5 posts and not more than 10. Each single post must not exceed one page of written text.
3. Entries must be printed on 8 1/2 x 11 inch paper, staple if there are multiple pages.
4. The link to the blog must be provided.

- 212 200 002 Intermediate Blog**
212 200 003 Senior Blog

Short Story

This class is open to all 4-H members in all project areas. Senior and Intermediate member may also enter one exhibit in the Celebrate Our World class. A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

1. A fiction story on any appropriate topic.
2. Story should be 1-3 pages for juniors, not to exceed 5 pages for intermediates, and not to exceed 10 pages for seniors. Pages are to be 8 1/2 x 11 and single sided.
3. Story must be typed in an easy-to-read font (such as Times, size 14), double-spaced.
4. Credit will be given for illustrations (artwork, photographs, etc.)
5. Story should be placed in a flat, stiff 8 1/2 x 11 inch folder with internal fasteners. (Three-ring binder and folders with external clips are not acceptable.) The exhibit tag should be attached to the cover.

- 212 300 001 Junior Short Story**
212 300 002 Intermediate Short Story
212 300 003 Senior Short Story

Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows member to focus on learning about the country/region and the skills and techniques unique to that culture.

- 212 802 002 Intermediate Celebrate Our World inspired Short Story**
212 802 003 Senior Celebrate Our World inspired Short Story

Online entries at:
<http://yamhill.fairwire.com>

Science, Technology, Engineering and Mechanical Science Projects



Superintendent: Mike Knutz, 503-434-8913

Online entries at: <http://yamhill.fairwire.com>

SPECIAL S.E.T. EXHIBIT AWARDS

Judges Choice Industrial Arts Exhibit

By: 4-H Ambassadors, McMinnville

CH Junior Woodworking Exhibit

By: John and Rosi Nyberg, Newberg

CH Intermediate Woodworking Exhibit

By: John and Rosi Nyberg, Newberg

CH Senior Woodworking Exhibit

By: John and Rosi Nyberg, Newberg

Science

Please notify the Extension Office if special requirements are needed for your exhibits such as – power, space, etc.

Open to all 4-H members regardless of project enrollment. The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30” wide, 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep and 36” high.**

Exhibits may include pictures, models, diagrams and actual articles if they meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. **No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons:**

- Living organisms- plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

Display (all parts) should be able to last the duration of the fair in good repair. An *Educational Display Exhibit Card* (000-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Science Investigation Display Evaluation Sheet* (840-100). Both are available from the county Extension Office or the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county and class numbers securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.

Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

840 100 001 Junior Science Investigation Display

840 100 002 Intermediate Science Investigation Display

840 100 003 Senior Science Investigation Display

840 100 004 Club Science Investigation Display

Description: The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include (1) a question or hypothesis, (2) an investigative procedure (What was done?), (3) the data collection or observation method (How was it collected/ observed), (4) a report of the data collected or observations made, (5) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (6) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?). Intermediate

and Senior Exhibits must include a data chart and a graph or other visual representation of the data.

Technology

Online entries at:

<http://yamhill.fairwire.com>

AEROSPACE

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other. The one exception to this is the Rocketry Engineering Journal, which must be included with the Rocket display, but is not required to be attached to it.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted at

<https://extension.oregonstate.edu/4h/state-fair>

Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at the state website at;

<https://extension.oregonstate.edu/4h/state-fair>.

These provide valuable information to youth on creating their project displays.

Aerospace

Stage 2

851 100 010 Rocketry

851 100 020 Educational Poster- Aerospace

Stage 3

851 101 010 Rocketry

851 101 020 Educational poster- Aerospace

Stage 4

851 102 010 Rocketry

851 102 020 Education poster- Aerospace

Stage 2, Lift-off (Stage 1 is for Grades 1-3)

851 100 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures State 2 project kit, and (2) a Rocketry Engineering Journal. Rockets displayed in this class may only be made from the Estes Gnome™, Wizard™, or Mosquito™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (streamer or tumble method), launch lug, engine mount, and shock cord. On the display, list any items

required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets posted at <https://extension.oregonstate.edu/4h/state-fair> to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace-Rocketry Evaluation available at:

<https://extension.oregonstate.edu/4h/state-fair>

851 100 020 Educational Poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers.

Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

Posters must not exceed 22"x 28".

Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website at

<https://extension.oregonstate.edu/4h/state-fair>

Stage 3, Reaching New Heights

851 101 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 3 project kits and (2) a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship. A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It

is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets posted at to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace-Rocketry Evaluation available at:

<https://extension.oregonstate.edu/4h/state-fair>

851 101 020 Educational poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display should demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers.

Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

Posters must not exceed 22"x 28".

Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website at

<https://extension.oregonstate.edu/4h/state-fair>

Stage 4, Pilot in Command

851 102 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 4 project kits and (2) a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the Estes Viking™ rocket kit, or other skill level 1 rocket kit where the member designs, constructs and tests the fin configuration. Rockets included in a static display **MUST** be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from *4-H Project Description* sheets posted at <https://extension.oregonstate.edu/4h/state-fair> to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace-

Rocketry Evaluation available at:

<https://extension.oregonstate.edu/4h/state-fair>

851 102 020 Education poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display should demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements, aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers.

Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

Posters must not exceed 22"x 28".

Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website at

<https://extension.oregonstate.edu/4h/state-fair#General>

COMPUTER

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted at

<https://extension.oregonstate.edu/4h/state-fair>

Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at;

<https://extension.oregonstate.edu/4h/state-fair>

These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28".

These classes are open to all 4-H members without being enrolled in the 4-H computer project. See additional exhibit requirements, above, for Technology classes.

A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files, read code and start programs. You may include a disk, CD or thumb/travel drive as part of your exhibit. If you do, all files must be compatible with use on a PC. Value is placed on youth

that can model the learning process, or show how their skills have increased while completing the project.

The youth exhibitor should identify a problem to solve or create a work application involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online.

Website exhibits must be viewable online or on a disk, CD or thumb/travel drive.

Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. In the programming projects please submit a hard copy or thumb/travel drive for programs with excessive pages such as GameMaker software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded.

861 100 1__ Computer Software Application, Word Processing

861 101 1__ Computer Software Application, Excel/Spreadsheet

861 102 1__ Computer Software Application, Presentation Software

861 103 1__ Computer Software Application, Graphic Design/Digital Imaging

861 104 1__ Computer Software Application,

Database Management

861 105 1__ Computer Software Application, Multimedia Projects

861 100 2__ Computer Programming

861 100 3__ Computer Hardware Design

861 100 4__ Computer 3D Printer Application

Note: Fill in blank in class number (__) with one of the following numbers.

11 **Junior**, First year in this project area

21 **Other Junior**

12 **Intermediate**, First year in this project area

22 **Other Intermediate**

13 **Senior**, First year in this project area

23 **Other Senior**

34 **Club Exhibit**

861 100 1__ Computer Software Application, Word Processing

Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at:

<https://extension.oregonstate.edu/4h/state-fair>

861 101 1__ Computer Software Application, Excel/Spreadsheet

Description: Projects created by youth that show learning in the area of spreadsheet design and usage. The exhibit should be a spreadsheet or chart within an Excel document, not a chart imported in to a word processing program. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at:

<https://extension.oregonstate.edu/4h/state-fair>

861 102 1__ Computer Software Application, Presentation Software

Description: Projects should be created by youth to show learning in the area of presentation design skills.

Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at:

<https://extension.oregonstate.edu/4h/state-fair>

861 103 1__ Computer Software Application, Graphic Design/Digital Imaging

Description: Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at:

<https://extension.oregonstate.edu/4h/state-fair>

861 104 1__ Computer Software Application, Database Management

Description: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have applied their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at:

<https://extension.oregonstate.edu/4h/state-fair>

861 105 1__ Computer Software Application, Multimedia Projects

Description: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

861 100 2__ Computer Programming

Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code in order to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Programming Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

861 100 3__ Computer Hardware Design

Description: Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Hardware Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

861 100 4__ Computer 3D Printer Application

Description: Projects created by youth that show learning in the area of 3D design and printing on a 3D printer. Project should be an original creation by the participant that shows their skills. Each exhibit must include the item created with the 3D printer and a series of screen shots from the design software that show the (1) early stages, (2) middle stages and (3) final stages of the design process. Application Project Description for the exhibit form filled out neatly and securely attached to

the exhibit. *4-H Project Description* sheets are posted at <https://extension.oregonstate.edu/4h/state-fair>.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

ROBOTICS

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted at <https://extension.oregonstate.edu/4h/state-fair> Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at: <https://extension.oregonstate.edu/4h/state-fair> These provide valuable information to youth on creating their project displays.

863 102 1__ Education poster- Junk Drawer Robotics Level 1

863 102 2__ Education poster- Junk Drawer Robotics Level 2

863 102 3__ Education poster- Junk Drawer Robotics Level 3

863 103 1__ Robotics

863 104 1__ Junk Drawer Robotics Level 1

863 104 2__ Junk Drawer Robotics Level 2

863 104 3__ Junk Drawer Robotics Level 3

Note: Fill in blank in class number (__) with one of the following numbers.

11 **Junior**, First year in this project area

21 **Other Junior**

12 **Intermediate**, First year in this project area

22 **Other Intermediate**

13 **Senior**, First year in this project area

23 **Other Senior**

34 **Club Exhibit**

863 102 1__ Education poster- Junk Drawer Robotics Level 1

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and**

36" high. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair> An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

863 102 2__ Education poster- Junk Drawer Robotics Level 2

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website at;

<https://extension.oregonstate.edu/4h/state-fair>

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

863 102 3__ Education poster- Junk Drawer Robotics Level 3

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28".

Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

863 103 1__ Robotics

Description: An exhibit of two parts: (1) a robot made by the member, and (2) a Robotics Engineering Journal. Projects should be a robot created by youth. For the purposes of this project exhibit, a robot is defined as a machine that is electrical and mechanical and is **guided by a computer program**. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make the robot function. Robot and a full description of what it is meant to accomplish must be submitted.

A Robotics Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos, illustrations and examples of software code developed or changed.

The journal information will be used by the member to fill out the Robotics Project Description sheet for fair. It is important that the member downloads the Robotics Project Description sheet from *4-H Project Description* sheets posted at

<https://extension.oregonstate.edu/4h/state-fair>

To know what is required in the Journal. Be sure the Journal includes the problem/task you choose to solve or what you hoped to accomplish. What were the goals of this project? What is the robot programmed to do? List the steps you used to solve the problem or accomplish your task. What materials (software, books, online resources, kits) did you use? Explain your results and provide a thoughtful evaluation of the project. If you were to do it again, how/what would you do differently or how would you improve your project? Who was involved in this project? How did you come up with the idea for this project? What was the most difficult aspect of this project?

See additional exhibit requirements, above, for Robotics classes. Evaluation: Use Robotic Evaluation available at: <https://extension.oregonstate.edu/4h/state-fair>

863 104 1__ Junk Drawer Robotics Level 1

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers or trebuchet-type catapult design. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 2__ Junk Drawer Robotics Level 2

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion. Design, build project options are the Clipmobile, Can-Can Robot, Es-Car-Go or Sea Hunt. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 3__ Junk Drawer Robotics Level 3

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements. Design, build project options are Forward and Reverse, Wall Follower Design, Breadboard, Say What? or "Build Your Robot." An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

Engineering

Online entries at:

<http://yamhill.fairwire.com>

ELECTRICITY

Each exhibit piece must be labeled with the member's name and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, class number and number items 1 of 2, 2 of 2, ect. This may be done with masking tape, by attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other or contained in a zip-closure bag.

To qualify for judging an Electric Energy Explanation Sheet (862-02 Revised 9/2016) must be attached to the exhibit. Forms are available at the county Extension office and at the State 4-H website:

<https://extension.oregonstate.edu/4h/state-fair>

In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book Investigating Electricity and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9 poste at <https://extension.oregonstate.edu/4h/state-fair>

The Level 4 book Entering Electronics will also be a useful reference for this requirement.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

862 100 1__ Electricity, Level 1
862 100 2__ Electricity, Level 2
862 100 3__ Electricity, Level 3
862 100 4__ Electricity, Level 4

862 101 1__ Education Poster – Electricity, Level 1
862 101 2__ Education Poster – Electricity, Level 2
862 101 3__ Education Poster – Electricity, Level 3
862 101 4__ Education Poster – Electricity, Level 4

Note: Fill in blank in class number (__) with one of the following numbers.

- 11 **Junior**, first year in this project area
- 21 **Other Junior**
- 12 **Intermediate**, first year in this project area
- 22 **Other Intermediate**
- 13 **Senior**, first year in this project area
- 23 **Other Senior**

862 100 1__ Electricity, Level 1

An exhibit on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnesium, workings of a compass, use of a galvanometer, workings of a motor.

862 100 2__ Electricity, Level 2

An exhibit on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, working of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

862 100 3__ Electricity, Level 3

An exhibit on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, and an explanation of wall switch replacement.

862 100 4__ Electricity, Level 4

An exhibit on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

862 101 1__ Education Poster, Electricity, Level 1

An educational poster on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnesium, workings of a compass, use of a galvanometer, workings of a motor. The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office

or on the state 4-H website under Communications
<https://extension.oregonstate.edu/4h/state-fair>

862 101 2__ Education Poster, Electricity, Level 2

An educational poster on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications
<https://extension.oregonstate.edu/4h/state-fair>

862 101 3__ Education Poster, Electricity, Level 3

An educational poster on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and no grounded outlets, an explanation of wall switch replacement.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications
<https://extension.oregonstate.edu/4h/state-fair>

862 101 4__ Education Poster, Electricity, Level 4

An educational poster on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are

limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications
<https://extension.oregonstate.edu/4h/state-fair>

Engineering Design

Open to all 4-H members regardless of project enrollment. The display must include two parts: (1) and engineering notebook that details all seven of the components listed below AND (2) an educational poster. Posters are limited in size to 30" by 24". Print the Engineering Display Component Check-off Sheet to complete and include as the first page of the engineering notebook. The Check-off sheet is available on the state 4-H web site for State Fair at the STEM and Industrial Arts Exhibit information page.

Exhibits that include pictures, models, diagrams and actual articles must meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board.

Drawings or photos are required for the build, test and redesign report sections of the display. Loose materials like soil, bark or sand must be displayed in closed containers. **The following materials will not be allowed on the display for safety reasons:**

- Living organisms-plants or animals
- Any liquids • Aerosol bottles or other pressurized gases
- Glass • Hazardous substances
- Sharp items

Display (all parts) should be able to last the duration of the fair in good repair. An Educational Display Exhibit Card (000-01) must be attached to the poster. Judging criteria are outlined on the 4-H Engineering Display Evaluation Sheet. Both are available from the county Extension Office or on the state 4-H State Fair Exhibit Information website.

