

**Welcome to the  
2024  
Deschutes County Fair**



**EXHIBITOR'S HANDBOOK**

Revised 04/29/24



# WELCOME TO THE DESCHUTES COUNTY FAIR

“Sew It, Grow It, Show It”

## DESCHUTES COUNTY COMMISSIONERS

Patti Adair • Anthony DeBone • Phil Chang

## DESCHUTES COUNTY FAIR BOARD

David Bishop, Chair • Steven Curley • Arron Curtis • Bill Kuhn • Wendie Every • Carrie Novick • Elizabeth Ritchie

Fair Office: 3800 SW Airport Way, Redmond

Fair Telephone: 541-548-2711

## DESCHUTES COUNTY FAIR & EXPO

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Maarten Leunen, Operations Manager

Elyse West, Fair & Marketing Assistant

Brandi Ebner, Sales & Marketing

Luke Larsen, Sales & Marketing

**2024 GRAND MARSHAL:** Elton Gregory

**Queen:** Kethry Nolan

## OREGON STATE UNIVERSITY EXTENSION SERVICE

### DESCHUTES COUNTY

3800 S.W. Airport Way, Bldg 4, Redmond OR 97756 • 541-548-6088

Reaza Mansur, 4-H Program Coordinator

Christina Diaz-Toledo, 4-H Program Assistant

Teegan Stalford, 4-H Program Assistant

Amy Jo Detweiler, Area Extension Horticulture & Gardening Faculty

Lisa Cowan, Outreach Program Coordinator, Horticulture

Katie Ahern, Family & Community Health/SNAP-Ed

Charlene Chiong, SNAP-Ed Education Program Assistant

Glenda Hyde, Area Extension FCD Faculty & OFNP Program Manager

Ariel Cowan, Regional Fire Specialist, Central Region

Jenna Deibel, Forestry/Natural Resources

Deb Parkins, 4-H & Community Health Program Administration

Rachel Humpert, Natural Resource Program Administration

Holly Lyons, Finance, Office Manager

Nicole Strong, Area Regional Director

## THANK YOU TO FAIR DIRECTORS:

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Patti Moor-Breitbach, Secretary/Commercial

Rita Couture, Treasurer/Entertainment

Kerri Green, Small Livestock Barns

Holly Cole, Beef Barn

Elton Gregory, Commercial

Sean Maloney, Camping

Rachel McIntosh, Non-Livestock

Jim Thompson, Entertainment

Brian Ivie

Roxia Thornton-Todoroff, Rodeo

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# 4-H Fair Schedule

Exhibit Building open to the public  
10:00 am – 9:30 pm Wednesday and Thursday  
10:00 am – 10:30 pm Friday and Saturday  
10:00 am – 5:00 pm Sunday

## Tuesday, May 1

5:00 pm Last day to enroll in 4-H and be able to exhibit at Fair

## Saturday, June 15

9:00 am Expressive Arts Contest

## Monday, June 17

5:00 pm Entry deadline for all 4-H horse fair exhibits

## Saturday, June 22

9:00 am Cupcake Wars – Themes: Movies and Mythical Creatures

## Monday, July 1

5:00 pm Entry deadline for all 4-H fair exhibits, expect horse

## Saturday, July 13

9:00 am Fashion Revue

## Wednesday, July 24

3:00 pm Horse stalls and camping open for arrival  
5:30 pm Hunt Seat Over Fences; Meeting  
6:00 pm Hunt Seat Over Fences, followed by Dressage setup

## Thursday, July 25

***Sagebrush Arena (Unless otherwise noted)***  
9:00 am Dressage  
12:00 pm Lunch  
1:30 pm Western Dressage  
***4:00 pm Sheep, Swine, and Goat Pen Set-up***  
5:00 pm Ground Training followed by Rider Trainer, Driving  
6:00 pm Dad Potter/3-Step

## Friday, July 26

***Sagebrush Arena (Unless otherwise noted)***  
8:00 am Contestant Briefing, Sagebrush Arena  
9:00 am Showmanship, all ages; Sagebrush Arena  
10:00 am Trail opens; Little Hooker Creek Arena  
LUNCH  
1:00 pm Dad Potter  
3:30 pm Hunt Seat Equitation, followed by Saddle Seat  
6:00 pm Western Equitation

## Saturday, July 27

8:00 am Contestant Briefing, Sagebrush Arena  
***9:00 am Static Building Set-up (North Sister)***  
***9:00 am Live Carcass Animal Drop off, DCFG***

9:00 am Ranch Horse Showmanship  
 10:00 am Cow Working, Juniper Arena  
 Ranch Horse Pattern  
 Ranch Horse Trail, Bull Pen  
 Roping, Juniper Arena  
**1:00 pm Small Animal Barn Set-up**  
 2:00 pm Ranch Horse Skills

**Sunday, July 28**

8:00 am Contestant Briefing  
 9:00 am Gaming Showmanship  
 Barrels  
 Figure 8  
 Poles  
 Key Race  
 NSCA Flags  
 Individual Flags Int/Sr

**Monday, July 29**

8:30 am Static Building Judges Meeting, North Sister Bldg  
 9:00 am Static Exhibit Interview Judging Begins  
 6:00 pm Carcass Animal Viewing, Redmond Smokehouse

**Tuesday, July 30**

7:00 – Noon All animals delivered. All market animals weighed  
**9:00 am Dog Fair ( Event Center )**  
 4:00 pm Mandatory Barn Meeting  
 5:00-7:00 pm Milk out Dairy Goats  
 6:30 pm Beef Individual Fitting Contest

**Wednesday, July 31**

7:30 am Exhibitors Meeting, Sheep Ring  
 8:30 am Market Lamb Judging, Sheep Ring  
 Dairy Goat Production (Large goat ring)  
 9:00 am Market Swine Judging, Swine Ring  
 Pygmy goat showmanship followed by Pygmy goat conformation (Small ring)  
 Market Rabbit Judging, Small Animal Barn  
 10:00 am Cavy Showmanship, followed by Rabbit Showmanship, Small Animal Barn  
 11:00 am Market Steer Judging, Beef Ring  
 1:00 pm Market Goat, Large Goat Ring  
 Fiber Goat Showmanship, followed by Conformation (Small ring), followed by Fiber/Fleece  
 Judging (except wool)  
 2:00 pm Wool Judging Interviews Scheduled  
 3:00 pm Pack Goat (Small ring)  
 6:00 pm Parade of Champions (Event Center)

**Thursday, August 1**

7:30 am Exhibitors Meeting, Sheep Ring  
 8:30 am Market Poultry Judging, Small Animal Barn  
 Sheep Showmanship, Sheep Ring  
 Cavy Conformation, followed by Rabbit Conformation; Small Animal Barn  
 Dairy Goat Showmanship (Large goat ring)



9:00 am Poultry Showmanship, followed by Turkey Showmanship; Small Animal Barn  
Swine Showmanship (Sr, Int, Jr, Novice), Swine Ring  
10:00 am 4-H Llama Show – Showmanship, Performance, 4-H, & Open Costume (Small ring)  
12:00 Noon Special Awards Sign-Up Deadline, Fair 4-H Office  
1:00 pm Beef Showmanship, Beef Ring  
Meat Goat Showmanship (Large ring)  
2:00 pm Goat Obstacle Course (Small ring)  
3:00 pm FFA Livestock Judging Contest (4-Her's are invited)  
7:30 pm Small Animal Master Showmanship Contest

**Friday, August 2**

7:30 am Livestock Exhibitors Meeting, Beef Ring  
8:30 am Sheep Production followed by Club and Member Flock Judging, Sheep Ring  
9:00 am Poultry Judging. Small Animal Barn  
Swine Production followed by Club & Member Herd (Immediately following FFA)  
10:00 am Mini-Goat Master Showmanship Contest (Small ring)  
Cloverbud Small Animal Show and Tell  
11:00 am Breeding Beef followed by Club & Member Herd  
1:00 pm Pigeon & Dove Judging, Small Animal Barn  
Meat Goat Breeding, Large Goat Ring  
3:00 pm Goat Costume Contest (Small ring)  
4:00 pm Beef Obstacle Course, Beef Ring  
6:30 pm Livestock Master Showmanship Contest, Dairy Ring

**Saturday, August 3**

7:30 am. Livestock Exhibitors, Meeting, Sheep Ring  
11:00 -1:00 Buyers Barbecue; Upper Level of Event Center  
10:00 am Beef Sale Begins, Champions first, followed by sheep, poultry, rabbits, goats & swine (all  
Champions sell immediately before their species) – Event Center  
9:00-10:00 Goat Barn Closed

**Sunday, August 4**

9:00 am Dress Up Your Sheep Contest, Sheep Ring  
1:00 pm Special Awards Program (Livestock), Event Center  
3:00 pm Special Awards Program (Static), Next to North Sister  
5:00 pm Fair Animals and Static Released

**Monday, August 6**

5:00 pm 4-H State Fair Sign-up Deadline, Extension Office before 5:00 pm

**Thursday, August 8**

6:00 pm 4-H Horse Awards; North Sister Bldg

## 4-H GENERAL RULES:

**Horse Fair Entries Due: Monday, June 17; 5:00 pm**

**Fair Entries Due: Monday, JULY 1; 5:00 pm**

1. Rules apply, where appropriate, to members, volunteers, and their families.
2. Exhibitors must be enrolled in Deschutes County 4-H for the current 4-H year no later than May 1. Age classifications as of September 1, 2023:
  - Cloverbuds: Age 5-8
  - Juniors: Age 9-11
  - Intermediates: Age 12-14
  - Seniors: Age 15-19
3. Attire for exhibiting and barn duty will consist of clean pants, shirt or blouse. Hard toed footgear is required for beef, dairy, swine, and horse. Solid-toed footgear is required for sheep, goats, llamas, and dogs. There will be no advertising on any clothing, with the exception of 4-H club shirts.
4. No “pop-up” tents will be allowed for any reason.
5. All 4-H members staying on the grounds during fair must be chaperoned by an adult 21 years or older. No more than 6 youth per 1 adult.
6. Abusive language or abuse of an animal, including lack of feed and water, can be reason for dismissal from the show ring or the Fair at the discretion of the 4-H superintendent and 4-H staff.
7. Program Management Advisory Committee: This committee is set up to consider exceptions and challenges regarding 4-H rules and policies. Grievances will be submitted in writing to the 4-H Staff in charge of the related project area. The committee will consider issues and make recommendations on a case by case basis with an eye towards fairness and consistency.

### 4-H DRESS CODE:

During the county fair and throughout the 4-H year, you will find a variety of opportunities where you will represent 4-H. Whether you are fundraising, interviewing, doing community service or some other 4-H activity your dress is expected to be appropriate. “Appropriate attire” always brings with it a diverse definition depending on whose definition you are using. Whether you are a youth or an adult, if you are representing yourself at a 4-H event or representing 4-H at a community event, please use the following guideline...

- Best is clean jeans/slacks/skirt/dress (depending on venue), clean and pressed shirt/blouse and shoes or boots; not sneakers or flip flops. Often club shirts or T-shirts make complete sense.
- Undergarments should be covered; this means no undershorts or bra straps showing.
- If you wear shorts, they should be long enough, and fit well enough, to cover the basics regardless of what sitting, standing, or laying position you might find yourself in.
  - Shorts are not appropriate during herdsmanship.
  - Shorts may be appropriate while just hanging out in the barn at fair.
  - Shorts may be appropriate while doing community service on a hot day.
- Everyone wears a shirt/blouse.
  - Ladies if you wear a tank top, it should have secure, wide straps. It should cover all bra straps and it should be cut high enough that no matter what position you find yourself in, no one else will get to see anything they shouldn't. Spaghetti straps and camisoles are NOT tank tops.
  - Gentlemen, your shirts will have sleeves. Short sleeves are acceptable.
  - Shirts/blouses should be long enough to cover the whole body and not cut off so we get a belly button view.
- Clothing should be clean; pressed when appropriate.
  - It should not have holes or tears (even if it's the fashion of the times)
  - It should not have advertisements for tobacco or alcohol products.

- It should not have inappropriate sayings, even if there are no bad words if it doesn't make sense for our philosophy, please pick something else. For example...a shirt that reads "Second place is just first loser" does not depict our mission or message. A shirt that leaves an obvious word out, but leads those who read it to a single inappropriate conclusion is not appropriate.
- Shoes are to be closed toed at all times and hard soled if you're in the pen with an animal.

### **PRE-FAIR REQUIREMENTS**

1. 4-H members must receive approval on "up-to-date" current year records and complete previous year records before exhibiting at fair. Times and places for record book checks will be published in advance.
2. All project areas must attend one activity and perform one community service during the year to exhibit at fair. Activities may include, but are not limited to:
  - Small Animal Field Day
  - County Presentation Contest
  - Skills Contest
  - Animal Science Contest
  - Judging Contest
  - Seminars
  - Educational Club Field Trips
  - Farrowing or Lambing Schools
  - Attend OSU Summer Conference/Experiencing Citizenship
  - Complete Junior Leader responsibilities as determined by club leader
  - Attend High Desert Leadership Retreat
  - Camp Tumbleweed
3. All members must also demonstrate progress (minimum of 4 items completed in current year) in the appropriate advancement, if they exist, for their project area.

### **EXHIBITS**

1. Each exhibit must be the work and property of the exhibitor, and be completed during the current 4-H year. Any exhibitor may be asked to demonstrate his or her ability on any phase of project work.
2. Products are exhibited at the owner's risk. Any insurance desired by the exhibitor must be retained by the exhibitor.
3. Where possible, each article in an exhibit must be plainly marked with the name of the exhibitor.
4. Membership and participation in both 4-H and FFA is strongly encouraged if or when interest and needs of the members are being served. It is strongly recommended project enterprises not be the same species in each program. When circumstances indicate it would be in the best interest of the youth, the same species may be carried as a project in both organizations. When this situation occurs, the project enterprise must be split with market and breeding animals in separate organizations or breeding projects with different breeds in separate organizations. See the section titled "special situations" for additional information. The same animal or crops project (i.e. market lambs in FFA and 4-H) cannot be carried in both organizations.

#### **Special Situations:**

When circumstances indicate it would be in the best interest of youth, the same species may be carried as a project in both organizations. When the same species is carried, the following must happen:

- The members, parents, Agricultural Science & Technology instructor, 4-H staff and adult leader must resolve, clarify and document the need for the special situation, document the project and project agreements. When an enterprise is divided, it may not be switched back and forth between organizations.
- A copy of the agreement must be a part of both the 4-H and FFA record book.
- Animals must be permanently identified and a record established indicating which animals are assigned to each project and organization.

5. Once an exhibit is entered in either 4-H or FFA, it can be shown in that division only.
6. Home economics, expressive arts, natural, plant, and mechanical sciences and other miscellaneous exhibits which have project divisions will use the interview system of judging. A schedule of interview times will be e-mailed to the club leaders before the fair and posted on the OSU, Deschutes County 4-H website. If more than one skill level or phase level is carried by the member in one year, the exhibit must be from the highest skill level or phase level completed.
7. Interview judging means the 4-H member is present during the judging of his/her exhibit. Members have a chance to visit with the judge and learn what the judge thinks is good and what could be improved about his/her exhibit.
8. Members are expected to dress appropriate for an interview.
9. Each exhibit may be entered in only one category of judging.
10. If a special circumstance exists; member may submit a static exhibit for judging and not attend the interview; this exhibit will be eligible for blue, red, or white ribbons only.

## **SCHEDULES**

Dates and times for entering exhibits and participating are found in the 4-H schedule. All 4-H exhibits (animals, decorations, tack, etc.) must remain in place **until 5 p.m. Sunday, the week of the fair**. Ribbons and awards may be withheld if livestock, exhibits or equipment leave the grounds early.

## **CONTESTS**

1. Any contest lacking sufficient participation may be canceled.
2. Pre-fair contests are considered as fair activities, and in many cases, have potential impact on high point awards.
3. To participate in any pre-fair contest, youth must be enrolled in 4-H in a related project unless otherwise specified.

## **METHOD OF SCORING**

1. The Danish Merit method of judging will be used for all exhibits. The entries will be placed in blue, red and white award according to quality. Cloverbuds will receive participation ribbons.  
Blue — excellent or superior, Red — average or good, White — Needs improvement
2. If there is no competition or the entries are deemed unworthy of the recognition, the ribbon may not be awarded at the discretion of the judge(s), including champions. Only blue ribbon exhibits are eligible for champion, reserve champion, or other special awards.
3. For State Fair designations, red entries may be considered at project committee discretion. White ribbon entries will not be considered.
4. When calculating special awards, ribbons will be valued as follows: Blue (5), Red (3), White (1), Grand Champion (0), Reserve Grand Champion (0), Champion (4), Reserve Champion (1), and Best (3).
5. Interview Judging: When judging includes an interview, members submitting exhibits who are unable to be present for interviews, will NOT be considered for Champion, Reserve Champion, or other Special Awards.

## **STATE FAIR**

1. Certain non-livestock exhibits will be designated by the judge(s) to represent Deschutes County at the Oregon State Fair.
2. Animal science members meeting the qualifications below may wish to enter their stock in the State Fair competition. Members wanting to participate must sign up by the close of fair at the 4-H office.
3. 4-H members participating in contests and exhibits that require attendance at State Fair must be 12 -19 years old as of September 1 of the previous year. (Intermediates or Seniors)
4. How to Qualify for State Fair (Deschutes County):  
Horse members qualify by being an intermediate or senior with a combined score of 170 in showmanship and either English equitation or Western equitation and each of the showmanship and equitation scores must be 80 or more. See State fair guidelines for special driving, ground training, and other area qualifications.  
Livestock members who are intermediates or seniors qualify by receiving a blue ribbon with their animal and either a red or blue ribbon in showmanship. If space becomes an issue, precedence will be for members

receiving all blues. If members have additional animals that were left out of County fair due to quotas, members may request special permission from the 4-H staff member in charge of livestock, to exhibit that animal at State fair.

Small animal members who are intermediates or seniors receiving a blue with their animal or in showmanship may qualify. If space becomes an issue, precedence will be in the following order: All blues first, then a blue in showmanship and red with the animal, then a red in showmanship and a blue with the animal.

Dog members must receive either a blue or red ribbon in both showmanship and obedience at County Fair to participate in State Fair where showmanship is required; obedience is optional.

Static exhibits (This is home economics, expressive arts, horticulture, etc. which do not require the member to be present at state fair.) All ages can exhibit static exhibits at state fair. Exhibits are chosen by the judge(s) and state fair eligibility will be attached to their exhibit.

**Exhibitors showing Livestock, Horse, Small Animal, and/or dog at State Fair are required to have completed the YQCA certification process and must bring a certificate with them to state fair check in.**

Members must bring their static exhibits to the Deschutes County Extension office between 8:00 and 5:00 Friday, Aug 16 or between 8:00 and 10:00 on Tuesday, Aug 20. Their exhibits will be transported to the Oregon State Fair. Please see the State Fair Exhibitors Handbook for additional requirements.

5. Contest exhibitors including food skills, judging contest, presentations, etc. will receive a letter, email, or phone call from the Deschutes County Extension office letting them know their options for participating. If you schedule a time to exhibit with the state, please be sure to attend or cancel in advance. If you don't give the State Fair scheduling volunteers this courtesy, don't expect to attend the following year.

**6. Participation fees in order to exhibit at state fair.**

a. Static Exhibits	\$10.00
b. Contests	\$10.00 per day
c. Rabbit and/or Cavy	\$10.00
d. Poultry and/or Pigeon	\$10.00
e. Dog	\$10.00
f. Exotic	\$10.00
g. Fiber Goat	\$30.00
h. Pygmy Goat	\$30.00
i. Dairy Goat	\$30.00
j. Meat Goat	\$30.00
k. Swine	\$30.00
l. Sheep	\$30.00
m. Dairy	\$30.00
n. Beef	\$30.00
o. Llama and Alpaca	\$30.00
p. Horse	\$30.00

### **PENALTIES**

Penalties may be applied as a consequence for members, volunteers, or their families, as deemed necessary and appropriate by the 4-H staff. The staff member may consult Superintendents, Leaders and/or Program Management Committee.

1. Minor violations of club, barn or fair rules or failure to comply with fair duties or schedules will be handled by the club members or volunteer involved. Penalties may range from a verbal warning, community work project (such as Fairgrounds clean up), forfeiture of ribbons and awards (forfeiting a ribbon on a market animal means the animal will not sell at the 4-H/FFA livestock auction), or expulsion from the Fair. Rules are most enforceable if written.
2. Major violations regarding member and volunteer conduct are grounds for immediate expulsion from the Deschutes County Fair. Major violations include, but are not limited to, under-age drug and alcohol use (including tobacco), physical abuse or verbal abuse towards people or animals, any unethical practices, etc.
3. If legality of lease or ownership arises, ribbons will be held until reviewed by the 4-H Program Management Advisory committee and/or 4-H staff.
4. If the leased animal is shown by a person other than the lessee within the contract period, member will forfeit the right to show the following year.
5. Members and volunteers may have their grievance reviewed by the Program Advisory Committee if the 4- H staff approves this process.

### **GRIEVANCE PROCESS**

4-H members who believe they have a situation deserving special allowances or who wish to appeal a decision, may have the opportunity to appeal to the Program Management Advisory Committee and 4-H staff. The committee is made up of appointed members from all project advisory areas, youth and adult. They make recommendations based on the information they have for the best interest of the 4-Her, the 4-Her's family and the 4-H program.

The process is as follows:

1. Submit your issue in writing to the 4-H Agent or staff. This statement should include all pertinent information and what the 4-Her hopes the solution to be.
2. The 4-H Agent and/or staff will determine if it's an issue appropriate for review.
3. If the issue is a Program Management Advisory committee issue, the staff member will gather the members for a meeting and notify those involved.
4. The 4-Her, his/her leader and parents should try to be present during the meeting.
5. The committee will ask questions of all involved. Those involved will leave and the committee will discuss the issue, research if necessary, and make a recommendation.
6. The committee submits its recommendation to 4-H staff. The 4-H staff member's decision is final.
7. The 4-H Agent or staff member will notify the 4-Her as soon as a decision is made.

### **ANIMAL SCIENCE**

1. All livestock exhibits must be in place by noon Tuesday of County Fair week. Stall cards are required for all 4-H animals housed on the fairgrounds and must include ear tag numbers and scrapie tags for sheep and goats.
2. Only animals entered and exhibited will be allowed on grounds during fair.
3. All market animals must be in 4-Hers possession by weigh-in date. Other animals except Horse and Guide Dogs must be in 4-Hers possession by May 15th. All others see project area for birth/possession date.
4. Any animal used in showmanship class must also be used in a conformation, market, or performance class.
5. Members unable to house an animal at their residence are expected to provide care and be fully responsible for their project, no matter where it resides.
6. Deschutes County 4-H/FFA club members must fit and show their own animals. They may receive help from other 4-H/FFA members only. Parents, leaders or non-members are not allowed to fit animals.
7. Breed champions will be awarded where indicated in the exhibitor's handbook, and at the judge's discretion.
8. If more than 10 animals are entered in a single class, the class may be divided into two or more classes.
9. The following "Fair Exhibitor Fee" will be charged to exhibitors. Fee will be due in our office by July 1st. No refunds. All fees charged are per Exhibitor per species.
  - Horses \$25
  - Beef and/or Dairy Cows \$10

- Llama \$10
- Goats (Dairy, Fiber, Pygmy, Meat) \$10
- Sheep \$10
- Swine \$10
- Poultry (Pigeon, Duck, Turkey, Etc) \$5
- Rabbits and/or Cavy \$5
- Dog \$5
- Exotic and/or Companion Pets \$5
- Static \$2
- Shooting Sports \$2

10. Livestock and equipment will be unloaded immediately, and vehicles must be moved from the livestock area as soon as they are unloaded. Vehicles should not be left unattended.
11. An exhibitor will have only one livestock entry in any one class, except sheep, goats, and beef where two are allowed.
12. Member's herd/flock animals must also have been shown in breeding classes. Offspring may be male or female and may NOT be a market animal.
13. Show Ring and Livestock Judging Schedule, as printed in this exhibitor's handbook and posted in the barns, will be followed to the extent possible, but please allow flexibility for special or unforeseen circumstances.
14. Registered animals must be registered in the name of the exhibitor. (Registration in a partnership or 4H member's family name is acceptable if the 4-H member's animals have been designated at the beginning of the project.)
15. Muzzles may be used as approved by superintendent before use. This will be a case by case decision. Member's allowed this opportunity must have signage for the public about why it is needed.
16. Polled or dehorned animals are required for all crossbreds and nearly all purebreds. (a 2-inch scur will be allowed (hairline to tip).
17. **Cable halters, coated or uncoated, are NOT allowed**
18. Noes Rings are **NOT** allowed

All market steers must be dehorned – a maximum 2 inch scur for is allowed (hairline to tip).

**However, horned animals will be allowed if dehorning is detrimental to their herd for show or breed standard purposes ONLY!** – If animals show any sign of being unsafe because of their horns, they may be asked to cap or tip horns or remove the animal from exhibition. All horned cattle must be able to be safely and humanely tied, and exhibit showmanship on a halter, like all other beef/dairy cattle (this means horned Herefords would be allowed, but Texas Longhorns are not.) Remember, horns will only be allowed if they are part of the breed specifications, i.e.: Horned Herefords, Scottish Highlanders, Boer goats. Since Angus (and many others) animals do not have horn requirements for their breed, they are expected to be dehorned. Review your breed standards for clarification.

Regardless of exhibitor age, these animals must be completely safe to handle and may be removed or disqualified at judge, 4-H staff and/or superintendent discretion.

Loosening up horned animal rules is an effort to:

1. Allow goats and sheep the cooling and venting needs their horns provide.
2. Be more inclusive for some of the specialty breeds.

### **ANIMAL HEALTH REQUIREMENTS**

1. Livestock health certificates will not be required for the County Fair, unless otherwise notified prior to the fair. However, it is recommended all horses be Coggins tested within the past 6 months.
2. All animals, including horses, dogs, poultry, pigeons and rabbits, are subject to inspection by the veterinarian or health inspection committee in attendance upon admission to the exhibition grounds. Health Checks and Animal



Inspections will be done by a volunteer committee before animals enter the barn. Concerns will be held and examined by a veterinarian. No animal or bird shall be admitted to or allowed to remain on the grounds that shows evidence of any infectious or contagious disease or any unsightly disease conditions such as warts, ringworm, etc. A Final determination of contagious or unsightly disease will be determined by a licensed veterinarian at the owner's expense. The management reserves the right to require health inspection procedures which might become necessary in emergencies. No birds or animals shall be vaccinated with live Newcastle Disease (Pneumoencephalitis) virus or any other live virus within 45 days prior to entry to fairgrounds. Any heifers or cows over 10 months of age must be "Bangs" vaccinated.

3. 4-H livestock or horses may NOT be tranquilized. Animals suspected of such usage will be examined by a veterinarian and if usage proves positive, the 4-H member will be disqualified from the Deschutes County Fair and the Oregon State Fair.
4. By entering your animal in the fair, you are giving consent to the barn superintendent and the fair association to contact a veterinarian for emergency services. The owner will be responsible for any fees sustained in the effort to diagnose or treat an animal.
5. Any 4-Her exhibiting goat or sheep must be in compliance with the Scrapie Eradication Program. ALL goat and sheep must be tattooed or tagged or other proof of compliance must be presented.
6. Animals showing any evidence of prolapse or mechanical repair will not be allowed except at veterinarian's discretion. Exhibitors are expected to treat their animals with respect and provide for their continuous well-being through proper feeding, handling, disease prevention, sanitation, and attention to their safety.
7. No medication may be administered at the County Fair, except under direct veterinary supervision, as well as notification to the 4-H staff member in charge.

### **ANIMAL HERDSMANSHIP RULES**

1. Herdsmanship is mandatory for all 4-Hers exhibiting an animal science project.
2. All fitting stands must be clearly marked with the member's or club's name. Maintenance of fitting stands and the fitting area will fall under the rules and regulations of Herdsmanship and be considered part of Barn Duty.
3. Herdsmanship may be judged daily, Tuesday 1pm - 7pm, Wednesday through Saturday, from 9 a.m. to 7 p.m., and Sunday 7 a.m. to 12 p.m.
4. 4-H'ers at fair are visual representatives of the 4-H club program. Therefore, appropriate dress is required for members, and leaders supervising members, on barn duty and in the show ring. (Inappropriate clothing while on barn duty and in the show ring includes: shorts, halter tops, tube tops and swimsuits. Shirts are required.) Tennis shoes are acceptable. Dress shorts may be worn by Herpetology exhibitors.
5. 4-H staff and superintendents may disqualify a club from the daily herdsmanship contest when club activities are deemed inconsistent with herdsmanship criteria.
6. Clubs will be judged by their separate livestock projects and will be in two groups:
  - five members or less
  - six members or moreTotal scores at the end of the week will determine the winner.
7. Clubs must have 3 members or more to be considered for Champion or Special herdsmanship awards.

### **ANIMAL SHOWMANSHIP RULES**

1. Club members may be asked to demonstrate their ability to fit an animal or show another club member's animal.
2. It is the intent of the 4-H Program to have all members train and prepare their project animals for fair.
3. Exhibitors must participate in showmanship for every enterprise.
4. Any animal used in showmanship class must also be used in a conformation class, except in horse, llama obstacle class, or pack goat.



## **MASTER SHOWMANSHIP CONTESTS**

- All Grand and Reserve Grand Champion Showmanship winners in beef, dairy, sheep, swine, llamas, horse and four delegates from ALL goat areas are eligible to compete in the Master Showmanship Contest which begins at 6:30 p.m., Friday of fair week.
- All Grand and Reserve Grand Champion Showmanship winners in cavy, pigeons, poultry, rabbit and dog are eligible to compete in the Small Animal Master Showmanship Contest. This contest will be held on Thursday, 7:30 p.m. of Fair week.

All handling will be judged according to the guidelines outlined in the project materials for each species. These materials are available for review in the 4-H Exhibit Building.

Ties will be broken based on scores from largest numbers in project area

## **NOVICE/FIRST YEAR**

### **For beef, sheep, swine, goat, llama, rabbit, poultry, cavy, herpetology:**

- Novice is to be defined as a beginner participating in their first year (4-H year) showing a particular species.
- Novice will not be eligible for Champion or “return” classes; typically novice classes will be blue, red and white ONLY
- No “special awards” will be provided for any novice classes.
- Novice participants will not be eligible for state fair.
- Novice or “First year” members have the option to participate in their age division.
- Only under special circumstances, would a member be allowed to participate in novice more than one year in any species.

### **For Dog:**

- First year will be defined as the members’ first year showing a dog.
- Members participating in the “first year” class will not be eligible for state fair.
- There will be no “special awards” for first year classes; awards will be blue, red and white ONLY
- Members participating in the “first year” classes will not be eligible for Champion or “return” classes;
- First year members have the option to participate in their age division.

## **LEASED ANIMALS**

1. All animals exhibited must have been carried under the exhibitor’s care in a 4-H project since May 15, horse, 90 days prior to fair, and guide dogs since Aug. 1; exception: newly born rabbits or hatched poultry. Leased animals are the full responsibility of the exhibitor. 4-Her must be responsible for full care of the animal. See Auction rules for market animal possession dates. Exhibitors must own the animals they exhibit, exception: leased animals, guide dogs, brace dogs and obedience team dogs.)
2. All leases shall run through end of Oregon State Fair, and will include ear tag number, tattoo number and/or brands on the animal.
3. Member must be responsible for the full care of the livestock project. Lease forms must be a part of the record book, and must be submitted to 4-H office.
4. Lease forms must be on file in 4-H office by June 1.

## HORSE

Superintendents: Candi Bothum

Rayna Nordstrom

Judges:

See General 4-H Rules beginning on page 10.

1. The classes will be conducted as outlined in the Oregon 4-H Horse Contest Procedures, PNW 574, and the Project Manual, 4-H PNW 587.
2. No stallion over 12 months of age may be exhibited. Wet mares may be exhibited, but nursing foals must be left at home except for ground training foals.
3. Horses determined to be unmanageable will be asked to leave the grounds.
4. The following requirements must be completed to show in 4-H Horse Fair.
  - A. Your horse advancement must be completed per county guidelines: Step 1 must be completed for all pertinent classes you expect to exhibit and the general section and 4 new items from any section or level checked off annually demonstrating advancement.
  - B. You must attend one of the following activities and complete a community service:
    - Judging Contests
    - Public Speaking and/or Horse Presentations
    - Horse Bowl
    - Presentation Contest
    - Any approved Horse Clinic
5. In any age division, in any event with multiple classes, if there are no “blue and return” performances, then the top 10% of exhibitors with blue ribbon scores will return for a championship round. This does not guarantee a champion award will be awarded.
6. All animals exhibited must have been owned or leased and/or trained by the 4-H member at least 90 days before the County Horse Fair with the exception of Mustang or Rescue animals exhibited in in-hand classes. This does not mean immediate family members and/or other 4-Hers may not ride your horse, but they cannot provide any training. Any questions or exceptions should be brought to 4-H staff in charge of horse as soon as possible. Lease forms must be on file in the Extension office by June 1 and must be a part of the record book.
7. Danish Merit system of judging will be used.
8. Each exhibitor must use the same horse for each division qualifying classes to be considered for state fair.
9. Rider Trainer Class: Contestant will give judge a list of exercises to be attempted on proper form available at 4-H office., age of member, age of animal, and length of training period. Horse must not be less than 2 years or more than 5 years of age. Horse must never have been ridden in a curb bit. Horses will be ridden only with a ring snaffle bit (no leverage shank bit) or a rawhide braided or leather braided rope bosal. Exhibitor only must have done all training, riding and showing of animal.
10. Ground Training Class: Contestant will give judge a list of exercises to be attempted on proper form available at 4-H office., age of member, age of animal, and length of training period. Items to be demonstrated are outlined in 4-H Contest Guide. Animals entered in ground training are not to have been mounted at any time. Only one ground training exhibit per member will be allowed. 15 minutes will be allowed.
11. In-Hand Trail: Only non-ridden horses are eligible (driving ponies and ground training animals).
12. A Horse Show Policy Review Committee consisting of a minimum of three adults and three 4-H members experienced in 4-H horse show, will hear all grievances at the fair.

