REGISTRATION FORM
LIMIT 10 PARTICIPANTS

All class participants will need to enroll in the
4-H Expressive Arts project area and pay a
$10/person fee for the clinic series. Make checks payable to OSU Extension. Registration forms can be returned with payment to: PO Box 1165, Roseburg OR 97470 Register online at: http://bit.ly/4HMake2Show

NAME

EMAIL ADDRESS

CONTACT NUMBER

GRADE AS OF SEPT. 1ST

AGE AS OF SEPT. 1ST

4-H CLUB NAME

MAILING ADDRESS

CITY  ST  ZIP

4-H EXPRESSIVE ARTS

The 4-H Expressive Arts program provides opportunities for members to explore and develop their artistic awareness, creative potential, and appreciation of art and the artistic process.

To further enhance the 4-H members project experience youth can begin their painting & drawing project work by working monthly on their projects with an experienced 4-H alumni artist from the Douglas County 4-H program.

Miss Amanda Clark will work with youth at each session to complete a project which will be displayed at the Extension Office to showcase their projects and then entered into the 2019 Douglas County Fair.

After Fair and potentially State Fair exhibition, members will be able to collect their projects for their use. The Make 2 Show 4-H Expressive Arts series allows youth to explore an art related profession to attain skills that can provide them with a lifelong hobby and potential career.

Through this opportunity youth will have the opportunity to experience BELONGING in a group, MASTERING skills, being GENEROUS, and becoming INDEPENDENT.

CONTACT US

(541) 672-4461
eXTENSION.OREGONSTATE.EDU/4H/DOUGLAS
laURIE.MICHAEls@OREGONSTATE.EDU

OSU Extension Service prohibits discrimination in all its programs, services, activities, and materials. Accommodation requests related to a disability should be made 2 weeks prior to event by contacting Douglas County OSU Extension Service at 541-672-4461.

4-H STATIC EXHIBIT CLINIC SERIES

ORIGINAL ART CLINICS

MAKE 2 SHOW

4-H EXPRESSIVE ARTS

APRIL 14 & 28, 2019 INSTRUCTOR LED CLINICS
EXPLANATION OF FAIR CLASSES
Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

Members may enter up to four classes in the Original Art division and up to four classes in the Non-Original Art division.

WORKSHOP DATES:
Acrylic Landscape Class -
Sunday, April 14, 2019
Charcoal Drawing Class -
Sunday, April 28, 2019
Each workshop will be held from 1:30 to 3:30PM.

Does the work use design components created by someone else?

**ORIGINAL ART DIVISION**
Member applies the elements and principles of design to create work that is entirely their own.

**DRAWING (ON ANY SURFACE)**
Graphite Pencil - original work using graphite pencil media
Colored Pencil - original work using colored pencil media
Charcoal - original work using charcoal media
Pen & Ink or Markers - original work using Pen and Ink or Marker media
Scratch Board - original work using a scratch board media
Multi-Media - original work using a combination of media to create a line drawing

**PAINTING (ON ANY SURFACE)**
Water Color, Tempera, or other
Water Media - original painting using a water media (identify media used)
Acrylic Painting - original work using acrylic paint media
Oil Painting - original work using oil paint media
Pastels - original work using pastel media

**NON-ORIGINAL ART DIVISION**
Member applies the elements and principles of design to create work that may incorporate pieces designed or created by others. Pre-designed component must not be the total design.

**DRAWING & SHADING TECHNIQUES**
Work created using drawing/shading/texturing and/or three dimensional shading techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, wood burning, scratch art, or drawing to complete or enhance a partial photo of a subject.

**PAINTING TECHNIQUES**
Painting on surfaces—decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern.