



2024 Gilliam County 4-H & FFA Exhibitor Handbook

4-H Fair Registration Due August 6TH, 2024



Oregon State University
Extension Service
Gilliam County

Table of Contents	
2024 4-H FAIR SCHEDULE	2
General 4-H Information	5
4-H Animal Science Rules:	6
SMALL ANIMALS	35
DOGS	35
POULTRY	36
LARGE ANIMALS	48
Beef Cattle	48
Dairy Goats	29
Fiber Goats	30
MEAT GOATS	31
PYGMY GOATS	32
FIBER/WOOL	34
SWINE	35
HORSE	36
CELEBRATE OUR WORLD	37
COMMUNICATIONS	40
Creative Writing	40
Educational Displays	41
Demonstrations and Illustrated Talks	43
Public Speaking	43
Impromptu Speaking	44
4-H Pledge Public Speech	44
CLOVERBUDS	45
EXPRESSIVE ARTS	46
Original Art	46
Non-Original Art	48
Crafts	48
Cake decorating	42
Photography	449
FAMILY & CONSUMER SCIENCE	54
Clothing and Textiles	54
Sewing Skills Collection	58
MODELING CONTESTS	61
Back to School Outfit Contest	62
Rough and Ready Outfit Contest	62
Fair Theme Outfit Contest	63
HORTICULTURE	63
Cooking Up a Career	74
Gift Package	74
Favorite Recipe Collection	74
FOOD PRESERVATION	75
FOOD PREPERATION CONTESTS	77
Junior Food Preparations Contests (May enter up to two contests)	78
Quick Meal Challenge	80
Quick and Easy Ground Beef Contest	81
Table Setting Contest	81
Favorite Foods Exhibit Contest	82
NATURAL SCIENCE	83
Aquatic Ecology & Angler Education	83
Common Knots	83
Fish Prints	84
Fishing Rods	84
Flies	84
Lures	85
Project Display	85
Conservation	86
Marine Science	86
Outdoor Science	87
Science	87
ROBOTICS	88
Wood Science	90
FAIR CONTESTS	90
RECORD BOOK CONTEST	90
AUCTION RULES & REGULATIONS	93

2024 4-H FAIR SCHEDULE

TUESDAY, AUGUST 6th 2023

4-H/FFA Fair Registrations due ONLINE

MONDAY, AUGUST 26th 2023

Food Contests-UCC Church

9:00am Food Preparation contests begin
Contest schedule will be mailed. Participants should arrive ½ hour earlier than scheduled contest time.

TUESDAY, AUGUST 27th 2023

Presentations

9:00 am Presentation Contests Begin- City of Condon Conference Room

Modeling

8:30 am Check-in for Style Revue – Memorial Hall

8:30 am–1 pm Check in for Clothing, Crocheting and Knitting Exhibits – Exhibit Tags available at Fairgrounds exhibit Hall

9:15 am Style Revue (sewed, knitted or crochet garments) models dressed and ready

9:30 am Style Revue Modeling Contest begins with seniors and intermediates followed by juniors and first year members.

10:30 am Modeling Contests continue in the following order:

Back to School

Rough and Ready

Fair Theme

Fashion Review Challenge

Sewing, Crocheting and Knitting Exhibits

8:30 am–1 pm Check in all Sewing, Knitting and Crocheting Exhibits

Public Style Show Practice

1:30-2:30 pm Public Style Show Practice: Burns Park

Interview Judging for all Clothing, Knitting and Crochet Exhibits: Memorial Hall

1:30-4:30pm Interview judging for all Clothing, Knitting and Crochet exhibits

WEDNESDAY, AUGUST 28th 2023

Noon–7 pm Check-in time for all exhibits, presentations, and animals – 4-H Fair Office
Market animal weigh-in. Small animals will be weighed in Schaffer Barn
All animals are required to arrive in clean or well-brushed condition

5:00pm Poultry Testing-Schaffer Barn



8:00 pm All animals must be clean and secured in barn or pens and paperwork turned into 4-H office.

THURSDAY, AUGUST 29ST 2023

Livestock

7:30 am Herdsmanship Judging begins

9:00 am **Interview Judging** begins for the following Divisions:
All Food and Food Preservation Exhibits
Educational Displays
Expressive Arts – Photography, Leathercraft, Woodworking
Fishing Flies and all other exhibits

Horse

9:00 am **Open Horse Show Begins**
4-H Classes are included in the Open Horse Show – Check horse show schedule

Poultry and Rabbits (Showmanship & Market)

9:00 am Small Animal Show (Poultry and Rabbits)- Small Animal Round Robin to follow dog show

Dog

5:00 pm **Dog Show Begins** – Grass area by Kitchen

Small Animal Round Robin to follow

FRIDAY, AUGUST 30TH 2023

Livestock

7:30 am 4-H Herdsmanship Judging

8:00 am **Livestock Exhibitor, Parent and Leader Meeting** – Beef Barn

8:30 am Large Animal Exhibitors meet with the judge - Optional – Beef Barn

Large Animals - Market

9:00 am 4-H Swine Judging
4-H Sheep Judging
4-H Goat Judging
4-H Beef Judging

Large Animals – Breeding

4-H Swine Judging
4-H Sheep Judging
4-H Goat Judging



4-H Beef Judging
Open classes to follow 4-H

Exhibit Hall

Noon All fresh flower, fruit, and vegetable exhibits must be in place
1:00 pm Fresh flower, fruit, and vegetable exhibit judging

Models

5:00 pm All models dressed and ready
6:00 pm Public Fashion Show – Burns Park Pavilion

SATURDAY, AUGUST 31ST 2023

Livestock

7:30 am Herdmanship Judging
8:30 am Large Animal Exhibitors meet with the judge- Optional – Beef Barn

Large Animals - Showmanship

9:00 am Swine Showmanship
Sheep Showmanship
Goat Showmanship
Beef Showmanship
All Around Showmanship

Awards and Livestock Auction

4:00 pm Awards
5:00pm Livestock Auction
5:30pm Dinner

SUNDAY, SEPTEMBER 1ST 2023

9:00am-11:30am All-Around Interviews
10:00am Exhibits Released
Animals Released, Stalls & Pens cleaned before leaving fairgrounds
1:00pm 4-H Office Closed



General 4-H Information

Exhibitors must be enrolled in 4-H during the current 4-H year. Age classifications:

Junior: 9-11 years old (as of September 1, 2023)

Intermediate: 12-14 years old (as of September 1, 2023)

Senior: 15-19 (as of September 1, 2023)

1. All 4-H & FFA exhibits must be pre-registered ONLINE by the official 4-H deadline, **TUESDAY August 6th, 2023.**
2. 4-H & FFA exhibits must be the work of the 4-H/FFA member and completed as part of the current year's project.
3. **A 4-H member may enter two exhibits per class number unless otherwise specified. State fair entries may differ. Please see specific class areas.**
4. The same static exhibit may not be entered in more than one class.
5. The 4-H/FFA member must be enrolled in the project area in order to exhibit or participate in contests unless otherwise specified. Some exhibits and contests are open to all 4-H members regardless of project.
6. The 4-H project manuals and State Fair rules shall be the guides for the requirements not specified in this Exhibitor Handbook.
7. 4-H/FFA exhibits at the Gilliam County Fair are entered and displayed at the risk of the exhibitor. The 4-H Youth Development Program of Oregon State University in cooperation with the Gilliam County Fair accepts exhibits and will exercise due care to protect them. 4-H and Gilliam County Fair Board cannot accept responsibility for loss or damage due to the conditions imposed by crowds, the arrangement of the building in which displays are housed, and the number of exhibits. Every exhibitor shall indemnify the Gilliam County Fair and 4-H from and against any claims for damage to persons or property caused by them or by their exhibits. 4-H'ers who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to possible hazards of the fair.
8. When participating in 4-H/FFA activities you are representing yourself, club, county and the state 4-H/FFA program. Clothing is to be neat, clean and appropriate for the activity. At no time are low cut tops, t-shirts with offensive language, or short shorts appropriate.
9. All exhibits should be age appropriate and in good taste. The 4-H Exhibit Hall Superintendent or the County Agent reserves the right to not display items that might be considered disrespectful or controversial.
10. A 4-H exhibit tag shall be securely attached to each static exhibit. Tags are printed in the 4-H Office.
11. If required, an explanation card must be fully completed and securely attached to each exhibit. (See class requirements to know if a card is required.) These cards should be filled out by the member and must match the exhibit being entered.
12. It is the responsibility of the member to assure that the current year's version of all required exhibit tags, project descriptions and/or labels are attached to the exhibit.



13. The use of the 4-H Clover is copyrighted. Review usage guidelines at: <https://extension.oregonstate.edu/sites/default/files/documents/10551/4-h-name-emblem-user-guide-2014.pdf> before incorporating the clover on a banner, T-Shirt, or as part of club fair decorations.
14. Horse stall cards, livestock stall cards and small animal cards will be available at the fair or they may be filled out at home and brought to the fair.
15. All animals must be washed or brushed well prior to arrival at the fairgrounds. Ear tags must be attached, clean, and legible.
16. "For Sale" signs are not permitted.
17. It is the responsibility of the member to assure that any specified size and/or weight restrictions are followed.
18. The exhibitor, 4-H leader, and parent will deem the decision of the judge as being final for each show.
19. A Modified Danish Merit Method of judging is used for all exhibits and contests. Entries will be placed in Blue, Red, and White award groups according to quality:
 - Blue** – an exhibit that is excellent and meets the established standards for the class
 - Red** – an exhibit that is good but has room for improvement
 - White** – an exhibit that meets the requirements of the class but shows need for considerable improvement

Premiums will be paid according to ribbon placing.

Champion and Reserve Champion Ribbons will be awarded only when the judge deems there are entries that meet those standards. All champion and reserve champion ribbons must be blue ribbon quality.

Reserve Champion – a superior exhibit that exceeds the top established standards

Champion – an outstanding exhibit that far exceeds the top established standards

Grand Champion and **Reserve Grand Champion** awards will be given only where designated in the 4-H Exhibitors Handbook. Grand Champion and Reserve Grand Champion awards will only be given if there is more than one champion in the competition or if the judge deems the exhibit or exhibitor to be of outstanding quality that far exceeds top established standards.

Premiums, as set by the Gilliam County Fair Board, will be paid as follows for all 4-H Exhibits:

Blue Ribbon	\$6.00
Red Ribbon.....	\$4.00
White Ribbon	\$2.00
Champion or Top of Show Ribbon	\$10.00
Reserve Champion	\$8.00
Grand Champion	\$25.00
Reserve Grand Champion	\$15.00



4-H Animal Science Rules

NOTE: Rules in “GENERAL INFORMATION” section of the 4-H Exhibitor Information applies to Animal Science Exhibitors also.

Animals will be weighed between 12 noon and 7 pm on Wednesday, AUGUST 28th 2024. They will be weighed once and only once for the official weight.

Exhibit Requirements

1. The same animal may not be entered in more than one class except certain animals may also be shown in the special classes.
2. The 4-H/FFA member must do all fitting, caring and showing of the animal. Junior members may receive guidance from leaders and older members and family members if in teaching demonstration mode. Those members abusing these rules will forfeit premiums and awards.
3. It shall be the responsibility of the exhibitor to enter the proper class.
4. No beef/dairy animal may be shown with a nose tong, Nose rings in cattle are also NOT allowed.
5. Cable halters, coated or uncoated, are NOT allowed for any species
6. All sheep and goats must have official federal scrapie program identification.
7. We support and encourage the humane treatment of all animals. Animals showing any evidence of prolapse or mechanical repair will not be allowed at the show or in the barn. Exhibitors are expected to treat their animals with respect and provide for their continuous well-being through proper feeding, handling, disease prevention, sanitation and attention to their safety.
8. Generally, animals should be polled or dehorned; it's an appropriate measure for herd health, as well as transport needs, in most cases. However, at county fair, the requirement is that animals be SAFE and manageable with a lead; exception, ALL dairy goats must be dehorned.
9. 4-H and FFA Participation: Members wishing to participate in both 4-H and FFA should be encouraged to do so. 4-H or FFA members may participate in any program offered by their respective organizations. In the case of project enterprises, a member may engage in the same enterprise in one or both of the organizations, but should not enroll the same specific animal or exhibit in both organizations at the same time and event. Animals must be designated and tagged at spring weigh in. For example, if a member wishes to participate in both 4-H and FFA with their sheep program, they would not be able to show the same animal in both organizations. One sheep would be designated a breeding animal and one designated a market animal. Designation is exhibitor choice and made at spring weigh for appropriate tagging. In different species, (sheep and steer for example), members have the option of having an animal for their FFA program and for their 4-H programs and may be either breeding or market, with separate records according to the requirements of the respective organizations. The highest placing market animal will sell in the livestock auction regardless. Members may use the same animal in both organizations for performance events only (horses and dogs).

Horned animals make sense if dehorning is detrimental to their herd for show or breed standard purposes. – if animals show any sign of being unsafe because of their horns, exhibitors may be asked to cap or tip horns or remove the animal from exhibition. All horned cattle must be able to be safely and humanely tied, and exhibit showmanship on a halter, like all other beef/dairy cattle (this means horned Herefords would be allowed, but Texas Longhorns are not.) If horns are not part of the breed standard, members should strongly consider dehorning at an early age. Review your breed standards for clarification.

Regardless of exhibitor age, these animals (as well as any other animal) must be completely safe to handle and may be removed or disqualified at judge, 4-H staff and/or superintendent discretion.

Loosening up horned animal rules is an effort to:

- a. Allow goats and sheep the cooling and venting needs their horns provide.
- b. Be more inclusive for some of the specialty breeds.



- c. Stop some of the extreme measures necessary to completely remove scurs.

Healthy Animals

By entry into the county fair, the 4-H/FFA exhibitor and associated parties, agree to the following:

1. All animals may be subject to health or veterinary inspection at any time from arrival on the grounds to departure from the grounds. While an effort will always be made to have the exhibitor with the animal during an inspection, this may not always be possible.
2. No animal will be allowed to remain on the grounds if it shows evidence of any infectious or contagious disease or any unsightly disease conditions such as warts, ringworm, fungus, lice, etc. Objections can be reviewed by the on-call veterinarian, at the owner's expense; the on-call/on-site veterinarian decision is final.
3. Animals considered unsightly for any reason will also be subject to removal from the show and the grounds. "Unsightly" in this case is defined as an appearance of unhealthiness or an appearance of poor care or husbandry; this might include animals obviously and/or significantly under-weight, animals in poor condition due to age or other circumstances, or animals not handling the stress of the show conditions for reasons beyond our control.

It is important animals not only be healthy, but that they also appear healthy. Animals at the fair are on display; they represent not just the member, their county or even our state, but the agriculture and animal science industry as well as youth raising animals, nationwide. Even owners who take the utmost care of their animals can have unfortunate circumstances which lead to an animal not at its best. 4-H will not subject our youth to the scrutiny an "unsightly" animal may bring. Therefore, a 4-H staff member, committee for animal health, or veterinarian may encourage or suggest an animal be removed for this reason. The 4-H Staff Member in charge of animal science will make the final decision and it will be final.

4. Exhibitors agree they have reviewed and will abide by the **Oregon 4-H Animal Science Ethical Standards** and they understand that a violation of these ethical standards will be treated, including potential disciplinary action, just as any other violation of expected conduct will be.

If you suspect an animal to be unhealthy or have a contagious or infectious disease, be respectful and ask the right people to follow up.

1. If there is a club leader, you may always go to them first and share your concerns.
2. Find the superintendent for the species and share your concerns.
3. Remember, they may follow up and a veterinarian may disagree with your diagnosis, the on-call veterinarian's call is final.
4. Contact the 4-H Staff member if you have additional concerns or feel action has not been taken.
5. Refrain from spreading rumors, opinions, or disparaging the 4-H member or volunteers.

Bio-Security

1. As part of maintaining animal health and safety, members are expected to do their best at following some simple bio-security measures. Obviously, any show brings challenges if a contagion is present, this is why it is so critically important to only bring healthy animals to the show, but even under the most crowded conditions, there are things each of us can do in an effort to not spread contaminants.
 - a. Only bring healthy animals to the show.
 - b. When possible, don't let animals touch noses (very difficult for some species in classes and waiting.)
 - c. Don't share grooming or fitting items
 - d. Don't share feed pans or buckets
 - e. Don't go from pen to pen petting on animals that haven't previously been housed together.

- f. Don't stuff hoses into water buckets, let the water fall into the bucket
- g. Invite the public to wash their hands if they touch your animal, know where the nearest handwashing station is and/or have disinfectant wipes available for them
- h. If you suspect you've been in contact with something contagious, change clothes, wash, etc.

Livestock Ownership

1. All animals exhibited, must have been carried in a 4-H/FFA project by the exhibitor at the time of possession date requirement of the species.
2. Registered animals must be registered in the name of the exhibitor. (Registration in a partnership or family name is acceptable if the 4-H/FFA member's animals have been designated at the beginning of a project).
3. Exhibitors must own the animals they exhibit (**exceptions:** leased animals and brace dogs).
4. 4-H/FFA exhibitors are not allowed to share an animal in Livestock and Small Animal Projects.

Leased Animals

Members may lease animals as long as:

1. Copies of leases specifying responsibilities of lessee and lessor are on file at the county Extension office by the species possession date. (Horses, 90-days prior to the County Fair)
2. Members have the care responsibility as of the species possession date, (Horses, 90 days prior to their County Fair) Including:
 - a. A clear understanding of feed and care regiment
 - b. Actual time feeding and caring for the animal
 - c. Do all their own fitting and show preparation

This does NOT mean animals must reside at the member's residence or facility.

Housing of 4-H/FFA Livestock

1. Each exhibitor shall furnish the necessary feed for their animals and arrange for their care. Traditionally, straw has been provided for all animals. You are welcome to bring your own shavings or bedding.
2. Exhibitors must provide their own hay, feed, feeders and water buckets.
3. **All animals exhibited in 4-H/FFA classes must be housed and groomed in the 4-H /FFA designated area.**
4. All beef and dairy cattle must be double tied (halter and neck rope).
5. Animals waste and combustible material will be dumped in designated areas only.
6. No muzzles allowed. In special occasions, if animal requires a muzzle, it must be agreed to by the superintendent and the 4-H Staff. The member or other exhibitor must be present at the pen any time the animal is muzzled. The exhibitor is expected to greet and educate all public who are interested in why the muzzle is being used. If necessary, instead of a muzzle, indoor/outdoor carpet or other bedding may be used.
7. All pens must be cleaned before you leave the grounds on Sunday. This includes horse stalls. No premium money will be paid to person not complying.

Show Equipment

1. Livestock shows provide an opportunity for the general public to be exposed to agricultural exhibits. Exhibitors should be mindful of the show equipment being used and the manner in which it is being used.
2. Cable halters, coated or uncoated, are not allowed.
3. Nose rings in animals are not allowed.

Livestock Judging and Awards

1. The judge's decision is FINAL.



2. The “Merit” method of judging will be used. Judges will divide exhibits into Blue, Red and White award groups according to quality. They may then rank the top 2+ as needed for returns and championship designation.
3. A champion and reserve champion will be selected only when the judge deems there are entries of champion quality.
4. A grand champion and reserve grand champion will be awarded only if more than one champion compete and only where designated in the 4-H/FFA Exhibitors Handbook.

Showmanship

1. **Animal science exhibitors are required to participate in showmanship contests relating to their exhibits, including all dog show exhibitors and horse show and gaming competitors. Animals exhibited in showmanship class must also be shown in a conformation class (Exception: dogs, llamas, and horses).**
2. Contestants must show their own animals at this show.
3. Judges may ask questions about the member’s animal, fitting and showing.
4. All showmanship classes will take place in the following order: Senior, Intermediate and followed by Junior.
5. Champions in each project and each age division are expected to participate in the Master Showmanship class.
 - a. Master Showmanship Contest shall consist of the grand champion showmanship winners in beef, dairy, sheep, swine and goat. All grand champion showmanship winners in cavy, pigeons, poultry and rabbit are eligible to compete in the Small Animal Master Showmanship Contest. In the event an entrant is grand champion in more than one project area, the entrant will choose a specie to participate in the Master Showmanship Contest. In such a case, the reserve grand champion showman would enter the contest to fulfill the vacancy.

Other Information

1. Premium money and the right to market an animal will be withheld for failure to participate in a showmanship contest. The exhibitor can only be excused at the discretion of the Superintendent.
2. Champion and reserve champion winners shall be eligible to compete for grand and reserve grand championships.
3. Size of classes shall be at the discretion of the superintendent and 4-H agent.
4. Crossbred animal classes will be determined by the sire of the animal to be exhibited.
5. If any animal is deemed dangerous or uncontrollable by the department superintendent, the animal may be required to be removed from the barn or placed in a designated area.

Oregon 4-H Animal Science Ethical Standards

Remember, 4-H Code of Conduct and 4-H Ethical Standards are rules for everyone involved. Although the following document refers to “exhibitors,” this is intended to include parents, trainers/fitters, siblings, exhibitors, friends, owners of leased animals, and others who may be interested or affected parties.

Begin each ethical “question” as Dr. Jeff Goodwin suggests with his Ethical Compass Questions:

1. Does the practice violate FDA law?
2. Does the practice harm the animal?
3. Does the practice result in fraudulent misrepresentation?
4. Do you have to lie to cover it up?
5. Would the public be offended?
6. Does the practice conflict with real world agriculture practices?

If the answer to any of these questions is yes, the practice is probably unethical.

If there are additional questions or areas of concern that these six questions can't answer, please review and abide by the following:

- All animals brought for exhibition should be deemed healthy. Animals with potential contagious disease or illness should be left home. Exhibitors must understand and know what is normal and healthy for their animal. Animals not demonstrating "normal and healthy" traits should be left home.
- **Exhibitors of animals shall at all times conduct themselves with honesty and good sportsmanship.** Their conduct shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This applies to all exhibitors who participate in competition as well as all animal science projects offered in any 4-H event or competition. In addition to these standards, fairs and shows may have rules and regulations which they impose.
- All leaders and mentors working with youth exhibitors have a responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be positively influenced by their example. Anyone who violates these ethical standards will potentially forfeit premiums, awards and auction proceeds and may be prohibited from or suspended from future exhibition. Those who choose to violate these standards demean the integrity of all animal science exhibitors and should endure significant consequences.
- These standards have been adapted from the National Code of Show Ring Ethics; in some cases, they may seem broad or not relevant for Oregon 4-H Livestock Shows and Fairs. However, our intention is to create a model that can give 4-H Agents and Show Staff a basis for establishing and enforcing local rules and guidelines. As with all rules, circumstances must be considered, common sense applied AND enforcement is critical – As often as possible we want to have enforcement procedures for rules that we put in place. Sometimes, we just know it's the right thing and proving or disproving is cost prohibitive or process prohibitive, but we must still have rules or guidelines – we can't assume participants and their families will know what is appropriate or not appropriate if we don't state it somewhere.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

1. Exhibitors must be prepared to present, upon request by fair or show officials, proof of ownership or copy of lease agreement, length of ownership/lease and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
2. Exhibitors must be prepared to provide, upon request by fair or show officials, animal health certificates from a licensed veterinarian on any out of state animal.
3. Exhibitors are expected to care for, groom, and fit their animals while at fairs or shows.
4. Market animals shall be free of drugs and available to immediately enter the food chain. Non-Market animals shall not be administered drugs other than in accordance with applicable federal and state regulations and rules. Animals shall not be exhibited if the drugs affect the animal's performance or appearance at the event.