Club exhibits are to be entered under the club name and must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. A club exhibit will receive one ribbon per exhibit.

Each piece of an exhibit must have the member's name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing.

- 841 100 001** Junior Engineering Design Display
- 841 100 002** Intermediate Engineering Design Display
- 841 100 003** Senior Engineering Design Display
- 841 100 004** Club Engineering Design Display

Description: The purpose of this type of exhibit is for members to communicate the processes and outcomes

of solving an engineering problem. The display must include two parts: (1) an engineering notebook that details all seven of the engineering design components AND (2) an educational poster. The engineering notebook will be judged on readability, the inclusion of all seven of the required engineering design components and the Engineering Display Component Check-Off Sheet. Label the engineering notebook with exhibitor's name, county and class number. Intermediates and Senior members must include a bibliography or list of citations for their research in the journal. The poster should communicate the member's work on engineering design components # (4) through # (7). The poster text must be illustrated with drawings and/or photos. The poster will be judged on the inclusion of the required four engineering design components and also on readability, design and workmanship. Review the Engineering Display Evaluation Sheet for a complete list of judging criteria on the State Fair Exhibit Information page at the link for STEM projects.

Engineering Design Components

- (1) a problem statement or need and justification. What is the problem or need? Why is it important to solve?
- (2) background research. Who are the users or customers? Are there existing solutions to similar problems? What design mistakes have been made in the past? Intermediates and Senior members must include a bibliography or list of citations for their research
- (3) a list of your proposed solutions to the design problem based on your research. A minimum of two proposed solutions is required. Explain why you chose a design to test
- (4) a plan or design brief. Plan and outline the process of building your prototype. The design brief defines materials needed, a sketch of the prototype, and a description of how the prototype will function
- (5) a build report. List your building steps. List any new problems you encounter. Include drawings or photographs of your process
- (6) a test and redesign report. List your testing and redesign steps. The engineering design process may involve many test versions to get to a final prototype. Include drawings or photographs of your process
- (7) an explanation of how your final prototype solves the original problem or need. If you were unable to solve the problem or need explain what else you think needs to be done to reach a solution.

OTHER ELECTRICITY EXHIBIT

Each exhibit piece must be labeled with the member's name, county and class number. Fill in the blank in class number (__) with corresponding number for Junior, Intermediate or Senior member.

862 200 00__ Other Electricity Exhibit

- 1 Junior**
- 2 Intermediate**
- 3 Senior**
- 4 Club**

Exhibit: An exhibit relating to electricity addressing a different theme or using a different combination of components from those addressed in 4-H Electricity Levels 1-4. The exhibit may NOT be a poster or a robot (see the exhibit classes for Junk Drawer Robotics). It may be made from a kit, from a pattern or plan not included in 4-H Electricity Levels 1-4, or an item designed by the member.

To qualify for judging an *Electric Energy Explanation Sheet (862-02 Revised 9/2016)* must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website:

<https://extension.oregonstate.edu/4h/state-fair>

In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book Investigating Electricity and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9 posted at <https://extension.oregonstate.edu/4h/state-fair> The Level 4 book Entering Electronics will also be a useful reference for this requirement

Industrial Arts

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the fair book.

WELDING

Projects or exhibits in this class are designed for practical use, artistic purpose, or demonstration of skills. The techniques used can include Shielded Metal Arc Welding/Stick, Gas Metal Arc Welding/MIG, Gas Tungsten Arc Gas Welding/TIG, Flux-cored Arc Welding, Oxy-fuel Welding, or other metal joining techniques that require the heating of surfaces to the point of melting. A completed "Welding Explanation Sheet" 861-01 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Welding Criteria (861-03), available at the county Extension office or on the State 4-H website at;

<https://extension.oregonstate.edu/4h/state-fair>

- 861 100 001 Welding Junior**
- 861 100 002 Welding Intermediate**
- 861 100 003 Welding Senior**

GENERAL WOOD SCIENCE EXHIBITS

In each class, the exhibit shall be made primarily of wood by the 4-H member. Musical instruments and furniture of any kind **must** be entered in their specific classes. A completed "Wood Science Explanation Sheet" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Wood Science Exhibit Evaluation Sheet (871-01 Revised 11/2016), available at the county Extension

office or on the State 4-H website at:

<https://extension.oregonstate.edu/4h/state-fair>

A maximum of three exhibits per member, one each in 871-100, 871-200 and 871-300 is allowed. If a member chooses to exhibit in a First year junior, First year Intermediate or First year Senior class they may NOT also exhibit in the 871-100 Other class for that level.

871 100 001 Wood Science Junior First Year
871 100 011 Wood Science Other Junior
871 100 002 Wood Science Intermediate First Year
871 100 012 Wood Science Other Intermediate
871 100 003 Wood Science Senior First Year
871 100 013 Wood Science Other Senior
871 100 034 Wood Science Club

SPECIALITY WOOD SCIENCE EXHIBITS

These classes are for exhibiting musical instruments and furniture of any kind primarily made of wood by the 4-H

member. A completed "Wood Science Explanation Sheet" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Wood Science Exhibit Evaluation Sheet (871-01 Revised 11//2016)., available at the county Extension office or on the State 4-H website:

<https://extension.oregonstate.edu/4h/state-fair>

871-200-001 Wood Science Musical Instrument, Junior
871-200-002 Wood Science Musical Instrument, Intermediate
871-200-003 Wood Science Musical Instrument Senior
871-300-001 Wood Science Musical Furniture, Junior
871-300-002 Wood Science Musical Furniture, Intermediate
871-300-003 Wood Science Musical Furniture, Senior

Natural Science Projects



Superintendent: Mike Knutz

AQUATIC ECOLOGY & SPORT FISHING

AQUATIC MACRO-INVERTEBRATE SPECIMENS

Macro-invertebrates, regardless of developmental stage, serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddis flies, mosquitoes, dragonflies, hellgrammites, etc. Specimen photos or drawings of specimens may be displayed in a three ring binder. Photos and drawings must be the original work of the exhibitor. Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen, including photos or drawings, requires a label be affixed to the display box or page for easy reading. Labels (3/4"x1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, order name, common name, name of body of water from which specimen was found, county and state.

Label Example:

Collector/Date: J. Smith 01/01/01

Order Name: Ephemeroptera

Common Name/Stage: Mayfly Adult or Nymph

Body of Water: Lost Lake

County/State: Hood River, OR

Phases are based on the number of specimens exhibited. Each collection is progressive. Exhibitors are expected to add 5 new preserved specimens, photographs, or drawings to their exhibit each year, in addition to those exhibited the previous year. Exhibitors are not able to combine preserved specimens, photographs, or drawings as a single exhibit.

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2014) available on the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

Phase 1 Members display 10 to 20 specimens.

451 100 181 Preserved specimens displayed in specimen jars in display boxes

451 200 181 Photographs of specimens displayed in a notebook

451 300 181 Original Drawings of specimens displayed in a notebook

Phase 2 Members display 21 to 35 specimens.

451 100 182 Preserved specimens displayed in specimen jars in display boxes

451 200 182 Photographs of specimens displayed in a notebook

451 300 182 Original Drawings of specimens displayed in a notebook

Phase 3 Members display 36 to 50 specimens.

451 100 183 Preserved specimens displayed in specimen jars in display boxes

451 200 183 Photographs of specimens displayed in a notebook

451 300 183 Original Drawings of specimens displayed in a notebook

Judging criteria are outlined on an Aquatic Macro-invertebrates Score Sheet (451-01, revised 2014), available at the county Extension office or on the State 4-H website at

<https://extension.oregonstate.edu/4h/state-fair>

COMMON KNOTS

Knots are defined as those needed to secure line from a reel to terminal tackle. They are limited to Arbor Knot, Blood Knot, Dropper Loop, Clinch or Improved Clinch Knot, Nail Knot, Palomar Knot, Perfection Loop, Rapala Knot, Snell Knot, Double Surgeon's, Surgeon's Loop, Trilene Knot, Uni-Knot. Each knot must be represented in two mediums. One (large scale) knot must be tied using white cordage no smaller than 1/8" and no larger than 1/4" in diameter. The (normal scale) second knot is to be tied to a barbless hook using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots must be labeled with name and displayed on an 8.5" X 11" matte board.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

451 200 151 Common Knots, Junior, any 5 knots (each knot represented in large and normal scale).

451 200 152 Common Knots, Intermediate, any 7 knots (each knot represented in large and normal scale).

451 200 153 Common Knots, Senior, any 9 knots (each knot represented in large and normal scale).

Judging criteria are outlined on a Common Knots Score Sheet (451-02, revised 2014) available at the county

Extension office or on the State 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

FISH PRINTS

Prints can be made using real fish or fish models. Prints can be made using, but not limited to water color, tempera, acrylic, oil, and ink. Prints can be on fabric or paper or in combination and mounted on or in a frame not to exceed 22" x 28". One print must be labeled with the common name, scientific name, and anatomy. Labels may be permanent or removable.

Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable. The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

- 451 200 161 Fish Prints, Junior, 1 print.**
451 200 162 Fish Prints, Intermediate, 2 prints. clothing.
451 200 163 Fish Prints, Senior, 3 prints.

Judging criteria are outlined on a Fish Prints Score Sheet (451-03, revised 2014) available at the county Extension office or on the State 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

FLIES

Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film (e.g. adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns used below the water line (e.g. nymphs, larvae, streamers, wet attractors, emergers, etc.). Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to: * Woolly Worm, Woolly Bugger, Hare's Ear, Scud, Caddis Pupa, Girdle Bug; ** Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail, Parachute Adams; *** Royal Coachman, Grass Hopper, Stone Fly, Blue Winged Olive, Green Drake.

Flies must be labeled with name and displayed on an 8.5"x11" matte board. (*=low difficulty, **=moderate difficulty, ***=high difficulty)

Flies must be displayed on a 8.5" x 11" matt board.

Exhibits are to be labeled to provide educational value to the public. Labels must include a title, the type of flies (wet or dry), and the name of each fly. Exhibit labels will be judge on the educational value, accuracy, completeness, clarity and conciseness.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

- 451 200 131 Flies, Junior, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook.**
451 200 132 Flies, Intermediate, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook.

- 451 200 133 Flies, Senior, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.**

Judging criteria are outlined on a Flies Score Sheet (451-04, revised 2014) available at the county Extension office or on the State 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

LURES

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following:

Spoons: metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.

Spinners: hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.

Rooster Tails: hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.

Jig: eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.

Plugs: metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.

Spinner Bait: fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.

Lures must be labeled and displayed on an 8.5"x11" matte board.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

- 451 200 141 Lures, Junior, 1 Spoon plus 1 additional choice.**
451 200 142 Lures, Intermediate, 1 Spoon, 1 Spinner, and 2 additional choices.
451 200 143 Lures, Senior, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.

Judging criteria are outlined on a Lures Score Sheet (451-05, revised 2014) available at the county Extension office or on the State 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

FISHING RODS

Based on the type of rod, the necessary components include rod blank, butt cap/extension, handle/grip, reel seat, hook keeper, butt/stripping guide, appropriate number of line guides for length, guide wraps, ferrules, and tip top. Fishing rods must be constructed by the member and may not exceed 108" in length. The rods must be displayed on a board no thicker than 1 inch, no wider than 8 inches, no longer than 120 inches (1" x 8" x 120" maximum). All necessary components must be labeled. Permanent or removable labels may be used. The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-

07, revised 2014) available on the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

- 451 200 101 Spinning Rod, Junior, one piece
- 451 200 102 Spinning Rod, Intermediate, two piece
- 451 200 103 Spinning Rod, Senior, three or four piece
- 451 200 111 Bait Casting Rod, Junior, one piece
- 451 200 112 Bait Casting Rod, Intermediate, two piece
- 451 200 113 Bait Casting Rod, Senior, three or four piece
- 451 200 121 Fly Rod, Junior, one piece
- 451 200 122 Fly Rod, Intermediate, two piece
- 451 200 123 Fly Rod, Senior, three or four piece

Judging criteria are outlined on a Fishing Rods Score Sheet (451-06, revised 2014) available at the county Extension office or on the State 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

PROJECT DISPLAY

The exhibit may be a poster or a three-dimensional display. Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons: Living organisms-plants or animals, liquids, Aerosol bottles or other pressurized gases, Glass, Hazardous substances, or Sharp items.

Each exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

Display (all parts) should be able to last the duration of the fair in good repair.

Individual posters are limited in size to 30" by 24".

Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high.

Club exhibits are to be entered under the club name but must include the names of all members and leaders.

This may be on a separate paper securely attached to the back of the exhibit. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.

Club exhibits will receive one ribbon per exhibit.

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit. It is available from the county Extension Office or state 4-H website at:

<https://extension.oregonstate.edu/4h/state-fair>

- 451 200 171 Aquatic Ecology & Angler Education Project Display, Junior
- 451 200 172 Aquatic Ecology & Angler Education Project Display, Intermediate
- 451 200 173 Aquatic Ecology & Angler Education Project Display, Senior
- 451 200 174 Aquatic Ecology & Angler Education Project Display, Club

Judging criteria are outlined on the 4-H Educational Display Evaluation Sheet (40-463). It is available from the county Extension Office or state 4-H website at: <https://extension.oregonstate.edu/4h/state-fair>

CONSERVATION

Online entries at:

<http://yamhill.fairwire.com>

Note: Each exhibit piece must be labeled with the member's name, county and class number. Fill in

blank in class number (__) with corresponding number for Junior, Intermediate or Senior.

Open to all 4-H members regardless of project enrollment.

411 200 011 Conservation, Junior, First Year Member, an educational exhibit relating to conservation of soil, water, forests, marine life, range, amphibians or wildlife.

For further project related opportunities and awards see the "Communications" section.

1 Junior Second and Third Year

2 Intermediate

3 Senior

411 200 02_ Conservation, an educational exhibit relating to conservation of soils and range.

411 200 03_ Conservation, an educational exhibit relating to conservation of water and marine life.

411 200 04_ Conservation, an educational exhibit relating to conservation of forest and wildlife.

411 200 05_ Conservation, an educational exhibit relating to conservation and ecology of native amphibians and reptiles.

Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30" in width, 24" deep (front to back) and 36" high. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

Judging criteria are outlined on 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the State 4-H website at, <https://extension.oregonstate.edu/4h/state-fair>

ENTOMOLOGY

Note: Each exhibit piece must be labeled with the member's name, county and class number.

New Junior, Intermediate or Senior members, who are exhibiting in entomology for the first time, are required to exhibit 10 insect specimens from at least 8 orders. The insects must be collected in the current project year.

New Junior, Intermediate or Senior members will exhibit in class 821 100 000. The former First Year Junior class is now exhibited in class 821 100 000. At least 10 insects of the total displayed in all classes must be collected in the current year. For Second and Third year Junior exhibits indicate the 10 plus new insects collected in the current project year with an * or a small dot near the new insects. Intermediate and Senior members in any class are to number each new specimen in the collection.

Write on the liner or attach a sticker next to each new insect indicating the specimen number. Old specimens are not numbered. Additional information and tips on preparing an insect display for fair are posted on the Oregon 4-H Entomology web page at Unit 4, Labeling and Displaying. An Information on New Insects in Collection for Current 4-H Project Year sheet is required to be submitted with Intermediate and Senior insect collections. This sheet should be completed only for the 10 plus new insects collected in the current project year. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair. Label the envelope with the member's name, county and the class #. The form is available on line at the bottom of the Entomology section at this link <https://extension.oregonstate.edu/4h/natural-science-projects#entomology>

821 100 000 Entomology, New Junior, Intermediate or Senior, 10 insects, from at least 8 orders.

821 100 021 Entomology, Junior Second and Third Year, 20 insects, from at least 10 orders.

821 100 022 Entomology, Intermediate, 20 to 30 insects from at least 12 orders.

821 100 023 Entomology, Other Senior, 20 to 50 insects from at least 15 orders.

Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification and educational value of exhibit. Additional information is found in the Entomology Project Manual (4H3221L July 1995) on line. Judging criteria are outlined on the Entomology Exhibit Score Card (821-01), available at the county Extension Office or on the State 4-H website. Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website. Common Names".

Recommended reference for entomology orders for labels of specimens, Borror and DeLong's Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

OTHER ENTOMOLOGY EXHIBITS

Note: Each exhibit piece must be labeled with the member's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding year's exhibits in the same exhibit category must include some insects collected in the current year.

821 100 511 Other Entomology Exhibits, First Year Junior Member, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

1 Junior (10 to 20 different insects)

2 Intermediate (15 to 35 different insects)

3 Senior (no more than 50 different insects)

4 Club (two or more members working together)

821 100 52_ Other Entomology Exhibits, exhibit in categories of Insects attracted to lights; Garden insects; or Beneficial insects (e.g., pollinators or predators) **NOTE: Honeybee topics should be entered as a Honeybee Exhibit; please see the exhibit description in the following section.**

821 100 53_ Other Entomology Exhibits, exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order

821 100 54_ Other Entomology Exhibits, Soil/Forest/Aquatic exhibit in categories of Soil insects; Forest insects; Aquatic insects

821 100 55_ Other Entomology Exhibits, size: 30" wide, 24" deep (front to back) and 36" high.

Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

821 100 56_ Other Entomology Exhibits, Spiders and other insect relatives exhibit. Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed.

Specimen Collections: should be collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles should follow the guidelines for insect specimens in the entomology manual. Educational displays may not exceed 30" in width, 24" deep (front to back), and 36" high.

Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, and correct number of specimens, correct identification and educational value of exhibit. For those not applicable, such as insect plant damage and life

histories, they may be mounted as Riker mounts. Follow instructions on page 18 in the 4-H Entomology Manual (4-H 3221) for Riker mounts. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational Display check sheet (40-463) available from the county Extension office or on the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair#General>

Size dimensions are 30" wide, 24" deep, 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

Some of the orders have changed in Entomology by combining old orders or making new ones. To be sure of the correct current order names for the insects in the collection, check with the Extension office or go to the website at:

<https://extension.oregonstate.edu/4h/state-fair>

for the updated "Insect Orders, Meanings, Common Names"

Recommended reference for Entomology orders for identification of specimens, *Borer and Delong's Introduction to the Study of Insects 7th Edition* written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy, this reference will be considered the correct information source.

FORESTRY

WHO MAY EXHIBIT

Junior, Intermediate and Senior members may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121). Note: Each exhibit must be labeled with the member's name, county and class number. For members who have previously been in 4-H forestry must exhibit all their mounts, but only the 5 new ones will be judged.

MOUNTED FORESTRY SPECIMENS

Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes (4-H 33121). For Seniors exhibiting wildflowers and ferns use the "Other Reference Texts" list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.

For further project related opportunities and awards see the "Communications" section.

Recommended reference to check for current family names is *Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska* compiled and edited by Jim Pojar and Andy MacKinnon

JUNIOR DIVISION

441 100 011 Forestry, Junior First Year, index, 5 mounts, all must be trees.

441 100 021 Forestry, Junior Second & Third Year, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

INTERMEDIATE & SENIOR DIVISIONS

The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged.

Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

441 100 012 Forestry, Intermediate First Year, the number of mounts may vary from 5 to 20.

441 100 022 Forestry, Intermediate Second & Third Year, the number of mounts vary from 10 to 30.

441 100 013 Forestry, Senior First Year, the number of mounts may vary from 5 to 35.

441 100 023 Forestry, Other Senior, the number of mounts may vary from 10-45.

ADVANCED FORESTRY EXHIBITS

These classes are open to Forestry members. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H year.

441 200 511 Junior First Year Forestry Member, advanced exhibit. Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior. One exhibit per class number.

1 Junior

2 Intermediate

3 Senior

441 200 52_ Advanced Forestry Exhibit, using one or combining the topics of cones, seeds and bark.

441 200 53_ Advanced Forestry Exhibit, using one or combining the topics of conks and damage specimens.

441 200 54_ Advanced Forestry Exhibit, using one or combining the topics of wood mounts and lumber mounts.

441 200 55_ Advanced Forestry Exhibit, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry

concept or use your imagination to create your own display).

Exhibit may be flat board or three dimensional. Three dimensional display size maximum is 30" in length, 24" deep (front to back), and 36" high. The flat board maximum size is 22" by 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details. Include explanation to the judge as outlined under Educational Display in the fair book.

Educational Display exhibits are scored using the Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at, <https://extension.oregonstate.edu/4h/state-fair>

GEOLOGY

At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Put an asterisk on the label in front of the name of each specimen collected during the current 4-H year. The asterisk helps the judge determine if your display meets the criteria. Only the current 4-H year's specimens should have an asterisk. Polished or cut specimens must be exhibited under Geology Educational, with the exception of geodes specimens only which may be cut, but NOT POLISHED as part of a collection.

Judging criteria are outlined on the Geology Exhibit Score Card (421-01), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/contest-materials-natural-science>

A Specimen Collection Geology Site Analysis Sheet is required for each specimen in Intermediate and Senior Geology collections. One sheet needs to be filled out for each of the **new** specimens collected for the current year. It is available on line at <http://oregon.4h.oregonstate.edu/natural-science>. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair.

See 4-H Geology Manual for further exhibit requirements

For further project related opportunities and awards see the "Communications" section.

- 421 100 011 Geology, Junior First Year Member, 10 specimens.**
- 421 100 021 Geology, Junior Second and Third Year Member, 15 to 20 specimens.**
- 421 100 012 Geology, Intermediate First Year Member, 15 to 25 specimens.**
- 421 100 022 Geology, Intermediate Second and Third Year Member, 20 to 35 specimens.**
- 421 100 013 Geology, Senior First Year, 20 to 40 specimens.**

- 421 100 023 Geology, Senior Second and Third Year Member, 25 to 50 specimens.**

An Educational Display Exhibit relating to Geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

- 421 200 011 Geology Project Display, Junior**
- 421 200 012 Geology Project Display, Intermediate**
- 421 200 013 Geology Project Display, Senior**
- 421 200 014 Geology Project Display, Club (two or more members working together)**

Score card for Geology Educational exhibit will be the Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at, <http://oregon.4h.oregonstate.edu/resources/materials>

Recommended references for identification of specimens: National Audubon Society Field Guide to Rocks and Minerals of North America and Dictionary of Geological Terms, American Geological Institute, written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources is subject to disqualification by the judge.

Honeybee

WHO MAY EXHIBIT

Open to all 4-H members regardless of project enrollment.

Honeybee Educational Display

Note: Each exhibit piece must be labeled with the member's name, county and class number. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Fill in the blank in the class number (___) with the corresponding number for Junior, Intermediate, Senior or Club.

- 821 200 00__ Honeybee Educational Display, an educational exhibit relating to honeybees.**

- 1 Junior**
- 2 Intermediate**
- 3 Senior**
- 4 Club**

Exhibit: An educational exhibit relating to honeybees, honeybee keeping, honeybee products or honeybee information. I may not exceed 30" in width, 24" deep (front to back) and 36" high. **It may not include live**

bees. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

Judging criteria are outlined on the 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the state 4-H website at <https://extension.oregonstate.edu/4h/state-fair>

MARINE SCIENCE

Each exhibit piece must be labeled with the member's name, county and class number.

An educational exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30" in width, 24" deep (front to back), and 36" high. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

For further project related opportunities and awards see the "Communications" section.

- 423 200 011 Marine Science, Junior First Year**
- 423 200 021 Marine Science, Junior Second and Third Year**
- 423 200 012 Marine Science, Intermediate First Year**
- 423 200 022 Marine Science, Intermediate Second and Third Year**
- 423 200 013 Marine Science, Senior First Year**
- 423 200 023 Marine Science, Other Senior**
- 423 200 034 Marine Science, Club** (two or more members working together)

Judging criteria are outlined on 4-H Educational Evaluation Sheet (000-02), available at the county Extension office or on the State 4-H website at, <https://extension.oregonstate.edu/4h/state-fair>. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

OUTDOOR SCIENCE

Each exhibit piece must be labeled with the member's name, county and class number. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

A project exhibit relating to the out-of-doors. May not exceed 30" in width, 24" deep (front to back), and 36" high. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit. Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.

For further project related opportunities and awards see the "Communications" section.

- 451 200 011 Outdoors Science, Junior First Year**
- 451 200 021 Outdoors Science, Junior Second and Third Year**
- 451 200 012 Outdoors Science, Intermediate First Year**
- 451 200 022 Outdoors Science, Intermediate Second and Third Year**
- 451 200 013 Outdoors Science, Senior First Year**
- 451 200 023 Outdoors Science, Other Senior**
- 451 200 034 Outdoor Science, Club**

Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension Office or on the state 4-H website, <https://extension.oregonstate.edu/4h/state-fair>

Expressive Arts



ART

Superintendent: Liz Perez, 503-537-9485

Jr Superintendent:

Online entries at: <http://yamhill.fairwire.com>

SPECIAL ART AWARDS

GCH Junior Art Exhibit

By: John and Rosi Nyberg, Newberg

RGCH Junior Art Exhibit

By: Friend of 4-H

GCH Intermediate Art Exhibit

By: John and Rosi Nyberg, Newberg

RGCH Intermediate Art Exhibit

By: Friend of 4-H

GCH Senior Art Exhibit

By: John and Rosi Nyberg, Newberg

RGCH Senior Art Exhibit

By: Friend of 4-H

Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

Members may enter up to four classes in the Original Art division and up to four classes in the Non-original Art division. Members may enter no more than one entry per class number in non-original art, and no more than two entries per class number in original art. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. To understand the difference between original and non-original art, please see the Original or Non-original Art Guide. Art work is to be mounted for display, including jewelry. All jewelry exhibits must be mounted in some way to a board or fabric covered board for display. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the art work. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other art work. Two adhesive hangers per hanging art piece is suggested. They may be available through county Extension offices. All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.) Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information–Eligibility.

In addition to the securely attached exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit

class number. Exhibits that have more than one piece need to be tied together or connected together in some way so the pieces can be considered as one exhibit. To qualify for judging, a completed 4-H Expressive Arts Exhibit Explanation card (231-02). Exhibits for the Celebrate our World class must also include the Celebrate our World Explanation Card (998-03). These forms take the place of interview judging, so be as thoughtful and comprehensive as possible when sharing the required information.

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). Forms are available at the county Extension offices and at the State4-H website. Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation Sheet (231-03). Public display of exhibits will be at the discretion of 4-H management.

For further project related opportunities and awards see the “Communications” section.

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

ORIGINAL ART **2-Dimensional Art**

Drawing (on any surface)

- 231 101 01_ Graphite Pencil** – Original work using graphite pencil media
- 231 101 02_ Colored Pencil** – Original work using colored pencil media
- 231 101 03_ Charcoal** – Original work using charcoal media
- 231-101-04_ Pen & Ink or Markers** – Original work using pen and ink or marker media
- 231 101 05_ Scratch Board** – Original work using a scratch board media
- 231 101 06_ Multi-media** – Original work using a combination of **drawing** media to create a line drawing

Painting (on any type of surface)

231 100 04_ Water Color, original painting using a water media (identify media used)

231 100 05_ Acrylic - original work using acrylic paint media

231 100 06_ Oil Painting - original work using oil paint media

231 100 18_ Pastels – original work using pastel media

Print Making or Stenciling

231 100 07_ Print or Stencil—original work using print making or stenciling techniques with a design created by the member. (Use of purchased commercial stencils is not appropriate.)

Collage or Mosaic

231 100 08_ Collage or Mosaic—original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)

Dyeing and Marbling

231 100 09_ Dyeing and Marbling—original work using marbling or dyeing techniques such as batik or dye painting.

Other Two Dimensional Work

231 100 10_ Other Two Dimensional Work—original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

Multiple Media—Two Dimensional

231 100 11_ Multiple Media—original two-dimensional work that incorporates two or more of the techniques and/or media described above.

Other Three Dimensional Work

Carving

231 100 12_ Carving—original three-dimensional work using subtractive techniques in wood, clay, soap, etc.

Casting, Modeling & Assembling

231 100 13_ Casting, Modeling, Assembling—original three-dimensional work using additive techniques. Examples might include metal welding or casting; paper maché; pottery or clay work using pinch, coil, slab, or wheel throwing techniques.

Pottery

231 200 21_ Pottery or clay work, using a **slab technique**

231 200 22_ Pottery or clay work, using a **pinch technique**

231 200 23_ Pottery or clay work, using a **coil technique**

231 200 24_ Pottery or clay work, using a **wheel throwing technique**

231 200 25_ Pottery or clay work, using a **combination of two or more of the above techniques**

231 200 26_ Pottery or clay work, featuring a **glaze; fired or non-fired**

231 100 14_ Other Three Dimensional Work—original three dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.

Wearable and Functional Art

231 100 15_ Wearable Clothing—clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.

231 100 16_ Wearable Accessory—accessory item demonstrating original artwork. Examples include jewelry, hat, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

231 100 17_ Functional Item—original work in any technique or media done to create functional but non-wearable items such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, clay or paper.

NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior.

