



2022
WHEELER
COUNTY FAIR
4-H DIVISION

Exhibitor Handbook



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2022 4-H Fair Schedule Blue Jeans and Showring Dreams



Monday, August 8th

7 pm **Mandatory Pre-Fair Orientation Zoom** - 4-H Livestock/Small Animal Exhibitors
8 pm **Mandatory Pre-Fair Orientation Zoom** – Static Entries/Shooting Sports Exhibitors

Wednesday, August 10th

8:00 am – 10:00 am 4-H Static Exhibits Entered – Isobel Edwards Hall
11:00 am – 6:00 pm 4-H Static Exhibits Judged – Isobel Edwards Hall
1:00 pm 4-H Presentations – Haven House
5:00 pm – 7:00 pm 4-H Market Animals Weighed and in place
7:00 pm 4-H Small Animals Entered and on grounds

Thursday, August 11th

8:00 am 4-H Livestock Exhibitor Meeting – Pavilion
8:30 am 4-H/Open Class Rabbit & Poultry Show
10:00 am Poultry Health Check (Exhibitors to hold birds)
10:30 am 4-H Livestock Market classes begin

- Swine
- Sheep
- Meat Goat
- Beef

10:30 am 4-H Livestock Auction Photos (**MANDATORY** for **ALL** auction animals)

- Small Animals (Market & Showmanship)
- Swine, Sheep and Goats
- Steers

Lunch Break

2:00 pm 4-H Breeding Livestock Classes

- Swine
- Sheep
- Meat Goat
- Beef
- Dairy Goat

3:00 pm Livestock Judging Contest (4-H & Open Class) – Pavilion
5:00 pm – 5:45 pm Play Night Entries – enter in fair office
6:00 pm Play Night, Arena

Friday, August 12th

8:00 am 4-H Livestock Exhibitor Meeting – Pavilion

8:30 am 4-H Livestock Showmanship Classes begin

- Swine
- Sheep
- Meat Goat
- Beef
- Dairy Goat



After each class: 4-H Livestock Showmanship Photos: ALL Grand Champion/Reserve Grand Champion Showmanship winners only (Goat, Sheep, Swine, Steer, Dairy Cattle, Dairy Goat)

Lunch Break

1:00 pm Open Class Pee Wee Showmanship - Pavilion

Open Class Livestock Show - Pavilion

2:30 pm All Around Showmanship Contest – Pavilion

5:00 pm 4-H Livestock Auction – Pavilion

PM after auction Market animals depart



Saturday, August 13th

8:00 am 4-H Exhibitors Meeting – Pavilion

10:30 am Parade line-up & Judging – Courthouse

11:00 am Parade

12:30 pm 4-H Shooting Sports Contest

3:30 pm 4-H Awards - Pavilion

4:30 pm 4-H Thank You Notes - Pavilion



Sunday, August 14th

8:00 am 4-H Exhibitor Meeting - Pavilion

All 4-H Exhibits Released – immediately following exhibitor meeting

8:00 am – 10:00 am ALL Livestock, Small Animal & Horse Pens Cleaned and Inspected (4-H and Open)

9:00 am All OPEN class exhibits released*

ALL EXHIBITS (4-H and OPEN class) NEED TO BE PICKED UP BY 1:00 PM

1:00 pm Exhibit Buildings will be closed and locked

EXHIBITORS WILL NOT RECEIVE PREMIUM MONIES IF STALLS ARE NOT CLEANED

*(For Open Class) ALL MONETARY AWARD PRIZES WILL BE PAID IN CASH WHEN ENTRIES ARE PICKED UP BETWEEN THE HOURS OF 9 AM AND NOON, SUNDAY, AUGUST 8TH AT THE FAIRGROUNDS OFFICE.

2022 WHEELER COUNTY FAIR

4-H Regulations

(some regulations may have been modified due to COVID-19)

4-H Extension Agent - Superintendent

1. All re-enrolling 4-H age youth must be re-enrolled in 4-H by January 15th, (new members by June 1st) and reside in Wheeler County at least 60 days prior to fair, or submit a Non-Resident form to be eligible to exhibit or participate in 4-H classes of the project(s) in which they are enrolled.
2. Records will be checked for completeness and whether they meet the County Record Book Guidelines prior to exhibiting at the County Fair. To be eligible for fair, a member must submit their record book to Extension staff or designated volunteers. Please check with Extension office for deadline which typically coincides with the Fairgrounds clean-up day. A project record is required for each area exhibiting in. A feed and growth record is required for each market animal exhibited in the fair. 4-Hers not complying cannot exhibit or participate in 4-H classes and activities at the fair.
3. All 4-H exhibits must be the work of the 4-H member and completed during the current 4-H year.
4. 4-H members who reside in multiple counties may be dually enrolled in their respective 4-H clubs, however they cannot exhibit in the same project areas in multiple fairs.
5. 4-H static exhibits may be delivered to the fair by a leader or a parent.
6. Any written complaints of possible rule violation or of interpretation of rules at the fair will be taken to a Grievance Committee for action. The Grievance Committee will be made up of the 4-H extension agent, a Fairboard representative and one 4-H leader from each club of like project.
7. All 4-H exhibits must be pre-registered at the County Extension Office by **July 22, 2022**. Static Exhibits (Home Economics and Miscellaneous) must be in place at the Fairgrounds between 8:00 and 10:00 a.m., and livestock and small animal projects must be in place by 7:00 pm on Wednesday of fair. Market animal projects will be weighed on Wednesday of Fair between **5:00 and 7:00 pm**.
8. Late entries - If a 4-H exhibit is late being entered to fair due to **extenuating circumstances**, the exhibitor, with committee approval, will be eligible to show their exhibit but will be limited to ribbon placings of white, red or blue placings in all classes within that project area. The committee will be comprised of the 4-H Extension agent, a board member who is not a leader and one leader from each club of like project. If there are not leaders in that project area a board member will participate in the decision making process. If the circumstance is not deemed appropriate the exhibitor will not be allowed to exhibit.
9. Late arrival to a class: If an exhibitor misses their class completely there will be no opportunity to make it up. If they are late while their class is in session it will be the superintendent's decision if they will be allowed to participate. If allowed to enter, ribbon placings will be limited to white, red or blue placing for that class.
10. Youth age 5-8 years are eligible for membership only in the 4-H Cloverbuds Program.
11. Classes for all contestants and exhibitors are based on the 4-H member's age as of Sept 1, 2021:
 - Cloverbuds – 5-8 years (non-competitive basis)
 - Junior Division – 9 – 11 years old
 - Intermediate Division – 12 – 14 years old
 - Senior Division – 15 – 19 years old
12. A Modified Danish Merit Method of judging is used for all exhibits and contests. Entries will be placed in Blue, Red, and White award groups according to quality. Reserve Champions and Champions will be selected only when the judge deems there are entries that meet those standards. If an exhibit does not meet the requirements of the class, it will receive a display only ribbon. An exhibit can be awarded only one blue, red, or white ribbon. All the judges' decisions are final.
 - Blue – an exhibit that is excellent and meets the established standards for the class
 - Red – an exhibit that is good but has room for improvement
 - White – an exhibit that meets the requirements of the class but shows need for considerable improvement
 - Reserve Champion – a superior exhibit that exceeds the top established standards
 - Champion – an outstanding exhibit that far exceeds the top established standards
13. 4-H livestock or items entered in the 4-H divisions cannot compete for premiums in the open class fair, except

horses and those livestock animals used for the Open Class Pee Wee Showmanship contest.

14. All 4-H exhibits must remain on the fairgrounds until check out on Sunday morning (exception: animals sold at the auction and exhibits given special release by the Fairboard).
15. 4-H members who exhibit animals or enter contests which require attendance at the State Fair must be intermediates or seniors (12 through 19 years old the past school year). Exception: Junior members may compete at the State Shooting Sports contest held annually in June.
16. Dress Code: Your appearance in the ring will make an impression on the judge during conformation and showmanship classes. You should be clean and neat. This means that you and your clothes should be clean, your clothes neatly pressed, and your hair neatly trimmed and combed. When showing, girls should wear a blouse or sweater that can be closed at the throat to prevent exposure while bending over their animals. Skirts, shorts, and bare midriffs are not allowed. Pants are best. Boys must wear a shirt and long pants. Colored clothing is perfectly acceptable and in many cases most practical when showing your animal. Shoes should be sturdy and provide protection for the feet. Flip-flops, sandals, and bare feet are not allowed. Excessively loud colors may detract from your animal.
17. Shirts with advertising or corporate logos are not allowed. However, 4-H and club logos are allowed.

4-H ANIMAL SCIENCE

All classes and premiums for registered and grade livestock are the same

HEALTHY ANIMALS

By entry into the Fair, the 4-H exhibitor and associated parties, agree to the following:

1. All animals may be subject to health or veterinary inspection at any time from arrival on the grounds to departure from the grounds.
 - While an effort will always be made to have the exhibitor with the animal during an inspection, this may not always be possible.
2. No animal will be allowed to remain on the grounds if it shows evidence of any infectious or contagious disease or any unsightly disease conditions such as warts, ringworm, fungus, etc.
 - a. Objections can be reviewed by the on-call veterinarian, at the owner's expense; the on-call/on-site veterinarian decision is final.
3. Animals considered unsightly for any reason will also be subject to removal from the show and the grounds. "Unsightly" in this case is defined as an appearance of unhealthiness or an appearance of poor care or husbandry; this might include animals obviously and/or significantly under-weight, animals in poor condition due to age or other circumstances, or animals not handling the stress of the show conditions for reasons beyond our control.

It is important animals not only be healthy, but that they also appear healthy. Animals at the fair are on display; they represent not just the member, their county or even our state, but the agriculture and animal science industry as well as youth raising animals, nationwide. Even owners who take the utmost care of their animals can have unfortunate circumstances which lead to an animal not at its best. 4-H will not subject our youth to the scrutiny an "unsightly" animal may bring. Therefore, a 4-H staff member, committee for animal health, or veterinarian may encourage or suggest an animal be removed for this reason. The 4-H Staff Member in charge of animal science will make the final decision and it will be final.

2. Exhibitors agree they have reviewed and will abide by the Oregon 4-H Animal Science Ethical Standards and they understand that a violation of these ethical standards will be treated, including potential disciplinary action, just as any other violation of expected conduct will be.

BIO-SECURITY

1. As part of maintaining animal health and safety, members are expected to do their best at following some simple bio-security measures. Obviously, any show brings challenges if a contagion is present, this is why it is so critically important to only bring healthy animals to the show, but even under the most crowded conditions, there are things each of us can do in an effort to not spread contaminants.

- Only bring healthy animals to the show.
- When possible, don't let animals touch noses (very difficult for some species in classes and waiting.)

- Don't share grooming or fitting items
- Don't share feed pans or buckets
- Don't go from pen to pen petting on animals that haven't previously been housed together.
- Don't stuff hoses into water buckets, let the water fall into the bucket
- Invite the public to wash their hands if they touch your animal, know where the nearest handwashing station is and/or have disinfectant wipes available for them
- If you suspect you've been in contact with something contagious, change clothes, wash hands, etc.

UNHEALTHY ANIMALS

If you suspect an animal to be unhealthy, or have a contagious or infectious disease, be respectful and ask the right people to follow up.

1. If there is a club leader, you may always go to them first and share your concerns.
2. Find the superintendent for the species and share your concerns.
3. Remember, they may follow up and a veterinarian may disagree with your diagnosis, the on-call veterinarian's call is final.
4. Contact the 4-H Staff member in charge of animal science if you have additional concerns or feel action has not been taken.
5. Refrain from spreading rumors, opinions, or disparaging the 4-H member or volunteers; please!

LIVESTOCK RULES:

(more specific information and rules can be found in each species section)

1. Registered animals must be registered in the name of the club member. If the animal is in the family or ranch name, the animal must be identified with the Extension office at the time of enrollment of the project.
2. If the family cannot provide an animal for each member of the family who wishes to participate, members may share an animal as part of the project work. When an animal is being shared, the members must notify their leader at the time of enrollment.
3. Each exhibitor shall furnish the necessary feed, buckets and bedding for his/her animals (first bedding is provided by the Fairboard).
4. All fitting, caring and showing of the animal must be done by the 4-H member. Exception: Junior members may receive aid from another 4-H member (preferable), leader, or parent but must be present and assisting when work is being done to their animal.
5. All pens must be cleaned daily by 8:00 a.m. and waste delivered to an area designated by the Fairboard.
6. All livestock, horse, and small animal club members are required to enter the showmanship contest(s) relative to their 4-H project(s). All animal clubs are automatically entered in the Herdsmanship Contest.
7. All animals must be owned and in possession of the club member by March 1st for beef, June 1st for sheep, swine, goats and July 1st for rabbits & chickens.
8. Artificial coloring of any animal or any artificial means of removing or remedying physical defects of conformation in exhibition animals, such as lifting or filling under the skin, will be considered as fraud and deception. All animals giving evidence of such treatment will be barred from exhibition at the fair.
9. All medications (natural or otherwise) creating a sedative effect are not allowed, regardless of withholding period.
10. If there are more than 10 entries in any class, the Superintendent and county agent may make additional classes.
11. Unmanageable animals may be barred from the Fairgrounds.
12. A 4-H member may make two entries in each conformation class in the livestock divisions.
13. Any animal shown in a breeding class cannot be shown in a market class.
14. All registered livestock must have a tattoo in the ear (or appropriate registration tag) to conform to the identification number as shown on the registration certificate. 4-H members are responsible for bringing registration papers to the show ring.
15. 4-H members are responsible to personally bring their animal to the judging area at the time the class is called to the ring. Any exception must have been previously arranged with the County 4-H Agent.
16. The barn superintendent or a Fairboard representative must be present when any medicine and/or medical treatment is administered to any 4-H animal during the period of time when these animals are on the fairgrounds during the fair. Failure to comply with this rule will automatically disqualify the participant from any and all 4-H events. If vet tests prove the animal has been given medicine illegally, the 4-H'er will be liable for any vet costs.

17. Wash rack rules must be adhered to as announced at the livestock and horse exhibitor orientation meetings.
18. Fair attendance: 4-H animal exhibitors must be present for the entirety of the fair from weigh-in through tear down/clean-up unless extenuating circumstances arise. Extenuating circumstances will be presented to a committee which will be comprised of the 4-H Extension agent, a board member who is not a leader and one leader from each club of like project. If there are not leaders in that project area a board member will participate in the decision making process. If the circumstance is not deemed appropriate the exhibitor will not be allowed to exhibit competitively in the following year fair.
19. Animal must be removed and pens/stalls must be *cleaned* and *checked* by the county agent or species superintendent by 10:00 a.m. Sunday. If animals cannot be removed and pens cleaned by this time there must be a written request made to the barn superintendent and/or the county agent to allow for a later checkout. Any 4-H'er with a pen that does not clear for cleanliness will forfeit their premium check.

SWINE

Superintendent – Colin Neuburger
Junior Superintendent – TBA

SHOWMANSHIP

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is required. For more detailed information refer to the Showmanship Contests section.

781 500 001 – Junior

781 500 002 – Intermediate

781 500 003 – Senior

MARKET HOGS:

Ribbons: Blue, Red, White; GC, RGC

- A. Hogs must weigh at least 230 pounds and grade U.S. No. 3 or better as determined by the judge. Hogs over the recommended top weight of 300 will be allowed to sell at the auction if they receive a blue or red placing (not eligible for ribbon placings above blue or red). Youth will only receive payment up to the top recommended weight.