The procedure for filing a grievance is as follows:

  - Submit grievance to show Superintendent or Extension staff in writing within one hour of said grievance.
  - The 4-H Agent and/or staff will determine if it is an issue appropriate for review.
  - Policy Review Committee and Superintendents will meet as soon as possible with the member and other involved parties to make a recommendation.
  - Staff decision will be final.

13. An intermediate or senior 4-H member in ground training and driving classes at the County Fair MAY go to the State Fair in the class, if they receive a blue ribbon and the highest score in their age division.
14. If two 4-H members share the same horse, every possible effort will be made for them to show at different times. However, if both should qualify for a Championship class, they may be required to decide who exhibits.
15. Judges may ask questions about the members' animal, fitting and showing in showmanship.
16. All State Fair exhibitors, and/or parent or guardian must attend a State Fair orientation meeting prior to the State Fair or jeopardize their opportunity to participate. Any member receiving a combined score of 170 in showmanship and either English equitation or western equitation with neither source falling below 80, qualifies to participate at Oregon State Fair.
17. **State Fair Horse Exhibitors are required to have completed the YQCA certification process and must bring a certificate with them to state fair check in. You can go to <https://yqcaprogram.org> and take an online course.**
18. Participants in the following classes must be mounted on the horse while performing the required movements: Equitation, Trail, Hunt Seat Equitation Over Fences and Dressage.
19. Members participating in in-hand trail, walk/trot, or beginner level classes may not cross enter with same horse. These classes are not eligible for High Point, walk/trot and beginner level are not eligible for State Fair.
20. The Deschutes County 4-H Horse Program does not condone the use of drugs, herbal compounds or surgical procedures that affect an animal's conformation, appearance, natural performance, or in any way alters its natural color. Horses requiring any medications should be identified upon arrival at the 4-H Horse Show. Exhibitors should be prepared to present a valid prescription or a written explanation; either or both signed by the animal's licensed veterinarian. If a horse requires medication or treatment after arrival on the fairgrounds or show premises, any medication used to protect the health and welfare of the animal must at all times, be used in accordance with the specifications and/or instructions as given with the prescription. Liability for the correct administration of the prescribed drug is the responsibility of the exhibitor's parent or legal guardian.
21. The Fair Exhibitor Fee is due in our office by July 1. The Fair Exhibitor Fee is \$25.00 per Horse Exhibitor. Fair Exhibitor Fee for Static Projects (Educational Displays, photography, etc.) is \$2.00 per Exhibitor.

## PERFORMANCE

### SHOWMANSHIP

751 500 00 — Showmanship

- \*—1 Junior
- 2 Intermediate
- 3 Senior

Ribbons: Blue, Red, White, C, RC, GC, RGC

### EQUITATION

751 100 11\_\_ English Equitation — Saddle Seat

751 100 12\_\_ English Equitation — Hunt Seat

751 100 13\_\_ Western Equitation

- \*—1 Junior
- 2 Intermediate
- 3 Senior

Ribbons: Blue, Red, White, C, RC

### WALK/TROT

- There will be no limit on length of time or age of horse or rider for participating in walk/trot.
- There will be no cross entries between walk/trot and traditional equitation classes.
- Members participating in walk/trot will not be eligible for champion classes, special awards, or State Fair; classes will be recognized in blue, red and white ONLY.

- There will be walk/trot for each age division; however, if numbers are small, age divisions may be combined.
- Members participating in walk/trot will be expected to only walk or trot this horse in any other classes in which it is exhibited.

**\*\*751 110 145** Walk/Trot English Equitation, must have leader approval for entry.

**\*\*751 110 150** Walk/Trot Western Equitation, must have leader approval for entry.

Ribbons: Blue, Red, White only

\* County Contest Only.

\*\*Must have leader approval for entry. Not eligible for State Fair or High Point.

### **TRAINING CLASSES**

Ground Training. Members may bring only 1 ground trainer.

**751 200 21**\_\_Yearlings

**751 200 22**\_\_Two-year-old gelding or filly

**751 200 23**\_\_Foal, current year\*

Ribbons: Blue, Red, White; C, RC, overall

**\*751 200 24**\_\_ Rider Trainer Equitation (owner trained)

\*—1 Junior

—2 Intermediate

—3 Senior

Ribbons: Blue, Red, White, Best Rider Trainer

### **TRAIL**

**751 300 31**\_\_Trail Horse Class — Participants in the trail class will be mounted on their horse unless specific obstacle calls for a dismount. Scoring will be by the Danish Merit System.

Ribbons: B, R, W, C, RC

**751 300 32**\_\_ In-Hand Trail Horse Class — Only non-ridden horses are eligible (driving ponies & ground training animals).

Ribbons: Blue, Red, White

\*—1 Junior

—2 Intermediate

—3 Senior

### **DRIVING**

**751 400 41**\_\_Pony and Donkey Reinsmanship

**751 400 42**\_\_Horse and Mule Reinsmanship

**751 400 43**\_\_Precision Driving

\*—1 Junior

—2 Intermediate

—3 Senior

Contestants may participate with a 2- or 4-wheel cart and 1 Equine. They will be judged on appearance of animal, equipment and performance. Classes may be combined.

Ribbons: B, R, W, Best

## HUNT SEAT OVER FENCES

### General Requirements:

1. Hunt Seat Equitation Over Fences will only be included in the Deschutes County Horse Fair if at least 5 qualified participants sign up.
2. See Contest Guide for guidelines, equipment, and appointments.
3. Contestants must have the approval of their 4-H leader to compete over fences.
4. Blue ribbon winners may participate at State Fair if they qualify in English or Western Equitation or driving with the same horse.
5. Trot-A-Course participant scores will not be considered for high point. Class will consist of a full course of shortened fences. All performed at a trot. Participants will be first year beginner jumpers and may not cross enter in Hunt Seat Equitation Over Fences.

**\*751 600 10**\_\_Trot-A-Course; Ribbons: Blue, Red, White

**751 600 16**\_\_Hunt Seat Equitation Over Fences

\*—1 Junior

—2 Intermediate

—3 Senior

- A supervised practice fence will be available for contestants at least 30 minutes prior to the start of hunt classes. Riders not demonstrating the skills to ride a full course or beginner course may be excused at the practice fence.
- Riders may be instructed by the announcer to HOLD HARD in case of necessary fence repair, or at the request of the judge. Riders are to pull up immediately, and may not continue until instructed to do so.

Ribbons: Blue, Red, White; C, RC

## DRESSAGE (Test Change Year, 2023 Tests)

**\*751 700 50**\_\_Horse Dressage (Training Level Test 1)

**751 700 51**\_\_Horse Dressage (Training Level Test 2)

**751 700 52**\_\_Horse Dressage (Training Level Test 3)

**751 700 54**\_\_Horse Dressage (First Level, Test 1)

**751 700 55**\_\_Horse Dressage (First Level, Test 2)

**751 700 56**\_\_Horse Dressage (First Level, Test 3)

\*—1 Junior

—2 Intermediate

—3 Senior

All training level tests will be ridden on a small court.

The 2023 tests must be used. All 1st level tests will be ridden on the full size court. Participants must have received a blue ribbon in Dressage Training Level Test 2, or 3 or First Level Test 1-3 with a minimum score of not less than 58% at the county level to qualify for State Fair.

A member who scored 62% and above at the previous Oregon State Fair must progress to the next test the following year. The requirement to move up does not apply to a new horse. Additionally, riders scoring 64% and above at the county fair must move up to the next test.

## **WESTERN DRESSAGE (WDAA Tests) Western Dressage:**

**751 700 60**\_\_ Western Dressage (Basic Level, Test 2)

**751 700 61**\_\_ Western Dressage (Basic Level, Test 3)

**751 700 62**\_\_ Western Dressage (Basic Level, Test 4)

**751 700 63**\_\_ Western Dressage (Level 1, Test 1)

**751 700 64**\_\_ Western Dressage (Level 1, Test 2)

**751 700 65**\_\_ Western Dressage (Level 1, Test 3)

**751 700 66**\_\_ Western Dressage (Level 1, Test 4)

\*—1 Junior

—2 Intermediate

—3 Senior

\*Class not eligible for State Fair; Ribbons: Blue, Red, White; C, RC

## **RANCH HORSE**

Superintendents: Suzie Olsen

Judges:

Our goal for Ranch Horse is to educate 4-Hers in additional horse related skills as well as basic knowledge of cattle. Skills learned may typically be used on a working ranch or in a ranching atmosphere. All participants must have completed appropriate Ranch Horse steps. Juniors must have completed step 1, Intermediates must have completed steps 1 and 2, and Seniors must have completed steps 1, 2 and 3. All classes will be judged with the Danish Merit System.

Intermediate and Senior members must experience all ranch horse classes to qualify for state fair (this could be roping a simulator or cattle), then drop one score, and average the rest – If this average is 80 or above, they may qualify. If they rope a simulator, that is the score that will have to be dropped.

**751 900 01**\_\_ Ranch Horse Showmanship

**751 900 02**\_\_ Working Rancher

**751 900 03**\_\_ Cow Work

**751 900 04**\_\_ Roping

**751 900 05**\_\_ Ranch Horse Trail

**751 900 06**\_\_ Ranch Horse Knowledge/Skills

Note: Fill in blank ( ) with age division number

\* 0 Beginner (roping only)

\*—1 Junior

—2 Intermediate

—3 Senior

Ribbons: B, R, W; CH, RC

\*County Contest Only

Top 5 will be calculated by totaling the scores of ALL ranch horse events.

## **RANCH HORSE SHOWMANSHIP**

Ranch Horse Showmanship is a class to test horse handling abilities. Also, all members will be expected to walk, trot, and back their horses at lead. Various other handling maneuvers may be expected. This is the showmanship requirement for

all 4-Hers riding ranch horse only. In addition, any other member who would like to participate may do so. The focus is to demonstrate control of your horse from the ground.

#### WORKING RANCHER

Members entering this class should expect a pattern. There will be no rail work, only the posted pattern. Members entering this Ranch Horse class should be able to manage their horses well at all gaits, as well as circles, correct leads, backing, ground poles, forehand, and haunch turns and opening and closing gates, all on command. Members will be judged on horsemanship and correctness.

#### COW WORKING

This will test your ability to work and sort cattle in a calm and efficient manner. On horseback, you may be asked to sort one or more head from the herd and demonstrate your control of these animals, by pushing them in a specified manner away from the herd.

#### RANCH HORSE TRAIL

This is a trail class, performed in the Sagebrush in a much more open area than an arena. Expect obstacles like logs/branches instead of poles or posts, expect to drag brush or hides, walk over, or be near water – obstacles more like you might find on a ranch. Don't expect your horse to do this if you haven't practiced.

#### ROPING

Roping is a class where 4-Hers can test their roping skills. Beginner and Junior members will rope a "dummy" from the ground. Intermediate members can rope a "calf tracker" pulled by a 4-wheel ATV or cattle. Intermediates will be rope cattle at the state contest. Intermediate and Senior members will use breakaway hondus. Seniors will rope cattle in a small branding size pen. Participants in the "Beginner" class will be intermediate or senior members who are prepared to rope a dummy and not rope from horseback. Beginners' roping score will not be eligible for High Point and participants may not cross enter in this section. All members will be judged on their ability to catch as well as their technique.

#### RANCH HORSE KNOWLEDGE/SKILLS

In this class you may be asked to tie various knots specified in your Ranch Horse Workbook. You may be asked to show knowledge of basic grooming skills. Members may also be asked to demonstrate general health knowledge of cattle and/or horses, along with other information out of the Ranch Horse Manual and Contest Guide

## WESTERN GAMES

**GAMING SHOWMANSHIP:** Any horse being shown in Gaming that has NOT already been through a showmanship class (Ranch Horse or Performance) must be shown here. This class will NOT count in High Point or Top 5. This class is to test horse handling abilities. Members may be asked to walk, trot, and back their horses at the lead. Various other handling maneuvers may be expected.

**751 500 01\_\_** Gaming Showmanship

**751 800 01\_\_** Gaming - Figure 8

**751 800 02\_\_** Gaming – Barrels

**751 800 03\_\_** Gaming - Key Race.

**751 800 04\_\_** Gaming - Pole Bending

**751 800 05\_\_** Gaming - NSCA Flag Race

**751 800 06\_\_** Gaming – Two-Barrel Flag, Int & Sr only

\*—1 Junior      —2 Intermediate      —3 Senior

Ribbons: Blue, Red, White, CH, RC

In order to qualify for participation at the State Fair in Western Games, 4-H members MUST meet the blue qualifying time and receive a blue ribbon in each event in which they want to participate. Members must also receive a Blue or Red in showmanship, ranch horse showmanship, or gaming showmanship in order to qualify for state competition. Members who qualify for at least one gaming event may choose an additional event to exhibit in at State Fair.

Ribbons will be awarded on times as described by table below:

	Blue	Red	White
*Juniors ( all events)	Clean Run	1 Fault	2 & more Faults
Intermediate Key Race	10.700 & less	10.701-14.500	14.501 & more
Intermediate Barrels	16.600 & less	16.601-18.300	18.301 & more*
Intermediate Figure 8	12.00 & less	12.001-12.900	12.901 & more
Intermediate Pole Bending	25.500 & less	25.501-28.900	28.901 & more*
Int. NSCA Flag Race	9.300 & less	9.301-11.000	11.001 & more*
Int. Two-Barrel Flag Race	12.100 or less	12.101-16.500	16.501 or more
Senior Key Race	10.400 & less	10.401-12.700	12.701 & more
Senior Barrels	16.200 & less	16.201-17.900	17.901 & more
Senior Figure 8	11.500 & less	11.501-12.200	12.201 & more
Senior Pole Bending	25.000 & less	25.001-28.600	28.601 & more
Senior NSCA Flag Race	9.000 or less	9.001-10.500	10.501 & more
Senior Two-Barrel Flag Race	11.500 or less	11.501-15.500	15.501 & more

Ribbons: Blue, Red, White; \*Class not eligible for State Fair

Top 5 will be calculated by the best 4 out of 5 / 5 out of 6 placing in Western game events.

## LIVESTOCK & SMALL ANIMAL RULES

### PRODUCTION RECORDS CLASSES

The following guidelines will be used in judging all classes (Dairy, Dairy Goats, Beef, Sheep, Swine and Rabbits) with production records.

1. The Production Animal (sow, ewe, cow, etc.) Conformation, soundness, breed character (if purebred), feminine traits and age	40
2. The Production Record Reproductive efficiency — Production interval, 6 months sows and 12 months for ewes and cows mothering Ability — Ability to wean healthy offspring, milking ability, ability to wean large offspring, performance of offspring — 50% inheritable from Dam A.D.G., F.E., carcass quality and showing performance	60
Total	100

### MARKET ANIMAL REPLACEMENT POLICY

If a 4-H/FFA member decides the animal weighed at pre-fair weigh-in is either too light or heavy, or unmanageable, the animal may be replaced provided:

1. Member notifies the Extension Office or their FFA Advisor within two (2) working days of the weigh-in.
2. Member must have weighed in only one (1) animal at the pre-fair weigh-in.
3. New animal must be tagged within ten (10) calendar days of the pre-fair weigh-in.
4. Original market animal weighed in will not be allowed to enter as a market animal, except in the Carcass contest.



5. Exceptions may be granted with recommendation, by the Program Management Advisory Committee.
6. Non-family members who house animals together may share a back-up animal. The back-up animal must be weighed in both family names and, if needed, may be used as a replacement animal by either family member.
7. If you do not weigh a backup steer and your steer is too heavy/light, or if your steer is unmanageable, you may elect to replace it within 10 days. Proof of purchase and a new "official weight" must be presented at the extension office before 5 p.m. on the 10th day. A new ear tag will be issued. This new animal will not participate in the rate of gain contest, but no other restrictions will exist. However, the 4-Her must weigh this animal at the "60-day weigh-in." If the 4-Her is required to bring the steer to the "60-day weigh-in" because of manageability concerns, there will be a \$50 fee for participating.
8. If a member's animal is determined unmanageable at Pre-fair weigh-in by the beef superintendent, the Extension staff, and FFA instructor, the animal must demonstrate manageability at the "60-day weigh-in". Again, there will be a \$50 fee for this service. Animals declared unmanageable who do not participate in this weigh-in will NOT be allowed to exhibit at the fair.

## **CARCASS CONTEST**

### *County Contest Only*

A "carcass contest" animal may be your back up animal or a third animal that you weigh in. However, you still may weigh only two animals for fair. The third animal is ONLY a carcass animal and will be designated as such. It will NOT go to fair. You must designate when you weigh in. You will bring your carcass animal to the fairgrounds during the third week of July. Date and time to be announced. Then you will transport your animal to a designated location for slaughter. Later that week, members can see their animals hanging on the rail and attend a seminar discussing the qualities of each carcass. Carcasses will also be judged at this time. You are responsible for the fees surrounding your own carcass. This includes kill charges and cut and wrap fees. Only one carcass entry per exhibitor.

## **RATE OF GAIN**

All market beef, sheep, goat and swine are automatically entered in the Rate of Gain Contest when they are weighed at the pre-fair weigh-in. Stock is to be weighed under normal conditions with no shrink.

Replacement animals or stock not weighed at the pre-fair weigh-in are automatically eliminated from this contest.

The rate of gain equals the fair weight minus the pre-fair weight, divided by the number of days (fair weigh-in date minus the pre-fair weigh-in date).

## **AUCTION**

1. This is a terminal auction.
2. All market animals are to be weighed between 7 a.m. - 12 noon Tuesday of County Fair week at the fairgrounds. Please call Reaza Hacker, 541-977-7317, if an emergency occurs.
3. All market animal exhibitors, except rabbits and poultry, must present an accurate and complete OSU Health Record for their animal. This must be done while animal is at the scale.
4. Only one market animal or pen per exhibitor will be weighed at Fair and it will be weighed only once. All market animals making weight and receiving blue or red ribbons will be sold at auction.
5. No white ribbon animal will be sold in the auction.
6. Only animals exhibited in regular market classes by 4-H and FFA members may be sold through the auction.
7. Each exhibitor may sell one market animal or a pen of rabbit fryers, roasters, or poultry fryers, roasters.
8. Grand Champion and Reserve Grand Champion of the Fair will be determined by competition of the top two 4-H and top two FFA beef, sheep, goat, swine, and small animals if numbers warrant market animals.
9. The top four of the show will sell in order as placed by the judge at the beginning of each species sold.
10. The remaining sale order will be determined by lottery drawing in the order of blues first and reds second.

11. The Deschutes Co 4-H/FFA Livestock Auction will hold in reserve 5% of gross sale for promotion of the sale, 4-H/FFA member scholarships, 4-H/FFA program support, Buyer's Appreciation Event, and auction supplies.
12. All bidding at the auction will be done on the per pound basis.
13. Make checks payable to Deschutes Co 4-H/FFA Livestock Auction and deliver to the sale office.
14. Ear tags and/or tattoos will assure the purchaser receives the same animal bid on.
15. Auction checks will be distributed to 4-H leaders as soon as possible, after all data is in. This usually takes about 4 weeks. Members will receive checks from leaders upon submitting a thank you letter for their buyer to their 4-H leader.

## BEEF

Superintendents: Allison Weedman, 541-699-6396

Judge: Cara Ayres

1. **Cable halters, coated or uncoated, are NOT allowed**
2. Noes Rings are **NOT** allowed
3. Only polled or dehorned (not over 2.0") market steers will be admitted to the county fair.
4. All beef and dairy should have neck ropes (double tied) in stalls and while washing.
5. Horned and polled Herefords will show together in class 721 104 0\_0.
5. Members may show up to 2 exhibits in any production class.
7. All breed classes; registration papers or proof of pending registration must be presented. (except crossbred)
8. All adhesives and products must be removed from animals by the end of each day. (Sooner is better.)
9. Please Note: 4-H exhibitors using night tie outs may tie out no earlier than 8:00 p.m. and return the animals to the barn no later than 9 a.m.
10. **State Fair Livestock Exhibitors are required to have completed the YQCA certification process and must bring a certificate with them to state fair check in. You can go to <https://yqcaprogram.org> and take an online course.**
11. The Fair Exhibitor Fee is due in our office by July 1. The Fair Exhibitor Fee is \$10.00 per Beef Exhibitor. Fair Exhibitor Fee for Static Projects (Educational Displays, photography, etc.) are \$2.00 per Exhibitor.

### MARKET STEERS:

A. Must weigh between 1,100 and 1,450 lbs., live weight

**1. Blue Ribbon Group**

Choice or Better Grade  
Above Average Conf.  
Yield Grade 3 or lower

**2. Red Ribbon Group**

Select Grade  
Above Average Conf.  
Yield Grade 3 or lower

**3. White Ribbon Group**

Standard or below  
Yield Grade 4 or higher

B. Steer must be in possession of 4-H exhibitor to participate in the pre-fair weigh-in, and not be over two years of age at the time of auction. Recommended weight at weigh-in: 750-850 pounds. All steers must be polled or dehorned. Steers should be healed from castration at Pre-fair weigh-in.

C. Members exhibiting market steers must turn in the following items when the steers are weighed at fair:

**1. Unbranded steers:**

- Exemption certificate or brand inspection certificate.
- Signed transportation slip.
- OSU Health Record

**2. Branded steers:**

- Bill of sale from original owner of the brand or brand inspection certificate.
- Signed transportation slip.
- OSU Health Record

D. Born & Bred Market. Refers to market animals that have been born on the members' place and they must have owned at least one of the adult pair (Male/Female) as well as the born offspring. Eligible animals must have received a blue ribbon in their first market class.

## **\*Rate of Gain Contest**

County Contest Only

All market beef are automatically entered in the Rate of Gain Contest when they are weighed at the pre-fair weigh-in. Stock is to be weighed under normal conditions with no shrink. Replacement animals or stock not weighed at the pre-fair weigh-in are automatically eliminated from this contest. The rate of gain equals the fair weight minus the pre-fair weight, divided by the number of days (fair weigh-in date minus the pre-fair weigh-in date).

## **MARKET CLASSES**

**721 300 000** Market Steer, 1,100-1,450 lbs **WEIGHT CHANGE FOR 2025: 1,200 -1,550 lbs**

**721 300 010** Feeder Steer, under 1,100 lbs. (will not be sold at the auction. Blue, Red and White ribbons only.)

**721 300 020** Heavy weight, over 1450 lbs. (will not be sold at auction. Blue, red and white ribbons only.)

**\*721 300 030** Born & Bred Market

## **BREED CLASSES**

### British

**721 101 0\_\_** Angus, Red (01)

**721 102 0\_\_** Angus, Black (02)

**721 104 0\_\_** Hereford (04)

**721 107 0\_\_** Shorthorn (07)

### Continental

**721 103 0\_\_** Charolais (03)

**721 105 0\_\_** Limousin (05)

**721 106 0\_\_** Pinzgauer (06)

**721 108 0\_\_** Simmental (08)

**721 109 0\_\_** Crossbred (09)

**721 110 0\_\_** Other Breeds (10) (specify)

—1 Junior Calf (bull or steer) Jan. 1-June 30, 2024

—2 Junior Calf (heifer) Jan. 1-June 30, 2024

—3 Senior Heifer Calf Sept. 1-Dec. 31, 2023

—4 Summer Yearling Heifer May 1-Aug. 31, 2023

—5 Junior Yearling Heifer Jan. 1-April 30, 2023

—6 Senior Yearling Heifer Sept. 1-Dec. 31, 2022

—7 Junior Cow, July 1, 2021 - Aug. 31, 2022

—8 Senior Cow, born before July 1, 2021, and must have calved within the preceding 12 months.

**Special Classes** (animals must have been shown in the above classes).

Note: Fill in blank \_\_ with the number in parenthesis following the breed (01-10).

**721 1\_\_ 210** Producing Cow with 4-H Production Records, born before 9-1-2022. Cow to be shown with completed records.

**721 1\_\_ 220** Dam and Produce, cow and one offspring owned by same 4-H member.

**721 1\_\_ 230** Member's beef herd, three breeding animals owned by the same 4-H member (two animals 9 months or younger raised by member).

**\*721 100 240** Club beef herd, five breeding animals, three or more owners (not to include steers).

\*Born & Bred. Members have an opportunity to exhibit animals they bred and raised themselves in the Born & Bred class. Depending on numbers, like breeds may be combined ages of animals that are the same as other production classes.

**721 400 110** Born & Bred, Jr Bull or Steer

**721 400 120** Born & Bred, Jr Heifer Calf

**721 400 130** Born & Bred, Sr. Heifer Calf

**721 400 140** Born & Bred, Summer Yearling Heifer

**721 400 150** Born & Bred, Jr Yearling Heifer

**721 400 160** Born & Bred, Sr Yearling Heifer

**721 400 170** Born & Bred, Jr Cow

**721 400 180** Born & Bred, Sr Cow

\*County Contest Only

Two or more animals of the same breed will constitute a class in other breeds. Ribbons: Blue, Red, White, C, RC, GC, RGC

## **SHOWMANSHIP**

**721 500 00**\_\_Showmanship

0 Novice \*

1 Junior \*

2 Intermediate

3 Senior

Ribbons: Blue, Red, White; C, RC, GC, RGC

## **Carcass Contest**

**\*721 700 000** Carcass Contest

Members participating in the contest **MUST** weigh in their animal at the February weigh-in.

## **Individual Fitting**

County Contest Only

**\*721 700 20**\_\_ Individual Fitting

1 Junior

2 Intermediate

3 Senior

Individual provide their own:

- Bovine (bulls born in the current year only)
- Grooming chutes
- Clippers, blower and grooming supplies and equipment
- Show halter and stick

Each member must have spent at least 10 minutes clipping the animal during the fair, before the contest. Take the clean, dry, clipped animal to the contest. No clipper guards allowed.

There will be an adult volunteer assigned each to monitor clipping. During the contest, each member will have 45 minutes to fit and present their animal. Each member must bring everything they need to the fitting chute. They will not be allowed to return to the tack area.

Contest will be judged with the following criteria:

Work 20%, Finished Product 70%, Oral Presentation 10 % Ribbons: Blue, Red, White, C, RC,

### **\*Glamorous Cow Contest**

County Contest Only

Dress your cow up and show her off! Schedule to be announced at the fair.

## Obstacle Course Contest

County Contest Only

\*721 700 10\_\_ Obstacle Course

- 1 Junior
- 2 Intermediate
- 3 Senior

1. Contestants must compete with their own animal.
2. Course will have 6 obstacles
3. There will be a start and finish line.
4. Course times will be kept from the moment the contestant enters the course until the course is completed. Time ends when the animal crosses the finish line. Time is used only to break ties.
5. Contestants will draw numbers for contest order.
6. The refusal of any obstacle 3 times will be a no-score for that obstacle.
7. There will be a 2-minute time limit. A 20-second penalty will be assessed for each obstacle not completed.
8. The handler has the discretion to skip any obstacle.

Ribbons: Blue, Red, White; C, RC

## GOAT

Superintendent: Josanne & Jeff Burnette - Meat Goats

Tai Rodgers – Dairy Goats

1. All exhibitors showing goats are required to show proof of participation in the Scrapie Eradication Program. All goats must have appropriate Scrapie identification and/or paperwork that support compliance.
2. All exhibitors showing in a purebred class must show registration papers upon check in.
3. A copy of lease agreement must be presented with registration papers at time of check in.
4. Each exhibitor will be limited to a total of 10 breeding goats and may show up to 2 in any one class. If space allows, Superintendent will contact those who have entered the limit.
5. All dairy goats must be polled or dehorned. Scurs up to 1/2" will be allowed. Exceptions will be made only when horns are a requirement of the breed, as with Boer or Fainting goats.
6. Champion and Reserve Champion to be determined by the Judge. To be awarded ONLY if quality deems it appropriate, regardless of exhibit numbers.
7. Junior and Senior Best of Breed and Junior and Senior Reserve Best of Breed to return for Champion and Reserve Champion of Breed. Champion and Reserve Champion of each breed WILL return for Supreme Female Dairy Goat.
8. Only goats entered and exhibited at the fair will be allowed.
9. All 4-H Dairy Goats in milk will be milked out and checked by Barn Superintendent or their representative between the hours of 5 p.m. and 7 p.m. the evening before show day.
10. Fitting/milking stands, grooming/fitting supplies and equipment and wheel barrows may not be left in the barn aisles when unattended.
11. Clipping of goats on the fairgrounds will be allowed only if the hair is cleaned up and disposed of in a proper manner.
12. Animals must not be left unattended when outside their pens.
13. Exhibitors should follow noted showmanship attire, should be neat and clean, and should wear hair so that it is compatible with the function.
14. The Fair Exhibitor Fee is due in our office by July 1. The Fair Exhibitor Fee is \$10.00 per Goat Exhibitor. Fair Exhibitor Fee for Static Projects (Educational Displays, photography, etc.) are \$2.00 per Exhibitor.
15. Goats are to be shown with their **front feet on the ground.**
16. **State Fair Livestock Exhibitors are required to have completed the YQCA certification process and must bring a certificate with them to state fair check in. You can go to <https://yqcaprogram.org> and take an online course**

## DAIRY GOATS

Judge:

- 791 101 0\_0 Alpine (01)
- 791 102 0\_0 La Mancha (02)
- 791 103 0\_0 Nigerian Dwarf (03)
- 791 104 0\_0 Nubian (04)
- 791 105 0\_0 Oberhasli (05)
- 791 106 0\_0 Saanen (06)
- 791 107 0\_0 Sable (07)
- 791 108 0\_0 Toggenburg (08)
- 791 109 0\_0 Other pure breeds (09)
- 791 110 0\_0 Crossbreds (10) (Any single class that has 5 or more entries of the same breed type will be separated into an individual class.)

Note: Fill in blank in class number \_\_\_ with one of the following numbers.

1. Junior Doe Kid, April 1 to June 30, 2023
2. Intermediate Doe Kid, March 1 to March 31, 2023
3. Senior Doe Kid, January 1 to February 29, 2023
4. Dry Yearling Doe, born in 2022
5. Milking Yearling Doe, born in 2022
6. Mature Two Year Old Doe, born in 2021
7. Mature Doe, three years and under five years, born in 2019 or 2020
8. Mature Doe, five years and under seven years, born in 2017 or 2018
9. Aged Doe, seven years and older, born in 2016 or earlier

Ribbons: Blue, Red, White; C, RC in each breed. Supreme Female

**Special Classes** (animals must have been shown in the above classes. Only youth may show animals). Note: Fill in the blank \_\_\_ with the number in parentheses following the above breed names.

791 1\_\_ 210 Mature Doe with 4-H Production Records, born before January 1, 2021. Doe to be shown with completed records from last lactation.

791 1\_\_ 220 Dam and Daughter, doe and one offspring owned by the same 4-H member. (Breed follows the Dam)

791 1\_\_ 230 4-H Member's Dairy Goat Herd — three female dairy goats owned by the same 4-H member.

\*791 100 040 Club Dairy Goat Herd — five breeding animals, 3 or more owners (no member's animals can be in more than one club herd)

\*791 100 050 Bred & Owned. Members have an opportunity to exhibit animals they bred and raised themselves in the

Bred & Owned class. Depending upon numbers, like breeds may be combined; ages of animals that are the same as other production classes. Animals must be bred and owned by exhibitor. Registration papers required. Classes will be determined by class size and age of animal.

Ribbons: Blue, Red, White

### Showmanship

791 500 00\_\_ Showmanship

—0 Novice \*

—1 Junior \*

—2 Intermediate

—3 Senior

Showmanship attire: Whites are preferred including a collared shirt with sleeves; however dark pants are acceptable, close toed shoes.

\* County Class Only

## FIBER GOAT

Judge:

1. Purebred and grade animals are shown together. Standard livestock pens will be provided.
2. Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.
3. Champion and Reserve Champion to be determined by the Judge. To be awarded ONLY if quality deems it appropriate, regardless of exhibit numbers. All Fiber Goats will be exhibited with a fleece sample.
4. Only nursing bucks born after June 1 will be allowed at fair. Otherwise, no bucks are allowed.
5. All breeds of Fibers exhibited together.
6. Showmanship attire should include: white collared shirt with sleeves, dark long pants, and closed toed shoes.

### BREED CLASSES

**792 101 0\_0** Angora (1)

**792 102 0\_0** Cashmere (2)

**792 103 0\_0** Pygora (3)

**792 104 0\_0** Other breeds (4)

Note: Fill in blank in class number \_\_\_ with one of the following numbers.

1. Junior Wethers under 12 months of age
2. Yearling Wethers, 12-24 months of age
3. Aged Wethers, Over 2 years of age
4. Junior Doe Kid, born after February 28, 2023
5. Junior Doe Kid, 6 -12 months
6. Yearling Doe, 12-24 months
7. Aged Doe – Over 2 years of age

**SPECIAL CLASSES** (Animals must have been shown in the above classes.)

**792 10\_ 210** Dam and Produce, doe and one daughter, owned by same 4-H member.

**792 10\_ 220** 4-H Member's Fiber Goat Herd, Three animals owned by the same exhibitor. Animals must have been shown in one of the above classes. May be three does or two does and a wether.

**792 10\_ 230** Pair of Doe Kids, bred and owned by the exhibitor; under 1 year of age

**SHOWMANSHIP** (required)

**792 500 00\_\_**

- 0 Novice \*
- 1 Junior \*
- 2 Intermediate
- 3 Senior

### GOAT FIBER

**792 201 000** Pygora Doe

**792 202 000** Pygora Wether

**792 203 000** Angora Doe

**792 204 000** Angora Wether

**792 205 000** Colored Angora Doe

**792 206 000** Colored Angora Wether

792 207 000 Cashmere Doe

792 208 000 Cashmere Wether

792 209 000 Crossbreed Fiber Goat Ribbons: Blue, Red, White, C, RC

## MEAT GOAT

Judge: Dan McCarty

### MARKET GOAT:

1. Exhibitors must turn in completed Quality Assurance Form or OSU Health Records & Country of Origin Affidavit at fair weigh-in.
  - Any breed or crossbred will be allowed.
  - Wethers and does will be allowed.
  - Born after Dec. 1, of the previous year.
  - 75-105 pounds at fair weigh-in.
  - Class may be divided by weight if numbers warrant.
  - Wethers should be healed from castration or must be banded at pre-fair weigh-in.
  - Market goats should be body clipped. (All hair must be cleaned up and disposed of if clipped on the fairgrounds)
9. Exhibitor's attire should include; shirt (any color or pattern) with sleeves, dark long pants, and closed toed shoes.
10. Born & Bred market. Refers to market animals that have been born on the members' place and they must have owned at least one of the adult pair (Male/Female) as well as the born offspring. Eligible animals must have received a blue ribbon in their first market class.
11. All market goats must have a collar on when picked up on Sunday. No twine, string or wire.
12. Age determined as of the day of the show.
13. Meat goats may be shown in a collar or halter; this includes a prong collar
14. Goats are to be shown with their **front feet on the ground.**
15. **State Fair Livestock Exhibitors are required to have completed the YQCA certification process and must bring a certificate with them to state fair check in. You can go to <https://yqcaprogram.org> and take an online course**

**Show Equipment:** Livestock shows provide an opportunity for the general public to be exposed to agricultural exhibits. Exhibitors should be mindful of the show equipment being used and the manner in which it is being used. Show Management or Livestock Committee Leadership/Ring Stewards reserve the right to decide what constitutes acceptable show equipment and how the equipment is being used by the exhibitor.