1 **Junior**

2 **Intermediate**

3 **Senior**

Painting

231 100 51_ Painting - decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern.

Stenciling/Printing/Stamping

231 100 54_ Stenciling/Printing/Stamping—work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps)

Drawing

231 100 55_ Drawing – work created using drawing/shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, woodburning, scratch art, or drawing to complete or enhance a partial photo of a subject.

Collage, Decoupage, Assemblage, Scrapbooking

231 100 56_ Collage, Decoupage—two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (No scrapbook or memory book pages.)

231 100 57_ Assemblage—three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work may be either two or three dimensional and should be assembled in a manner that maintains the form as a permanent structure. (No Lego© creations or kits.)

231 100 58_ Scrapbooking—up to two single sided scrapbooking or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

Cast Ceramics

231 200 59_ Ceramics – Slip cast item made from earthenware, stoneware, or porcelain

Wearable Art

231 100 60_ Wearable clothing—clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

231 100 61_ Wearable accessory—accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

2019 Celebrate our World: (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

231 800 112 Intermediate Celebrate our World inspired art project

231 800 113 Senior Celebrate our World inspired art project

CAKE DECORATING

Members may enter up to **two** classes (no more than one entry per class number). Senior and Intermediate members may also enter one exhibit in the Celebrate our World Class.

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not

fondant, candies or any other shaped 3-dimensional items. Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (231-01) and the Celebrate our World Explanation Card (998-03) if applicable must be attached. All forms are available in county Extension offices and at the State 4-H website:

<https://extension.oregonstate.edu/4h/state-fair>

Member applies the elements and principles of design to create work that is entirely their own.

Phase 1, demonstrate use of 3 tips

236 101 010 Decorated Flat Cookie—a decorated 4"-6" cookie, any shape

236 101 020 Decorated Flat Cake Design—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

Phase 2, demonstrate use of 4 tips

236 102 010 Decorated Cupcake—a decorated cupcake

236 102 020 Decorated Flat Cake Design—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

Phase 3, demonstrate use of multiple tips

236 103 010 Decorated 8" Layer Cake – a decorated 8" round Styrofoam cake form

236 103 020 Decorated Flat Cake Design—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

2019 Celebrate our World:

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and

thoughtfully completed and securely attached to the exhibit.

236 800 112 Intermediate Celebrate our World inspired cake decorating project

236 800 113 Senior Celebrate our World inspired cake decorating project

FIBER ARTS

SPECIAL FIBER ART AWARDS

Judges Choice Fiber Art Exhibit

By: Canvas Connection, Amity

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to **three** classes. **Only one article may be exhibited in a class number.** Senior and Intermediate members may also enter one exhibit in the Innovation class and one in the Celebrate our World class. Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display. Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/felted. To qualify for judging, a 4-H Fiber Arts Exhibit Explanation card (261-01) must be attached. If exhibiting in the Innovation Class, the innovation Explanation card (998-01) must be included. Judging criteria are outlined on the Fiber Arts Score sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04), and the Innovation Score Sheet (998-02) Forms are available in county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts>.

For further project related opportunities and awards see the "Communications" section.

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

Felting

261 100 30_ Felting, Projects made using the exhibitors homemade felt which is made by hand

and/or washing machine methods. Needle felting techniques are included.

261 100 32_ Felting, Projects which have been knit, crocheted, or woven before felting.

261 100 31_ Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

Filament Arts

261 100 10_ Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

261 100 15_ Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

261 100 20_ Spinning, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

261 100 30_ Felting, Projects made using the exhibitor's homemade felt which has been made with wet or dry methods. Wet methods include hand and/or washing machine methods; dry methods include needle felting. Fulling of previously knit or crocheted items is not included.

261 100 31_ Felted embellishment: any item embellished using felting techniques. Base item may be purchased or made by member.

261 100 40_ Macramé & Knotting, Projects made using single and/or multiple knot techniques.

261 100 45_ Braiding, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

261 100 50_ Hooking, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

Needle Arts

261 100 60_ Embroidery, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

261 100 61_ Needlepoint, Projects using needlepoint techniques.

261 100 62_ Cross-Stitch, Projects using cross-stitch techniques.

261 100 70_ Appliquéd Quilts: Quilts of any size made using hand or machine applique' techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.

261 100 72_ Appliquéd on other items: Items other than quilts made using hands or machine appliqué' techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base items may be purchased or made by member.

261 100 75_ Patchwork Quilts, no kits: Quilts of any size made using piecing techniques such as English,

traditional American, Seminole, etc. A kit is a complete “quilt in a bag” where all of the fabrics, the pattern, instructions for embellishment, et.al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 76_ Patchwork Quilts, no kits: Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. member may choose to follow a pattern such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 77_ Patchwork on other items: Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hanging, pillows, linens, etc.

261 100 80_ Quilting, hand stitched: Multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

261 100 81_ Quilting, machine stitched: Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the machine stitching. All work done by the member.

261 100 82_ Quilting, tied: Multi layered projects made using trying to hold the layer together. Items should have a top layer, filling or batting and bottom layer held together by the tie stitches.

261 100 90_ Papermaking: Projects resulting from actual papermaking.

Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

261 800 112 Intermediate Celebrate our World inspired fiber art project

261 800 113 Senior Celebrate our World inspired fiber art project

Innovation Class and Creativity

This class is for intermediate and senior level 4-H members to share a creative or innovative exhibit that does not fit well in the project area’s scripted classes. The idea behind this class is to have a way for members to share how they have expanded their knowledge and skills to include new learning from outside the project area which then is included in their project areas. This

exhibit may include a technological component to add another dimension to the project such as illumination or interactivity or uses science knowledge or skills to otherwise enhance the project. Examples: An illumination added to a sewn backpack for safety; a design “burned” into a woodworking project created by a reaction between electricity and a chemical compound,

Intermediate and senior level members may enter up to three exhibits for this class. All individual items must be labeled with the member’s name, class # and county. A completed 4-H Exhibit card must be included as well as the Innovation Explanation Card (310-01). Exhibits will be evaluated using the Innovation Evaluation Sheet (310-02). All forms are available on the 4-H State website at: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>.

310 100 002 Intermediate Innovation class

310 100 003 Senior Innovation class

LEATHERCRAFT

Members may enter up to **three** classes, but **only one exhibit per class**. Senior and Intermediate members may also enter one exhibit in the Innovation Class and one in the Celebrate our World class. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

To qualify for judging, a **fully** completed 4-H Expressive Arts Explanation card (251-01) Celebrate our World Explanation Card (998-03) if applicable must be attached. Exhibits will be evaluated using the Leathercraft (251-02) evaluation sheet. All forms are available at the county Extension offices and on the State 4-H website,

<https://extension.oregonstate.edu/4h/state-fair>

Each article must be labeled with the member’s name, county, and exhibit class number. When a pair of articles make up an exhibit, the articles must each be labeled (as above) and attached to each other.

For further project related opportunities and awards see the “Communications” section.

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior.

1 Junior

2 Intermediate

3 Senior

251 100 01_ Stamping Techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the

swivel knife and other tools may be incorporated into overall design.

251 100 02_ Tooling/Carving Techniques:

Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03_ Geometric and Basketweaves:

Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04_ Figure Carving, Pictorial Carving, or Embossing Techniques:

Demonstrates Figure carving, Pictorial carving or Embossing techniques. The application of color is appropriate but not required.

251 100 05_ Use of Color:

Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06_ Lacing Techniques:

Demonstrates assembly of project using appropriate lacing techniques.

251 100 07_ Assembly Techniques:

Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc).

251 100 10_ Advanced Techniques:

Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.

251 100 11_ Major Article:

Should show the ability to handle an advance project that includes skills from at least 3 of the other classes.

Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (993-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

251 800 112 Intermediate Celebrate our World inspired leathercraft project

251 800 113 Senior Celebrate our World inspired leathercraft project

PERFORMING ARTS

Performing Arts is open to any 4-H member. Members must be selected to a county determined process. Participants register for a judging time slot.

General Guidelines:

- Performers must check in 15 minutes before their scheduled judging time slot.
- A PA system is provided. Members will need to bring or arrange for all other equipment, supplies, costumes, or accompaniment.
- Participants will need to fill out a Performing Arts explanation card (271-02) that will tell the judge about their act.
- Maximum performance length is 15 minutes.
- Be dressed and ready to perform when you check in. Bring any props, instruments, (except a piano, a digital piano will be provided) accompaniment music and equipment with you.
- Perform to the best of your ability. The judge will evaluate your entire performance using the Performing Arts Evaluation Sheet (2710-01).
- All acts need to be tasteful and appropriate for people of all ages.
- After performance is finished, sit with the judge for a short visit. The judge will give you feedback about your performance and award your ribbon.

271 600 012 Intermediate, Individual

271 600 013 Senior, Individual

271 600 022 Intermediate, Team or Group

271 600 023 Senior, Team or Group

271 600 020 Mixed Age (intermediates & senior), Team or Group

PHOTOGRAPHY

Superintendent: Wendy Kam
Jr. Superintendent: Kaylani Kam

SPECIAL PHOTOGRAPHY AWARDS

GCH Junior Photography Exhibit

By: Bald Peak 4-H Club

RGCH Junior Photography Exhibit

By: John and Rosi Nyberg, Newberg

GCH Intermediate Photography Exhibit

By: Bald Peak 4-H Club

RGCH Intermediate Photography Exhibit

By: John and Rosi Nyberg, Newberg

GCH Senior Photography Exhibit

By: Bald Peak 4-H Club

RGCH Senior Photography Exhibit

By: John and Rosi Nyberg, Newberg

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter up to three classes (no more than one entry per class) and be part of a club entry. Senior and Intermediate members may also enter one exhibit in the Innovation class and in the Celebrate our World class. **PLEASE NOTE, ONLY 2 PHOTOS CAN GO ON TO STATE. (Not including Celebrate our World class) IF ALL THREE OF AN EXHIBITORS PHOTOS ARE PICKED FOR STATE THEN IT WILL BE UP TO THE EXHIBITOR, NOT THE OFFICE TO PICK THEIR TOP TWO.** All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management.

Exhibits are entered and displayed at the risk of the exhibitor; see rule 12 under General 4-H Information – Eligibility.

To qualify for judging, a fully completed 4-H Photography Exhibit Explanation card (241-01) and a Celebrate our World Explanation Form (998-03) if applicable must be attached. Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02). Forms are available at the county Extension office and on the State 4-H website, <https://extension.oregonstate.edu/4h/state-fair>

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must have one side, the shorter side, no less than 5 inches. Photos must have a backing for protection.

Photos must be either mounted or matted with rigid backing using a material firm or rigid enough to protect the photos on the backside and should not show when viewing the exhibit. Photos MAY NOT be entered only matted; they must have a backing for protection. The surface which shows from behind mounted only photos or matted photos must be mat board. Poster board is not acceptable for mounting or matting. For more information on matting and mounting please visit the State 4-H website:

<https://extension.oregonstate.edu/4h/state-fair>

Exceptions to photo size limits include:

Class 241 100 10_ Panoramic – photos must be at least twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".

Class 241 100 11_ Photojournalism – may include photos of any size mounted on a single board must not exceed 16"x20".

Class 241 100 12_ Creative Process – original image may be 4"x6"; final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16"x20".

Class 214 10016_ Creative Uses – size determined by the use.

No additions or embellishments to mats or mounts
No plastic covered pictures.

No Frames are allowed in any class.

No date imprints are allowed in photos.

No captions (except photojournalism class) are allowed.

Exhibits must be ready for hanging with adhesive plastic hangars spaced evenly and equally from each top edge with approximately ½ inch of the hangar showing above the mat/mount board to ensure the exhibit hangs level.. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor's name, county, and the class number should be printed on the back of the exhibit. The club **Technical Challenge** exhibit must be entered under the club name and have the names of all club members participating listed on the back.

Neatly attach 4-H Exhibits tags from the back and centered in the lower edge of the exhibit. Explanation cards should be attached to the back of the exhibit with the writing visible to the judge. Think neatness and visual appeal when preparing the exhibit for fair.

Note: Fill in the blank in the class number () with one of the following numbers:

1 Junior

2 Intermediate

3 Senior

PHOTOGRAPHY CLASSES:

241 100 01_ Landscape – single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes.

241 100 02_ People: single image featuring a person or people in formal or informal, photojournalistic or edgy/artistic manner.

241 100 03_ Animals: single image featuring one or more animals.

241 100 04_ Plants: single image featuring plants, flowers, leaves, trees, etc.

241 100 05_ Architectural: single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.

241 100 06_ Other Interesting subject: single image featuring subjects or techniques of interest that do not fit in the above classes

241 100 07_ Texture: single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition.

241 100 08_ Still Life: single image featuring an arrangement of objects (incapable of movement on their own) which are arranged by the photographer, with emphasis on the use of lighting and composition.

241 100 09_ Action / Movement: single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.

241 100 10_ Panoramic: single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image.

241 100 11_ Photojournalism: multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16"x20". Captions are optional. Final exhibit may be single composite image. Photo album pages or memory book pages are not allowed.

241 100 12_ Creative process: single image that has been altered after-capture either through film or digital processing or printing techniques; Includes computer enhancement **beyond** basic corrections of cropping, color and brightness correction, and red eye removal. Both the original image, final image and detailed description of the process used must be displayed on the front of the exhibit. The final exhibit may be a single composite image.

241 100 16_ Creative uses: one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, or wood, shadow box or 3 dimensional display, note/post, calendars, posters photo album or member book pages, etc.

241 100 17_ Technical Challenge: Members will demonstrate techniques in the required number of images for their group (below). Images may be any size, mounted not to exceed 16"x20" overall. Images will demonstrate techniques from the list of options below. Label each image with the represented technique. Select from these possibilities:

- With capture: depth of field, use of light/lighting, low-light, forced perspective, motion blur, HDR,

use of juxtaposition, infrared, extended exposure time, macro

- After-capture: high contrast, digital effect, burning/dodging, vignette, spot color, recoloring, pixelization

1. **Junior**-select 4 different subjects or techniques

2. **Intermediate**-select 6 different subject or techniques

3. **Senior**-select 8 different subjects or techniques

4. **Club**-(two or more members) – select 8 or more different subjects or techniques

241 100 18_ Selfie (or Self Portrait): single image of the photographer made by the photographer. May include others in the photo. Photo should "memorialize" a time and or place for the photographer and an explanation **MUST** be included on the entry card.

241 100 19_ Portrait – single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used.

Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the county of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

241 800 112 Intermediate Celebrate our World inspired photography project

241 800 113 Senior Celebrate our World inspired photography project

Online entries at:

<http://yamhill.fairwire.com>

Family and Consumer Science



Superintendent: Rosi Nyberg
Jr Superintendent: Abby Bonham

Online entries at: <http://yamhill.fairwire.com>

BUSINESS/ENTREPRENEUR AND FINANCE

Members may enter three classes, but only one exhibit per class. All individual items included must be labeled with the member's name, class number and county. A completed 4-H Exhibit card must be included as well as the Business/Entrepreneur Explanation Card (330-01). Exhibits will be evaluated using the Business/Entrepreneur Evaluation Sheet (330-02). All forms and supporting information are available on the 4-H State website at:

<https://extension.oregonstate.edu/4h/state-fair>

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4. Team

330 100 00_ Product or service display – a “window” display including sample(s) of the product, portfolio, and/or display board featuring the product or service. Space allowed for the exhibit is 30” wide by 36” tall by 18” in depth.

330 200 00_ Business Plan – comprehensive plan for the business that includes: the business name, a description of the business, the business’ mission and goals, who the business is trying to reach (market), how you are selling (sales plan), and the financial plan (budget). Exhibit in binder-type system such as a three ring binder.

330 300 00_ Marketing Plan– compressive marketing plan that includes who your customer are, print materials such as business cards, flyers, brochures, audio scripts for radio, social media pages and/or other “virtual” media. No requirement on how to exhibit however the space allowed is 30” wide, 36” tall and 18” in depth.

330 400 00_ Social Entrepreneurship - A poster or virtual (video, PowerPoint, Prezi, etc.) display

sharing your social entrepreneurship event, project, or business. Share how you identified a need/problem in your community, who your target customers are, how you filled the need or solved the problem and how you determined the best way to fill the need or solve the problem (including market research). Space allowed for the exhibit is 30” wide by 36’ tall and 18” in depth. A social entrepreneur is a person who establishes an enterprise with the aim of solving social problems or effecting social change. Examples include Toms, Baron Fig, Better World Books, and Adobe as well as the Globe Poverty Project, volunTEENnation.org, and One Earth Design.

CLOTHING AND TEXTILES

Online entries at: <http://yamhill.fairwire.com>

SPECIAL CLOTHING AWARDS

GCH Junior Clothing Exhibit

By: David & Karlina (Christensen) Lee, Newberg

GCH Intermediate Clothing Exhibit

By: David & Karlina (Christensen) Lee, Newberg

GCH Senior Clothing Exhibit

By: David & Karlina (Christensen) Lee, Newberg

Members may enter **four** construction and one exhibit in the creativity and hands for larger service classes. Senior and Intermediate members may also enter one exhibit in the Innovation and Celebrate our World classes. All exhibits must be in the same level. Members and clubs are also encouraged to enter Educational Displays. Members may not enter the same garment or accessory in an exhibit class and in the fashion revue. All items should be clean and in good repair. Judging criteria are outlined in 4-H Sewing/Clothing Construction Score Sheet (320-01), 4-H Sewing/Clothing Creative Expression Score Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96) which can be found on the Oregon 4-H State website: <https://extension.oregonstate.edu/4h/state-fair> or through the county office.

Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197). **Each entry will be evaluated on ALL features, not just the skills listed in the respective enrollment levels.** For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines. See [4-H Clothing Guidelines for Leaders: Basic, Expanding and Advanced Skills](#) (4-H 320-00L).

The 4-H Sewing/Clothing Exhibit Explanation Card (320-04) requests information about the exhibit which is needed by judge to thoroughly evaluate the exhibit. This card is available from Extension office or at: <https://extension.oregonstate.edu/4h/state-fair> and must be **securely** attached to each entry except Skills Notebook exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class.

The Celebrate our World Explanation Card (998-03) is required for all exhibits in the Celebrate our World class.

Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes must be labeled with the member's name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels. The Advanced skill level is for Intermediate and Senior level only.

- 1 Junior
- 2 Intermediate
- 3 Senior

Basic skills Level 1

Fabrics used for this level are to be stable medium weight, firmly woven with minimal stretch (4 inches of fabric stretches to 4 and 3/4 inches or less).

320 101 11_ Garment or item showing cutting skills made from firmly woven fleece or other fabrics suitable for this level

320 101 12_ Garment made from stable, medium weight, firmly **woven fabric** such as cotton, cotton/polyester blend, wool, wool blend or polar fleece (minimal stretch).

320 101 17_ Non-garment such as a personal accessory, item for the home or toy made from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend) **or polar fleece** (minimal stretch)

Basic skills Level 2

Fabrics used for this level are to be stable medium weight, and may have minimal stretch (4 inches of fabric stretches to 4 and 3/4 inches or less).

320 101 21_ Garment made from stable medium weight firmly **woven fabric** (cotton, cotton/polyester blend, wool, wool blend) or from non-bulky **knit fabric** or **polar fleece** with minimal stretch.

320 101 25_ Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly **woven** fabrics **and/or** non-bulky **knit** fabrics with minimal stretch, **and/or polar fleece** with minimal stretch

320 101 26_ Non - garment such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, or a garment or accessory made from them. All items should be made from firmly **woven** fabrics (cotton, cotton/polyester blend, wool, wool blend) non-bulky **knit** fabric, or **polar fleece** with minimal stretch.

Basic Skills Level 3

At this level, the focus should be on improving skills learned in previous levels and adding new skills. Fabrics used in this level may have up to moderate stretch (4 inches of fabric stretches to no more than 5 and 3/8 inches).

320 101 31_ Garment made from medium weight **woven** fabric, **knit** fabric, or **polar fleece** all which may have up to moderate stretch.

320 101 34_ Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: medium weight **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch.

320 101 35_ Non-garment such as a personal accessory, item for the home, a doll, toy or garment/accessories for them, or items used in sports, picnics, camping or with animals from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch.

Expanding skills level 4

At this level, the focus should be on improving skills learned in previous levels and adding new skills. Fabric for this level include medium weight woven and moderate stretch (4 inches of fabric stretches to no more than 5 and 3/8 inches).

320 101 41_ Garment made from medium weight **woven** fabric, with or without nap, knit fabric, or **polar fleece** all which may have up to moderate stretch.

320 101 44_ Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: medium weight **woven** fabrics, with or

without nap **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have up to moderate stretch.

320 101 45_ Non-garment such as a personal accessory, item for the home, a doll, toy or garment/accessories for them, or items used in sports, picnics, camping or with animals from medium weight **woven** fabrics, with or without nap **and/or knit** fabrics, **and/or polar fleece**.

Expanding skills level 5

At this level, the focus should be on improving skills learned in previous levels and adding new skills. Fabrics at this level include bulky and/or stretchy fabrics.

320 101 51_ Garment made from medium weight &/or bulky &/or stretchy **woven** fabric; show at least 3 new skills for this level

320 101 54_ Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch.

320 101 55_ Non-garment such as a personal accessory, item for the home, a doll, toy or garment/accessories for them, or items used in sports, picnics, camping or with animals from medium weight &/or bulky &/or stretchy woven fabric.

Expanding skills level 6

At this level, the focus should be on improving skills learned in previous levels and adding new skills. Fabrics at this level include bulky and/or stretchy fabrics as well as lightweight more care-in-handling fabrics.

320 101 61_ Garment made from medium weight &/or bulky &/or stretchy **woven** fabric; from a knit fabric, or **polar fleece** which may be bulky or have any amount of stretch.

320 101 63_ Garment made from fine or light weight woven fabric, or woven fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net).

320 101 66_ Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch.

320 101 67_ Non-garment such as a personal accessory, item for the home, toy, doll or garment and accessories made for them, or items used in sports, picnics, camping or with animals; all from **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk &/or any amount of stretch.

Advanced skills levels 7/8/9 (intermediates and seniors) all three levels exhibit together in class determined by description. At this level the focus should

be on improving skills learned in previous levels and adding new skills as they relate to various fabrics.

320 101 71_ Garment or outfit made from medium or heavy weight **woven** fabric (no tailoring techniques), or knit fabric or polar fleece which may be bulky or have any amount of stretch.

320 101 72_ Garment or outfit made from **woven** fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look

320 101 74_ Garment or outfit made from **woven** fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc

320 101 77_ Garment or outfit made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics

320 101 78_ Garment or Outfit combining two or more of the above fabrics.

320 101 79_ Non-garment such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garment or accessories make for them made from any fabric; all fabrics used should be appropriate for this level.

Creativity

The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.

320 301 10_ Creativity

Costumes

Costume for celebrations, holidays, theater, or other use. Must include sewing, but may or may not also include other techniques in combination with sewing.

320 400 10_ Costumes

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone primarily someone in need.

320 300 10_ Hands for Larger Service

Skills Notebook

Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook factsheets (320-16-1 through 7).

- Samples should be at least 4" by 4" with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16)

- Each sample should include a complete explanation of the steps used for the construction process.
- Place the five skill sheets to be judged in the front of the notebook with the exhibitor name, skill level and current project year clearly identified.

320 500 10_ Skills Notebook

Celebrate our World (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit

320 800 112 Intermediate Celebrate our World inspired clothing/sewing project

320 800 113 Senior Celebrate our World inspired clothing/sewing project

CROCHETING

Members may enter three exhibits with no more than two exhibits per class in their skill level and one exhibit in the Hands for Larger Service class. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be thoroughly and thoughtfully completed and securely attached to exhibits. The Celebrate our World Explanation Card (998-03) is also required for all exhibits in the Celebrate our World class.

Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. The judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02) and can be found along with the required Explanation Cards at the county Extension office or at the Oregon 4-H website:

<https://extension.oregonstate.edu/4h/state-fair>

Each garment or article must be labeled with the member’s name, county and project level. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage. This label is in addition to the 4-H exhibit tag.

Note: Fill in blank in class number () with corresponding number for age level:

1 Junior

2 Intermediate

3 Senior

For further project related opportunities and awards see the “Communications” section.

Basic Skills

(Phase 1): one article showing one of more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

370 100 11_ Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

370 100 12_ Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Expanding Skills

(Phases 2, 3, 4 & 5): one article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation, waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stitches may be used in combination with stitches learned in a previous level.

370 100 31_ Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

370 100 32_ Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Advanced Skills

(Phase 6: for intermediates and senior level members): One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member’s original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

370 100 61_ Wearable—garment or personal accessory.

370 100 62_ Non-wearable—toys or items for the home.

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others-- primarily with someone in need.

370 300 10_ Hands for Larger Service

Celebrate our World (Intermediates and Seniors only)

To Celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region and skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

370 800 112 Intermediate Celebrate the World inspired crochet project.

370 800 113 Senior Celebrate our World inspired crochet project.

KNITTING

Online entries at: <http://yamhil.fairwire.com>

SPECIAL KNITTING AWARDS

GCH Junior Knitting Exhibit

By John and Rosi Nyberg, Newberg

GCH Intermediate Knitting Exhibit

By John and Rosi Nyberg, Newberg

GCH Senior Knitting Exhibit

By John and Rosi Nyberg, Newberg

Knitting has three divisions of exhibit classes based on the techniques used: Knitting with needles; Knitting with looms, boards, and machines; and Felted Knitting.

Members may enter up to a total of **three** classes based on the phase or level in which they are enrolled and one exhibit in the Hands for Larger Service class. Senior and Intermediate members may also enter one exhibit in the Innovation and County of Celebration classes. The phase classes may be any combination of divisions but within each division the classes must be in a single phase or level. For phase classes and Hands for Larger Service class to qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) must be securely attached to the exhibit. The cards request information about the exhibited item and skills learned in construction.

Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration. For the Innovation Class, exhibits must include the Innovation Explanation card (998-01). Forms are available at county Extension offices or on the State 4-H website at: Forms are available at county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>

Judging criteria for non-felted items are outlined on the 4-H Knitting Check Sheet (360-02). Judging criteria for knitting which has been felted are outlined in the 4-H Felting Score Sheet (261-03). Judging criteria for the Innovation Class is outlined in the 4-H Innovation Score Sheet (998-02). All are available from the county Extension office or at website above.

A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article or written with indelible ink on

painters tape and placed where it can do the least amount of damage.

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior for Phase 1 – 4 in Knitting with Needles and Beginning and Expanding in other classes. Phase level 5 & 6 and Advanced is for Intermediate and Senior level members only.

1 Junior

2 Intermediate

3 Senior

For further project related opportunities and awards see the "Communications" section.

Knitting with Needles Division

Basic Skills (Phase 1), one article showing one or more skills learned, (cast-on, knit, purl, bind off, overcast seam)

360 100 11_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

360 100 12_ Non-wearable - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Expanding Skills (Phase 2, 3, 4 and 5): one article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches, one article showing a pattern stitch, or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes)

360 100 31_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 32_ Non-wearable - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Advanced Skills (Phase 6 for Intermediates and Seniors only): One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or item made from member's original design (include written instructions with exhibit).

360 100 31_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

360 100 32_ Non-wearable - toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Knitting with Looms, Boards, and Machines Division

Knitting using looms and boards

Beginning skills: One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat

removal method, simple stripe color changes, flat or tubular shapes

360 200 11_ Wearable - garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 12_ Non-wearable – toys or items for the home (pillow, blanket, etc.)

Expanding skills: One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

360 200 21_ Wearable - garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)

360 200 22_ Non-wearable – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

360 200 23_ Hands for Larger Service – item or clothing to be donated to someone in need

Advanced skills: (for intermediates and seniors) designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

360 200 31_ Wearable - garment or personal accessory (hat, purse, bag, scarf, etc)

360 200 32_ Non-wearable – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc)

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with other – primarily with someone in need. Create an item or garment that will be given away to someone in need.

Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

370 800 112 Intermediate Celebrate our World inspired crochet project

370 800 113 Senior Celebrate our World inspired crochet project

Designing Spaces

Members may enter up to **three** classes, **one** exhibit per class. Seniors and Intermediates may also enter one exhibit in the Celebrate our World class.

In the Designing Spaces project, items produced by the 4-H member are developed within the context of the over-all design/plan of a specific location. The classes align with the four elements of designing a space: designing a room, furnishing a room, finishing a room, and creating a healthy room environment.

Judging criteria are outlined on the appropriate evaluation form: *Furnishing & Finishing Designing Spaces (340-01)* and *Designing and Making Healthy Designing Spaces (340-02)*. To qualify for judging, a 4-H Designing Spaces Exhibit Explanation card must be attached. For Celebrate our World exhibits, a Celebrate our World Explanation Card (998-03) must also be included. The explanation card and evaluation sheets are available in county Extension offices or on the State 4-H website at:

<https://extension.oregonstate.edu/4h/state-fair>

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

Note: Fill in blank in class number (___) with corresponding numbers for:

1 Junior

2 Intermediate

3 Senior

Designing a Space

340 100 11_ Design board for a room. Include: color scheme, wall treatment, floor treatment, window treatment, etc OR floor plan for a room. Posters, 24 x 30, or multimedia presentation. Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

Furnishing a Space The functional items to furnish a room are made from new, recycled or refurbished items for a specific location, described in details on the explanation card **and include a photo or sketch showing the exhibit in the space.**

340 100 12_ Organizational/storage item for the furnishing of a room.