Blue Ribbon

USDA Grade 1; .25-1 inch back fat, superior or average muscling score.

Red Ribbon

USDA Grade 2-3; back fat 1.1”-1.4”, average or superior muscling score.

White Ribbon

USDA Grade 4-5; back fat 1.5” or more or less than .25”, or inferior muscling score.

- B. Hogs must be born in the current year.
C. Hogs must have been in possession of the exhibitor by June 1st, the year of the fair.

781 300 025 - Market Hog, barrow or gilt, must weigh at least 230 pounds, with a recommended top weight of 300 pounds.

781 300 015 - Feeder Hog Class, shall consist of all lightweight market hogs and additional feeder animals. This class shall be for the member’s information and education only. Animals in this class will not be sold at the auction. Blue, red and white ribbons only.

BREEDING CLASSES:

Ribbons: Blue, Red, White, C, RC

781 101 0_0 – Berkshire

781 105 0_0 -- Yorkshire

781 102 0_0 – Duroc

781 106 0_0 -- Crossbred

781 103 0_0 – Hampshire

781 107 0_0 -- Other Breeds

781 104 0_0 -- Spots

NOTE: Fill in blank in class number (__) with one of the following numbers.

1. May Gilt, born May 1 to May 31, 2022
2. April Gilt, born Apr 1 to Apr 30, 2022
3. March Gilt, born Mar 1 to Mar 31, 2022
4. February Gilt, born February 1 to February 28, 2022
5. January Gilt, born January 1 to January 31, 2022
6. Fall Gilt, born August 1 to December 31, 2022, and has not farrowed

SPECIAL CLASSES – (Animals must have been shown in the above breeding classes)

781 200 010 - Best Two Females, owned by the same 4-H member (from Classes 1, 2, 3, 4, 5 or 6)

781 200 020 - Production Record Class (sow at home) and Gilt being shown, Owned by the same 4-H member, (from Classes 1, 2, 3 4, 5 or 6). All breeds competing.

BEEF CATTLE

Superintendent - Jason Davis
Junior Superintendent – TBA

1. Steers for market must be polled or dehorned.
2. All beef and dairy must be tied with halter and neck ropes (double tied) while washing/grooming.
3. Sellers of cattle must provide the brand inspector with a proper brand inspection slip. The transportation slip will suffice if the owner has raised the calf or the brand registration is in the name of the exhibitor. If the animal has been purchased, there must be a brand inspection slip or exemption certificate to indicate the change of ownership. Brand slips must be presented upon request.

SHOWMANSHIP

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is required. For more detailed information refer to the Showmanship Contests section.

721 500 001 – Junior

721 500 002 – Intermediate

721 500 003 – Senior

MARKET STEERS - 721 300 025

Ribbons: Blue, Red, White; GC, RGC

- A. Steers must weigh at least 1,100 pounds. Steers over the recommended top weight of 1,450 will be eligible for auction if they receive a blue or red placing (not eligible for ribbon placing above blue or red). Youth will only receive payment up to the top recommended weight.

Blue Ribbon

Choice or Better Grade
Above Average Conf
Yield Grade 3 or lower

Red Ribbon

Select Grade
Above Average Conf
Yield Grade 3 or lower

White Ribbon

Standard Grade or below
Yield Grade 4 or higher

- B. Steer must be in possession of 4-H exhibitor by March 1st of fair year, and not be over two years of age at the time of auction.
- C. All steers must be polled or dehorned.
- D. Members exhibiting market steers must turn in the following paperwork:
 - a. By March 1st possession date:
 - i. Brand inspection certificate (E-slip)
 - b. At fair weigh-in
 - i. Transportation slip

721 300 015 - Feeder Steer, under 1,100 lbs. This class shall be for member's information and education only. Animals in this class will not be sold at the auction. Blue, Red and White ribbons only.

BREEDING CLASSES:

Ribbons: Blue, Red, White, C, RC

721 101 0_0 -- Angus (Red) (01)

721 102 0_0 -- Angus (Black) (02)

721 104 0_0 -- Charolais (03)

721 106 0_0 -- Hereford (04)

721 107 0_0 -- Limousin (05)

721 108 0_0 -- Pinzgauer (06)

721 112 0_0 -- Shorthorn (07)

721 113 0_0 -- Simmental (08)

721 114 0_0 -- Crossbred (09)

721 115 0_0 -- Other (10), specify

NOTE: Fill in blank (__) in class number with one of the following numbers.

1. Junior Calf (bull or steer), January 1 to June 30, 2022
2. Junior Calf (heifers), January 1 to June 30, 2022
3. Senior Heifer Calf, September 1 to December 31, 2021
4. Summer Yearling Heifer, May 1 to August 31, 2021

5. Junior Yearling Heifer, January 1 to April 30, 2021
6. Senior Yearling Heifer, September 1 to December 31, 2020
7. Junior Cow, July 1, 2017 to August 31, 2020
8. Senior Cow, born before July 1, 2019 (must have calved within the preceding 12 months)

SPECIAL CLASSES - *(Animals must have been shown in above breeding classes)*

NOTE: Fill in the blank (__) with the number in parentheses following the breed.

721 1__ 210 - Producing Cow with 4-H Production Records, born before September 1, 2020.

Cow to be shown with completed records.

721 1__ 220 – Dam and Produce, cow and one offspring owned by the same 4-H member.

721 1__ 230 - 4-H Member's Beef Herd, three breeding animals owned by the same 4-H member.

DAIRY CATTLE

Superintendent – Jason Davis

Junior Superintendent – TBA

SHOWMANSHIP

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is Required. For more detailed information refer to the Showmanship Contests section.

741 500 001 – Junior

741 500 002 – Intermediate

741 500 003 – Senior

BREEDING CLASSES:

Ribbons: Blue, Red, White, C, RC

741 101 0_0 -- Ayrshire (1)

741 102 0_0 -- Brown Swiss (2)

741 103 0_0 -- Guernsey (3)

741 104 0_0 -- Holstein (4)

741 105 0_0 -- Jersey (5)

741 106 0_0 -- Milking Shorthorn (6)

741 107 0_0 -- Crossbred (7)

741 108 0_0-- Other Pure Breeds (8), specify

NOTE: Fill in blank in class number (__) with one of the following numbers.

1. Junior Heifer Calf, born March 1 to May 30, 2022
2. Intermediate Heifer Calf, born December 1, 2020 to February 29, 2022
3. Senior Heifer Calf, born September 1 to November 30, 2021
4. Junior Yearling Heifer, born March 1 to August 31, 2021
5. Senior Yearling Heifer, born September 1, 2020, to February 28, 2021
6. Junior Two Year Old Cow and Senior Yearling in Milk, born March 1 to August 31, 2020
7. Senior Two Year Old Cow, born September 1, 2017 to February 28, 2020
8. Three and Four Year Old Cow, born September 1, 2016 to August 31, 2019
9. Five Year Old Cow and Over, born before September 1, 2016

SPECIAL CLASSES - *(Animals must have been shown in the above breeding classes)*

NOTE: Fill in the blank (__) with the above number in parentheses following the breed name above.

741 10_ 210 -- Producing Cow with 4-H Production Records, born before September 1, 2020. Cow to be shown with completed records.

741 10_ 220 -- Dam and Daughter, Cow and one daughter owned by the same 4-H member

741 10_ 230 -- 4-H Member's Dairy Herd, three dairy animals, owned by the same 4-H member

SHEEP

Superintendent – Sharon Helms
Junior Superintendent – TBA

1. Proper docking measures are encouraged, surgical removal is NOT allowed. No animal showing signs of rectal prolapse or mechanical repair can be exhibited. The tail should be docked no shorter than ‘the distal end of the caudal fold’. There is no positive reason to dock the tail any shorter. Shorter docking is only ‘a cosmetic induced illusion of a correct animal’ at a health risk to the animal.
2. All sheep exhibited must have a premises ID tag through the USDA Scrapie Eradication Program. Members must report this number at weigh in.

SHOWMANSHIP:

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is required. For more detailed information refer to the Showmanship Contests section.

771 500 001 – Junior

771 500 002 – Intermediate

771 500 003 – Senior

MARKET LAMBS - 771 300 025

Ribbons: Blue, Red, White; GC, RGC

- A. Sheep must weigh at least 110 pounds and grade U.S. No. 3 or better as determined by the judge. Sheep over the recommended top weight of 160 will be eligible for auction if they receive a blue or red placing (not eligible for ribbon placing above blue or red). Youth will only receive payment up to the top recommended weight.

Blue ribbon

Prime or Choice

Yield Grade 1.4-2.9 or less

Above Average conformation

Red ribbon

Prime or choice

Yield Grade 3.0-3.5

Average conformation

White ribbon

Good grade lamb

Yield Grade 3.0 or higher

Average conformation

- B. Wethers or ewes will be allowed.
- C. Lambs must be born in the current year.
- D. Lambs must have been in possession of the exhibitor by June 1st, the year of the fair.
- E. Exhibitors must have turned in the Country of Origin affidavit by possession date.
- F. Lambs should be shorn at least 30 days before the fair.
- G. Lambs must be shown with their front feet on the ground.

771 300 015 -- Feeder Lamb Class - shall consist of all lightweight market lambs and additional feeder animals.

This class shall be for the member’s information and education only. Animals in this class will not be sold at the auction. Blue, red and white ribbons only.

BREEDING CLASSES:

Ribbons: Blue, Red, White, C, RC

771 101 0_0 -- Cheviot, Border (1)

771 102 0_0 -- Cheviot, North Country (2)

771 103 0_0 -- Columbia (3)

771 104 0_0 -- Corriedale (4)

771 105 0_0 -- Dorset (5)

771 106 0_0 -- Hampshire (6)

771 107 0_0 -- Lincoln (7)

771 108 0_0 -- Montadale (8)

771 109 0_0 -- Oxford (9)

771 110 0_0 – Romney, white (10)

771 111 0_0 – Romney, natural colored (11)

771 112 0_0 -- Shropshire (12)

771 113 0_0 -- Southdown (13)

771 114 0_0 -- Suffolk (14)

771 115 0_0 -- Other Breeds (15)

771 116 0_0 --Crossbreds (16) meat breeds
(colored fleeces included)

771 117 0_0 - Crossbred wool breeds w/white fleeces (17)

771 118 0_0 – Natural Colored wool class, wool breeds (18)

NOTE: Fill in blank in class number () with one of the following numbers.

1. Spring Ewe Lamb, January 1 to May 31, 2022
2. Fall Ewe Lamb, September 1 to December 31, 2021 (must have lamb's teeth)
3. Yearling Ewe, September 1, 2020 to August 31, 2021
4. Producing Ewe, born before August 31, 2020 (must have raised a lamb born after Sept 1 of the previous calendar year)

SPECIAL CLASSES - (Animals must have been shown in above breeding classes)

NOTE: Fill in the blank () with the breed number found in parentheses following the breed listing.

771 2__ 000 - Bummer Lamb - All breeds competing. Must be born after Sept. 1, 2021.

771 1__ 210 - Ewe with 4-H Production Records, must have produced a lamb after Sept. 1 of the previous calendar year. Ewe to be shown with completed records.

771 1__ 220 - Ewe and One Produce, Ewe and one produce both shown in individual classes above, owned by the same 4-H member.

771 1__ 230 - 4-H Member's Flock, Three female animals from classes above owned by the same 4-H member.

WOOL AND MOHAIR

Each member is limited to one fleece in a class. Fleeces must be delivered to the exhibit building, with other county exhibits, on Tuesday of fair between 8:00 and 10:00 a.m. Fleeces must have been shorn in 2022 and be from animals owned by the 4-H member. Each fleece must have a 4-H Wool Show Tag indicating the breed and class number (show tags are available at your county office). Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag. The 4-H Wool Show Tag should be inserted inside the bag and be clearly visible. Judging criteria are outlined on 4-H Fleece Exhibit Score Card (40-610) available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/contest-materials-livestock>

All classes **except "Romney, colored" and "Shetland, colored" are white fleeces.** All colored fleeces (black, brown, etc.) must be entered in **either Romney, colored, Shetland, colored, or Colored Fleece (any breed or cross, indicate breed on tag).**

Ribbons: Blue, Red, White, C, RC

771 401 000 – Cheviot

771 402 000 – Columbia

771 403 000 – Corriedale

771 404 000 – Dorset

771 405 000 – Hampshire

771 406 000 – Montadale

771 407 000 - Romney, colored

771 408 000 - Romney, white

771 409 000 – Shetland, white

771 410 000 – Shropshire

771 411 000 – Southdown

771 412 000 – Suffolk

771 413 000 - Other Breeds (indicate breed on tag)

771 414 000 - Crossbred (white face)

771 415 000 – Crossbred (black face)

771 416 000 - Colored Fleece (any breed or cross)

DAIRY GOATS
Superintendent – Sharon Helms
Junior Superintendent – TBA

1. Purebred and grade animals are shown together.
2. All dairy goats must be dehorned.
3. All goats exhibited must have a premises ID tag through the USDA Scrapie Eradication Program. Members must report this number at weigh in.

SHOWMANSHIP:

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is required. For more detailed information refer to the Showmanship Contests section.

791 500 001 – Junior

791 500 002 – Intermediate

791 500 003 – Senior

BREEDING CLASSES:

Ribbons: Blue, Red, White, C, RC

791 101 0_0 - Alpine (1)

791 106 0_0 - Saanen(6)

791 102 0_0 - La Mancha (2)

791 107 0_0 - Sable (7)

791 103 0_0 - Nigerian Dwarf (3)

791 108 0_0 - Toggenburg (8)

791 104 0_0 - Nubian (4)

791 109 0_0 - Other Pure Breeds (9)

791 105 0_0 - Oberhasli (5)

791 110 0_0 - Crossbreds (10)

NOTE: Fill in blank in class number () with one of the following numbers.

1. Junior Doe Kid, April 1 to June 30, 2022
2. Intermediate Doe Kid, March 1 to March 31, 2022
3. Senior Doe Kid, January 1 to February 28, 2022
4. Dry Yearling Doe, born in 2021
5. Milking Yearling Doe, born in 2021
6. Mature Two Year Old Doe, born in 2020
7. Mature Doe, three years and under five years, born in 2017 or 2019
8. Mature Doe, five years and under seven years, born in 2015 or 2016
9. Aged Doe, seven years and older, born in 2014 or earlier

SPECIAL CLASSES - *(Animals must have been shown in the above breeding classes)*

NOTE: Fill in the blank () with the number in parentheses following the above breed names (1-10).

791 1__ 210 - Mature Doe with 4-H Production Records, born before January 1, 2020. Doe to be shown with completed records from last lactation.

791 1__ 220 - Dam and Daughter, doe and one offspring owned by same 4-H member.

791 1__ 230 - 4-H Member's Dairy Goat Herd, three female dairy goats owned by the same 4-H member.

MEAT GOATS

Superintendent – Sharon Helms

Junior Superintendent – TBA

Purebred and grade animals are shown together.

1. All market goats must be dehorned. We recommend all goats be dehorned. However, does whose horns are part of the breed specifications may be shown with horns. However, ANY sign of behavior or safety issues could result in required capping, or even disqualification at judge, superintendent, or 4-H staff in charge of the show discretion.
2. All goats exhibited must have a premises ID tag through the USDA Scrapie Eradication Program. Members must report this number at weigh in.

