

JEFFERSON COUNTY 4-H EXPRESSIVE ARTS PROJECTS

2019 Section includes:

- Art (includes Ceramics and Pottery)
- Original Art
- Non-Original Art
- Cake Decorating
- Fiber Arts
- Photography
- Leathercraft
- Innovations and Creativity

4-H Fair book sections are found on the OSU Jefferson County website at:

<http://extension.oregonstate.edu/jefferson/4-h-fair>

JEFFERSON COUNTY 4-H EXPRESSIVE ARTS PROJECTS

EXPRESSIVE ARTS

ART

Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

Members may enter up to four classes in the Original Art division and up to four classes in the Non-original Art division (no more than one entry per class number). Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.

Artwork may not be framed with the exception of work done with chalks, charcoals, or pastels. If work done with chalks, charcoals or pastels is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed.

Artwork is to be mounted for display, including jewelry. All jewelry exhibits must be mounted in some way to a board or fabric covered board for display. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested. They may be available through county Extension offices. All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.)

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

In addition to the securely attached exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Exhibits that have more than one piece need to be tied together or connected together in some way so the pieces can be considered as one exhibit.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (231-02). These forms take the place of interview judging, so be as thoughtful and comprehensive as possible when sharing the required information.

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). Forms are available at the county Extension offices and at the State 4-H website:
<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts>
Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation Sheet (231-03).

Public display of exhibits will be at the discretion of 4-H management.

Note: Fill in blank in class number (___) with corresponding number for age level:

1 Junior

2 Intermediate

3 Senior

JEFFERSON COUNTY 4-H EXPRESSIVE ARTS PROJECTS

Original Art

Member applies the elements and principles of design to create work that is entirely their own.

Drawing

- 231 101 01_ Graphite Pencil – original work using graphite pencil media
- 231 101 02_ Colored Pencil– original work using colored pencil media
- 231 101 03_ Charcoal – original work using charcoal media
- 231 101 04_ Pen & Ink or Markers – original work using Pen and Ink or Marker media
- 231 101 05_ Scratch Board –original work using a scratch board media
- 231 101 06_ Multi-media– original work using a combination of media to create a line drawing Drawing using a Shading Technique – (shading is not simply adding color or coloring between lines; it is a technique that adds dimension, texture, or volume to the piece).

- 231 102 01_ Graphite Pencil – original work using graphite pencil media
- 231 102 02_ Colored Pencil– original work using colored pencil media
- 231 102 03_ Charcoal – original work using charcoal media
- 231 102 04_ Pen & Ink or Markers– original work using pen and ink or marker media
- 231 102 05_ Multi-media – original work using a combination of more than one media to create a shaded drawing

Painting

- 231 100 04__ Water Color, Tempera, or Other Water Media - original painting using a water media (identify media used).
- 231 100 05__ Acrylic Painting - original work using acrylic paint media.
- 231 100 06__ Oil Painting - original work using oil paint media.
- 231 100 18__ Pastels – original work using pastel media.

Pottery (Exhibits evaluated using the judging criteria out lined on the Pottery Evaluation Sheet (231-03))

- 231 200 21_ Pottery or clay work, using a slab technique
- 231 200 22_ Pottery or clay work, using a pinch technique
- 231 200 23_ Pottery or clay work, using a coil technique
- 231 200 24_ Pottery or clay work, using a wheel throwing technique
- 231 200 25_ Pottery or clay work, using a combination of two or more of the above techniques
- 231 200 26_ Pottery or clay work, featuring a glaze; fired or non-fired

Print Making or Stenciling

- 231 100 07__ Print or Stencil - original work using print making or stenciling techniques with a design created by the member (Use of purchased commercial stencils is not appropriate.).

Collage or Mosaic

- 231 100 08__ Collage or Mosaic - original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)

Dyeing and Marbling

- 231 100 09__ Dyeing and Marbling - original work using marbling or dyeing techniques such as batik or dye painting.

Other Two Dimensional Work

- 231 100 10__ Other Two Dimensional Work - original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

Multiple Media - Two Dimensional

- 231 100 11__ Multiple Media - original two dimensional work that incorporates two or more of the techniques and/or media described above.

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Carving

231 100 12__ Carving - original three dimensional work using subtractive techniques in wood, soap, etc.

Casting Modeling & Assembling

231 100 13__ Casting, Modeling, Assembling - original three dimensional work using additive techniques. Examples might include metal welding or casting or papier mache.

Other Three Dimensional Work

231 100 14__ Other Three Dimensional Work - original three dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.