Oregon 4-H supports auction and/or show management's choice to obtain any specimen of urine, saliva, blood, or other substances from the animal to be used in testing. Exhibitors/owners shall comply with all testing requirements instituted by show management for the purposes of maintaining integrity of the exhibit or auction and/or quality assurance.

At any time after an animal arrives on the fair or show premises, all treatments involving the use of drugs and/or medications shall be administered by, or under the guidance of, a licensed veterinarian.

5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, conformation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and



except for surgical procedures performed by duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.

6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices is not acceptable and is prohibited.
 7. Direct criticism or interference with the judge, fair, or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. All judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation, and respect and they shall treat all exhibitors equally with courtesy, cooperation, and respect.
 8. No owner/exhibitor shall conspire or knowingly contribute or cooperate with another either by affirmative action or inaction to intentionally violate these standards.
 9. The application of these standards provides for absolute responsibility for an animal's condition by an owner/exhibitor whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal.
 10. The act of entering an animal in a fair or show is the giving of verification by the owner/exhibitor that he or she has read the Oregon 4-H Animal Science Ethical Standards and understands the potential consequences of and penalties provided for actions prohibited here in. It is further consent that any action which contravenes these rules and is also in violation of federal or state regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.
1. *Adapted from the National Code of Show Ring Ethics*
 2. *Dr. Jeff Goodwin, Ethical Compass Questions, developed by Dr. Goodwin and the Idaho 4-H Livestock Show Project*

Minor Revisions February 2016

Herdsmanship – Club

Herdsmanship Award – A \$50.00 and \$25.00 cash award to the clubs who win the contest. Sponsored by the **G & G Storage** PO Box 357 Condon, OR 97823

The 4-H Herdsmanship Contest is designed to help 4-H members learn skills in making a presentable exhibit for the public as well as learn skills in teamwork, courtesy, cooperation, neatness, and proper care of animals. Clubs will compete and all livestock will participate.

- a. Livestock will be tied or penned in sections by clubs. **Club signs are encouraged, but not required.**
- b. Each livestock exhibitor will be expected to keep his/her stock and stall or pen clean and presentable at all times. Dirty animals may be barred from showing. Water must be available to the animal at all times.
- c. A judge will inspect the stalls and pen of each club at intervals throughout the day and keep a record to determine winners.
- d. Stall cards need to be visible at all times. They are to be filled out by the 4-H member.
- e. All livestock clubs will participate.

Rules for the contest will be posted. Daily results will be announced and posted.



SMALL ANIMALS

Superintendent: Heather Lantis

All-Around Small Animal Showman – A buckle will be awarded to the All-Around Grand Champion Small Animal (cavy, pigeon, poultry, or rabbit) Showman. Must receive a blue ribbon. Sponsored by **MUNKERS WHEAT, 17682 Mikkalo Lane, Condon OR 97823**

DOGS

Grand Champion **Rosette Ribbon**
Reserve Grand Champion..... **Rosette Ribbon**

Grand Champion Dog Showman - A buckle will be awarded to the Grand Champion Dog Showman. Must have received a blue ribbon. Sponsored by the **ROGERS TOYOTA OF HERMISTON, 80364 N Hwy 395 Hermiston, OR 97838**

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements. All dogs must be “on lead” while on the Fairgrounds. Drilling and correction while on the show grounds is not allowed. Dogs must wear properly fitted collars; spiked and pronged collars and head harnesses are not allowed on the grounds. Aggressive dogs will not be tolerated and will excused from the vicinity. See 4-H 1202, 4-H Dog Obedience, Showmanship and Contest Guide for specific rules.

The Oregon 4-H Dress Code of neat and clean is encouraged; closed toed shoes are expected. Inappropriate dress such as low-cut tops, t-shirts with offensive language or torn jeans are not acceptable.

NOTE: Parvo can last up to 18 years in the ground. For your dog’s safety, proof of up-to-date distemper/parvo, rabies, and kennel cough vaccination is required.

DOG SHOWMANSHIP (required)

763 500 001 Junior 763 500 002 Intermediate 763 500 003 Senior

OBEDIENCE CLASSES

Note: Fill in blank in class number (__) with corresponding number for Junior, Intermediate or Senior.

1 Junior	2 Intermediate	3 Senior
763 100 11_		Pre-Novice Dog Obedience (REVISED, 2023)
763 100 12_		Beginner Novice Obedience (REVISED, 2023)
763 100 13_		Novice Dog Obedience (REVISED, 2023)
763 100 14_		Graduate Novice Dog Obedience (REVISED, 2023)
763 100 16_		Advanced Graduate Novice Dog Obedience (REVISED, 2023)
763 100 17_		Open Dog Obedience (REVISED, 2023)
763 100 18_		Open Challenge Dog Obedience
763 100 19_		Utility Dog Obedience
763 100 20_		Veteran/Handicapped Dog Obedience



RALLY CLASSES

Must have scored a 70 or higher with the exhibiting dog in Rally to participate at state fair. This score may be at a county fair or another Rally event – simply show your scoresheet with a 70 or higher score to your 4-H/Extension staff before state fair registration.

Note: Fill in blank in class number (___) with corresponding number for Intermediate or Senior.

1 Junior

2 Intermediate

3 Senior

763 100 30_ NOVICE: All signs are judged with dogs on leash. Novice Rally must have 10 to 15 signs, with 3 to 5 stationary signs. Start and Finish signs are not included.

763 100 31_ INTERMEDIATE: All signs are judged with dogs on leash. Intermediate Rally must have 12 to 17 signs, with 3 to 7 stationary signs. There are NO jumps in this class. Start and Finish signs are not included.

763 100 32_ ADVANCED: All signs are judged with dogs off-leash. Advanced Rally must have 12 to 17 signs, with 3 to 7 stationary signs. A jump IS required in the Advance class

POULTRY

Grand Champion Hen All Breeds Rosette Ribbon
Reserve Grand Champion Hen All Breeds Rosette Ribbon
Grand Champion Cock All Breeds Rosette Ribbon
Reserve Grand Champion Cock All Breed Rosette Ribbon

Grand Champion Turkey Showman – A buckle will be awarded to the Grand Champion 4-H Turkey Showman. Must receive a blue ribbon. **Sponsored by: RESER RANCH, INC** 55955 Lonerock Road, Condon, OR 97823

Grand Champion Markey Turkey- A buckle will be awarded to the Grand Champion 4-H Market Turkey-Must receive a blue ribbon. **Sponsored by: RALLY NETWORKS, PO BOX 609 MT VERNON OR 97865**

Grand Champion Chicken Showman – A buckle will be awarded to the Grand Champion 4-H Turkey Showman. Must receive a blue ribbon. **Sponsored by: BADGES BY JAN, C/O Nick & Cody Bettencourt PO BOX 854 CONDON, OR 97823**

Grand Champion Market Chicken – A buckle will be awarded to the Grand Champion 4-H Market Chicken. Must receive a blue ribbon. **Sponsored by: GILLIAM COUNTY FAIR BOARD, PO BOX 701 CONDON, OR 97823**

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

It is recommended members bring food and water containers for each animal and that all birds be banded. Water and food containers need to be secured in pens.

4-H/FFA poultry members must be present to show their birds. The Oregon 4-H Showmanship procedure will be used (4-H Poultry Showmanship, 4-H 1503). Members will carry their single bird exhibits to the judges' table and show them while they are being judged. Recognized breeds will be judged separately if numbers warrant.



SHOWMANSHIP (required) (Chicken or Turkey)

731 500 001 Junior Chicken Showmanship
731 500 002 Intermediate Chicken Showmanship
731 500 003 Senior Chicken Showmanship

731 600 001 Junior Turkey Showmanship
731 600 002 Intermediate Turkey Showmanship
731 600 003 Senior Turkey Showmanship

CHICKENS

Note: Fill in blank in class number (___) with one of the following numbers.

1. Pullet, hatched this year
2. Cockerel, hatched this year
3. Hen, prior to this year's hatch
4. Cock, prior to this year's hatch

731 101 0_0 APA Standard Bred Large Fowl
Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.

731 101 1_0 Non-APA Standard Bred Large Fowl
The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

731 101 2_0 Cross-Bred Large Fowl
The crossbred large fowl class would include known backyard crosses, and sex links. These are animals used specifically for production purposes. Like all animals, they must be in good health and exhibits must include an annual production record of whatever it is they are producing.

731 102 0_0 APA and ABA Standard Bred - Bantam

731 102 1_0 Non-Standard Bred - Bantam

731 102 2_0 Cross-Bred - Bantam

PEN OF LAYING HENS

Three hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

Visible signs of production	40 points
<u>Uniformity:</u>	30 points
<u>Condition:</u> Vigor	10 points; Cleanliness 10 points; Feathering 10 points

731 200 010 Pen of Laying Hens three hens in production

MARKET POULTRY

Birds will be weighed individually at the fair. All breeds will compete together.

731 300 010 Broiler/Fryer, pen of three (under 8 weeks) 4-6 pounds live weight.

731 300 020 Roaster, pen of three (8-16 weeks) over 6 pounds live weight.

731 300 030 Turkey, 16 to under 40 pounds live weight, less than 25 weeks

OTHER FOWL

Note: Fill in blank in class number (___) with one of the following numbers.

1. Young Female, hatched this year
2. Young Male, hatched this year
3. Old Female, prior to this year's hatch
4. Old Male, prior to this year's hatch

EGGS

Eggs may be delivered to the exhibit building, with other exhibits, on Wednesday. They will be judged on interior and exterior quality and uniformity. Eggs will NOT be returned. **NEW, only 6 eggs per entry are required.**

Note: Fill in blank in class number (___) with one of the following numbers.

- 1 Chicken
- 2 Duck
- 3 Turkey
- 4 Other Species

731 40_ 010 White Eggs, ½ Dozen

731 40_ 020 Brown Eggs, ½ Dozen

731 40_ 030 Other Eggs ½ Dozen

CAVIES

Grand Champion Cavy Showman- A buckle will be awarded to the Grand Champion 4-H Cavy Showman. Must receive a blue ribbon. Sponsored by **ENSLEY FAMILY PO Box 92 Condon OR, 97823**

Read Animal Science Rules and Health Requirements. All exhibitors must bring their own cavy pens and carpet squares or mats for use at the show table.

Cavy Showmanship (required)

762 500 001 Junior

762 500 002 Intermediate

762 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number (___) with one of the following numbers.

1. Junior Sow, born after May 1, 2024 minimum of 12 oz. through 22 oz.
2. Junior Boar, born after May 1, 2024 minimum of 12 oz. through 22 oz.
3. Intermediate Sow, born March 1 to April 30, 2024, over 22 oz., maximum 32 oz.
4. Intermediate Boar, born March 1 to April 30, 2024, over 22 oz., maximum 32 oz.
5. Senior Sow, born before March 1, 2024, over 32 oz



6. Senior Boar, born before March 1, 2024, over 32 oz.

- | | |
|--------------------------|----------------------------|
| 7621010_0 Abyssinian | 7621020_0 Abyssinian Satin |
| 7621030_0 American | 7621040_0 American Satin |
| 7621050_0 Coronet | 7621060_0 Peruvian |
| 7621070_0 Peruvian Satin | 7621080_0 Silkie |
| 7621090_0 Silkie Satin | 7621100_0 Teddy |
| 7621110_0 Teddy Satin | 7621120_0 Texel |
| 7621130_0 White Crested | 7621140_0 Crossbred |

RABBITS

- Grand Champion Buck** All Breeds Rosette Ribbon
Reserve Grand Champion Buck All Breeds Rosette Ribbon
Grand Champion Doe All Breeds Rosette Ribbon
Reserve Grand Champion Doe All Breeds Rosette Ribbon

Grand Champion Rabbit Showman - A buckle will be awarded to the Grand Champion 4-H Rabbit Showman. Must receive a blue ribbon. Sponsored by **MID COLUMBIA PRODUCERS**, PO Box 344, Moro, OR 97039

Grand Champion Market Rabbit- A buckle will be awarded to the Grand Champion 4-H Market Rabbit. Must receive a blue ribbon. Sponsored by **MID COLUMBIA PRODUCERS**, PO Box 344, Moro, OR 97039

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

4-H/FFA members must be present to show their rabbits. Members will carry their rabbits to the judging table and show them while they are being judged. Members may leave rabbits in carrying cages, use cages already set up or set up their own. Frozen water bottles are recommended for use in pens. Permanent identification is recommended. **Members will provide their own carpet square or mat at the show table.** Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judges’ discretion, be placed in the Red or White ribbon group.

Any rabbit that does not fit in a breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.

RABBIT SHOWMANSHIP (required)

- 761 500 001 Junior 761 500 002 Intermediate 761 500 003 Senior**

BREED CLASSES

Note: Fill in blank in class number (___) with one of the following numbers.

HEAVYWEIGHTS	11 Creme D’Argent
01 American	
02 American Sable	12 Flemish Giant
03 Angora (Giant)	13 Hotot
04 Beveren	14 Lop (English)
05 Californian	15 Lop (French)
06 Champagne D’Argent	16 New Zealand



07 Checkered Giant	17 Palomino
08 Chinchilla (American)	18 Satin
09 Chinchilla (Giant)	19 Silver Fox
10 Cinnamon	20 Heavy Weight Crossbred

Note: Rabbits need to be entered in the appropriate age class at county fair.

HEAVYWEIGHTS

- 761 1__ 020 Junior Doe, born March 1 to May 31, Current Year
- 761 1__ 030 Intermediate Doe, born January 1 to February 29, Current Year
- 761 1__ 040 Senior Doe, born before January 1, Current Year
- 761 1__ 060 Junior Buck, born March 1 to May 31, Current Year
- 761 1__ 070 Intermediate Buck, born January 1 to February 29, Current Year
- 761 1__ 080 Senior Buck, born **before** January 1, Current Year

LIGHTWEIGHTS

21 American Fuzzy Lop	36 Lilac
22 Angora (English)	37 Lop (Holland)
23 Angora (French)	38 Lop (Mini)
24 Angora (Satin)	39 Mini Rex
25 Belgian Hare	40 Mini Satin
26 Britania Petite	41 Netherland Dwarf
27 Chinchilla (Standard)	42 Polish
28 Dutch	43 Rex
29 Dwarf Hotot	44 Rhinelander
30 English Spot	45 Silver
31 Florida White	46 Silver Marten
32 Harlequin	47 Tan
33 Havana	48 Thrianta
34 Himalayan	49 Other Lightweight Breeds
35 Jersey Wooley	50 Light weight Crossbreds

LIGHTWEIGHTS

- 761 1__ 100 Junior Doe, less than 6 months old, born after March 1, Current Year
- 761 1__ 110 Senior Doe, more than 6 months old, born before March 1, Current Year
- 761 1__ 120 Junior Buck, less than 6 months old, born after March 1, Current Year
- 761 1__ 130 Senior Buck, more than 6 months old, born before March 1, Current Year

MARKET RABBITS

To be judged on conformation, condition, and uniformity - all breeds competing.

- 761 300 010** Fryer, 4 to 5 ½ pounds each, 80 days old or younger
- 761 300 020** Pen of Three Fryers, 4 to 5 ½ pounds each, 80 days old or younger
- 761 300 030** Roaster, over 5 ½ pounds to 7 ½ pounds, 81 to 100 days old
- 761 300 040** Pen of Three Roasters, over 5 ½ to 7 ½ pounds each, 81-100 days old

PRODUCTION

- 761 200 000** Doe, with production records, must have kindled in the current 4-H year



LARGE ANIMALS

All-Around Livestock Showman - A buckle will be given to the All-Around Grand Champion Large Animal Showman. Must receive a blue ribbon. Sponsored by **BANK OF EASTERN OREGON, ARLINGTON & CONDON**, PO Box 706, Condon, OR 97823

Beef Cattle

Superintendent: Hunter Sumner

Grand Champion Female All Breeds	Rosette Ribbon
Reserve Grand Champion Female All Breeds	Rosette Ribbon
Grand Champion Market Steer	Rosette Ribbon
Reserve Grand Champion Market Steer.....	Rosette Ribbon

Animals shown in the market class are not eligible to be entered in the breeding classes.
Nose Rings and Cable Halters (including coated cable) are not allowed.

Grand Champion Beef Showman - A buckle will be presented to the Grand Champion Beef Showman. Must receive a blue ribbon. Sponsored by **BANK OF EASTERN OREGON, ARLINGTON & CONDON**, PO Box 706, Condon, OR 97823

Grand Champion Market Steer - A buckle will be awarded to the exhibitor of the Grand Champion 4-H Market Steer. Must receive a blue ribbon. Sponsored by **DEVIN OIL COMPANY**, Arlington, Condon, Boardman, and Heppner, PO Box 105, Hermiston, OR 97838

Rate of Gain Contest- Market Steer – A \$50-dollar gift certificate redeemable for a jacket at *Melanie’s Such n Such* will be awarded to the exhibitor of the steer with the highest rate of gain. Sponsored by **GILLIAM COUNT CATTLEMEN’S ASSOCIATION**, Rita Rattray, Secretary, PO Box 257, Condon, OR 97823

The Western States Angus Auxiliary - The **Western States Angus Auxiliary**, 1150 East 2600 South, Hagerman, Idaho 83332, will present an award to the outstanding 4-H angus exhibitor and/or outstanding FFA exhibitor. The selection of the winner is based on show ring placing of individual animals, placing in showmanship and educational display. The following point system must be followed.

Conformation point placing:

Grand Champion.....	40 points
Reserve Grand Champion	30 points
1st Place	20 points
2nd Place.....	15 points
3rd Place.....	10 points
Participation in Showmanship	6 points
Educational Display Promoting the Angus Breed	25 points

If steers and breeding animals are both exhibited, points may be combined to select a winner. For breeding animals, the animal must be registered with papers. This is open to an exhibitor with one or more breeding and/or market animals.

For market steers, this award should go to the highest placing predominately-black steer, the sire must be Angus. It must be kept in mind that the purpose of this award is the promotion of the Angus breed; therefore, Angus breeding should take precedence over market animals.



Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

BEEF SHOWMANSHIP (required)

721 500 001 Junior

721 500 002 Intermediate

721 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number (__) with one of the following numbers.

1. Junior Calf (bull or steer), January 1 to June 30, 2024 (B,R,W ribbons only)
2. Junior Calf (heifers), January 1 to June 30, 2024
3. Senior Heifer Calf, September 1 to December 31, 2023
4. Summer Yearling Heifer, May 1 to August 31, 2023
5. Junior Yearling Heifer, January 1 to April 30, 2023
6. Senior Yearling Heifer, September 1 to December 31, 2022
7. Junior Cow, July 1, 2021 to August 31, 2022
8. Senior Cow, born before July 1, 2021 (must have calved within the preceding 12 months)

British

- 721 101 0_0 Angus, Red (01)
- 721 102 0_0 Angus, Black (02)
- 721 104 0_0 Hereford (04)
- 721 107 0_0 Shorthorn (07)

Continental

- 721 103 0_0 Charolais (03)
- 721 105 0_0 Limousin (05)
- 721 106 0_0 Pinzgauer (06)
- 721 108 0_0 Simmental (08)
- 721 109 0_0 Crossbred (09)
- 721 110 0_0 Other Breeds (10) (specify)

SPECIAL CLASSES (animals must have been shown in the above classes).

Note: Fill in blank (__) with the number in parenthesis following the breed (01-10).

Note: Fill in blank (__) with the number in parenthesis following the breed (01-10).

- 721 1__ 210** Producing Cow with 4-H Production Records, born before 9/1/2022. Cow to be shown with completed records.
- 721 1__ 220** Dam and Produce, cow and one offspring owned by same 4-H member.
- 721 1__ 230** 4-H Member's Beef Herd, three breeding animals owned by the same 4-H member

MARKET STEER

- 721 300 000** Market Steer-Steers less than 21 months old weighing a minimum of 1000 lbs. Recommended weight range is 1100-1300 lbs. No maximum weight. There is no steer sale, steers will be taken home. Steers must be dehorned; see animal science rules.
- 721 310 000** Miniature or Lowline Market Steer – Steers less than 21 months old weighing a minimum of 700 lbs. Maximum 48" hip height at weigh-in.
- 721 300 010** Feeder Steer – Steers less than 2 months old weighing between 700-1,000 pounds.

DAIRY CATTLE

Dairy Cattle Showman Award- An Award to the top Dairy Cattle Female Champion, must receive a blue ribbon. **Sponsored by Oregon Dairy Women 37955 Fir Ridge Rd, Scio OR, 97374**

4-H members with milking cows must schedule milking time at the milking parlor. If 4-H members are not familiar with the proper use or application of the milking machine, a time for instruction should be scheduled. All owners of animals being milked in the milking parlor will be required to sign a statement verifying that milked animals are free of any contaminated antibiotic. All animals will be subject to an individual milk sample test, and a daily sample of milk will be taken from the bulk tanks to test for any impurities in the milk. Any exhibitor failing to cooperate with the above regulations will be refused milking parlor privileges.

If an animal that is eligible to show in the Senior Yearling class has freshened, she will show as a Junior Two-Year-Old.

DAIRY SHOWMANSHIP (Required)

741 500 001 Junior

741 500 002 Intermediate

741 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number (___) with one of the following numbers.