SHOWMANSHIP: Market and Meat Goat

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is required. For more detailed information refer to the Showmanship Contests section.

795 500 001 – Junior

795 500 002 – Intermediate

795 500 003 – Senior

MARKET GOATS - 795 300 000

Ribbons: Blue, Red, White; GC, RGC

Market Goats must weigh at least 75 pounds with a recommended top weight of 125 pounds. Goats over the recommended top weight of 125 will be eligible for auction if they receive a blue or red placing (not eligible for ribbon placing above blue or red). Youth will only receive payment up to the top recommended weight.

1. Wethers or does will be allowed.
2. All must be polled or dehorned. No scurs allowed.
3. Any breed or crossbred will be allowed.
4. Goats must have been in possession of the exhibitor by June 1st the year of the fair.
5. Exhibitors must have turned in the Country of Origin Affidavit by possession date.
6. Goats are to be shown with their front feet on the ground.

795 300 015 -- Feeder Goat Class, shall consist of all lightweight market goats and additional feeder animals. This class shall be for the member's information and education only. Animals in this class will not be sold at the auction. Blue, red and white ribbons only.

BREEDING CLASSES:

Ribbons: Blue, Red, White, C, RC

795 100 0_0 Meat Goat (does)

Note: Fill in blank in class number () with one of the following numbers:

1. Doe Kid, born April 1 to June 30, 2022
2. Doe Kid, born January 1 to March 31, 2022
3. Doe Kid, born October 1 to December 31, 2021
4. Yearling Doe, born May 1 to September 30, 2021
5. Yearling Doe, born January 1 to April 30, 2021
6. Mature Doe, born in 2020
7. Mature Doe, 3-4 year old born 2017-2019
8. Mature Doe, 5-6 years born 2015-2016
9. Mature Doe, 7 and older: born before 2014

SPECIAL CLASSES - (Animals must have been shown in the above breeding classes).

795 100 210 - Mature doe with 4-H Production records. Doe to be shown with completed records from last kidding.

795 100 220 - Dam and Daughter, doe and one offspring owned by the same 4-H member

795 100 230 - Member's Meat Goat Herd, three female meat goats owned by the same 4-H member.

RABBITS

Superintendent – Sara Newton

Junior Superintendent – TBA

1. 4-H members must be present to show their rabbits. Each member will carry his/her rabbits to the judging table and show them while they are being judged. Members may leave rabbits in carrying cages, use cages already set up or set up their own.
2. Rabbits will be judged according to breed and variety.
3. Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judge's discretion, be placed in the Red or White ribbon group.
4. Any rabbit that does not fit in a breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.
5. Permanent identification is recommended.
6. All rabbit project exhibitors are required to bring acceptable water containers for each cage. If hot, frozen water bottles are recommended for use in pens to keep animals cooled off.
7. Feeders will be provided.

SHOWMANSHIP:

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is required. For more detailed information refer to the Showmanship Contests section.

761 500 001 – Junior

761 500 002 – Intermediate

761 500 003 – Senior

MARKET RABBITS:

Ribbons: Blue, Red, White; GC, RGC

1. Rabbits will be judged on conformation, condition and uniformity (shown in a pen of three) – all breeds competing.
2. Rabbits must have been in possession of the exhibitor by July 1st, the year of the fair.
3. Exhibitors must have turned in the Country of Origin affidavit by possession date.

761 300 010 - Fryer, must weigh at least 3.5 with a recommended top weight of 5.5 pounds each, under 80 days at fair weigh-in.

761 300 020 - Pen of three fryers, must weigh at least 3.5 with a recommended top weight of 5.5 pounds each, under 80 days at fair weigh-in. Eligible for Auction. Rabbits over the recommended top weight of 5.5 pounds will be eligible for auction if they receive a blue or red placing (not eligible for ribbon placing above blue or red). Youth will only receive payment up to the top recommended weight.

761 300 030 - Roaster, must weigh at least 5.5 with a recommended top weight of 7.5 pounds each, 81 to 100 days at fair weigh-in.

761 300 040 - Pen of Three Roasters, 5.5 to 7.5 pounds each, 81-100 days

BREEDING CLASSES:

Ribbons:

Doe, All Breeds – Blue, Red, White, C, RC

Buck, All Breeds – Blue, Red, White, C, RC

Purebred (if 3 or more entries of same breed) – Blue, Red, White, C, RC

NOTE: Fill in the blank () in the class number with one of the following breed numbers.

HEAVYWEIGHTS

01 American	11 Crème D'Argent
02 American Sable	12 Flemish Giant
03 Angora (Giant)	13 Hotot
04 Beveren	14 Lop (English)
05 Californian	15 Lop (French)
06 Champagne D'Argent	16 New Zealand
07 Checkered Giant	17 Palomino
08 Chinchilla (American)	18 Satin
09 Chinchilla (Giant)	19 Silver Fox
10 Cinnamon	20 Heavy Weight Crossbred

Heavyweights

- 761 1__ 020** Junior Doe, born March 1 to May 31, 2022
- 761 1__ 030** Intermediate Doe, born January 1 to February 29, 2022
- 761 1__ 040** Senior Doe, born before January 1, 2022
- 761 1__ 060** Junior Buck, born March 1 to May 31, 2022
- 761 1__ 070** Intermediate Buck, born January 1 to February 29, 2022
- 761 1__ 080** Senior Buck, born before January 1, 2022

LIGHTWEIGHTS

21 American Fuzzy Lop	36 Lilac
22 Angora (English)	37 Lop (Holland)
23 Angora (French)	38 Lop (Mini)
24 Angora (Satin)	39 Mini Rex
25 Belgian Hare	40 Mini Satin
26 Britania Petite	41 Netherland Dwarf
27 Chinchilla (Standard)	42 Polish
28 Dutch	43 Rex
29 Dwarf Hotot	44 Rhinelander
30 English Spot	45 Silver
31 Florida White	46 Silver Marten
32 Harlequin	47 Tan
33 Havana	48 Thrianta
34 Himalayan	49 Other Lightweight Breeds & Lightweight Crossbreds
35 Jersey Wooley	

Lightweights

- 761 1__ 100** Junior Doe, less than 6 months old, born after March 1, 2022
- 761 1__ 110** Senior Doe, more than 6 months old, born before March 1, 2022
- 761 1__ 120** Junior Buck, less than 6 months old, born after March 1, 2022
- 761 1__ 130** Senior Buck, more than 6 months old, born before March 1, 2022

Production

761 200 000 -- Doe with Production Records, must have kindled in the current 4-H year.

POULTRY

Superintendent – Sara Newton

Junior Superintendent – TBA

1. 4-H members must be present to show their birds. Each member will carry his/her bird to the judging table and show them while they are being judged.
2. The Oregon 4-H Showmanship procedure will be used (4-H Poultry Showmanship, 4-H 1503).
3. Recognized breeds will be judged separately if numbers warrant.
4. All birds will be pullorum tested. Scheduling and testing procedures will be at the discretion of the superintendent and state veterinarian.
5. Poultry exhibitors: feeders and waterers are provided for small fowl. Ducks, geese and other large fowl will need buckets for water.

CHICKENS

SHOWMANSHIP:

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is required. For more detailed information refer to the Showmanship Contests section.

731 500 001 – Junior

731 500 002 – Intermediate

731 500 003 – Senior

MARKET CHICKENS:

Ribbons: Blue, Red, White; GC, RGC

1. Birds will be weighed individually at the fair.
2. All breeds compete together.

731 300 010 - Broiler/Fryer, pen of three (under 8 weeks) must weigh at least 4 pounds with a recommended top weight of 6 pounds live weight each (Eligible for auction) Poultry over the recommended top weight of 6 pounds will be eligible for auction if they receive a blue or red placing (not eligible for ribbon placing above blue or red). Youth will only receive payment up to the top recommended weight.

731 300 020 -- Roaster, pen of three (8 - 16 weeks) over 6 pounds live weight each

BREEDING CLASSES:

Ribbons: Hen or Pullet, All Breeds – Blue, Red, White, C, RC

Cock or Cockerel, All Breeds – Blue, Red, White, C, RC

NOTE: Fill in blank in class number (___) with one of the following numbers.

731 101 0_0 - *APA Standard Bred Large Fowl

731 101 1_0 - **Non-Standard Bred Large Fowl

731 101 2_0 - ***Cross Bred Large Fowl

*Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.

**The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

***The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept./Oregon Fryer Commission Pen of Fryers Contest.

731 102 0_0 -- APA or ABA Standard Bred - Bantam

731 102 1_0 -- Non-Standard Bred - Bantam

731 102 2_0 -- Cross-Bred - Bantam

731 200 010 -- Pen of Laying Hens - Three Hens in Production.

Three hens in production. Hens should not have been shown in individual classes and counts as one entry. To be scored on the following criteria:

Visible signs of production..... 40 points

Uniformity..... 30 points

Condition:

Vigor..... 10 points

Cleanliness..... 10 points

Feathering..... 10 points

OTHER FOWL

731 103 0_0 -- APA Standard Bred Duck

731 103 1_0-- Commercial Non-Standard Breed and/or Crossbred Duck

731 104 0_0 -- APA Standard Bred Goose

731 104 1_0-- Commercial Non-Standard Breed and/or Crossbred Goose

731 105 0_0-- APA Standard Bred Turkey

731 105 1_0-- Commercial Non-Standard Breed and/or Crossbred Turkey

731 106 0_0 - Other – (no Emus or Ostriches)

NOTE: Fill in blank in class number () with one of the following numbers.

1 - Young Hen, hatched this year

2 - Young Male, hatched this year

3 - Old Hen, prior to this year's hatch

4 - Old Male, prior to this year's hatch

PIGEONS:

732 101 0_0 -- Homer

732 102 0_0 -- Performing

732 103 0_0 -- Fancy

732 104 0_0 -- Utility

732 105 0_0 -- Doves

EGGS

Eggs should be brought to the judging table at time of poultry show. They will be judged on interior and exterior quality and uniformity. Eggs will not be returned.

731 40_010 - White Eggs, one dozen

731 40_020 - Brown Eggs, one dozen

731 40_030 - Other Eggs, one dozen

NOTE: Fill in blank in class number () with one of the following numbers.

1. Chicken

2. Duck

3. Turkey

4. Other Species

HORSE

1. Effective January 1, 1996, all Oregon 4-H members participating in any equestrian activity, regardless of riding seat, will wear a properly fitted equestrian helmet which meets the standards imposed by the American Society of Testing Materials (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear will be secured with the harness engaged and be properly fastened when mounted on an equine or in a vehicle (cart, wagon, buggy, etc.) being pulled by one or more equine.
2. Each contestant must use the same horse in all 4-H Equitation classes and 4-H Horse Showmanship.
3. A 4-H horse member may enter the open class show.
4. Contestants must ride horses which they have carried as a 4-H project at least 90 days prior to the fair. Horses must be gentle and well trained. Mares with colts may be shown at county 4-H fair if both are properly trained. Mares with colts cannot show at State Fair.
5. No Stallions over the age of one year are to be shown in the 4-H Horse Show.
6. 4-H members must provide their own feed and water buckets.
7. Class requirements are listed in PNW 574, "4-H Horse Contest Guide", and PNW 587, Horse Project manual. These are available on-line or from the County Extension Office.
8. Patterns to be used will be distributed to riders at least one hour prior to competition.
9. To qualify for State Fair in showmanship and equitation (hunt seat, saddle seat, or western), contestants must have received a minimum combined score of 170 (in equitation and showmanship) at their county fair, and each individual score must be 80 points or higher. In addition, they must have used the same horse in both classes.

SHOWMANSHIP:

Ribbons: Blue, Red, White; C, RC, GC, RGC

Showmanship is required. For more detailed information refer to the Showmanship Contests section.

751 500 001 – Junior

751 500 002 – Intermediate

751 500 003 – Senior

EQUITATION:

Ribbons: Blue, Red, White, C, RC, GC, RGC for each discipline.

A member may enter one Western and one English Class. Class will consist of both rail work and an equitation pattern to be defined by the judge.

NOTE: Fill in the blank ___ with appropriate number: 1- Junior 2 – Intermediate 3 - Senior

751 100 13__ Western Equitation

751 100 11__ English Equitation

DRESSAGE/WESTERN DRESSAGE:

Ribbons: Blue, Red, White, C, RC, GC, RGC

Contestants who qualify for State Fair in equitation/showmanship may also enter Dressage if they received a score of 58% or higher on any Dressage Training Level Test 2 or 3 or any First Level test at their county fair using the same horse as used in equitation/showmanship.

Additionally, contestants who qualify for State Fair in equitation/showmanship may also enter Western Dressage if they received a score of 58% or higher on WDAA Basic Level Test 2-4 or Level 1 Test 1-4.

Both Disciplines:

58% and up Blue ribbon 50–57.99% Red ribbon 49.99% and below White ribbon

Riders may ride only one test at State Fair, and it must be the test they rode at their county fair and in which they received the qualifying score. A member who scores 62% or higher at State Fair must progress up to the next test the following year. (The requirement to move up does not apply to a new horse or in test change years.) The 2021 tests must be used.

NOTE: Fill in the blank with appropriate number: 1 – Junior 2 - Intermediate 3 - Senior

Dressage Tests

751 700 51__ Training Level, Test 2

751 700 52__ Training Level, Test 3

751 700 54__ First Level, Test 1

751 700 55__ First Level, Test 2

751 700 56__ First Level, Test 3

Western Dressage Tests

751 700 60__ Basic Level, Test 2

751 700 61__ Basic Level, Test 3

751 700 62__ Basic Level, Test 4

751 700 63__ Level 1, Test 1

751 700 64__ Level 1, Test 2

751 700 65__ Level 1, Test 3

751 700 66__ Level 1, Test 4

TRAIL CLASS - 751 300 31__

Ribbons: Blue, Red, White, C, RC, GC, RGC

Ground Training:

Ribbons: Blue, Red, White; C, RC

Participants may not enter equitation classes, but should enter showmanship with the training animal. Male colts older than 12 months must be gelded.

Fill in __blank with appropriate number:

1 – Junior

2 – Intermediate

3 – Senior

751 100 21__ Yearlings, born in 2020

751 100 22__ Two-Year-Old Gelding or Filly, born in 2020

Contestant will give the judge a list of exercises to be attempted, age of the member, age of the animal and length of training period. Items to be demonstrated are taken from the Ground Training Advancements and are available on the back of the Ground Training score sheet. All training must be done by 4-H member who is showing the animal. Training by others, including other 4-H members, makes animal ineligible for class. Fifteen minutes will be allowed. Judge may adjust score if adequate progress has not been made in training related to the time horse has been in training. Recognition will be made according to how well items are accomplished. Horses entered in ground training should never have been mounted by the exhibitor.

Owner/Training Riding: (county only classes)

Ribbons – Blue, Red, White

751 600 01__ First-Year Riding - At least 90% of all training to be done by club member. Horses entered should be two to four years old. All movements will be at walk or trot. Exceptions will be considered on an individual basis by request to the 4-H leader.

751 600 02__ Second-Year Riding - At least 90% of all training to be done by club member. Horses entered should be three to five years old. Regular Western Equitation patterns to be used. Exceptions will be considered in an individual basis by request to the 4-H leader.

WESTERN GAMING

See the 4-H Horse Contest Guide & State Fair book for complete details.