Wearable and Functional Art

231 100 15__ Wearable Clothing - clothing item demonstrating original artwork. Techniques might include painting, dying, beading, etc.

231 100 16__ Wearable Accessory - accessory item demonstrating original artwork. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.

231 100 17__ Functional Item - original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

Digital Illustration

Digital Illustration is the use of digital tools to produce images under the direct manipulation of the artist. It is distinguished from computer-generated art, which is produced by a computer using mathematical models created by the artist. It is also distinct from digital manipulation of photographs in that it is an original construction "from scratch." (Photographic elements may be incorporated into such works, but they are not the primary basis or source for them.)

231 100 19__ Digital Illustration-original work using a digital illustration program or tool to create a vector or pixel-based illustration. Work should be presented in a tangible form (such as a printout) at an appropriate resolution for judging.

Non-Original Art

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. The pre-designed component must not be the total design.

Painting (Does not include stenciling or etching)

231 100 51__ Painting on surfaces - decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern.

Stenciling/Printing/Stamping

231 100 54__ Stenciling/Printing/Stamping - work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps.)

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Drawing/Shading Techniques

231 100 55__ Drawing, Shading Techniques - work created using drawing, shading, texturing and/or three dimensional shading techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, woodburning, scratch art, or drawing to complete or enhance a partial photo of a subject.

Collage, Decoupage, Assemblage, Scrapbooking

231 100 56__ Collage, Decoupage - Two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (no scrapbook or memory pages)

231 100 57__ Assemblage - Three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work may be either two or three dimensional and should be assembled in a manner that maintains the form as a permanent structure. (No Lego© creations or kits.)

231 100 58— Scrapbooking- up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

Cast Ceramics

231 200 59_ Ceramics – Slip cast item made from earthenware, stoneware, or porcelain.

Wearable Art

231 100 60__ Wearable Clothing - clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dying, beading, etc.

231 100 61__ Wearable Accessory - accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.

2019 Celebrate our World: Greece

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

231 800 112 Intermediate Celebrate our World inspired art project

231 800 113 Senior Celebrate our World inspired art project

Cake Decorating

Members may enter up to **two** classes (no more than one entry per class number).

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items. Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit (231-01) Explanation card or 4-H Educational Display Explanation card (214-200) for poster classes must be attached. All forms are available at county Extension offices and at the State 4-H website:

<http://orego.4h.oregonsate.edu/node/1854>

Judging criteria are outlined on the 4-H Cake Decorating Exhibit scoresheet found at:

<http://orego.4h.oregonsate.edu/node/1854>

Member applies the elements and principles of design to create work that is entirely their own.

Phase 1, demonstrate use of 3 tips

- 236 101 010 Decorated Flat Cookie—a decorated 4"-6" cookie, any shape
- 236 101 020 Decorated Flat Cake Design—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.
- 236 101 030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".

Phase 2, demonstrate use of 4 tips

- 236 102 010 Decorated Cupcake—a decorated cupcake
- 236 102 020 Decorated Flat Cake Design—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 4 different tips: writing tip, leaf tip, star tip, and petal tip.
- 236 102 030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30".

Phase 3, demonstrate use of multiple tips

- 236 103 010 Decorated 8-inch Layer Cake – a decorated 8" round Styrofoam cake form
- 236 103 020 Decorated Flat Cake Design—decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.
- 236 103 030 Educational poster—showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 24" x 30"

2019 Celebrate our World: Greece

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

- 236 800 112 Intermediate Celebrate our World inspired cake decorating project
- 236 800 113 Senior Celebrate our World inspired cake decorating project

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Fiber Arts

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to three classes. Only one article may be exhibited in a class number. Framed and other presentations meant to be hung, must have a securely attached appropriate means by which to hang them.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county and exhibit class number.

Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/felted.

Each article should be finished completely, front and back, for final use.

No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.

To qualify for judging, a 4-H Fiber Arts Exhibit Explanation card must be attached (261-01). If exhibiting in the Innovation Class, the Innovation Explanation card (998-01) must be included.

Judging criteria is outlined on the Fiber Arts Score Sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04), and the Innovation Score Sheet (998-02). Forms are available at the Extension Office and on the State 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts>

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior.

- (1) Junior
- (2) Intermediate
- (3) Senior

Filament Arts

- 261 100 10__ **Weaving** - Projects created using looms such as table, inkle, card, and free-form models, etc.
- 261 100 15__ **Basketry** - Projects using basket techniques, such as coiling, twining, wickerwork, and/or plaiting.
- 261 100 20__ **Pinning** - Handspun yarn or projects created from the exhibitors handspun yarn.
- 261 100 30__ **Felting** - Projects made using the exhibitors homemade felt which has been made with wet or dry methods. Wet methods include hand and/or washing machine methods; dry methods include needle felting. Fulling of previously knit or crocheted items is not included.
- 261 100 30__ **Felted Embellishment** - Any item embellished using felting techniques. Base item may be purchased or made by member
- 261 100 40__ **Macrame** - Projects made using single and/or multiple knot techniques.
- 261 100 45__ **Braiding** - Projects made using braiding techniques.
- 261 100 50__ **Hooking** - Projects made using hooking techniques.

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Needle Arts

- 261 100 60__ **Embroidery** - Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking and other stitchery methods. Must not be cross-stitched or needle point.
- 261 100 61__ **Needlepoint** - Projects using needlepoint techniques.
- 261 100 62__ **Cross-Stitch** - Projects using cross-stitch techniques.

Appliqued, Patchwork and Quilts

- 261 100 70__ **Appliqued Quilts**- Quilts of any size made using hand or machine appliqued techniques. Attachment method must involve manipulation of fiber. (Adhesive and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
- 261 100 72__ **Applique on other items** - Items other than quilts made using hand or machine applique techniques. Might include clothing, wall hangings, pillows, linens. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75__ **Patchwork Quilts**, using kits Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 76__ **Patchwork Quilts, no kits**, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 77__ **Patchwork on other items** - Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80__ **Quilting, hand stitched**, - Multi-layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.
- 261 100 81__ **Quilting, machine stitched** - Multi-layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the stitching. All work done by the member.
- 261 100 82__ **Quilting tied** - Multi-layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

Papermaking

- 261 100 90__ **Papermaking**- Projects resulting from actual papermaking.

2019 Celebrate our World: Greece

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- 261 800 112 **Intermediate** Celebrate our World inspired fiber art project
- 261 800 113 **Senior** Celebrate our World inspired fiber art project

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Photography

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter up to **five** classes (no more than one entry per class) and be part of a club entry. All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management.

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

To qualify for judging, a fully completed *4-H Photography Exhibit Explanation Card* (241-01) must be attached. Innovation Class exhibits must include the Innovation Explanation Card. (998-01). Judging criteria are outlined on the *Photography Exhibit Score Sheet* (241-02). Judging criteria for the Innovation entries are outlined on the Innovation Class Evaluation Sheet (998-02). Forms are available at the county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/specialevents/state-fair/cm-expressive-arts>

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications.

Photos must be either mounted or matted with a rigid backing using any material firm or rigid enough to protect the photos on the backside and should not show when viewing the exhibit. Photos MAY NOT be entered only matted; they must have a backing for protection. The surface which shows from behind mounted only photos or matted photos must be mat board. Poster board is not acceptable for mounting or matting. For more information on matting and mounting please visit the State 4-H website: <http://oregon.4h.oregonstate.edu/specialevents/state-fair/cm-expressive-arts>

Exceptions to photo size limits include:

Class 241 100 10_ Panoramic - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".

Class 241 100 11_ Photojournalism - may include photos of any size mounted on a single board, must not exceed 16"x20".

Class 241 100 12_ Creative Process - original image may be 4"x6", final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20"

Class 241 100 16_ Creative uses - size determined by the use

Captions must not be used except in:

Class 241 100 11_ Photojournalism

Class 241 100 16_ Creative Uses

Class 241 100 17_ Scavenger Hunt

No additions or embellishments to mats or mounts.

No plastic covered pictures.

No frames are allowed in any class.

No date imprints are allowed in photos.

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Exhibits must be ready for hanging. Adhesive plastic hangers are recommended. Attach new plastic hangers at the top of the exhibit on the right and left corners, with approximately ½ inch of the hanger showing above the mat/mount board.

Exhibitor's name, county, and the class number should be printed on the back of the exhibit. The club Scavenger Hunt exhibit must be entered under the **club name** and have the names of all club members participating listed on the back.

Attach 4-H Exhibit tags neatly to the lower right-hand corner of the exhibit and on the back of the exhibit. Explanation cards should be attached to the back of the exhibit with the writing visible to the judge. Think neatness and visual appeal when preparing the exhibit for fair.