1. Junior Heifer Calf, born March 1 to May 30, 2024
2. Intermediate Heifer Calf, born December 1, 2023, to February 29, 2024
3. Senior Heifer Calf, born September 1 to November 30, 2023
4. Junior Yearling Heifer, born March 1 to August 31, 2023
5. Senior Yearling Heifer, born September 1, 2022, to February 29, 2023
6. Junior Two-Year-Old Cow and Senior Yearling in Milk, born March 1 to August 31, 2022
7. Senior Two-Year-Old Cow, born September 1, 2021 to February 28, 2022
8. Three- and Four-Year-Old Cow, born September 1, 2019 to August 31, 2021
9. Five-Year-Old Cow and Over, born before September 1, 2019

741 101 0_0 Ayrshire	1	741 105 0_0 Jersey	5
741 102 0_0 Brown Swiss	2	741 106 0_0 Milking Shorthorn	6
741 103 0_0 Guernsey	3	741 107 0_0 Crossbred	7
741 104 0_0 Holstein	4	741 108 0_0 Other Pure Breeds	8

SPECIAL CLASSES (Animals must have been shown in the above classes.)

Note: Fill in the blank (___) with the number in parenthesis following the breed name (1-8)

741 10_ 210 Producing Cow with 4-H Production Records, born before September 1, 2021. Cow to be shown with completed records.

741 10_ 220 Dam and Daughter, cow and one daughter owned by same 4-H member.

741 10_ 230 4-H Member's Dairy Herd, three dairy animals owned by the same 4-H member.

Dairy Goats

Superintendent: Marilyn Williams

Grand Champion All BreedsRosette Ribbon
Reserve Grand Champion All Breeds.....Rosette Ribbon

Supreme Dairy Goat Showman Award- A Buckle will be awarded to the exhibitor of the Grand Champion 4-H Dairy Goat Showman. Must receive a blue ribbon. Sponsored by **ENSLEY FAMILY PO Box 92 Condon OR, 97823 & THE DRIVE IN, PO Box 117 Condon OR 97823**

Supreme Dairy Goat Award- An award to the exhibitor of the top Supreme Dairy Goat. **Sponsored by ENSLEY FAMILY PO Box 92 Condon, OR 97823 & THE DRIVE IN, PO Box 117 Condon, OR 97823**

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements. All dairy goats must be dehorned. Pygmy and Angora goats will not be allowed. Only bucks kidded after August 1 and nursing a doe will be allowed. Otherwise, no bucks are allowed.

All dairy goats must be dehorned. Pygmy and Angora goats will not be allowed. Only bucks kidded after August 1 and nursing a doe will be allowed at State Fair. Otherwise, no bucks are allowed.

DAIRY GOAT SHOWMANSHIP (Required)

791 500 001 Junior

791 500 002 Intermediate

791 500 003 Senior

BREED CLASSES

Fill in blank in class number (__) with one of the following numbers:

1. Junior Doe Kid, April 1 to June 30, 2024
2. Intermediate Doe Kid, March 1 to March 31, 2024
3. Senior Doe Kid, January 1 to February 29, 2024
4. Dry Yearling Doe, born in 2023
5. Milking Yearling Doe, born in 2023
6. Mature Two-Year-Old Doe, born in 2022
7. Mature Doe, three years and under five years, born in 2020 or 2021
8. Mature Doe, five years and under seven years, born in 2018 or 2019
9. Aged Doe, seven years and older, born in 2017 or earlier

791 101 0_0	Alpine	(01)	791 102 0_0	La Mancha	(02)
791 103 0_0	Nigerian Dwarf	(03)	791 104 0_0	Nubian	(04)
791 105 0_0	Oberhasli	(05)	791 106 0_0	Saanen	(06)
791 107 0_0	Sable	(07)	791 108 0_0	Toggenburg	(08)
791 109 0_0	Other pure breeds	(09)	791 110 0_0	Crossbreds	(10)

SPECIAL CLASSES (Animals must have been shown in the above classes.)

Note: Fill in blank (__) with the number in parenthesis following the above breed names (1-10).

791 1__ 210 Mature Doe with 4-H Production Records, born before January 1, 2022. Doe to be shown with completed records from last lactation.

791 1__ 220 Dam and Daughter, doe and one offspring owned by same 4-H member.

791 1__ 230 4-H Member's Dairy Goat Herd, three female dairy goats owned by the same 4-H member.



Fiber Goats

Superintendents: Marilyn Williams

Grand Champion All BreedsRosette Ribbon

Reserve Grand Champion All Breeds.....Rosette Ribbon

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements. Purebred and grade animals are shown together. Standard livestock pens will be provided. Exhibitors must provide liners for pens to reduce opening size if bringing small kids.

SHOWMANSHIP (required)

792 500 001 Junior 792 500 002 Intermediate 792 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Junior Wethers under 12 months of age
2. Yearling Wethers, 12-24 months of age
3. Aged Wethers, over 2 years of age
4. Junior Doe Kid, born after February 28, 2024
5. Junior Doe Kid, 6-12 months
6. Yearling Doe, 12-24 months
7. Aged Doe – Over 2 years of age

792 101 0_0 Angora (1) 792 102 0_0 Cashmere (2)
792 103 0_0 Pygora (3) 792 104 0_0 Other breeds (4)

SPECIAL CLASSES (Animals must have been shown in the above classes.)

- 792 100 210** Dam and Produce, doe and one daughter, owned by same 4-H member.
792 100 220 4-H Member's Fiber Goat Herd, three animals owned by the same exhibitor. Animals must have been shown in one of the above classes. May be three does or two does and a wether
792 10_ 230 Pair of Doe Kids, bred and owned by the exhibitor; under 1 year of age

GOAT FIBER

792 201 000 Pygora Doe 792 202 000 Pygora Wether
792 203 000 Angora Doe 792 204 000 Angora Wether
792 205 000 Colored Angora Doe 792 206 000 Colored Angora Wether
792 207 000 Cashmere Doe 792 208 000 Cashmere Wether
792 209 000 Crossbreed Fiber Goat



MEAT GOATS

Superintendents: **Marilyn Williams**

Grand Champion All BreedsRosette Ribbon

Reserve Grand Champion All Breeds.....Rosette Ribbon

Grand Champion Goat Showman - A buckle will be given to the Grand Champion 4-H Goat Showman. Must receive a blue ribbon. Sponsored by **4W RANCH**, 12371 Lower Rock Creek Lane, Arlington, OR 97823

Grand Champion Market Goat - A buckle will be given to the Grand Champion 4-H Market Goat. Must receive a blue ribbon. Sponsored by **RADAR HOLDING LLC, PO Box 613 Condon, OR 97823**

Rate of Gain Contest- Market Goat- A \$50-dollar gift certificate redeemable for a jacket at *Melanie's Such n Such* will be awarded to the exhibitor of the Market Goat with the highest rate of gain. Sponsored by **MID-COLUMBIA PRODUCERS**, PO Box 344, Moro, OR 97039

- Meat goats may be shown with horns. ANY sign of behavior or safety issues could result in required, capping or even disqualification at the judge's, superintendent's, or 4-H employee's discretion. Please see the dehorning guidelines above.
- Age is determined as of the day of the show.
- Meat goats may be shown in a collar or halter; this includes a prong collar.

Show Equipment: Livestock shows provide an opportunity for the general public to be exposed to agricultural exhibits. Exhibitors must be mindful of the show equipment being used and the way it is being used. Show Management or Livestock Committee Leadership/Ring Stewards reserve the right to decide what constitutes acceptable show equipment and how the equipment is being used by the exhibitor. *Age/breed classes in divisions may be combined at judge or show superintendent discretion.*

Goats are to be shown with their front feet on the ground.

MEAT GOAT SHOWMANSHIP (required)

795 500 001 Junior

795 500 002 Intermediate

795 500 003 Senior

MEAT GOAT BREED CLASSES

Papers must be provided for registered animals – if not available, they will show in the commercial class.

795 100 0_0 Meat Goat Commercial (does)

795 200 0_0 Meat Goat Registered Percentages

795 300 0_0 Meat Goat Registered Full-bloods

Note: Fill in blank in class number (__) with one of the following numbers:

1. Junior Doe: 0-3 months old
2. Junior Doe: 3-6 months old
3. Junior Doe: 6-9 months old
4. Junior Doe: 9-12 months old
5. Yearling Doe: 12-16 months old
6. Yearling Doe: 16-20 months old
7. Yearling Doe: 20-24 months old
8. Senior Doe: 24-36 months old
9. Senior Doe: Older than 36 months

SPECIAL CLASSES (Animals must have been shown in the above classes).

795 100 210 Mature doe with 4-H Production records. Doe to be shown with completed records from last kidding.



- 795 100 220 **Dam and Daughter**, doe and one offspring owned by the same 4-H member
- 795 100 230 **Member's Meat Goat Herd**, three female meat goats owned by the same 4-H member.

MARKET GOAT

795 300 000 Market Goat, wethers and does competing, 60 pound minimum, must have kid's teeth. 4-H Market Health form required.

PYGMY GOATS

Superintendents: Marilyn Williams

Grand Champion All Breeds Rosette Ribbon
Reserve Grand Champion All Breeds..... Rosette Ribbon

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements. We strongly recommend Pygmy goats be dehorned. Purebred and grade animals are shown together. Standard livestock pens will be provided. **Exhibitors must provide liners for pens to reduce opening size if bringing small kids.**

SHOWMANSHIP (required)

793 500 001 Junior 793 500 002 Intermediate 793 500 003 Senior
BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Junior Doe Kid, March 2 to June 1, 2024
2. Junior Doe Kid, December 2, 2022 to March 1, 2024
3. Junior Doe Kid, September 2 to December 1, 2023
4. Junior Doe, (not in milk) September 2, 2021 to September 1, 2023
5. Senior Doe, (in milk) September 2, 2020 to September 1, 2022 (does that have freshened at least once, not necessarily in milk at show time)
6. Senior Two-Year-Old Doe, September 2, 2021 to September 1, 2022
7. Senior Three-Year-Old Doe, September 2, 2020 to September 1, 2021
8. Four and Five-Year-Old Doe, September 2, 2018 to September 1, 2020
9. Over Five Years Old Doe, prior to September 2, 2018

793 100 0_0 Pygmy Goats (does)
793 100 110 Pygmy Doe in Milk-all ages above yearling competing

SPECIAL CLASSES (Animals must have been shown in the above classes.)

793 100 210 Dam and Produce, doe and one daughter, owned by same 4-H member.
793 100 220 4-H Member's Pygmy Goat Herd, three female pygmy goats owned by the same 4-H member.

WETHER CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Junior Wether up to 6 months Born by 06-01-2024
2. Junior Wether 6 months to 1 year
3. Senior Yearling Wether
4. Senior 2 & 3-Year-Old Wether
5. Senior 4-Year-Old and Over Wether

793 700 2_0 Pygmy Goat Wethers



SHEEP

Superintendents: Marilyn Williams

Grand Champion Female All Breeds	Rosette Ribbon
Reserve Grand Champion Female All Breeds	Rosette Ribbon
Grand Champion Male All Breeds.....	Rosette Ribbon
Reserve Champion Male All Breeds	Rosette Ribbon
Grand Champion Market Lamb.....	Rosette Ribbon
Reserve Grand Champion Market Lamb	Rosette Ribbon

Animals shown in the market class are not eligible to be entered in the breeding classes.

Grand Champion Sheep Showman - A buckle will be awarded to the 4-H Champion Sheep Showman. Must receive a blue ribbon. Sponsored by **OPEN COUNTRY FARM & FEED**, PO Box 850, Condon, OR 97823

Grand Champion Market Lamb - A buckle will be awarded to the exhibitor of the Grand Champion 4-H Market Lamb. Must receive a blue ribbon. Sponsored by **WATKINS TRUCKING**, PO Box 423, Condon, OR 97823

Champion Breeding Ewe Award – A Cash award & one Breeding awarded to the Champion breeding 4-H Ewe. Sponsored by **Homestead Club Lambs, Sandi & Dan Richardson** 67405 Carlson Lane, Ione, OR 97834

Champion Pair- Ewe & Lamb (2024) – A Cash Award & one Breeding awarded to the champion Ewe & Lamb pair. Sponsored by **Homestead Club Lambs, Sandi & Dan Richardson** 67405 Carlson Lane, Ione, OR 97834

Champion Flock- Ewe, Yearling & Lamb – A Cash Award & one Breeding awarded to the Champion Breeding flock, Ewe, yearling & Lamb. Sponsored by **Homestead Club Lambs, Sandi & Dan Richardson** 67405 Carlson Lane, Ione, OR 97834

Rate of Gain Contest- Market Lamb- A \$50-dollar gift certificate redeemable for a jacket at *Melanie’s Such n Such* will be awarded to the exhibitor of the Market Lamb with the highest rate of gain. Sponsored by **W2 Club Lambs**, PO Box 32, Arlington, OR 97812

Breed classes with 3 or less exhibits may be shown in the *other* pure breed classes. Breed classes with more than 3 exhibits may create their own class.

Sheep are to be shown with their front feet on the ground.

Complete up to date sheep records, including Production Records, Animal Science Record and Advancements for breeding projects and Feed and Growth Records, animal Science Records and Advancements for market projects. Production and flock records may be kept on industry or breed records, and must be included. Copies are completely acceptable.

SHEEP SHOWMANSHIP (required)

771 500 001 Junior

771 500 002 Intermediate

771 500 003 Senior

BREED CLASSES



Note: Fill in blank in class number (___) with one of the following numbers.

1. Spring Ewe Lamb, January 1 to May 31, 2024
2. Fall Ewe Lamb, September 1 to December 31, 2023 (must have lamb's teeth)
3. Yearling Ewe, September 1, 2021 to August 31, 2023
4. Producing Ewe, born January 1, 2019 to August 31, 2022 (must have raised a lamb born after Sept 1 of the previous calendar year)

771 101 0_0	Cheviot, Border	(01)	771 110 0_0	Romney, White	(10)
771 102 0_0	Cheviot, North Country	(02)	771 111 0_0	Romney, Natural Colored	(11)
771 103 0_0	Columbia	(03)	771 112 0_0	Shropshire	(12)
771 104 0_0	Corriedale	(04)	771 113 0_0	Southdown	(13)
771 105 0_0	Dorset	(05)	771 114 0_0	Suffolk	(14)
771 106 0_0	Hampshire	(06)	771 115 0_0	Other Breeds	(15)
771 107 0_0	Lincoln	(07)	771 116 0_0	Crossbred Meat Breeds-White Face	(16)
771 108 0_0	Montadale	(08)	771 117 0_0	Crossbred Meat Breeds-Black Face	(17)
771 109 0_0	Oxford	(09)	771 118 0_0	Crossbred Wool Breeds	(18)

SPECIAL CLASSES (Animals must have been shown in the above classes.)

Note: Fill in blank (___) with the breed number found in parenthesis following the breed.

- 771 1__ 210** Ewe with 4-H Production Records, must have produced a lamb after Sept. 1 of the previous calendar year. Ewe to be shown with completed records.
- 771 1__ 220** Ewe and One Produce, Ewe and one produce. Owned by the same 4-H member.
- 771 1__ 230** 4-H Member's Flock, three female animals from classes above owned by the same 4-H member.

MARKET LAMB

771 300 000 Market Lamb, wethers and ewes competing. 100 lb. minimum – 160 lb. maximum, 4-H Market Health Form is required. Lambs must be shorn within 7 days of the show and **must be shown with their front feet on the ground**. No muzzles allowed (exception protocol is found under animal science rules).

FIBER/WOOL

Fleeces must have been shorn in 2024 and be from animals owned by the 4-H member. Juniors, Intermediates, and seniors are eligible to submit fiber/wool exhibits.

Each fleece must have a 4-H Wool Show Tag indicating the breed and class number and must be delivered by a County Extension Agent or designated representative (show tags are available at your county office).

Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag or if there is a different industry standard, you may submit sample as you would in the specific industry. The 4-H Wool Show Tag should be inserted inside the bag/box and be clearly visible.

Judging criteria are outlined on 4-H Fleece Exhibit Score Card 771-01, available at the county Extension office or on the State 4-H website.

All classes except "Romney, colored" and "Shetland, colored" are white fleeces. All colored fleeces (black, brown, etc.) must be entered in either Romney, colored, Shetland, colored, or Colored Fleece (any breed or cross, indicate breed on tag).



771 401 000	Cheviot	771 402 000	Columbia
771 403 000	Corriedale	771 404 000	Dorset
771 405 000	Hampshire	771 406 000	Montadale
771 407 000	Romney, colored	771 408 000	Romney, white
771 409 000	Shetland, colored	771 410 000	Shetland, white
771 411 000	Shropshire	771 412 000	Southdown
771 413 000	Suffolk	771 414 000	Other Breeds (indicate breed on tag)
771 415 000	Crossbred (white face)	771 416 000	Crossbred (black face)
771 417 000	Colored Fleece (any breed or cross except full Romney or Shetland; indicate breed on tag)		

Llama/Alpaca Fiber/Wool

799 201 000	Llama Fiber	799 202 000	Alpaca Fiber	799 203 000	Suri Fiber
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SWINE

Superintendent: Gibb Wilkins

Grand Champion Female All Breeds	Rosette Ribbon
Reserve Grand Champion Female All Breeds	Rosette Ribbon
Grand Champion Market Hog	Rosette Ribbon & Award
Reserve Grand Champion Market Hog	Rosette Ribbon

Animals shown in the market class are not eligible to be entered in the breeding classes.

Grand Champion Swine Showman - A buckle will be awarded to the Grand Champion 4-H Swine Showman. Must receive a blue ribbon. Sponsored by **MORROW COUNTY GRAIN GROWERS**, PO Box 367, Lexington, OR 97839

Grand Champion Market Hog - A buckle will be awarded to the exhibitor of the Grand Champion 4-H Market Hog. Must receive a blue ribbon. Sponsored by **M&A AUTO & HARDWARE**, PO Box 686, Condon, OR 97823

Gloria Davis Memorial Award - 4-H Swine All Around Youth. Sponsored by the **Northern Hams**, C/O Katherine Re 71061 West Rd Arlington, OR 97812 An Award to the 4-H Youth in Swine who exhibits Leadership Skills, active in Herdsmanship daily during Fair & contributes to club participation. Member must receive a blue ribbon in Market & Showmanship Classes & can be in the Junior, Intermediate or Senior Division. Gloria & Ron Davis were both active members in 4-H throughout many years & contributed a great deal to the Gilliam County 4-H Program.

Rate of Gain Contest – Market Swine – A \$50-dollar gift certificate redeemable for a jacket at *Melanie’s Such n Such* will be awarded to the exhibitor of the hog with the highest rate of gain. Sponsored by **EASTERN OREGON MOBILE SLAUGHTER**, 253 W Hermiston Ave, Hermiston, OR 97838

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements. Swine with signs of lice or eggs will not be allowed in the show.

SWINE SHOWMANSHIP (required)

781 500 001	Junior	781 500 002	Intermediate	781 500 003	Senior
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BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. May Gilt, born May 1 to May 31, 2024
2. April Gilt, born Apr 1 to Apr 30, 2024
3. March Gilt, born Mar 1 to Mar 31, 2024
4. February Gilt, born February 1 to February 28, 2024
5. January Gilt, born January 1 to January 31, 2024
6. Fall Gilt, born August 1 to December 31, 2023, and has not farrowed

781 101 0_0	Berkshire	781 102 0_0	Duroc	781 107 0_0	Other Breeds
781 103 0_0	Hampshire	781 104 0_0	Spots		
781 105 0_0	Yorkshire	781 106 0_0	Crossbred		

MARKET HOG

781 300 000 Market Hog, barrows and gilts weighing 230-280 lbs. Market hogs up to *300 lbs. may be shown and sold at auction, but for only 280lbs. Recommended weight range is between 240-265 pounds.

***See auction rules at back of book.**

SPECIAL CLASSES (Animals must have been shown in the above classes.)

781 200 010 Best Two Females, Owned by the same 4-H Member (from Classes 1, 2, 3, 4, 5 Or 6)

781 200 020 Production Record Class (sow at home) and Gilt being shown, Owned by the same 4-H member, (from Classes 1, 2, 3 4, 5 or 6). All breeds competing.

HORSE

Superintendent: Marilyn Williams

Grand Champion Horse Showman - A buckle will be awarded to the top 4-H member in Horse Overall Showman. Must receive a blue ribbon in Showmanship and Equitation. Sponsored by **AARON & JESSICA BARNETT**, PO Box 447, Condon, OR 97823

Grand Champion **Rosette Ribbon**

Reserve Grand Champion..... **Rosette Ribbon**

General Information

4-H members must provide water buckets and all feed for their horses.

1. All Oregon 4-H members participating in any equestrian activity, regardless of riding seat, will wear a properly fitted equestrian helmet that meets the standards imposed by the American Society of Testing Materials (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear will be secured with the harness engaged and properly fastened.
2. The Oregon State University 4-H horse program does not condone the use of drugs, herbal compounds or surgical procedures that affect an animal's conformation, appearance, natural performance, or in any way alters its natural color.
3. Contestants must ride, show or exhibit horses they have owned and/or trained since June 1. A copy of any lease agreement must be filed with OSU Extension Office by June 1. Horses must be gentle and well trained. Stallions and wet mares may not be shown in 4-H classes.



4. No hoof polish is to be applied. No chaps allowed except in Trail Horse class.
5. 4-H members must follow the Oregon Horse Contest Guide.
6. Please see Oregon State Fair Book for requirements to qualify to show at state fair.

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

Equitation and Showmanship

The same horse must be used for all equitation classes.

Trail

Participants in the trail class will be mounted on their horse unless specific obstacle calls for a dismount.

CLASS ENTRIES

Horse Showmanship (Required)

Participants must enter in showmanship. It is a required class for all participants.

751 500 001 Junior Showmanship **751 500 002** Intermediate Showmanship **751 500 003** Senior

Equitation

- 751 100 111** Junior Saddle Seat Equitation
- 751 100 112** Intermediate Saddle Seat Equitation
- 751 100 113** Senior Saddle Seat Equitation
- 751 100 121** Junior Hunt Seat Equitation
- 751 100 122** Intermediate Hunt Seat Equitation
- 751 100 123** Senior Hunt Seat Equitation
- 751 100 131** Junior Western Equitation
- 751 100 132** Intermediate Western Equitation
- 751 100 133** Senior Western Equitation

Grand ChampionRosette Ribbon
Reserve Grand Champion.....Rosette Ribbon

Trail

- 751 300 311** Junior Trail Horse
- 751 300 312** Intermediate Trail Horse
- 751 300 313** Senior Trail Horse

Grand ChampionRosette Ribbon
Reserve Grand Champion.....Rosette Ribbon

CELEBRATE OUR WORLD

It's a big world out there and this year Celebrate Our World will be focusing on **Central America!** The seven countries that makeup Central America are Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panama. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! **(Only Intermediates & Seniors qualify for State Fair)**



ALL Exhibits entered in the Celebrate Our World division MUST:

- Meet the contest requirements for each project
- Completely and thoughtfully fill out and securely attach BOTH
 1. The correct project explanation card attached
 2. AND the Celebrate our World Explanation Card (998-03)

Expressive Arts & Crafts

231 800 112 Intermediate Celebrate Our World-inspired Art Project
231 800 113 Senior Celebrate Our World-inspired Art Project

Cake Decorating

236 800 112 Intermediate Celebrate our World inspired Cake Decorating Project
236 800 113 Senior Celebrate our World inspired Cake Decorating Project

Communications: Creative Writing

212 802 002 Intermediate Celebrate Our World inspired Short Story
212 802 003 Senior Celebrate Our World inspired Short Story
212 800 002 Intermediate Celebrate Our World Inspired Poetry.
212 800 003 Senior Celebrate Our World Inspired Poetry.