<https://catalog.extension.oregonstate.edu/pnw574>

Ribbons – Blue, Red, White

751 800 01__ Figure 8

751 800 02__ Barrels

751 800 03__ Key Race

751 800 04__ Pole Bending

751 800 05__ NSCA Flag Race

751 800 06__ Two-Barrel Flag Race

To qualify for State Fair in Gaming, Intermediate and Senior contestants must have met the blue ribbon qualifying time at their county qualifying event, in each event entered on the same horse they are exhibiting in timed events at state fair. If members are not showing another animal in showmanship, they must exhibit their gaming animal in showmanship. The same horse must be used in all gaming events.

Members who qualify in at least one Western Gaming event with a qualifying time, may choose **one** additional Western Gaming event in which to participate. *(This is a trial for 2 years, beginning 2019)*

2022 Oregon 4-H State Western Gaming Qualifying Times

	<u>Blue Award</u>	<u>Red Award</u>	<u>White Award</u>
Intermediate Key Race	10.700 or less	10.701-14.500	14.501 or more
Intermediate Barrels	16.600 or less	16.601-18.300	18.301 or more
Intermediate Figure 8	12.000 or less	12.001-12.900	12.901 or more
Intermediate Pole Bending	25.500 or less	25.501-28.900	28.901 or more
Intermediate NSCA Flag Race	9.300 or less	9.301-11.000	11.001 or more
Intermediate Two-Barrel Flag Race	12.100 or less	12.101-16.500	16.501 or more
Senior Key Race	10.400 or less	10.401-12.700	12.701 or more
Senior Barrels	16.200 or less	16.201-17.900	17.901 or more
Senior Figure 8	11.500 or less	11.501-12.200	12.201 or more
Senior Pole Bending	25.000 or less	25.001-28.600	28.601 or more
Senior NCSA Flag Race	9.000 or less	9.001-10.500	10.501 or more
Senior Two-Barrel Flag Race	11.500 or less	11.501-15.500	15.501 or more

RANCH HORSE

The Ranch Horse program is open to all enrolled 4-H Horse members. This program is designed to be a fun, yet educational event for youth. The Ranch Horse Contest consists of six classes – Ranch Horse Showmanship, Working Ranch Horse, Ranch Horse Trail, Cow Working, Ranch Horse Roping and identification, knowledge and skills test. Members may participate in any of the six classes; however Ranch Horse showmanship is required to participate in this project area. In order to qualify for the State Contest, intermediate and senior members must participate in all six classes. All general 4-H Horse rules apply to the Ranch Horse program, with the following additional rules:

- A. All participants must be enrolled in the 4-H Horse project and the 4-H Ranch Horse project.
- B. The horse used in the Ranch Horse events does not have to be the same horse member shows for standard 4-H Horse program events, however, each horse must be carried in their project records and the same horse must be used for all ranch horse classes.
- C. For specific information please refer to publications 4-H 1313, “Oregon 4-H Ranch Horse Manual” and 4-H 13131, “Oregon 4-H Ranch Horse Contest Guide” which are available on-line or from the Extension office.

Ribbons: Blue, Red, White; CH, RC, GC, RGC

75170001 _	Ranch Horse Showmanship	75170002 _	Working Ranch Horse
75170003 _	Ranch Horse Trail	75170004 _	Cow Working
75170005 _	Ranch Horse Roping	75170006 _	Ranch ID/Skills Test

SHOWMANSHIP CONTESTS

NOTE: Fill in the blank with appropriate number: (1) Junior, (2) Intermediate, (3) Senior

741 500 00__ Dairy	771 500 00__ Sheep	781 500 00__ Swine
791 500 00__ Dairy Goat	761 500 00__ Rabbit	751 500 00__ Horse
795 500 00__ Meat Goat	731 500 00__ Poultry	763 500 00__ Dog
721 500 00__ Beef		

1. All showmanship contests will be divided into divisions by age as of Sept 1st (see regulations). Order of showmanship classes shall be -- Senior, Intermediate, Junior.
2. 4-H members are expected to do their own fitting and training for the show. Junior contestants may have assistance from other 4-H members with hoof trimming, clipping and blocking, but should do part of the work themselves. Rough clipping and blocking will not count against junior contestants.
3. Any 4-H animal fitted for showing by adults or professionals will be declared ineligible for premiums or showing. Fitting done on the Fairgrounds must be done in the 4-H barn area/Pavilion area and be cleaned up after.
4. Champion and Reserve Champion ribbons will be awarded in each age division with Grand Champion and Reserve Grand Champion ribbons awarded in each species division.
5. The champion Junior Livestock Showmanship Contest will include the first place participant in each of the Beef, Dairy, Goat (both Dairy and Meat), Swine and Sheep Junior Showmanship Classes. If a Junior is Grand Champion of a species, they have the choice of showing in the All-Around or Junior contest. If All-Around is selected, second place Junior in that species is eligible for the Junior Contest. If Junior contest is selected, Reserve Grand Champion, for that species, is eligible for the All-Around contest.
6. The All-Around Livestock Showmanship contest will consist of the Grand Champion of each of the Beef, Dairy, Goat (Dairy and Meat), Swine, Sheep, Rabbit and Poultry Showmanship contests. If a participant receives a Grand Champion placing in more than one species they will designate which species they will show in. The second place contestant in the species not chosen will then become eligible for the contest.
7. The purpose of 4-H Showmanship classes is to teach youth courtesy, good grooming, poise and confidence; and how to fit, train and handle animals.

Basis of Scoring:

Club Member25
(clean, neat, courteous, attentive, confident)

Animal, condition and grooming25
(clean, good condition for breeding or market, feet trimmed, properly groomed)

Showing the Animal40
(ability to show the animal to good advantage and to move the animal as directed by the judge)

Knowledge of project10
(ability to answer questions asked by the judge)

TOTAL100

HERDSMANSHIP CONTESTS

The 4-H Herdsmanship Contest is designed to help 4-H members learn skills in making a presentable exhibit for the public as well as learn skills in teamwork, courtesy, cooperation, neatness, and proper care of animals. Plaques will be on display at Fairgrounds and will be presented to the 4-H Livestock Club and the 4-H Horse Club with the highest scores in the Herdsmanship Contest. The plaques will have the name of the winning club and year engraved each year.

Rules for the contest are as follows:

1. Livestock and horses will be tied or penned in sections by clubs. Club signs are encouraged but not required.
2. All livestock/horse pens/stalls must be identifiable with a stall card or sign.
3. Each livestock exhibitor will be expected to keep his/her stock and stall or pen clean and presentable at all times. Dirty animals may be barred from showing.
4. Judges will inspect the stalls and pens of each club at regular intervals and keep a record to determine winners.
5. Clubs will be judged according to the herdsmanship score card.

Herdsmanship is the way members display their animals. The contest should be judged as a spectator would view the display. Some points to be considered are:

Members

- To be observed when present; continuous attendance not required
- Appearance (clean, neat, suitably dressed)
- Cooperation (between members and with leaders, fairgrounds management, and other clubs)
- Courtesy, cooperation, friendliness, positive attitude
- Work done by members
- Stall cards (neat and complete)
- Decorations appropriate

Animals

- Clean and comfortable
- Regularly fed and cared for
- Securely and safely tied, penned, or stalled
- No saddled horses in stall (exception: between horse classes)

Barn Area

- Clean and orderly
- Alleys, stalls, pens (cleaned regularly, well bedded)
- Feed and equipment (securely and safely stored)

4-H LIVESTOCK JUDGING CONTESTS

Superintendent – TBD

Note: Fill in the blank __ with the appropriate age division number: 1 – Junior 2 – Intermediate 3 - Senior
700 900 10 __

Ribbons: Blue, Red, White, C, RC, GC, RGC

Rules:

1. Open to all 4-H members.
2. 4-H members must allow their animals to be used in the contest if asked by county extension agent or livestock superintendent.
3. Each member shall judge at a minimum of three classes including, but not limited to, the following: beef, sheep and swine. Oral reasons may be part of the contest.
4. Classes may include breeding animals, market animals, hay and/or grain, and performance (EPD) information

4-H & FFA LIVESTOCK AUCTION SALE

Sponsored by the
WHEELER COUNTY STOCKGROWERS ASSOCIATION

A 4-H & FFA Livestock Sale will be held at 5:00 p.m., Friday at the Fairgrounds. This sale is held to provide:

1. An outlet for market stock raised as a 4-H or FFA project
2. Experience in one method of marketing and selling
3. An opportunity for recognition of members, auction buyers and supporters of the 4-H and FFA livestock projects.

The Wheeler County Stockgrowers Association sponsors this auction and works in conjunction with the 4-H and FFA Programs and the Fairboard to encourage excellence in management and economical production. The Wheeler County 4-H/FFA Livestock Auction is a **terminal** sale (all sales are final - there will be no further sale of resale animals, other than for locker meat). The following rules apply to the sale.

1. Each 4-H or FFA member will be limited to selling TWO market animals of any combination (except beef - one beef and one other market project may sell). Members can still enter two animals in each market class, but only two market projects can sell. The following divisions of market animals will be sold at the sale: Beef, Sheep, Goat, Swine, Pen of three Fryer Chickens and Pen of three Fryer Rabbits.
2. All animals in the Market Animal project must have been owned and in the possession of the 4-H or FFA member as follows:
 - BEEF - by March 1st of current year
 - SHEEP, SWINE & GOAT - by June 1st of current year
 - RABBITS & POULTRY - by July 1st of current year.
3. Beef, sheep, goat and swine must be weighed and ear tagged and ear tag numbers and weights recorded with the 4-H office. Rabbits must be tattooed and poultry banded.
4. Members must consign specific animal(s) by tag number for the auction sale and submit to the Wheeler County Extension office by July 22, 2022. Consignment is to the Wheeler County Stockgrowers Association, the sale sponsor. A 4% sale commission will be charged.
5. All animals must meet the following bottom weight requirements. Meeting the top weight is **strongly** recommended. Youth will be allowed to sell if above the top weight, but will only receive payment up to the top weight guideline for their species.
 - a. Beef - 1,100 pounds to 1,450 pounds
 - b. Swine - 230 pounds to 300 pounds
 - c. Goats – 75 pounds to 125 pounds
 - d. Sheep - 110 pounds to 160 pounds
 - e. Rabbits - 3.5 to 5.5 pounds each, under 80 days of age
 - f. Chickens - 4 to 6 pounds each, under 8 weeks of age

There will be a 2% ± variance for sheep, goat & swine and a 1% ± variance for beef on bottom weights.

6. All consigned animals will be **weighed Wednesday, August 10th, between the hours of 5 PM and 7 PM** to be placed in conformation classes - this weight will also be the sale weight. Animals are weighed only once and will not be weighed wet or wearing blankets. Any animal not meeting the weight requirements may immediately re-weigh **ONE TIME** after re-balancing the scale. Animals not meeting minimum market weight are eligible for feeder classes, but cannot sell through the auction sale.
7. To qualify for the sale, all sale animals must be exhibited in their proper weight classes and receive either a blue or red ribbon from the fair livestock judge, who will estimate a quality grade on each individual animal - based on exterior finish and conformation. This does not explicitly guarantee any animal to grade as the judge estimates. Steers must grade USDA Select or better, Swine must grade US No. 3 or better and Lambs must grade Choice or

Prime. NO white ribbon animals will sell at the Auction.

8. The order of sale, by species, will be determined by class place and quality grade. **Sale order for the 2022 Auction will be Beef, Swine, Goats, and Sheep with pens of Rabbits/Poultry in the middle if any are registered.** Rabbit and Poultry market projects that go through the auction will be the buyers responsibility for transportation and handling.
9. Payment to 4-H will be made as soon as monies are received and as follows:
All animals, on estimated grade and price bid, minus sale charges and buyer recognition awards (if charged).
10. When a person purchases an animal for their own use and the carcass does not grade on the rail as estimated by the judge, it will be the purchaser's responsibility to accept the carcass as graded.
11. If an auction animal is condemned in the slaughter process (because of disease, use of medicine, infection, etc.), it is the seller's (4-H/FFA members) responsibility to absorb the loss.
12. Artificial coloring of any animal or any artificial means of removing or remedying physical defects of conformation in animals such as lifting or filling under the skin will be considered as fraud and deception. All animals giving evidence of such treatment before or after slaughter will result in the owner being barred from future shows and all award and sale proceeds being withheld from the current show.

EXHIBIT BUILDING

Superintendent – Sandy Whitmore

HORTICULTURE

Ribbons: Blue, Red, White for each exhibit; C, RC for each category, GC, RGC for all categories competing.

FLOWERS AND ORNAMENTALS

The class and kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color. **Each flower is to have foliage attached or include foliage.** Exhibitors can enter only one entry of each of the flowers listed below with the exception of the “Other, Perennial Cut Flowers”, and the “Other, Annual Cut Flowers”. Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes. **The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.** Exhibits will be displayed in the containers provided by the exhibitor. Exhibitors may use holding device of secure arrangements. Judging criteria are outlined on 4-H Cut Flowers Exhibit Evaluation Sheet (713-01) and the 4-H Floral Arrangement Exhibit Score Card (713-02), available at the county Extension office and at the State 4-H website.

Note: Fill in blank in class number () with one of the following flower types.

- | | |
|--|---|
| 01 - Asters (3) <u>Blooms</u> | 14 - Nasturtiums (3) <u>Blooms</u> |
| 02 - Bachelor Buttons (3) <u>Blooms</u> | 15 – Petunia, 3 <u>stems</u> |
| 03 - Calendulas (3) <u>Blooms</u> | 16 - Roses, Miniature (1) <u>Spray</u> |
| 04 - Chrysanthemums (1) <u>Spray</u> | 17 - Roses, Other (1) <u>Bloom</u> |
| 05 - Cosmos (3) <u>Blooms</u> | 18 - Roses, grown in clusters more than three blooms (1) <u>Spray</u> |
| 06 - Dahlias, under 3" <u>Disbudded</u> (3) | 19 - Roses, hybrid tea disbudded (1) <u>Bloom</u> |
| 07 - Dahlias, 3" to 6" dia. <u>Disbudded</u> (1) | 20 - Snapdragon (3) <u>Spikes</u> |
| 08 - Dahlia, 6" and over <u>Disbudded</u> (1) | 21 - Statice (1) <u>Spray</u> |
| 09 - Gladiolus (1) <u>Spike</u> | 22 - Straw Flowers (1) <u>Stem</u> |
| 10 - Gloriosa Daisy (3) <u>Blooms</u> | 23 - Sunflowers, (1) <u>Blooms</u> |
| 11 - Lilies (1) <u>Stalk</u> | 24 - Zinnias (3) <u>Blooms</u> |
| 12 - Marigold, African (1) <u>Bloom</u> | 25 – Other, Perennial Cut Flowers |
| 13 - Marigold, French (3) <u>Stems</u> | 26 – Other, Annual Cut Flowers |

Definitions:

- Bloom - an individual flower, one blossom to a stem
Spike - a stalk carrying many stemless or nearly stemless flowers
Spray - a portion of a plant with a number of flowers on one
Stem - a stem with one or more flowers
Disbudded - removal of the lateral buds along the stem of the flower

Cut Flowers:

- 713 1__ 011 Juniors, Exhibitor limited to 3 separate flower types
713 1__ 012 Intermediates, Exhibitor limited to 4 separate flower types
713 1__ 013 Seniors, Exhibitor limited to 5 separate flower types

Arrangements

Flowers may be grown or purchased by the exhibitor. Arrangement exhibits will be displayed in the container provided by the exhibitor. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. **Each Arrangement is to have foliage attached or include foliage.** A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement. Judging criteria are outlined on 4-H Floral Arrangement and Bouquet Exhibit Evaluation Sheet (713-02) available at the county Extension office and at the State 4-H website.

Note: Fill in blank in class number () with the corresponding number for age division:

713 420 01_ - Arrangements of fresh flowers in a suitable container

713 420 023 -- Seniors, Arrangement of fresh flowers, with theme for 2022 “A Summer Picnic”

713 420 033 -- Seniors, Miniature arrangement using dried or fresh materials, no larger than 8" x 8" x 8".

Bouquets

Flowers may be grown or purchased by the exhibitor. Bouquets exhibits will be displayed in the container provided by the exhibitor. Bouquets MUST NOT use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Bouquet is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Bouquet.

713 430 01_ Bouquet of fresh flowers in a suitable container, any design.

713 430 023 Seniors, Bouquet of fresh flowers, with theme for 2022 “A Summer Picnic”

Corsage and Boutonniere

Flowers may be grown or purchased by the exhibitor. An exhibit of one Corsage and one Boutonniere. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist. The blooms do not need to be all the same color. A method of attaching the corsage for wearing must be provided. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided. Each Corsage and Boutonniere is to have foliage attached or include foliage. The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Corsage/Boutonniere.

713 440 00_ Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

Celebrate Our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special focus allows members to focus on learning skills and techniques unique to that culture.

713 800 01_ - Celebrate Our World inspired arrangement

Dried Materials

Flowers may be grown or purchased by the exhibitor.

713 130 04_ - Arrangement of dried materials.

CONTAINER GARDENING

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (7/6-02) must be firmly attached to the exhibit and **covered with a closeable sandwich bag (ziplock) to keep the card dry.** Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member.

Exhibitors should use the online publication *Select and Prepare Herbs for Exhibit* (4H 2335) as reference. It can be found at: <http://extension.oregonstate.edu/catalog/4h/4-h2335> Herb tables are found in the *Michigan 4-H Guide to Herb Gardening* (4-H 2329) however any herb available in your area of the state may be exhibited. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 3 herbs from different species. Senior herb container garden must include at least 4 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website. **Container exhibits need to be cared for by the 4-H member at county Fair. The 4-H program cannot be responsible for the condition of the plant when it is returned.**

Container Gardening, Junior

716 115 011 Terrarium (closed container)

- 716 115 021 **Dish Garden** (cacti & succulents, more than 1 plant)
- 716 114 031 **Houseplant** (1 plant)
- 716 113 041 **Patio Plant** (1 outdoor plant in a container)
- 716 113 141 **Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and /or vegetables)
- 716 112 051 **Potted Vegetable**
- 716 116 001 **Potted Herbs** (must be 2 herbs)
- 716 117 061 **Other**, for exhibits that do not fit in above classes.

Container Gardening, Intermediate

- 716 115 012 **Terrarium** (closed container)
- 716 115 022 **Dish Garden** (cacti & succulents, more than 1 plant)
- 716 114 032 **Houseplant** (1 plant)
- 716 113 042 **Patio Plant** (1 outdoor plant in a container)
- 716 113 142 **Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 052 **Potted Vegetable**
- 716 116 002 **Potted Herbs** (must include 3 herbs)
- 716 117 062 **Other**, for exhibits that do not fit in above classes.
- 716 200 012 **Display**. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30” wide x 24” deep x 36” high.

Container Gardening, Senior

- 716 115 013 **Terrarium** (closed container)
- 716 115 023 **Dish Garden** (cacti & succulents, more than 1 plant)
- 716 114 033 **Houseplant** (1 plant)
- 716 113 043 **Patio Plant** (1 outdoor plants in a container)
- 716 112 143 **Patio Planter** (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 053 **Potted Vegetable**
- 716 116 003 **Potted Herbs** (must include 4 herbs)
- 716 117 063 **Other**, for exhibits that do not fit in the above classes.
- 716 200 013 **Display**. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30” wide x 24” deep and 36” high.
- 716 300 013 **Commercial exhibit of plants** (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

Celebrate our World (Intermediates and Seniors only at State Fair level)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning the country/region and the skills and techniques unique to that culture.

Note: Fill in blank in class number () with the corresponding number for age division:

1 Junior 2 Intermediate 3 Senior

716 800 00_ Celebrate our World inspired Container Garden

VEGETABLES

The publication “Selecting and Preparing Vegetables for Exhibit”, 4-H 2334, should be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits which is listed below**. This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website. Note that exhibitors can enter only **one** exhibit in each class with the exception of

“Other”.

Plate exhibits will be exhibited on 9” paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2” x 14-1/2” x 2-3/4”. Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested.

Classes: Number of vegetables required in parentheses.

Beans, Snap (Wax, Italian, Green) (5)	Peas, in pod (5)
Beans, Other (Dry, Horticulture, Limas, Purple) (5)	Peppers, Bell or Sweet (2)
Beans, Horticultural (5)	Peppers, Hot (5)
Beets (5)	Potatoes (5)
Broccoli (1) Main head or (5) side shoots	Pumpkins (1)
Carrots (5)	Squash, Summer Crookneck (2)
Corn, Sweet (2)	Squash, Summer Zucchini (2)
Cucumbers, Slicing (Burpless, Slicing varieties) (2)	Squash, Winter (1)
Cucumbers, Lemon (2)	Tomato slicing (3)
Cucumbers, Pickling (5)	Tomatoes, Cherry (5)
Garlic, Regular (2), Elephant (1)	Tomato, other (5)
Kohlrabi (2)	Turnips (2)
Lettuce (1 plant) leaf lettuce in vase of water	Other, # (refer to 4-H 2334)
Onions, Bulb (3)	
Onions, Green (5 onions)	

Vegetable Exhibits, Junior

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

712 100 011 Plate Exhibit of One Type, limit 3 entries

712 100 021 Vegetable Collection Exhibit, include 3 different vegetables in same amounts required as in plate exhibits.

Vegetable Exhibits, Intermediate

4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

712 100 012 Plate Exhibit of One Type, limit 4 entries

712 100 022 Vegetable Collection Exhibit, include 4 different vegetables in same amounts required as in plate exhibits.

712 200 032 Poster or Display, describing results of 4-H member’s experimental garden. Display not to exceed 30” wide x 24” deep x 36” high.

Vegetable Exhibits, Senior

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

712 100 013 Plate Exhibit of One Type, limit 5 entries

712 100 023 Vegetable Collection Exhibit, include 5 different vegetables in same amounts required as in plate exhibits.

712 100 033 Commercial Display, include 10 lb. unit of produce with record of costs of commercial garden.

712 200 043 Educational Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30” wide x 24” deep x 36” high

HERBS

Herbs must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh

Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website.

The publication *Select and Prepare Herbs for Exhibit* (4H 2335) should be used by exhibitors as reference which is online at: <http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf>. Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide To Herb Gardening* (4-H 2329) but may be taken from any table any year.

Herb Exhibits, Fresh Cut

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

- 712 117 001 Herbs, Fresh Cut, Junior**, (one bunch with stems one inch in diameter)
- 712 117 011 Cut Herb Collection Junior**, (include 3 different herbs in same amounts as fresh cut exhibit)
- 712 117 002 Herbs, Fresh Cut, Intermediate**, (one bunch with stems one inch in diameter)
- 712 117 012 Cut Herb Collection Intermediate**, (Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year)
- 712 117 003 Herbs, Fresh Cut, Senior**, (one bunch with stems one inch in diameter)
- 712 117 013 Cut Herb Collection Senior**, (5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year)

Herb Exhibits, Dried

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

- 712 118 001 Herbs, Dried, Junior**, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 011 Herbs, Dried Collection, Junior**, (3 herbs in same amounts as dried herb exhibit)
- 712 118 002 Herbs, Dried, Intermediate**, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.
- 712 118 012 Herbs, Dried Collection, Intermediate**, (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)
- 712 118 003 Herbs, Dried, Senior**, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 013 Herbs, Dried Collection, Senior**, (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

EXPRESSIVE ARTS

Ribbons: Blue, Red, White for each exhibit; C, RC for each category, GC, RGC for all categories competing.

ART

Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

Members may enter up to **four** classes in the Original Art division and up to **four** classes in the Non-original Art division. Members may enter no more than one entry per class number in non-original art, and no more than two entries per class number in original art. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. To understand the difference between original and non-original art, please see the Original or Non-original Art Guide.

Due to weight, **artwork may not be framed** with the exception of work done with chalks, charcoals, or pastels. If work done with chalks, charcoals or pastels is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed.

Artwork is to be mounted for display, including jewelry. All jewelry exhibits must be mounted in some way to a board or fabric covered board for display. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested. They may be available through county Extension offices.

All items made from clay (except modeling clay) must be exhibited in the Ceramics and Pottery division.

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.)

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Exhibits that have more than one piece need to be tied together or connected together in some way so the pieces can be considered as one exhibit.

For art projects to qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (231-02). Exhibits for the Celebrate our World class must also include the Celebrate our World Explanation Card (998-03). These forms take the place of interview judging, so be as thoughtful and comprehensive as possible when sharing the required information.

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02) or the Innovation Class Evaluation sheet (998-02). All forms are available at the county Extension offices and at the State 4-H website.

Public display of exhibits will be at the discretion of 4-H management.

Note: Fill in blank in class number () with corresponding number for age division.

1 Junior 2 Intermediate 3 Senior

ORIGINAL ART

2-Dimensional Art

Drawing (on any surface)

- 231 101 01_** Graphite Pencil – original work using graphite pencil media
- 231 101 02_** Colored Pencil – original work using colored pencil media
- 231 101 03_** Charcoal – original work using charcoal media
- 231 101 04_** Pen & Ink or Markers – original work using Pen and Ink or Marker media
- 231 101 05_** Scratch Board – original work using a scratch board media
- 231 101 06_** Multi-media – original work using a combination of drawing media

Painting (on any type of surface)

- 231 100 04_** Water Color, Tempera, or Other Water Media—original painting using a water media (identify media used)
- 231 100 05_** Acrylic painting—original work using acrylic paint media
- 231 100 06_** Oil Painting—original work using oil paint media

Print Making or Stenciling

- 231 100 07_** Print or Stencil—original work using print making or stenciling techniques with a design created by the member. (Use of purchased commercial stencils is not appropriate.)

Collage or Mosaic

- 231 100 08_** Collage or Mosaic—original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)

Dyeing and Marbling

- 231 100 09_** Dyeing and Marbling—original work using marbling or dyeing techniques such as batik or dye painting.

Other Two Dimensional Work

- 231 100 10_** Other Two Dimensional Work—original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

Multiple Media—Two Dimensional

- 231 100 11_** Multiple Media—original two-dimensional work that incorporates two or more of the techniques and/or media described above as well as other medias such as resin or glue.

Digital Illustration

Digital Illustration is the use of digital tools to produce images under the direct manipulation of the artist. It is distinguished from computer-generated art, which is produced by a computer using mathematical models created by the artist. It is also distinct from digital manipulation of photographs in that it is an original construction “from scratch.” (Photographic elements may be incorporated into such works, but they are not the primary basis or source for them.)

- 23110019_** Digital Illustration – original work using a digital illustration program or tool to create a vector or pixel-based illustration. Work should be presented in a tangible form (such as a printout) at an appropriate resolution for judging.

3-Dimensional Art

Carving

- 231 100 12_** Carving—original three-dimensional work using subtractive techniques in wood, clay, soap, etc.

Casting, Modeling & Assembling

- 231 100 13_** Casting, Modeling, Assembling—original three-dimensional work using additive techniques. Examples might include metal welding or casting; paper maché; pottery or clay work using pinch, coil, slab, or wheel throwing techniques.

Pottery (Exhibits evaluated using the judging criteria outlined on the Pottery Evaluation Sheet (231-03))

- 231 200 21_ Pottery or clay work, using a slab technique
- 231 200 22_ Pottery or clay work, using a pinch technique
- 231 200 23_ Pottery or clay work, using a coil technique
- 231 200 24_ Pottery or clay work, using a wheel throwing technique
- 231 200 25_ Pottery or clay work, using a combination of two or more of the above techniques
- 231 200 26_ Pottery or clay work, featuring a glaze; fired or non-fired

Other Three Dimensional Work

- 231 100 14_ Other Three Dimensional Work—original three dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.

Wearable and Functional Art

- 231 100 15_ Wearable Clothing—clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.
- 231 100 16_ Wearable Accessory—accessory item demonstrating original artwork. Examples include jewelry, hat, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.
- 231 100 17_ Functional Item—original work in any technique or media done to create functional but non-wearable items such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, clay or paper.

NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

Painting (Does not include stenciling or etching)

- 231 100 51_ Painting on surfaces—decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern.

Stenciling/Printing/Stamping

- 231 100 54_ Stenciling/Printing/Stamping—work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps)

Drawing

- 231 100 55_ Drawing – work created using drawing/shading/texturing and/or three dimensional shading techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, wood burning, scratch art, or drawing to complete or enhance a partial photo of a subject.

Collage, Decoupage, Assemblage, Scrapbooking

- 231 100 56_ Collage / Decoupage — two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (No scrapbook or memory book pages.)
- 231 100 57_ **Assemblage** — three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work should be assembled in a manner that maintains the form as a permanent structure.

231 100 58_ Scrapbooking — up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

Cast Ceramics

231 200 59_ Ceramics - Slip cast item made from earthenware, stoneware, or porcelain

Wearable Art

231 100 60_ Wearable clothing —clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

231 100 61_ Wearable accessory - accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

Celebrate our World (Intermediates and Seniors only at State Fair level)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

231 800 11_ Celebrate our World inspired art project

CAKE DECORATING

Members may enter up to **two** classes (no more than one entry per class number). Senior and Intermediate members may also enter one exhibit in the Celebrate our World Class.

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items. Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (231-01) card and the Celebrate our World Explanation Card (998-03) if applicable must be attached. Judging criteria is outlined on the 4-H Cake Decorating Evaluation Sheet (236-11). All forms are available in county Extension offices and at the State 4-H website. Member applies the elements and principles of design to create work that is entirely their own.

Phase 1, demonstrate use of 3 tips

236 101 010 Decorated Flat Cookie—a decorated 4"-6" cookie, any shape

236 101 020 Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

Phase 2, demonstrate use of 4 tips

236 102 010 Decorated Cupcake—a decorated cupcake

236 102 020 Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

Phase 3, demonstrate use of multiple tips

236 103 010 Decorated 8” Layer Cake – a decorated 8” round Styrofoam cake form

236 103 020 Decorated Flat Cake Design– decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

Celebrate our World (Intermediates and Seniors only at State Fair level)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

236 800 11_ Celebrate our World inspired cake decorating project

PHOTOGRAPHY

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter in up to **two** classes (no more than one entry per class) and be part of a club entry. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

To qualify for judging, a **fully** completed *4-H Photography Exhibit Explanation Card* (241-01) and a Celebrate our World Explanation Form (998-03) if applicable must be attached. Innovation Class exhibits must include the Innovation Explanation Card (998-01). Judging criteria are outlined on the *Photography Exhibit Evaluation Form* (241-02). Judging criteria for the Innovation entries are outlines on the Innovation Class Evaluation Sheet (998-02). Forms are available at the county Extension offices and on the State 4-H website.