**795 300 000** Market Goat, wethers and does competing, 75-105 pounds, must have kid's teeth, born after December 1 of previous year.

**\*795 300 001** Lightweight Class, shall consist of all market goats underweight at fair weigh-in. This class shall be for the member's information and education. Blue, red, white ribbons only.

**\*795 300 002** Heavyweight Class, shall consist of all market goats over weight at fair weigh-in. This class shall be for the member's information and education. Blue, red, white ribbons only.

**795 300 003** State Fair Feeder Qualifier, will not be sold at auction. *Blue, red, or white ribbon only.*

**\*795 300 004** Born & Bred Market

Ribbons: Blue, Red, White; C, RC

### Showmanship

**795 500 00**\_\_ Showmanship

—0 Novice \*

—1 Junior \*

—2 Intermediate

—3 Senior

Ribbons: Blue, Red, White, Best



## **BREED CLASSES**

*Papers must be provided for registered animals – if not available, they will show in the commercial class*

**795 100 0\_0** Meat Goat Commercial (Does)

**795 200 0\_0** Meat Goat Registered Percentages

**795 300 0\_0** Meat Goat Registered Full-bloods

Note: Fill in blank in class number \_\_\_ with one of the following numbers.

1. Junior Doe: 0-3 months old
2. Junior Doe: 3-6 months old
3. Junior Doe: 6-9 months old
4. Junior Doe: 9-12 months old
5. Yearling Doe: 12-16 months old
6. Yearling Doe: 16-20 months old
7. Yearling Doe: 20-24 months old
8. Senior Doe: 24-36 months old
9. Senior Doe: Older than 36 months

**Special Classes** (Animals must have been shown in the above classes.)

**795 100 210** Mature Doe with 4-H Production Records. Doe to be shown with completed records from last kidding.

**795 100 220** Dam and Daughter, doe and one offspring owned by the same 4-H member

**795 100 230** Member's Meat Goat Herd, three female meat goats owned by the same 4-H member

**\*795 100 240** Club Meat Goat Herd, five breeding animals, 3 or more owners (one herd/club).

**\*795 100 250** Born & Owned - Members have an opportunity to exhibit animals they bred and raised themselves in the Born & Owned class. Animals must be bred and owned by exhibitor. Classes will be determined by class size and age of animal.

## **Carcass Contest**

County Contest Only

**\*791 700 000** Carcass Contest

Members expecting to participate in the contest **MUST** weigh in their animal at the May weigh-in.

## **PYGMY GOAT**

Judge:

1. All pygmy goats must be polled or dehorned.
2. Champion and Reserve Champion to be determined by the Judge. To be awarded **ONLY** if quality deems it appropriate, regardless of exhibit numbers.
3. Only nursing bucks born after June 1 will be allowed at fair. Otherwise, no bucks are allowed.
4. Showmanship attire should include: white collared shirt with sleeves, dark long pants, and closed toed shoes.

**793 100 0\_0** Pygmy Goats (does)

793 100 110 Pygmy Doe in Milk-all ages above yearling competing

Note: Fill in blank in class number \_\_\_ with one of the following numbers.

1. Junior Doe Kid, March 2 to June 1, 2024
2. Junior Doe Kid, December 2, 2022 to March 1, 2024
3. Junior Doe Kid, September 2 to December 1, 2023
4. Junior Doe, (not in milk) September 2, 2022 to September 1, 2023

5. Senior Doe, (in milk) September 2, 2021 to September 1, 2022 (does that have freshened at least once, not necessarily in milk at show time)
6. Senior Two Year Old Doe, September 2, 2021 to September 1, 2022
7. Senior Three Year Old Doe, September 2, 2020 to September 1, 2021
8. Four and Five Year Old Doe, September 2, 2018 to September 1, 2020
9. Over Five Years Old Doe, prior to September 2, 2018

**SPECIAL CLASSES** (Animals must have been shown in the above classes.)

**793 100 210** Dam and Produce, doe and one daughter, owned by same 4-H member.

**793 100 220** 4-H Member's Pygmy Goat Herd, three female pygmy goats owned by the same 4-H member.

**\*793 100 230** Club Pygmy Goat Herd — Five breeding animals, 3 or more owners (one herd per club)

**\*793 100 240** Born & Bred - Members have an opportunity to exhibit animals they bred and raised themselves in the Born & Bred class. Animals must be bred and owned by exhibitor. Classes will be determined by class size and age of animal.

Ribbons: Blue, Red, White

### **WETHER CLASSES**

**793 700 2\_0** Pygmy Goat Wethers

Note: Fill in blank in class number \_\_\_ with one of the following numbers.

1. Junior Wether up to 6 months Born by 06-01-2024
2. Junior Wether 6 months to 1 year
3. Senior Yearling Wether
4. Senior 2 & 3 Year Old Wether
5. Senior 4 Year Old and Over Wether

Ribbons: Blue, Red, White, C, RC

### **SHOWMANSHIP**

**793 500 00\_\_**

- 0 Novice \*
- 1 Junior \*
- 2 Intermediate
- 3 Senior

Ribbons: Blue, Red, White, Best

### **\*GOAT OBSTACLE COURSE**

**791 700 10\_\_** Obstacle Course

- 1 Junior
- 2 Intermediate
- 3 Senior

1. Competition is open to all breeds of goats and is a county only contest.
2. All contestants are required to participate in a goat showmanship class.
3. Contestants must compete with their own animals.
4. Animals must have been shown in a conformation class, except Dairy Wethers. If bringing an animal for this competition only, it will be counted as one of their limit.

5. Collars with leads or halters with leads will be accepted. Packs will be optional.
6. The course will be six to eight obstacles, which will come from the following list. Teeter-totter, raised plank, tire stack, rain, tent, water hazard (pond), step-through short, back-up, flag, balloons, step over logs, limb dragging and other similar obstacles.
7. Each obstacle will have a possible of 10 points. This will NOT be a timed event.
8. Three refusals of an obstacle and the animal will be required to move to the next obstacle.

## **LLAMAS/ALPACAS**

Superintendent: Judge:

1. The Fair Exhibitor Fee is due in our office by July 1. The Fair Exhibitor Fee is \$10.00 per Llama Exhibitor. Fair Exhibitor Fee for Static Projects (Educational Displays, photography, etc.) are \$2.00 per Exhibitor.
2. Intact Males: Only Intermediate and Senior members may exhibit intact males over the age of 24 months. Like all other species, if an animal is unmanageable it will be dismissed from the show and the grounds.
3. Jump Heights: The maximum height for llama and alpaca classes is 18 inches, for Intermediate and Senior members and 15" for Junior and Novice members.

### **Performance**

799 100 00\_ Handlers

799 101 00\_ Pack

799 102 00\_ Obstacle

### **Showmanship**

\*799 500 00\_\_

1 Junior \*

2 Intermediate

3 Senior

Fiber – should be clean of all debris

Fleeces must have been shorn in 2022 and be from animals owned by the 4-H member. Juniors, Intermediates, and seniors are eligible to submit fiber/wool exhibits. Each fleece must have a 4-H Wool Show Tag indicating the breed and class number.

Place fleeces in a clear plastic bag with exhibitor name written with felt marker on lower half of bag or if there is a different industry standard, you may submit sample as you would in the specific industry. The 4-H Wool Show Tag should be inserted inside the bag/box and be clearly visible. Judging criteria are outlined on 4-H Fleece Exhibit Score Card 771-01, available at the county Extension office or on the State 4-H website.

**799 401 000** Llama Fiber

**799 202 000** Alpaca Fiber

**799 203 000** Suri Alpaca

Ribbons: Blue, Red, White; and Best

\*County Contest Only

## SHEEP

Superintendent: Pete Ouellette

Judge:

1. Proper docking measures are encouraged, surgical removal is not allowed.
2. Any 4-Her exhibiting sheep must be in compliance with the Scrapie Eradication Program. ALL sheep must be tagged.
3. Exhibitors may show up to 2 exhibits in any one class.
4. For all breed classes, registration papers or proof of pending registration must be presented. (except crossbreds)
5. All adhesives and products must be removed from animals by the end of each day. (Sooner is better.)
6. The Fair Exhibitor Fee is due in our office by July 1. The Fair Exhibitor Fee is \$10.00 per Sheep Exhibitor. Fair Exhibitor Fee for Static Projects (Educational Displays, photography, etc.) are \$2.00 per Exhibitor.
7. **Cable halters, coated or uncoated, are NOT allowed**
8. Sheep are to be shown with their front feet on the ground.
9. **State Fair Livestock Exhibitors are required to have completed the YQCA certification process and must bring a certificate with them to state fair check in. You can go to <https://yqcaprogram.org> and take an online course**

### MARKET LAMBS

- A. Must weigh between 110 and 160 pounds.
  - Blue Ribbon Group**  
Prime or Choice Lambs that yield grade 2.9 or less with above average conformation
  - Red Ribbon Group**  
Prime or Choice Lambs that yield grade 3.0-3.5 with average conformation
  - White Ribbon Group**  
Good grade lambs or lambs that yield grade 3.5 or higher with less than average conformation
- B. Lambs must be 12 months of age or less and should still have "lambs teeth". Wethers should be healed from castration or must be "banded" prior to Pre-Fair weigh-in.
- C. Lamb must have been in possession of exhibitor by pre-fair weigh-in and participated in the pre-fair weigh-in.
- D. Market lambs must have a clipped fleece, not to exceed .5 inch. Violating lambs will be shorn at owner's expense.
- E. Exhibitors must turn in completed OSU Health Records and Country of Origin Affidavit at fair weigh-in.
- F. Born & Bred Market. Refers to market animals that have been born on the member's place and they must have owned at least one of the adult pair (Male/Female) as well as the born offspring. Eligible animals must have received a blue ribbon in their first market class.

### Rate of Gain Contest

County Contest Only

All market beef, sheep, goat and swine are automatically entered in the Rate of Gain Contest when they are weighed at the pre-fair weigh-in. Stock is to be weighed under normal conditions with no shrink.

Replacement animals or stock not weighed at the pre-fair weigh-in are automatically eliminated from this contest.

The rate of gain equals the fair weight minus the pre-fair weight, divided by the number of days (fair weigh-in date minus the pre-fair weigh-in date).

### MARKET CLASSES

**771 300 000** Market lamb (wether or ewe) must weigh 110-160 lbs.

**771 300 001** Lightweight Class, shall consist of all market lambs under weight at fair weigh-in. This class shall be for the member's information and education. Blue, red, white ribbons only.

**771 300 002** Heavyweight Class, shall consist of all market lambs over weight at Fair weigh-in. This class shall be for the member's information and education. Blue, red and white ribbons only.

**771 300 003** State Fair Feeder Qualifier, This class shall be for the member's information and education.

Blue, red and white ribbons only.

**\*771 300 004** Born & Bred Market

## **BREED CLASSES**

**771 101 0\_0** Cheviot, Border (01)

**771 102 0\_0** Cheviot, North Country (02)

**771 103 0\_0** Columbia (03)

**771 104 0\_0** Corriedale (04)

**771 105 0\_0** Dorset (05)

**771 106 0\_0** Hampshire (06)

**771 107 0\_0** Lincoln (07)

**771 108 0\_0** Montadale (08)

**771 109 0\_0** Oxford (09)

**771 110 0\_0** Romney, white (10)

**771 111 0\_0** Romney, natural colored (11)

**771 112 0\_0** Shropshire (12)

**771 113 0\_0** Southdown (13)

**771 114 0\_0** Suffolk (14)

**771 115 0\_0** Other Breeds (15)

**771 116 0\_0** Crossbred Meat Breeds – White Face (16)

**771 117 0\_0** Crossbred Meat Breeds – Black Face (17)

**771 118 0\_0** Crossbred Wool Breeds (18)

1 Spring Ewe Lamb, Jan. 1-May 31, 2024

2 Fall Ewe Lamb, Sept. 1-Dec. 31, 2023 (must have lamb's teeth)

3 Yearling Ewe, Sept. 1, 2022-Aug. 31, 2023 (must not have lambed)

4 Producing Ewe, born Jan 1, 2020 - Aug. 31, 2022 (must have raised a lamb born after Sept 1 of previous calendar year (This is NOT a ewe with records class)

5 \*Spring Ram Lamb, Jan. 1-May 31, 2024

6 \*Fall Ram Lamb, Sept. 1-Dec. 31, 2023 (must have lamb's teeth)

7 \*Yearling Ram, Sept. 1, 2022-Aug. 31, 2023

8 \*Aged Ram, born before Aug 31, 2022

**If unmanageable, Ram will be sent home**

Special Classes: (Animals must have been shown in the above classes) NOTE: Fill in the blank (\_\_\_) with breed number shown above.

**771 1\_\_210** Producing Ewe w/production records

**771 1\_\_220** Ewe and One Produce, Ewe and one produce both shown in individual classes above, owned by the same 4-H member.

**771 1\_\_230** 4-H Member's Flock, Producing Ewe, yearling ewe or ram, and ewe or ram lamb, owned by the same 4-H member. May NOT be a market lamb.

**771 1\_\_240** Club sheep flock — five breeding animals, 3 or more owners (one flock per club).

**771 1\_\_250** Born and Bred in Oregon. Exhibitors must present bill of sale or registration papers at the show. Must own animal at time of breeding. Must exhibit ewe and one current year offspring at fair.

**771 1\_\_260** Best Pair (Any two ewes shown in the breeding show)

## **SHOWMANSHIP**

771 500 00\_\_Showmanship

0 Novice

1 Junior

2 Intermediate

3 Senior

Ribbons: Blue, Red, White; C, RC, GC, RGC.

\*Dress Up Your Sheep Contest, 9:00 am Sunday. County contest only.

## Carcass Contest

County Contest Only

**771 700 000** Carcass Contest

Members expecting to participate in the contest **MUST** weigh in their animal at the May weigh-in.

## Fiber/Wool

Fleeces must have been shorn in current year and be from animals owned by the 4-H member. Juniors, Intermediates, and seniors are eligible to submit fiber/wool exhibits.

Each fleece must have a 4-H Wool Show Tag indicating the breed.

Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag or if there is a different industry standard, you may submit sample as you would in the specific industry. The 4-H Wool Show Tag should be inserted inside the bag/box and be clearly visible.

Judging criteria are outlined on 4-H Fleece Exhibit Score Card 771-01, available at the county Extension office or on the State 4-H website.

All classes except “Romney, colored” and “Shetland, colored” are white fleeces. All colored fleeces (black, brown, etc.) must be entered in either Romney, colored, Shetland, colored, or Colored Fleece (any breed or cross, indicate breed on tag).

<b>771 401 000</b> Cheviot	<b>771 402 000</b> Columbia
<b>771 403 000</b> Corriedale	<b>771 404 000</b> Dorset
<b>771 405 000</b> Hampshire	<b>771 406 000</b> Montadale
<b>771 407 000</b> Romney, colored	<b>771 408 000</b> Romney, White
<b>771 409 000</b> Shetland, colored	<b>771 410 000</b> Shetland, white
<b>771 411 000</b> Shropshire	<b>771 412 000</b> Southdown
<b>771 413 000</b> Suffolk	<b>771 414 000</b> Other Breeds (indicate breed on tag)
<b>771 415 000</b> Crossbred (white face)	<b>771 416 000</b> Crossbred (black face)
<b>771 417 000</b> Colored Fleece (any breed or cross except full Romney or Shetland; indicate breed on tag)	

Ribbons: Blue, Red, White; Best

## SWINE

Superintendent: Anne Killingbeck, David Suing, Jon Jinnings, Donna Grudt

Judge: Richard Lathim

1. For all breed classes, registration papers or proof of pending registration must be presented, except for crossbreds.
2. Each exhibitor is limited to **four** 4-H animals.
3. The Fair Exhibitor Fee is due in our office by July 1. The Fair Exhibitor Fee is \$10.00 per Swine Exhibitor. Fair Exhibitor Fee for Static Projects (Educational Displays, photography, etc.) are \$2.00 per Exhibitor.
4. **State Fair Livestock Exhibitors are required to have completed the YQCA certification process and must bring a certificate with them to state fair check in. You can go to <https://yqcaprogram.org> and take an online course**

## MARKET HOGS:

- A. Hogs must weigh between 240 and 290 pounds and grade U.S. No. 3 or better as determined by the judge.

### Blue Ribbon Group

USDA Grade 1; .25-1 inch backfat, average or superior muscling score.

### Red Ribbon Group

USDA Grade 2-3, backfat 1.1"-1.4", average or superior muscling score

### White Ribbon Group

USDA Grade 4-5, backfat 1.5" or more or less than .25", or inferior muscling score

- B. Hogs must be born December - current year. Barrows must be healed from castration.  
C. Hogs must have been in possession of the exhibitor by pre-fair weigh-in, the year of the fair, and participated in pre-fair weigh-in.  
D. Exhibitors must turn in completed OSU Health Records at fair weigh in.  
E. All market hogs must have at least ½" hair  
F. Born & Bred Market – Refers to market animals that have been born on the members' place and they must have owned at least one of the adult pair (Male/Female) as well as the born offspring. Eligible animals must have received a blue ribbon in their first market class.

## MARKET CLASS

**781 300 000** Market hog, (barrow or gilt), must weigh between 240 and 290 pounds.

**781 300 001** Heavyweight Class, shall consist of all market hogs over weight at Fair weigh-in. This class shall be for the member's information and education only. Blue, red and white ribbons only.

**781 300 002** Feeder Class, will consist of all lightweight market hogs and additional feeder animals. Additional eligible feeder animals will weigh 140-200 lbs. This class shall be for the member's information and education. Blue, red and white ribbons only.

**\*781 300 003** Born & Bred Market

Ribbons: Blue, Red, White; C, RC, GC, RGC

## Rate of Gain Contest

County Contest Only

All market beef, sheep, goat and swine are automatically entered in the Rate of Gain Contest when they are weighed at the pre-fair weigh-in. Stock is to be weighed under normal conditions with no shrink.

Replacement animals or stock not weighed at the pre-fair weigh-in are automatically eliminated from this contest.

The rate of gain equals the fair weight minus the pre-fair weight, divided by the number of days (fair weigh-in date minus the pre-fair weigh-in date).

## BREED CLASSES

Note: Fill in blank in class number \_\_\_ with one of the following numbers.

- 1 May Gilt, born May 1 to May 31, 2024
- 2 April Gilt, born Apr 1 to Apr 30, 2024
- 3 March Gilt, born Mar 1 to Mar 31, 2024
- 4 February Gilt, born February 1 to February 28, 2024
- 5 January Gilt, born January 1 to January 31, 2024
- 6 Fall Gilt, born August 1 to December 31, 2023, and has not farrowed

<b>781 101 0_0</b> Berkshire	<b>781 102 0_0</b> Duroc	<b>781 103 0_0</b> Hampshire
<b>781 104 0_0</b> Spots	<b>781 105 0_0</b> Yorkshire	<b>781 106 0_0</b> Crossbred
<b>781 107 0_0</b> Other Breeds		

**Special Classes** — (Animals must have been shown in above classes)

**781 200 010** Best Two Females, owned by the same 4-H Member

**781 200 020** Producing Sow with 4-H Sow Production Records. Will be judged 40% on conformation of (1) one offspring and 60% on records. Production animals will be exhibited with the Superintendent's permission only.

\***781 700 020** Club swine herd — 5 breeding animals, 3 or more members (one herd per club).

\***781 400 100** Born & Bred. Members have an opportunity to exhibit animals they bred and raised themselves in the Born & Bred class. Depending on numbers, like breeds may be combined ages of animals that are the same as other production classes.

Ribbons: Blue, Red, White; C, RC, GC, RGC

\*County Contest Only

### SHOWMANSHIP CLASS

**781 500 00\_\_** Showmanship

—0 Novice

—1 Junior

—2 Intermediate

—3 Senior

Ribbons: Blue, Red, White; C, RC, GC, RGC

\*County Contest Only

### Carcass Contest

County Contest Only

**781 700 000** Carcass Contest

Members expecting to participate in the contest MUST weigh in their animal at the May weigh-in.

## SMALL ANIMAL, DOG & EXOTIC ANIMAL

### CAVIES (Guinea Pigs)

Co-Superintendents: Peggy Crisp 541-433-2675

Co-Superintendent: Carey Silbaugh 541-389-7467

Judge: Rachel Ulum

1. Members may enter more than one cavy in the same age class if they are of different breeds or varieties.
2. Judging will be based on the 4-H project materials.
3. The Fair Exhibitor Fee is due in our office by July 1. The Fair Exhibitor Fee is \$5.00 per Rabbit/Cavy Exhibitor (one fee even if exhibiting both species). Fair Exhibitor Fee for Static Projects (Educational Displays, photography, etc.) are \$2.00 per Exhibitor.

### BREED CLASSES

<b>762 101 0__0</b> Abyssinian	<b>762 102 0__0</b> Abyssinian Satin	<b>762 103 0__0</b> American
<b>762 104 0__0</b> American Satin	<b>762 105 0__0</b> Coronet	<b>762 106 0__0</b> Peruvian
<b>762 107 0__0</b> Peruvian Satin	<b>762 108 0__0</b> Silkie	<b>762 109 0__0</b> Silkie Satin
<b>762 110 0__0</b> Teddy	<b>762 111 0__0</b> Teddy Satin	<b>762 112 0__0</b> Texel
<b>762 113 0__0</b> White Crested	<b>762 114 0__0</b> Crossbred	



- 1 Junior Sow, born after May 1, Current Year minimum of 12 oz. through 22 oz.
- 2 Junior Boar, born after May 1, Current Year minimum of 12 oz. through 22 oz.
- 3 Intermediate Sow, born March 1 to April 30, Current Year, over 22 oz., maximum 32 oz.
- 4 Intermediate Boar, born March 1 to April 30, Current Year, over 22 oz., maximum 32 oz.
- 5 Senior Sow, born before March 1, Current Year, over 32 oz
- 6 Senior Boar, born before March 1, Current Year, over 32 oz.

Ribbons: Blue, Red, White; Best Cavy Exhibitor

### **SHOWMANSHIP CLASS**

**762 500 00** — Showmanship

- 0 Novice
- 1 Junior
- 2 Intermediate
- 3 Senior

Ribbons: Blue, Red, White; Best Cavy Showman

### **DOG**

Co-Superintendents: Shannon Biondi, (541)420-0860

Deb Lane, (541)923-6736

Judges: Susan Malby

Robin Murphy

1. Members bringing dogs to the Fair are required to have their dogs currently vaccinated for Rabies, DHL or DHLP and Parvo Virus. If a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating the condition is neither contagious nor harmful to the dog or other dogs during competition.
2. Judging and class exercises will follow the guidelines set forth in the 4-H Dog Obedience, Showmanship and Contest Guide, 4-H 1202.
3. All dogs entered must be under the exclusive care of the 4-H member as of May 15. Adults (parents, leaders, friends, spectators) will not be allowed to handle any dogs. This includes holding the dogs, grooming the dogs, taking the dogs for potty breaks, etc. Dogs will only be allowed to be handled by members and/or other youth.
4. Dogs must be on a leash unless in the ring competing in a class requiring off lead. Dogs must be controlled at all times. Dogs are only allowed on and off the fairgrounds at designated times and are only allowed in designated areas of the fairgrounds. Members with dogs that wander out of the designated area may be asked to leave the fairgrounds.
5. Members who have an animal that is unruly, shows signs of viciousness and/or is not under control of the member will be asked to leave the show site by the superintendents or 4-H staff.
6. No pinch collars are allowed. No drilling or extensive grooming is allowed while on the fairgrounds. Dogs and members should arrive ready to show with only minor preparation necessary.
7. Crates are highly recommended. Crates are required at State Fair.
8. Classes may be held up for exhibitors working in other rings.
9. In all classes of competition, the judge's decision is final. All questions and information for the judge regarding a dog or a member will be handled through the superintendents. Leaders, parents, members and spectators are not to converse with the judge until all judging and ribbons have been awarded and the judge is finished judging for the day.
10. All class standings will be reviewed by the superintendents and judge before the ribbons are awarded.
11. If 4-H members participate in a first-year class they will not be eligible for State Fair or any champion or return classes. Intermediate and Senior members who are enrolled in the Dog Project must receive a blue or red in showmanship and obedience to exhibit at State Fair.
12. Dogs in season are not allowed.
13. Attire is to be clean and neat. Collared shirts and closed toe shoes are required.

14. Dogs must be 15 months old to compete in Agility
15. The Fair Exhibitor Fee is due in our office by July 1. The Fair Exhibitor Fee is \$5.00 per Dog Exhibitor.

## Showmanship

4-H members are limited to entering only ONE showmanship class with ONE dog. Members must exhibit in showmanship.

**763 500 000** First Year Showmanship \*

**763 500 001** Junior Showmanship \*

**763 500 002** Intermediate Showmanship

**763 500 003** Senior Showmanship

Ribbons: Blue, Red, White, C, RC, GC, RGC

## Obedience

A member may use more than one dog for obedience along as the dogs are participating at different obedience levels. 4-H members showing their dogs at any obedience trial or at a sanctioned match must show their dogs, at the same or higher level than they are showing in AKC, UKC or other titling shows. Fun matches do not apply. Obedience classes are optional.

**763 100 11\_\_** Pre-Novice Dog Obedience

**763 100 12\_\_** Beginner Novice Dog Obedience

**763 100 13\_\_** Novice Dog Obedience

**763 100 14\_\_** Graduate Novice Dog Obedience

**763 100 16\_\_** Advanced Graduate Novice Dog Obedience

**763 100 17\_\_** Open Dog Obedience

**763 100 18\_\_** Open Challenge Dog Obedience

**763 100 19\_\_** Utility Dog Obedience

**763 100 20\_\_** Veteran/Handicapped Dog Obedience

- 1 Junior \*
- 2 Intermediate
- 3 Senior

Ribbons will be awarded at the following point breakdowns:

Blue: 170 or higher points earned

Red: 140 - 169 points earned

White: 139 or fewer points earned

Ribbons: Blue, Red, White, C, RC

## RALLY OBEDIENCE

### Judge:

Must have scored a 70 or higher with the exhibiting dog in Rally to participate at State Fair.

**763 800 020** - Novice – All signs are judged with dogs on leash. Novice Rally must have 10 to 15 signs, with 30 to 5 stationary signs. Start and Finish signs are not included

**763 800 025** - Intermediate – All signs are judged with dogs on leash. Intermediate Rally must have 12 to 17 signs, with 3 to 7 stationary signs. There are NO jumps in this class. Start and Finish signs are not included.

**763 800 030** - Advanced – All signs are judged with dogs off leash. Advanced Rally must have 12 to 17 sign, with 3 to 7 stationary signs. A jump IS required in the Advance class

Ribbons: Blue, Red, White, C, RC (First Year not eligible for Champion and Reserve Champion)

\*Not eligible for State Fair

## **\*AGILITY**

### **Judge:**

First year member will start with the Beginner class. All members must receive a Blue ribbon to advance to the next level.

#### Beginner Agility

- 6 to 8 obstacles (Jumps and tunnel only)

#### Novice Standard Agility

- contact obstacles, includes A-frame, dog walk, and see saw.
- variety of jumps
- six weave poles (offset)
- pause table
- tunnels
- tire jump.

#### Advanced Standard Agility

- 15 obstacles, includes A-frame, dog walk, and see saw.
- a variety of jumps,
- six weave poles (in a straight line)
- pause table, tunnels,
- tire jump.

***In order to compete in Jump and weave classes, you must be at the Novice Standard Agility stage.***

#### Novice Jumpers with weaves:

- no contact obstacles or a pause table
- made up of a variety of jumps
- six weave poles (offset)
- may contain a tunnel.

#### Advance Jumpers with weaves:

- no contact obstacles or a pause table,
- made up of a variety of jumps
- six weave poles (in a straight line)
- may contain a tunnel.

**763 900 020** – Beginner Standard Agility

**763 900 030** – Novice Standard Agility

**763 900 040** – Novice Jumpers with Weaves

**763 900 050** – Advanced Standard Agility

**763 900 060** – Advanced Jumpers with Weaves & Tunnels

## EXOTICS/PETS

### Animal Requirements

All animals must be in good health. Animals with visible injuries, external parasites, or displaying signs of disease will not be shown and excused from the 4-H State Fair Exotic and Pet Day. Exhibitors showing cats must bring current vaccination records to show cat is up-to-date on rabies and feline distemper (panleukopenia) vaccine.

Any food, water, and equipment necessary to ensure animal well-being must be provided. This will vary depending on animal species. For example, reptiles may require an aquarium with heat source and cats may require a kennel carrier.

Any animal a 4-H youth has had a relationship with for at least six months and is at least nine months old is eligible to be shown at the 4-H State Exotic and Companion Pet Day.

### Judging Criteria

Members must provide their own kennel/cage/aquarium that allows exhibitor access to the animal, if appropriate for that species, and safely secures animal during scheduled interview time and judging. Exhibitors are responsible for any needs to show their animal. For example, carpet, gloves, brush. Animals that are taken out of their kennel/cage/aquarium must be properly secured with either leash, collar, harness, string tied, etc in order to prevent loss in an unfamiliar, fast-paced environment. This will be by choice of the exhibitor and there will be no points off for securing the animal humanely.

Exhibitors will have a one-on-one interview with a Judge. Exhibits will be asked a variety of questions regarding their animal, its care, how they came to own it, etc. Judging criteria will be based on member's animal knowledge, interview presence, cleanliness and healthy appearance of animal, and member's comfort showing and explaining their animal, and educational display content.

During scheduled interview time and while waiting for interview with a Judge, 4-H youth and their animal will have the opportunity to interact with the public. 4-H youth are expected to bring an educational display that helps inform the public on their animal species.

### Interview Scheduling

Interviews will be on Monday, July 31, 2023. Members are expected to be on time and dressed appropriately for an interview.

<b>764 100 00_</b>	Cats
<b>764 200 00_</b>	Herpetiles
<b>764 300 00_</b>	Hedge Hogs
<b>764 400 00_</b>	Sugar Gliders
<b>764 500 00_</b>	Other Pet/Exotic

- 1 Junior
- 2 Intermediate
- 3 Senior

Ribbons: Blue, Red, White, Best Exotic Exhibit

## POULTRY/PIGEON/DOVE

Superintendent:

Judge: Shylo Walker

1. 4-H members are required to show their own birds, except when they have more than one animal in a class.
2. Recognized breeds will be judged separately if numbers warrant.
3. Bird used for Master Showmanship is to be the same as used in Showmanship, except at the judge's discretion.
4. It is recommended that all birds be banded.
5. All birds will be pullorum tested.
  - Scheduling and testing procedures will be at the discretion of the attending veterinarian.
  - All clubs must participate in pullorum testing. Members will retrieve and hold birds. Club times will be scheduled by the superintendent.
6. Exhibitors may enter more than one bird in the same age class if they are of different breeds or varieties.
7. Ownership Date: Any birds exhibited at fair must be owned by June 1. Exceptions are Market Fryers which must be owned by July 15.
8. Barn Rules: Removal of animals from the barn before 5:00 p.m. on Sunday, the last day of Fair is prohibited.
9. Limit: 25 birds per exhibitor.
10. Poultry and Rabbit Barn clean-up will be done by 4-H clubs on Sunday. All clubs are expected to participate in clean up. You are encouraged to have all animals and equipment removed from the barn as soon as possible. No carrying cages will be allowed in the barn after 3 p.m. on Tuesday. They must be removed completely from the fairgrounds and they can be brought back at 4:30 p.m. on Sunday, no sooner. Any 4-H member or leader having a cage later than 8 p.m. on Tuesday, entry day, or bringing it in earlier than 4:30 p.m. on Sunday, closing day, will be asked to return it to their vehicle immediately.
11. Herdsmanship: Members will feed, water and care for their bird(s). Fresh sawdust should be added to cover droppings during the day. Before 8 a.m., droppings will be removed and fresh shavings applied.
12. Sportsmanship: Coaching while a member is showing or exhibiting is not allowed. Coaching includes making verbal or hand signals.
13. The 4-H Poultry Showmanship National Standard procedure will be used at the Deschutes County Fair and for State Fair. (4-H Poultry Showmanship, 4-H 1503)
14. Birds may NOT be cross-entered. They may be shown 4-H or open class, not both.
15. The Fair Exhibitor Fee is due in our office by July 1. The Fair Exhibitor Fee is \$5.00 per Poultry/Pigeon Exhibitor. Fair Exhibitor Fee for Static Projects (Educational Displays, photography, etc.) are \$2.00 per Exhibitor.
16. No birds, except market, under the age of 4 months.

### MARKET POULTRY

Market and Poultry exhibits meeting weight requirements and receiving a blue or red ribbon will be sold at auction. White ribbon pens will not be sold. This is a terminal sale.

#### Market Chickens

Birds will be weighed individually. All breeds compete together. Members may weigh-in up to 6 birds at pre-fair, but must pick a pen of 3 prior to fair weigh-in.

**731 300 020** Roaster, pen of three (8-16 weeks) 6 pounds live wt. or more.

#### Market Turkey

**731 300 050** Market Turkey, Toms or Hens – 18 – 30 lbs

Members may weigh in up to 2 birds at pre-fair weigh-in, but may weigh only one (1) at fair.

Feeder Turkeys: Market turkeys not meeting the above criteria, will not sell at auction.