Educational Display

214 800 001 Junior Celebrate our World inspired Educational Display
214 800 002 Intermediate Celebrate our World inspired Educational Display
214 800 003 Senior Celebrate our World inspired Educational Display
214 800 004 Club Celebrate our World inspired Educational Display

Fiber Arts

261 800 112 Intermediate Celebrate our World inspired Fiber Art Project
261 800 113 Senior Celebrate our World inspired Fiber Art Project
261 800 212 Intermediate Celebrate our World inspired Crochet Project
261 800 213 Senior Celebrate our World inspired Crochet Project
261 800 312 Intermediate Celebrate our World inspired Knitting Project
261 800 313 Senior Celebrate our World inspired Knitting Project

Foods & Nutrition

511 800 111 Junior Celebrate our World inspired Foods exhibit.
511 800 112 Intermediate Celebrate our World inspired Foods exhibit.
511 800 113 Senior Celebrate our World inspired Foods exhibit.

Horticulture

713 800 011 Junior Celebrate Our World Inspired Horticulture Arrangement
713 800 012 Intermediate Celebrate Our World Inspired Horticulture Arrangement
713 800 013 Senior Celebrate Our World Inspired Horticulture Arrangement
716 800 001 Junior Celebrate our World inspired Container Garden
716 800 002 Intermediate Celebrate our World inspired Container Garden
716 800 003 Senior Celebrate our World inspired Container Garden

Leathercraft

251 800 111 Junior Celebrate our World inspired leathercraft project
251 800 112 Intermediate Celebrate our World inspired Leathercraft Project
251 800 113 Senior Celebrate our World inspired Leathercraft Project

Photography

241 800 111 Junior Celebrate our World inspired photography project



241 800 112 Intermediate Celebrate Our World Inspired Photography Project
241 800 113 Senior Celebrate our World inspired Photography Project

Clothing & Textiles

320 800 112 Intermediate Celebrate our World-inspired Clothing And Textile Project
320 800 113 Senior Celebrate our World-inspired Clothing And Textile Project

Videography

213 800 002 Intermediate Celebrate our World-inspired Videography Project
213 800 003 Senior Celebrate our World-inspired Videography Project

Contests: Food Prep

Required form: Foods of the Pacific Northwest Judges form (5111-18)

511 800 012 Intermediate, One Food Prep Product inspired by the Celebrate our World country or region.

511 800 013 Senior, One Food Prep Product inspired by the Celebrate our World country or region.

Required Form: Mini Meal Contest Judge's Information Sheet (511-21)

511 800 022 Intermediate, Mini-Meal inspired by the Celebrate our World country or region.

511 800 023 Senior, Mini-Meal inspired by the Celebrate our World country or region.

Contests: Table Setting

511 800 001 Junior "Celebrate our World" inspired Table Setting Contest

511 800 002 Intermediate "Celebrate our World" inspired Table Setting Contest

511 800 003 Senior "Celebrate our World" inspired Table Setting Contest

COMMUNICATIONS

4-H Exhibit Hall Superintendent: Donna Bates

Creative Writing

All entries must be the original work of the 4-H member.

Members may enter two exhibit per class.

All exhibits must have a completed Exhibit tag.

Poetry

This class is open to all 4-H members in all project areas. Senior and Intermediate members may also enter one exhibit in the Celebrate Our World class.

A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

1. Poem can be any style (haiku, limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc.).
2. Poem can be written on any age-appropriate subject.
3. Poem must have a title.
4. Poem must be mounted or matted for display. Artwork or photographs may be added. Credit will be given for creativity in the display of the poem.
5. Size of exhibit cannot exceed 12" x 12."

212 100 001 Junior Poetry

212 100 002 Intermediate Poetry

212 100 003 Senior Poetry

Blog

This class is open to Junior, Intermediate and Senior members only, from any project area.

A completed blog explanation card (212-02) must be attached to each exhibit.

1. Blog may be on any appropriate topic.
2. Entry must contain at least 5 posts and not more than 10. Each single post must not exceed one page of written text.
3. Entries must be printed on 8 ½ x 11-inch paper, stapled if there are multiple pages.
4. The link to the blog must be provided.

212 200 001 Junior Blog

212 200 002 Intermediate Blog

212 200 003 Senior Blog

Short Story

This class is open to all 4-H members in all project areas. Senior and Intermediate members may also enter one exhibit in the Celebrate Our World class.

A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

1. A fiction story on any appropriate topic.
2. Story should be 1-3 pages for juniors, not to exceed 5 pages for intermediates, and not to exceed 10 pages for seniors. Pages are to be 8 ½ x 11 and single-sided.
3. Story must be typed in an easy-to-read font (such as Times, size 14), double-spaced.
4. Credit will be given for illustrations (artwork, photographs, etc.).

212 300 001 Junior Short Story

212 300 002 Intermediate Short Story

212 300 003 Senior Short Story



Educational Displays

These classes are open to all 4-H members and are especially appropriate for those projects, which have no separate exhibit classes, or for locally developed projects. (Note: Educational displays about any aspect of conservation or honeybees should be entered in these classes in the Natural Science exhibits. Educational displays about science should be entered in the Science Investigation Display classes with the science exhibits.)

The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire fair.

The following materials will not be allowed on the display for safety reasons:

- Living organisms-plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

All Parts of the display should be able to last the duration of the fair in good repair.

An *Educational Display Exhibit Explanation Card* (214-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Educational Display Evaluation Sheet* (000-001). Both are available from the extension office or State 4-H website.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. **Sources must be listed on the front of the display.**

- 214 100 001 Junior Educational Display
- 214 100 002 Intermediate Educational Display
- 214 100 003 Senior Educational Display
- 214 100 004 Club Educational Display

PRESENTATIONS

Presentation Award, Junior (1st, 2nd, 3rd) - Cash awards of \$25.00, \$15.00 and \$10.00 will be presented to the top three presentations in the Junior Division as determined by the judge. Members must have received a blue ribbon. Sponsored by **TINA POTTER**, 57586 Ferry Canyon Road Condon, OR 97823

Presentation Award, Junior Team & Intermediate Team (1st, 2nd, 3rd) - Cash awards of \$25.00, \$15.00, and \$10.00 will be presented to the top three team presentations in the Junior and Intermediate Division as determined by the judge. Member must receive a blue ribbon. Sponsored by **JACK & CINDY OSTERLUND**, PO Box 322, Condon, OR 97823

Rose E. Rietmann Memorial Award - Presentation Award, Intermediate (1st, 2nd, 3rd) – A cash award of \$25.00, \$15.00, and \$10.00 will be presented to the top three presentations in the Intermediate division as determined by the judge. Winner must receive a blue ribbon. Sponsored by the **ROSE E. RIETMANN FAMILY**, PO Box 446, Condon, OR 97823

Senior Presentation Award: A cash award will be presented to the top presentation in the senior division as determined by the judge. Winners must have received a blue ribbon. The presentation may be given by an individual or team. Sponsored by **OREGON FARM BUREAU**.

Presentation Award, Senior (2nd, 3rd) - Cash awards of \$15.00 and \$10.00 will be presented to the second and third place presentations in the senior division as determined by the judge. Member must have received a blue ribbon. The presentation may be given by an individual or team. Sponsored by **JACK & CINDY OSTERLUND**, PO Box 322, Condon, OR 97823.

Oregon Dairy Women Presentation Award, Junior, Intermediate & Senior (1st, 2nd) - Awards to presentations emphasizing dairy foods or dairy cattle production or management. Sponsored by **OREGON DAIRY WOMEN**, Ida Ruby, 37955 Fir Ridge Rd, Scio, OR 97374

Junior Presentations	
Highest Blue Award	\$30.00
2nd Highest Blue Award	\$20.00
Intermediate Presentations	
Highest Blue Award	\$30.00
2nd Highest Blue Award	\$20.00
Senior Presentations	
Highest Blue Award	\$30.00
2nd Highest Blue Award	\$20.00

George & Veda Webb Memorial Award - Outstanding Foods and Sewing Junior Presentations - An award will be given to an outstanding Foods and Sewing Junior presentations. If there are no qualifying presentations, the award will go to an outstanding Basic Level project exhibit. Entrants must have received a blue ribbon. Sponsored by the **RAY LANTIS FAMILY**, HCR 80, Box 114, Mayville, OR 97830

General Information for All Presentations

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Members may have one entry in each class as long as the subject matter is different for each.
3. 4-H members must furnish all supplies and equipment required except for a table and easel. If other special equipment is needed, contact the 4-H Office prior to fair. A computer and projector can be available with prior notice.



4. All contestants will be interviewed by the judge at the conclusion of their presentation. Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets for Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the extension office and on the State 4-H website.

Demonstrations and Illustrated Talks

A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division.
4. Each team or individual will have 30 minutes to set up, present, and clear the area. The actual presentation should be between 3-10 minutes for juniors and 7-15 minutes for intermediates and seniors. State Fair presentations should be between 10 and 15 minutes in length.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. Contestants should cite their major references at the conclusion of their presentation. (Citing references is not included in the time.)
7. Anyone may ask questions of the contestant.

211 600 011 Demonstration, Individual, Junior
211 600 012 Demonstration, Individual, Intermediate
211 600 013 Demonstration, Individual, Senior
211 600 021 Demonstration, Team, Junior
211 600 022 Demonstration, Team, Intermediate
211 600 023 Demonstration, Team, Senior

211 601 011 Illustrated Talk, Individual, Junior
211 601 012 Illustrated Talk, Individual, Intermediate
211 601 013 Illustrated Talk, Individual, Senior
211 601 021 Illustrated Talk, Team, Junior
211 601 022 Illustrated Talk, Team, Intermediate
211 601 023 Illustrated Talk, Team, Senior

Public Speaking

A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
3. During the speech, contestants should introduce themselves by name, county, and topic.
4. Contestants should cite their major references at the conclusion of their speech. (Citing references is not included in the time.)
5. Anyone may ask questions of the contestant.

211 602 011 Public Speaking, Junior (2-5 min)
211 602 012 Public Speaking, Intermediate (5-10 min)
211 602 013 Public Speaking, Senior (7-10 min)

The State Fair times are 10-15 minutes for intermediates and seniors.

Impromptu Speaking

The presenter must compose and deliver a speech with no prior preparation.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5-inch notecard which will be provided.
3. During the speech, contestants should introduce themselves by name, county, and topic.
4. **No questions may be asked at the conclusion of the speech.**

211 603 011 Impromptu Speaking, Junior (30 sec - 2 min.)

211 603 012 Impromptu Speaking, Intermediate (2 - 5 min.)

211 603 013 Impromptu Speaking, Senior (3 - 5 min.)

State Fair Times are 3 to 5 minutes for Intermediate and Senior

4-H Pledge Public Speech

Recite the 4-H pledge. All members will start with an introductory statement stating their name and 4-H projects and then recite the 4-H Pledge.

Cloverbuds will recite pledge only.

Juniors will answer three "Tell Me" prompts

Intermediates will speak about a 4-H experience and what they learned from the experience.

Seniors will explain how they apply the meaning of the pledge to their everyday life or club setting.

This public speaking class is open to all members (K-12) who have never given a formal presentation at the county fair. You may use the appropriate hand motions as you recite the pledge from memory.

A sample follows:

Hi! I am Sam Jones and I am a 3rd year member of the T-Bone Beef Club. Today I am going to recite the 4-H pledge.

I pledge:

**My head to clearer thinking,
My heart to greater loyalty,
My hands to larger service, and
My health to better living
For my club, my community, my country
and my world.**

Junior prompts could be:

Tell me about something you learned raising your steer this year.

Tell me about something fun you did in 4-H this year.

Tell me about your favorite outdoor activity.

Contest will be scored on good voice volume, accuracy of 4-H pledge wording, appropriate expression for the pledge and being able to respond to the prompts without over use of verbal pauses (i.e. um, and, like, uh, etc.)

911 100 015 4-H Pledge – Cloverbuds

211 600 111 4-H Pledge – Junior

211 600 112 4-H Pledge – Intermediate

211 600 113 4-H Pledge – Senior



VIDEOGRAPHY

VIDEOGRAPHY CLASSES ARE OPEN TO ALL 4-H MEMBERS IN ALL PROJECT AREAS.

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes) Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.

All exhibits must be accompanied by a **Videography Exhibit Explanation Card (213-02)**. Judging criteria are outlined on the **Videography Score Sheet (213-01)**. Both are available from the extension office or State 4-H website.

To be eligible for judging, videos must be presented in a format viewable on any computer. Options and instructions are available from the extension office or the State 4-H website.

Fill in blank in class number () with corresponding number for Junior, Intermediate, Senior, or Club/Team

1 Junior 2 Intermediate 3 Senior 4 Club/Team

- 213 100 00_** Promotional (advertisements, public service announcements, other promotional pieces)
- 213 200 00_** Documentary (oral history, travel log and other documentary pieces)
- 213 300 00_** Educational (would include “how to” or informational pieces)
- 213 400 00_** Performance (emphasize capturing a performance – not the quality of the performance itself)
- 213 500 00_** Animation completely and thoughtfully completed and securely attached to the exhibit.

CLOVERBUDS

Choose up to five exhibits items from the categories listed below. 4-H’ers must submit fair registration forms by the date specified. **Exhibits will receive participation ribbons only and will not be judged for placing. Members will not receive premiums through 4-H.**

- 911 100 003 Natural Sciences** – Examples include leaf prints, bird feeders and nature bookmarks.
- 911 100 005 Expressive Arts** – Examples include refrigerator magnet, ornaments, puppets, stone creations, mobiles.
- 911 100 006 Photography** – Black and white or color photographs. Must be mounted or matted.
- 911 100 007 Wearable Art** – Examples include painted, dyed or decorated clothing or accessories.
- 911 100 008 Art Work** – Examples include painting or drawing. May use any art medium.
- 911 100 009 Sewing** – Machine or hand sewn items.
- 911 100 010 Fiber Arts** – Examples include embroidery, weaving, cross-stitch
- 911 100 011 Knitting or Crocheting** – Pot holders, slippers, hats, etc.
- 911 100 012 Cooking** – 3 nutritious cookies, no bake, shaped, bar, or drop
- 911 100 014 Poster Contest** – themed poster: “What 4-H Means to Me...” Please have this phrase on the poster/artwork created.
- 911 100 015 4-H Pledge Contest** – Recitation of 4-H Pledge, see page 41 for complete details.



EXPRESSIVE ARTS

Grand ChampionRosette Ribbon
Reserve Grand Champion.....Rosette Ribbon

Mounting: All artwork should be mounted for display, including jewelry.

- All art MUST be mounted on board the thickness of mat board (4-ply, 6-ply, or 8-ply is recommended). Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. All jewelry exhibits must be mounted in some way to a board or fabric covered board for display and the explanation card must be folded and attached in a small plastic bag (bags will be available on judging day). If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested. Exhibits 3” or smaller must be mounted on matboard no larger than 4” x 4”. This should still be at least 4-ply to protect the art.

Framing: Due to weight, most artwork may not be framed

- Exceptions include: work done with chalks, charcoals, or pastels that require protection
- Only lightweight frames with plastic can be used for protection during display
- NO glass or wood frames are allowed

Identification

- 4-H Exhibit tags must be attached to the lower right-hand corner of the exhibit.
- Each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Exhibits that have more than one piece MUST be tied together or connected in some way so that the pieces can be considered as one exhibit.

Explanation Cards

- All entries must have a fully-completed 4-H Expressive Arts Exhibit Explanation card (231-01) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information. The explanation should give the member's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information –Eligibility. Oregon State University Extension 4-H Youth Development State Fair Exhibitor's Handbook, updated February 2024

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02) Public display of exhibits will be at the discretion of 4-H management.

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior.

1 Junior 2 Intermediate 3 Senior

Original Art

Member applies the elements and principles of design to create work that is entirely their own.

Drawing and Sketching

- 231 101 01_** Graphite Pencil – original work using graphite pencil media
- 231 101 02_** Colored Pencil – original work using colored pencil media
- 231 101 03_** Charcoal – original work using charcoal media
- 231 101 04_** Pen & Ink or Markers – original work using Pen and Ink or Marker media
- 231 101 05_** Scratch Board – original work using a scratch board media
- 231 101 06_** Multi-media – original work using a combination of media to create a line drawing



Painting

- 231 100 04_** Water Color, Tempera, or Other Water Media—original painting using a water media (identify media used)
- 231 100 05_** Acrylic painting—original work using acrylic paint media
- 231 100 06_** Oil Painting—original work using oil paint media
- 231 100 18_** Pastels – original work using pastel media

Pottery (Exhibits evaluated using the judging criteria outlined on the Pottery Evaluation Sheet (231-03))

- 231 200 01_** Pottery or clay work, using a slab technique.
- 231 200 02_** Pottery or clay work, using a pinch technique.
- 231 200 03_** Pottery or clay work, using a coil technique.
- 231 200 04_** Pottery or clay work, using a wheel throwing technique.
- 231 200 05_** Pottery or clay work, using a combination of two or more of the above techniques.
- 231 200 06_** Pottery or clay work, featuring a glaze; fired or non-fired.

Print Making or Stenciling

- 231 100 07_** Print or Stencil—original work using print making or stenciling techniques with a design created by the member. (Use of purchased commercial stencils is not appropriate.)

Collage or Mosaic

- 231 100 08_** Collage or Mosaic—original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)

Dyeing and Marbling

- 231 100 09_** Dyeing and Marbling—original work using marbling or dyeing techniques such as batik or dye painting.

Other Two-Dimensional Work

- 231 100 10_** Other Two-Dimensional Work—original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

Multiple Media—Two Dimensional

- 231 100 11_** Multiple Media—original two-dimensional work that incorporates two or more of the techniques and/or media described above.

Carving

- 231 100 12_** Carving—original three-dimensional work using subtractive techniques in wood, soap, etc.

Casting, Modeling & Assembling

- 231 100 13_** Casting, Modeling, assembling—original three-dimensional work using additive techniques. Examples might include metal welding, casting or paper maché.

Other Three-Dimensional Work

- 231 100 14_** Other Three-Dimensional Work—original three-dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.

Wearable and Functional Art

- 231 100 15_** Wearable Clothing—clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.

231 100 16_ Wearable Accessory—accessory item demonstrating original artwork. Examples include jewelry, hat, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

231 100 17_ Functional Item—original work in any technique or media done to create functional but non-wearable items such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

Digital Illustration

Digital Illustration is the use of digital tools to produce images under the direct manipulation of the artist. It is distinguished from computer-generated art, which is produced by a computer using mathematical models created by the artist. It is also distinct from digital manipulation of photographs in that it is an original construction “from scratch.” (Photographic elements may be incorporated into such works, but they are not the primary basis or source for them.)

231 100 19_ Digital Illustration—original work using a digital illustration program or tool to create a vector or pixel-based illustration. Work should be presented in a tangible form (such as a printout) at an appropriate resolution for judging.

Non-Original Art

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

Crafts

Additional Crafts (County only)

231 100 62_ Any item constructed in a 4-H project club which does not fit into the non-original art categories listed below.

Painting (Does not include stenciling or etching)

231 300 01_ Painting on surfaces—decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern. **May also include techniques such as pour or fluid painting.**

Stenciling/Printing/Stamping

231 300 02_ Stenciling/Printing/Stamping—work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps)

Drawing/Shading Techniques

231 100 55_ Drawing/Shading Techniques – work created using drawing/shading/texturing and/or three-dimensional shading techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, woodburning, scratch art, or drawing to complete or enhance a partial photo of a subject.

Collage, Decoupage, Assemblage, Scrapbooking

231 100 56_ Collage / Decoupage — two-dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (No scrapbook or memory book pages.)

231 300 03_ Assemblage - Scrapbooking / Collage / Decoupage – Work should be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibit should no more than two

scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages should have them all labeled and securely attached to each other. *NO LEGOS*. May also include Mosaics such as diamond art.

Cast Ceramics

231 300 04_ Ceramics - Slip cast item made from earthenware, stoneware, or porcelain

Wearable Art

231 300 05_ **Wearable Clothing or Accessory** – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

CAKE DECORATING

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items. Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (231-01) card and the Celebrate our World Explanation Card (998-03) if applicable must be attached. Judging criteria is outlined on the 4-H Cake Decorating Evaluation Sheet (236-11). All forms are available in County Extension offices and at the State 4-H website. Member applies the elements and principles of design to create work that is entirely their own.

Phase 1, demonstrate use of 3 tips

236 101 010 Decorated Flat Cookie—a decorated 4"-6" cookie, any shape

236 101 020 Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

Phase 2, demonstrate use of 4 tips

236 102 010 Decorated Cupcake—a decorated cupcake

236 102 020 Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

Phase 3, demonstrate use of multiple tips

236 103 010 Decorated 8" Layer Cake – a decorated 8" round Styrofoam cake form

236 103 020 Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

LEATHERCRAFT

Frank May Memorial Award - An award to the outstanding leathercraft exhibit for originality. Must have received a blue ribbon. Sponsored by **GILLIAM COUNTY 4-H ASSOCIATION**, PO Box 707, Condon, OR 97823

Jamieson & Marshall Leathercraft Award - An award to the leathercraft exhibitor who displays outstanding use of leathercraft techniques in their exhibit. Must have received a blue ribbon. Sponsored by **JAMIESON & MARSHALL**, PO Box 465, Condon, OR 97823

Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

To qualify for judging, a **fully** completed 4-H Expressive Arts Exhibit Explanation card (251-01) or for the Celebrate Our World class a fully completed Celebrate Our World Explanation Card (998-03) must be attached. Exhibits will be evaluated using the Leathercraft (251-02) evaluation sheet. All forms are available at the extension office and on the State 4-H website.

When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior.