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8”x10” and may not exceed 16”x20”. Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications.

Photos must be either mounted or matted with a rigid backing using any material firm or rigid enough to protect the photos on the backside and should not show when viewing the exhibit. Photos **MAY NOT** be entered only matted; they must have a backing for protection. The surface which shows from behind mounted only photos or matted photos must be mat board. Poster board is not acceptable for mounting or matting. For more information on matting and mounting please visit the State 4-H website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-expressive-arts>

Exceptions to photo size limits include:

Class 241 100 10_ Panoramic - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit may not exceed 16”x20”.

Class 241 100 11_ Photojournalism - may include photos of any size mounted on a single board not to exceed 16”x20”

Class 241 100 12_ Creative Process – original image may be 4”x6”; final image may be no less than 5 inches on the shorter side of the photo. Final exhibit, showing both photos mounted on the front, must not exceed 16”x20”

Class 241 100 16_ Creative uses – size determined by the use.

No additions or embellishments to mats or mounts

No plastic covered pictures.

No frames are allowed in any class.

No glass is allowed

No writing or imprints on the photos are allowed (including date, name or business imprints)

No captions are allowed (except photojournalism class)

Exhibits must be ready for hanging with adhesive plastic hangars spaced evenly and equally from each top edge with approximately ½ inch of the hangar showing above the mat/mount board to ensure the exhibit hangs level. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor's name, county, and the class number should be printed on the back of the exhibit.

Neatly attach 4-H Exhibits tags from the back and centered in the lower edge of the exhibit. Explanation cards should be attached to the back of the exhibit with the writing visible to the judge. Think neatness and visual appeal when preparing the exhibit for fair.

Note: Fill in blank in class number () with the corresponding number for age division:

1 Junior 2 Intermediate 3 Senior

- 241 100 01_ Landscape** - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes
- 241 100 02_ People** - single image featuring a person or people in an informal, photojournalistic or edgy/artistic manner.
- 241 100 19_ Portrait** - single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used.
- 241 100 18_ Self Portrait** – single image of the photographer made by the photographer. May include others in the photo. Photo should “memorialize” a time and or place for the photographer and an explanation **MUST** be included on the explanation card.
- 241 100 03_ Animals** - single image featuring one or more animals (including insects, fish, birds, etc.)
- 241 100 04_ Plants** - single image featuring plants, flowers, leaves, trees, etc
- 241 100 05_ Architectural** single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.
- 241 100 06_ Other Interesting subject** - single image featuring subjects or techniques of interest that do not fit in the above classes.
- 241 100 07_ Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition.
- 241 100 08_ Still Life** - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.
- 241 100 09_ Action / Movement** - single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.
- 241 100 10_ Panoramic** - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image.
- 241 100 11_ Photojournalism**- multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20”. Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.
- 241 100 12_ Creative process** - single image that has been altered after-capture either through film or digital processing or printing techniques; Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image should be enhanced by the work done. Finished exhibit must include: 1) the original image, 2) the final image and 3) a detailed description of the techniques used/work done and why. The final exhibit may be a single composite image of the three requirements or individually mounted on a single piece of mat board.
- 241 100 16_ Creative uses** - one item showing the use or display of images in a creative manner. Images and the item

must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc

241 100 17_ Technical Challenge – Each year one photography technique will be the featured challenge. Images may be any size, mounted to not exceed 16”x20” overall. The required explanation card should thoroughly explain the process used to capture the image or the process used after-capture (depending on the challenge).

Possible challenges include:

- With capture: depth of field, use of light/lighting, low-light, forced perspective, motion blur, HDR, use of juxtaposition, infrared, extended exposure time, macro
- After-capture: high contrast, digital effect, burning/dodging, vignette, spot color, recoloring, pixelization

The 2022 Technical Challenge is: Use of Light/Lighting

Celebrate our World (Intermediates and Seniors only at the State Fair level)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

241 800 11_ Celebrate our World inspired photography project

FAMILY & CONSUMER SCIENCE

Superintendent – Sandy Whitmore

Ribbons: Blue, Red, White for each exhibit; C, RC for each category, GC, RGC for all categories competing.

CLOTHING/SEWING

Members may enter up to **four** exhibits in the construction classes but only two exhibits in any one class. They may also enter one exhibit in the creativity, costumes, hands-for-larger service, and/or skills notebook. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. All exhibits must be in the same level. Members may not enter the same garment or accessory in an exhibit class and in the fashion revue. All items should be clean and in good repair.

Judging criteria are outlined in 4-H Sewing/Clothing Construction Evaluation Sheet (320-01), the 4-H Sewing/Clothing Creative Expression Evaluation Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96) which can be found on the Oregon 4-H State website or through the county 4-H office.

Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197). **Each entry will be evaluated on ALL features.** For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines. See 4-H Clothing Guidelines for Leaders: Basic, Expanding and Advanced Skills (4-H 320-00L).

The 4-H Sewing/Clothing Exhibit Card (320-04) requests information about the exhibit which is needed by the judge to thoroughly evaluate the exhibit. This card must be **securely** attached to each entry except Skills Notebook exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class.

The Celebrate our World Explanation Card (998-03) is required for all exhibits in the Celebrate our World class.

Hangers and/or garment bags are removed from exhibits prior to judging and will not be returned.

In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes must be labeled with the member's name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

Note: Fill in the blank in class number (__) with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels. The Advanced skill level is for Intermediate and Senior level only.

1 Junior 2 Intermediate 3 Senior

BASIC SKILLS LEVEL 1

Exhibits should follow the 4-H Project Guidelines for Leaders resource information and recommendations for this level. Fabrics used for this level should be stable medium weight, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), or polar fleece with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less).

- 32010111_** **Garment or item showing cutting skills and/or hand sewing skills** made from firmly woven fabrics such as cotton, cotton/polyester blend, wool, wool blend or polar fleece (minimal stretch).
- 32010112_** **Garment** made from stable, medium weight, firmly woven fabric such as cotton, cotton/polyester blend, wool, or wool blend or polar fleece (minimal stretch).
- 32010117_** **Non-garment** such as a personal accessory, item for the home, or toy made from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch).

BASIC SKILLS LEVEL 2

The projects should show any of the level 1 skills in addition to 4-H Project Guidelines For Leaders recommendations for this level. Fabrics used in this level are stable medium weight fabrics woven fabrics (cotton, cotton/polyester blend, wool, wool blend), and stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4¾ inches or less).

- 32010121_** **Garment** made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend) or from non-bulky knit fabric or polar fleece with minimal stretch.
- 32010125_** **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly woven fabrics and/or non-bulky knit fabrics with minimal stretch, **and/or polar fleece** w/minimal stretch.
- 32010126_** **Non-garment** such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, or a garment or accessory made for them. All items should be made from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) non-bulky knit fabric, or polar fleece with minimal stretch.

BASIC SKILLS LEVEL 3

The projects should show improvement of any of level 1 or 2 skills addition to a new skill or two from 4-H Project Guidelines for Leaders recommendations for this level. Fabrics used in this level can be medium weight woven fabric, knit fabric, or polar fleece, wool, all which may have up to moderate stretch (4 inches of fabric stretches no more than 5 3/8 inches).

At this level, the focus should be on improving skills learned in previous levels and adding new skills. Fabrics used in this level may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).

- 32010131_** **Garment** made from medium weight woven fabric, knit fabric, or polar fleece all which may have up to moderate stretch
- 32010134_** **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch.
- 32010135_** **Non-garment** such as a personal accessory, item for the home, a doll, toy or garment/accessories for them, or items used in sports, picnics, camping or with animals from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch

EXPANDING SKILLS LEVEL 4

The projects may show improvement of any of the basic skills in addition to 4-H Project Guidelines for Leaders recommendations for this level. Fabrics for this level include medium weight woven with or without nap and/or knit

fabrics, wool, and/or polar fleece; all fabrics may have moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).

- 32010141_** **Garment** made from medium weight woven fabric, with or without nap, knit fabric or polar fleece all of which may have up to moderate stretch.
- 32010144_** **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics, with or without nap and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch.
- 32010145_** **Non-garment** such as a personal accessory, item for the home, a doll, toy or garment/accessories for them, or items used in sports, picnics, camping or with animals from medium weight woven fabrics, with or without nap and/or knit fabrics, and/or polar fleece.

EXPANDING SKILLS LEVEL 5

At this level, the focus should be on improving skills learned in previous levels and adding new skills found in 4-H Project Guidelines for Leaders recommendations for this level. Fabrics at this level include woven fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch.

- 32010151_** **Garment** made from medium weight &/or bulky and/or stretchy woven fabric, knit fabric, or polar fleece which may be bulky or have any amount of stretch.
- 32010154_** **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk and/or any amount of stretch.
- 32010155_** **Non-garment** such as a personal accessory, item for the home, a doll, toy or garment/accessories for them, or items used in sports, picnics, camping or with animals from medium weight and/or bulky and/or stretchy woven fabric.

EXPANDING SKILLS LEVEL 6

At this level, the focus should be on improving skills learned in previous levels and follow the 4-H Project Guidelines for Leaders recommendations for this level. Members should continue practicing basic skills and adapting those to new fabrics. Fabrics at this level include fabrics in previous levels and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net).

- 32010161_** **Garment** made from medium weight and/or bulky and/or stretchy **woven** fabric, from a knit fabric, or polar fleece which may be bulky or have any amount of stretch.
- 32010163_** **Garment** made from fine or light weight woven fabric, or **woven** fabrics which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net).
- 32010166_** **Outfit (2 or more pieces)** Each piece of the outfit may use one or more of the following fabrics: **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk and/or any amount of stretch.
- 32010167_** **Non-Garment** such as a personal accessory, item for the home, toy, doll or garment and accessories made for the, or items used in sports, picnics, camping, or with animals; all from **woven** fabrics **and/or knit** fabrics, **and/or polar fleece**; all fabrics may have bulk and/or any amount of stretch.

ADVANCED SKILLS LEVELS 7/8/9 (intermediates and seniors) all three levels exhibit together in class determined by description. Follow the 4-H Project Guidelines for Leaders recommendations for this level. The focus should be on improving skills learned in previous levels and adding new skills as they relate to various fabrics. Skills should include one or more of the following: tailoring, details or needed techniques, designing original patterns or combining patterns, fitting advanced techniques (boning, advanced darts), special occasion clothing, recycling or restyling techniques, embellishment techniques.

- 32010171_** **Garment or outfit** made from medium or heavy weight **woven** fabric (no tailoring techniques), or **knit** fabric or polar fleece which may be bulky or have any amount of stretch.
- 32010172_** **Garment or outfit** made from **woven** fabric using traditional tailoring methods, inter facing fusible and non-fusible methods to create a tailored look
- 32010174_** **Garment or outfit** made from **woven** fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, silk, etc.
- 32010177_** **Garment or outfit** made from fabric specifically designed for outer wear such as ripstop nylon, coated or uncoated outdoor fabrics
- 32010178_** **Garment or outfit** combining two or more of the above fabrics.

32010179_ Non-Garment such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used should be appropriate for this level.

Skills Notebook - 320 500 10_

Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook factsheets (320-16-1 through 7).

- Samples should be at least 4” by 4” with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16)
- Each sample should include a complete explanation of the steps used for the construction process.
- Place the five skill sheets to be judged in the front of the notebook with the exhibitor name, skill level and current project year clearly identified.

Hands for Larger Service - 320 300 10_

This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone – primarily to someone in need.

Costumes - 320 400 10_

Costume for celebrations, holidays, theater, or other use. Must include sewing, but may or may not also include other techniques in combination with sewing.

Creativity - 320 301 10_

The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor.

2022 Celebrate our Work: (Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

320 800 112 Intermediate Celebrate our World inspired Clothing and Textile project

320 800 113 Senior Celebrate our World inspired Clothing and Textile project

FOOD AND NUTRITION

Note: See Contests section for information on Food Preparation Contest and Mini-Meal Contest (in State Fairbook). Members are encouraged to enter educational displays under *Communications* division; science inquiries under *Science* division, and career exploration or community service project endeavors under *Citizenship and Leadership* division.

Each member may enter up to **three** classes within the Level they are in, one exhibit per class and Celebrate Our World. All foods entered must be made by the exhibitor. For the recipe of the year classes, the State Fair’s year is used to determine if it is an even or an odd year.

Exhibit ingredients:

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.

- Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

Preparation of exhibit:

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- Exhibits must include the **recipe** and a menu for **one meal** including the food item. Recipes for food products should include all information given on the *Exhibit Recipe Card* (511-00) format. The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.
- Exhibits in the Celebrate our World class must also include the Celebrate our World Explanation Card (998-03).

Judging criteria are outlined on the appropriate evaluation form: *Cookie Evaluation Form (511-01)*, *Recipe Collection Exhibit Evaluation Form (511-03)*, *Muffin Evaluation Form (511-04)*, *Quick Bread Evaluation Form (511-05)*, *Coffee Cake Evaluation Form (511-06)*, *Scone Evaluation Form (511-07)*, *Shortened Cakes Evaluation Form (511-08)*, *Yeast Breads and Dinner Rolls Evaluation Form (511-09)*, *Focaccia Bread Evaluation Form (511-10)*, *Sponge and Foam Cakes Evaluation Form (511-11)*, *Pie Shell Evaluation Form (511-12)*, *Special Pastries Evaluation Form (511-13)*, *Food Gift Package Evaluation Form (511-14)*, *Biscuit Evaluation Form (511-15)* and *Career/Interview Evaluation Form (511-16)* all available from the county Extension office or at the State 4-H website.

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior.

1 Junior 2 Intermediate 3 Senior

BASIC SKILLS LEVEL 1 – COOKING 101 AND BAKING 1

- 511 110 01_** **Cookies.** Dropped, rolled or no-bake cookies (e.g., no-bake cookies, sugar cookies, chocolate chip, chocolate drop, oatmeal cookies, peanut butter cookies, etc.) Exhibit **three** cookies. No frosting, icing, or glaze.
- 511 110 03_** **Muffin.** Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit **three** muffins. No frosting, icing, or glaze.
- 511 110 04_** **Biscuit.** Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** biscuits. No frosting, icing, or glaze.
- 511 110 05_** **Muffin reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** muffins. No frosting, icing, or glaze.
- 511 110 06_** **Biscuit reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** biscuits. No frosting, icing, or glaze.

BASIC SKILLS LEVEL 2 – COOKING 201 AND BAKING 2

- 511 120 01_ Cookies – Bars, slice-and-bake, and shaped cookies** (e.g., Brownies, refrigerator cookies, pressed cookies, rolled cookies, molded cookies, filled cookies, and shaped cookies.) Exhibit **three** cookies. No frosting, icing, or glaze.
- 511 120 02_ Basic Quick Bread** Exhibit ¼ of loaf. No frosting, icing or glaze.
- 511 120 03_ Non-Yeast Coffee Cake.** Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit ¼ of the cake. No frosting, icing, or glaze.
- 511 120 04_ Scone.** Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** scones. No frosting, icing, or glaze.
- 511 120 05_ Cookies – Bars, slice-and bake, and shaped cookies reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** cookies.
- 511 120 06_ Quick Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.
- 511 120 07_ Non-Yeast Coffee Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.
- 511 120 08_ Scone reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit 3 scones.