340 100 13_ Functional textile item for the furnishings of a room, ie. curtains, rug, quilt.

340 100 14_ Furniture item to furnish a room.

Finishing a Space

These finishing touches for a room are made from new, recycled or refurbished items for a specific location, described in detail on the explanation **card and include a photo or sketch showing exhibit in the space.**

340 100 15_ Accessory for the walls of a room.

340 100 16_ Accessory for the furnishings of the room (bed, dresser, etc.)

340 100 17_ Accessory for seasonal use in a room.

340 100 18_ Accessory for outdoor use.

Making a Healthy Space

340 100 19_ Problem solving for a space. Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved.

Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

340 800 112 Intermediate Celebrate our World
340 800 113 Senior Celebrate our World

Innovation and Creativity

This class is for intermediate and senior level 4-H members to share a creative or innovative exhibit that does not fit well in the project area's scripted classes. The idea behind this class is to have a way for members to share how they have expanded their knowledge and skills to include new learning from outside the project area which then is included in their project areas. This exhibit may include a technological component to add another dimension to the project such as illumination or interactivity or uses science knowledge or skills to otherwise enhance the project.

Examples: An illumination added to a sewn backpack for safety; a design "burned" into a woodworking project created by a reaction between electricity and a chemical compound.

Intermediate and senior level members may enter up to three exhibits for this class. All individual items must be labeled with the member's name, class # and county. A completed 4-H Exhibit card must be included as well as the Innovation Explanation Card (310-01). Exhibits will be evaluated using the Innovation Evaluation Sheet (310-02). All forms are available on the 4-H State website.

<https://extension.oregonstate.edu/4h/state-fair>

310 100 002 Intermediate Innovation class
310 100 003 Senior Innovation class

FOODS AND NUTRITION **&** **FOOD PRESERVATION**

Online entries at:

<http://yamhill.fairwire.com>

SPECIAL FOOD AND NUTRITION AWARDS

GCH Junior Foods Exhibit
By Davison Auto Parts, McMinnville

GCH Intermediate Foods Exhibit
By Davison Auto Parts, McMinnville
GCH Senior Foods Exhibit
By Davison Auto Parts, McMinnville
GCH Junior Food Preservation Exhibit
By YC 4-H Association
GCH Intermediate Food Preservation Exhibit
By Lowry Family, Hillsboro
GCH Senior Food Preservation Exhibit
By Lowry Family, Hillsboro
GCH Junior Recipe Collection Exhibit
By John & Rosi Nyberg, Newberg
GCH Intermediate Recipe Collection Exhibit
By YC 4-H Association
GCH Senior Recipe Collection Exhibit
By YC 4-H Association

Food and Nutrition

Each member may enter up to **three** classes within the Level they are in, one exhibit per class and Celebrate our World. All foods entered must be made by the exhibitor. For the recipe of the year classes, the State Fair's year is used to determine if it is an even or an odd year.

Exhibit ingredients:

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

Preparation of exhibit:

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- Exhibits must include the **recipe** and a menu for **one meal** including the food item (exception for cookies and Cereal Marshmallow Bars). Recipes for food products should include all information given on the *Exhibit Recipe Card* (511-00) format. The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.
- Exhibits in the Celebrate our World class must also include the Celebrate our World Explanation Card (998-03)

Judging criteria are outlined on the appropriate evaluation form: *Cookie Evaluation Form* (511-01),

Cereal Marshmallow Bars Evaluation Form (511-02), Recipe Collection Exhibit Evaluation Form (511-03), Muffin Evaluation Form (511-04), Quick Bread Evaluation Form (511-05), Coffee Cake Evaluation Form (511-06), Scone Evaluation Form (511-07), Shortened Cakes Evaluation Form (511-08), Yeast Breads and Dinner Rolls Evaluation Form (511-09), Focaccia Bread Evaluation Form (511-10), Sponge and Foam Cakes Evaluation Form (511-11), Pie Shell Evaluation Form (511-12), Special Pastries Evaluation Form (511-13), Food Gift Package Evaluation Form (511-14), Biscuit Evaluation Form (511-15), and Career/Interview Evaluation Form (511-16) all available from the county Extension office or at the State 4-H website.

Note: Fill in blank in class number (__) with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels.

Advanced skill level is for Intermediate and Senior levels only.

1 Junior

2 Intermediate

3 Senior

Basic Skills Level 1 – Cooking 101 and Baking 1

511 110 0_ Recipe of the Year Class: Exhibit three individual items cookies.

Even Years: Healthy Carrot Cake Cookies – must use **OSU Food Hero recipe which can be found on the 4-H State website.**

Odd Years: Baking Powder Biscuits – must use recipe from Baking 1, page 13 or visit the 4-H State website.

511 110 01_ Cookies. Exhibit **three** cookies. No frosting, icing, or glaze.

511 110 02_ Cereal Marshmallow Bars (Exhibit **three** bars. No frosting, icing or glaze.

511 110 03_ Muffin. Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit **three** muffins. No frosting, icing, or glaze.

511 110 04_ Biscuit. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** biscuits. No frosting, icing, or glaze.

511 110 16_ Muffin. Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** muffins. No frosting, icing, or glaze.

Basic Skills Level 2 – Cooking 201 and Baking 2

511 120 00_ Recipe of the Year Class: Exhibit **three** individual items or ¼ of a large item. Recipes can be found on the State website.

Even Years: Let's Bake Corn Bread – must use recipe from Baking 2, page 37.

Odd Years: Scones – must use recipe from Cooking 201, page 51.

511 120 01_ Cookies. Exhibit **three** cookies. No frosting, icing, or glaze.

511 120 02_ Basic Nut Bread. Exhibit ¼ of loaf. No frosting, icing or glaze.

511 120 03_ Non-Yeast Coffee Cake. Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit ¼ of the cake. No frosting, icing, or glaze.

511 120 04_ Scone. Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** scones. No frosting, icing, or glaze.

511 120 16_ Quick Bread. Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

Expanding Skills Level 3 – Cooking 301 and Baking 3

511 130 00_ Recipe of the Year Class: Exhibit ¼ of the item. Recipes can be found at

Even Years: Basic Bread; must use recipe from Cooking 3, page 41.

Odd Years: Dakota Bread (must use recipe from Baking 3, pg. 22). (Note: ½ cup of whole-wheat flour is missing from an older version of the curriculum. Please add this if it is missing.)

511 130 01_ Shortened Cakes (cakes with fat). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit **three** individual items or ¼ of a large item.

511 130 02_ Basic Dinner Rolls Maybe shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit **three** rolls.

511 130 03_ Yeast Bread product, plain dough using all white flour. Exhibit ¼ of a loaf.

511 130 04_ Yeast Bread product, plain dough using all whole wheat flour. Exhibit ¼ of a loaf.

511 130 05_ Yeast Bread product, plain dough using an alternative grain. Exhibit ¼ of a loaf.

511 130 06_ Yeast Bread product, plain dough using a combination of flours. Exhibit ¼ of a loaf.

- 511 130 07_ Yeast Bread product (using any type of flour) with added non-perishable ingredients** (ie. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.
- 511 130 08_ Family Food Traditions.** Any baked item associated with family tradition and heritage. Entry must include a) recipe, b) tradition or heritage associated with preparing, serving the food, and c) where or who the traditional recipe came from. Exhibit at least ¼ of baked product or **three** muffins, cookies, pita, tortillas, etc.
- 511 130 16_ Yeast Bread. Baked Food Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

Advanced Skill Level 4 – Cooking 401 and Baking 4 (for intermediates and seniors)

- 511 140 00_ Recipe of the Year Class:** Exhibit ¼ of the item. Recipes can be found on the State website.
Even Years: Rosemary Focaccia Bread (must use recipe from Cooking 401, pg. 22).
Odd Years: Single Pie Crust (must use recipe from Baking 4, pg. 21).
- 511 140 01_: Foam Cakes** (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit **three** individual items or ¼ of a large item.
- 511 140 02_ Focaccia Bread** Exhibit ¼ of item.
- 511 140 03_ Yeast Bread product, plain dough using all white flour.** Exhibit ¼ of a loaf.
- 511 140 04_ Yeast Bread product, plain dough using all whole wheat flour.** Exhibit ¼ of a loaf.
- 511 140 05_ Yeast Bread product, plain dough using an alternative grain.** Exhibit ¼ of a loaf.
- 511 140 06_ Yeast Bread product, plain dough using a combination of flours.** Exhibit ¼ of a loaf.
- 511 140 07_ Yeast Bread product (using any type of flour) with added non-perishable ingredients** (ie. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.
- 511 140 08_ Yeast Bread product using special shaping.** Exhibit **two** individual items or ¼ of a large item.
- 511 140 09_ Specialty Pastry.** Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, danish, strudels. Phyllo dough must be made from scratch. **Pastries made with cream or egg based fillings will be disqualified.** Exhibit **three** individual items.
- 511 140 16_ Baked Food Product (from any exhibits in Level 4) reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative

diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

- 511 444 030 Cooking Up a Career.** Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be **no larger than 9 X 12 inches.**

All Skill Levels

- 511 444 03_: Cooking Up a Career.** Find someone you know who works in the catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be **no larger than 9 X 12 inches.**

Gift Package

- 511 140 14_: A Gift Package** with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket **not to exceed 18" x 24"**. **Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled.** Baked items should be at least two of a small or one-quarter of a large food. Include recipes on 5" x 8" card or paper. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.

Favorite Recipe Collection

Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe. Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on check sheet.

Adding decorative items to recipes is optional and is not a part of the judging process.

511 300 111 Junior – collection with five recipes (1 breakfast, 1 lunch, 1 dinner, and 2 free choice) of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes, 3 need to feature fruits and/or vegetables, 1 is to feature grains, and 1 features protein (meat, poultry, seafood, beans, eggs, nuts, or seeds).

511 300 112 Intermediate - Collection with ten recipes of foods you have prepared. Two recipes should feature a source of protein, two recipes should include a variety of grain products, 3 need to have vegetables as the focus, 2 feature fruit, and 1 is free choice. The recipes need to include three food items appropriate for each of the basic three meals: breakfast (such as smoothies, baked items, or pancakes/waffles/toasts), lunch (such as sandwiches, soups, and wraps) and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.

511 300 113 Senior – collection with fifteen recipes of foods you have prepared. Six recipes should be vegetable and/or fruit focused recipes, four should be protein based (poultry, fish, meat or other protein dishes), four should be grain based, and one can be free choice (no restrictions). Five of these recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker).

Celebrate our World (intermediates and seniors)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

511 800 112 Intermediate Celebrate our World

511 800 113 Senior Celebrate our World

For further project related opportunities and awards see the “Communications and Contests” sections.

Food Preservation

Members may enter **three** classes in their age division and Celebrate our World class.

Members must use current OSU approved or USDA preparation and processing recommendations for preserved foods. Current OSU approved publications can be found at:

<https://extension.oregonstate.edu/4h/state-fair>

Current USDA recommendations can be located on the internet at

http://nchfp.uga.edu/publications/publications_home.html or <http://nchfp.uga.edu/> The *Ball Blue Book* copyright 2009 or newer, *So Easy to Preserve* Book, pectin package inserts, or pectin product websites are also approved sources.

All products, including all preserved products in gifts packs, must have a 4-H Food Preservation Explanation Card (512-07) with complete information and instructions/recipe. Entries in the Celebrate our World classes must also include the Celebrate our World Explanation Card (998-03) Explanation Cards are available at the county Extension office or on the State 4-H website.

In addition, all containers must have label or tape with member **name, county, class number**. Label should be placed on the bottom of the container or location not to interfere with allowing the judge to see contents.

Incomplete labeling may result in disqualification.

Include jar rings on all canned products. **Be sure all jars are properly sealed. Unsealed jars will be disqualified.**

Jars may be opened during the judging process. For this reason we strongly urge you to use smaller jars for your fair exhibits Suggested are **4 oz. jars** for jams and jellies, **half pints & pint** jars for other products. Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after fair.

For judging reasons, use clear jars only. For judging Make sure to follow the approved processing times listed for your product. Any opened jars may be emptied before returning after Fair. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached. Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (512-04), 4-H Canned Meat and Fish Check Sheet (512-05), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (512-01), 4-H Jelly Check Sheet (512-02) and 4-H Pickles and Relishes Check Sheet (512-03), 4-H Flavored Vinegar Evaluation Sheet (512-08), 4-H Canned Broth Evaluation Sheet (512-09), and 4-H Gift Pack Check Sheet (512-08) available at the county Extension office or on the State 4-H website

Note: Fill in blank in class number (___) with corresponding numbers for:

1 Junior

2 Intermediate

3 Senior

Junior Division

Members in this division can choose to exhibit any of the products listed below by placing a “1” in the last digit of the class number. May enter three classes, only one exhibit per class number. Starred (*) items are suggested as beginning exhibits for first year juniors.

512 111 02_ * Canned tomato based products

such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. Once jar processed in a boiling water canner.

512 111 05_ Canned fruit based products such as fruit sauce (no thickener added), pie filling (thickened with Clear-Jel®),

512 111 06_ Relish. One jar of cucumber relish. Jars must be sealed by processing in a boiling water canner.

512 111 10_ *Cooked jam or jelly. One jar of cooked jam using commercial pectin. Jars must be sealed by processing in a boiling water canner.

512 111 12_ Quick pickles. One jar of cucumber fruit or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.

512 111 15_ *Dried fruit, vegetables, herbs, or fruit leather. Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs or four 1" wide rolls of one flavor fruit leather.

512 111 18_ *Dried herb seasoning combination. About ¼ cup of dried herb seasoning combination.

512 111 301 *Gift pack. One gift package including **two** different products from Junior Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

Intermediate and Senior Division

Members in these divisions can choose to exhibit any of the products listed under the Junior division, except Gift pack, by placing a "2" in the last digit of the class number for Intermediates or a "3" in the last digit of the class number for Seniors. They can also choose from any of the following exhibits as long as they enter only three exhibits total, one exhibit per class number.

512 111 20_ Canned Broth. One jar of canned broth (liquid only, no meat or vegetable pieces) processed in a pressure canner.

512 111 21_ Cooked jelly or jam, syrup or juice. All must be made from juice the member has extracted. Jam or jelly can be made with or without commercial pectin. One jar. Jars must be sealed by processing in a boiling water canner.

512 111 24_ Fermented pickles or sauerkraut. One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.

512 111 25_ Canned vegetables or tomatoes. One jar of canned vegetables or tomatoes processed in a pressure canner.

512 111 26_ Canned meat or poultry. One jar of canned meat or poultry processed in a pressure canner.

512 111 29_ Dried meat or poultry jerky. Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the

recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.

512 111 302 Intermediate Gift pack. One gift package including **three** different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by.

512 111 303 Senior Gift pack. One gift package including **three or more** different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion.

Celebrate our World (Intermediates and Seniors)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

511 800 112 Intermediate Celebrate our World

511 800 113 Senior Celebrate our World

FOODS CONTESTS

SPECIAL FOODS CONTESTS

CH Junior Food Prep Contestant

By Davison Auto Parts, McMinnville

CH Intermediate Food Prep Contestant

By Davison Auto Parts, McMinnville

CH Senior Food Prep Contestant

By Justin & Danna Johnson, Newberg

CH Junior Food Mini-Meal Contestant

By Flock & Feathers Club, Gaston

CH Intermediate Food Mini-Meal Contestant

By Davison Auto Parts, McMinnville

CH Senior Food Mini-Meal Contestant

By Rowdy Rangers Club, Willamina

Jr, Int, & Sr Food Prep Blue Award Using Dairy

By Oregon Dairy Women

Food Preparation

"Foods of the Pacific Northwest"

Superintendent: Michele Brantner

Contest to be held on Monday, August 1st starting at 1:30pm in the L. Lewis Building. Register online AND sign up for an appointment with the office.

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare one food product. Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State 4-H website:

<https://extension.oregonstate.edu/4h/state-fair#Live>

At the state level there are two divisions competing, Senior and Intermediate. The following items apply to all divisions with the Junior division specific info in bold italics and parenthesis.

1. Participants will have one hour for set-up, preparation, and cleanup (***Juniors may participate at the county level and have ½ hour***). Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare breakfast, lunch or dinner for two people. For food safety finished dishes prepared at home may not be served or used as ingredients. Mixes or convenience ingredients such as pre-grated cheese may be included as ingredients but not as stand-alone dishes.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
6. All participants must provide the judge with a "Judges Information Form," available from the county Extension Office or at <https://extension.oregonstate.edu/4h/state-fair#Live>
7. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member's name, county and contest name on the poster.
8. Participants are expected to leave the kitchen clean. This will be part of the judge's evaluation.

INTERMEDIATE and SENIOR DIVISIONS

Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, or Main Dish utilizing two Pacific Northwest foods

JUNIOR DIVISION

Quick, simple nutritious snack/sandwich or drink utilizing an Oregon food product

FOOD PREP CLASSES

511 601 011 Food Prep, Junior

511 601 012 Food Prep, Intermediate

511 601 013 Food Prep, Senior

Mini-Meal Contest

Contest to be held on Monday, August 1st starting at 1:00pm in the L. Lewis Building. Register online AND sign up for an appointment with the office.

There are two divisions in the state contest, Intermediate and Senior. 4-H members enrolled in the Food and Nutrition and Food Preservation projects are eligible to enter **one** class only. Each participant must prepare only two dishes. One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included. (***Juniors may participate at the county level and will prepare a one-dish meal (hot or cold) that includes at least 3 of the 5 food groups***).

The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members in Food Preservation must include in their meal at least one food product they have preserved. Judging criteria are outlined on the 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State 4-H website at, <https://extension.oregonstate.edu/4h/state-fair#Live>

The following items apply to all divisions with the Junior division specific info in bold italics and parenthesis).

1. Participants will have two hours for set-up, preparation, and cleanup (***Juniors have one hour***). Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator. For food safety finished dishes prepared at home may not be brought and served at fair.
2. Participants should prepare one recipe, one batch, etc., of food product. No fixed number of servings is required.
3. The use of alcoholic beverages that would be unlawful for a minor to possess is not permitted.
4. The foods prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each participant to use for display. A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
6. All participants must provide the judge with a "Judges Information Form," available from the county Extension office, or at, <https://extension.oregonstate.edu/4h/state-fair#Live> (***Juniors have a separate less detailed form***).
7. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned.
8. Participants are expected to leave the kitchens clean. This will be part of the judge's evaluation.

MINI MEAL CLASSES

- 511 602 011 Mini-Meal, Junior
- 511 602 012 Mini-Meal, Intermediate
- 511 602 022 Mini-Meal, Team, Intermediate
- 511 602 013 Mini-Meal, Senior
- 511 602 023 Mini-Meal, Team, Senior

FOODS JUDGING CONTEST

Please refer to the Contest section of this fair book.

Innovation Creativity Class

This class is for intermediate and senior level 4-H members to share a creative or innovative exhibit that does not fit well in the project area's scripted classes. The idea behind this class is to have a way for members to share how they have expanded their knowledge and skills to include new learning from outside the project area which then is included in their project areas.

This exhibit may include a technological component to add another dimension to the project such as illumination or interactivity or uses science knowledge or skills to otherwise enhance the project. Examples: An illumination added to a sewn back pack for safety; a design "burned" into a woodworking project created by a reaction between electricity and a chemical compound.

Intermediate and senior level members may enter up to three exhibits for this class. All individual items must be labeled with the member's name, class # and county. A completed 4-H Exhibit card must be included as well as the Innovation Explanation Card (310-01). Exhibits will be evaluated using the Innovation Evaluation Sheet (310-02). All forms are available on the 4-H State website at:

<https://extension.oregonstate.edu/4h/state-fair#Innovation>

- 310 100 002 Intermediate Innovation class
- 310 100 003 Senior Innovation class

KNITTING

Online entries at:

<http://yamhill.fairwire.com>

SPECIAL KNITTING AWARDS

- GCH Junior Knitting Exhibit
By John and Rosi Nyberg, Newberg
- GCH Intermediate Knitting Exhibit
By John and Rosi Nyberg, Newberg
- GCH Senior Knitting Exhibit
By John and Rosi Nyberg, Newberg

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles:

Knitting with looms, boards, and machines. (Felted Knitting projects are to be enter in the Fiber Arts division.)

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines. (Felted Knitting projects are to be entered in the Fiber Arts Division.)

Members may enter up to a total of three exhibits based on their skill level and one exhibit in the Hands for Larger Service class. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. The exhibits may be any combination of divisions but within each division the classes must be in a single skill level (Basic, Expanding or advanced). **No more than 2 exhibits per class.**

For exhibits to qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) for the skill classes and **also** the Celebrate our World Explanation Card (998-03) for Celebrate our World class exhibits must be thoroughly and thoughtfully completed and securely attached to the exhibit.

Judging criteria is outlined on the 4-H Knitting Check Sheet (360-02). All evaluations forms are available from the county Extension office or at website above.

A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric (or Muslin) and sewn or safety pinned to the article

Note: Fill in blank in class number (___) with corresponding number for age level:

- 1 Junior
- 2 Intermediate
- 3 Senior

For further project related opportunities and awards see the "Communications" section.

Knitting with Needles Division

Basic Skills

(Phase 1): one article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

360 100 11_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

360 100 12_ Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Expanding Skills

(Phase 2, 3, 4 and 5): one article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches, one article showing a pattern stitch, or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes)

360 100 31_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

360 100 32_ Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Advanced Skills

(Phase 6 for intermediates and seniors only): One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

360 100 61_ Wearable– garment or personal accessory (hat, purse, bag, scarf, etc)

360 100 62_ Non-wearable– toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Knitting with Looms, and Boards

Knitting using looms and boards

Basic skills: One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

360 200 11_ Wearable - garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 12_ Non-wearable – toys or items for the home (pillow, blanket, etc.)

Expanding skills: One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

360 200 21_ Wearable - garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)

360 200 22_ Non-wearable – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

Advanced skills: (for intermediates and seniors) designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

360 200 31_ Wearable - garment or personal accessory (hat, purse, bag, scarf, etc)

360 200 32_ Non-wearable – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc)

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

360 300 10_ knitted item or items to be donated to someone in need

Fashion Revue and Ready to Wear Contest Please refer to the contest section of this Fair book.

Celebrate our World (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

360 800 112 **Intermediate** Celebrate our World inspired knitting project

360 800 113 **Senior** Celebrate our World inspired knitting project

Horticulture



Superintendent: Tammy Bernards
Jr Superintendent: Koby Haldorson

Online entries at: <http://yamhill.fairwire.com>

SPECIAL HORTICULTURE AWARDS

- CH Junior Flower Arrangement Exhibit
By Yamhill County Master Gardeners, McMinnville
- CH Intermediate Flower Arrangement Exhibit
By Yamhill County Master Gardeners, McMinnville
- CH Senior Flower Arrangement Exhibit
By Yamhill County Master Gardeners, McMinnville
- People's Choice Flower Arrangement Exhibit
By Scott & Tammy Bernards, Newberg
- GCH Junior Cut Flower Exhibit
By McMinnville Garden Club, McMinnville
- GCH Intermediate Cut Flower Exhibit
By McMinnville Garden Club, McMinnville
- GCH Senior Cut Flower Exhibit
By McMinnville Garden Club, McMinnville
- GCH Junior Container Garden Exhibit
By Incahoots, McMinnville
- GCH Intermediate Container Garden Exhibit
By Incahoots, McMinnville
- GCH Senior Container Garden Exhibit
By Incahoots, McMinnville
- GCH Junior Vegetable Exhibit
By Yamhill County Master Gardeners, McMinnville
- GCH Intermediate Vegetable Garden Exhibit
By Yamhill County Master Gardeners, McMinnville
- GCH Senior Vegetable Garden Exhibit
By Yamhill County Master Gardeners, McMinnville
- People's Choice Best Decorated Vegetable
By Yamhill County Master Gardeners, McMinnville

CONTAINER GARDENING

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (7/6-02) must be firmly attached to the exhibit and **covered with a closeable sandwich bag (Ziploc) to keep the card dry.** Please attach to the container with clear packaging tape or duct tape. Exhibitors should use the online publications *Select and Prepare Herbs for Exhibit* (4H 23356) as a reference. It can be found at <https://catalog.extension.oregonstate.edu/4-h2335>. Selection of herbs is the choice of the 4-H member. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide To Herb Gardening* (4-H 2329) but may be taken from any table any year. Junior herb container garden must include 2 herbs of different species. Intermediate herb container garden must include at least 4 herbs of different species. Senior herb container garden must include at least 6 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website.

For further project related opportunities and awards see the "Communications" section.

CONTAINER GARDENING, JUNIOR

- 716 115 011** Terrarium (closed container)
- 716 115 021** Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 031** Houseplant (1 plant)
- 716 113 041** Patio Plant (1 outdoor plant in a container)
- 716-113-141** Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 051** Potted Vegetable
- 716 116 001** Potted Herbs (must be 2 herbs)
- 716 117 061** Other, for exhibits that do not fit in above classes.

CONTAINER GARDENING, INTERMEDIATE

- 716 115 012** Terrarium (closed container)
- 716 115 022** Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 032** Houseplant (1 plant)
- 716 113 042** Patio Plant (1 outdoor plant in a container)
- 716 113 142** Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 052** Potted Vegetable
- 716 116 002** Potted Herbs (must include 3 herbs)
- 716 117 062** Other, for exhibits that do not fit in above classes.
- 716 200 012** Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

CONTAINER GARDENING, SENIOR

- 716 115 013** Terrarium (closed container)
- 716 115 023** Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 033** Houseplant (1 plant)
- 716 113 043** Patio Plant (1 outdoor plant in a container)
- 716 113 143** Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 053** Potted Vegetable
- 716 116 003** Potted Herbs (must include 4 herbs)
- 716 117 063** Other, for exhibits that do not fit in the above classes.
- 716 200 013** Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.
- 716 300 013** Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

716 800 002 Intermediate Celebrate our World inspired Container Garden

716 800 003 Senior Celebrate our World inspired Container Garden

FLOWERS & ORNAMENTALS

The class and kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color. **Each flower is to have foliage attached or include foliage.** Exhibitors can enter only one entry of each of the flowers listed below, Other, Perennial Cut Flowers, Other, Annual Cut Flowers. Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes. **The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.** Each exhibit will receive a ribbon. Judging criteria are outlined on 4-H Cut Flowers Exhibit Evaluation Sheet (713-01) available at the county Extension office and on the State 4-H website.

For further project related opportunities and awards see the "Communications" section.

Cut Flower Types—Number of stems required in parentheses.

Asters (3) Blooms
Bachelor Buttons (3) Blooms
Calendulas (3) Blooms
Chrysanthemums (1) Spray
Cosmos (3) Blooms
Dahlias, under 3" disbudded (3)
Dahlias, 3-6" dia. disbudded (1)
Dahlias, 6" & over disbudded (1)
Gladiolus (1) Spike
Gloriosa Daisy (3) Blooms
Lilies (1) Stalk
Marigold, African (1) Bloom
Marigold, French (3) Stems
Nasturtiums (3) Blooms
Petunia, (3) Stems
Roses, Miniature (1) Spray
Roses, grown in clusters (more than three blooms) (1) Spray
Roses, hybrid tea disbudded (1) Bloom
Roses, other (1) Bloom
Snapdragons (3) Spikes
Statice (1) Spray

Straw Flowers (1) Stem
Zinnias (3) Blooms
Other, Perennial Cut Flowers
Other, Annual Cut Flowers

DEFINITIONS:

Bloom: an individual flower, one blossom to a stem.

Spike: a stalk carrying many stemless or nearly stemless flowers.

Spray: a portion of a plant with a number of flowers on one.

Stem: a stem with one or more flowers

Disbudded: removal of the lateral buds along the stem of the flower.

713 100 011 Juniors, exhibitors limited to 3 separate flower types.

713 100 012 Intermediate, exhibitors limited to 4 separate flower types.

713 100 013 Seniors, exhibitors limited to 5 separate flower types.

ARRANGEMENTS

Flowers may be grown or purchased by the exhibitor. Arrangement exhibits will be displayed in the container provided by the exhibitor. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. **Each Arrangement is to have foliage attached or include foliage.** A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement. Judging criteria are outlined on 4-H Floral Arrangement and Bouquet Exhibit Evaluation Sheet (713-02) available at the county Extension office and on the State 4-H website.

713 420 011 Juniors, arrangement of fresh flowers in a suitable container.

713 420 012 Intermediates, arrangement of fresh flowers, any choice of design.

713 420 013 Seniors, arrangement of fresh flowers, any choice of design.

713 420 023 Seniors, arrangement of fresh flowers, with theme **2020 "America's National Parks"**

713 420 033 Seniors, miniature arrangement using dried or fresh materials, no larger than 8" x 8" x 8".