1 Junior

2 Intermediate

3 Senior

- 251 100 01_ Stamping Techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.
- 251 100 02_ Tooling/Carving Techniques:** Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.
- 251 100 03_ Geometric and Basketweaves:** Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.
- 251 100 04_ Figure Carving, Pictorial Carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.
- 251 100 05_ Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.
- 251 100 06_ Lacing techniques:** Demonstrates assembly of project using appropriate lacing techniques
- 251 100 07_ Assembly Techniques:** Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.
- 251 100 10_ Advanced Techniques:** Includes filigree; braiding; knot work; sculpting; applique, pyrography (burning); designing own tooling pattern; designing, cutting and assembly of interior pieces; cutting project from leather; rolled edges; folding; skiving; and molding. The advanced technique should be a major or important element of the overall project.
- 251 100 11_ Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

PHOTOGRAPHY

Outstanding 4-H Photography - An award to the top overall photography exhibitor based on quality and quantity of exhibits. Sponsored by **HEATHER STEPHENS**, PO Box 434, Condon, OR 97823

The following classes are for still photography. Video projects should be entered under Communications.

All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor. **Members may enter up to two exhibits per class in their skill level** **Note: If all items are selected for the State Fair, the exhibitor will only be able to choose two exhibits total in their skill level to send to state fair.**

To qualify for judging, a **fully completed 4-H Photography Exhibit Explanation Card (241-02) must be attached. Innovation Class exhibits must include the Innovation Explanation Card (998-01).** Judging criteria are outlined on the *Photography Exhibit Evaluation Form (241-02)*. Forms are available at the extension office and on the State 4-H website.

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must have one side, the shorter side, no less than 5 inches. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications. For County Fair mats with light weight backing are acceptable.

For State Fair, photos must be either mounted or matted with a **rigid backing. Anything firm or stiff to protect the photos on the backside, which does not show, such as foam core or rigid cardboard, is required. Photos cannot come in only matted, the photos must have a backing for protection.** The surface *which shows* from behind mounted only photos or around matted photos must be mat board. Poster board is not acceptable for mounting or matting.

Mounting and displaying Exhibits (Keep in mind for State Fair)

Each display should be labeled on the back with the participant's name, county, and class number. Attach a completed Exhibit Explanation Card to the back of the exhibit. Exhibits must be ready for hanging with adhesive plastic hangers spaced evenly and equally from each top edge with approximately ½ inch of the hanger showing above the mat/mount board to ensure the exhibit hangs level. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor's name, county, and the class number should be printed on the back of the matboard.

Neatly attach 4-H Exhibits tags from the back and centered in the lower edge of the exhibit. Explanation cards should be attached to the back of the exhibit with the writing visible to the judge. Think neatness and visual appeal when preparing the exhibit for fair.

- No additions or embellishments to mats or mounts.
- No plastic covered pictures.
- No frames are allowed in any class.
- No glass is allowed.
- No writing or imprints on the photos (including date, name, or business imprints) are allowed.
- No captions (except photojournalism class) are allowed.

Exceptions to photo size limits include:

- 241 100 10_ Panoramic** - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".
- 241 100 11_ Photojournalism** – may include photos of any size mounted on a single board, must not exceed 16"x20"
- 241 100 12_ Creative Process** - original image may be 4"x6", final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20"
- 241 100 16_ Creative uses** - size determined by the use

Captions must not be used except in:

- 241 100 11_ Photojournalism**
- 241 100 16_ Creative Uses**
- 241 100 17_ Technical Challenge**

No additions or embellishments to mats or mounts.

No plastic covered pictures.

No frames are allowed in any class.

No glass is allowed.

No writing or imprints on the photos (including date, name, or business imprints) are allowed.

No captions (except photojournalism class) are allowed.

Fill in blank in class number () with the corresponding number for Junior, Intermediate, or Senior

1 Junior 2 Intermediate 3 Senior

4 Club (for Technical Challenge class only)

- 241 100 01_ Landscape** - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes
- 241 100 02_ People** - single image featuring a person or people in formal or informal settings
- 241 100 03_ Animals** - single image featuring one or more animals (including insects, fish, birds, etc.)
- 241 100 04_ Plants** - single image featuring plants, flowers, leaves, trees, etc.
- 241 100 05_ Architectural** single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.
- 241 100 06_ Other Interesting subject** - single image featuring subjects or techniques of interest that do not fit in the above classes
- 241 100 07_ Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition
- 241 100 08_ Still Life** - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.
- 241 100 09_ Action / Movement** - single image capturing a subject that is in motion showing either stop-motion or the effect of motion.
- 241 100 10_ Panoramic** - single image of any subject, produced in panoramic format either in the camera using software for image stitching or by cropping where the panoramic ratio adds to the effect of



the image.

241 100 11_ Photojournalism - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Photo album pages or memory book pages are not allowed.

241 100 12_ Creative process - single image that has been altered after-capture either through film or digital processing or printing techniques. Techniques should be used with skill and knowledge, and not be limited to pre-programmed digital filters. Includes computer enhancement **beyond** basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image should be enhanced by the work done. Finished exhibit must include: 1) the original image, 2) the final image, and 3) a detailed description of the techniques used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.

241 100 16_ Creative uses - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include transfer to fabric or wood, shadow box or 3-dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc.

241 100 17_ Technical Challenge – one image showing advanced growth in one or more techniques the exhibitor chooses. You **MUST** thoroughly explain skills used to capture the image or the process used and how you achieved your image using them on the explanation card.

Possible technical challenges may include

With capture:

- Depth of field
- Use of light/lighting, low light
- Force perspective
- Motion blur
- High Dynamic Range (HDR)
- Use of juxtaposition
- Infrared
- Extended exposure time

Macro

After capture:

- High contrast
- Digital effect
- Burning/dodging
- Vignette
- Spot color
- Recoloring
- Pixelization

1 **Junior** - select 4 different subjects or techniques

2 **Intermediate** - select 6 different subjects or techniques

3 **Senior** - select 8 different subjects or techniques

4 **Club** (two or more members) - select 8 or more different subjects or techniques

241 100 18_ Self Portrait (Selfie) – single image of the photographer taken by the photographer. May include others in the photo. Photo should “memorialize” a time and/or place for the photographer and an explanation **MUST** be included on the explanation card.

241 100 19_ Portrait - Single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used.

FAMILY & CONSUMER SCIENCE

Clothing and Textiles

Grand ChampionRosette Ribbon
Reserve Grand Champion.....Rosette Ribbon

OREGON FARM BUREAU AWARD:

A Cash Award to the top 4-H member currently enrolled and exhibiting in family & consumer science projects (fine arts, decorative arts, fiber arts, leathercraft, photography, clothing, knitting, crocheting, home environment, foods & nutrition, outdoor cookery, food preservation). Award is based on a points system including record books, project exhibits, judging contests, educational display, project related contests and presentation. Sponsored by the **OREGON FARM BUREAU**

Outstanding Clothing and Textiles Exhibit: Junior, Intermediate and Senior

An award to the best sewn exhibit in clothing & textiles in each age level, junior, intermediate and senior as selected by the judge. The participant must have received a blue ribbon. **Sponsored by JACK & CINDY OSTERLUND, PO Box 322, Condon, OR 97823**

George & Veda Webb Memorial Award - Outstanding Foods and Sewing Junior Presentations - An award will be given to an outstanding Foods and Sewing Junior presentations. If there are no qualifying presentations, the award will go to an outstanding Basic Level project exhibit. Entrants must have received a blue ribbon. Sponsored by the **RAY LANTIS FAMILY, HCR 80, Box 114, Mayville, OR 97830**

Schedule:

All clothing and textiles exhibits will be entered and judged on Tuesday, August 27th. Exhibits need to be entered before 1 pm. Modeling contests will take place on August 27th beginning at 9:30 am.

Members may enter up to four exhibits in the construction classes but only two exhibits in any one class. They may also enter one exhibit in the creativity, costumes, hands-for-larger service, and/or skills notebook. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. All exhibits must be in the same level. Members may not enter the same garment or accessory in an exhibit class and in the fashion revue. All items should be clean and in good repair.

Judging criteria are outlined in 4-H Sewing/Clothing Construction Evaluation Sheet (320-01), the 4-H Sewing/Clothing Creative Expression Evaluation Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96) which can be found on the Oregon 4-H State website or through the county 4-H office.

Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197). Each entry will be evaluated on ALL features. For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines. See 4-H Clothing Guidelines for Leaders: Basic, Expanding and Advanced Skills (4-H 320-00L).

The 4-H Sewing/Clothing Exhibit Card (320-04) requests information about the exhibit which is needed by the judge to thoroughly evaluate the exhibit. This card must be securely attached to each entry except Skills Notebook exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class.

Hangers and/or garment bags are removed from exhibits prior to judging and will not be returned.



In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes must be labeled with the member's name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels. The Advanced skill level is for Intermediate and Senior level only.

1 Junior

2 Intermediate

3 Senior

Beginning Skills: Level 1

Fabrics used for this level should be stable medium weight, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), or polar fleece with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less).

320 101 11_ Cutting - Personal accessory or item for the home showing cutting skills and/or hand sewing skills (no machine) made from firmly woven fabrics Cutting skills items include: cut-and- tie fleece blankets, pillows, ponchos, scarves. Hand-sewn items: pincushion, needle holder, beanbags, ornaments, etc.

320 101 12_ Hand Sewing – Constructed item, accessory, or toy sewn that is all sewn by hand. (does not include items that include zippers, or linings at this level)

320 101 13_ Non-Garment item demonstrating machine sewing straight seams, square corners, curved seams, casings and /or hems. Items include simple stuffed flat toy, beanbags, potholder, book cover, tote bag, pillowcase, pillow, receiving blanket, drawstring bag, etc. using recommended fabrics for this level.

320 101 14() Garment or personal item with casing - Exhibit demonstrating skills in correctly sewing a casing (for draw string or elastic) and one or more of the following: straight or curved seams with appropriate seam finish, pressing, reinforcing crotch seams, casings sewn on top and bottom and/or hem. Items include Apron, mask, pull-on or wrap pants, skirt, shorts, etc.

320 101 15() Garment without casing - Exhibit demonstrating skills in correctly machine and/or hand sewing straight or curved seams with appropriate seam finishes, pressing, and hem. Items include cape, simple pullover jumper, buttonless vest, etc.

Basic Skills: Level 2

Fabrics used in this level are stable medium weight fabrics woven fabrics (cotton, cotton/polyester blend, wool, wool blend), and stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4¾ inches or less.)

320 101 21() Garment or personal item with a zipper - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper as well as one or more of the following: machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, correct attachment of buttons/snaps/hook & eye closures and/or hems. Items include zipper bag, tote, skirt, simple dress or jumper, slacks, etc.

320 101 22() Non-garment made with a zipper - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, etc. Must also demonstrate one or more of the following: Machine sewn straight or curved seams with appropriate seam finish, pressing gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures pressing, and/or hems.

320 101 23() Garment or Outfit with sleeves - machine or hand sewn and successfully demonstrating skills attaching raglan, set-in or kimono sleeves, as well as appropriate

seam finish, pressing, reinforcing underarm seams, gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures hems, etc.

320 101 24() Garment or item with patch pockets - machine or hand sewn and successfully demonstrating correct attachment of patch pocket using machine or hand sewing skills; appropriate seam finish, pressing, casings, gathers, reinforcing underarm or crotch seams, trimming/grading/clipping/notching for bulk, hems, correct attachment of buttons/snaps/hook & eye closures, etc.

320 101 25() Handsewn item - Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques. Machine can be used for some of the construction but 50% or more of the item must be hand sewn.

320 101 26() Garment or personal item demonstrating level 2 skills, such as: machine sewn straight or curved seams with appropriate seam finish, pressing, zipper, casings, gathers, reinforced crotch or underarm seams, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures, hems

Expanding Skills: Level 3

Fabrics at this level should include one of the following: flannel cotton blends, stripes, plaids, rayon, single knits, stiff denim, linen, tweed, gauze, seersucker, wool, tweed, Crepe de chine, may have moderate stretch (4 inches of fabric stretches to no more than 5 and 3/8 inches

320 101 31() Garment or personal item, machine or hand sewn, successfully demonstrating skills from levels 3 such as: darts, tucks, zippers, waistband, collars, yokes, cuffs, pockets, appropriate seam finishes for fabrics (French, serged, flat fell, mock flat felled, etc), set in sleeves, ruffles and pleats, applying trim, hook & loop tape, matching fabric design, binding, stitch-in-the-ditch, etc. Items may include shirt or blouse, dress or jumper, purse or tote with pockets, bathrobe, jogging suits, unlined jacket or blazer etc.

320 101 32() Garment with a collar. Machine or hand sewn, demonstrating appropriate interfacing and collar sewn into garment. Additional skills should include appropriate seam finishes for fabrics, pressing, stay stitching, trimming/grading/clipping/notching for bulk, etc.

320 101 33() Non-garment, item for the home, a doll, toy, or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level. (this level includes bags with linings)

320 101 34() Garment or outfit using plaids or directional print/nap - Machine or hand sewn, demonstrating successful matching of stripes/plaid or nap direction. Other skills should include one or more of the following: appropriate seam finishes for fabrics, matching fabric design, pressing, appropriate underlining, stay stitching, closures (zipper, buttons & buttonholes, hook & eye, etc.) trimming/grading/clipping/notching for bulk, etc.

320 101 35() Handsewn item – At least 50% or more of the item must be hand sewn. Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques.

320 101 36() Two-piece outfit constructed as a set with same or coordinating fabrics and at Least one closure such as a zipper or buttons & buttonholes. Could include jogging suit, pajamas, etc. Exhibit will demonstrate some or the following: appropriate seam finishes for fabric, fabric pattern or nap matching, pressing, appropriate facings, pockets, sleeves, darts, stay stitching, trimming/grading/clipping/notching for bulk, etc.

Advanced Skills Level 4

At this level, the focus must be on improving skills learned in previous levels and follow the 4-H Project Guidelines for Leaders recommendations for **levels 6-9**. Members must continue practicing basic skills and adapting those to new fabrics. Fabrics at this level include fabrics in previous levels include woven fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, chiffons, organdy, brocade, ripstop, dupion, crepe de chine, taffeta, velour, tulle, leather, suede, fake fur, and net)

320 101 41() Garment made from medium weight **woven** fabric, with or without nap, knit fabric or polar fleece all of which may have up to moderate stretch.

320 101 42() Tailored Garment or outfit made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look.

320 101 43() Formal Garment or outfit made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, wool, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, silk, etc.

320 101 44() Garment or outfit made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics

320 101 45() Swimwear made from 4-way stretch fabrics (spandex, lycra, polyester, nylon, etc.) and demonstrating appropriate seam finishes, trimming/grading/clipping/notching for bulk, and additional skills in the sewing levels.

320 101 46() Non-Garment such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used must be appropriate for this level.

Other Textiles Projects

For all classes below: Fill in blank in class number () with member's level:

1 - Junior, 2 - Intermediate, or 3 - Senior.

Hands for Larger Service

This class is for members to share their learning and skills with others -- primarily with someone in need. Create an item or garment that will be given away to someone in need.

320 300 10__ Hands for Larger Service

Creativity

The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.

320 300 20_ Creativity

Costumes



Costume for celebrations, holidays, theater, or other use. Must include sewing but may or may not also include other techniques in combination with sewing.

320 300 30_ Costumes

Sewing Skills Collection (County Contest Only)

Blue Ribbon Sewing Skills Collection -- 4-H members sew a minimum of three samples showing skills learned. Samples must be sewn by the 4-H member. Woven cotton fabric and contrasting thread is recommended. Write current year next to each sample. Suggested sample size is four inches or larger. Samples may be pinned, stapled or placed in an attached closeable bag. Place current samples in front of the booklet. The *Blue-Ribbon Sewing Skills* booklet is available from the Gilliam County Extension Office.

- 320 501 111** Blue Ribbon Sewing Skills Collection - Skill Level 1
- 320 501 112** Blue Ribbon Sewing Skills Collection - Skill Level 2
- 320 501 113** Blue Ribbon Sewing Skills Collection - Skill Level 3
- 320 501 114** Blue Ribbon Sewing Skills Collection - Skill Level 4
- 320 501 115** Blue Ribbon Sewing Skills Collection - Skill Level 5
- 320 501 116** Blue Ribbon Sewing Skills Collection - Skill Level 6
- 320 501 117** Blue Ribbon Sewing Skills Collection - Skill Level 7, 8, 9

CROCHETING

Members may enter three exhibits based on **ONLY** their skill level with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class. Note: If all items are selected for the State Fair, the exhibitor will have to choose **one exhibit** per class in their skill level and **one exhibit** in the Celebrate our World class. To qualify for judging, a 4-H Crocheting Exhibit **Explanation card (370-01) must be thoroughly and thoughtfully completed and securely attached to exhibits.** Members must mark skills on the level in which they are enrolled and only enter articles that qualify in that level. The Celebrate our World Explanation Card (998-03) is required for all exhibits in the Celebrate our World class.

Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. The judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02) and can be found along with the required Explanation Cards at the Extension Office or at the Oregon 4-H website.

Note: Fill in blank in class number (___) with corresponding number for Junior, Intermediate, or Senior

1 Junior 2 Intermediate 3 Senior

Basic Skills (Phase 1), one article showing one of more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

261 200 11_ Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 12_ Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)

Expanding Skills (Phase 2 and 3) one article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh, block or solid mesh, long single stitch, shell stitch or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

261 200 31_ Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 32_ Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)



Expanding Skills (Phases 4, AND 5): One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stiches may be used in combination with stitches learned in a previous level.

261 200 41_ Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 42_ Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Advanced Skills (Phase 6: for intermediates and senior level members): One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member's original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

261 200 61_ Wearable—garment or personal accessory.

261 200 62_ Non-wearable—toys or items for the home.

Hands for Larger Service

This class is for members to share their learning and skills with others-- primarily with someone in need. Create an item or garment that will be given away to someone in need.

261 300 20_ Hands for Larger Service

KNITTING

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines.

Members may enter up to four exhibits per class in their skill level with no more than two exhibits per class. Members may also enter and up to four exhibits per Hands for Larger Service classes. Note: If all items are selected for the State Fair, the exhibitor will have to choose up to **three classes** based on their skill level and **one exhibit** in the Hands for Larger Service or Celebrate our World class (Intermediates & Seniors only).

For exhibits to qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) for the skill classes and also the Celebrate our World Explanation Card (998-03) for Celebrate our World exhibits must be thoroughly and thoughtfully completed and securely attached to the exhibit. Members must mark skills on the level in which they are enrolled and only enter articles that qualify in that level.

Judging criteria is outlined on the 4-H Knitting Check Sheet (360-02). All evaluations forms are available from the extension office or at website above.

A pair of mittens, slippers, socks, etc., is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

Note: Fill in blank in class number () with corresponding number for age level:

1 Junior

2 Intermediate

3 Senior

Knitting with Needles Division

Basic Skills (Phase 1), one article showing one or more skills learned, (cast-on, knit, purl, bind off, overcast seam)

261 300 11_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 12_ Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)



Expanding Skills (Phase 2 and 3), one article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches

261 300 31_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 32_ Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Expanding Skills (Phase 4 AND 5): One article showing a pattern stitch or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes). Stitches may be used in combination with stitches learned in a previous level.

261 300 41_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 42_ Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Advanced Skills (Phase 6 for intermediates and seniors only): One article showing skills learned. Select from the following options: Knitting with four needles, knitting combined with fabric or leather, knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

261 300 61_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 62_ Non-wearable – toys or items for the home (pillow, holiday decoration, blanket, etc.)

Knitting with Looms and Boards

Basic Skills: (Phase 1) One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

261 400 11_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 12_ Non-wearable – toys or items for the home (pillow, blanket, etc.)

Expanding Skills: **One article** showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items. Stitches may be used in combination with stitches learned in a previous level.

261 400 21_ Wearable – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)

261 400 22_ Non-wearable – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

Advanced Skills: (for intermediates and seniors) designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes. Stitches may be used in combination with stitches learned in a previous level.

261 400 31_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 32_ Non-wearable – toys or items for the home (doll, stuffed animal, pillow, afghan, etc.)

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

261 300 30_ Knitted item or items to be donated to someone in need.

MODELING CONTESTS

Pat Anderson Memorial Award – All-Around Fashion Revue - A cash award to the Grand Champion in 4-H Fashion Revue competition chosen by the judge from the champion ribbon winners in each age division. Fashion Revue participants must make their own garment and model it in the Public Style Revue. Sponsored by **BRAD ANDERSON & TAMI RIETMANN**, 52965 Hwy 207, Heppner, OR 97836

Public Style Show: All modeling contestants in all four modeling contests are encouraged to model in the public style show on Friday evening. Members should be dressed and ready at 1 hour before the show for a quick practice at Burns Park. Members may only be excused with permission of the 4-H Exhibit Hall Superintendent and will not receive a premium.

Narrations: Participant must bring a typed commentary (100-150 words) to be read when he or she models during the judging and during the public style show. **Narrations should be computer generated on white paper using 14 pt. Times New Roman font and double spaced.** Neatly printed narrations will be accepted. Email your narration to jessica.barnett@oregonstate.edu by **August 16th**.

Start the narration with the participant's full name. Describe features about how the outfit was constructed or coordinated. You may include information about the participant's 4-H and school involvement. See sample narrations included on the Style Revue Information Sheet.

Information Sheet: An information sheet is required for each contest. These are available from OSU website at <https://extension.oregonstate.edu/4h/gilliam/fair>

Exhibit garments: Participants should bring their garments and outfits to the fair on Tuesday, August 27th. All garments sewed, knitted or crocheted will be entered and judged for construction following the modeling contests. An iron will be available for you to press your garment. These items will stay on display for the duration of the fair. Bring your sewing/clothing exhibit page or information cards to attach to your garment before construction judging.

Fashion Revue

Grand Champion.....Rosette Ribbon
Reserve Grand ChampionRosette Ribbon

Coordinate a garment you have sewed, knitted or crocheted. Participants needs a Style Revue Information Sheet and a narration (see general modeling contest information for details.) Participant will model to his or her narration during the judging. Information Sheet and narration need to be submitted at time of judging. (See narrations above.)

SCORING:

Oral Presentation Skills- Spoke articulately, positive vocal qualities, maintains eye contact, Creativity in presentation **(20)**

Content in Oral Presentation-Describes garment and project work related specifically to the garment, includes additional project experiences and learning activities from project **(15)**

Appearance of Outfit/Garment-Fit of garment/outfit (how it hangs, body type, etc.) appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape)

Workmanship/Quality of the garments, appearance of garment (clean, pressed, neat) **(25)**

Responses to judges Questions- Answers questions correctly with confidence, possesses good verbal communication skills, interacts with the judge, demonstrates knowledge. **(20)**

Modeling- Confidence, poise, movement (posture, walk, stance & gestures), grooming **(20)**

320 600 001 Fashion Revue, Junior



320 600 002 Fashion Revue, Intermediate

320 600 003 Fashion Revue, Senior

Back to School Outfit Contest

Coordinate a total outfit appropriate for school. Garments may be either made or purchased. Outfit should be a good value for money spent. Participant needs Back-to-School Contest Information Sheet and narration. Participant will model to their own narration during the judging. Information card and narration needs to be submitted at time of judging. (See narrations above.)