EXPANDING SKILLS LEVEL 3 – COOKING 301 AND BAKING 3

- 511 130 01_ Shortened Cakes** - Use fat for flavor and texture. E.g., pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc.). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit **three** individual items or ¼ of a large item.
- 511 130 02_ Basic Dinner Rolls** May be shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit **three** rolls.
- 511 130 03_ Yeast Bread product, plain dough using all white flour.** Exhibit ¼ of a loaf.
- 511 130 04_ Yeast Bread product, plain dough using all whole wheat flour.** Exhibit ¼ of a loaf.
- 511 130 05_ Yeast Bread product, plain dough using a combination of flours.** Exhibit ¼ of a loaf.
- 511 130 06_ Yeast Bread product (using all white flour) with added non-perishable ingredients** (ie. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.
- 511 130 07_ Shortened Cakes reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.
- 511 130 09_ Yeast Bread Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

ADVANCED SKILL LEVEL 4 – COOKING 401 AND BAKING 4 (INTERMEDIATES AND SENIORS)

- 511 140 01_ Foam Cakes** (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit **three** individual items or ¼ of a large item.
- 511 140 02_ Focaccia Bread** Exhibit ¼ of item.
- 511 140 03_ Yeast Bread product using an alternative grain.** Exhibit ¼ of a loaf.

- 511 140 04_ **Yeast Bread product (using flour other than all white flour) with added non-perishable ingredients** (i.e., herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.
- 511 140 05_ **Yeast Bread product using special shaping.** Exhibit **three** individual items or ¼ of a large item.
- 511 140 06_ **Single Pie Crust.** Exhibit whole pie crust in disposable tin.
- 511 140 07_ **Specialty Pastry.** Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Phyllo dough must be made from scratch. **Pastries made with cream or egg-based fillings will be disqualified. Exhibit three individual items.**
- 511 140 08_ **Foam Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.
- 511 140 09_ **Focaccia Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.
- 511 140 11_ **Yeast Bread Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.
- 511 140 12_ **Specialty Pastry reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

ALL SKILL LEVELS

- 511 200 01_ **Family Food Traditions.** Any baked item associated with family tradition and heritage. Entry must include: a) recipe, b) tradition or heritage associated with preparing, serving the food, c) the source the traditional recipe came from. Exhibit at least ¼ baked product or three muffins, cookies, pita, tortillas, etc.
- 511 444 03_ **Cooking Up a Career.** Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be **no larger than 9 X 12 inches.**
- 511 140 14_ : **A Gift Package** with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket **not to exceed 18" x 24"**. **Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled.** Baked items should be at least two of a small or one-quarter of a large food. Include recipes on 5" x 8" card or paper. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.

Favorite Recipe Collection

Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease of judging.** Pen, pencil, typed or printed is acceptable as long as required elements are on the recipe. Recipe collection can be in a file or box or in recipe book form. Follow specific guidelines on check sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

- 511 300 111 **Junior** – collection with five recipes (1 breakfast, 1 lunch, 1 dinner, and 2 free choice) of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes, 3 need to feature fruits and/or vegetables, 1 is to feature grains, and 1 features protein (meat, poultry, seafood, beans, eggs, nuts, or seeds).

- 511300112 Intermediate** – Collection with ten recipes of foods you have prepared. Two recipes should feature a source of protein, two recipes should include a variety of grain products, three need to have vegetables as the focus, two feature fruit, and one is free choice. The recipes need to include three food items appropriate for each of the basic three meals: breakfast (such as smoothies, baked items, or pancakes/waffles/toasts), lunch (such as sandwiches, soups, and wraps) and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.
- 511300113 Senior** –collection with fifteen recipes of foods you have prepared. Six recipes should be vegetable and/or fruit focused recipes, four should be protein based (poultry, fish, meat or other protein dishes), four should be grain based, and one can be free choice (no restrictions). Five of these recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker).

2022 Celebrate our World: (intermediates and seniors only) To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

- 511 800 112 Intermediate Celebrate our World**
511 800 113 Senior Celebrate our World

FOOD PRESERVATION

Members may enter **four** classes in their age division and up to **two** different exhibits per class. Intermediate and Senior members may also enter an exhibit in the Celebrate our World class.

Members are encouraged to use recipes from reputable food preservation sources (ex. OSU Extension or other University Extension Services, Ball Blue Book, pectin package inserts, or So Easy to Preserve). Current OSU Food Preservation publications can be found at <https://extension.oregonstate.edu/mfp/publications>.

All recipes must meet current USDA recommendations which can be located here:<http://nchfp.uga.edu/>

All products, including all preserved products in gifts packs, must have a 4-H Food Preservation Explanation Card (512-07) with complete information and instructions/recipe. Entries in the Celebrate our World classes must also include the Celebrate our World Explanation Card (998-03). Explanation Cards are available at the county Extension office or on the State 4-H website.

In addition, all containers must have label or tape with member **name, county, class number**. Label should be placed on the bottom of the container or location not to interfere with allowing the judge to see contents. Incomplete labeling may result in disqualification.

Include jar rings on all canned products. Be sure all jars are properly sealed. Unsealed jars will be disqualified. For judging reasons, use clear jars only.

Jars may be opened during the judging process. For this reason we strongly urge you to use smaller jars for your fair exhibits. Suggested are **4oz. jars** for jams and jellies, **half pints & pint** jars for other products. Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after fair. Tip: Bring two exhibits to the county fair, one for county fair judging and one to come to state fair (if chosen).

Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached.

Make sure to follow the approved processing times listed for your product.

Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (512-04), 4-H Canned Meat and Fish Check Sheet (512-05), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (512-01), 4-H Jelly Check Sheet (512-02) and 4-H Pickles and Relishes Check Sheet (512-03), 4-H Flavored Vinegar Evaluation Sheet (512-08), 4-H Canned Broth Evaluation Sheet (512-09) and 4-H Gift Pack Check Sheet (512-08) available at the county Extension office or on the State 4-H website.

Note: Fill in blank in class number () with corresponding age division:

1 Junior

2 Intermediate

3 Senior

JUNIOR DIVISION

Members in this division can choose to exhibit any of the products listed below by placing a "1" in the last digit of the class number. May enter three classes, only one exhibit per class number. Starred (*) items are suggested as beginning exhibits for first year juniors.

512 111 02_ ***Canned tomato based products** such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. One jar processed in a boiling water canner.

512 111 05_ **Canned fruit based products** such as fruit sauce (no thickener added), pie filing (thickened with Clear-Jel), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.

512 111 06_ **Relish.** One jar of relish. Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit and vegetable based products that include acidification.

- 512 111 10_ ***Cooked jam or jelly.** One jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.
- 512 111 12_ **Quick pickles.** One jar of cucumber, fruit or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.
- 512 111 19_ **Flavored Vinegars.** One jar of flavored vinegar using commercial vinegar and flavor added through the use of herbs, fruits, vegetables and/or spices.
- 512 111 15_ ***Dried fruits, vegetables, herbs or fruit leather.** Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs or four 1” wide rolls of one flavor fruit leather.
- 512 111 18_ ***Dried herb seasoning combination.** About ¼ cup of dried herb seasoning combination.
- 512 111 301 ***Gift pack.** One gift package including **two** different products from Junior Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

INTERMEDIATE AND SENIOR DIVISION

Members in these divisions can choose to exhibit any of the products listed under the Junior division, except Gift pack, by placing a “2” in the last digit of the class number for Intermediates or a “3” in the last digit of the class number for Seniors. They can also choose from any of the following exhibits.

- 512 111 21_ **Cooked jelly or jam, syrup or juice.** All must be made from juice the member has extracted. Jam or jelly can be made with or without commercial pectin. One jar. Jars - must be sealed by processing in a boiling water canner.
- 512 111 24_ **Fermented pickles or sauerkraut.** One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.
- 512 111 25_ **Canned vegetables or tomatoes.** One jar of canned vegetables or tomatoes processed in a pressure canner.
- 512 111 26_ **Canned meat or poultry.** One jar of canned meat or poultry processed in a pressure canner.
- 512 111 20_ **Canned Broth.** One jar of canned broth, (liquid only, no meat or vegetable pieces) processed in a pressure canner.
- 512 111 28_ **Canned combination dish.** One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.
- 512 111 29_ **Dried meat or poultry jerky.** Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2013.
- 512 111 302 **Intermediate Gift pack.** One gift package including **three** different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)
- 512 111 303 **Senior Gift pack.** One gift package including **three or more** different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)

2022 Celebrate our World: (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

- 512 800 112 **Intermediate Celebrate our World inspired gift pack exhibit**
- 512 800 113 **Senior Celebrate our World inspired gift pack exhibit**

EDUCATIONAL DISPLAYS

Exhibitors may enter only **one exhibit per age division class and be part of a club entry. Seniors and intermediates may also enter one exhibit in the Celebrate Our World class.** These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. (Note: Educational displays about any aspect of conservation or honeybees should be entered in these classes in the Natural Science exhibits. Educational displays about science should be entered in the Science Investigation Display classes with the science exhibits.)

The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30” by 24”. Individual three-dimensional displays are limited in size to 48” wide (measured when lying flat), 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep and 36” high. The weight of any display cannot exceed 30 pounds.

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc for public distribution. Enough should be provided to last throughout the entire fair.

The following materials will not be allowed on the display for safety reasons:

- **Living organisms-plants or animals**
- **Any liquids**
- **Aerosol bottles or other pressurized gases**
- **Glass**
- **Hazardous substances**
- **Sharp items**

Display (all parts) should be able to last the duration of the fair in good repair.

An *Educational Display Exhibit Explanation Card* (214-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Educational Display Evaluation Sheet* (000-001). Both are available from the county Extension Office or state 4-H website.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. **Sources must be listed on the front of the display.**

214100001	Junior Educational Display
214100002	Intermediate Educational Display
214100003	Senior Educational Display
214100004	Club Educational Display

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214 800 002	Intermediate Celebrate our World inspired Educational Display
214 800 003	Senior Celebrate our World inspired Educational Display
214 800 004	Club Celebrate our World Inspired Educational Display

CONTESTS AND PRESENTATIONS

FASHION REVUE – READY TO WEAR

(replaces county only class “My Favorite Outfit” and is State Fair eligible)

Fashion Revue – Ready to Wear is open to **any 4-H member**.

This contest has been redesigned to focus on wardrobe planning, choosing clothing that looks great on the member’s body type and coloring, and choosing clothing that projects their personality and lifestyle.

Participants may combine newly purchased clothing with up to two items or accessories they already own to present a “Total Look” including shoes and accessories. Newly purchased items, including accessories, must make up a least half of the items in the outfit. Cost of newly purchased clothing including accessories is limited to a **total of \$25 or less**.

Participants will bring their garments with them on the day of their scheduled judging. Participants must bring a completed **Fashion Revue – Ready to Wear information card**, a **photo of the garment being worn**, and a **typed commentary (100-150 words)** to be read when they model during the judging and during the public revue. The typed description should be on a regular 8 ½ x 11 sheet of white paper, double spaced, in 14pt Times New Roman font. The typed description should not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting. The commentary should include the thought process in putting the outfit together; such as why they used the pieces they did and how it works into their wardrobe, lifestyle, and budget. In other words, why this outfit works for them.

Since the commentary is focused on the garment, participants will give a 1 –2 minute introduction of self as part of the interview judging process. This informal talk is a chance for the participant to share a bit about themselves with the judge and could include information such as other 4-H projects in which they are involved, more about their sewing and clothing project adventures, hobbies they enjoy, favorite activities, or even life goals etc. This sharing session is to be at least one minute in length and no more than 2 minutes and given to the judge at the beginning of the interview process. Following the 1-2 minute session, judges will interview the contestant and may ask the participants to explain decisions they made in selecting the items they purchased.

Judging criteria are outlined on the new *Ready-to-Wear Fashion Revue Score Card* (320-07) available at the county Extension office or on the State 4-H website. Judging will include an interview where judges may ask the participants to explain decisions they made in selecting the items they purchased.

- 320 601 003** Fashion Revue – Ready to Wear, Junior
- 320 601 004** Fashion Revue – Ready to Wear, Intermediate
- 320 601 005** Fashion Revue – Ready to Wear, Senior

FASHION REVUE

Knitting, Crocheting and Clothing members in all Phases who have garments or articles they have made in their projects are encouraged to participate in Fashion Revue Judging. To qualify for the wool awards listed in the awards section, exhibitor should indicate so to the clerk at the Fashion Revue judging. Only Intermediate and Senior members will be eligible for State Fair Fashion Revue.

Contestants must be enrolled in a clothing, knitting, or crocheting project and model a garment made in the project. Judging criteria are outlined on the Style Revue Score Card (320-05), available at the county Extension office or on the State 4-H website.

Participants must bring a typed commentary (100-150 words) to be read when they model during the judging and during the public revue. The typed description should be on a regular 8 ½ x 11 sheet of white paper in 14 pt Times New Roman font. The typed description should not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information (address, town, school, etc.) as these

commentaries are read in a public setting. Commentaries should focus on the learning, construction and purpose of the garment rather than the individual's involvement in 4-H, fair, school or other activities.

Since the commentary is focused on the garment, participants will give a 1 –2 minute introduction of self as part of the interview judging process. This informal talk is a chance for the participant to share a bit about themselves with the judge and could include information such as other 4-H projects in which they are involved, more about their sewing and clothing project adventures, hobbies they enjoy, favorite activities, or even life goals etc. This sharing session is to be at least one minute in length and no more than 2 minutes and given to the judge at the beginning of the interview process. Following the 1-2 minute session, judges will interview the contestant and may ask the participants to explain decisions they made.

Participants should also bring a copy of the Fashion Revue Card (320-06) information card with fabric samples and a photo of the participant wearing the garment.

320 600 001 -- Clothing, Junior	370 600 001 -- Crocheting, Junior	360 600 001 -- Knitting, Junior
320 600 002 -- Clothing, Intermediate	370 600 002 -- Crocheting, Inter	360 600 002 -- Knitting, Intermediate
320 600 003 -- Clothing, Senior	370 600 003 -- Crocheting, Senior	360 600 003 -- Knitting, Senior

FOOD PREPARATION CONTESTS

Foods of the Pacific Northwest Contest

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare one food product. Judging criteria are outlined in the newly revised 4-H Food and Nutrition Contest Score Sheet (511-17), available at the county Extension office or on the State 4-H website. There are two divisions in the contest, Intermediate and Senior. The following items apply to each division and class:

- Participants will have one hour (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
- Participants should prepare one recipe, one batch, etc., of the food product using at least two ingredients representative of the Pacific Northwest.

***For complete contest details and rules, please contact the Extension Office.

511 601 011 Junior (county only), One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

511 601 012 Intermediate, One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

511 601 013 Senior, One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

2022 Celebrate our World: To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

511 800 012 Intermediate, One food product inspired by the Celebrate our World country or region

511 800 013 Senior, One food product inspired by the Celebrate our World country or region

MINI-MEAL CONTEST

Intermediates & Seniors Only

There are two divisions in the contest, Intermediate and Senior. Within those divisions there are individual and team classes. Each participant (or team) must prepare only two dishes. One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included. The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members can utilize food products they have preserved. Judging criteria are outlined on the newly revised 4-H Food and Nutrition Contest Score Sheet (511-17), available at the county Extension office or on the State 4-H website. Participants will have two hours (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.