BOUQUETS

Flowers may be grown or purchased by the exhibitor. Bouquets exhibits will be displayed in the container provided by the exhibitor. Bouquets **MUST NOT** use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Bouquet is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Bouquet.

- 713 430 011 Juniors**, Bouquet of fresh flowers in a suitable container, any design.
- 713 430 012 Intermediates**, Bouquet of fresh flowers, in a suitable container, any design.
- 713 430 013 Seniors**, Bouquet of fresh flowers, in a suitable container, any design.
- 713 430 023 Seniors**, arrangement of fresh flowers, with theme for **2020 "America's National Parks"**

CORSAGE AND BOUTONNIERE

Flowers may be grown or purchased by the exhibitor. An exhibit of one Corsage and one Boutonniere. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist. The blooms do not need to be all the same color. A method of attaching the corsage for wearing must be provided. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided. Each Corsage and Boutonniere is to have foliage attached or include foliage. The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired. A Flower Show Exhibit Tag must be attached to the exhibit. On (see below) and for Class (kind of flower) write Corsage/Boutonniere.

- 713 440 002 Intermediates**, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.
- 713 440 003 Seniors**, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

CELEBRATE OUR WORLD

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special focus allows members to focus on learning skills and techniques unique to that culture.

- 713 800 012 Intermediate Celebrate Our World inspired arrangement**
- 713 800 013 Senior Celebrate Our World inspired arrangement**

DRIED MATERIALS

Flowers may be grown or purchased by the exhibitor.

- 713 130 041 Juniors**, arrangement of dried flowers.
- 713 130 042 Intermediates**, arrangement of dried materials.
- 713 130 043 Seniors**, arrangement of dried materials.

See Contest section for details on Floral Arranging Contest and Horticulture Judging Contest.

HERBS

Herbs must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. A Herb Dried, Fresh-Cut Explanation Card 712-06 must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available on the State 4-H Website or at the local Extension office.

The publication *Select and Prepare Herbs for Exhibit* (4H 2335) should be used by exhibitors as reference which is online at: <https://catalog.extension.oregonstate.edu/4-h2335>. Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the Michigan *4-H Guide to Herb Gardening* (4H 2329) but may be taken from any table any year.

For further project related opportunities and awards see the "Communications" section.

HERB EXHIBITS, FRESH CUT

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

- 712 117 001 Herbs, Fresh Cut, Junior**, (one bunch with stems one inch in diameter)
- 712 117 011 Cut Herb Collection**, (include 3 different herbs in same amounts as fresh cut exhibit one that is new this year)
- 712 117 002 Herbs, Fresh Cut, Intermediate**, (one bunch with stems one inch in diameter)
- 712 117 012 Cut Herb Collection**, (Include 4 different herbs in same amounts as fresh cut exhibit)
- 712 117 003 Herbs, Fresh Cut, Senior**, (one bunch with stems one inch in diameter)
- 712 117 013 Cut Herb Collection**, (5 different herbs in same amounts as fresh cut exhibit, two that are new this year)

HERB EXHIBITS, DRIED

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

- 712 118 001 Herbs, Dried, Junior**, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 011 Herbs, Dried Collection, Junior**, (3 herbs in same amounts as dried herb exhibit)
- 712 118 002 Herbs, Dried, Intermediate**, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.
- 712 118 012 Herbs, Dried Collection, Intermediate**, (4 herbs in same amounts as dried herb exhibit)

712 118 003 Herbs, Dried, Senior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds

712 118 013 Herbs, Dried Collection, Senior, (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

VEGETABLES

The publication "Selecting and Preparing Vegetables for Exhibit", 4-H 2334, should be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits which is listed below**. This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website at, <https://extension.oregonstate.edu/4h/state-fair>
Note that exhibitors can enter only **one** exhibit in each class with the exception of "Other".

Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

For further project related opportunities and awards see the "Communications" section.

Classes—Number of vegetables required in parentheses.

Beans, Snap (5)
Beans, Wax (5)
Beans, Horticultural (5)
Beets (5)
Broccoli (1) Main head or (5) side shoots
Carrots (5)
Corn, Sweet (2)
Cucumbers, Slicing (2)
Cucumbers, Lemon (2)
Cucumbers, Pickling (5)
Garlic, Regular (2), Elephant (1)
Kohlrabi (2)
Onions, Bulb (3)
Onions, Green (5 onions)
Peas, in pod (5)
Peppers, Bell or Sweet (2)
Peppers, Hot (5)
Potatoes (5)
Pumpkins (1)
Squash, Summer Crookneck (2)
Squash, Summer Zucchini (2)
Squash, Winter (1)
Tomato slicing (3)

Tomatoes, Cherry (5)
Tomato, other (5)
Turnips (2)
Other, # (refer to 4-H 2334)

VEGETABLE EXHIBITS, JUNIOR

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

712 100 011 Plate Exhibit of One Type, limit 3 entries

712 100 021 Vegetable Collection Exhibit, include 3 different vegetables in same amounts required as in plate exhibits.

VEGETABLE EXHIBITS, INTERMEDIATE

4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

712 100 012 Plate Exhibit of One Type, limit 4 entries

712 100 022 Vegetable Collection Exhibit, include 4 different vegetables in same amounts required as in plate exhibits.

712 200 032 Poster or Display, describing results of 4-H member's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high.

VEGETABLE EXHIBITS, SENIORS

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

712 100 013 Plate Exhibit of One Type, limit 5 entries

712 100 023 Vegetable Collection Exhibit, include 5 different vegetables in same amounts required as in plate exhibits.

712 100 033 Commercial Display, include 10 lb. unit of produce with record of costs of commercial garden.

712 200 043 Project Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high.

Contests



PREMIUMS ARE NOT PAID FOR CONTESTS

MASTER SHOWMANSHIP

Superintendents:

Large Animal: Amanda Noble

Small Animal: Sasha Perez

MASTER SHOWMANSHIP AWARDS

The following have sponsored the Master Showmanship Contest:

Bacon Bits & Friends 4-H Club, In Memory of Donna Jensen, Forest Glen Jerseys Inc., Wade Noyes, D.D.S., Northwest Farm Credit Services, Jennifer Redmond-Noble

The 4-H Master Showmanship Contest will involve the champion showman from each division:

Junior

Intermediate

Senior

Large Animal Master Showmanship

The Master Showmanship Contest for Large Animal has 21 youth competing consisting of the Junior, Intermediate and Senior showmanship champions from Beef, Sheep, Swine, Goat, Horse, Dairy Cattle and Dairy Goat.

Small Animal Master Showmanship

The Master Showmanship Contest for Small Animal has 18 youth competing consisting of the Junior,

Intermediate and Senior showmanship champion from Dog, Cat, Cavy, Poultry, Pigeon and Rabbit.

LIVESTOCK & SMALL ANIMAL JUDGING

Check with your barn Superintendents for more information and sign up.

FLOWER ARRANGING (County Only)

This is open to all 4-H members including Cloverbuds. The contest will be held on Monday of fair week at 1:00pm. Containers and flowers will be provided but donation of cut flowers is encouraged to help provide a wide variety for the contest. Contestants should bring shears. Twenty minutes will be allowed. Cloverbuds will do vase arrangements only

713 900 001 Juniors

713 900 002 Intermediate

713 900 003 Seniors

FASHION REVUE READY TO WEAR

FASHION REVUE AND READY TO WEAR SPECIAL AWARDS

CH Junior Fashion Revue

By: John and Rosi Nyberg, Newberg
 CH Intermediate Fashion Revue
 By: John and Rosi Nyberg, Newberg
 CH Senior Fashion Revue
 By: Rowdy Rangers 4-H Club, Willamina
 CH Junior Ready to Wear
 By: John and Rosi Nyberg, Newberg
 CH Intermediate Ready to Wear
 By: John and Rosi Nyberg, Newberg
 CH Senior Ready to Wear
 By: John and Rosi Nyberg, Newberg

Fashion Revue Ready to Wear is open to all members

Participants may combine newly purchased clothing with up to two items or accessories they already own to present a "Total Look" including shoes and accessories. Newly purchased items must make up a least half of the items in the outfit. Cost of newly purchased clothing is limited to a **total of \$25 or less**. Participants will bring their garments with them on the day of their scheduled judging. Participants must bring a completed **Fashion Revue – Ready to Wear information card, a photo of the garment being worn, and a typed commentary (100-150 words)** to be read when they model during the judging and during the public revue. The typed description should be on a regular 8 ½ x 11 sheet of white paper, double spaced, in 14 pt Times New Roman font. Judging criteria are outlined on the *Style Revue Score Card* (320-05), available at the county Extension office or on the State 4-H website at:

<https://extension.oregonstate.edu/4h/state-fair>

Judging will include an interview where judges may ask the participants to explain decisions they made in selecting the items they purchased.

- 320 601 001** Fashion Revue – Ready to Wear, Junior
- 320 601 002** Fashion Revue – Ready to Wear, Intermediate
- 320 601 003** Fashion Revue – Ready to Wear, Senior
- 320 600 001** Fashion Revue – Junior
- 320-600-002** Fashion Revue – Intermediate
- 320-600-003** Fashion Revue - Senior

FOODS & SEWING AND CLOTHING JUDGING

If your club is interested in doing either Foods or Sewing and Clothing Judging Contest please contact the Extension office for materials.

PRESENTATIONS & VIDEOGRAPHY

See Communications section for details and class entries.

BEST DECORATED VEGETABLE
 (County Only)

Decorate a vegetable of your choice. Materials to decorate your vegetable need to come from other food or food by-products. Entries will be judged on originality and creativity.

- BEST DRESSED VEGETABLE CLASSES:**
- 000 110 001** Junior
 - 000 110 002** Intermediate
 - 000 110 003** Senior

See Contest section for details on Floral Arranging Contest and Horticulture Judging Contest.

SOMETHING FROM NOTHING
 (County only)

All Something from Nothing Contestants
 By: Recology Western Oregon, McMinnville

- 000 140 00_ Something From Nothing Contest (County Only)**, Any craft item made from materials that would normally be thrown away. All entries will be displayed. Judging is on originality, creativeness, and usefulness.

MONSTER COOKIE
 (County Only)

Coordinator: Seth Mayhew

Calling all cookie monsters, Junior, Intermediate and Senior 4-H'ers. You need not be enrolled in Foods Projects to participate. Prepare dough at home for 5-inch cookies from your favorite recipe; shape and bake your cookies at fair, turning in a minimum of 9 cookies. The 4-H'er will select one cookie from the 9 to be judged; all other cookies will be sold to the public. Participants must be prepared to bake and clean-up by themselves – no parents allowed in the kitchen. Bring all necessary supplies. Cooling racks and cleaning products provided. Participant must provide the recipe on a 5" x 8" card; please **DO NOT** put your name on the recipe.

Cookies will be judged and three winners chosen. Top prize given for the Best Overall Cookie, chosen for flavor, correct size and baked to perfection. Two additional cash prizes will be awarded for the Healthiest Cookie and the Judge's Choice Award.

511 700 000 Monster Cookie Contest

Cake Decorating Contest

This year Cake Decorating will be an actual contest taking place on **Monday, July 27th**. A scheduled appointment is required. Please email Vickie Smith

at vickie.smith@oregonstate.edu to set up your appointment.

Members must have exhibited in the cake decorating division at their county fair in order to participate in this state contest. Judging criteria are outlined on the 4-H Cake Decorating Contest Evaluation Form found at, <https://extension.oregonstate.edu/4h/state-fair>

236 600 011 Junior
236 600 012 Intermediate
236 600 013 Senior

1. Participants must come with all supplies needed for the contest, including:

- cake (see description below by age group)
- cake board (s)
- butter cream icing
- food coloring
- spreading tools
- pastry bags
- bowl or container
- decorating tips (must use a minimum of three)
- decorations

2. *Intermediate participants will have up to one hour to decorate a single layer 8" cake (real not foam).*

3. *Senior participants will have up to two hours to decorate a ¼ sheet size cake (real not foam).* The cake can be sculpted or rectangular. The cake cannot be larger than 8"x 11" in area or taller than 6". Seniors may also use fondant, gum paste, royal icing, molding chocolate, or butter cream. Seniors are also expected to make at least one decoration on site.

4. Members must apply all icing to the cake during the contest. Members may prepare some items at home to use in decorating their cake (e.g. icing decorations, edible flowers, etc.). Decorations can also be made on site.

5. The board should be iced and decorated as if it were the top of the cake.

6. Participants will have access to items in the kitchen including refrigerator, sink, and mixer.

7. Participants are expected to leave the kitchen clean.

8. All participants must sign up for a time slot. Participants will be interviewed by the judge at the conclusion of their cake decorating contest.

Scoring:

Preparation & Management Skills: 20%

- Assembling
- Efficient use of tools
- Neatness
- Sanitation
- Cleanliness of kitchen

Creativity/Originality: 40%

- Display of cake
- Design concept
- Style/choice of embellishment

Presentation of Finished Product: 40%

- Appearance

Satisfaction of the Principles & Elements of Art: texture, cool, symmetry, balance and harmony

- Overall appeal

Cloverbuds



Superintendent:

Online entries at: <http://yamhill.fairwire.com>

All Cloverbud groups are kindergarten – 5yr olds (as of Sept 1st of current 4-H year) to 8yr olds that work co-operatively on a variety of projects and must be enrolled by May 1st of the current year. Yamhill County Cloverbud members may participate at County Fair in the areas listed below. Participation is non-competitive, with rainbow ribbons given to the exhibitor – no premium money is awarded. Cloverbuds are encouraged to sign up for a time to discuss their exhibit with the judge

- 911 700 010** Foods Exhibit (Cookies)
- 911 700 020** Sewing Exhibit
- 911 700 030** Expressive Arts Exhibit
- 911 700 040** Natural Science Exhibit
- 911 700 050** Engineering Exhibit
- 911 700 060** Horticulture Exhibit
- 911 700 080** Flower Arranging Event – At Fair
- 911 700 090** Educational Poster Exhibit
- 911 700 900** Group Entry
- 911 700 910** Animal and Pet Rock Show and Tell (rabbit, cavy, poultry, cat or other small pet – no dogs)

Animal Exhibit process; If participating in the animal exhibit class, Cloverbud members must bring their animals on the fairgrounds 30 minutes prior to the time listed in the Fair Schedule and report to the L. Lewis Pavilion. Animals must be brought in a self-contained container with plenty of water. Animals cannot be left unattended. It will be a sharing and learning time for the members. This exhibition is a non-competitive event.

NOTE: This event is held during the public fair so admission passes are required. Children 5-12 are “free till 3pm” every day. See 4-H Spark newsletter for details on when, where and how much to pay for 4-H member wristbands that allow entry every day.