SCORING:

Oral Presentation Skills- Spoke articulately, positive vocal qualities, maintains eye contact, Creativity in presentation **(20)**

Content in Oral Presentation- Describes garment and project work related specifically to the garment, includes additional project experiences and learning activities from project **(15)**

Appearance of Outfit/Garment- Fit of garment/outfit (how it hangs, body type, etc.) appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape)

Workmanship/Quality of the garments, appearance of garment (clean, pressed, neat) **(25)**

Responses to judges Questions- Answers questions correctly with confidence, possesses good verbal communication skills, interacts with the judge, demonstrates knowledge. **(20)**

Modeling- Confidence, poise, movement (posture, walk, stance & gestures), grooming **(20)**

320 600 031 Modeling-Back to School – Junior

320 600 032 Modeling-Back to School – Intermediate

320 600 033 Modeling-Back to School – Senior

Rough and Ready Outfit Contest

Coordinate a total outfit for any sport or outdoor activity. Garments may be either made or purchased. Participant needs Rough and Ready Contest Information Sheet and narration (50-100 words). Participant will model to their own narration during the judging. Narrations need to be typed or neatly printed and double spaced. Information card and narration needs to be submitted at time of judging. Participants will be expected to model in the public show on Friday evening of the fair. Exceptions must be cleared with the 4-H Exhibit Hall Superintendent. Information card and narration needs to be submitted at time of judging. (See narrations above.)

SCORING:

Oral Presentation Skills- Spoke articulately, positive vocal qualities, maintains eye contact, Creativity in presentation **(20)**

Content in Oral Presentation- Describes garment and project work related specifically to the garment, includes additional project experiences and learning activities from project **(15)**

Appearance of Outfit/Garment- Fit of garment/outfit (how it hangs, body type, etc.) appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape)

Workmanship/Quality of the garments, appearance of garment (clean, pressed, neat) **(25)**

Responses to judges Questions- Answers questions correctly with confidence, possesses good verbal communication skills, interacts with the judge, demonstrates knowledge. **(20)**

Modeling- Confidence, poise, movement (posture, walk, stance & gestures), grooming **(20)**

320 600 011 Modeling-Rough and Ready – Junior

320 600 012 Modeling-Rough and Ready – Intermediate

320 600 013 Modeling-Rough and Ready – Senior

Fair Theme Outfit Contest

Coordinate an outfit or assemble a costume to reflect the fair theme “**Harvest the Memories**”. Participant needs Theme Outfit Information Sheet. Participant will model to his or her narration during judging. Information Sheet and narration need to be submitted at time of judging

SCORING:

Oral Presentation Skills- Spoke articulately, positive vocal qualities, maintains eye contact, Creativity in presentation **(20)**

Content in Oral Presentation-Describes garment and project work related specifically to the garment, includes additional project experiences and learning activities from project **(15)**

Appearance of Outfit/Garment-Fit of garment/outfit (how it hangs, body type, etc.) appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape)

Workmanship/Quality of the garments, appearance of garment (clean, pressed, neat) **(25)**

Responses to judges Questions- Answers questions correctly with confidence, possesses good verbal communication skills, interacts with the judge, demonstrates knowledge. **(20)**

Modeling- Confidence, poise, movement (posture, walk, stance & gestures), grooming **(20)**

320 600 091 Fair Theme Outfit – Junior

320 600 092 Fair Theme Outfit – Intermediate

320 600 093 Fair Theme Outfit – Senior

Fashion Revue Challenge Contest

2024 fair season will be to create a garment or outfit that at least 50% is constructed from **Unconventional Materials**. Youth should use their research talents, creativity, and imagination to construct a garment, costume, or outfit that at least 50% is something other than traditional fabric.

- Creativity!
- At least 50% of the garment must include sewing (could be hand sewing), knitting and/or crocheting skills.
- Commentaries should primarily focus on the inspiration for the garment (movie and character), construction, and the experience when creating the garment.

320 602 001 Fashion Revue – Challenge, Junior

320 602 002 Fashion Revue – Challenge, Intermediate

320 602 003 Fashion Revue – Challenge, Senior

SCORING:

Oral Presentation Skills- Spoke articulately, positive vocal qualities, maintains eye contact, Creativity in presentation **(20)**

Content in Oral Presentation-Describes garment and project work related specifically to the garment, includes additional project experiences and learning activities from project **(15)**

Appearance of Outfit/Garment-Fit of garment/outfit (how it hangs, body type, etc.) appropriateness of outfit/garment (age of participant, fabric selected, undergarments, body shape)

Workmanship/Quality of the garments, appearance of garment (clean, pressed, neat) **(25)**

Responses to judges Questions- Answers questions correctly with confidence, possesses good verbal communication skills, interacts with the judge, demonstrates knowledge. **(20)**

Modeling- Confidence, poise, movement (posture, walk, stance & gestures), grooming **(20)**

HORTICULTURE

Container Gardening

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (716-02) must be firmly attached to the exhibit and **covered with a closeable sandwich bag (Ziplock) to keep the card dry**. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member.

Exhibitors should use the online publication *Select and Prepare Herbs for Exhibit* (4H 2335) as reference. It can be found at: <https://catalog.extension.oregonstate.edu/4-h2335>

Herb tables are found in the *Michigan 4-H Guide to Herb Gardening* (4-H 2329) however any herb available in your area of the state may be exhibited. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 3 herbs from different species. Senior herb container garden must include at least 4 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website. **Container exhibits will be cared for by 4-H volunteers at Oregon State Fair. The 4-H program cannot be responsible for the condition of the plant when it is returned.**

CONTAINER GARDENING, JUNIOR

- 716 115 011 Terrarium (closed container)
- 716 115 021 Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 031 Houseplant (1 plant)
- 716 113 041 Patio Plant (1 outdoor plant in a container)
- 716 113 141 Patio Planter (more than 1 outdoor plant, can be combination of annuals perennials, herbs and /or vegetables)
- 716 112 051 Potted Vegetable
- 716 116 001 Potted Herbs (must be 2 herbs)
- 716 117 061 Other, for exhibits that do not fit in above classes.

CONTAINER GARDENING, INTERMEDIATE

- 716 115 012 Terrarium (closed container)
- 716 115 022 Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 032 Houseplant (1 plant)
- 716 113 042 Patio Plant (1 outdoor plant in a container)
- 716 113 142 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 052 Potted Vegetable
- 716 116 002 Potted Herbs (must include 3 herbs)
- 716 117 062 Other, for exhibits that do not fit in above classes.
- 716 200 012 Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

CONTAINER GARDENING, SENIOR

- 716 115 013 Terrarium (closed container)
- 716 115 023 Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 033 Houseplant (1 plant)
- 716 113 043 Patio Plant (1 outdoor plant in a container)
- 716 113 143 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs, and/or vegetables)

- 716 112 053** Potted Vegetable
- 716 116 003** Potted Herbs (must include 4 herbs)
- 716 117 063** Other, for exhibits that do not fit in the above classes.
- 716 200 013** Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.
- 716 300 013** Commercial exhibits of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

Flowers

The flowers are to have been grown by the exhibitor. The class and kind of flower must appear on the Flower Show Exhibit Tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color.

Each flower is to have foliage attached or include foliage. Exhibitors can enter only one entry of each of the flowers listed below with the exception of the "Other, Perennial Cut Flowers", and the "Other, Annual Cut Flowers". Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes. **The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.** Each exhibit will receive a ribbon. Judging criteria are outlined on 4-H Cut Flowers Exhibit Evaluation Sheet (713-01) available at the county Extension office and at the State 4-H website.

Cut Flower Types

Number of stems required in parentheses.

- Asters (3) Blooms
- Bachelor Buttons (3) Blooms
- Calendulas (3) Blooms
- Chrysanthemums (1) Spray
- Cosmos (3) Blooms
- Dahlias, under 3" disbudded (3)
- Dahlias, 3-6" dia. disbudded (1)
- Dahlias, 6" & over disbudded (1)
- Gladiolus (1) Spike
- Gloriosa Daisy (3) Blooms
- Lilies (1) Stalk
- Marigold, African (1) Bloom
- Marigold, French (3) Stems
- Nasturtiums (3) Blooms
- Petunia, (3) Stems
- Roses, Miniature (1) Spray
- Roses, grown in clusters (more than three blooms) (1) Spray
- Roses, hybrid tea disbudded (1) Bloom
- Roses, other (1) Bloom
- Snapdragons (3) Spikes
- Statice (1) Spray
- Straw Flowers (1) Stem
- Zinnias (3) Blooms
- Other, Perennial Cut Flowers
- Other, Annual Cut Flowers

DEFINITIONS:

Bloom: an individual flower, one blossom to a stem.

Spike: a stalk carrying many stemless or nearly stemless flowers.

Spray: a portion of a plant with a number of flowers on one stalk: chrysanthemums, roses, statice.



Stem: a stem with one or more flowers

Disbudded: removal of the lateral buds along the stem of the flower

713 100 011 Juniors, exhibitors limited to 3 separate flower exhibit types.

713 100 012 Intermediate, exhibitors limited to 4 separate flower exhibit types.

713 100 013 Seniors, exhibitors limited to 5 separate flower exhibit types.

ARRANGEMENTS

Flowers may be grown or purchased by the exhibitor. Arrangement exhibits will be displayed in the container provided by the exhibitor. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. **Each Arrangement is to have foliage attached or include foliage.** A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement.

Judging criteria are outlined on 4-H Floral Arrangement and Bouquet Exhibit Evaluation Sheet (713-02) available at the county Extension office and at the State 4-H website.

713 420 011 Juniors, arrangement of fresh flowers in a suitable container.

713 420 012 Intermediates, arrangement of fresh flowers, any choice of design.

713 420 013 Seniors, arrangement of fresh flowers, any choice of design.

713 420 023 Seniors, arrangement of fresh flowers, with theme 2024 "Around the World" – members should use flowers and elements that represent different countries or cultures to create their arrangement.

713 420 033 Seniors, miniature arrangement using dried or fresh materials, no larger than 8" x 8" x 8".

BOUQUETS

Flowers may be grown or purchased by the exhibitor. Bouquets exhibits will be displayed in the container provided by the exhibitor. Bouquets **MUST NOT** use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Bouquet is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Bouquet.

713 430 011 Juniors, Bouquet of fresh flowers in a suitable container, any design.

713 430 012 Intermediates, Bouquet of fresh flowers, in a suitable container, any design.

713 430 013 Seniors, Bouquet of fresh flowers, in a suitable container, any design.

713 430 023 Seniors, Bouquet of fresh flowers, with theme for 2024 "Around the World" – members should use flowers and elements that represent different countries or cultures to create their arrangement.

CORSAGE AND BOUTONNIERE

Flowers may be grown or purchased by the exhibitor. An exhibit of one Corsage and one Boutonniere. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist. The blooms do not need to be all the same color. A method of attaching the corsage for wearing must be provided. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided. Each Corsage and Boutonniere is to have foliage attached or include foliage. The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Corsage/Boutonniere.

713 440 002 Intermediates, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

713 440 003 Seniors, Corsage and Boutonniere of fresh flowers, suitable designed for a formal

occasion, any design.

DRIED MATERIALS

Flowers may be grown or purchased by the exhibitor.

713 130 041 Juniors, arrangement of dried flowers.

713 130 042 Intermediates, arrangement of dried materials.

713 130 043 Seniors, arrangement of dried materials.

Vegetables

The publication "Selecting and Preparing Vegetables for Exhibit", 4-H 2334, should be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits which is listed below.**

This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website. Note that exhibitors can enter only **one** exhibit in each class with the exception of "Other".

Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

CLASSES

Number of vegetables required in parentheses.

Beans, Snap (Wax, Italian, Green) (5)

Beans, Other (Dry, Horticulture, Limas, Purple) (5)

Beans, Horticultural (5)

Beets (5)

Broccoli (1) Main head or (5) side shoots

Carrots (5)

Corn, Sweet (2)

Cucumbers, slicing (Lemon, Burpless, Slicing varieties) (2)

Cucumbers, Lemon (2)

Cucumbers, Pickling (5)

Garlic, Regular (2), Elephant (1)

Kohlrabi (2)

Lettuce (1 plant) leaf lettuce in vase of water

Onions, Bulb (3)

Onions, Green (5 onions)

Peas, in pod (5)

Peppers, Bell or Sweet (2)

Peppers, Hot (5)

Potatoes (5)

Pumpkins (1)

Squash, Summer Crookneck (2)

Squash, Summer Zucchini (2)

Squash, Winter (1)

Tomato slicing (3)

Tomatoes, Cherry (5) Tomato, other (5)

Turnips (2)

Other, # (refer to 4-H 2334)



VEGETABLE EXHIBITS, JUNIOR

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

712 100 011 Plate Exhibit of One Type, limit 3 entries

712 100 021 Vegetable Collection Exhibit, include 3 different vegetables in same amounts required as in plate exhibits.

VEGETABLE EXHIBITS, INTERMEDIATE

4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

712 100 012 Plate Exhibit of One Type, limit 4 entries

712 100 022 Vegetable Collection Exhibit, include 4 different vegetables in same amounts required as in plate exhibits.

712 200 032 Poster or Display, describing results of 4-H member's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high.

VEGETABLE EXHIBITS, SENIORS

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

712 100 013 Plate Exhibit of One Type, limit 5 entries

712 100 023 Vegetable Collection Exhibit, include 5 different vegetables in same amounts required as in plate exhibits.

712 100 033 Commercial Display, include 10 lb. unit of produce with record of costs of commercial garden.

712 200 043 Project Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high

Herbs

Herbs must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website.

The publication *Select and Prepare Herbs for Exhibit* (4H 2335) should be used by exhibitors as reference which is online at: <https://catalog.extension.oregonstate.edu/4-h2335> Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide to Herb Gardening* (4-H 2329) but may be taken from any table any year.

HERB EXHIBITS, FRESH CUT

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

712 117 001 Herbs, Fresh Cut, Junior, (one bunch with stems one inch in diameter)

712 117 011 Cut Herb Collection Junior, (include 3 different herbs in same amounts as fresh Cut-exhibit

712 117 002 Herbs, Fresh Cut, Intermediate, (one bunch with stems one inch in diameter)

712 117 012 Cut Herb Collection Intermediate, (Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year)

712 117 003 Herbs, Fresh Cut, Senior, (one bunch with stems one inch in diameter)

712 117 013 Cut Herb Collection Senior, (5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year)

HERB EXHIBITS, DRIED

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one-inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

- 712 118 001** Herbs, Dried, Junior, display all herbs in a self-closing bag: one-inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 011** Herbs, Dried Collection, Junior, (3 herbs in same amounts as dried herb exhibit)
- 712 118 002** Herbs, Dried, Intermediate, Display all herbs in a self-closing bag: one-inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.
- 712 118 012** Herbs, Dried Collection, Intermediate, (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)
- 712 118 003** Herbs, Dried, Senior, display all herbs in a self-closing bag: one-inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 013** Herbs, Dried Collection, Senior, (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

FOOD AND NUTRITION

Grand ChampionRosette Ribbon
Reserve Grand Champion.....Rosette Ribbon

Jean Mikkalo Memorial Award -- Outstanding Foods Exhibitor - Basic, Expanding, and Advanced Levels - This award was set up by Jean Mikkalo to encourage young people to participate in the 4-H food project. An award goes to the Champion 4-H Food Exhibitor in each division, basic, expanding, and advanced. Award is based on a points system including, project exhibits, judging contest, educational display, project related contests, and presentations (any topic). Tie-Breaker would be State Fair Exhibits and Contests. Sponsored by **JEAN MIKKALO FAMILY**, c/o Marta Mikkalo, 69698 Barnett Rd, Arlington, OR 97812

Judge's Choice in Basic Level Foods - An award to the best Basic Skills Levels Food Exhibit as selected by the judge. Member must have received a blue ribbon. Sponsored by **BATES RANCHES**, PO Box 104, Condon, OR 97823

Judge's Choice in Expanding Level Foods - An award to the best Expanding Level Food Exhibit as selected by the judge. Member must have received a blue ribbon. Sponsored by **TINA POTTER**, 57586 Ferry Canyon Road Condon, OR 97823

Judge's Choice in Advanced Level Foods - An award to the best Advanced Level Food Exhibit as selected by the judge. Member must have received a blue ribbon. Sponsored by **PAINTED HILLS NATURAL BEEF**, PO Box 245, Fossil, OR 97830

George & Veda Webb Memorial Award - Outstanding Foods and Sewing Presentations - An award will be given to an outstanding Foods and Sewing Basic Level presentations. If there are no qualifying presentations, the award will go to an outstanding Basic Level project exhibit. Entrants must have received a blue ribbon. Sponsored by the **RAY LANTIS FAMILY**, HCR 80, Box 114, Mayville, OR 97830



Champion Wheat & You Contest, Junior, Intermediate & Senior (County Contest Only) - An award to the top exhibits in the Junior, Intermediate, and Senior divisions. Must have received a blue ribbon. Sponsored by **GILLIAM COUNTY WHEAT GROWERS ASSOCIATION**, c/o OWGL, 115 SE 8th Street, Pendleton, OR 97801.

Members may enter up to two exhibits per class in their skill level. Note: If all items are selected for the State Fair, the exhibitor will have to choose one exhibit per class in their skill level and one exhibit in the Celebrate our World class. All foods entered must be made by the exhibitor.

Exhibit ingredients:

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

Preparation of exhibit:

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
Exhibits must include the recipe and a menu for one meal including the food item. Recipes for food products should include all information given on the *Exhibit Recipe Card (511-00)* format. The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.
- Exhibits in the Celebrate our World class must also include the Celebrate our World Explanation Card (998-03)

Judging criteria are outlined on the appropriate evaluation form: Cookie Evaluation Form (511-01), Recipe Collection Exhibit Evaluation Form (511-03), Muffin Evaluation Form (511-04), Quick Bread Evaluation Form (511-05), Coffee Cake Evaluation Form (511-06), Scone Evaluation Form (511-07), Shortened Cakes Evaluation Form (511-08), Yeast Breads and Dinner Rolls Evaluation Form (511-09), Focaccia Bread Evaluation Form (511-10), Sponge and Foam Cakes Evaluation Form (511-11), Pie Shell Evaluation Form (511-12), Special Pastries Evaluation Form (511-13), Food Gift Package Evaluation Form (511-14), Biscuit Evaluation Form (511-15), and Career/Interview Evaluation Form (511-16) all available from the county Extension office or on the at the State 4-H website.

Note: Fill in blank in class number () with corresponding number.

1 Junior 2 Intermediate 3 Senior

Basic Skills Level 1 – Cooking 101 and Baking 1

- 511 110 01_ **Cookies – Dropped, rolled or no-bake cookies** (e.g., no-bake cookies, sugar cookies, chocolate chip, chocolate drop, oatmeal cookies, peanut butter cookies, etc.) Exhibit **three** cookies. No frosting, icing, or glaze.
- 511 110 02_ **Muffin.** Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit **three** muffins. No frosting, icing, or glaze.
- 511 110 03_ **Biscuit.** Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** biscuits. No frosting, icing, or glaze.



- 511 110 04_ **Cookies – Dropped or rolled cookies reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** cookies. No frosting, icing, or glaze.
- 511 110 05_ **Muffin reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** muffins. No frosting, icing, or glaze.
- 511 110 06_ **Biscuit reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** biscuits. No frosting, icing, or glaze.

Basic Skills Level 2 – Cooking 201 and Baking 2

- 511 120 01_ **Cookies – Bars, slice-and-bake, and shaped cookies** (e.g. Brownies, refrigerator cookies, pressed cookies, rolled cookies, molded cookies, filled cookies, and shaped cookies.) Exhibit **three** cookies. No frosting, icing, or glaze.
- 511 120 02_ Basic **Quick Bread.** Exhibit ¼ of loaf. No frosting, icing or glaze.
- 511 120 03_ **Non-Yeast Coffee Cake.** Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit ¼ of the cake. No frosting, icing, or glaze.
- 511 120 04_ **Scone.** Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** scones. No frosting, icing, or glaze.
- 511 120 05_ **Cookies – Bars, slice-and bake, and shaped cookies reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three cookies.**
- 511 120 06_ **Quick Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.
- 511 120 07_ **Non-Yeast Coffee Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

511 120 08_ **Scone reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit 3 scones.

Expanding Skills Level 3 – Cooking 301 and Baking 3

511 130 01_ : **Shortened Cakes** (Use fat for flavor and texture. E.g., pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc.). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit three individual items or ¼ of a large item.

511 130 02_ : **Basic Dinner Rolls.** May be shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll.
Exhibit **three rolls.**

511 130 03_ : **Yeast Bread product,** plain dough using all white flour. Exhibit ¼ of a loaf.

511 130 04_ : **Yeast Bread product,** plain dough using all whole wheat flour. Exhibit ¼ of a loaf.

511 130 05_ : **Yeast Bread product,** plain dough using a combination of flours. Exhibit ¼ of a loaf.

511 130 06_ : **Yeast Bread product** (using all white flour) with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

511 130 07_ : **Shortened Cakes** reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

511 130 08_ : **Basic Dinner Rolls** reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three rolls.

511 130 09_ : **Yeast Bread** Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

Advanced Skill Level 4 – Cooking 401 and Baking 4 (for intermediates and seniors)

511 140 01_ **Foam Cakes** (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit **three** individual items or ¼ of a large item.

511 140 02() **Flatbread** – leavened recipe including yeast, baking powder or baking soda (Focaccia, Lavash, Pita, Pancake, etc.) Exhibit three individual items or ¼ of a large item.