Ribbons: Blue, Red, White, C, RC

**POULTRY**

Chickens

**731 101 0\_0** \* APA Standard Bred Large Fowl

**731 101 1\_0** \*\* Nonstandard Bred Large Fowl

**731 101 2\_0** \*\*\* Cross-Bred Large Fowl

\* Breeds entered in the American Poultry Association (APA) class are based on those birds found exclusively in the APA book titled, Standards of Perfection.

\*\* The non-APA standard bred large fowl class will include birds found in standards other than APA, like the British or Japanese Standards.

\*\*\* The crossbred large fowl class will include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept/Oregon Fryer Commission Pen of Fryers Contest

**731 102 0\_0** APA and ABA Standard Bred — Bantam

**731 102 1\_0** Non-Standard Bred — Bantam

**731 102 2\_0** Cross-Bred — Bantam

\_1 Pullet, hatched this year

\_2 Cockerel, hatched this year

\_3 Hen, prior to this year’s hatch

\_4 Cock, prior to this year’s hatch

**731 200 010** Pen of Laying Hens, Three Hens in Production

Three hens in production. Hens may not have been shown in individual classes and the pen counts as one entry. To be scored on the following criteria:

Visible signs of production ..... 40 points

Uniformity ..... 30 points

Condition:

Vigor ..... 10 points

Cleanliness ..... 10 points

Feathering ..... 10 points

**SHOWMANSHIP**

**731 500 00\_\_** Poultry Showmanship

**731 501 00\_\_** Turkey Showmanship

—0 Novice

—1 Junior

—2 Intermediate

—3 Senior

Ribbons: Blue, Red, White; C, RC, GC, RGC

**OTHER FOWL**

**731 103 0\_0** APA Standard Bred Duck

**731 103 1\_0** Commercial Nonstandard Breed and/or Crossbred Duck

**731 104 0\_0** APA Standard Bred Goose

**731 104 1\_0** Commercial Nonstandard Breed and/or Crossbred Goose

**731 105 0\_0** APA Standard Bred Turkey

**731 105 1\_0** Commercial Nonstandard Breed and/or Crossbred Turkey

**731 106 0\_0** Other (no emus or ostriches)

- 1 – Young female, hatched this year
- 2 – Young male, hatched this year
- 3 – Old female, prior to this year's hatch
- 4 – Old male, prior to this year's hatch

## PIGEONS

**Pigeons** – seamless leg bands are not required

**732 101 0\_0** Homer

**732 102 0\_0** Performing/Sporting

**732 103 0\_0** Fancy

**732 104 0\_0** Utility

**732 105 0\_0** Doves

- 1 Young Hen
- 2 Young Cock
- 3 Old Hen
- 4 Old Cock

Ribbons: Blue, Red, White; Best Pigeon Exhibit

### Showmanship

**732 500 00** — Showmanship Pigeons

- 0 Novice
- 1 Junior
- 2 Intermediate
- 3 Senior

Ribbons: Blue, Red, White; Best Pigeon Showman

### Eggs

Eggs should be brought to the 4-H exhibit building. They will be judged on both interior and exterior quality and uniformity. Judging will be after the Poultry Show on Wednesday. Eggs will NOT be returned.

**731 40\_010** White eggs, ½ Dozen eggs

**731 40\_020** Brown eggs, ½ Dozen eggs

**731 40\_030** Other eggs, ½ Dozen eggs

- 1 Chicken
- 2 Duck
- 3 Turkey
- 4 Other Species

Ribbons: Blue, Red, White; C, RC

## RABBITS

Co-Superintendent: Peggy Crisp, 541-419-9777

Co-Superintendent: Carey Silbaugh 541-389-7467

Judge: Rachel Ulum

1. 4-H members must be present to show their rabbit(s). In conformation, members exhibiting more than one animal may have help bringing them to the table. In showmanship, members must bring their own animal to the table.
2. Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judge's discretion, be placed in the Red or White ribbon group.
3. Any rabbit that does not fit in a recognized ARBA breed standard should be placed in the crossbred class. The crossbred class will be judged on condition.
4. For Grand and Reserve Grand Champion contests: Only champions from each class can compete. Grand Champion breed to be replaced by its Reserve Champion before Reserve Grand Champion is chosen.
5. Except at the judge's discretion, animal used in Master Showmanship is to be the same as used in showmanship.
6. Champion Meat Production Award will be selected by the judge on the basis of meat quality, conformation, and condition. Market animals are excluded from this award.
7. Barn Rules: Animals will not be taken into the barn until they have been checked in. Removal of animals from the barn before 5:00 p.m. on Sunday is prohibited.
8. 4-H members must remove transport cages, boxes, etc., from the fairgrounds as soon as animals are in place. Any exceptions to this, i.e., interview contests during that time, must be reported to the clerk or superintendent.
9. Animals must be left in their pens unless they are being groomed or shown. Exceptions are when interested people come through the barn and members are demonstrating or presenting their animals.
10. No hay or straw will be used in cages.
11. Spray bottles are not allowed in the barn.
12. Animals used in more than one class will be designated at time of entry.
13. Permanent identification is recommended.
14. If there are more entries received than there is cage space available, the Superintendents will limit entries accordingly in both 4-H and Open Class with the total to include entries in both areas.
15. Poultry and Rabbit Barn clean-up will be done by 4-H clubs on Sunday. All clubs are expected to participate in clean up. You are encouraged to have all animals and equipment removed from the barn as soon as possible. No carrying cages will be allowed in the barn after 3 p.m. on Tuesday. They must be removed completely from the fairgrounds and they can be brought back at 4:30 p.m. on Sunday, no sooner. Any 4-H member or leader having a cage later than 8 p.m. on Tuesday, entry day, or bringing it in earlier than 4:30 p.m. on Sunday, closing day, will be asked to return it to their vehicle immediately.
16. Rabbit and Poultry barn clean-up will be done by 4-H clubs on Sunday. All clubs are expected to participate in cleanup.
17. Members may enter more than one rabbit in the same age class if they are of different breeds or varieties.
18. Rabbits may NOT be cross-entered. They may be shown 4-H or open class, not both.
19. The Fair Exhibitor Fee is due in our office by July 1. The Fair Exhibitor Fee is \$5.00 per Rabbit and/or Cavy Exhibitor. Fair Exhibitor Fee for Static Projects (Educational Displays, photography, etc.) are \$2.00 per Exhibitor.
20. Rabbits under 3 months are not allowed except in market pens.

NOTE: Fill in blank in class number with one of the following numbers: HEAVYWEIGHTS

### HEAVYWEIGHTS

01 American	11 Creme D'Argent
02 American Sable	12 Flemish Giant
03 Angora (Giant)	13 Hotot
04 Beveren	14 Lop (English)
05 Californian	15 Lop (French)
06 Champagne D'Argent	16 New Zealand



07 Checkered Giant	17 Palomino
08 Chinchilla (American)	18 Satin
09 Chinchilla (Giant)	19 Silver Fox
10 Cinnamon	20 Heavy Weight Crossbred
	51 Other Heavy Weight

- 761 1\_\_ 020** Junior Doe, born March 1 to May 31, Current Year  
**761 1\_\_ 030** Intermediate Doe, born January 1 to February 28, Current Year  
**761 1\_\_ 040** Senior Doe, born before January 1, Current Year  
**761 1\_\_ 060** Junior Buck, born March 1 to May 31, Current Year  
**761 1\_\_ 070** Intermediate Buck, born January 1 to February 29, Current Year  
**761 1\_\_ 080** Senior Buck, born before January 1, Current Year

#### LIGHTWEIGHTS

21 American Fuzzy Lop	36 Lilac
22 Angora (English)	37 Lop (Holland)
23 Angora (French)	38 Lop (Mini)
24 Angora (Satin)	39 Mini Rex
25 Belgian Hare	40 Mini Satin
26 Britania Petite	41 Netherland Dwarf
27 Chinchilla (Standard)	42 Polish
28 Dutch	43 Rex
29 Dwarf Hotot	44 Rhinelander
30 English Spot	45 Silver
31 Florida White	46 Silver Marten
32 Harlequin	47 Tan
33 Havana	48 Thrianta
34 Himalayan	49 Other Lightweight Breeds
35 Jersey Wooley	50 Lightweight Crossbreds

#### LIGHTWEIGHTS

- 761 1\_\_ 100** Junior Doe, less than 6 months old, born after March 1, Current Year  
**761 1\_\_ 110** Senior Doe, more than 6 months old, born before March 1, Current Year  
**761 1\_\_ 120** Junior Buck, less than 6 months old, born after March 1, Current Year  
**761 1\_\_ 130** Senior Buck, more than 6 months old, born before March 1, Current Year

Ribbons: Blue, Red, White, C, RC, Best Rabbit Exhibit

Note: Rabbits need to be entered in the appropriate age class at each county fair. The age class at State Fair may be different than the age class shown in at the county fair.

**761 200 000** Doe with Production Records, must have kindled, this 4-H year (since October 1).

**\*761 200 010** Pet Class based on care, condition of animal, responsiveness of animal and exhibitor's knowledge.

Exhibitor will display a 5x7 card with a brief story about his/her pet. A participation ribbon and 3 ribbon points will be awarded in this class. This class is not included in High Point Exhibitor award.

**\*761 200 020** Club Rabbit Herd — 5 or more breeding animals; 3 or more exhibitors. Limited to one entry per club.

**\*761 200 030** Member's Rabbit Trio — 3 breeding animals (1 buck and 2 does) owned by the same 4-H member.

#### MARKET RABBITS:

(to be judged on conformation, condition and uniformity, meat breeds only). A single fryer may be part of a pen of fryers, but must be permanently marked and identified on fair entry day. Failure to I.D. a single fryer from a pen at this time will result in a "No Show" for the single fryer class.

Members may weigh in up to 6 market rabbits at pre-fair weigh-in, but must pick their pen of 3 prior to fair weigh-in.

- 761 300 010** Fryer, 4 to 5 ½ pound, 80 days or younger at fair weigh-in.  
**761 300 020** Pen of three fryers, 4 to 5 ½ pound each, 80 days or younger at fair weigh-in.  
**761 300 030** Roaster, 5 ½ to 7 ½ pounds, 81 to 100 days old at fair weigh-in.  
**761 300 040** Pen of Three Roasters, 5 ½ to 7 ½ pounds each, 81 to 100 days old at fair weigh-in.

## SHOWMANSHIP

**761 500 00\_\_** Showmanship

- 0 Novice \*
- 1 Junior \*
- 2 Intermediate
- 3 Senior

Ribbons: Blue, Red, White, C, RC, GC, RGC

## VETERINARY SCIENCE

Members enrolled in the Veterinary Science project may exhibit their project under section Educational Display, Class #21410000 . The criteria set forth for educational displays must be followed and the display will be judged with others with the same class number.

### 4-H CLOVERBUD Show and Tell

#### Static

**214 100 005** Art, Cake Decorating, Educational Display, Leathercraft, Fiber Art, Pottery, Crocheting, Knitting, Geology, Foods, Table Setting, Sewing, Horticulture, Entomology, Legos

#### Animals

- 761 100 005** Show and Tell for Cavy  
**761 100 006** Show and Tell for Rabbit  
**761 100 007** Show and Tell for Poultry  
**761 100 008** Show and Tell for Pigeon  
**761 100 009** Show and Tell for Exotic

## COMMUNICATIONS

Superintendent: Tom & Sheryl Katzke

**FAIR EXHIBITOR FEE FOR STATIC PROJECTS** (Educational Displays, Photography, Textiles, etc.) are \$2.00 per Exhibitor. (Exhibits in all area, still only one fee)

### Creative Writing

All entries must be the original work of the 4-H member. Members may enter one exhibit per class. All exhibits must have a completed Exhibit Tag.

### Poetry

This class is open to all 4-H members in all project areas. Senior and Intermediate members may also enter one exhibit in the Celebrate Our World class. A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

1. Poem can be any style (haiku, limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc.).
2. Poem can be written on any age-appropriate subject.
3. Poem must have a title.

4. Poem must be mounted or matted for display. No glass is allowed. Artwork or photographs may be added. Credit will be given for creativity in the display of the poem.
5. Size of exhibit cannot exceed 12" x 12".

**212 100 001** Junior Poetry

**212 100 002** Intermediate Poetry

**212 100 003** Senior Poetry

### **Short Story**

This class is open to all 4-H members in all project areas. Senior and Intermediate members may also enter on exhibit in the Celebrate Our World class. A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

1. A fiction story on any appropriate topic.
2. Story should be 1-3 pages for juniors, not to exceed 5 pages for intermediates, and not to exceed 10 pages for seniors. Pages are to be 8 ½ x 11 and single-sided.
3. Story must be typed in an easy-to-read font (such as Times, size 14), double-spaced.
4. Credit will be given for illustrations (artwork, photographs, etc.).
5. Story should be placed in a flat, stiff 8 ½ x 11 inch folder with internal fasteners. (Three-ring binders and folders with external clips are not acceptable.) The exhibit tag should be attached to the cover.

**212 300 001** Junior Short Story

**212 300 002** Intermediate Short Story

**212 300 003** Senior Short Story

### **CELEBRATE OUR WORLD: 2023 – Central America**

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**212 800 002** Intermediate Celebrate our World inspired poetry

**212 800 003** Senior Celebrate our World inspired poetry

**212 802 002** Intermediate Celebrate our World Short Story

**212 802 003** Senior Celebrate our World Short Story

### **EDUCATIONAL DISPLAY**

Exhibitors may enter one exhibit per age division class and be part of a club entry. Seniors and Intermediates may also enter one exhibit in the Celebrate Our World class. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. (Note: Educational displays about any aspect of conservation or honeybees should be entered in these classes in the Natural Science exhibits. Educational displays about science should be entered in the Science Investigation Display classes with the science exhibits.)

The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos, which are an essential part of the display, should be firmly attached to the board. Loose materials

like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire fair.

The following materials will not be allowed on the display for safety reasons:

- Living organisms-plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

Display (all parts) should be able to last the duration of the fair in good repair.

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit. Judging criteria are outlined on the 4-H Educational Display Evaluation Sheet (40-463). Both are available from the county Extension Office or state 4-H website.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

Sources must be listed on the front of the display.

**214 100 001** Junior Educational Display

**214 100 002** Intermediate Educational Display

**214 100 003** Senior Educational Display

**214 100 004** Club Educational

### **CELEBRATE OUR WORLD: 2023 – Central America**

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**214 800 002** Intermediate Celebrate our World inspired Educational Display

**214 800 003** Senior Celebrate our World inspired Educational Display

**214 800 004** Club Celebrate our World inspired Educational Display

### **Videography**

Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter one exhibit per class.

Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain

or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes)

Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning.

All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-02). Judging criteria are outlined on the Videography Score Sheet (213-01). Both are available from the county Extension Office or state 4-H website.

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website.

Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, Senior, or Club/Team

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Club/Team

**213 100 00\_** Promotional (advertisements, public service announcements, other promotional pieces)

**213 200 00\_** Documentary (oral history, travel log and other documentary pieces)

**213 300 00\_** Educational (would include “how to” or informational pieces)

**213 400 00\_** Performance (emphasize capturing a performance – not the quality of the performance itself)

**213 500 00\_** Animation

### **CELEBRATE OUR WORLD: 2023 – Central America**

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**213 800 002** Intermediate Celebrate our World inspired videography project

**213 800 003** Senior Celebrate our World inspired videography project

### **ART**

Superintendent: Tom & Sheryl Katzke 541-504-0324

Judges: Hannah Mansur

FAIR EXHIBITOR FEE FOR STATIC PROJECTS (Educational Displays, Photography, Textiles, etc.) are \$2.00 per Exhibitor. (Exhibits in all area, still only one fee)

Art has three divisions: Expressive Arts is based on the entry being entirely original, Crafts that includes components that have been designed or created by others, and Pottery. In all divisions, the member will be expected to create their work by applying the elements and principles of design.

1. All artwork is to be mounted for display, including jewelry.

- All jewelry exhibits must be mounted in some way to a board or fabric covered board for display and the explanation card must be folded and attached in a small plastic bag (bags will be available on judging day).
  - All art **MUST** be mounted on board as thick as mat board. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork.
  - If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested.
  - Exhibits 3" or smaller **MUST** be mounted on board, the thickness of mat board. The board should be no larger than 4" x 4".
2. Due to weight, most artwork may not be framed
    - **EXCEPTION** for work done with chalks, charcoals, or pastels that require protection –only lightweight frames with plastic can be used for protection during display - **NO** wood frames or glass is allowed.
  3. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points).
  4. Identification needed!
    - 4-H Exhibit tags must be attached to the lower right-hand corner of the exhibit.
    - Each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.
      - Exhibits that have more than one piece **MUST** be tied together or connected together in some way so that the pieces can be considered as one exhibit.
  5. Must have 4-H Expressive Arts Exhibit Explanation card (231-02) fully completed for art projects to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information. The explanation should give the member's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.
    - Exhibits for the Celebrate Our World class must also include the Celebrate Our World Explanation Card (998-03) available from the state 4-H website at: <https://extension.oregonstate.edu/4h/state-fair#Celebrate>.

Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor.

### **EXPRESSIVE ART**

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). All forms are available on the State 4 H website at: <https://extension.oregonstate.edu/4h/expressive-arts-exhibit-information>.

Members may enter up to five exhibits with no more than two per class number. Member applies the elements and principles of design to create a work that is entirely their own. No kits or stencils should be included in these exhibits.

Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior.

1. Junior
2. Intermediate
3. Senior

**231 100 01( )** Drawing – Any surface using the following media: Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink or Markers, Scratch Board, Wood Burning, Metal Embossing

**231 100 02( )** Painting on any type of surface using the following media: Water Color, Acrylic, Oil, Pastels

- 231 100 03( )** Print or Stencil – original work using print making or stenciling techniques with a design created by the member. (Use of commercial stencils is not appropriate.)
- 231 100 04( )** Collage or Mosaic – original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)
- 231 100 05( )** Dyeing and Marbling – original work using marbling or dyeing techniques such as batik or dye painting. NO TIE DYE OR PEN DYING.
- 231 100 06( )** Digital Art – original work using a digital art program or tool, with or without a photograph layer taken by exhibitor (using explanation card to clarify process). Must be entered as a (mounted/matted) printout at an appropriate resolution for judging.
- 231 100 07( )** Multiple Media – original work that incorporates two or more of the techniques described above and/or other medias such as resin or glue.
- 231 100 08( )** Carving – original three-dimensional work using subtractive techniques in wood, soap, etc.
- 231 100 09( )** Casting, Modeling and Assembling – original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper maché, origami, pop-up structures
- 231 100 10( )** Wearable Clothing or Accessory – clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc. NO TIE DYE OR PEN DYEING.
- 231 100 11( )** Functional Item – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

#### **POTTERY**

Members may enter up to five exhibits no more than two per class number. Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation sheet (231-03).

- 231 200 01( )** Pottery or clay work, using a slab technique.
- 231 200 02( )** Pottery or clay work, using a pinch technique.
- 231 200 03( )** Pottery or clay work, using a coil technique.
- 231 200 04( )** Pottery or clay work, using a wheel throwing technique.
- 231 200 05( )** Pottery or clay work, using a combination of two or more of the above techniques.
- 231 200 06( )** Pottery or clay work, featuring a glaze; fired or non-fired.

#### **CRAFTS**

Members may enter up to five exhibits with no more than two per class number. Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. The pre-designed component must not be the total design.

- 231 300 01( )** Painting on surfaces – decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern. May also include techniques such as pour of fluid painting.
- 231 300 02( )** Stenciling / Printing / Stamping - work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (example: five note cards using nature stamps)
- 231 300 03( )** ASSEMBLAGE - Scrapbooking / Collage / Decoupage – Work should be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibit should no more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages should have them all labeled and securely attached to each other. NO LEGOS. May also include Mosaics such as diamond art.
- 231 300 04( )** Cast Ceramics – Slip cast item made from earthenware, stoneware, or porcelain.



**231 300 05( )** Wearable Clothing or Accessory – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

### **2023 CELEBRATE OUR WORLD: Central America**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**231 800 112** Intermediate Celebrate Our World inspired art project

**231 800 113** Senior Celebrate Our World inspired art project

## **CAKE DECORATING**

Members may enter up to two classes (no more than one entry per class number). Senior and Intermediate members may also enter on exhibit in the Celebrate our World Class.

Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior.

1. Junior
2. Intermediate
3. Senior

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items. Exhibits must be displayed on a disposable plate or board.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (231-01) and the Celebrate our World Explanation Card (998-03) if applicable must be attached. Judging criteria is outlined on the 4-H Cake Decorating Evaluation Sheet (236-11). All forms are available in county Extension offices and at the State 4-H website.

Member applies the elements and principles of design to create work that is entirely their own.

### Phase 1, demonstrate use of 3 tips

**236 101 01**\_ Decorated Flat Cookie—a decorated 4"-6" cookie, any shape

**236 101 02**\_ Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper.  
Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

### Phase 2, demonstrate use of 4 tips

**236 102 01**\_ Decorated Cupcake—a decorated cupcake

**236 102 02**\_ Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper.  
Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

### Phase 3, demonstrate use of multiple tips

**236 103 01**\_ Decorated 8" Layer Cake – a decorated 8" round Styrofoam cake form



**236 103 02\_ Decorated Flat Cake Design**— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

### **Celebrate Our World: Central America**

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**236 800 112** Intermediate Celebrate our World inspired cake decorating project

**236 800 113** Senior Celebrate our World inspired cake decorating project

Ribbons: Blue, Red, White; C, RC in each age division

## **CUPCAKE WARS**

### Contest Rules

1. Each team will consist of 2 chefs. Teams will compete against other teams of the same level. If a team has an intermediate and senior member, it will compete at the senior level.
2. There will be two rounds to the contest. Teams will have 1 hour for completion of each round.
3. The team will work together for the duration of the event and will have one chef and one assistant who will then trade roles at the start of the second round.
4. Designs must meet the theme requirements. Design themes for 2022: 1<sup>st</sup> round: **Dr Seuss** and 2<sup>nd</sup> round: **Western**.
5. Materials provided by Fair for each team are:
  - a. One table (2' x 8') with access to electrical outlets.
  - b. One 6-count cupcake baker
6. All participants are required to use the provided 6-count cupcake baker. The cupcake bakers are nonstick, self-contained cupcake ovens that bake 6 cupcakes in 7-10 minutes depending on the cupcake batter.
7. Teams **MUST** bring all supplies needed for the 2 rounds. The only supplies provided are listed above. Teams should plan on bringing ALL baking ingredients and equipment they will need, including plates, trays, or a creative item to present your cupcakes to the judge.

A few other items to consider bringing:

- Trash bags for your station
  - Water and a wash station – a water source is not available and will not be provided.
  - Towels for drying dishes
  - Hand sanitizer
  - Timer for your baking (cell phones are not permitted)
8. Teams are to make their cupcakes and icing from scratch recipes. If decorative items (e.g. elaborate fondant flowers, chocolate work that requires specialized equipment, etc) are made in advance, teams are to bring photo documentation of the items they made in advance to the judge during their contest.
  9. Participants must bring a set of utensils, bowls, and other equipment for each of the 2 cupcake rounds.
  10. Open heat sources (e.g. hot plates, torches, butane burners, etc.) are NOT allowed. Equipment with open flames is not allowed, in accordance with the Fire Marshall.
  11. One microwave will be available for all teams to use. If you intend to use the microwave, please bring microwave-safe dishes to use.
  12. Teams are allowed to bring tablecloths and table displays. Table displays should fit on your table and not interfere with the judge's ability to maneuver through the competition space.
  13. Cell phones are not allowed to be used. Use of cell phones will be terms for disqualification.
  14. During the competition, participants are NOT allowed to receive help from family, friends, and the general public. Non-competitors are spectators and CANNOT participate or provide assistance, including coaching, providing

additional supplies/equipment, washing participants' equipment, etc. Any violations will result in the team's disqualification.

### **THEME FOR 2024: Mythical Creatures and Movies**

236 600 021 Junior Team

236 600 022 Intermediate Team

236 600 023 Senior Team

## **FIBER ARTS**

Superintendent: Nancy Cole 541-923-3042

Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to five classes; two articles per class number.

- For classes that now have "up to two" articles per class number: When two items are exhibited in the same class, by one exhibitor, they must be of different varieties, techniques, processes, etc. In other words, there must be obvious and reasonable differences. Additionally, should both items qualify for state fair, only one item may actually be eligible and the member must choose which item to enter.

Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.

To qualify for judging, a fully completed 4-H Fiber Arts Exhibit Explanation card (261-01) must be attached.

Judging criteria is outlined on the Fiber Arts Score Sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04). Forms are available in county Extension offices and on the State 4-H website.

Fill in blank in class number \_\_\_ with corresponding number for Junior, Intermediate, or Senior.

1 Junior

2 Intermediate

3 Senior

### Felting

**261 100 30\_** Felting, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.

**261 100 32\_** Felting, Projects which have been knit, crocheted, or woven before felting.

**261 100 31\_** Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

### Filament Arts

**261 100 10\_** Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

**261 100 15\_** Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

**261 100 20\_** Spinning, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

**261 100 40\_** Macrame & Knotting, Projects made using single and/or multiple knot techniques.

**261 100 45\_** Braiding, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

**261 100 50\_** Hooking, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

**261 100 51\_** String Art, Projects characterized by an arrangement of colored thread strung between points to form geometric patterns.

### Needle Arts

**261 100 60\_** Embroidery, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

**261 100 61\_** Needlepoint, Projects using needlepoint techniques.

**261 100 62\_** Cross-Stitch, Projects using cross-stitch techniques.

### Appliqued, Patchwork and Quilts

**261 100 70\_** Appliquéd Quilts, Quilts of any size made using hand or machine appliqué techniques.

Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.

**261 100 72\_** Appliqué on other items, Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

**261 100 75\_** Patchwork Quilts, using kits Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete “quilt in a bag” where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

**261 100 76\_** Patchwork Quilts, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

**261 100 77\_** Patchwork on other items, Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

**261 100 80\_** Quilting, hand stitched, Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

**261 100 81\_** Quilting, machine stitched, Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

**261 100 82\_** Quilting, tied, Multi layered projects created by using fiber (yarn, embroidery floss, crochet thread, etc) that is tied to hold the layers together. Items must have a top layer, filli.

### Papermaking

**261 100 90\_** Papermaking, Projects resulting from actual papermaking.

### **Celebrate our World: Central America**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you’ve gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**261 800 112** Intermediate Celebrate our World inspired fiber art project

**261 800 113** Senior Celebrate our World inspired fiber art project

### Crocheting

To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be securely attached to phase level, felted crochet, and Hands for Larger Service exhibits. The Innovation Explanation card (998-1) is required for exhibits entered in the Innovative class. The 4-H Crocheting Exhibit Explanation card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration.

Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. For the phase level classes, the judging criteria is outlined in the 4-H Crocheting Check Sheet (370-02) and can be found along with the judging criteria for the Innovation class (998-02), and the required Explanation cards at the county Extension office or at the Oregon 4-H website.

Each garment or article must be labeled with the member’s name, county and project phase. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage. This label is in addition to the 4-H exhibit tag.

Note: Fill in blank in class number \_\_\_ with corresponding number for age level:

- 1 Junior
- 2 Intermediate
- 3 Senior

#### Beginning Skills, Phase 1

(Phase 1): one article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

**261 200 11\_** Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

**261 200 12\_** Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

#### Basic Skills, Phases 2 & 3

One article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh open or filet mesh, block or solid mesh, long single stitch, shell stitch, or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

**261 200 31\_** Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

**261 200 32\_** Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

#### Expanding Skills, Phases 4 & 5

One article showing one or more of the following stitches: waffle (Orrib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stitches may be used in combination with stitches learned in a previous level.

**261 200 41\_** Wearable—garment or personal accessory

**261 200 42\_** Non-wearable—toys or items for the home

#### Advanced Skills, Phase 6: for intermediates and senior level members

One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member’s original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

**261 200 61\_** Wearable—garment or personal accessory.

**261 200 62\_** Non-wearable—toys or items for the home. Ribbons: Blue, Red, White, C, RC in each age level;

#### Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others -- primarily with someone in need. Create an item or garment that will be given away to someone in need.

**261 300 20\_**

## **Celebrate our World: Central America**

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**261 800 212** Intermediate Celebrate our World inspired crochet project

**261 800 213** Senior Celebrate our World inspired crochet project

### Knitting

Knitting has three divisions of exhibit classes based on the techniques used: Knitting with needles; Knitting with looms, boards, and machines; and Felted Knitting.

Members may enter up to five classes based on the phase or level in which they are enrolled. When two items are exhibited in the same class, by one exhibitor, they must be of different varieties, techniques, processes, etc. In other words, there must be obvious and reasonable differences. Additionally, should both items qualify for state fair, only one item may actually be eligible and the member must choose which item to enter. To qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration. For the Innovation class, exhibits must include the Innovation Explanation card (998-01). Forms are available at county Extension offices or on the State 4-H website.

Judging criteria for non-felted items are outlined on the 4-H Knitting Check Sheet (360-02). Judging criteria for knitting which has been felted, are outlined in the 4-H Felting Score Sheet (261-03). All are available from the county Extension office or at website above.

A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily, but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article or written with indelible ink on painters tape and placed where it can do the least amount of damage.

Note: Fill in blank in class number \_\_\_ with corresponding number for Junior, Intermediate, or Senior for Phase 1 – 4 in Knitting with Needles and Beginning and Expanding in other classes. Phase level 5 & 6 and Advanced is for Intermediate and Senior level members only.

- 1 Junior
- 2 Intermediate
- 3 Senior

### Knitting with Needles Division

#### Beginning Skills - Phase 1

One article showing one or more of the following skills learned (cast-on, knit, purl, bind off, and overcast seam)

**261 300 11\_** Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

**261 300 12\_** Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

### Basic Skills - Phase 2 and 3

One article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches.

**261 300 31\_** Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

**261 300 32\_** Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

### Expanding Skills - Phase 4 and 5

One article showing a pattern stitch or one article showing mixed colors ( Fair Isle pattern or bobbin knitting – no stripes). Stitches may be used in combination with stitches learned in a previous level.

**261 300 41\_** Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

**261 300 42\_** Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

### Advanced Skills - Phase 6 for intermediates and seniors only

One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

**261 300 61\_** Wearable– garment or personal accessory(hat, purse, bag, scarf, etc)

**261 300 62\_** Non-wearable– toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

### Knitting with Looms, Boards, and Machines Division

#### Basic Skills:

One article using beginning skills such as: Caston, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

**261 400 11\_** Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

**261 400 12\_** Non-wearable – toys or items for the home (pillow, blanket, etc.)

#### Expanding Skills

One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items. Stitches may be used in combination with stitches learned in a previous level.

**261 400 21\_** Wearable – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)

**261 400 22\_** Non-wearable – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

#### Advanced skills – Intermediates and Seniors only

Designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes. Stitches may be used in combination with stitches learned in a previous level.

**261 400 31\_** Wearable– garment or personal accessory (hat, purse, bag, scarf, etc)

**261 400 32\_** Non-wearable– toys or items for the home (doll, stuffed animal, pillow, afghan, etc)

### Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

**261 300 30\_** knitted item or items to be donated to someone in need

### **Celebrate our World: Central America**

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**261 800 312** Intermediate Celebrate our World inspired knitting project

**261 800 313** Senior Celebrate our World inspired knitting project

## LEATHERCRAFT

Members may enter up to five classes, and up to two exhibit per class. Each exhibit will consist of one article (a pair of gloves, slippers, etc. is considered one article). Kits may be used; however the project must be created/completed by the member. Completed projects cannot be store bought, used, or repurposed. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

- For classes that now have “up to two” articles per class number: When two items are exhibited in the same class, by one exhibitor, they must be of different varieties, techniques, processes, etc. In other words, there must be obvious and reasonable differences. Additionally, should both items qualify for state fair, only one item may actually be eligible and the member must choose which item to enter.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (251-01), Celebrate our World Explanation Card (998-03) if applicable must be attached. Exhibits will be evaluated using the Leathercraft (251-02) evaluation sheet. Forms are available at the county Extension offices and on the State 4-H website

Each article must be labeled with the member’s name, county, and exhibit class number. When a pair of articles make up an exhibit, the articles must each be labeled (as above) and attached to each other.

Note: Fill in blank in class number \_\_\_ with corresponding number for Junior, Intermediate or Senior.

1 Junior

2 Intermediate

3 Senior

- 251 100 01\_\_** Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.
- 251 100 02\_\_** Tooling/Carving Techniques: Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.
- 251 100 03\_\_** Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.
- 251 100 04\_\_** Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.
- 251 100 05\_\_** Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.
- 251 100 06\_\_** Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques.
- 251 100 07\_\_** Assembly Techniques: Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc
- 251 100 10\_\_** Advanced techniques: Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.
- 251 100 11\_\_** Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

### **Celebrate our World: Central America**

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country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**251 800 112** Intermediate Celebrate our World inspired leathercraft project

**251 800 113** Senior Celebrate our World inspired leathercraft project

Ribbons: Blue, Red, White; C, RC in each age division

## PERFORMING ARTS

Performing Arts is open to any 4-Her.

1. Classes are available for solo performances and club/team/group performances (two or more performers).
2. A member can enter a maximum of two acts: one solo and one club/group.
3. All acts need to be tasteful and appropriate for people of all ages.
4. The maximum performance length is 10 minutes.
5. Participants will submit a video of their live performance on a flash drive.
6. The video must follow all guidelines for content and time.
7. Contestants must also enter a completed Performing Arts explanation card (271-02)  
<https://extension.oregonstate.edu/4h/oregon-state-fair>.
8. The judge will evaluate the video using the Performing Arts Evaluation Sheet (271-01)

### *Performance Video Requirements*

1. Video must be saved on a flash drive.
  - a. The format on the flash drive must allow the judges access to view.
  - b. Flash drive must have members name, class number and county securely attached or written on it in permanent marker.
2. The video will include an Introduction, before the performance begins, that will also be submitted with the flash drive and explanation card.
  - a. Introduction on the video can be made by anyone – participant, friend, parent, etc.
  - b. Members will prepare a written Introduction of at least 50 words and no more than 100 words, written in the third person and neatly printed or typed.
  - c. The introduction must tell the audience a little bit about yourself, your interest in this kind of performance, and what you will be performing.
    - i. Personal information can include: first name, county, age or grade, # of years in 4-H, and/or 4-H project.
    - ii. DO NOT include last name, address, school, or other specific identifying information – your safety is important!
    - iii. This video will play during Fair for the public if a media release was signed during annual 4-H enrollment.