Fill in blank in class number () with the corresponding number for Junior, Intermediate, or Senior

1 Junior

2 Intermediate

3 Senior

4 Club (for Scavenger Hunt class only)

- 241 100 01_ Landscape** - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes
- 241 100 02_ People** - single image featuring a person or people in an informal, photojournalistic or edgy/artistic manner.
- 241 100 192_ Portrait** – single image featuring a subject or subjects in a posed, formal setting. Background, posing and lighting techniques are key components, and props may be used.
- 241 100 03_ Animals** - single image featuring one or more animals (including insects, fish, birds, etc.)
- 241 100 04_ Plants** - single image featuring plants, flowers, leaves, trees, etc
- 241 100 05_ Architectural** single image featuring man-made structures such as buildings, bridges, etc
- 241 100 06_ Other Interesting subject** - single image featuring subjects or techniques of interest that do not fit in the above classes
- 241 100 07_ Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition
- 241 100 08_ Still Life** - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.
- 241 100 09_ Action / Movement** - single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.
- 241 100 10_ Panoramic** - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image
- 241 100 11_ Photojournalism** - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.
- 241 100 12_ Creative process** - single image that has been changed or altered after-capture either through either film or digital processing or printing techniques; Includes computer enhancement **beyond** basic corrections of cropping, color and brightness correction, and red eye removal. Both the original image, final image, and detailed description of the process used must be displayed on the front of the exhibit. The final exhibit may be a single composite image.
- 241 100 16_ Creative uses** - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, or wood, shadowbox or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc.
- 241 100 17_ Technical Challenge** – members will demonstrate techniques in the required number of images for their age group (below). Images may be any size, mounted not to exceed 16"

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x 20" overall. Images will demonstrate techniques from the list of options below. Label each image with the represented technique. Select from these possibilities:

- With capture: depth of field, use of light/lighting, low-light, forced perspective, motion blur, HDR, use of juxtaposition, infrared, extended exposure time, macro
- After-capture: high contrast, digital effect, burning/dodging, vignette, spot color, recoloring, pixelization

- 1 **Junior** - select 4 different subjects or techniques
- 2 **Intermediate** - select 6 different subjects or techniques
- 3 **Senior** - select 8 different subjects or techniques
- 4 **Club** (two or more members) - select 8 or more different subjects or techniques

2019 Celebrate our World: Greece

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completed and thoughtfully completed and securely attached to the exhibit.

- 235 800 112 **Intermediate Celebrate** our World inspired photography project
235 800 113 **Senior Celebrate** our World inspired photography project

Leathercraft

Members may enter up to **three** classes, but **only one exhibit per class**. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

To qualify for judging, a **fully** completed 4-H Exhibit Explanation card (251-01) or for the Celebrate our World class a fully completed Celebrate our World Explanation Card (998-03) must be attached. Exhibits will be evaluated using the Leathercraft (2501-02) evaluation sheet. Forms are available at the county Extension offices and on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts>

Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

Note: Fill in blank in class number (__) with corresponding number for Junior, Intermediate, or Senior.

- (1) Junior
- (2) Intermediate
- (3) Senior

251 100 01_ **Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02_ **Floral Carving:** Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

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- 251 100 03_ **Geometric and basket weaves:** Demonstrates use of geometric or basket weave tools to create appropriate design. Design may include use of the swivel knife and other tools.
- 251 100 04_ **Figure carving, Pictorial carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.
- 251 100 05_ **Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.
- 251 100 06_ **Lacing techniques:** Demonstrates assembly of project using appropriate lacing techniques
- 251 100 07_ **Assemblage Techniques:** Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.
- 251 100 10_ **Advanced techniques:** Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.
- 251 100 11_ **Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.
- 251 100 12_ **Other creative techniques:** project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.

2019 Celebrate our World: Greece

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

- 251 800 112 Intermediate Celebrate our World inspired leathercraft project
251 800 113 Senior Celebrate our World inspired leathercraft project

Innovation and Creativity

This class is for intermediate and senior level 4-H members to share a creative or innovative exhibit that does not fit well in the project area's scripted classes. The idea behind this class is to have a way for members to share how they have expanded their knowledge and skills to include new learning from outside the project area which then is included in their project areas. This exhibit may include a technological component to add another dimension to the project such as illumination or interactivity or uses science knowledge or skills to otherwise enhance the project. Examples: An illumination added to a sewn backpack for safety; a design "burned" into a woodworking project created by a reaction between electricity and a chemical compound, . Intermediate and senior level members may enter up to three exhibits for this class. All individual items must be labeled with the member's name, class # and county. A completed 4-H Exhibit card must be included as well as the Innovation Explanation Card (310-01). Exhibits will be evaluated using the Innovation Evaluation Sheet (310-02). All forms are available on the 4-H State website at: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>

- 310 100 002 Intermediate Innovation class
310 100 003 Senior Innovation class