- 511 140 13() Unleavened Flatbread - made without yeast, baking powder or baking soda (Tortilla, Lefse, Crepe, Gordita, Matzo, Chapatti or Roti) Exhibit three individual items or ¼ of a large item.
- 511 140 03_ **Yeast Bread Product, plain dough using an alternative grain product** instead of or in addition to white flour (e.g., rye, spelt, buckwheat, oat etc.)
- 511 140 04_ **Yeast Bread product (using flour other than all white flour) with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.)** Exhibit ¼ of a loaf.
- 511 140 05_ **Yeast Bread product using special shaping.** Exhibit **three** individual items or ¼ of a large item.
- 511 140 06_ **Single Pie Crust.** Exhibit whole pie crust in disposable tin.
- 511 140 07_ **Specialty Pastry.**
Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, trudels. Phyllo dough must be made from scratch. **Pastries made with cream or egg-based fillings will be disqualified.** Exhibit **three** individual items.
- 511 140 08_ **Foam Cake reflecting alternative dietary choices.**
Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.
- 511 140 09_ **Focaccia Bread reflecting alternative dietary choices.**
Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.
- 511 140 10_ **Yeast Bread Product reflecting alternative dietary choices.**
Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.
- 511 140 11_ **Single Pie Crust reflecting alternative dietary choices.**
Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit whole pie crust in disposable tin.
- 511 140 12_ **Specialty Pastry reflecting alternative dietary choices.**
Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

All Skill Levels

Family Food Traditions

511 200 01_ **Family Food Traditions.** Any baked item associated with family tradition and heritage. Entry must include:

- a) recipe
- b) tradition or heritage associated with preparing, serving the food
- c) the source traditional recipe came from.

Exhibit at least ¼ of baked product or three muffins, cookies, pita, tortillas, etc.

Cooking Up a Career

511 200 02_ **Cooking Up a Career.** Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be **no larger than 9 X 12 inches.**

Gift Package

511 200 03_ A **Gift Package** with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket **not to exceed 18" x 24"**. **Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand, or recycled.** Baked items should be at least two of a small or one-quarter of a large food. Include recipes on 5" x 8" card or paper. Include intended recipient and occasion. criteria for judging will include creativity, cost (value), food safety, and nutrition.

Favorite Recipe Collection

Write current year in upper right-hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe. Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on evaluation sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

511 300 111 **Junior – Collection with five recipes** (1 breakfast, 1 lunch, 1 dinner, and 2 free choice) of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes, 3 need to feature fruits and/or vegetables, 1 is to feature grains, and 1 features protein (meat, poultry, seafood, beans, eggs, nuts, or seeds).

511 300 112 **Intermediate - Collection with ten recipes** of foods you have prepared. Two recipes should feature a source of protein, two recipes should include a variety of grain products, 3 need to have vegetables as the focus, 2 feature fruit, and 1 is free choice. The recipes need to include three food items appropriate for each of the basic three meals: breakfast (such as smoothies, baked items, or pancakes/waffles/toasts), lunch (such as sandwiches, soups, and wraps) and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.

511 300 113 **Senior – collection with fifteen recipes** of foods you have prepared. Six recipes should be vegetable and/or fruit focused recipes, four should be protein based (poultry, fish, meat, or other protein dishes), four should be grain based, and one can be free choice (no restrictions). Five of these recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker).

FOOD PRESERVATION

High Point Exhibitor in Food Preservation - An award to the high point exhibitor in food preservation, as selected by the judge. Member must have received a blue ribbon. Sponsored by **BATES RANCHES**, PO Box 104, Condon, OR 97823

Members may enter up to two exhibits per class in their skill level and the Celebrate our World class. Note: If all items are selected for the State Fair, the exhibitor will have to choose **one exhibit** per class in their skill level and **one exhibit** in the Celebrate our World class. **Members must use current OSU approved or USDA preparation and processing recommendations for preserved foods. Current OSU approved publications can be found on the State website.** Current USDA recommendations can be located on the internet at: http://nchfp.uga.edu/publications/publications_home.html or <http://nchfp.uga.edu/> The *Ball Blue Book* copyright 2009 or newer, *So Easy to Preserve* Book, pectin package inserts, or pectin product websites are also approved sources.

All products must have a 4-H Food Preservation Explanation Card (512-07) that must be thoughtfully and completely filled out by the 4-H member with ALL information, and complete instructions/recipe. Explanation Cards are available at the county Extension office or on the State 4-H website.

• **All containers must have a label or tape with member name, county, and class number placed on the bottom of the container, so product is visible.**

• Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached. Make sure to follow the approved processing times listed for your product.

• Be sure all jars are properly sealed and Include jar rings on all canned products for safe transport.

• Unsealed jars will be disqualified.

• For judging, use clear jars only. Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are the best choice.

• Jars may be opened during the judging process.

We strongly urge you to use smaller jars for your fair exhibits.

Suggest 4 oz. jars for jams and jellies, half pints & pint jars for other products.

• Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after fair.

• Tip: Bring two exhibits to the county fair, one for county fair judging (to open) and one to come to state fair (if chosen)

Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (512-04), 4-H Canned Meat and Fish Check Sheet (512-05), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (512-01, 4-H Jelly Check Sheet (512-02) and 4-H Pickles and Relishes Check Sheet (512-03), and a new 4-H Gift Pack Check Sheet (512-08) available at the extension office or on the State 4-H website.

Note: Fill in blank in class number (__) with corresponding numbers for:

1 Junior

2 Intermediate

3 Senior

Basic Division Classes

May enter four classes in their age division. May enter two different exhibits per class.

Starred (*) items are suggested as beginning exhibits for first year juniors.

512 111 02_ *Canned tomato-based products such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. ne jar of tomato products processed in a boiling water canner.



- 512 111 05_ **Canned fruit-based products** such as fruit sauce (no thickener added), pie filling (thickened with Clear-Jell®), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.
- 512 111 06_ **Relish.** One jar of cucumber relish. Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit and vegetable-based products that include acidification.
- 512 111 10_ ***Cooked jam or jelly.** One jar of cooked jam using commercial pectin. Jars must be sealed by processing in a boiling water canner.
- 512 111 12_ **Quick pickles.** One jar of cucumber, fruit or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.
- 512 111 15_ ***Dried fruits, vegetables, herbs, or fruit leather.** Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs or four 1" wide rolls of one flavor fruit leathers.
- 512 111 18_ ***Dried herb seasoning combination.** About ¼ cup of dried herb seasoning combination.
- 512 111 19_ ***Flavored vinegar.** One jar of flavored vinegar using commercial vinegar and flavor added through the use of herbs, fruits, vegetables, and/or spices.
- 512 111 301 ***Gift pack.** One gift package including **two** different products from Junior Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

Intermediate and Senior Division

Members in these divisions can choose to exhibit any of the products listed under the Junior division, except Gift pack.

- 512 111 20_ **Canned Broth.** One jar of canned broth (liquid only, no meat or vegetable pieces).
- 512 111 21_ **Cooked jelly or jam, syrup or juice.** All must be made from juice the member has extracted. Jam or jelly can be made with or without commercial pectin. One jar. Jars must be sealed by processing in a boiling water canner.
- 512 111 24_ **Fermented pickles or sauerkraut.** One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.
- 512 111 25_ **Canned vegetables or tomatoes.** One jar of canned vegetables or tomatoes processed in a pressure canner.
- 512 111 26_ **Canned meat, poultry, or fish.** Fish products should be exhibited in pint or half pint jars. One jar processed in a pressure canner.
- 512 111 28_ **Canned combination dish.** One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.
- 512 111 29_ **Dried meat or poultry jerky.** Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.

512 111 302 Intermediate Gift Pack. One gift package including **three** different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)

512 111 303 Senior Gift Pack. One gift package including **three or more** different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)

Wheat & You Exhibit

(Open to All Members) County Contest only

A wheat product class exhibiting a product and recipe using wheat as the major ingredient. Prepare a product using a favorite recipe or a recipe you developed using *ala* (bulgur), whole wheat flour, wheat berries, cracked wheat, rolled wheat, wheat germ, cake flour, all-purpose flour or any other wheat product. Recipes should be included on a 5" x 7" card. Food must not need refrigeration.

Entry must consist of one large, or three small, or one cup of finished product. May not be the same recipe as entered in other food exhibit classes.

The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.

Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable.

511 155 001 Junior - On a 5" x 7" card, list the major nutrients in your product.

511 155 002 Intermediate - On a 5" x 7" card, tell when you would serve this product and give its nutritional values.

511 155 003 Senior - On a 5" x 7" card, give a day's menu plan including your recipe and nutritional values.

FOOD PREPERATION CONTESTS

Grand ChampionRosette Ribbon

Reserve Grand Champion.....Rosette Ribbon

Top Food Preparation Award – Junior, Intermediate & Senior – Award to the top food preparation contest exhibitor in each age division. Exhibitor must prepare a food item before the judge. Exhibitors must have received a blue ribbon. Sponsored by **THE DRIVE IN, PO Box 117 Condon, OR 97823**

Favorite Foods Prep Exhibit Award: Award to the Favorite Foods Prep Exhibit, Award to the Grand Champion Favorite Foods Preparation exhibit chosen by the judge from the Champion ribbon winners of each division: Junior, Intermediate, and Senior. Exhibitors must have received a blue ribbon. Sponsored by **TWO BOYS MEAT & GROCERIES, PO Box 747, Condon, OR 97823.**



Oregon Dairy Women Food Preparation, Junior, Intermediate, and Senior (1st, 2nd) - Awards to the food preparation contests emphasizing dairy foods. Sponsored by the **OREGON DAIRY WOMEN**, c/o Ida Ruby, 37955 Fir Ridge Road, Scio, OR 97374

Junior Food Preparation Contest

Highest Blue Award	\$30.00
2nd Highest Blue Award	\$20.00

Intermediate Food Preparation Contest

Highest Blue Award	\$30.00
2nd Highest Blue Award	\$20.00

Senior Food Preparation Contest

Highest Blue Award	\$30.00
2nd Highest Blue Award	\$20.00

Junior Food Preparations Contests
(May enter up to two contests)

- 511 601 031** Junior Measuring: Contestant will measure flour, liquid, salt, baking powder, sugar, and brown sugar. Ingredients for measuring will be provided for contestants. All supplies and utensils are furnished for this contest. Bring an apron. No Champion awarded for this contest.
- 511 601 011** Junior Snack Contest: Prepare a quick, nutritious snack. Main ingredient may be choice of the following food groups: meat, vegetable, fruit, grain, or dairy. Display completed snack in or on appropriate dish, container, tray, etc. Provide judge with a recipe. To be judged on nutritional value, work habits, and finished product. Provide judge with a Junior Food Preparation Information Form.
- 511 601 041** Junior Salad or Sandwich: Prepare a salad or sandwich that will be a nutritious main dish luncheon course for one person. Serve sandwich or one portion of a salad in appropriate dish or plate and place on a placemat or similar object suitable for serving. Do not include any other foods or equipment on mat or table. Provide judge with a Junior Food Preparation Information Form.

Foods of the Pacific Northwest Contest

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare one food product. Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet (511-17), available at the county Extension office or on the State 4-H website. There are two divisions in the contest, Intermediate and Senior. The following items apply to each division and class:

1. Participants will have one hour (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare one recipe, one batch, etc., of the food product using at least two ingredients representative of the Pacific Northwest. Participants should select a food product that can be prepared within the time limit. For food safety, finished dishes prepared at home may not be brought and served at fair. **Only yeast products which require proofing will be allowed extra time.** Proofing time is done with members out of the kitchen. Participants should not prepare the same recipe more than one year.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.



4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
6. **All participants must provide the judge with a Foods of the Pacific Northwest Judges Information Form (511-18), available from the county Extension Office or on the State 4-H website which includes cost and nutritional information for the meal. Recipes for the dish must be attached.** The judge will also ask questions regarding the Pacific Northwest food used, i.e., nutritive value, region produced, or season when most plentiful.
7. **All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member's name, county and contest name on the poster.**
8. Participants are expected to leave the kitchen clean. This will be part of the judge's evaluation.

511 601 012 Intermediate: One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

511 601 013 Senior: One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

Mini-Meal Contest

4-H members enrolled in the Food and Nutrition and Food Preservation projects may have one entry in each division as long as different dishes are prepared for each. Each participant (or team) must prepare only two dishes. One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included.

The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members can utilize food products they have preserved. Judging criteria are outlined on the newly revised 4-H Food and Nutrition Contest Score Sheet (511-17), available at the extension office or on the State 4-H website. The following items apply to each division and class:

1. Participants will have two hours (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator. For food safety finished dishes prepared at home may not be brought and served at fair.
2. Participants should prepare one recipe, one batch, etc., of food product. No fixed number of servings is required.
3. The use of alcoholic beverages that would be unlawful for a minor to possess is not permitted.
4. The foods prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each participant to use for display. A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.

6. All participants must provide the judge with a completed Mini Meal Contest Judge's Information Sheet (511-21) available from the county Extension Office or on the State 4-H website which includes cost and nutritional information for the meal. Recipes for each dish must be attached.
7. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned.
8. Participants are expected to leave the kitchens clean. This will be part of the judge's evaluation.

DIVISIONS

511 602 011 Mini-Meal (Junior)

511 602 021 Mini-Meal (Team, Junior)

511 602 012 Mini-Meal (Intermediate)

511 602 022 Mini-Meal (Team, Intermediate)

511 602 013 Mini-Meal (Senior)

511 602 023 Mini-Meal (Team, Senior)

Quick Meal Challenge

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare a nutritious meal for two in 30 minutes. The focus of the challenge is to demonstrate creativity, efficiency and cooking skills. Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet (511- 17), available at the county Extension office or on the State 4-H website.

The guidelines for the contest are as follows:

1. Participants will have 15 minutes for set-up, 30 minutes for preparation and cooking, and 15 minutes for cleanup after sharing the meal with the judge. The preparation and cooking time are to be a maximum of 30 minutes. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare breakfast, lunch or dinner for two people. For food safety finished dishes prepared at home may not be served or used as ingredients. Mixes or convenience ingredients such as pre-grated cheese may be included as ingredients but not as stand-alone dishes.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display two place settings which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate).
5. **All participants must provide the judge with a completed Mini Meal Contest Judge's Information Sheet (511-21)** available from the county Extension Office or at, <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family> which includes cost and nutritional information for the meal. Recipes for each dish should be attached.
6. Participants should be in appropriate dress for safe cooking and are expected to follow food and kitchen safety procedures. Participants are expected to leave the kitchen clean. This will be part of the judge's evaluation.

7. Meals will be judged on efficiency in the kitchen, creativity, nutrition, presentation, taste, cost effectiveness, and food and kitchen safety.

511 605 011 Junior, breakfast, lunch or dinner meal for two (County contest only)

511 605 012 Intermediate, breakfast, lunch or dinner meal for two

511 605 013 Senior, breakfast, lunch or dinner meal for two

Quick and Easy Ground Beef Contest

(County Contest Only – Open to all members)

Each recipe should include one pound of ground beef. The dish should take less than one hour to prepare, including cooking or baking time. Find a recipe that has a small number of ingredients and just a few steps in preparation. All participants must provide the judge with a **Quick and Easy Ground Beef Judge's Information Form** available from the extension office or on the website.

Example:

1. Brown ground beef, 10 minutes.
2. Drain in colander, 5 minutes.
3. Chop onions and cook until golden, 5 minutes.
4. Add ground beef and tomato sauce, 2 minutes.
5. Layer mixture in casserole, 5 minutes.
6. Top with cheese slices, 2 minutes.
7. Bake at 350 degrees, 30 minutes.

Total Time: 59 minutes

Make sure your recipe lists the ingredients, each step-in preparation, the estimated time for each step, including cooking or baking, and the total preparation time. Participants are expected to leave the kitchen clean. Please provide a poster of your recipe to hang from preparation table.

Participants will serve samples of the dish to the judge and to the public. Paper plates and plastic utensils will be provided.

Entry will be judged on ease of preparation (40%), preparation skills (30%) and appearance (30%).

511 601 051 Quick & Easy Beef Contest - Junior

511 601 052 Quick & Easy Beef Contest - Intermediate

511 601 053 Quick & Easy Beef Contest – Senior

Table Setting Contest

(Open to all members)

No food is prepared for this contest.

General Guidelines:

- Contestants will have 15 minutes to set up their display.
- The judge will interview contestants after the display is set up. A maximum of 10 minutes will be allotted for the interview.
- A table will be provided with a marked space of 18" deep x 25" wide for the place setting. The contestant must bring all other supplies.
- Select a theme. The table setting may be for a breakfast, lunch or dinner and may range from a picnic to a formal meal.
- Plan a well-balanced menu, appropriate for your skill level and the chosen theme. The menu must be typed or neatly printed on a card of appropriate size and style for the theme. Foods must be listed in the order they will be served. The menu card may be incorporated into the display. Be creative!
- Plan an attractive table setting for one person. The setting should include a tablecloth and/or placemat, dishes, tableware, glassware, and napkin. All should be appropriate for the theme and the menu being served. Paper plates, plastic ware, and paper napkins may be used for casual themes. Centerpieces are acceptable if appropriate.

- Only utensils necessary for the meal should be placed on the table.
- Napkins, if used, need to be folded during the contest.
- New things are not necessary. Use what is available at home or from friends and relatives.
- All items should be safe to eat from, with no cracks or chips. They should be clean with no water spots or fingerprints.
- Alcoholic beverage containers or glasses are not allowed, nor should alcohol be included in the menu.
- It is optional to include salt and pepper shakers on your table.
- Contestants must do their own work.
- Be prepared to answer any questions the judge might ask about the place setting, the menu and/or nutritional values.

511 604 011 Table Setting, Junior

511 604 012 Table Setting, Intermediate

511 604 013 Table Setting, Senior

Favorite Foods Exhibit Contest

(County Contest Only – Open to all members)

Grand Champion.....Rosette Ribbon

Reserve Grand ChampionRosette Ribbon

Each contestant will prepare a display consisting of:

1. A menu printed on a 5" x 8" card
2. A table setting for one
3. The favorite food prepared by the contestant.
4. Each participant will provide the judge with a Favorite Foods Judge’s Information Form (available at the 4-H Office.)

511 600 201 Junior

511 600 202 Intermediate

511 600 203 Senior

GENERAL RULES:

1. Plan a well-balanced menu. The only food to be prepared on the menu is the contestant's favorite food.
2. Plan an attractive and appropriate table setting for the menu. The place setting should be for one person. Items that should be included for the place setting would be: placemat or small table cloth; serving dish; dishes appropriate to the menu; beverage glass and/or cup; silver; napkin; and centerpiece.
3. Participant must be present for an interview with the judge. Recipe with cost per serving of the favorite food must be included with exhibit.

SCORE CARD:

The Favorite Food: flavor, appearance, appropriate with menu (40)

The Menu: balance in texture, color, flavor; balance in food value, suitability to favorite food (20)

The Exhibitor: understands preparation, planning of menus and table setting, personal appearance (10)

The Table Setting (includes centerpiece): attractive, suitable to menu, suitable arrangement of dishes, silver, etc. (10)

Knowledge of Nutrition: understanding of basic nutrients and food groups included in menu (20)

POSSIBLE SCORE = 100



NATURAL SCIENCE

Aquatic Ecology & Angler Education

Macro-invertebrates, regardless of developmental stage, serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddis flies, mosquitoes, dragonflies, hellgrammites, etc. Specimen photos or drawings of specimens may be displayed in a three-ring binder. Photos and drawings must be the original work of the exhibitor. Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen, including photos or drawings, requires a label be affixed to the display box or page for easy reading. Labels (3/4"x1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, order name, common name, name of body of water from which specimen was found, county and state.

Label Example:

Collector/Date: J. Smith 01/01/01

Order Name: Ephemeroptera

Common Name/Stage: Mayfly Adult or Nymph

Body of Water: Lost Lake

County/State: Hood River, OR

Phases are based on the number of specimens exhibited. Each collection is progressive. Exhibitors are expected to add 5 new preserved specimens, photographs, or drawings to their exhibit each year, in addition to those exhibited the previous year. Exhibitors are not able to combine preserved specimens, photographs, or drawings as a single exhibit.

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2016) available on the State 4-H website.

Phase 1 Members display 10 to 20 specimens.

451 100 181 Preserved specimens displayed in specimen jars in display boxes

451 200 181 Photographs of specimens displayed in a notebook

451 300 181 Original Drawings of specimens displayed in a notebook

Phase 2 Members display 21 to 35 specimens.

451 100 182 Preserved specimens displayed in specimen jars in display boxes

451 200 182 Photographs of specimens displayed in a notebook

451 300 182 Original Drawings of specimens displayed in a notebook

Phase 3 Members display 36 to 50 specimens.

451 100 183 Preserved specimens displayed in specimen jars in display boxes

451 200 183 Photographs of specimens displayed in a notebook

451 300 183 Original Drawings of specimens displayed in a notebook

Judging criteria are outlined on an Aquatic Macro-invertebrates Score Sheet (451-01, revised 2014), available at the extension office or on the State 4-H website.

Common Knots

Knots are defined as those needed to secure line from a reel to terminal tackle. They are limited to Arbor Knot, Blood Knot, Dropper Loop, Clinch or Improved Clinch Knot, Nail Knot, Palomar Knot, Perfection Loop, Rapala Knot, Snell Knot, Double Surgeon's, Surgeon's Loop, Trilene Knot, Uni-Knot. Each knot must be represented in two mediums. One (large scale) knot must be tied using white cordage no smaller than 1/8" and no larger than 1/4" in diameter. The (normal scale) second knot is to be tied to a barbless hook using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots must be labeled with name and displayed on an 8.5" X 11" matte board.

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2014) available on the State 4-H website.

- 451 200 151** Common Knots, Junior, any 5 knots (each knot represented in large and normal scale).
- 451 200 152** Common Knots, Intermediate, any 7 knots (each knot represented in large and normal scale).
- 451 200 153** Common Knots, Senior, any 9 knots (each knot represented in large and normal scale).

Judging criteria are outlined on a Common Knots Score Sheet (451-02, revised 2014) available at the extension office or on the State 4-H website.

Fish Prints

Member may enter up to four exhibits per class. Prints can be made using real fish or fish models. Prints can be made using, but not limited to water color, tempera, acrylic, oil, and ink. Prints can be on fabric or paper or in combination and mounted on or in a frame not to exceed 22" x 28". One print must be labeled with the common name, scientific name, and anatomy. Labels may be permanent or removable.

Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable. The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2014) available on the State 4-H website.

- 451 200 161** Fish Prints, Junior, 1 print.
- 451 200 162** Fish Prints, Intermediate, 2 prints.
- 451 200 163** Fish Prints, Senior, 3 prints.

Judging criteria are outlined on a Fish Prints Score Sheet (451-03, revised 2014) available at the extension office or on the State 4-H website.

Fishing Rods

Based on the type of rod, the necessary components include rod blank, butt cap/extension, handle/grip, reel seat, hook keeper, butt/stripping guide, appropriate number of line guides for length, guide wraps, ferrules, and tip top. Fishing rods must be constructed by the member and may not exceed 108" in length. The rods must be displayed on a board no thicker than 1 inch, no wider than 8 inches, no longer than 120 inches (1" x 8" x 120" maximum). All necessary components must be labeled. Permanent or removable labels may be used.