### *Performance Video Tips*

You will make a video of your performance that will be viewed by the judge. Here are some tips for making a good video:

- The maximum video length is 10 minutes
- A cell phone provides good video. You do not need a special camera.
- Start your video by having a helper read your written introduction. Then do your performance. End with a bow.
- Your video must be one continuous video, no cuts or edits.



- Try to show us your whole body in the performance, or the whole stage if you are moving around. It's fine to have your videographer stay in one place or to use a tripod. We don't need the camera to move around a lot or zoom in and out.
- You can make your video in any appropriate and safe place. It can be inside or outside, with a quiet background. If you don't have a good space at home, you might see if a family member, friend, piano teacher, park, or church has space for you to record.

## PHOTOGRAPHY

Judge:

FAIR EXHIBITOR FEE FOR STATIC PROJECTS (Educational Displays, Photography, Textiles, etc.) are \$2.00 per Exhibitor. (Exhibits in all area, still only one fee)

Members may enter no more than two entries per class. All photos must have been originally taken by the member. Public display of exhibits will be at the discretion on 4-H management. If more than one item in a class is chosen for state fair, the 4-H member must choose which item will go. You can only send two photographs to State Fair.

### Entry Guidelines:

To qualify for judging, a fully completed 4-H Photography Exhibit Explanation Card (241-01) must be attached. Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02). Forms are available at the county Extension offices and on the State 4-H website..

- All finished exhibits must be "polished" to presentation standards. This may include:
  - o Color correcting
  - o Dust or imperfection removal
  - o Color and density corrections
- **Photos must be mounted with a rigid backing** (see mounting below).
- The final exhibit size, including either mount or mat, must be no less than 8"x10" and may not exceed 16"x20".
  - o All single images are rectangular and shorter side can be no less than 5 inches.
- Photography classes are divided by subject matter or technique.
  - o If a photo includes more than one type of subject (i.e. people and animals), the 4-H'er must decide which category is the most appropriate.
  - o Digital and film photos will be included in the same class except as restricted by the class description.
  - o Color and black & white images will be included in the same class according to subject or technique.
  - o No writing or imprints on the photos (including date, name, or business imprints) are allowed.
- No captions (except photojournalism class) are allowed.

Exceptions to photo size limits include:

Class 241 100 10\_ Panoramic - photos must be at least twice as long in one direction as they are in the other direction.

Matted or mounted exhibit must not exceed 16"x20".

Class 241 100 11\_ Photojournalism - may include photos of any size mounted on a single board, must not exceed 16"x20".

Class 241 100 16\_ Creative uses - size determined by the use.

Class 241 100 12\_ Creative Process - original image may be 4"x6", final image may be no less than 5 inches on the shorter side of photo. Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20".

### Mounting and displaying photography exhibits:

*Think about neatness and visual appeal when preparing your exhibit for display and judging.*

- The final exhibit size, including either mount or mat must be no less than 8"x10" and may not exceed 16"x20".
- All single images are rectangular and shorter side can be no less than 5 inches.

- Photos must be mounted with a rigid backing using any material firm or rigid enough to protect the photos on the backside.
- Photos may be matted if they also have a ridged backing for protection.
- Any surface which shows from behind a mounted only photo, must be mat board.
- Poster board or corrugated cardboard are not acceptable for mounting or matting.
- For more information on matting and mounting please visit the State 4-H website.
- Any commercially available pre-cut mats that accommodate the required size are acceptable.
- Mats or mounts cut by the 4-H'er must meet the size specifications.
- No plastic covered pictures.
- No frames are allowed in any class.
- No glass is allowed.
- Exhibits must have adhesive plastic hangers spaced evenly and equally from each top edge with approximately ½ inch of the hangar showing above the mat/mount board to ensure the exhibit hangs level. (Plastic hangers are available at the Extension Office.)
- If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.
- Neatly attach 4-H Exhibits tags from the back in the lower edge of the exhibit.
- No additions or embellishments to mats or mounts.
- Exhibitor's name, county, and the class number must be printed on the back of the matboard.
- Explanation cards must be attached to the back of the exhibit with the writing visible to the judge.
- Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02).
- Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information.

## Photography Class Numbers

Fill in blank in class number \_\_\_ with corresponding number for Junior, Intermediate, or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Club (for Technical Challenge class only)

- 241 100 01\_\_** Landscape – single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes
- 241 100 02\_\_** People – single image featuring a person or people in formal or informal settings.
- 241 100 18\_\_** Self Portrait - single image of the photographer taken by the photographer. May include others in the photo. Photo should “memorialize” a time and/or place for the photographer and an explanation of what is being memorialized MUST be included on the explanation card.
- 241 100 19\_\_** Portrait – single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used.
- 241 100 03\_\_** Animals – single image featuring one or more animals (including insects, fish, birds, etc.)
- 241 100 04\_\_** Plants – single image featuring plants, flowers, leaves, trees, etc.
- 241 100 05\_\_** Architectural – single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.
- 241 100 06\_\_** Other Interesting subject – single image featuring subjects or techniques of interest that do not fit in the above classes
- 241 100 07\_\_** Texture – single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition
- 241 100 08\_\_** Still Life – single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition

- 241 100 09**\_\_ Action / Movement single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.
- 241 100 10**\_\_ Panoramic – single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image
- 241 100 11**\_\_ Photojournalism – multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20”. Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.
- 241 100 12**\_\_ Creative Process – single image that has been altered after-capture either through film or digital processing or printing techniques. **Techniques must be used with skill and knowledge, and not be limited to pre-programmed digital filters.** Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. Both the original image, final image, and detailed description of the process used must be displayed on the front of the exhibit. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.
- 241 100 16**\_\_ Creative uses - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc
- 241 100 17**\_ Technical Challenge - one image showing advanced growth in one or more techniques the exhibitor chooses. You must thoroughly explain skills used to capture the image or the process used and how you achieved your image using them on the explanation card.

**Possible technical challenges may include:**

***With Capture:***

Depth of field  
Extended Exposure Time

Use of light, lighting, low light

Force perspective  
Motion blur  
High Dynamic Range  
Use of juxtaposition  
Infrared

***After Capture:***

High Contrast  
Digital effect  
Burning/dodging  
Vignette  
Spot Color  
Recoloring  
Pixelization  
Macro

**Celebrate our World: Central America**

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**241 800 112** Intermediate Celebrate our World inspired photography project

**241 800 113** Senior Celebrate our World inspired photography project Ribbons: Blue, Red, White; C, RC in each age division;

## FAMILY AND CONSUMER SCIENCE

FAIR EXHIBITOR FEE FOR STATIC PROJECTS (Educational Displays, Photography, Textiles, etc.) are \$2.00 per Exhibitor. (Exhibits in all area, still only one fee)

### BUSINESS/ENTREPRENEUR AND FINANCE

Members may enter three classes, but only one exhibit per class. All individual items included must be labeled with the member's name, class number and county. A completed 4-H Exhibit card must be included as well as the Business/Entrepreneur Explanation Card (330-01). Exhibits will be evaluated using the business/Entrepreneur Evaluation Sheet (330-02). All forms and supporting information are available on the 4-H State website.

Note: Fill in blank in class number \_\_\_ with corresponding number for Junior, Intermediate, or Senior

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Team

**330 100 00\_ *Product or service display***– a “window” display including sample(s) of the product, portfolio, and/or display board featuring the product or service. Space allowed for the exhibit is 30” wide by 36” tall by 18” in depth. Your display needs to educate the consumer on your product so that they understand what you are selling, the price, value, etc.

**330 200 00\_ *Business Plan***– comprehensive plan for the business that includes: the business name, a description of the business, the business' mission and goals, who the business is trying to reach (market), how you are selling (sales plan), and the financial plan (budget). Exhibit in binder-type system such as a three ring binder.

**330 300 00\_ *Marketing Plan***– comprehensive marketing plan that includes who your customer are, print materials such as business cards, flyers, brochures, audio scripts for radio, social media pages and/or other “virtual” media. No requirement on how to exhibit however the space allowed is 30” wide, 36” tall and 18” in depth.

**330 400 00\_ *Social Entrepreneurship*** - A poster or virtual (video, PowerPoint, Prezi, etc.) display sharing your social entrepreneurship event, project, or business. Share how you identified a need/problem in your community, who your target customers are, how you filled the need or solved the problem and how you determined the best way to fill the need or solve the problem (including market research

## CLOTHING & SEWING

Superintendent: Nancy Cole

Judges: Natalie Godat

Members may enter five construction classes and any of the creativity and service classes for the project level in which they are enrolled. All exhibits must be in the same level. Two exhibits may be exhibited in any same class. Members and Clubs are encouraged to enter an Education Display.

### ***Sewing Exhibit Judging Criteria***

Judging criteria are outlined in 4-H Clothing and Textile Construction Evaluation Sheet (320-01), the 4-H Clothing and Textile Creative Expression and Costume Evaluation Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96) which can be found at on the Oregon 4-H State website.

- Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197).
- Each entry will be evaluated on ALL features.
- For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging.

- It is in the best interest of the 4-H'er to stay within the suggested guidelines. See 4-H Clothing Guidelines for Leaders: Basic, Expanding and Advanced Skills (4-H 320-00L).

### **Identifying your Exhibit**

- 4-H Exhibit tags must be attached to the exhibit.
- Each garment or article in the construction classes must be labeled with the 4-H'er's name, county, and project level.
  - o This label must be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.
  - o Exhibits that have more than one piece **MUST** have each piece labeled and both need to be tied together or connected in some way so that the pieces can be considered as one exhibit.

### **Explanation Cards**

All entries must have a fully-completed 4-H Clothing and Textile Exhibit Card (320-04) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.

- This card must be securely attached to each entry except Skills Notebook exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

**Note:** Each class number includes a blank at the end ( \_ ), which must be filled with corresponding number for the 4-H member registered age.

- 1 Junior
- 2 Intermediate
- 3 Senior

### **BEGINNING SKILLS: SEWING LEVEL 1**

Exhibits must follow the 4-H Project Guidelines For Leaders resource information and recommendations for this level. Fabrics used for this level must be stable medium weight, firmly woven fabrics (cotton or cotton/polyester blend), and felt.

- 320 101 11( )** Cutting - Personal accessory or item for the home showing cutting skills and/or hand sewing skills (no machine) made from firmly woven fabrics Cutting skills items include: cut-and-tie fleece blankets, pillows, ponchos, scarves. Hand-sewn items: pincushion, needle holder, beanbags, ornaments, etc.
- 320 101 12( )** Hand Sewing – Constructed item, accessory, or toy sewn that is all sewn by hand. (does not include items that include zippers, or linings at this level)
- 320 101 13( )** Non-garment item demonstrating machine sewing straight seams, square corners, curved seams, casings, pressing, and /or hems. Items such as (but not limited to): simple stuffed flat toy, beanbags, potholder, book cover, tote bag, pillowcase, pillow, receiving blanket, placemats, etc. using recommended fabrics for this level.
- 320 101 14( )** Garment or personal item with casing - Exhibit demonstrating skills in correctly sewing a casing (for draw string or elastic) and one or more of the following: straight or curved seams with appropriate seam finish, pressing, reinforcing crotch seams, casings sewn on top and bottom and/or hem. Items include Apron, mask, pull-on or wrap pants, skirt, shorts, etc.
- 320 101 15( )** Garment without casing - Exhibit demonstrating skills in correctly machine and/or hand sewing straight or curved seams with appropriate seam finishes, pressing, and hem. Items include cape, simple pullover jumper, buttonless vest, etc.

### **BASIC SKILLS: SEWING LEVEL 2**

The projects must show any of the level 1 skills in addition to 4-H Project Guidelines For Leaders recommendations for levels 2-3. Fabrics used in this level are medium weight woven, with or without nap and/or knit fabrics (broadcloth, calico, soft denim, gingham, muslin, poplin, chintz, double knits), wool, and/or stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4¾ inches or less.)

- 320 101 21( )** Garment or personal item with a zipper - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper as well as one or more of the following: machine sewn

straight or curved seams with appropriate seam finish, pressing, gathers, correct attachment of buttons/snaps/hook & eye closures and/or hems. Items include zipper bag, tote, skirt, simple dress or jumper, slacks, etc.

- 320 101 22**(\_) Non-garment made with a zipper - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, etc. Should also demonstrate one or more of the following: Machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures pressing, and/or hems.
- 320 101 23**(\_) Garment or Outfit with sleeves - machine or hand sewn and successfully demonstrating skills attaching raglan, set-in or kimono sleeves, as well as appropriate seam finish, pressing, reinforcing underarm seams, gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures hems, etc.
- 320 101 24**(\_) Garment or item with patch pockets - machine or hand sewn and successfully demonstrating correct attachment of patch pocket using machine or hand sewing skills; appropriate seam finish, pressing, casings, gathers, reinforcing underarm or crotch seams, trimming/grading/clipping/notching for bulk, hems, correct attachment of buttons/snaps/hook & eye closures, etc.
- 320 101 25**(\_) Handsewn item - Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques. Machine can be used for some of the construction but 50% or more of the item must be hand sewn.
- 320 101 26**(\_) Garment or personal item demonstrating level 2 skills, such as: machine sewn straight or curved seams with appropriate seam finish, pressing, zipper, casings, gathers, reinforced crotch or underarm seams, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures, hems.

#### EXPANDING SKILLS: LEVEL 3

At this level, the focus must be on improvement of any of the basic skills in and adding new skills found in 4-H Project Guidelines For Leaders recommendations for this level Fabrics at levels 4-5. Fabrics at this level must include one of the following: flannel cotton blends, stripes, plaids, rayon, single knits, stiff denim, linen, tweed, gauze, seersucker, wool, tweed, Crepe de chine, may have moderate stretch (4 inches of fabric stretches to no more than 5 and 3/8 inches)

- 320 101 31**(\_) Garment or personal item, machine or hand sewn, successfully demonstrating skills from levels 3 such as: darts, tucks, zippers, waistband, collars, yokes, cuffs, pockets, appropriate seam finishes for fabrics (French, serged, flat fell, mock flat felled, etc), set in sleeves, ruffles and pleats, applying trim, hook & loop tape, matching fabric design, binding, stitch-in-the-ditch, etc. Items may include shirt or blouse, dress or jumper, purse or tote with pockets, bathrobe, jogging suits, unlined jacket or blazer etc.
- 320 101 32**(\_) Garment with a collar. Machine or hand sewn, demonstrating appropriate interfacing and collar sewn into garment. Additional skills must include appropriate seam finishes for fabrics, pressing, stay stitching, trimming/grading/clipping/notching for bulk, etc.
- 320 101 33**(\_) Non-garment, item for the home, a doll, toy, or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level. (this level includes bags with linings)
- 320 101 34**(\_) Garment or outfit using plaids or directional print/nap - Machine or hand sewn, demonstrating successful matching of stripes/plaid or nap direction. Other skills must include one or more of the following: appropriate seam finishes for fabrics, matching fabric design, pressing, appropriate underlining, stay stitching, closures (zipper, buttons & buttonholes, hook & eye, etc.) trimming/grading/clipping/notching for bulk, etc.
- 320 101 35**(\_) Handsewn item – At least 50% or more of the item must be hand sewn. Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques.
- 320 101 36**(\_) Two piece outfit constructed as a set with same or coordinating fabrics and at least one closure such as a zipper or buttons & button holes. Could include jogging suit, pajamas, etc. Exhibit will demonstrate some or the following: appropriate seam finishes for fabric, fabric pattern or nap matching, pressing,



appropriate facings, pockets, sleeves, darts, stay stitching, trimming/grading/clipping/notching for bulk, etc.

#### ADVANCED SKILLS: LEVEL 4

At this level, the focus must be on improving skills learned in previous levels and follow the 4-H Project Guidelines For Leaders recommendations for levels 6-9. Members must continue practicing basic skills and adapting those to new fabrics. Fabrics at this level include fabrics in previous levels include woven fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, chiffons, organdy, brocade, ripstop, dupion, crepe de chine, taffeta, velour, tulle, leather, suede, fake fur, and net).

**320 101 41( )** Garment or personal item, machine or hand sewn, successfully demonstrating skills from previous levels and least one skill from this level.

**320 101 42( )** Tailored Garment or outfit made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look.

**320 101 43( )** Formal Garment or outfit made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, wool, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, silk, etc.

**320 101 44( )** Garment or outfit made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics

**320 101 45( )** Swimwear made from 4-way stretch fabrics (spandex, lycra, polyester, nylon, etc.) and demonstrating appropriate seam finishes, trimming/grading/clipping/notching for bulk, and additional skills in the sewing levels.

**320 101 46( )** Non-Garment such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used must be appropriate for this level.

#### OTHER TEXTILES PROJECTS

##### CREATIVITY

**320 300 20( )** Creativity - The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.

##### COSTUMES

**320 300 30( )** Costumes - Costume for celebrations, holidays, theater, or other use. Should include sewing, but may or may not also include other techniques in combination with sewing.

##### HANDS FOR LARGER SERVICE

**320 300 10( )** Hands for Larger Service - This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone – primarily someone in need.

##### SKILLS NOTEBOOK

**320 300 40( )** Skills Notebook - Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook factsheets (320-16-1 through 7).

- Samples must be at least 4" by 4" with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16)
- Each sample must include a complete explanation of the steps used for the construction process.
- Place the five skill sheets to be judged in the front of the notebook with the exhibitor's name, skill level and current project year clearly identified.

#### CELEBRATE OUR WORLD: **Central America**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this

region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**320 800 112** Celebrate our World, Int

**320 800 113** Celebrate our World, Sr

## **FOOD and NUTRITION**

Superintendent: Carey Silbaugh 541-389-7467

Judges: Katrina Wiest

FAIR EXHIBITOR FEE FOR STATIC PROJECTS (Educational Displays, Photography, Textiles, etc.) are \$2.00 per Exhibitor. (Exhibits in all area, still only one fee)

Each member may enter up to three classes within the level they are in, one exhibit per class and Celebrate our World. All foods entered must be made by the exhibitor. For the recipe of the year classes, the State Fair's year is used to determine if it is an even or an odd year.

Exhibit ingredients:

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

Preparation of exhibit:

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- Exhibits must include the recipe and a menu for one meal including the food item. Recipes for food products should include all information given on the Exhibit Recipe Card (511-00) format. The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.
- Exhibits in the Celebrate our World class must also include the Celebrate our World Explanation Card (998-03)

Judging criteria are outlined on the appropriate evaluation form: Cookie Evaluation Form (511-01), Recipe Collection Exhibit Evaluation Form (511-03), Muffin Evaluation Form (511-04), Quick Bread Evaluation Form (511-05), Coffee Cake Evaluation Form (511-06), Scone Evaluation Form (511-07), Shortened Cakes Evaluation Form (511-08), Yeast Breads and Dinner Rolls Evaluation Form (511-09), Focaccia Bread Evaluation Form (511-10), Sponge and Foam Cakes Evaluation Form (511-11), Pie Shell Evaluation Form (511-12), Special Pastries Evaluation Form (511-13), Food Gift Package Evaluation Form (511-14), Biscuit Evaluation Form (511-15), and Career/Interview Evaluation Form (511-16) all available from the county Extension office or on the at the State 4-H website.

Note: Fill in blank in class number \_\_\_ with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels. The Advanced skill level is for Intermediate and Senior level only.

- 1 Junior
- 2 Intermediate
- 3 Senior



### Favorite Recipe Collection (All skill levels)

- Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on evaluation sheet.
- Write current year in upper right-hand corner of each recipe.
- Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.
- Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe.
- Adding decorative items or photos to recipes is optional and is not a part of the judging process.

**511 300 111 Junior** – Collection with five (5) recipes of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes,

- 3 need to feature fruits and/or vegetables.
- 1 is to feature grains.
- 1 features protein (meat, poultry, seafood, beans, eggs, nuts, tofu, or seeds).

**511 300 112 Intermediate** - Collection with ten (10) recipes\* of foods you have prepared.

- 2 recipes must feature a source of protein,
- 2 recipes must include a variety of grain products,
- 3 need to have vegetables as the focus,
- 2 feature fruit
- 1 is free choice.

\*The recipes need to include three food items appropriate for each of the basic three meals: breakfast (such as smoothies, baked items, or pancakes/waffles/toasts), lunch (such as sandwiches, soups, and wraps) and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.

**511 300 113 Senior** – collection with fifteen (15) recipes\* of foods you have prepared.

- 6 recipes must be vegetable and/or fruit focused recipes,
- 4 must be protein based (poultry, fish, meat, or other protein dishes),
- 4 must be grain based.
- 1 can be free choice (no restrictions).

\*Five of these recipes must be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker).

### Basic Skills Level 1 – Cooking 101 and Baking 1

**511 110 01\_** Cookies – Dropped, rolled or no-bake cookies (e.g., no-bake cookies, sugar cookies, chocolate chip, chocolate drop, oatmeal cookies, peanut butter cookies, etc.) Exhibit three cookies. No frosting, icing, or glaze.

**511 110 02\_** Muffin. Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit three muffins. No frosting, icing, or glaze.

**511 110 03\_** Biscuit. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit three biscuits. No frosting, icing, or glaze.

**511 110 04\_** Cookies – Dropped or rolled cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three cookies. No frosting, icing, or glaze.

**511 110 05\_** Muffin reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three muffins. No frosting, icing, or glaze.

**511 110 06\_** Biscuit reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free,

sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three biscuits. No frosting, icing, or glaze.

### Basic Skills Level 2 – Cooking 201 and Baking 2

- 511 120 01\_** Cookies – Bars, slice-and-bake, and shaped cookies (e.g., Brownies, refrigerator cookies, pressed cookies, rolled cookies, molded cookies, filled cookies, and shaped cookies.) Exhibit three cookies. No frosting, icing, or glaze.
- 511 120 02\_** Basic Quick Bread. Exhibit ¼ of loaf. No frosting, icing or glaze.
- 511 120 03\_** Non-Yeast Coffee Cake. Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit ¼ of the cake. No frosting, icing, or glaze.
- 511 120 04\_** Scone. Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit three scones. No frosting, icing, or glaze.
- 511 120 05\_** Cookies – Bars, slice-and bake, and shaped cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three cookies.
- 511 120 06\_** Quick Bread reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.
- 511 120 07\_** Non-Yeast Coffee Cake reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.
- 511 120 08\_** Scone reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

### Expanding Skills Level 3 – Cooking 301 and Baking 3

- 511 130 01\_** Shortened Cakes (Use fat for flavor and texture. E.g., pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc.). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit three individual items or ¼ of a large item.
- 511 130 02\_** Basic Dinner Rolls. May be shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit three rolls.
- 511 130 03\_** Yeast Bread product, plain dough using all white flour. Exhibit ¼ of a loaf.
- 511 130 04\_** Yeast Bread product, plain dough using all whole wheat flour. Exhibit ¼ of a loaf.
- 511 130 05\_** Yeast Bread product, plain dough using a combination of flours. Exhibit ¼ of a loaf.
- 511 130 06\_** Yeast Bread product (using all white flour any type of flour) with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.
- 511 130 07\_** Shortened Cakes reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.
- 511 130 08\_** Basic Dinner Rolls reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three rolls.
- 511 130 09\_** Yeast Bread Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as

gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

Advanced Skill Level 4 – Cooking 401 and Baking 4 (for intermediates and seniors)

- 511 140 01\_** Foam Cakes (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit three individual items or ¼ of a large item.
- 511 140 02\_** Flatbread – leavened recipe including yeast, baking powder or baking soda (Focaccia , Lavash, Pita, Pancake, etc.) Exhibit three individual items or ¼ of a large item.
- 511 140 13\_** Unleavened Flatbread – made without yeast, baking powder, or baking soda (Tortilla, Lefse, Crepe, Gordita, Matzo, Chapatti, or Roti) Exhibit three individual items or ¼ of a large item.
- 511 140 03\_** Yeast Bread Product, plain dough using an alternative grain product instead of or in addition to white flour (e.g., rye, spelt, buckwheat, oat etc.)
- 511 140 04\_** Yeast Bread product (using flour other than all white flour) with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.
- 511 140 05\_** Yeast Bread product using special shaping. Exhibit three individual items or ¼ of a large item.
- 511 140 06\_** Single Pie Crust. Exhibit whole pie crust in disposable tin.
- 511 140 07\_** Specialty Pastry. Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Phyllo dough must be made from scratch. Pastries made with cream or egg-based fillings will be disqualified. Exhibit three individual items.
- 511 140 08\_** Foam Cake reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.
- 511 140 09\_** Focaccia Bread reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.
- 511 140 10\_** Yeast Bread Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.
- 511 140 11\_** Single Pie Crust reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.
- 511 140 12\_** Specialty Pastry reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.

**All Skill Levels**

Family Food Traditions

- 511 200 01\_** Family Food Traditions. Any baked item associated with family tradition and heritage. Entry must include a) recipe, b) tradition or heritage associated with preparing, serving the food, and c) the source of traditional recipe came from. Exhibit at least ¼ of baked product or three muffins, cookies, pita, tortillas, etc.

Cooking Up a Career

- 511 200 02\_** Cooking Up a Career. Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or

display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9 X 12 inches.

### *Celebrate our World (intermediates and seniors only) – Central America*

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**511 800 112** Intermediate Celebrate our World

**511 800 113** Senior Celebrate our World

## **FOOD PRESERVATION**

FAIR EXHIBITOR FEE FOR STATIC PROJECTS (Educational Displays, Photography, Textiles, etc.) are \$2.00 per Exhibitor. (Exhibits in all area, still only one fee)

Members may enter five classes in their division. When two items are exhibited in the same class, by one exhibitor, they must be of different varieties, techniques, processes, etc. In other words, there must be obvious and reasonable differences. Additionally, should both items qualify for state fair, only one item may actually be eligible and the member must choose which item to enter.

### REPUTABLE SOURCES INCLUDE:

- OSU Extension or Home Food Safety and Preservation Program
- Other University Extension Services
- Ball Blue Book
- pectin package inserts
- National Center for Home Food Preservation
- USDA complete Guide to Home Canning
- Current OSU Food Preservation publications can be found at <https://extension.oregonstate.edu/mfp/publications>.

### ***Preparation of exhibit:***

- All products must have a 4-H Food Preservation Explanation Card (512-07) that must be thoughtfully and completely filled out by the 4-H'er with ALL information, and complete instructions/recipe. Explanation Cards are available at the county Extension office or on the State 4-H website.
- All containers must have a label or tape with member name, county, and class number placed on the bottom of the container, so product is visible.
- Dried foods must be exhibited in jars or sturdy plastic bags, with labels securely attached. Make sure to follow the approved processing times listed for your product.
- Be sure all jars are properly sealed and Include jar rings on all canned products for safe transport. Unsealed jars will be disqualified.
- For judging, use clear jars only. Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are the best choice.
- Jars may be opened during the judging process. We strongly urge you to use smaller jars for your fair exhibits. Suggest 4 oz. jars for jams and jellies, half pints & pint jars for other products. You can bring a second jar for display and take the opened jar home with you after judging.
- Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after fair.

### **Judging Criteria:**

Judging criteria are outlined on the evaluation sheets (see below) and available at the county Extension office or on the State 4-H website.

4-H Canned Fruit and Vegetable Evaluation (512-04)  
4-H Jam Evaluation (512-01)  
4-H Canned Meat and Fish Evaluation (512-05)  
4-H Jelly Evaluation (512-02)

4-H Dried Foods Evaluation (512-06)  
4-H Pickles and Relishes Evaluation (512-03)  
4-H Canned Broth Evaluation (512-09)  
4-H Flavored Vinegar Evaluation (512-08)

Note: Fill in blank in class number \_\_\_ with corresponding numbers for:

- 1 Junior
- 2 Intermediate
- 3 Senior

### **Basic Division Classes**

Starred (\*) items are suggested as beginning exhibits for first Food Preservation members.

- 512 111 02**(\_) \*Canned tomato-based products such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. One jar processed in a boiling water canner.
- 512 111 05**(\_) Canned fruit-based products such as fruit sauce (no thickener added), pie filling(thickened with Clear-Jel®), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.
- 512 111 10**(\_) \*Cooked jam or jelly. One jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.
- 512 111 06**(\_) Relish. One jar of relish. Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit and vegetable-based products that include acidification.
- 512 111 12**(\_) Quick pickles. One jar of cucumber, fruit, or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.
- 512 111 19**(\_) Flavored Vinegars. One jar of flavored vinegar using commercial vinegar and flavor added using herbs, fruits, vegetables and/or spices.
- 512 111 15**(\_) \*Dried fruits, vegetables, herbs, or fruit leather. Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs or four 1" wide rolls of one flavor fruit leather.
- 512 111 18**(\_) \*Dried herb seasoning combination. About ¼ cup of dried herb seasoning combination.

### **Advanced Division Classes** (Intermediates and Seniors only)

- 512 111 21**(\_) Cooked jelly or jam, syrup or juice. All must be made from juice the 4-H'er has extracted. Jam or jelly can be made with or without commercial pectin. One Jar. Jars must be sealed by processing in a boiling water canner.
- 512 111 24**(\_) Fermented pickles or sauerkraut. One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.
- 512 111 25**(\_) Canned vegetables or tomatoes. One jar of canned vegetables or tomatoes processed in a pressure canner.
- 512 111 26**(\_) Canned meat, poultry, or fish. Fish products must be exhibited in pint or half pint jars. One jar processed in a pressure canner.
- 512 111 20**(\_) Canned Broth. One jar of canned broth (liquid only, no meat or vegetable pieces)processed in a pressure canner.
- 512 111 28**(\_) Canned combination dish. One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.
- 512 111 29**(\_) Dried meat or poultry jerky. Four @ 1-inch by 3-inch pieces of one type of jerky. Meat jerky (beef, venison, or poultry) must follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.

### **Celebrate our World:** Central America

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**512 800 112** Intermediate Celebrate our World inspired gift pack exhibit

**512 800 113** Senior Celebrate our World inspired gift pack exhibit

### **TABLE SETTING**

Table Setting is open to any 4-H member.

No food is prepared for this contest.

General Guidelines:

- Contestants will have 15 minutes to set up their display.
- The judge will interview contestants after the display is set up. A maximum of 10 minutes will be allotted for the interview.
- A table will be provided with a marked space of 18" deep x 24" wide for the place setting. The contestant must bring all other supplies.
- Select a theme. The table setting may be for a breakfast, lunch or dinner and may range from a picnic to a formal meal.
- Plan a well-balanced menu, appropriate for your skill level and the chosen theme. The menu must be typed or neatly printed on a card approximately 5"x7". Please use a font size of around 18. The menu card may be incorporated into the display/theme. Be creative! Foods must be listed in the order they will be served. All items on your menu should be dishes you are able to prepare yourself.
- Plan an attractive table Plan an attractive table setting for one person. The setting should include a tablecloth and/or placemat, dishes, tableware, glassware, and napkin. All should be appropriate for the theme and the menu being served. Paper plates, plastic ware, and paper napkins may be used for casual themes. Centerpieces are acceptable if appropriate.
- Only utensils necessary for the meal should be placed on the table.
- New things are not necessary. Use what is available at home or from friends and relatives.
- All items should be safe to eat from, with no cracks or chips. They should be clean with no water spots or fingerprints.
- Alcoholic beverage containers or glasses are not allowed, nor should alcohol be included in the menu.
- It is optional to include salt and pepper shakers on your table.
- Refer to Table Setting Guidelines (999-06) for proper table setting.
- Be prepared to answer any questions the judge might ask about the place setting, the menu and/or nutritional values.
- Intermediates and Seniors with Blue ribbons or higher are eligible to compete at the State Fair.

**\*511 700 311** Junior Table Setting

**511 700 312** Intermediate Table Setting

**511 700 313** Senior Table Setting



## HORTICULTURE

FAIR EXHIBITOR FEE FOR STATIC PROJECTS (Educational Displays, Photography, Textiles, etc.) are \$2.00 per Exhibitor. (Exhibits in all area, still only one fee)

### *Container Gardening*

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (716-02) must be firmly attached to the exhibit and covered with a closeable sandwich bag (ziplock) to keep the card dry. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member.

Exhibitors should use the online publication Select and Prepare Herbs for Exhibit (4H 2335) as reference. It can be found at: <https://catalog.extension.oregonstate.edu/4-h2335>. Herb tables are found in the Michigan 4-H Guide to Herb Gardening (4-H 2329) however any herb available in your area of the state may be exhibited. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 3 herbs from different species. Senior herb container garden must include at least 4 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website.

### CONTAINER GARDENING, JUNIOR

**716 115 011** Terrarium (closed container)

**716 115 021** Dish Garden (cacti & succulents, more than 1 plant)

**716 114 031** Houseplant (1 plant)

**716 113 041** Patio Plant (1 outdoor plant in a container)

**716 113 141** Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and /or vegetables)

**716 112 051** Potted Vegetable

**716 116 001** Potted Herbs (must be 2 herbs)

**716 117 061** Other, for exhibits that do not fit in above classes.

### CONTAINER GARDENING, INTERMEDIATE

**716 115 012** Terrarium (closed container)

**716 115 022** Dish Garden (cacti & succulents, more than 1 plant)

**716 114 032** Houseplant (1 plant)

**716 113 042** Patio Plant (1 outdoor plant in a container)

**716 113 142** Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

**716 112 052** Potted Vegetable

**716 116 002** Potted Herbs (must include 3 herbs)

**716 117 062** Other, for exhibits that do not fit in above classes.

**716 200 012** Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

### CONTAINER GARDENING, SENIOR

**716 115 013** Terrarium (closed container)

**716 115 023** Dish Garden (cacti & succulents, more than 1 plant)

**716 114 033** Houseplant (1 plant)

**716 113 043** Patio Plant (1 outdoor plants in a container)

**716 112 143** Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)

**716 112 053** Potted Vegetable

**716 116 003** Potted Herbs (must include 4 herbs)

**716 117 063** Other, for exhibits that do not fit in the above classes.

**716 200 013** Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.

**716 300 013** Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

### **Celebrate our World: Central America**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**716 800 002** Intermediate Celebrate our World inspired Container Garden

**716 800 003** Senior Celebrate our World inspired Container Garden

### *Flowers & Ornamentals*

The class and kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color. Each flower is to have foliage attached or include foliage.

Exhibitors can enter only one entry of each of the flowers listed below, Other, Perennial Cut Flowers, Other, Annual Cut Flowers. Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes. The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors. Each exhibit will receive a ribbon. Arrangement Exhibits will be displayed in the containers provided by the exhibitor. Exhibitors may use holding device of secure arrangements.

Judging criteria are outlined on 4-H Cut Flowers Exhibit Score Card (713-01) and the 4-H Floral Arrangement Exhibit Score Card (713-02), available at the county Extension office and at the State 4-H website.

#### TYPES

Number of stems required in parentheses.

Asters (3) Blooms

Bachelor Buttons (3) Blooms Calendulas (3) Blooms

Chrysanthemums (1) Spray

Cosmos (3) Blooms

Dahlias, under 3" disbudded (3)

Dahlias, 3-6" dia. disbudded (1)

Dahlias, 6" & over disbudded (1)

Gladiolus (1) Spike Gloriosa Daisy (3) Blooms Lilies (1) Stalk

Marigold, African (1) Bloom Marigold, French (3) Stems Nasturtiums (3) Blooms

Petunia, (3) Stems

Roses, Miniature (1) Spray

Roses, grown in clusters (more than three blooms) (1) Spray Roses, hybrid tea disbudded (1) Bloom

Roses, other (1) Bloom Snapdragons (3) Spikes

Statice (1) Spray

Straw Flowers (1) Stem Zinnias (3) Blooms

Other, Perennial Cut Flowers Other, Annual Cut Flowers



## **DEFINITIONS:**

Bloom: an individual flower, one blossom to a stem.

Spike: a stalk carrying many stemless or nearly stemless flowers.

Spray: a portion of a plant with a number of flowers on one.

Stem: a stem with one or more flowers

Disbudded: removal of the lateral buds along the stem of the flower.

## CUT FLOWERS

**713 100 011** Juniors, exhibitors limited to 3 separate flower types.

**713 100 012** Intermediate, exhibitors limited to 4 separate flower types.

**713 100 013** Seniors, exhibitors limited to 5 separate flower types.

## ARRANGEMENTS

Flowers may be grown or purchased by the exhibitor. Arrangement exhibits will be displayed in the container provided by the exhibitor. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Arrangement is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement.

Judging criteria are outlined on 4-H Floral Arrangement and Bouquet Exhibit Evaluation Sheet (713-02) available at the county Extension office and at the State 4-H website.

**713 420 011** Juniors, arrangement of fresh flowers in a suitable container.

**713 420 012** Intermediates, arrangement of fresh flowers, any choice of design.

**713 420 013** Seniors, arrangement of fresh flowers, any choice of design.

**713 420 023** Seniors, arrangement of fresh flowers, with theme for 2024 "Around the World"-4-H'ers must use flowers and elements that represent one or more countries or cultures to create their arrangements.

**713 420 033** Seniors, miniature arrangement using dried or fresh materials, no larger than 8" x 8" x 8".

## BOUQUETS

Flowers may be grown or purchased by the exhibitor. Bouquets exhibits will be displayed in the container provided by the exhibitor. Bouquets MUST NOT use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Bouquet is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Bouquet.

**713 430 011** Juniors, Bouquet of fresh flowers in a suitable container, any design.

**713 430 012** Intermediates, Bouquet of fresh flowers, in a suitable container, any design.

**713 430 013** Seniors, Bouquet of fresh flowers, in a suitable container, any design.

**713 430 023** Seniors, Bouquet of fresh flowers, with theme for 2024 "Around the World" -4-H'ers must use flowers and elements that represent one or more countries or cultures to create their arrangements.

## CORSAGE AND BOUTONNIERE

Flowers may be grown or purchased by the exhibitor. An exhibit of one Corsage and one Boutonniere. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist. A method of attaching the corsage for wearing must be provided. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided. Each Corsage and Boutonniere is to have foliage attached or include foliage. The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Corsage/Boutonniere.

**\*713 440 001** Junior, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

**713 440 002** Intermediates, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

**713 440 003** Seniors, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

### **CELEBRATE OUR WORLD: Central America**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**713 800 012** Intermediate Celebrate Our World inspired arrangement

**713 800 013** Senior Celebrate Our World inspired arrangement

### DRIED MATERIALS

Flowers may be grown or purchased by the exhibitor.

**713 130 041** Juniors, arrangement of dried flowers.

**713 130 042** Intermediates, arrangement of dried materials.

**713 130 043** Seniors, arrangement of dried materials.

### *Herbs*

Herbs must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website.

The publication Select and Prepare Herbs for Exhibit (4H 2335) should be used by exhibitors as reference which is online at: <https://catalog.extension.oregonstate.edu/4-h2335>. Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the Michigan 4-H Guide To Herb Gardening (4-H 2329) but may be taken from any table any year.

### HERB EXHIBITS, FRESH CUT

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

**712 117 001** Herbs, Fresh Cut, Junior, (one bunch with stems one inch in diameter)

**712 117 011** Cut Herb Collection Junior, (include 3 different herbs in same amounts as fresh cut exhibit)

**712 117 002** Herbs, Fresh Cut, Intermediate, (one bunch with stems one inch in diameter)

**712 117 012** Cut Herb Collection Intermediate, (Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year)

**712 117 003** Herbs, Fresh Cut, Senior, (one bunch with stems one inch in diameter)

**712 117 013** Cut Herb Collection Senior, (5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year)

### HERB EXHIBITS, DRIED

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712 118 001** Herbs, Dried, Junior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

**712 118 011** Herbs, Dried Collection, Junior, (3 herbs in same amounts as dried herb exhibit)

- 712 118 002** Herbs, Dried, Intermediate, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.
- 712 118 012** Herbs, Dried Collection, Intermediate, (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)
- 712 118 003** Herbs, Dried, Senior, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 013** Herbs, Dried Collection, Senior, (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

## ***Vegetables***

The publication "Selecting and Preparing Vegetables for Exhibit", 4-H 2334, should be used by exhibitors as a reference except for the specific numbers of vegetables required for plate and collection exhibits which is listed below. This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website. Note that exhibitors can enter only one exhibit in each class with the exception of "Other".

Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

### **CLASSES**

Number of vegetables required in parentheses.

- Beans, Snap (Wax, Italian, Green) (5)
- Beans, Other (Dry, Horticulture, Limas, Purple) (5) Beans, Horticultural (5)
- Beets (5)
- Broccoli (1) Main head or (5) side shoots Carrots (5)
- Corn, Sweet (2)
- Cucumbers, Slicing (Lemon, Burpless, Slicing varieties)(2) Cucumbers, Lemon (2)
- Cucumbers, Pickling (5)
- Garlic, Regular (2), Elephant (1)
- Kohlrabi (2)
- Lettuce (1 plant) leaf lettuce in vase of water Onions, Bulb (3)
- Onions, Green (5 onions) Peas, in pod (5)
- Peppers, Bell or Sweet (2) Peppers, Hot (5)
- Potatoes (5)
- Pumpkins (1)
- Squash, Summer Crookneck (2) Squash, Summer Zucchini (2) Squash, Winter (1)
- Tomato slicing (3)
- Tomatoes, Cherry (5)
- Tomato, other (5)
- Turnips (2)
- Other, # (refer to 4-H 2334)

### **VEGETABLE EXHIBITS, JUNIOR**

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

**712 100 011** Plate Exhibit of One Type, limit 3 entries

**712 100 021** Vegetable Collection Exhibit, include 3 different vegetables in same amounts required as in plate exhibits.

### **VEGETABLE EXHIBITS, INTERMEDIATE**

4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

**712 100 012** Plate Exhibit of One Type, limit 4 entries

**712 100 022** Vegetable Collection Exhibit, include 4 different vegetables in same amounts required as in plate exhibits.

**712 200 032** Poster or Display, describing results of 4-H member's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high.

#### VEGETABLE EXHIBITS, SENIORS

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

**712 100 013** Plate Exhibit of One Type, limit 5 entries

**712 100 023** Vegetable Collection Exhibit, include 5 different vegetables in same amounts required as in plate exhibits.

**712 100 033** Commercial Display, include 10 lb. unit of produce with record of costs of commercial garden.

**712 200 043** Project Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high

## NATURAL SCIENCE

FAIR EXHIBITOR FEE FOR STATIC PROJECTS (Educational Displays, Photography, Textiles, etc.) are \$2.00 per Exhibitor. (Exhibits in all area, still only one fee)

#### Aquatic Ecology & Angler Education

##### **Aquatic Macro-Invertebrate Specimens**

Macro-invertebrates, regardless of developmental stage, serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddis flies, mosquitoes, dragonflies, hellgrammites, etc. Specimen photos or drawings of specimens may be displayed in a three ring binder. Photos and drawings must be the original work of the exhibitor. Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen, including photos or drawings, requires a label be affixed to the display box or page for easy reading. Labels (3/4"x1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, order name, common name, name of body of water from which specimen was found, county and state.

Label Example:

Collector/Date: J. Smith 01/01/01 Order Name: Ephemeroptera

Common Name/Stage: Mayfly Adult or Nymph Body of Water: Lost Lake

County/State: Hood River, OR

Phases are based on the number of specimens exhibited. Each collection is progressive. Exhibitors are expected to add 5 new preserved specimens, photographs, or drawings to their exhibit each year, in addition to those exhibited the previous year. Exhibitors are not able to combine preserved specimens, photographs, or drawings as a single exhibit.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

Phase 1 Members display 10 to 20 specimens.

**451 100 181** Preserved specimens displayed in specimen jars in display boxes

**451 200 181** Photographs of specimens displayed in a notebook

**451 300 181** Original Drawings of specimens displayed in a notebook

Phase 2 Members display 21 to 35 specimens.

**451 100 182** Preserved specimens displayed in specimen jars in display boxes

**451 200 182** Photographs of specimens displayed in a notebook

**451 300 182** Original Drawings of specimens displayed in a notebook

*Phase 3 Members* display 36 to 50 specimens.

**451 100 183** Preserved specimens displayed in specimen jars in display boxes

**451 200 183** Photographs of specimens displayed in a notebook

**451 300 183** Original Drawings of specimens displayed in a notebook

Judging criteria are outlined on an Aquatic Macro-invertebrates Score Sheet (451-01, revised 2014), available at the county Extension office or on the State 4-H website.

### **COMMON KNOTS**

Knots are defined as those needed to secure line from a reel to terminal tackle. They are limited to Arbor Knot, Blood Knot, Dropper Loop, Clinch or Improved Clinch Knot, Nail Knot, Palomar Knot, Perfection Loop, Rapala Knot, Snell Knot, Double Surgeon's, Surgeon's Loop, Trilene Knot, Uni-Knot. Each knot must be represented in two mediums. One (large scale) knot must be tied using white cordage no smaller than 1/8" and no larger than 1/4" in diameter. The (normal scale) second knot is to be tied to a barbless hook using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots must be labeled with name and displayed on an 8.5" X 11" matte board.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

**451 200 151** Common Knots, Junior, any 5 knots (each knot represented in large and normal scale).

**451 200 152** Common Knots, Intermediate, any 7 knots (each knot represented in large and normal scale).

**451 200 153** Common Knots, Senior, any 9 knots (each knot represented in large and normal scale).

Judging criteria are outlined on a Common Knots Score Sheet (451-02, revised 2014) available at the county Extension office or on the State 4-H website.

### **FISH PRINTS**

Prints can be made using real fish or fish models. Prints can be made using, but not limited to water color, tempera, acrylic, oil, and ink. Prints can be on fabric or paper or in combination and mounted on or in a frame not to exceed 22" x 28". One print must be labeled with the common name, scientific name, and anatomy. Labels may be permanent or removable.

Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

**451 200 161** Fish Prints, Junior, 1 print.

**451 200 162** Fish Prints, Intermediate, 2 prints.

**451 200 163** Fish Prints, Senior, 3 prints.

Judging criteria are outlined on a Fish Prints Score Sheet (451-03, revised 2014) available at the county Extension office or on the State 4-H website.

### **FLIES**

Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film (e.g. adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns used below the water line (e.g. nymphs, larvae, streamers, wet attractors, emergers, etc.). Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to: \* Woolly Worm, Woolly Bugger, Hare's Ear, Scud, Caddis Pupa, Girdle Bug; \*\* Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail, Parachute Adams; \*\*\* Royal Coachman, Grass Hopper, Stone Fly, Blue Winged Olive, Green

Drake. Flies must be labeled with name and displayed on an 8.5"x11" matte board. (\*=low difficulty, \*\*=moderate difficulty, \*\*\*=high difficulty)

Flies must be displayed on an 8.5" x 11" matte board. Exhibits are to be labeled to provide educational value to the public. Labels must include a title, the type of flies (wet or dry), and the name of each fly. Exhibit labels will be judged on the educational value, accuracy, completeness, clarity, and conciseness.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

**451 200 131** Flies, Junior, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook.

**451 200 132** Flies, Intermediate, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook.

**451 200 133** Flies, Senior, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

Judging criteria are outlined on a Flies Score Sheet (451-04, revised 2014) available at the county Extension office or on the State 4-H website.

## LURES

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following:

Spoons: metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.

Spinners: hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.

Rooster Tails: hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.

Jig: eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.

Plugs: metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.

Spinner Bait: fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades. Lures must be labeled and displayed on an 8.5"x11" matte board.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

**451 200 141** Lures, Junior, 1 Spoon plus 1 additional choice.

**451 200 142** Lures, Intermediate, 1 Spoon, 1 Spinner, and 2 additional choices.

**451 200 143** Lures, Senior, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.

Judging criteria are outlined on a Lures Score Sheet (451-05, revised 2014) available at the county Extension office or on the State 4-H website.

## FISHING RODS

Based on the type of rod, the necessary components include rod blank, butt cap/extension, handle/grip, reel seat, hook keeper, butt/stripping guide, appropriate number of line guides for length, guide wraps, ferrules,

and tip top. Fishing rods must be constructed by the member and may not exceed 108" in length. The rods must be displayed on a board no thicker than 1 inch, no wider than 8 inches, no longer than 120 inches (1" x 8" x 120" maximum). All necessary components must be labeled. Permanent or removable labels may be used.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

**451 200 101** Spinning Rod, Junior, one piece

**451 200 102** Spinning Rod, Intermediate, two piece

**451 200 103** Spinning Rod, Senior, three or four piece



- 451 200 111** Bait Casting Rod, Junior, one piece
- 451 200 112** Bait Casting Rod, Intermediate, two piece
- 451 200 113** Bait Casting Rod, Senior, three or four piece
- 451 200 121** Fly Rod, Junior, one piece
- 451 200 122** Fly Rod, Intermediate, two piece
- 451 200 123** Fly Rod, Senior, three or four piece

Judging criteria are outlined on a Fishing Rods Score Sheet (451-06, revised 2014) available at the county Extension office or on the State 4-H website.

### Project Display

The exhibit may be a poster or a three-dimensional display. Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons: Living organisms-plants or animals, liquids, Aerosol bottles or other pressurized gases, Glass, Hazardous substances, or Sharp items.

Each exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

Display (all parts) should be able to last the duration of the fair in good repair.

Individual posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds. Club exhibits will receive one ribbon per exhibit.

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit. It is available from the county Extension Office or state 4-H website.

- 451 200 171** Aquatic Ecology & Angler Education Project Display, Junior
- 451 200 172** Aquatic Ecology & Angler Education Project Display, Intermediate
- 451 200 173** Aquatic Ecology & Angler Education Project Display, Senior
- 451 200 174** Aquatic Ecology & Angler Education Project Display, Club

Judging criteria are outlined on the 4-H Educational Display Evaluation Sheet (40-463). It is available from the county Extension Office or state 4-H website.

### **ENTOMOLOGY**

Note: Each exhibit piece must be labeled with the member's name, county and class number. All insects must be collected in the current year for Juniors First Year exhibits. At least 50% of those displayed by Juniors Second and Third Year, Intermediates and Seniors must have been collected in the current year.

An insect information sheet, titled Information on New Insects in Collection for Current 4-H Project Year, is required with Intermediate and Senior insect collections. This sheet should be completed only for the new insects collected in the current project year. Make additional copies of page 2 as needed to list the



new insects in the current year. The form is available on line at <http://oregon.4h.oregonstate.edu/natural-science>. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair..

- 821 100 011 Entomology, Junior First Year, 10 insects, from at least 8 orders.
- 821 100 021 Entomology, Junior Second and Third Year, 15-20 insects, from at least 10 orders.
- 821 100 012 Entomology, Intermediate First Year, 16 to 30 insects, at least 12 orders.
- 821 100 022 Entomology, Intermediate Second and Third Year, 36 insects, at least 12 orders.
- 821 100 013 Entomology, Senior First Year, 26-40 insects, at least 15 orders.
- 821 100 023 Entomology, Senior Other, 36-50 insects from at least 15 orders.

Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification and educational value of exhibit. Additional information is found in the Entomology Project Manual (4H3221 July 1995) online. Judging criteria are outlined on the Entomology Exhibit Score Card (821-01), available at the county Extension Office or on the State 4-H website.

Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website. Scroll down to Unit 3 Insect Identification and click on the document "Insect Orders, Meanings,

Common Names". Recommended reference for entomology orders for labels of specimens, Borror and Delong's Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

#### OTHER ENTOMOLOGY EXHIBITS

Note: Each exhibit piece must be labeled with the member's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding years exhibits in the same exhibit category must include some insects collected in the current year.

**821 100 511** Other Entomology Exhibits, First Year Junior Member, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

Note: Fill in blank in class number \_\_\_ with corresponding number for Junior, Intermediate or Senior.

- 1 Junior (10 to 20 different insects)
- 2 Intermediate (15 to 35 different insects)
- 3 Senior (no more than 50 different insects)
- 4 Club (two or more members working together)

**821 100 52\_** Other Entomology Exhibits, exhibit in categories of Insects attracted to lights; Garden insects; or Beneficial insects (e.g., pollinators or predators) NOTE: Honeybee topics should be entered as a Honeybee Exhibit; please see the exhibit description in the following section.

**821 100 53\_** Other Entomology Exhibits, exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order

**821 100 54\_** Other Entomology Exhibits, exhibit in categories of Soil insects; Forest insects; Aquatic insects

**821 100 55\_** Other Entomology Exhibits, size: 30" wide, 24" deep (front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

**821 100 56\_** Other Entomology Exhibits, Spiders and other insect relatives exhibit. Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives and/or an educational display about them. Examples for a display could include experiments, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed. Specimen Collections: should be a collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a

collection using alcohol bottles should follow the guidelines for insect specimens in the entomology manual. Educational displays may not exceed 30" in width, 24" deep (front to back), and 36" high.

Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, correct number of specimens, correct identification and educational value of exhibit. For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts. Follow instructions on page 18 in the 4-H Entomology Manual (4-H 3221) for Riker mounts. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational Display check sheet (40-463) available from the county Extension office or on the state 4-H website. Size dimensions are 30" wide, 24" deep, 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

Some of the orders have changed in Entomology by combining old orders or making new ones. To be sure of the correct current order names for the insects in the collection, check with the Extension office or go to the website for the updated "Insect Orders, Meanings, Common Names"

Recommended reference for Entomology orders for identification of specimens, Borror and Delong's Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

## **FORESTRY**

Who May Exhibit:

Junior, Intermediate and Senior members may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121). Note: Each exhibit must be labeled with the member's name, county and class number. Members who have previously been in 4-H forestry must exhibit all their mounts, but only the 5 new ones will be judged.

### **Mounted Forestry Specimens**

Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes (4-H 33121). For Seniors exhibiting wildflowers and ferns use the "Other Reference Texts" list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.

**Recommended reference** to check for current family names is Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska compiled and edited by Jim Pojar and Andy MacKinnon

### JUNIOR DIVISION

**441 100 011** Forestry, Junior First Year, index, 5 mounts, all must be trees.

**441 100 021** Forestry, Junior Second & Third Year, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

### INTERMEDIATE & SENIOR DIVISIONS

The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged. Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

**441 100 012** Forestry, Intermediate First Year, the number of mounts may vary from 5 to 20 .

**441 100 022** Forestry, Intermediate Second & Third Year, the number of mounts vary from 10 to 30.

**441 100 013** Forestry, Senior First Year, the number of mounts may vary from 5 to 35.

**441 100 023** Forestry, Senior Other, the number of mounts may vary from 10-45.

### ADVANCED FORESTRY EXHIBITS

These classes are open to Forestry members. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H year.

**441 200 511** Junior First Year Forestry Member, advanced exhibit. Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

Note: Fill in blank in class number \_\_\_ with corresponding number for Junior, Intermediate or Senior. One exhibit per class number.

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Club (two or more members working together)

**441 200 52\_** Advanced Forestry Exhibit, using one or combining the topics of cones, seeds and bark.

**441 200 53\_** Advanced Forestry Exhibit, using one or combining the topics of conks and damage specimens.

**441 200 54\_** Advanced Forestry Exhibit, using one or combining the topics of wood mounts and lumber mounts.

**441 200 55\_** Advanced Forestry Exhibit, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

Exhibit may be flat board or three dimensional. Three dimensional display size maximum is 30" in length, 24" deep (front to back), and 36" high. The flat board maximum size is 22" by 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details. Include explanation to the judge as outlined under Educational Display in the fair book.

Educational Display exhibits are scored using the Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website.

### **GEOLOGY**

At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Put an asterisk on the label in front of the name of each specimen collected during the current 4-H year. The asterisk helps the judge determine if your display meets the criteria. Only the current 4-H year's specimens should have an asterisk. Polished or cut specimens must be exhibited under Geology Educational, with the exception of geodes specimens only which may be cut, but NOT POLISHED as part of a collection.

Judging criteria are outlined on the Geology Exhibit Score Card (421-01), available at the county Extension office or on the State 4-H website.

A Specimen Collection Geology Site Analysis Sheet is required for each specimen in Intermediate and Senior Geology collections. One sheet needs to be filled out for each of the new specimens collected for the current year. It is available on line. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair. Members who wish to secure their collection boxes may do so by including a small hasp or hole for a small/luggage sized lock. The lock will be provided by the 4-H state fair. The box SHOULD be able to be opened at time of judging.

See 4-H Geology Manual for further exhibit requirements

**421 100 011** Geology, Junior First Year 10 specimens

**421 100 021** Geology, Junior Second and Third Year, 15 to 20 specimens

**421 100 012** Geology, Intermediate First Year, 15 to 25 specimens a

**421 100 022** Geology, Intermediate Second and Third Year, 20 to 35 specimens

**421 100 013** Geology, Senior First Year, 20 to 40 specimens

**421 100 023** Geology, Senior Other, 25 to 50 specimens

Project Display Exhibit relating to Geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

**421 200 011** Geology Project Display, Junior

**421 200 012** Geology Project Display, Intermediate

**421 200 013** Geology Project Display, Senior

**421 200 014** Geology Project Display, Club (two or more members working together)

Score card for Geology Educational exhibit will be the Educational Display Check Sheet (000-02), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Recommended references for identification of specimens: National Audubon Society Field Guide to Rocks and Minerals of North America and Dictionary of Geological Terms, American Geological Institute, written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources is subject to disqualification by the judge.

## **HONEYBEE**

Open to all 4-H members regardless of project enrollment.

### Honeybee Educational Display

Note: Each exhibit piece must be labeled with the member's name, county and class number. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Fill in the blank in the class number \_\_\_ with the corresponding number for Junior, Intermediate, Senior or Club.

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Club

**821 200 00\_\_** Honeybee Educational Display, an educational exhibit relating to honeybees.

Exhibit: An educational exhibit relating to honeybees, honeybee keeping, honeybee products or honeybee information. It may not exceed 30" in width, 24" deep (front to back) and 36" high. It may not include live bees. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

Judging criteria are outlined on the 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the state 4-H website.

### MARINE SCIENCE

Each exhibit piece must be labeled with the member's name, county and class number.

A project exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30" in width, 24" deep (front to back), and 36" high. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

**423 200 011** Marine Science, Junior First Year

**423 200 021** Marine Science, Junior Second and Third Year

**423 200 012** Marine Science, Intermediate First Year

**423 200 022** Marine Science, Intermediate Second and Third Year

- 423 200 013** Marine Science, Senior First Year
- 423 200 023** Marine Science, Senior Other
- 423 200 034** Marine Science, Club (two or more members working together)

Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the County Extension office or on the State 4-H website. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

### **OUTDOOR SCIENCE**

Each exhibit piece must be labeled with the member's name, county and class number. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

A project exhibit relating to the out-of-doors. May not exceed 30" in width, 24" deep (front to back), and 36" high. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit. Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.

- 451 200 011** Outdoor Science, First Year Junior
- 451 200 021** Outdoor Science, Junior Second and Third Year
- 451 200 012** Outdoor Science, Intermediate First Year
- 451 200 022** Outdoor Science, Intermediate Second and Third Year
- 451 200 013** Outdoor Science, Senior First Year
- 451 200 023** Outdoor Science, Senior Other
- 451 200 034** Outdoor Science, Club

Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension Office or on the state 4-H website, <http://oregon.4h.oregonstate.edu/node/1853>.

### **SCIENCE, TECHNOLOGY, ENGINEERING, & MECHANICAL SCIENCE PROJECTS (STEM)**

FAIR EXHIBITOR FEE FOR STATIC PROJECTS (Educational Displays, Photography, Textiles, etc.) are \$2.00 per Exhibitor. (Exhibits in all area, still only one fee)

#### **AEROSPACE**

Each exhibit piece must be labeled with the member's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county, and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other. The one exception to this is the Rocketry Engineering Journal, which must be included with the Rocket display, but is not required to be attached to it.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found on the state website. These provide valuable information to youth on creating their project displays.

#### Aerospace

Stage 2

- 851 100 010** Rocketry
- 851 100 020** Educational Poster- Aerospace

Stage 3

- 851 101 010** Rocketry
- 851 101 020** Educational poster- Aerospace

## Stage 4

### **851 102 010** Rocketry

### **851 102 020** Education poster- Aerospace

#### Stage 2, Lift-off (Stage 1 is for Grades 1-3)

### **851 100 010** Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures State 2 project kit, and (2) a Rocketry Engineering Journal.

Rockets displayed in this class may only be made from the Estes Gnome™, Wizard™, or Mosquito™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters.

All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (streamer or tumble method), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from 4-H Project Description sheets to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace- Rocketry Evaluation available on the State website.

### **851 100 020** Educational Poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers.

Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22" x 28". Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website.

## Stage 3, Reaching New Heights

**851 101 010** Rocketry Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures

Stage 3 project kits, and (2) a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from 4-H Project Description sheets to know what is required in the Build Report and the Launch and Flight Reports in the Journal.



See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace-Rocketry Evaluation

#### **851 101 020** Educational poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display should demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers.

Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x 28". Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website.

#### Stage 4, Pilot in Command 851 102 010 Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures Stage 4 project kits, and (2) a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the Estes Viking™ rocket kit, or other skill level 1 rocket kit where the member designs, constructs and Oregon State University 2016 4-H State Fair Book – updated January 20, 2016 tests the fin configuration. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from 4-H Project Description to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements for classes under Aerospace above. Evaluation: Use Aerospace- Rocketry Evaluation

#### **851 102 020** Education poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display should demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements, aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x 28". Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website.

## **Computer**

Each exhibit piece must be labeled with the member's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted on the state website. Be sure to use the newest version of the Project Descriptions for each technology exhibit.



Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found on the state website. These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x28"

These classes are open to all 4-H members without being enrolled in computer project. See additional exhibit requirements, above, for Technology classes.

A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files. You may include a disk, CD or thumb/travel drive as part of your exhibit. If you do, all files must be compatible with use on a PC.

Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project.

The youth exhibitor should identify a problem to solve or create a work application involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a disk, CD or thumb/travel drive.

Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. Programming projects please submit a hard copy or thumb/travel drive for programs with excessive pages such as GameMaker software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded.

- 861 100 1 \_\_** Computer Software Application, Word Processing
- 861 101 1 \_\_** Computer Software Application, Excel/Spreadsheet
- 861 102 1 \_\_** Computer Software Application, Presentation Software
- 861 103 1 \_\_** Computer Software Application, Graphic Design/Digital Imaging
- 861 104 1 \_\_** Computer Software Application, Database Management
- 861 105 1 \_\_** Computer Software Application, Multimedia Projects
- 861 100 2 \_\_** Computer Programming
- 861 100 3 \_\_** Computer Hardware Design
- 861 100 4 \_\_** Computer 3D Printer Application

Note: Fill in blank in class number \_\_ \_\_ with one of the following numbers.

- 11 Junior, First year in this project area 21 Other Junior
- 12 Intermediate, First year in this project area 22 Other Intermediate
- 13 Senior, First year in this project area 23 Other Senior
- 34 Club Exhibit

**861 100 1 \_\_** Computer Software Application, Word Processing

Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills.

See additional exhibit requirements, above, for Technology classes. Evaluation: Use Computer Software Application Evaluation

**861 101 1\_\_** Computer Software Application, Excel/Spreadsheet

Description: Projects created by youth that show learning in the area of spreadsheet design and usage. The exhibit should be a spreadsheet or chart within an Excel document, not a chart imported in to a word processing program. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project.

See additional exhibit requirements, above, for Technology classes. Evaluation: Use Computer Software Application Evaluation

**861 102 1\_\_** Computer Software Application, Presentation Software

Description: Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills.

Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)

See additional exhibit requirements, above, for Technology classes. Evaluation: Use Computer Software Application Evaluation

**861 103 1\_\_** Computer Software Application, Graphic Design/Digital Imaging

Description: Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills.

See additional exhibit requirements, above, for Technology classes. Evaluation: Use Computer Software Application Evaluation

**861 104 1\_\_** Computer Software Application, Database Management

Description: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Technology classes. Evaluation: Use Computer Software Application Evaluation

**861 105 1\_\_** Computer Software Application, Multimedia Projects

Description: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show

their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Technology classes. Evaluation: Use Computer Software Application Evaluation

**861 100 2\_\_** Computer Programming

Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or

display at Fair. Intermediate and Senior members are expected to have applied their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code in order to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class.

See additional exhibit requirements, above, for Technology classes. Evaluation: Use Computer Programming Evaluation

### **861 100 3\_\_ Computer Hardware Design**

Description: Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Technology classes. Evaluation: Use Computer Hardware Evaluation

### **861 100 4\_\_ Computer 3D Printer Application**

Description: Projects created by youth that show learning in the area of 3D design and printing on a 3D printer. Project should be an original creation by the participant that shows their skills. Each exhibit must include the item created with the 3D printer and a series of screen shots from the design software that show the (1) early stages, (2) middle stages and (3) final stages of the design process. Application Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at <http://oregon.4h.oregonstate.edu/node/1858>.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation

## **ELECTRICITY**

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number and number items 1 of 2, 2 of 2, ect. This may be done with masking tape, by attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other or contained in a zip-closure bag.

To qualify for judging an Electric Energy Explanation Sheet (862-02 Revised 9/2016) must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website.

In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book Investigating Electricity and the interactive e-learning modules

for Activities 5 and 6 and Activities 7-9. The Level 4 book Entering Electronics will also be a useful reference for this requirement.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.

**862 100 1 \_\_** Electricity, Level 1

**862 100 2 \_\_** Electricity, Level 2

**862 100 3 \_\_** Electricity, Level 3

**862 100 4 \_\_** Electricity, Level 4

**862 101 1 \_\_** Education Poster - Electricity, Level 1

**862 101 2 \_\_** Education Poster - Electricity, Level 2

**862 101 3 \_\_** Education Poster - Electricity, Level 3

**862 101 4 \_\_** Education Poster - Electricity, Level 4

Note: Fill in blank in class number \_\_ with one of the following numbers.

- 11 Junior, First year in this project area
- 21 Other Junior
- 12 Intermediate, First year in this project area
- 22 Other Intermediate
- 13 Senior, First year in this project area
- 23 Other Senior
- 34 Club Exhibit

**862 100 1 \_\_** Electricity, Level 1

An exhibit on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor.

**862 100 2 \_\_** Electricity, Level 2

An exhibit on any electricity topic youth learned about in Electric excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

**862 100 3 \_\_** Electricity, Level 3

An exhibit on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

**863 100 4 \_\_** Electricity, Level 4

An exhibit on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

**862 101 1 \_\_** Education Poster - Electricity, Level 1

An educational poster on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor. The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications

**862 101 2 \_\_** Education Poster - Electricity, Level 2

An educational poster on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt- Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm." The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26".

Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications

### **862 101 3 \_\_ Education Poster - Electricity, Level 3**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement. The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications

### **862 101 4 \_\_ Education Poster - Electricity, Level 4**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit. The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications

### Other Electricity Exhibit

Each exhibit piece must be labeled with the member's name, county and class number. Fill in the blank in class number \_\_ with corresponding number for Junior, Intermediate or Senior member.

### **862 200 00 \_\_ Other Electricity Exhibit**

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Club

Exhibit: An exhibit relating to electricity addressing a different theme or using a different combination of components from those addressed in 4-H Electricity Levels 1-4. The exhibit may NOT be a poster or a robot (see the exhibit classes for Junk Drawer Robotics). It may be made from a kit, from a pattern or plan not included in 4-H Electricity Levels 1-4, or an item designed by the member.

To qualify for judging an Electric Energy Explanation Sheet (862-02 Revised 9/2016) must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website.

In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book Investigating Electricity and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9. The Level 4 book Entering Electronics will also be a useful reference for this requirement

## GEOSPATIAL SCIENCE

Each exhibit piece must be labeled with the member's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found on the state website. These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x28"

**860 100 0** \_\_ GPS/GIS Exploring Spaces, Going Places **860 100 1** \_\_ GPS/GIS, Projects

**860 100 5** \_\_ GPS/GIS, Map

Note: Fill in blank in class number \_\_ with one of the following numbers.

- 11 Junior, First year in this project area 21 Other Junior
- 12 Intermediate, First year in this project area 22 Other Intermediate
- 13 Senior, First year in this project area 23 Other Senior
- 34 Club Exhibit

**860 100 0** \_\_ GPS/GIS Exploring Spaces, Going Places

Open ONLY to Juniors, Intermediates or Seniors who are in their first year in this project area.

Description: Using the Level 1 "Take Me on a Tour" activity, create a map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected site.

See additional exhibit requirements, above, for Technology classes. Evaluation: Use GPS/GIS Mapping Projects Evaluation

**860 100 1** \_\_, Geospatial Science Project

Description: GPS or GIS Projects. Exhibit may be an exhibit, binder or presentation on a disk, CD or thumb/travel drive. Computer presentations should follow requirements for similar exhibits found in the Computer Project exhibit classes. Examples of displays include creating a Community Atlas, geography project, or project reports presented to a community meeting. A project entry should contain two or more maps. Maps may be either be informational or directional. Maps that are not created by the member(s) may be included but the source of the map must be clearly shown. The exhibit should describe how the member's project addresses an issue or solves a problem.