*** For a complete list of contest detail and rules, please contact the Extension Office.

511 602 012 Mini-Meal (Intermediate)

511 602 022 Mini-Meal (Team, Intermediate)

- 511 602 013 Mini-Meal (Senior)
- 511 602 023 Mini-Meal (Team, Senior)

FOOD PREPARATION QUICK MEAL CHALLENGE

Each participant must prepare a nutritious meal for two in 40 minutes. The focus of the challenge is to demonstrate creativity, efficiency and cooking skills. Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet (511-17), available at the county Extension office or on the State 4-H website.

The guidelines for the contest are as follows:

1. Participants will have 10 minutes for set-up, 40 minutes for preparation and cooking, and 10 minutes for cleanup after sharing the meal with the judge. The preparation and cooking time is to be a maximum of 50 minutes. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
 2. Participants should prepare breakfast, lunch or dinner for two people. Mixes or convenience ingredients such as pre-grated cheese may be included as ingredients but not as stand-alone dishes.
- *** For a complete list of contest detail and rules, please contact the Extension Office.

- 511 605 011 Junior (county only), breakfast, lunch or dinner meal for two
- 511 605 012 Intermediate, breakfast, lunch or dinner meal for two
- 511 605 013 Senior, breakfast. Lunch or dinner meal for two

MEASURING CONTEST (County Only) Ribbons: Blue, Red, White

- 511 600 00_ 1st & 2nd Year Foods Member
- 511 600 01_ 3rd & 4th Year Foods Member

Junior - 1 Intermediate - 2 Senior - 3

1. First & second year 4-H members will demonstrate proper and accurate measuring techniques for solids and liquids. This will include a liquid, salt, brown sugar, flour, shortening, sugar, eggs, etc.
2. Third and fourth year members may be asked to demonstrate the same skills as 1st & 2nd year members. They will be asked to demonstrate more advanced measuring skills such as dividing a measurement in half or showing two acceptable methods for measuring an ingredient.
3. Measuring utensils and ingredients will be furnished. All participants are expected to clean up their work area as part of the judge's evaluation
4. Judge will indicate amount to be measured.

Scoring Basis:

Personal appearance.....	10
Work habit	10
Skill: accuracy of measuring, technique of measuring	<u>30</u>

TOTAL SCORE POSSIBLE 50

TABLE SETTING CONTEST

Ribbons: Blue, Red, White

- 511 800 01_ Junior - 1 Intermediate – 2 Senior - 3

No food is prepared for this contest.

Participants will:

- Contestants will have 15 minutes to set up their display.
- The judge will interview contestants after the display is set up. A maximum of 10 minutes will be allotted for the interview.
- A table will be provided with a marked space of 18” deep x 25” wide for the place setting. The contestant must bring all other supplies.
- Select a theme. The table setting may be for a breakfast, lunch or dinner and may range from a picnic to a formal meal.

- Plan a well-balanced menu, appropriate for your skill level and the chosen theme. The menu must be typed or neatly printed on a card approximately 5”x7”. Please use a font size of around 18. The menu card may be incorporated into the display/theme. Be creative! Foods must be listed in the order they will be served. All items on your menu should be dishes you are able to prepare yourself.
- Plan an attractive table setting for one person. The setting should include a tablecloth and/or placemat, dishes, tableware, glassware, and napkin. All should be appropriate for the theme and the menu being served. Paper plates, plastic ware, and paper napkins may be used for casual themes. Centerpieces are acceptable if appropriate.
- Only utensils necessary for the meal should be placed on the table.
- Napkins, if used, need to be folded during the contest.
- New things are not necessary. Use what is available at home or from friends and relatives.
- All items should be safe to eat from, with no cracks or chips. They should be clean with no waterspots or fingerprints.
- Alcoholic beverage containers or glasses are not allowed, nor should alcohol be included in the menu.
- It is optional to include salt and pepper shakers on your table.
- Refer to Table Setting Guidelines (999-06) for proper table setting.
- Be prepared to answer any questions the judge might ask about the place setting, the menu and/or nutritional values.
- Contestants must remove all items by 1:00 pm on Sunday of fair.

511600135 - Cookie Baking Contest

1. Participants must be enrolled in first year food preparation.
2. Prepare recipe of baked cookies. Contestant must furnish own supplies and utensils.
3. Copy of recipe must be submitted to the Judge before the contest begins.

511600145 - Baking Contest

1. Participants must be enrolled in Foods II or above Food Preparation.
2. Prepare a baking powder or baking soda product. Contestant must furnish own supplies and utensils.
3. Copy of recipe must be submitted to the Judge before the contest begins.

511600155 - Outdoor Cookery Contest

1. Participants must be enrolled in Outdoor Cookery.
2. Prepare recipe of no-bake cookies. Contestant must furnish own supplies and utensils.
3. Copy of recipe must be submitted to the Judge before the contest begins.

Each participant will visit with the Judge after the food is prepared.

Scoring For Junior Food Preparation and Outdoor Cookery contests:

Personal appearance and attitude	10
Work Habits	15
Preparation skills:	
measuring techniques	15
mixing and/or assembly.....	15
Finished product: appearance, texture, flavor, originality.	45
TOTAL SCORE POSSIBLE	100

CAKE DECORATING CONTEST

1. Participants must come with all supplies needed for the contest, including:
 - cake (see description below by age group)

- cake board (s)
 - butter cream icing
 - food coloring
 - spreading tools
 - pastry bags
 - bowl or container
 - decorating tips (must use a minimum of three)
 - decorations
2. Junior participants will have up to one hour to decorate a single layer 8” cake (foam or real).
 3. Intermediate participants will have up to one hour to decorate a single layer 8” cake (real not foam).
 4. Senior participants will have up to two hours to decorate a ¼ sheet size cake (real not foam). The cake can be sculpted or rectangular. The cake cannot be larger than 8”x 11” in area or taller than 6”. Seniors may also use fondant, gum paste, royal icing, molding chocolate, or butter cream. Seniors are also expected to make at least one decoration on site.
 5. The board should be iced and decorated as if it were the top of a cake.
 6. Members must apply all icing to the cake during the contest. Members may prepare some items at home to use in decorating their cake (e.g. icing decorations, edible flowers, etc.). Decorations can also be made on site.
 7. Participants will have access to items in the kitchen including refrigerator, sink, and mixer.
 8. Participants are expected to leave the kitchen clean.
 9. All participants must sign up for a time slot. Participants will be interviewed by the judge at the conclusion of their cake decorating contest.

Scoring:

Preparation & Management Skills: 20%

- assembling
- efficient use of tools
- neatness
- sanitation
- cleanliness of kitchen

Creativity/Originality: 40%

- Display of cake
- Design concept
- Style/choice of embellishment

Presentation of Finished Product: 40%

- Appearance
- Satisfaction of the Principles & Elements of Art
 - ♦texture ♦color ♦symmetry ♦balance ♦harmony
- Overall appeal

236 600 011 Junior (county only)
 236 600 012 Intermediate
 236 600 013 Senior

Presentations

These guidelines are to be used for Presentations in all project areas.

Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets for Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website.

GENERAL INFORMATION

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Members may have one entry in each class as long as the subject matter is different for each.
3. Members will be expected to use a microphone.
4. All contestants will be interviewed by the judge at the conclusion of their presentation.

Note: Fill in blank in class number () with corresponding age division: 1 Junior 2 Intermediate 3 Senior

DEMONSTRATIONS AND ILLUSTRATED TALKS

A demonstration shows how to do something. There is a finished product at the end.

An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at county and/or State Fair.
3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division.
4. Each team or individual will have time to set up, present, and clear the area. The actual presentation should be between 10 and 15 minutes in length.
5. 4-H members must furnish all supplies and equipment required except for a table, easel and microphone. If other special equipment is needed, contact the 4-H office prior to fair. A computer and projector can be available with prior notice.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce themselves by name, county, and topic.
8. Contestants should cite their major references at the conclusion of their presentation. (Citing references is not included in the time.)
9. Anyone may ask questions of the contestant.

211 600 01_ Demonstration, Individual

211 600 02_ Demonstration, Team

211 601 01_ Illustrated Talk, Individual

211 601 02_ Illustrated Talk, Team

Celebrate our World

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

211 800 00_ Celebrate our World inspired Presentation, Individual

211 800 02_ Celebrate our World inspired Presentation, Team

Family and Consumer Science Presentations Seniors only: If you would like to qualify for the National FCS Classic in Denver, Colorado, you must give your presentation on specific dates listed in the State fair schedule. The subject matter must pertain to the home economics or family and consumer sciences subject matter such as foods and nutrition, food preservation, home environment, clothing and textiles, knitting & crocheting, child development, finance, time management, emergency preparedness, or healthy living.

PUBLIC SPEECHES

A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at county or State Fair.
3. Speeches should be between 7 and 10 minutes in length.
4. A microphone will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the speech, contestants should introduce themselves by name, county, and topic.
7. Contestants should cite their major references at the conclusion of their speech. (Citing references is not included in the time.)
8. Anyone may ask questions of the contestant.

211 602 01_ Public Speaking

211 801 00_ Celebrate our World inspired Public Speech

IMPROMPTU SPEAKING

The presenter must compose and deliver a speech with no prior preparation.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5 inch notecard which will be provided.
3. The speech should be 3 to 5 minutes in length.
4. During the speech, contestants should introduce themselves by name, county, and topic.
5. A microphone will be provided.
6. No questions may be asked at the conclusion of the speech.

211 603 01_ Impromptu Speaking

4-H RECORD BOOK CONTEST

(Mandatory)

- 651000011 – Juniors, 1st year
- 651000111 – Juniors, 2nd and 3rd year
- 651000012 – Intermediate
- 651000013 – Senior

All 4-H'ers in Wheeler County are required to enter the County Record Book Contest. Record Books for the annual contest are due **Tuesday, September 8th**. Records books will need to include last year's project records (except first year members) as well as meeting all other criteria (see Wheeler County Record Book Guidelines for details). Materials required for the contest are:

1. Official Record Book Cover
2. Title page
3. Table of Contents and Dividers
4. Divider
5. 4-H Notes/story
6. Divider
7. Permanent Record
8. Divider
9. Project records, Project 1
10. Divider, Project 2
11. Divider
12. Current year's news clippings, photos and item of special significance
13. Divider
14. Past Project Records
15. Official Record Book Cover (back)

4-H Record Book Evaluation

1. Completeness and accuracy.....30
 - a. Columns totaled
 - b. Record headings filled out
 - c. Records in correct order
 - d. All projects included in one record book
2. Neatness.....30
 - a. Must be legible (neat corrections acceptable)
 - b. All records handwritten in pen or pencil (preferably pencil) or typed
3. Spelling.....10
4. 4-H Notes, Pictures, Clippings, Etc.30
 - a. Judged on directions in the "Wheeler County 4-H Record book Guidelines"
 - b. All projects included in Notes/Permanent Record

Possible ScoreTotal 100

SECRETARY BOOKS

- 651000021 – Junior
- 651000022 – Intermediate
- 651000023 – Senior

REPORTER BOOKS

- 651000031 – Junior
- 651000032 – Intermediate
- 651000033 – Senior

4-H AWARDS
PRESENTED AT FAIR AWARDS CEREMONY
Saturday, 3:30 pm, Steiwer Pavilion

SWINE

Junior Swine Showman
Intermediate Swine Showman
Senior Swine Showman
Grand Champion Swine Showman
Grand Champion Market Hog

BEEF

Junior Beef Showman
Intermediate Beef Showman
Senior Beef Showman
Grand Champion Beef Showman
Grand Champion Market Steer

DAIRY

Junior Dairy Showman
Intermediate Dairy Showman
Senior Dairy Showman
Grand Champion 4-H Dairy Showman
Best 4-H Grade Dairy Animal

SHEEP

Junior Sheep Showman
Intermediate Sheep Showman
Senior Sheep Showman
Grand Champion Sheep Showman
Grand Champion Market Lamb

GOAT

Junior Goat Showman
Intermediate Goat Showman
Senior Goat Showman
Grand Champion Goat Showman
Grand Champion Market Goat

RABBIT

Junior Rabbit Showman
Intermediate Rabbit Showman
Senior Rabbit Showman
Grand Champion Rabbit Showman
Grand Champion Pen of Three Fryer Rabbits

POULTRY

Junior Poultry Showman
Intermediate Poultry Showman
Senior Poultry Showman
Grand Champion Poultry Showman
Grand Champion Pen of Three Fryers

HORSE

Junior Horse Showman
Intermediate Horse Showman
Senior Horse Showman
Grand Champion Horse Showman
Champion Junior Western Equitation
Champion Intermediate Western Equitation
Champion Senior Western Equitation
Grand Champion Western Equitation
Grand Champion Trail

RANCH HORSE

High Point Overall (Grand Champion)

HIGH POINTS

Champion Junior Livestock Showman
All-Around Livestock Showman
High Point Individual in the Livestock Judging Contest
Effie Stirewalt Memorial Award for Outstanding 4-H
Home Economics

HERDSMANSHIP

Champion Individual Herdsman
Highest Scoring Livestock Club

HORTICULTURE

Outstanding Horticulture Exhibit, Cpt Sean E. Lyerly
Memorial Award

EXPRESSIVE ARTS

Outstanding Expressive Arts Exhibit

CLOTHING/SEWING

Champion Junior in the Fashion Revue
Champion Intermediate in the Fashion Revue
Champion Senior in the Fashion Revue
All Around Fashion Revue
Outstanding Clothing Exhibit

FOOD & NUTRITION

Champion Junior in Foods
Champion Intermediate in Foods
Champion Senior in Foods
Outstanding Foods Exhibit

4-H AWARDS

PRESENTED AT FALL RECOGNITION PROGRAM

LIVESTOCK

Most Outstanding Market Swine Project
Most Outstanding Market Beef Project
Most Outstanding Market Sheep Project
Most Outstanding Market Goat Project
Most Outstanding Market Rabbit Project
Most Outstanding Market Poultry Project

RECORD BOOKS

1st Place 1st year Junior
2nd Place 1st year Junior
1st Place 2nd & 3rd year Junior
2nd Place 2nd & 3rd year Junior
1st Place Intermediate
2nd Place Intermediate
1st Place Senior
2nd Place Senior
Best Record Book Overall
Outstanding Club Reporter Award
Outstanding Secretary Award

PRESENTED AT FALL STOCKGROWERS MEETING

CARCASS CONTEST

Beef:

- Best Beef Carcass
- Runner-Up Best Beef Carcass

Swine:

- Best Swine Carcass
- Runner-Up Best Swine Carcass

RATE OF GAIN CONTEST

Beef
Sheep
Swine
Goat

Wheeler County 4-H would like to thank the following 2021 Award and Auction Sponsors for their generosity and support. We look forward to honoring our 2022 sponsors during and after fair and by listing them here next year.

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BUYERS: **bought more than one animal*

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 *Fred & Miesha Bennett, Mitchell
 *Community Counseling Solutions, Heppner
 *Coral Construction, Wilsonville
 *Executive Inn, Prineville
 Fopiano Ranch, Mitchell
 Helena Chemical, Culver
 Darwin Hodges, Pilot Rock

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 Pavement Protectors, Bend
 Candy Renner, Medford
 Resource Specialist, Bend
 Sandy Speer, Spray

Dane Tomseth
 Matt Tomseth
 Wilson Ranches Retreat *in memory of Nancy Wilson*, Fossil
 *Wheeler County Auction Pool
 Wheeler County Trading Co, Mitchell
 White Butte Ranch, Mitchell
 *Wilco Farm Stores, Bend/Mt Angel
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