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2014) available on the State 4-H website.

- 451 200 101** Spinning Rod, Junior, one piece
- 451 200 102** Spinning Rod, Intermediate, two piece
- 451 200 103** Spinning Rod, Senior, three or four piece
- 451 200 111** Bait Casting Rod, Junior, one piece
- 451 200 112** Bait Casting Rod, Intermediate, two piece
- 451 200 113** Bait Casting Rod, Senior, three or four piece
- 451 200 121** Fly Rod, Junior, one piece
- 451 200 122** Fly Rod, Intermediate, two piece
- 451 200 123** Fly Rod, Senior, three or four piece

Judging criteria are outlined on a Fishing Rods Score Sheet (451-06, revised 2014) available at the extension office or on the State 4-H website.

Flies

Members may enter up to two exhibits per class. Mount correct number of flies for each class on one exhibit board or stand. Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film (e.g. adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns



used below the water line (e.g. nymphs, larvae, streamers, wet attractors, emergers, etc.). Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to: * Woolly Worm, Woolly Bugger, Hare's Ear, Scud, Caddis Pupa, Girdle Bug; ** Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail, Parachute Adams; *** Royal Coachman, Grass Hopper, Stone Fly, Blue Winged Olive, Green Drake. Flies must be labeled with name and displayed on an 8.5"x11" matte board. (*=low difficulty, **=moderate difficulty, ***=high difficulty)

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2014) available on the State 4-H website.

- 451 200 131** Flies Junior, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook.
- 451 200 132** Flies Intermediate, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook.
- 451 200 133** Flies Senior, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

Judging criteria are outlined on a Flies Score Sheet (451-04, revised 2014) available at the extension office or on the State 4-H website.

Lures

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following:

- Spoons:** metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.
- Spinners:** hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.
- Rooster Tails:** hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.
- Jig:** eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.
- Plugs:** metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.
- Spinner Bait:** fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.

Lures must be labeled and displayed on an 8.5"x11" matte board or foam.

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2014) available on the State 4-H website.

- 451 200 141** Lures, Junior, 1 Spoon plus 1 additional choice.
- 451 200 142** Lures, Intermediate, 1 Spoon, 1 Spinner, and 2 additional choices.
- 451 200 143** Lures, Senior, 1 Spoon, 1 Spinner, 1 Rooster Tail, and 3 additional choices.

Judging criteria are outlined on a Lures Score Sheet (451-05, revised 2014) available at the extension office or on the State 4-H website at [the link](#).

Project Display

The exhibit may be a poster or a three-dimensional display. Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons: Living organisms-plants or animals, liquids, Aerosol bottles or other pressurized gases, Glass, Hazardous substances, or Sharp items.

Each exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

Display (all parts) should be able to last the duration of the fair in good repair.

Individual posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds. Club exhibits will receive one ribbon per exhibit.

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit. It is available from the extension office or State 4-H website.

- 451 200 171** Aquatic Ecology & Angler Education Project Display, Junior
- 451 200 172** Aquatic Ecology & Angler Education Project Display, Intermediate
- 451 200 173** Aquatic Ecology & Angler Education Project Display, Senior
- 451 200 174** Aquatic Ecology & Angler Education Project Display, Club

Judging criteria are outlined on the 4-H Educational Display Evaluation Sheet (40-463). It is available from the extension office or State 4-H website.

Conservation

Note: Fill in blank in class number (__) with corresponding number.

Open to all 4-H members regardless of project enrollment.

411 200 011 Conservation, Junior, First Year Member, an educational exhibit relating to conservation of soil, water, forests, marine life, range, amphibians or wildlife.

1 Junior Second and Third Year

2 Intermediate

3 Senior

4 Club (two or more members working together)

- 411 200 02_** Conservation, an educational exhibit relating to conservation of soils and range.
- 411 200 03_** Conservation, an educational exhibit relating to conservation of water and marine life.
- 411 200 04_** Conservation, an educational exhibit relating to conservation of forest and wildlife.
- 411 200 05_** Conservation, an educational exhibit relating to conservation and ecology of native amphibians and reptiles.

Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30" in width, 24" deep (front to back) and 36" high. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

Judging criteria are outlined on 4-H Educational Poster/Display Score Sheet (214-001 available at the extension office or on the State 4-H website.

Marine Science

A project exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30" in width, 24" deep (front to back), and 36" high. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

- 423 200 011** Marine Science, Junior First Year
- 423 200 021** Marine Science, Junior Second and Third Year
- 423 200 012** Marine Science, Intermediate First Year



- 423 200 022** Marine Science, Intermediate Second and Third Year
- 423 200 013** Marine Science, Senior First Year
- 423 200 023** Marine Science, Senior Other
- 423 200 034** Marine Science, Club (two or more members working together)

Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (000-02), available at the extension office or on the State 4-H website. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

Outdoor Science

Each exhibit piece must be labeled with the member's name, county and class number. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

A project exhibit relating to the out-of-doors. May not exceed 30" in width, 24" deep (front to back), and 36" high. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit. Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.

- 451 200 011** Outdoor Science, Junior First Year
- 451 200 021** Outdoor Science, Junior Second and Third Year
- 451 200 012** Outdoor Science, Intermediate First Year
- 451 200 022** Outdoor Science, Intermediate Second and Third Year
- 451 200 013** Outdoor Science, Senior First Year
- 451 200 023** Outdoor Science, Senior Other
- 451 200 034** Outdoor Science, Club

Judging criteria are outlined on 4-H Educational Display Check Sheet (214-001), available at the extension office or on the State 4-H website.

Science

Open to all 4-H members regardless of project enrollment. The exhibit may be a poster or a three-dimensional display. Individual three-dimensional exhibits are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters are limited in size to 30" by 24".

Exhibits may include pictures, models, diagrams and actual articles if they meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. **No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons:**

- **Living organisms- plants or animals**
- **Any liquids**
- **Aerosol bottles or other pressurized gases**
- **Glass**
- **Hazardous substances**
- **Sharp items**

Display (all parts) should be able to last the duration of the fair in good repair. An *Educational Display Exhibit Card* (000-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Science Investigation Display Evaluation Sheet* (840-100). Both are available from the extension office or the State 4-H website. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit.

Each piece of an exhibit must have name and class numbers securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

- 840 100 001** Junior Science Investigation Display
- 840 100 002** Intermediate Science Investigation Display
- 840 100 003** Senior Science Investigation Display
- 840 100 004** Club Science Investigation Display

Description: The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include (1) a question or hypothesis, (2) an investigative procedure (What was done?), (3) the data collection or observation method (How was it collected/ observed), (4) a report of the data collected or observations made, (5) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (6) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?). Intermediate and Senior Exhibits must include a data chart and a graph or other visual representation of the data.

ROBOTICS

Outstanding 4-H Robotics Award: An award to the top overall Robotics exhibitor based on quality and design of the exhibit. Must receive a blue ribbon. *Sponsored By: GILLIAM COUNTY 4-H ASSOCIATION, PO BOX 707 CONDON OR 97823*

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted on the state website. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found on the state website. These provide valuable information to youth on creating their project displays.

Note: Fill in blank in class number (__) with one of the following numbers.

- 11 **Junior**, First year in this project area
- 21 **Other Junior**
- 12 **Intermediate**, First year in this project area
- 22 **Other Intermediate**
- 13 **Senior**, First year in this project area
- 23 **Other Senior**
- 34 **Club Exhibit**

863 102 1__ Education poster- Junk Drawer Robotics Level 1

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers.

863 102 2__ Education poster- Junk Drawer Robotics Level 2



An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion.

863 102 3__ Education poster- Junk Drawer Robotics Level 3

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30” wide, 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep and 36” high.** Posters must not exceed 22”x 28”. Judging criteria are outlined on the *4-H Education Display Evaluation Sheet* (214-001) available from the extension office or the State 4-H website. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

863 103 1__ Robotics / Lego Robotics

Description: An exhibit of two parts: (1) a robot made by the member, and (2) a Robotics Engineering Journal. Projects should be a robot created by youth. For the purposes of this project exhibit, a robot is defined as a machine that is electrical and mechanical and is **guided by a computer program**. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make the robot function. Robot and a full description of what it is meant to accomplish must be submitted.

A Robotics Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos, illustrations and examples of software code developed or changed. The journal information will be used by the member to fill out the Robotics Project Description sheet for fair. It is important that the member downloads the Robotics Project Description sheet from *4-H Project Description* sheets posted on the state website to know what is required in the Journal. Be sure the Journal includes the problem/task you choose to solve or what you hoped to accomplish. What were the goals of this project? What is the robot programmed to do? List the steps you used to solve the problem or accomplish your task. What materials (software, books, online resources, kits) did you use? Explain your results and provide a thoughtful evaluation of the project. If you were to do it again, how/what would you do differently or how would you improve your project? Who was involved in this project? How did you come up with the idea for this project? What was the most difficult aspect of this project?

See additional exhibit requirements, above, for Robotics classes. Evaluation: Use Robotic Evaluation available on the state website.

863 104 1__ Junk Drawer Robotics Level 1

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers or trebuchet-type catapult design. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 2__ Junk Drawer Robotics Level 2

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion. Design, build project options are the Clipmobile, Can-Can Robot, Es-Car-Go or Sea Hunt. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 3__ Junk Drawer Robotics Level 3

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements. Design, build project options are Forward and Reverse, Wall Follower Design, Breadboard, Say What? or “Build Your Robot.” An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

Wood Science

Members may enter up to four exhibits in each class. In each class, the exhibit shall be made primarily of wood by the 4-H member. A completed "Wood Science Explanation Sheet" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Wood Science Exhibit Evaluation Sheet (871-01 Revised 11/2016), available at the extension office or on the State 4-H website.

- 871 100 001 Wood Science Junior First Year
- 871 100 011 Wood Science Other Junior
- 871 100 002 Wood Science Intermediate First Year
- 871 100 012 Wood Science Other Intermediate
- 871 100 003 Wood Science Senior First Year
- 871 100 013 Wood Science Other Senior
- 871 100 034 Wood Science Club

FAIR CONTESTS

RECORD BOOK CONTEST

Record books must be submitted to the Gilliam County OSU Extension Office by **Monday September 9th, 2024**. Record books are REQUIRED for all 4-H Fair participants. Members do not need to pre-register their Record books with the 4-H office. Secretary, News Reporter and Treasurer books MUST be entered in the appropriate class in order to be evaluated at fair.

Dividers with secure, labeled tabs are required. Use a separate divider for My 4-H Resume, the 4-H Story, each project record, photos, and past records. Divider labels need to be secured.

OFFICER BOOK CONTESTS

Grand Champion Secretary Award - An award to the Grand Champion 4-H Club Secretary as determined by the record book judge regardless of previous winners. Member must have received a blue ribbon. Sponsored by **THE TIMES-JOURNAL PUBLISHED BY BIGHORN PRESS, LLC** PO Box 746 CONDON OR, 97823

Grand Champion News Reporter Award - An award to the Grand Champion 4-H Club News Reporter as determined by the record book judge regardless of previous winners. Member must have received a blue ribbon. Sponsored by **THE TIMES-JOURNAL PUBLISHED BY BIGHORN PRESS, LLC** PO Box 746 CONDON OR, 97823

- 651000031 Secretary Book – Junior
- 651000032 Secretary Book – Intermediate
- 651000033 Secretary Book – Senior
- 651000021 News Reporter Book – Junior
- 651000022 News Reporter Book – Intermediate
- 651000023 News Reporter Book – Senior
- 651000041 Treasurer Book – Junior
- 651000042 Treasurer Book – Intermediate
- 651000043 Treasurer Book – Senior

Pete and Mary Pattee Memorial Award

Pete & Mary Pattee Memorial Award - One \$1000 scholarship presented to the outstanding Gilliam County 4-H member in the 11th or 12th grade for outstanding achievement in 4-H. Individuals may receive the scholarship only one time. Members may apply more than once. The winner will be selected at an interview pre- the Gilliam County Fair. This special 4-H Memorial Fund has been established in memory of Pete & Mary Pattee who led 4-H clubs for a total of 61+ years and contributed a great deal to the Gilliam County 4-H Program. Sponsored by **GILLIAM COUNTY 4-H ASSOCIATION**, PO Box 707, Condon, OR 97823.

Kaela Reser Memorial Scholarship (Awarded at graduation)

Kaela Reser Memorial Scholarship- One \$1000 scholarship will be awarded to help a Gilliam County high school senior pursue higher education. The Kaela Reser Memorial Scholarship has been established in honor of Kaela Reser by her parents, Olin and Mary Reser, and her brother, Bob Reser. Kaela was an avid 4-H Member and active youth in the Condon and surrounding communities.

All-Around Achievement Award

All-Around Achievement Award, Junior, Intermediate, and Senior (1st, 2nd, 3rd) - Cash awards of \$100.00, \$50.00, and \$25.00 will be presented to the top three applicants in each age division, based on points earned from their communication activity, record book, project points and interview. First place recipients will not be eligible to apply for the award a second time in the same age division. Complete scoring details are available from the Gilliam County Extension Office. Award is in tribute to Tom and Ann Griener, long-time 4-H Gilliam County livestock leaders. Sponsored by the Marie Rietmann Foundation, c/o Tom Rietmann, PO Box 446, Condon, OR 97823

Any 4-H member is eligible for this award. However, if a 4-H member places first in one age category (Junior, Intermediate or Senior), the member may not apply for the award again until the member reaches the next age category.

Prize money for the All-Around Award will be as follows:

Junior:	1 st place-\$100, 2 nd place-\$50, 3 rd place-\$25
Intermediate:	1 st place-\$100, 2 nd place-\$50, 3 rd place-\$25
Senior:	1 st place-\$100, 2 nd place-\$50, 3 rd place-\$25

Evaluation for this award will be in four areas:

<u>Area</u>	<u>Points</u>
Presentation or Educational Display	100
Project Record Book	100
Fair Project(s)	50
Exit Interview	<u>125</u>
Total Points	375

Presentation

Scores will be taken from the judge and used towards this award.

Blue 95

Red 85

White 75

Champion +5

2nd & 3rd +1

Extra Speaking Contest or Ed Display +5

Project Record Book



Scores will be taken from the judge and used toward this award.

Project(s) Exhibited at the Fair

Points will be awarded in three categories: Number of project areas in which the 4-H member participates, number of blue ribbons received in each project area, and extra contests. A maximum of 50 points can be earned.

Project areas: Five points will be awarded for each project area in which the member participates in a contest or enters an exhibit. Project areas include: Horse, Livestock, Small Animal, Foods, Sewing, Fiber Art, Leathercraft, Photography, Conservation, etc.

Blue ribbons: 2 points will be awarded for each blue ribbon received.

Extra contests: There are a number of contests open to all 4-H members. The 4-H member will be awarded 5 points for participating in each of the following contests: 4-H-In-Action Photos, Table Setting, Favorite Foods, Cupcake Wars, Quick and Easy Beef, Wheat and You, Extra Educational Display, any Uganda related exhibit, Back-to-School, Rough and Ready, Fair Theme and Fashion Review Challenge.

Exit Interview

Exit interviews will be scheduled Sunday of Fair or a week following the county fair. A pre-determined set of questions will be asked to each member being interviewed. Members will be expected to share about their 4-H projects and about the 4-H experience in general. There are no wrong answers. The purpose of the interview is to give 4-H members the experience of an interview and to help them develop the skills and confidence to express their opinions to a committee of adults and their peers. These are skills youth will use when interviewing for a scholarship or a job.

The interview score will be based on the following criteria:

Appearance: Dress appropriately for a job interview. Garment should clean, pressed, not too tight or revealing. Shoes should be clean or polished. Hair should not cover the face. Jewelry should not be a distraction. Hats should be removed. (20 points)

Voice: Speak in a *clear* voice and *loud* enough for all committee members to hear easily. Try *not to rush* your words: You may ask to have a question repeated. (20 points)

Posture/Mannerisms/Eye Contact: Your body should appear relaxed and not overly nervous. Shake hands firmly when being introduced. Sit up straight, keep hands in lap or on chair and place both feet on the floor. Smiling is always appreciated. Look directly at the committee member when answering a question. It is nice to thank the interview committee for interviewing you and to shake their hands. (20 points)

Timeliness: It is always best to plan to arrive a little early for your interview. This gives you extra time to use the restroom or to just breathe deeply and relax before your interview. (15 points)

Responses: The committee will evaluate the quality of your answers. They are looking for answers that are complete, thoughtful, and appropriate for the question. Try to answer the question to the best of your ability rather than saying, "*I don't know.*" It is OK to take a moment to think about the question before you answer. Try not to use vocal pauses such as "um, uh, well." It is very good to try and expand your answer to several sentences or more! (50 points)

AUCTION RULES & REGULATIONS

1. An auction of market animals, meeting the specifications outlined in these guidelines and exhibited at the Gilliam County Fair, will be held on Saturday, August 31st after the awards program scheduled at 5:00 p.m. in the beef barn.
2. All animals in the market animal program must have been owned and be in the possession of the 4-H member as follows:

Swine	By June 1st of current year
Sheep	By June 1st of current year
Goat	By June 1st of current year
Beef	By March 15th of current year
Rabbits and Poultry	By August 1st of current year

Earlier possession is encouraged where practical.
3. **Exhibitors with more than one market animal must sign the clerk sheet next to the animal they intend to sell. This must be done immediately following the specie conformation judging.**
4. Exhibitors not wishing to sell their animal must withdraw it by 8:00 p.m. Friday of fair.
5. Consignment of livestock will be to the Gilliam County Fair Board. A sales commission may be charged by the Fair Board to cover their costs. The commission will be a straight percentage multiplied by gross sales value from each 4-H seller.
6. Members will be paid within 30 days of the sale, based on price bid minus sales charges.
7. No animal that is unhealthy or that has been treated with antibiotics not in accordance with withdrawal times on the bottle may be consigned or sold in the auction. Exhibitors must sign a release so stating.
8. Artificial coloring of any animal or any artificial means of removing or remedying physical defects of conformation in animals such as lifting or filling under the skin will be considered fraud and deception. All animals giving evidence of such treatment before or after slaughter will result in the owner being barred from future shows.
9. All animals must be washed prior to arrival at the fairgrounds. Ear tags must be attached, clean and legible.
10. All animals will be weighed off the truck.
 - Brand Certificates and Transportation Slips will need to be turned in to the fair office by Wednesday of the Fair. (**NOTE:** All cattle in a load may be covered by one slip for the load and a blue change of ownership certificate for all animals bearing a brand. This is a requirement even if the brand is registered in the name of the exhibitor's parents)
11. **All animals must meet the following weight guidelines:**

Beef – 1,100 lbs. (low)	Swine – 230-280 lbs.
Goat – 60 lbs.	Turkey – 16-40 lbs.
Sheep – 100-160 lbs.	Chickens – 4 lbs. minimum
Rabbits-4 lbs. minimum	

NOTE: Market hogs up to a weight of 300 lbs. may be shown and sold at auction. (Market hogs weighing over 280 lbs. will be sold at a maximum weight of 280 lbs.)



NOTE: Poultry and Rabbits cannot be resold through regular market channels. The buyer will accept them at close of the fair. Slaughter arrangements are between seller and buyer.

12. All animals meeting the weight limitations will be evaluated by a qualified judge who will estimate if beef will grade select, choice or prime; if sheep will grade choice or prime; if hogs will grade U.S. No. 1 or No. 2 or if goats will grade choice or prime. Rabbits and Poultry do not have a quality grade. **The judge's decisions are final.**
13. The animals not meeting the estimated carcass grades (receiving a white ribbon) will not be eligible for the sale.
14. The Fair Board will determine the order of sale based on quality (grade) and market class placing. Within each species the first to sell will be the highest-placing animal with the highest-grade classification (indicated by blue or red ribbons). The species that sell first will rotate each year.
15. Each 4-H/FFA member may sell one large animal and one pen of three rabbits or poultry. No market animal will be sold before the auction and no "For Sale" signs are permitted.
16. Each 4-H/FFA member shall show his or her own animal through the sales ring unless excused by the superintendent.
17. Animals, which have been previously sold through a finished market animal sale connected with a fair or livestock show, are not eligible for sale or exhibition.
18. Ownership of the sale animals will change to the buyer at sale time. The Fair Board will not assume responsibility for illness or accidents.
19. The animals sold at auction shall remain in the care and be the responsibility of the seller until exhibits are released on Sunday. The auction sponsor shall not be responsible for loss due to accidental death or illness until loading for slaughter points on Sunday.
20. If an animal is condemned in the slaughter process, (because of disease, etc.), it is the seller's (4-H member's) responsibility to absorb the loss.
21. When a person purchases an animal for his or her own use and the carcass does not grade on the rail as estimated by the judge, it will be the purchaser's responsibility to accept the carcass as graded.
22. The seller will be responsible for cost of grade difference between judged grade and actual rail grade.
23. Buyers/4-H/FFA members are responsible for pickup and communication of animal upon return to fairgrounds, specific date made by handlers. It is not the responsibility of transporter to deliver your market animals.

2024 Gilliam County 4-H Leaders

Marilee Anderson.....	Horse
Jessica Barnett.....	Cloverbuds/Ambassadors
Donna Bates.....	Clothing
Gary Bettencourt	International Club
Deanna Campbell.....	Sheep
Joe Colby	Archery
Maggie Cooper.....	Swine
Kelli Ensley	Livestock/Cooking
Kelly Gronquist.....	Shooting Sports
Shanna Gronquist.....	Livestock/Shooting Sports
Aubrey Gibson.....	Poultry
Maggie Justice.....	Cloverbuds/Dog
Heather Lantis.....	Rabbits
Vincent Lantis.....	Rabbits
Jordan Maley.....	Robotics
Ashleigh McIntosh.....	Beef
Cori Mikkalo.....	Cooking
Cindy Osterlund.....	Clothing/Cooking
Amanda Richardson.....	Swine
Katie Re	Horse/Swine
Mary Reser	International Club
Sarah Rucker.....	Sewing Assistant
Nichole Schott.....	Horse
Heather Stephens	Photography
Dean Stephens.....	Livestock
Judy Thomsen	Clothing
Angela Tyler.....	Sheep
Cari Wade.....	Beef/International Club
Joanne Wickham.....	Sewing Assistant
Amanda Wilson.....	Livestock/Small Animals
Delaney Watkins.....	Swine
Tina Weiser.....	Swine
Sara Whatley.....	Knitting

Thank you, leaders for all your support to the 4-H youth!

Thank you award sponsors for your continued support each year.