See additional exhibit requirements, above, for Technology classes. Evaluation: Use GPS/GIS Mapping Projects Evaluation

**860 101 1** \_\_ GPS/GIS, Map

Description: Exhibit will be one map. A map is a single product of data gathering, manipulation and presentation skills. Maps may be either be informational or directional. Maps can be computer generated or hand drawn. Multiple maps should be entered as a Geospatial Science Project exhibit. See additional exhibit requirements, above, for Technology classes. Evaluation: Use Map Evaluation

## “LEGO”-Type Models

\*County Only

Members are encouraged to use his or her imagination and ingenuity in creating an exhibit for the County Fair. Overall design, construction techniques, soundness, sturdiness and balance will be some of the criteria used to judge this project.

Exhibit must have:

- Exhibit must be labeled on the bottom with the member’s name, county, and exhibit class number.
- The size limit of “Lego”-type model exhibits in all categories is limited to 2’ x 2’ x 2’. If the exhibit is larger than the size limit, the exhibit will be dropped one ribbon.
- All “Lego”-type models must be on a solid base no more than 3” larger than the exhibit for a maximum base dimension of 2’ x 2’. If the exhibit does not have a solid base the exhibit will be dropped one ribbon.
- Projects should be exhibited in a sturdy manner; extension staff and 4-H Volunteers are not responsible for damaged projects.
- There is to be no gluing of pieces, painting, taping, or adding decals to pieces in this project.

All exhibits in this project must be of a “free design” or “original design”. For example, if the category that you are enrolled in suggests that you may build a car, it must be of your own design, not a “car kit” that can be purchased. The beginning exhibits should be simple and should become more complex as you advance through the categories. The use of the word “Lego” is used only as a guide for the project. You are free to use any brand of plastic snap-together or connecting pieces to complete your project.

Classes will be divided into the following groups:

Level A (Cloverbud: 5 – 8 yrs old, as of Sept 1)

- Build a “fictional” character. Examples: An animal, a person, a statue, a totem pole, etc. No motorized units will be allowed in this category.
- Exhibits must be displayed on a base.
- Exhibit Explanation Card filled out and attached
- Exhibit must be labeled on the bottom with the member’s name, county, and exhibit class number.

Level B (Junior: 9-11 yrs old, as of Sept 1)

- Build a structure such as a house, skyscraper, a barn, any type of building or some type of vehicle such as a car, truck, plane, tractor, farm implement, boat, etc. No motorized units will be allowed in this category.
- Exhibits must be displayed on a base.
- Exhibit Explanation Card filled out and attached
- Exhibit must be labeled on the bottom with the member’s name, county, and exhibit class number.

Level C (Intermediate: 12-14 yrs old, as of Sept 1)

- Build and exhibit two or any related objects (new exhibits) from either Category A or Category B. Examples could be two animals, two statues, two cars, etc. No motorized units will be allowed in this category.
- Exhibits must be displayed on a base.
- Exhibit Explanation Card filled out and attached
- Exhibit must be labeled on the bottom with the member’s name, county, and exhibit class number.

Level D (Senior: 15-19 yrs old, as of Sept 1)

- Build and exhibit a display of at least three objects that are related to each other. Some examples could be three cars, a tractor with two other pieces of machinery, a set of three buildings or possibly the combination of a building and two vehicles. The display will not be larger than 2’ x 2’ square. Motorized units will be allowed in the Category D only. Category D should show a great deal of thought and ingenuity in design and construction.



- Exhibit Explanation Card filled out and attached
- Exhibit must be labeled on the bottom with the member's name, county, and exhibit class number.

**863 103 201** Level A

**863 103 202** Level B

**863 103 203** Level C

**863 103 204** Level D

## **ROBOTICS PROJECT**

Each exhibit piece must be labeled with the member's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted on the state website. Be sure to use the newest version of the Project Descriptions for each technology exhibit.

Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found on the state website. These provide valuable information to youth on creating their project displays.

**863 102 1 \_\_** Education poster-Junk Drawer Robotics Level 1

**863 102 2 \_\_** Education poster- Junk Drawer Robotics Level 2

**863 102 3 \_\_** Education poster- Junk Drawer Robotics Level 3

**863 103 1 \_\_** Robotics/Lego Robotics

**863 104 1 \_\_** Junk Drawer Robotics Level 1

**863 104 2 \_\_** Junk Drawer Robotics Level 2

**863 104 3 \_\_** Junk Drawer Robotics Level 3

Note: Fill in blank in class number \_\_ with one of the following numbers.

- 11 Junior, First year in this project area 21 Other Junior
- 12 Intermediate, First year in this project area 22 Other Intermediate
- 13 Senior, First year in this project area 23 Other Senior
- 34 Club Exhibit

**863 102 1 \_\_** Education poster- Junk Drawer Robotics Level 1

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x28". Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

**863 102 2 \_\_** Education poster- Junk Drawer Robotics Level 2

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x28". Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the

county Extension Office or the state 4-H website. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

**863 102 3\_\_** Education poster- Junk Drawer Robotics Level 3

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x28". Judging criteria are outlined on the 4-H Education Display Check Sheet (40-463) available from the county Extension Office or the state 4-H website. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

**863 103 1\_\_** Robotics / Lego Robotics

Description: An exhibit of two parts: (1) a robot made by the member, and (2) a Robotics Engineering Journal. Projects should be a robot created by youth. For the purposes of this project exhibit, a robot is defined as a machine that is electrical and mechanical and is guided by a computer program. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make the robot function. Robot and a full description of what it is meant to accomplish must be submitted.

A Robotics Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos, illustrations and examples of software code developed or changed. The journal information will be used by the member to fill out the Robotics Project

Description sheet for fair. It is important that the member downloads the Robotics Project Description sheet from 4-H Project Description sheets posted on the state to know what is required in the Journal. Be sure the Journal includes the problem/task you choose to solve or what you hoped to accomplish. What were the goals of this project? What is the robot programmed to do? List the steps you used to solve the problem or accomplish your task. What materials (software, books, online resources, kits) did you use? Explain your results and provide a thoughtful evaluation of the project. If you were to do it again, how/what would you do differently or how would you improve your project? Who was involved in this project? How did you come up with the idea for this project? What was the most difficult aspect of this project?

See additional exhibit requirements, above, for Robotics classes. Evaluation: Use Robotic Evaluation

**863 104 1\_\_** Junk Drawer Robotics Level 1

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers or trebuchet-type catapult design. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

**863 104 2\_\_** Junk Drawer Robotics Level 2

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion. Design, build project options are the Clipmobile, Can-Can Robot, Es-Car-Go or Sea Hunt. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

**863 104 3\_\_** Junk Drawer Robotics Level 3

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements. Design, build project options are Forward and Reverse, Wall Follower Design, Breadboard, Say What? or "Build Your

Robot.” An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

## SCIENCE

Open to all 4-H members regardless of project enrollment. The exhibit may be a poster or a three-dimensional display. Individual three-dimensional exhibits are limited in size to 48” wide (measured when lying flat), 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep and 36” high. Posters are limited in size to 30” by 24”.

Exhibits may include pictures, models, diagrams and actual articles if they meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers.

**No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons:**

- Living organisms- plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

Display (all parts) should be able to last the duration of the fair in good repair. An Educational Display Exhibit Card (000-01) must be attached to each exhibit. Judging criteria are outlined on the 4-H Science Investigation Display Evaluation Sheet (840-100). Both are available from the county Extension Office or the state 4-H website.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county and class numbers securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

**840 100 001** Junior Science Investigation Display

**840 100 002** Intermediate Science Investigation Display

**840 100 003** Senior Science Investigation Display

**840 100 004** Club Science Investigation Display

Description: The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include (1) a question or hypothesis, (2) an investigative procedure (What was done?), (3) the data collection or observation method (How was it collected/observed), (4) a report of the data collected or observations made, (5) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (6) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?). Intermediate and Senior Exhibits must include a data chart and a graph or other visual representation of the data.

## INDUSTRIAL ARTS

FAIR EXHIBITOR FEE FOR STATIC PROJECTS (Educational Displays, Photography, Textiles, etc.) are \$2.00 per Exhibitor. (Exhibits in all area, still only one fee)

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the fair book.

## WELDING

Projects or exhibits in this class are designed for practical use, artistic purpose, or demonstration of skills. The techniques used can include Shielded Metal Arc Welding/Stick, Gas Metal Arc Welding/MIG, Gas Tungsten Arc Gas Welding/TIG, Flux-cored Arc Welding, Oxy-fuel Welding, or other metal joining techniques that require the heating of surfaces to the point of melting. A completed "Welding Explanation Sheet" 861- 01 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Welding Criteria (861- 03), available at the county Extension office or on the State 4-H website

**861 100 001** Welding Junior

**861 100 002** Welding Intermediate

**861 100 003** Welding Senior

## **GENERAL WOOD SCIENCE EXHIBITS**

In each class, the exhibit shall be made primarily of wood by the 4-H member. Musical instruments and furniture of any kind must be entered in their specific classes. A completed "Wood Science Explanation Sheet" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Wood Science Exhibit Evaluation Sheet (871-01 Revised 11/2016), available at the county Extension office or on the State 4-H website. A maximum of three exhibits per member, one each in 871-100, 871-200, and 871- 300 is allowed. If a member chooses to exhibit in a First year class they may NOT also exhibit in the other class for that level.

**871 100 001** Wood Science Junior First Year

**871 100 011** Wood Science Other Junior

**871 100 002** Wood Science Intermediate First Year

**871 100 012** Wood Science Other Intermediate

**871 100 003** Wood Science Senior First Year

**871 100 013** Wood Science Other Senior

**871 100 034** Wood Science Club

## SPECIALITY WOOD SCIENCE EXHIBITS

These classes are for exhibiting musical instruments and furniture of any kind primarily made of wood by the 4-H member. A completed "Wood Science Explanation Sheet" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Wood Science Exhibit Evaluation Sheet (871-01 Revised 11/2016), available at the county Extension office or on the State 4-H website.

**871 200 001** Wood Science Musical Instrument, Junior

**871 200 002** Wood Science Musical Instrument, Intermediate

**871 200 003** Wood Science Musical Instrument, Senior

**871 300 001** Wood Science Furniture, Junior

**871 300 002** Wood Science Furniture, Intermediate

**871 300 003** Wood Science Furniture, Senior

## **SHOOTING SPORTS**

FAIR EXHIBITOR FEE FOR SHOOTING SPORTS PROJECT is \$2.00 per Exhibitor. The Fair Exhibitor Fee for Static Projects (Educational Displays, photography, etc.) are \$2.00 per Exhibitor. Exhibitor Fee is due in our office by July 1.

## **\*ARCHERY**

County Contest Only:

Oregon 4-H State Shooting Sports Rules apply (See 460-00) Individuals may enter one individual class from the following classes:

### Compound Bow

461 701 001 Junior Individual

461 701 002 Intermediate Individual

461 701 003 Senior Individual

1. Any compound bow
2. Fixed pin sight only; no leveling devices
3. Peep sight without magnification
4. Arrow rest – any arrow rest is allowed
5. May have stabilizer of eight inches in length or less
6. Fingers or any release
7. Whisker biscuits are allowed

### Compound Bare Bow

461 703 001 Junior Individual

461 703 002 Intermediate Individual \*

461 703 003 Senior Individual \*

1. Any compound bow
2. No sight
3. No peep sight
4. Any stick-on arrow rest or any arrow rest that screws into the burger button hole that the arrow sits on a shelf or a spring will be allowed.\*
5. No stabilizer
6. Finger only

### Traditional Bow Limited Class

461 704 001 Junior Individual

461 704 002 Intermediate Individual

461 704 003 Senior Individual

461 704 004 Junior Team

461 704 005 Intermediate Team

461 704 006 Senior Team

### Traditional Bare Bow

461 705 001 Junior Individual

461 705 002 Intermediate Individual

461 705 003 Senior Individual

1. Any recurve or long bow
2. No sights or levels
3. No peep sight
4. Stick-on rest or shelf only
5. No stabilizer
6. Fingers only

Ribbons: B, R, W, C, and RC

## PISTOL

### County Contest Only Pistol Rules

1. Contestants must obey the Range Commands and Range Safety Officer at all times.
2. Only .22 Cal. Rim-Fire pistols or .177 Cal. Air Pistols may be used. Any modification from the base firearm requires it to be fired in the Modified Class (e.g. bull barrel, trigger improvements, sight improvement, etc.).
3. Target is the standard B40/4 (air pistol) or B-2 (.22 Cal.) Targets used in this tournament are available at most sporting good shops. 4-H'ers may make their targets for practice.
4. Air Pistol and .22 Cal. Rim-Fire may only have open sights.
5. .22 Cal. Rim-Fire Modified may use any sights.
6. Challenges must be determined by the discipline superintendent or 4-H Agent at the time of the shoot.
7. Once the scores have been submitted, scores are Final. Class Number

<b>461 700 001</b>	.177 Air Pistol (Jr)
<b>461 700 002</b>	.177Air Pistol (Int)
<b>461 700 003</b>	.177 Air Pistol (Sr)
<b>461 800 001</b>	.22 Cal Rim-Fire (Jr)
<b>461 800 002</b>	.22 Cal Rim-Fire (Int)
<b>461 800 003</b>	.22 Cal Rim-Fire (Sr)
<b>461 801 001</b>	.22 Cal Rim-Fire Modified (Jr)
<b>461 801 002</b>	.22 Cal Rim-Fire Modified (Int)
<b>461 801 003</b>	.22 Cal Rim-Fire Modified (Sr)

#### Positions

10m Seated, Supported 10m Standing, Unsupported 10m Off Hand  
(Each class will fire all three positions to determine score).

#### Scoring

Air Pistol will consist of two shots fired on each of 4 targets (B/40-4); two shots per bull's-eye, for a total of 80 possible points per round.

.22cal. Rim-fire will consist of eight shots fired on target (B-2); for a total of 80 possible points per round.

Any breakage of a line results in the higher valued score. A device like the RIG EZE SCORER or similar device should be used to assure accuracy in scoring.

Participants will start the contest with 50 points for Safety and 50 points for Sportsmanship. Contestants will also start with 30 points each for eye and ear protection. Points will be deducted for each infraction of Rules, Policies and Procedures. Point deductions will be at the discretion of the judge.

Total possible points per 3 round event - 400 Ribbons will be awarded for each class, as follows:

#### Seniors

Blue ~ 340+     Red ~ 339-280     White ~ 279 and below

#### Intermediate

Blue ~ 310+     Red ~ 309-250     White ~ 249 and below

#### Junior

Blue ~ 280+     Red ~ 279-220     White ~ 219 and below

## SHOTGUN

### County Contest Only

#### Shotgun rules, policies, and procedures

- Action shall remain open, on and off the firing line, until the contestant's turn to shoot.
- Safety shall be used, on and off the firing line, until the contestant's turn to shoot.
- Firearm shall remain unloaded, on and off the firing range, until the contestant's turn to shoot.
- Walking around the range with a firearm, except to and from the firing line, is prohibited.
- Firearm shall be racked with action open and safety on.
- Firearms (over and under, side by side, or single shot) that will not permit the firearm to be racked without closing the action shall be racked with the action closed and the safety on.
- Only one shell may be chambered by a contestant when shooting singles. Two shells may be chambered by a contestant when shooting doubles.
- Muzzle must be pointed in a safe direction at all times. A contestant ready to shoot shall have muzzle pointed down range.
- Contestant shall conduct himself as a safe and responsible firearm handler. Failure to follow these rules may lead to disqualification.

#### Trap Shooting - Single

**462 718 000** Novice

**462 718 001** Junior

**462 718 002** Intermediate

**462 718 003** Senior

Contestants shoot two rounds of 25 targets (50 total). One shell is chambered for each of five targets from five positions on the firing line.

#### Trap Shooting - Double

**462 719 000** Novice

**462 719 001** Junior

**462 719 002** Intermediate

**462 719 003** Senior

Contestants shoot one round of 25 pairs of targets (50 total). Two shells are chambered for each of the five pairs from the five positions on the firing line.

#### Trap Shooting - Combined

**462 720 000** Novice

**462 720 001** Junior

**462 720 002** Intermediate

**462 720 003** Senior

This is not a live fire competition. Contestants who enter both the single and double competitions are eligible to receive additional recognition. A contestant's scores from the single and double competition will be combined and averaged to award ribbons.

#### Scoring

Participants begin the contest with 50 points for safety and 50 points for sportsmanship. In addition, contestants start with 25 points each for eye protection and ear protection. points will be deducted from each category for each category for each infraction of the rules, policies, and procedures. point deductions are at the discretion of and determined by the judge.

Each dead target is valued at one point. Dead targets are defined as completely destroyed or broken (a visible piece breaks away from target). Lost targets have no value. Lost targets are defined as having no visible piece break away from the target or having visible dust appear, but the target remains intact).



If a single target breaks upon release, another is re-released. If one or both targets of a double break upon release, the pair is re-released. If the contestant fires on a broken single or broken pair, the targets are scored as lost.

If a contestant fails to take the firearm off safety at the release of a target or targets, the target(s) is scored as lost. Shells that misfire in single or double competition result in a re-release of targets.

Ribbons will be awarded to single and double contestants as follows:

Blue ~ 170+    Red ~ 140-169    White ~ 139

Ribbons will be awarded for combined scores as follows:

Blue ~ 340+    Red ~ 280-339    White ~ 279

Ribbons: Blue, Red, White, RC, C for each age division (Novice compete for B,R,W only)

Score card for the Shotgun Educational exhibit will be the Educational Display Check Sheet (40-463) available at the county Extension offices and on the State 4-H web-site, <http://oregon.4h.oregonstate.edu/node/1853>

### **\*SMALL BORE RIFLE SAFETY/MARKSMANSHIP**

- 460 701 00\_**    Gun Safety, Marksmanship, Light Rifle
- 460 702 00\_**    Gun Safety, Marksmanship, Match Rifle
- 460 711 00\_**    Smallbore Safety, Marksmanship, Jr. Rifle
- 460 712 00\_**    Smallbore Safety, Marksmanship, Free Rifle
- 460 713 00\_**    Smallbore Safety, Marksmanship, Team Light Rifle
- 460 714 00\_**    Smallbore Safety, Marksmanship, Team Match Rifle
- 460 715 00\_**    Smallbore Safety, Marksmanship, Team Jr. Rifle
- 460 716 00\_**    Smallbore Safety, Marksmanship, Team Free Rifle
- 460 717 00\_**    Gun Safety, Marksmanship, Target Grade BB Gun

- 1 Junior
- 2 Intermediate
- 3 Senior

### **OLYMPIC RIFLE SHOOTING**

NOVICE MEANS: FIRST YEAR OF FIRE ARMS SHOOTING COMPETITION

<b>460 721 00_</b>	NRA Smallbore — Match Rifle 3x20 Indoor			
	20 Shots Prone, Standing, Kneeling 600 Possible Points			
	SR	INT	JR	NOVICE
BLUE	+500	+470	+440	+410
RED	450-499	420-469	390-439	360-409
WHITE	-449	-419	-389	-359

<b>460 722 00_</b>	NRA Smallbore — Light Rifle 3x20 Indoor			
	Same Positions			
	SR	INT	JR	NOVICE
BLUE	+450	+420	+390	+360
RED	400-449	370-419	340-439	310-359
WHITE	-339	-369	-339	-309

<b>460 723 00_</b>	NRA Smallbore — Match Rifle 60 Shot Prone Indoor 60 Shots Prone Position Only 600 Possible Points			
	SR	INT	JR	NOVICE
BLUE	+540	+510	+480	+450
RED	490-539	460-509	430-479	400-449
WHITE	-489	-459	-429	-399
<b>460 724 00_</b>	NRA Smallbore — Light Rifle 60 Shot Prone Indoor Same Positions			
	SR	INT	JR	NOVICE
BLUE	+490	+460	+430	+400
RED	440-489	410-459	380-429	350-399
WHITE	-439	-409	-379	-349
<b>460 731 00_</b>	NRA 3P Air Rifle — Precision 3x20 20 Shots in Prone, Standing, Kneeling 600 Possible Points			
	SR	INT	JR	NOVICE
BLUE	+500	+470	+440	+410
RED	450-499	420-469	390-439	360-409
WHITE	-449	-419	-389	-359
<b>460 732 00_</b>	NRA 3P Air Rifle — Sporter 3x20, Same Positions			
	SR	INT	JR	NOVICE
BLUE	+475	+445	+415	+385
RED	425-474	395-444	365-414	335-384
WHITE	-424	-394	-364	-334
<b>460 741 00_</b>	USAS 40 Shot Standing — Precision 40 Shots Standing Only 400 Possible Points			
	SR	INT	JR	NOVICE
BLUE	+320	+290	+260	+230
RED	280-319	250-289	220-259	190-229
WHITE	-279	-249	-219	-189
<b>460 742 00_</b>	USAS 40 Shot Standing — Sporter Positions as Above			
	SR	INT	JR	NOVICE
BLUE	+295	+265	+235	+205
RED	255-294	225-264	195-235	165-204
WHITE	-254	-224	-194	-164
<b>460 751 00_</b>	NRA Target BB Gun 4x10 10 Shots in Prone, Standing, Kneeling & Sitting, 400 Possible Points No Age Restrictions			
	SR	INT	JR	NOVICE
BLUE	+340	+320	+300	+280
RED	300-339	270-319	250-299	230-279
WHITE	-299	-269	-249	-229
<b>460 761 00_</b>	USAS Target BB Gun 3x20 20 Shots in Prone, Standing, Kneeling 600 Possible Points Same Note as above			

	SR	INT	JR	NOVICE
BLUE	+510	+480	+450	+420
RED	450-509	405-479	375-449	345-419
WHITE	-449	-404	-374	-344

**460 772 00\_** USAS Target BB Gun 40 Shot Standing Only  
40 Shots Standing Only 400 Possible Points Same Note As Above

	SR	INT	JR	NOVICE
BLUE	+320	+300	+280	+260
RED	280-319	260-299	240-279	220-259
WHITE	-279	-259	-239	-219

\* County contest only

Ribbons: Blue, Red, White; C, RC in each age division

## PRE-FAIR CONTESTS

### 4-H ANIMAL SCIENCE KNOWLEDGE CONTESTS

#### RULES

1. Club members must be enrolled in a project relating to the contest in order to participate at the Spring Classic.
2. The four/five members scoring highest in the senior and intermediate division will be given first choice to represent Deschutes County at the Spring Classic in Quiz Bowl, Livestock skills, Dog Judging, Dog Quiz Bowl, Rabbit and Cavy Judging, Rabbit and Cavy Quiz Bowl, Poultry Judging, and Avian Quiz Bowl.
3. The four members scoring highest in the senior and intermediate division in three out of four local contests will be given first choice to represent Deschutes County at the State Fair contest.
4. Oral or written reasons may be required for each contest.
5. Each judging contest will include at least four classes.

#### CLASSES

- \*0 Novice (Livestock Judging only)
- \*1 Junior
  - 2 Intermediate
  - 3 Senior

#### **700 110 00\_** Livestock Quiz Bowl

The primary objective of the Quiz Bowl contest is to provide an opportunity for youth enrolled in 4-H to demonstrate their knowledge of project specific related subject matter in a competitive setting where attitudes of friendliness and fairness prevail.

#### **700 120 00\_** Livestock Skills

The primary objective of the Livestock Skillathon Contest is to provide an opportunity for youth enrolled in 4-H to demonstrate their knowledge of livestock-related subject matter. For the purpose of this skillathon, livestock shall include: beef cattle, swine, sheep and meat goats.

#### **700 300 00\_** Dog Judging

In addition to conformation and performance class possibilities where appropriate, dog, rabbit, and poultry contests will include several potential knowledge based classes. These may include and are not limited to things like: breed identification, equipment identification, parts of the animal identification, general knowledge and maintenance question classes, egg and carcass judging, etc. These contests include a combined knowledge of best animal exhibiting techniques, conformation and breeding prospects, and a significant portion of species knowledge. See study resources page for relevant educational materials.

### **700 310 00\_ Dog Quiz Bowl**

The primary objective of the Quiz Bowl contest is to provide an opportunity for youth enrolled in 4-H to demonstrate their knowledge of project specific related subject matter in a competitive setting where attitudes of friendliness and fairness prevail.

### **700 200 00\_\_Rabbit and Cavy Judging**

In addition to conformation and performance class possibilities where appropriate, dog, rabbit, and poultry contests will include several potential knowledge based classes. These may include and are not limited to things like: breed identification, equipment identification, parts of the animal identification, general knowledge and maintenance question classes, egg and carcass judging, etc. These contests include a combined knowledge of best animal exhibiting techniques, conformation and breeding prospects, and a significant portion of species knowledge. See study resources page for relevant educational materials.

### **700 210 00\_\_ Rabbit and Cavy Quiz Bowl**

The primary objective of the Quiz Bowl contest is to provide an opportunity for youth enrolled in 4-H to demonstrate their knowledge of project specific related subject matter in a competitive setting where attitudes of friendliness and fairness prevail.

### **700 400 00\_\_ Poultry Judging**

In addition to conformation and performance class possibilities where appropriate, dog, rabbit, and poultry contests will include several potential knowledge based classes. These may include and are not limited to things like: breed identification, equipment identification, parts of the animal identification, general knowledge and maintenance question classes, egg and carcass judging, etc. These contests include a combined knowledge of best animal exhibiting techniques, conformation and breeding prospects, and a significant portion of species knowledge. See study resources page for relevant educational materials.

### **700 410 00\_\_ Avian Quiz Bowl**

The primary objective of the Quiz Bowl contest is to provide an opportunity for youth enrolled in 4-H to demonstrate their knowledge of project specific related subject matter in a competitive setting where attitudes of friendliness and fairness prevail.

\*County contest only

Ribbons: C, RC, B, R, W, for each age group.

### **HORSE BOWL**

Horse Bowl is a state-recognized knowledge test, consisting of questions and answers in a timed team competition (similar to "College Bowl"). All questions used to test knowledge will come from the following 4-

H materials: Horse Contest Guide, Horse Project Book, Horse Advancements, Driving Manual, Jumping Manual, Dressage Manual, and project records. Specific sections of the Horse Industry Handbook may also be used.

A team of 4-5 intermediates and 4-5 seniors is selected to represent the county in regional competition. Teams and placings are determined by totaling each member's best 6 scores. Members have the opportunity to participate in up to 9 matches, but must compete in at least 6 to qualify for regional or state competition.

**700 510 001** Horse Bowl, Junior

**700 510 002** Horse Bowl, Intermediate

**700 510 003** Horse Bowl, Senior

\*County contest only Ribbons: B, R, W, CH, RC

## HORSE JUDGING

This prerequisite to the statewide 4-H Horse Judging Contest is an educational experience that gives youth a greater understanding of horses. Participants gain experience in the decision making process by determining and ranking four horses in a class from the most desirable to the least desirable in traits and/or performance.

The objectives of horse judging are to teach youth the principles of horse selection and performance evaluation as related to equine recreational activities; stimulate youth achievement by providing the opportunity for competitive learning experience in an area of their special interest; help youth develop positive attitudes about their own abilities and their relationships with others; and develop a sound working knowledge of the Oregon 4-H Horse curriculum.

One intermediate and one senior team consisting of 1-4 members each will go on to compete at the state level.

**700 500 001** Junior Horse Judging\*

**700 500 002** Intermediate Horse Judging

**700 500 003** Senior Horse Judging

Ribbons: B, R, W, C, RC

\*County contest only

## HIPPOLOGY

Hippology is an equine contest that provides 4-Hers with the opportunity to demonstrate their knowledge about equine facilities, issues and objects related to equine.

Contest includes: Knowledge test, grain/feed i.d., team presentation, judging performance and conformation.

**700 520 001** Junior Hippology\*

**700 520 002** Intermediate Hippology

**700 520 003** Senior Hippology

Ribbons: B, R, W, C, RC

\*County contest only

## **CLOTHING SKILLS CONTEST**

(County Contest Only)

— General Rules —

1. Each contestant works independently..
2. Participants shall provide all their own equipment such as: scissors, pins, needles, measuring tape, thread, and they are encouraged to bring their own sewing machine. Extension office will provide steam irons, ironing boards, patterns, fabric, directions and tables.
4. Contestants will participate in the skill level in which they are enrolled.
5. Specific directions for each contest are available from the 4-H office.
6. Adults will be present to answer questions during the contest.
7. Participants will be given time limits of 1 hour for Basic, 1 1/2 hours for Expanding, and 2 hours for Advanced.

Clothing

**320 700 110** First Year Level 1 (Seam & Button)

**320 700 120** Basic Level 2 (Draw String Bag)

**320 700 130** Basic Level 3 (Darts & Centered Zipper)

**320 700 210** Expanding Level 4 (Collar)

**320 700 220** Expanding Level 5 (3 Seam Types)

**320 700 230** Expanding Level 6 (Lined Vest)

**320 700 310** Advanced Level 7 (Bound Button Hole)

**320 700 320** Advanced Level 8 (Matching Plaids)

**320 700 330** Advanced Level 9 (Set in Sleeve)

### KNITTING and CROCHETING SKILLS CONTESTS

(County Contest Only)

This contest is open to all members enrolled in knitting and crocheting projects. Each member shall provide his/her own hooks (size J) or needles (size 8) such as those used in the project and 4-ply yarn, etc. Written directions will be available at the contest and from county Extension offices. Members may participate in the skill level activity which corresponds to the project level they are enrolled in.

### CROCHETING SKILLS CONTEST

Fill in the blank in class number with corresponding number below:

\_1 Junior

\_2 Intermediate

\_3 Senior

Recommended time for phases 1, 2 and 3 is 30 minutes.

**370 700 01\_\_** PHASE 1 Make a 5"x5" square using a single crochet, double crochet and chain stitch. Supplies to bring: 4-ply worsted weight yarn, size J hook, 1 large-eyed darning needle and scissors.

**370 700 02\_\_** PHASE 2 Make an Old American Granny Square using chain and double crochet stitch. Supplies to bring: 2 colors of 4-ply worsted weight yarn, size J hook, 1 large-eyed darning needle and scissors

**370 700 03\_\_** PHASE 3 Make a 5" x 5" sample using double crochet, treble and chain stitch with two colors of yarn. Supplies to bring: 2 colors of 4-ply yarn, size J hook, 1 large-eyed darning needle and scissors.

Recommended time for phases 4, 5, 6 and 7 is 1 hour.

**370 700 04\_\_** PHASE 4 Make a 5" x 5" sample using double crochet, half double crocheted cluster and popcorn stitches. Supplies to bring: 4-ply yarn, size J hook, darning needle and scissors.

**370 700 05\_\_** PHASE 5 Make a 5" x 5" square of afghan stitch. Supplies to bring: 4-ply yarn, size J hook, darning needle and scissors.

**370 700 06\_\_** PHASE 6 Make your own original pattern using the skills learned from previous phases. Chart your pattern on graph paper and crochet a 5" by 5" square showing your original design. Supplies to bring: 4-ply yarn, size J hook, darning needle and scissors.

### KNITTING SKILLS CONTEST

Fill in the blank in class number with corresponding number below:

\_1 Junior

\_2 Intermediate

\_3 Senior

Recommended time for phases 1, 2 and 3 is 30 minutes.

**360 700 01\_\_** PHASE 1 Garter Stitch Pattern

**360 700 02\_\_** PHASE 2 Knit bias binding showing how to increase and decrease stitches.

**360 700 03\_\_** PHASE 3 Knit a sample that includes picking up stitches.

Recommended time for phases 4, 5, 6 and 7 is 45 minutes.

**360 700 04\_\_** PHASE 4 Knit a sample with a cable stitch or multiple pattern.

**360 700 05\_\_** PHASE 5 Knit a pattern using two colors.

**360 700 06\_\_** PHASE 6 Knitted Lace

**360 700 07\_\_** PHASE 7 Create your own original pattern using skills learned from previous phases. Chart your pattern on graph paper and knit a 5" by 5" square showing your original design.

## FOOD SKILLS CONTEST

### CLOVERBUD FOODS

This activity will be held at the annual County Food Skills Contest as a county only, non-competitive, pre-contest practice for all cloverbuds, whether enrolled in foods or not. Participants will be evaluated by a judge and awarded participation ribbons. Participants will choose to bring a favorite healthy food or brown bag lunch prepared at home following the guidelines below.

#### **511700011 Favorite Healthy Foods** A pre-fair event for first year and Cloverbud 4H members

1. Select your favorite healthy food and prepare it at home.
2. Bring:
  - a. approximately 2 servings of your dish.
  - b. your recipe neatly written or typed on a recipe card.
  - c. a well-balanced menu for a meal that you would serve with your favorite food written neatly or typed on a recipe card.
  - d. a simple attractive display for your dish (place mat, table cloth, small center piece, serving bowl, tray, basket, etc.)
  - e. serving utensils necessary to serve the evaluator a sample of your favorite food. Paper plates, napkins, forks, etc. will be provided.
3. Participants will have 10 minutes to set up their display and approximately 10 minutes for their interview with the evaluator (judge).

### JUNIOR FOOD SKILLS DIVISION

#### County Contest Only

Junior Foods and Nutrition members (currently are 9-11, as of Sept 1, 2022) may choose one of the following classes and will have 1 hour to complete the contest. Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet, (40-457), available at the county Extension office. Contestants may be asked to share a kitchen.

#### RULES:

1. Participants will have 1 hour for set-up, preparation, and cleanup. For food safety, finished dishes prepared at home may not be brought and served at fair.
2. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator. (Disposable plates, cups and utensils will be provided.)
3. Participants should prepare one serving, recipe or batch of their food product.
4. Participants will provide the judge with a completed abbreviated "Judges Information Form" available from the county Extension office before beginning.
5. The use of alcoholic beverages is not permitted.
6. The food should be displayed in an appropriate serving container (plate, bowl, glass, etc.)
7. Participants will serve a sample of the food to the judge.
8. Each participant will be interviewed by the judge and may be asked questions about basic nutrition, the Food Guide Pyramid, preparation techniques, food safety, etc.
9. Participants are expected to leave the kitchen clean — this will be part of the judge's evaluation.
10. Junior members are not required to provide a poster of their recipe, a place setting or use foods from the Pacific Northwest.

**511 700 031 Magic with Milk** — Each participant is to prepare a food in which milk or a milk product is the main ingredient (such as a milk beverage, cream soup, milk dessert).

**511 601011 – Junior Foods of the Pacific Northwest** can be one of the following: Salad of approximately 2 servings of any type of green, fruit or other salad which may serve as part of a meal or as a snack; Sandwich, any type, typical 2 slices of bread with a filling, open face, toasted, etc.; Cookie, nutritious preferred; or Other after School Snack, any food or dish that does not fit into the salad, sandwich or cookie category that is nutritious and typically eaten as a snack.



## MEASURING CONTEST

### County Contest Only

The measuring contest is open to 1st year Junior Foods and Nutrition and Food Preservation members only. Participants may be asked to measure a liquid, sugar, salt, flour, brown sugar, shortening, etc. Contestants will be judged on techniques, work habits, selection of equipment, personal appearance and attitude.

Contestants will not have a formal individual interview with the judge but will receive general comments at the end of the contest.

### Measuring Contest

**511 700 211** - Must be a first year Junior foods member. Only blue, red and white ribbons will be received.

## **FOOD PREPARATION – Intermediate or Senior**

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare one food product. Judging criteria are outlined in the newly revised 4-H Food and Nutrition Contest Score Sheet (40- 457), available at the county Extension office or on the State 4-H website: [http://oregon.4h.oregonstate.edu/sites/default/files/special-events/state-fair/ContestMaterials/Family-cons-sci/511-07\\_4-H\\_food\\_and\\_nutrition\\_score\\_sheet\\_2014\\_revised.pdf](http://oregon.4h.oregonstate.edu/sites/default/files/special-events/state-fair/ContestMaterials/Family-cons-sci/511-07_4-H_food_and_nutrition_score_sheet_2014_revised.pdf).

There are two divisions in the contest, Intermediate and Senior. The following items apply to each division and class:

1. Participants will have one hour (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare one recipe, one batch, etc., of the food product using at least two ingredients representative of the Pacific Northwest. Participants should select a food product that can be prepared within the time limit. For food safety finished dishes prepared at home may not be brought and served at fair. Only yeast products which require proofing will be allowed extra time. Proofing time is done with members out of the kitchen. Participants should not prepare the same recipe more than one year.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. participants must also display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
6. All participants must provide the judge with a "Judges Information Form," available from the county Extension Office or at, <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-contests> The judge will also ask questions regarding the Pacific Northwest food used, i.e., nutritive value, region produced, or season when most plentiful.
7. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member's name, county and contest name on the poster.
8. Participants are expected to leave the kitchen clean. This will be part of the judge's evaluation.

**511 601 012** Intermediate, one food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish.

**511 601 013** Senior, One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish.

## **MINI MEAL SKILLS CONTEST INTERMEDIATE & SENIOR**

4-H members enrolled in the Food and Nutrition and Food Preservation projects may have one entry in each division as long as different dishes are prepared for each. Each participant (or team) must prepare only two dishes. One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included. The meal might be a breakfast, lunch, dinner,

brunch, buffet supper, snack meal, party meal, etc. Members can utilize food products they have preserved. Judging criteria are outlined on the newly revised 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State 4-H website at, <http://oregon.4h.oregonstate.edu/node/1859>

The following items apply to each division and class:

1. Participants will have two hours (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator. For food safety finished dishes prepared at home may not be brought and served at fair.
2. Participants should prepare one recipe, one batch, etc., of food product. No fixed number of servings is required.
3. The use of alcoholic beverages that would be unlawful for a minor to possess is not permitted.
4. The foods prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each participant to use for display. A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
6. All participants must provide the judge with a "Judges Information Form," available from the county Extension office, or at, <http://oregon.4h.oregonstate.edu/node/18597>. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned.
7. Participants are expected to leave the kitchens clean. This will be part of the judge's evaluation.

**511 602 012** Mini-Meal (Intermediate)

**511 602 022** Mini-Meal (Team, Intermediate)

**511 602 013** Mini-Meal (Senior)

**511 602 023** Mini-Meal (Team, Senior)

### **QUICK MEAL CHALLENGE**

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare a nutritious meal for two in 30 minutes. The focus of the challenge is to demonstrate creativity, efficiency and cooking skills. Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet (511-17), available at the county Extension office or on the State 4-H website.

The guidelines for the contest are as follows:

1. Participants will have 15 minutes for set-up, 30 minutes for preparation and cooking, and 15 minutes for cleanup after sharing the meal with the judge. The preparation and cooking time is to be a maximum of 30 minutes. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare breakfast, lunch or dinner for two people. For food safety finished dishes prepared at home may not be served or used as ingredients. Mixes or convenience ingredients such as pre-grated cheese may be included as ingredient but not as stand-alone dishes.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display two place setting which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for use. Participants will serve samples of the food to the judge.
5. All participants must provide the judge with a completed Mini Meal Contest Judge's Information Sheet (511-21) available from the county Extension Office or on the state 4-H website which includes cost and nutritional information for the meal. Recipes for each dish should be attached.
6. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member's name, county and contest name on the poster.

7. Participants should be in appropriate dress for safe cooking and are expected to follow food and kitchen safety procedures. Participants are expected to leave the kitchen clean. This will be part of the judge's evaluation.
8. Meals will be judged on efficiency in the kitchen, creativity, nutrition, presentation, taste, cost-effectiveness, and food and kitchen safety.

**511 605 011** Junior, breakfast, lunch, or dinner meal for two

**511 605 012** Intermediate, breakfast, lunch, or dinner meal for two

**511 605 013** Senior, breakfast, lunch, or dinner meal for two

### **Celebrate our World: Central America**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**511 800 012** Intermediate, One food product inspired by the Celebrate our World country or region

**511 800 013** Senior, One food product inspired by the Celebrate our World country or region

### **Family and Consumer Science Contests Judging & Identification Skill -a -thon**

1. To participate in 4-H contests, individuals must be enrolled in 4-H.
2. Ribbons will be awarded based on individual scores. A team of 4 intermediates and 4 seniors will be selected to represent the county in regional competition.
3. No coaching is allowed during the contest. Parents and leaders must stay back from the competition space and tables.
4. Only official contest materials may be used during the contest with the exception of a clipboard, a pen or pencil and blank paper for taking notes. Notes will not be allowed when giving the presentation to the judge. Members using materials other than those allowed will be disqualified.
5. No talking is allowed by 4-H members after the contest has begun. If 4-H members have a question regarding the contest, the member should address that question to the group leader. 4-H members will be given one warning for talking. The next offense will result in the member receiving a zero for that class. Subsequent violations will result in the member being dismissed from the contest and receiving a zero for all classes. Decisions regarding compliance with this rule rest with the group leader and/or contest facilitator.
7. Senior level individuals and teams may be chosen to represent Oregon in the FCS Classic, a National competitive event held in Denver, Colorado. Chosen individuals and teams will be responsible for raising funds associated with expenses for the National Competition.

FCS Skill-a-thon Contest

**300 600 001** FCS Skill-a-thon; Junior Individual

**300 600 002** FCS Skill-a-thon; Intermediate Individual

**300 600 003** FCS Skill-a-thon; Senior Individual

Ribbons: B, R, W in each age division

\*County Contests only.

### **PRESENTATIONS**

These guidelines are to be used for Presentations in all project areas. Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/node/1859>

General Information

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Members may have one entry in each division as long as the subject matter is different for each.
3. Members may be expected to use a microphone.
4. All contestants will be interviewed by the judge at the conclusion of their presentation.

### **Demonstrations and Illustrated Talks**

A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the contest.
3. Teams can consist of two or more members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division. In the team category, only teams consisting of two members will qualify for state.
4. Each team or individual will have 30 minutes to set up, present, and clear the area. All work must be done by the 4-H member(s). The actual presentation should be between 10 and 15 minutes in length, juniors will have 3- 10 minutes.
5. 4-H members must furnish all supplies and equipment required except for a table, easel and microphone. If other special equipment is needed, contact the county office.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce themselves by name and topic.
8. Contestants should cite their major references at the conclusion of their presentation.
9. Anyone may ask questions of the contestant.

Fill in the blank in class number with corresponding number below:

- \_1 Junior\*
- \_2 Intermediate
- \_3 Senior

**211 600 01\_** Demonstration, Individual

**211 600 02\_** Demonstration, Team

**211 601 01\_** Illustrated Talk, Individual

**211 601 02\_** Illustrated Talk, Team

\*Not eligible for State Fair

### **Celebrate our World: Central America**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

**211 800 002** Intermediate Celebrate our World inspired Presentation

**211 800 003** Senior Celebrate our World inspired Presentation

### **Public Speeches**

A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once.
3. Speeches should be between 7 and 10 minutes in length for intermediates and seniors and 3 to 8 minutes for juniors.
4. A microphone, table and easel will be provided.

5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the speech, contestants should introduce themselves by name, and topic.
7. Contestants should cite their major references at the conclusion of their speech.
8. Anyone may ask questions of the contestant.

**211 602 01\_ Public Speaking**

- \_ 1 \*Junior
- \_ 2 Intermediate
- \_ 3 Senior

\*Not eligible for State Fair

**Celebrate our World: Central America**

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

**211 801 002 Intermediate Celebrate our World inspired Public Speech**

**211 801 003 Senior Celebrate our World inspired Public Speech**

*Impromptu Speaking*

The presenter must compose and deliver a speech with no prior preparation. No visual aids may be used.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5 inch note card.
3. The speech should be 3 to 5 minutes in length for intermediates and seniors and 1 to 3 minutes for juniors.
4. During the speech, contestants should introduce themselves by name, and topic.
5. A microphone, table and easel will be provided.
6. No questions may be asked at the conclusion of the speech.

**211 603 01\_ Impromptu Speaking**

- \_ 1 \*Junior
- \_ 2 Intermediate
- \_ 3 Senior

\*Not eligible for State Fair

Ribbons: Blue, Red, White, Overall CH & RC in each level

**FASHION REVUE**

1. Contestants must be enrolled in a clothing, knitting, or crocheting project for the Construction and Challenge classes. Ready to Wear is open to all 4-H members. All garments/ensembles to be judged must have been purchased or constructed during participation in a 4-H clothing project in the last 12 months.
2. The Fashion Revue has a Construction division, Ready to Wear, and Fashion Revue Challenge. A member may enter up to five entries no more than one class in each division, except construction where a member may enter one each

for clothing, knitting, and crocheting. A 4-H'er may not enter the same garment in an exhibit class and the Fashion Revue.

3. Members must be selected by a county determination process. The garment/outfit modeled at the county level must be the same outfit/garment modeled at state Fair.
4. Fashion Revue is a combination of an interview/oral presentation, modeling of the garment and response to questions from the judges.

#### **4-H Fashion Revue Interview Procedures**

##### **A. Introduction/Presentation**

Each Contestant will start by introducing themselves and model their garment to the judges.

Participants will then provide a 2–3-minute presentation to the judges. During the presentation, the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics. See score sheet to see areas that will be judged.

##### **B. Question and Answer**

Judges will have the opportunity to ask each participant questions from the list of contest questions as well as questions related directly to the participants garment or project experiences. A list of possible interview questions is available on the Live Contests page.

C. Contestants will participate in a public fashion show where they will have an opportunity to model in a way to showcase their outfit/garment. Judges will score the contestants on their modeling skills at that time.

D. Participants must submit a typed commentary (100-150 words) to be read when they model during modeling portion of judging. The typed description must be on a regular 8 ½" x 11" sheet of white paper in 14 pt Times New Roman font.

- The typed commentary must focus on the learning, construction, and purpose of the garment rather than the individual's involvement in 4-H, fair, school, or other activities.
- Be sure you do not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information address, town, school, etc.) as these commentaries are read in a public setting.

E. Explanation Cards: Participants must also bring a copy of the Fashion Revue Card (320-06) with fabric samples and a photo of the participant wearing the garment.

F. Participants must bring their garments with them to the State Fair at the time they are scheduled for Fashion Revue judging. Do not send garments with the county exhibits (on entry day).

G. Judging: Use the Fashion Revue Evaluation Sheet (320-05)

20% - Oral Presentation Skills

15% - Content of Oral Presentation

25% - Appearance of Garment

20% - Responses to Judge's questions

20% - Modeling

Ties will be broken by the judges.

#### **Fashion Revue: Construction**

Eligibility: Fashion Revue items may not be entered in exhibit classes. A participant may enter one each in clothing, knitting, and crocheting. To qualify for the Oregon 4-H Fashion Revue, at least one piece of the garment in the ensemble must be constructed. \*To qualify for the National 4-H Fashion Revue contest, the entire ensemble must be constructed.

Evaluation: Judging criteria are outlined on the Fashion Revue Evaluation Sheet (320-05), available from your local Extension Office or on the State 4-H website.

320 600 001 Fashion Revue, Junior

320 600 002 Fashion Revue, Intermediate

320 600 003 Fashion Revue, Senior

### ***Fashion Revue: Ready to Wear***

This contest has been designed to focus on wardrobe planning, choosing clothing that looks great on the member's body type and coloring, and choosing clothing that projects their personality and lifestyle.

#### Eligibility:

- All elements of ensemble must be purchased within the last 12 months except for one previously owned or borrowed accessory item is allowed (shoes, jewelry, etc.).
- Though there are no cost parameters for this contest, participants must submit receipts for all purchased items.
- All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
- The commentary must include the thought process in putting the outfit together, such as why they used the pieces they did, why the outfit fits their body style, and/or how it works into their wardrobe and lifestyle. In other words, why this outfit works for them.

Evaluation: Judging criteria are outlined on the Fashion Revue Evaluation Sheet (320-05). Contestants must be prepared to answer up to five questions found in the "Ready to Wear" Section of the Fashion Revue Interview Question Bank.

320 601 002 Fashion Revue – Ready to Wear, Junior

320 601 002 Fashion Revue – Ready to Wear, Intermediate

320 601 003 Fashion Revue – Ready to Wear, Senior

### ***Fashion Revue: Challenge***

The Fashion Revue Challenge for the 2024 fair season will be a garment or outfit that is constructed with Unconventional Materials. Construct a garment, costume, or outfit with any type of materials, however, the outer appearance of the look must be less than 50% fabric. Muslin/fabric backing for structure is allowed. Use your research talents, creativity, and imagination to produce your fashion masterpiece.

These garments may be created out of fabric, non-fabric, or recycled products.

#### Criteria includes:

- Creativity!
- At least 50% of the garment must include sewing (could be hand sewing), knitting and/or crocheting skills.
- Commentaries must primarily focus on the inspiration for the garment (movie and character), construction, and the experience when creating the garment.

Judging criteria are outlined on the Fashion Revue Evaluation Sheet (320-05) available from your local Extension office or on the State 4-H website.

320 602 001 Fashion Revue – Challenge, Junior

320 602 002 Fashion Revue – Challenge, Intermediate

320 602 003 Fashion Revue – Challenge, Senior

### ***My Favorite Outfit***

"My Favorite Outfit" is open to all 4-H members. The outfit may be entirely purchased or a combination of purchased and self-made pieces.

**330 700 001** Junior

**330 700 002** Intermediate

**330 700 003** Senior



## POST-FAIR CONTESTS

### RECORD BOOK

All 4-H members are welcome to submit their records. Record books must be turned in to the Extension office by 4 p.m. on the first Friday in October for competition. Records should be complete up to September 30th of the current year. They should be reviewed and signed by the leader. Judging includes an interview, members submitting exhibits that are unable to be present for interviews will NOT be considered for special recognition.

### ASSEMBLING YOUR RECORD BOOK

- Use a flat, hard cardboard like cover. (The official 4-H record book cover can be purchased through the 4-H Supply Office.)
- Assemble in this order: 4-H Notes/Story (No more than 6 one sided/3 two sided pages, min 12 pt font)  
Permanent Record  
Project Records Advancement Records  
Photos/News Clippings (3 single or 2 double sided pages max.) Past Records (from ALL past years)

<b>600 700 01</b>	Junior
<b>600 700 02</b>	Intermediate
<b>600 700 03</b>	Senior

Ribbons: CH, RC, Blue, Red, White and Special Award for each age division.

\*County contest only

Also due with the record books are the County Medal applications. Criteria follows:

### COUNTY MEDAL CRITERIA

Requirements:

1. Be an Intermediate or Senior 4-H member (grades 7-12). This provides time for the 4-H member to have developed project skills, shared those skills and become involved on community service activities.
2. Be enrolled in the 4-H project area for two years before applying and enrolled in the project in the current 4-H year. Reasoning is the same as above.
3. Complete and submit county application form. Only 1 medal may be applied for each year.
4. A member may apply and earn only one medal per year. They may earn a specific project medal once as an Intermediate and once as a Senior.
5. Applications are due in the fall, on the same day Record Books are due. Late applications will not be considered.
6. Provide two letters of reference, one from the applicant's 4-H leader and one from a 4-H club peer, not family members. In the letters please comment on the 4-Hers growth, leadership development, club project work, community service and citizenship activity and ability to work with others toward group goals.
7. Record books must be submitted with the application when a member applies for a county medal. The record book will include a permanent record, the current and previous year's project record(s), and 4-H Notes. Include the previous year's records if they are available. They will be used to support and supplement the written application, but are not the basis of the decision to award or deny county medals.
8. County Medals will be awarded based on the following. Ideal applicants will be well rounded in each area.
  - a. Demonstrated project development and growth (depth and scope) i.e., from small to increased size or dollar figure; market animal to breeding units; skill level development (describe specific skills), etc. (30 points)
  - b. Describe leadership activities and leadership skills learned. (30 points). Include offices held, projects coordinated at club, county or state. Indicate growth of leadership development.
  - c. Demonstrated citizenship and community service activities. (20 points). Describe your experiences in community service citizenship activities. What did you like and dislike about these activities?

- d. Describe personal development and growth as a result of 4-H work. (20 points) Summarize your public speaking activities, 4-H presentations and club program activities.

#### Deschutes County 4-H County Medals

Achievement	Dog Care & Training	Market Sheep
Agriculture	Entomology	Market Swine
Beef	Fashion Revue	*Poultry
Bicycle	Food & Nutrition	Public Speaking
Bread	Food Preservation	*Rabbit
Citizenship	Garden/Horticulture	Safety
Clothing & Textiles	Goat	*Sheep
Commodity Marketing	Health	Shooting Sports
Conservation of Nat. Res.	Home Management	Swine
Consumer Education	Horse	Vet Science
Dairy	Leadership	Wildlife/Fisheries
Dairy Foods	Market Beef	Wood Science
Other (Must be approved by 4-H Staff)		

Ribbons: Blue, Red, White; Judges Choice

\*County contest only

### AWARD PLAN

#### Recognition

The most critical element to awards and recognition is RECOGNITION. The youth confirm this. Juniors tend to prefer traditional awards and older youth tend to prefer usable awards.

- Placing signs and banners in the barn at fair for certain accomplishments.
- As leaders and parents, recognize all accomplishments....don't dwell on ribbons and awards dwell on the accomplishments, no matter how small. "A red, that's awesome"

#### Definitions

Special Awards. These are sponsored and then purchased items. For example: back packs, trophies, plaques, etc.

Perpetual Trophies. This is a trophy or plaque that has names added annually. The current year winner is added and they may either keep the trophy or it may reside in the Extension Office and will be displayed in an appropriate location during fair.

Born, Bred & Owned. Refers to animals that have been born on the members' place and they must have owned at least one of the adult pair (Male/Female) as well as the born offspring.

Ribbons Only. This means reds, blues, whites as appropriate as well as Champion and Reserve Champion ribbons.

Contests. These are pre or post fair contests like: food and clothing skills, communications, judging contest, fashion revue, etc.

Exhibit. For the purpose of this information, exhibit is a class....showmanship exhibit, Jr heifer exhibit, market steer exhibit, etc.

#### Award Committee Format

Awards will be solicited, purchased and managed by committee. Not by a single person in the project area. The committee will work together to mail thank you's, solicitations, etc. at the same time. They will work together to utilize bulk buying and ideas. They will meet on a regular basis and each project area may be represented. Committee members are expected to participate! Be present and work as a team.

Number of Exhibits Matter

Award decision will be made using the general guidelines of the number of exhibits and/or exhibitors from the average of the previous three years of participation. Exceptions will be made on history, needs, and potential. This is NOT hard and fast, but more of a guideline, depending on history, project area wants and needs, and current year potential.

- Ribbons Only: 4 or less exhibits in project area
- Best Exhibit or Special Award: 5 – 8 Exhibits; or at least two age divisions; Minimum 3 exhibitors in project area.
- CH Exhibit, special award and RC Exhibit, ribbon only: 9-10 exhibits in project area
- CH & RC Exhibit, special awards: 11-14 exhibits in project area (Example of classes would be animal production classes)
- CH (JR/INT/SR) special award and RC (JR/INT/SR) ribbons: 15 -20 exhibits with all age divisions represented in project area (Example of classes would be Showmanship or photography)
- CH & RC (JR/INT/SR) special award: Over 20 exhibits and all age divisions represented in project area
- High Point Exhibitor (1): 11-20 exhibitors
- High Point Exhibitor (JR/INT/SR); Over 15 exhibitors and all age divisions represented
- Top 5 (JR/INT/SR): Min 20 per age division
- Top 10 (JR/INT/SR): Min 40 per age division
- High Point Exhibitor (JR/INT/SR) and Reserve High Point Exhibitor (JR/INT/SR): Over 75 exhibitors High Points

High point exhibitors in all project areas will be reviewed and/or calculated by 4-H staff. In every case, high points will include a specified number of “exhibits.” Premium points for the ribbons that each of those exhibits receive will be tallied. Ties will be broken by using specific categories.

For all high points, the following will be used for points per ribbon:

Blue = 5 points Red = 3 points White = 1 point  
Champion = 4 points Reserve Champion = 1 point  
Best (where Champion and Reserve are NOT awarded) = 3 points

No additional points will be given for Grand Champion, Reserve Grand Champion, or Best of Show. Award Amounts

Special Contest Awards \$75  
Grand Champion \$50  
Reserve Grand Champion \$30  
Champion Special Awards \$40  
Reserve Champion Special Awards \$30  
Supreme Female/Male Awards \$40  
Rate of Gain \$20  
Obstacle Course \$20  
Carcass of Merit \$10  
High Point \$125  
Reserve High Point \$75

Livestock High Points (one in JR, INT,SR for each of the following species Beef, Goat/Llama, Sheep, and Swine)

Livestock High Point is calculated using your premium points from ribbons.

The following five point categories will be used to calculate Livestock high point:

1. Showmanship
2. Best single ribbon of the following classes
  - Market

- Production
- Carcass
- 3. Best Communication ribbon
  - Communication Contest
  - Educational Display
- 4. Best Knowledge ribbon
  - Livestock Judging ribbon (from Tri-county Judging Contest or Deschutes Co Fair Judging Contest)
  - Livestock Skills ribbon
  - Livestock Bowl ribbon
- 5. Next best score from those listed above

Ties will be broken using the following scores in the following order:

1. Total Points Accumulated in related area
2. Most Champions & Reserve Champions in related area
3. Best Raw Livestock Judging score
4. Best Oral Reasons score
5. If a tie remains, two awards will be given

Small Animal High Point (Cavy, Dog, Pigeon, Poultry, and Rabbit)

*Small Animal High Point is calculated using your premium points from ribbons.*

The following criteria will be used to calculate Small Animal high point:

1. Showmanship
2. Best single ribbon of the following classes
  - Market
  - Production
  - Obedience
  - Rally
  - Agility
3. Best Communication ribbon
  - Communication Contest
  - Educational Display
4. Best Knowledge ribbon
  - Rabbit, Poultry, or Dog Judging ribbon
  - Rabbit, Avian, or Dog Bowl ribbon
5. Next best ribbon of those listed above

Ties will be broken using the following scores in the following order:

1. Total Points Accumulated in related area
2. Showmanship
3. Most Champions and Reserve Champions
4. Best Oral Reasons score in small animal or best dog judging class score in dog
5. If a tie remains, two awards will be given Performance Horse High Point

*Performance Horse High Point*

**Actual class scores** will be used to calculate high point, NOT premium points. To qualify: **One rider, one horse**

1. Showmanship Score
2. 3 BEST performance class scores
  - Trail
  - Driving

- Equitation over fences
- Western equitation
- Hunt seat equitation
- Saddle seat equitation
- Ground training
- In hand trail
- Dressage
- Western Dressage

Ties will be broken using the following scores in the following order:

1. Champion and Reserve Champion premium points
2. Total Premium points
3. Total Score

#### Ranch Horse High Point

**Actual class scores** will be used to calculate high point, NOT premium points. To qualify: **One rider, one horse**

1. All Ranch Horse events are used

Ties will be broken using the following scores in the following order:

1. Skills score
2. Working Rancher score
3. Timed Events High Point

#### Timed Events High Point

1. Top 10 times are placed in each event and awarded points; 10 pts for first, 9 pts for 2nd, etc.
2. **One rider, any horse(s) combination**
3. Best 4 out 5 for Juniors and best 5 out 6 for Intermediates and Seniors
4. Ties will be broken using your Showmanship score

#### Versatility Horse High Point

1. **One rider, one horse combination**
2. Best 3 “knowledge” based scores
  - Communications
  - Horse Bowl
  - Horse Judging
  - Hippology
  - Educational Display
3. Best Showmanship score
4. Best 6 riding/in hand scores (maximum of 3 in any one division. Only one additional showmanship score can be used.)
5. Must participate in a minimum of one class in 2 of 3 divisions
  - Performance
  - Ranch Horse
  - Timed Events
6. Calculated using premium points
7. Ties will be broken using raw scores

Home Economics High Point is calculated using your premium points from ribbons.

The following criteria will be used to calculate Home Economics high point:

1. Best Fair Exhibit ribbon
  - Foods & Nutrition
  - Food Preservation
  - Table Setting
  - Knitting
  - Crocheting
  - Clothing
2. Best Communication ribbon
  - Communication Contest
  - Educational Display
3. Best Contest ribbon
  - Foods and Textile skills contest
  - Skill-o-Thon contest
  - Fashion Revue
4. Next best fair exhibit ribbon

Ties will be broken using the following scores in the following order:

1. Total Points Accumulated in related area
2. Most Champions & Reserve Champions in related area
3. Best Skills Contest score

Expressive Arts High Point is calculated using your premium points from ribbons.

The following criteria will be used to calculate Expressive Arts high point:

1. Best Fair Exhibit ribbon
  - Art
  - Fiber Art (excludes Knitting and Crocheting)
  - Photography
  - Leathercraft
2. Best Communication ribbon
  - Communication Contest
  - Educational Display
3. Best Contest ribbon
  - Expressive Arts skills contest
  - Fashion Revue
4. Next best fair exhibit ribbon

Ties will be broken using the following scores in the following order:

1. Total Points Accumulated in related area
2. Most Champions & Reserve Champions in related area
3. Best Skills/Fashion Revue score

Communication Contest Special Awards

Champion and Reserve Champion ribbons will be given to JR/INT/SR as follows:

- Demonstrations/Illustrated Talks
- Public Speaking
- Impromptu
- Team Demonstrations/Illustrated Talks

Overall Special award will be given in each age category. The overall special award is determined by the judge.

## GENERAL AWARDS

Fair Animal Scholarship Reimbursement

See below for McNulty Scholarship Instructions

1. Select your animal.
  - If you received a Market Animal Scholarship, be SURE to select a Market Animal.
  - If you received a Production Animal Scholarship, be SURE you select a pure bred registered producer that will improve your herd.
2. Purchase your animal.
  - Get a bill of sale and/or receipt signed and dated by the seller.
3. Deliver all paperwork to Candi Bothum at the Extension Office; by email, mail or in person.
  - Your Name and Address
  - The Scholarship and Amount you have won
  - A copy of the bill of sale/receipt
4. 7-10 days following the receipt of this information, a check will be issued and mailed. If you have questions, you can contact Elizabeth at 541-516-0936.

### Ralph McNulty Scholarships, (Production Animal, Clothing, Crocheting, Knitting)

These scholarships are administered by the Deschutes County Fair Administration. You may contact them at 541-548-2711; these scholarships are NOT administered through the 4-H Office. These are cash scholarships to be used toward the purchase of registered production animal and must be redeemed within 12 months. These animals are for herd improvement only and will NOT be auctioned. Scholarships are given to help 4-H/FFA members improve their herd. The animals purchased with scholarships MUST be shown at the Deschutes County fair for the following two (2) years. Several scholarships are available including: sheep, beef, swine, rabbit, poultry & goat. There are also scholarships for the purchase of equipment and/or materials for the Clothing and Crocheting/Knitting projects Applicants must be in the 4th-10th grade and be a current member of 4-H or FFA. Applicants must live in Deschutes County. Scholarships can only be won once for each species. Applications are available at the 4-H building and must be turned in by Noon on Thursday of fair. Applicants are required to interview. Interviews will be by appointment on Friday afternoon in the 4-H building. Sponsors of this award include: Clyde Purcell, Central Oregon Dairy Goat Assn, Countryside Equine Clinic, SnoCap Drive-in in sisters, Hoyt's Hardware & Building Supply, Nan & Henry Lewis, Les Light, Bob & Carolyn Schmidt, Dr. D. Zirker & Grandsons Olin & Liam, "Ralph's Angels".

### Wendy Sheerer Memorial Award

Vikki Sheerer, sponsor a scholarship to Summer Conference at OSU in memory of their daughter, Wendy. Wendy was in 4-H for eight years, raising and showing sheep. Her first year at the Deschutes County Fair, she won the Ewe Lamb Award, and continued to return that ewe and her offspring to the fair from then on. She also participated in veterinary science, judging contests, presentation contests, went to State Fair and Wheat League. But her favorite 4-H activity was Summer Week in Corvallis at the OSU campus. When she died in an automobile accident in July 1987, her family thought that a fitting tribute to her would be to set up an account that would allow other 4-Hers to attend. They also donated her ewe lamb that year to the Ewe Lamb Award.

Applications are due no later than NOON Thursday of fair week. Late applications will not be considered. Award interviews will take place by appointment on Friday of fair week.

## GENERAL HORSE AWARDS

### Charlie Stiffler Memorial Sportsmanship Award for 4-H Horse Members

The recipient of this award will have the following qualities:

- Competent horse person
- Sharing their knowledge with other 4-H'ers
- No disciplinary action in current year
- Involved in community service
- Good winner and loser



- Demonstration of quality sportsmanship
- Demonstrate quality care of their animal(s)
- Active participant in the 4-H horse program

During the horse fair, members will be nominated by other 4-H'ers, members, leaders, parents, and staff. Nominations will include the following information and be turned into the 4-H horse office at fair by Saturday at 3:00 p.m.:

- Name of nominee
- Age and years in horse 4-H
- Brief paragraph about why this member should be considered

The top 5 nominees will be interviewed on Sunday of horse fair – by appointment. The interview will include a review of the nominee's record book.

Delbert Wood Memorial Trophy

A memorial award is given by the Deschutes Co. Sheriff's Posse in honor of Delbert Wood, a former Posse member who was a devoted horseman. As a breeder and skilled trainer of Quarter Horses, Mr. Wood saw the need to promote proper horsemanship through the 4-H Program.

The Delbert Wood Memorial Trophy is presented to a worthy 4-H horse club member who exhibits outstanding achievement, leadership and support of others through 4-H work. Interview will be on Friday of Horse Fair. Recipients are requested to give a presentation at a Posse meeting.

Criteria:

Judging and Other Contests.....	20%
Record Book .....	20%
Fair Exhibits: Performance, Ranch Horse, & Western Games (Best 3).....	30%
Interview .....	30%

The "Dad" Potter Award

The E.L. "Dad" Potter 4-H Horsemanship Medal is sponsored in memory of E.L. Potter, OSU professor and expert horseman, a teacher and developer of 4-H horse projects.

Riders of any age enrolled in Oregon 4-H who have passed Steps 1, 2 and 3 of the Horse Advancement Program are eligible. The trial is a test of finished horsemanship for horse and rider. The horse must be quiet, well-mannered and under full control. The rider must use seat, hands and legs properly. The horse must be in good condition and well groomed. Equipment and the rider's dress must be suitable, neat, clean, safe and in good condition. Equipment must be either English or Western. Spurs, if worn, may be removed between movements. Tryout will be held at the end of horse show on Saturday and Sunday or by special arrangement on Monday. Members must pre-register and have the Dad Potter application form signed in advance.

Three-Step Certificate of Merit

The purpose of the three-step E.L. "Dad" Potter 4-H Certificate of Merit is to provide an incentive to Oregon 4-H members to perfect and attempt movements 1-10 in the Dad Potter Program. This three-step program is optional for the 4-H member.

The certificate of merit is awarded to 4-H members as they perfect and attempt the movements in sequences of three (in any order i.e., 1,5,3; 4,6,8; and 7,2,10). A certificate and 4-H merit emblem is awarded for the first three movements completed. Subsequent movements, completed in increments of three, would be recognized by the member receiving a 4-H merit emblem for attachment to the certificate.

**GENERAL LIVESTOCK AWARDS**

EQUIPMENT SCHOLARSHIP

This \$200 scholarship is offered by Sarah McCoy and McCoy's 'Lil Acres, to help 4-H members purchase needed equipment for their animal projects.

1. Appropriate items would include fitting stands, clippers, show halters, foot care tools, etc. (This scholarship is NOT for purchasing feed, supplements, vaccinations or consumables.)

2. Any 4-H member who has participated in two Deschutes County Fairs (not including the current year) may apply for this scholarship.
3. The Scholarship winner will be awarded at Fair.

All applicants must sign up at the 4-H office by 12 Noon, Thursday of fair week. Interviews will be by appointment on Friday afternoon.

Bonnie Holtby Memorial Award (large and small animals)

A revolving trophy will be awarded by the Holtby Family. Trophy will be awarded to a 4-H member who exhibits leadership, sportsmanship and overall success in 4-H livestock and small animal projects. Recipient will keep the trophy until June of the following year at which time they will return it to the Extension office. Their name and year will be engraved on the trophy. This trophy may be awarded more than once to a 4-H member.

Criteria:

Livestock Exhibit .....	40%
More than one 4-H project.....	15%
Interview .....	10%
Record Book .....	20%
Showmanship.....	10%
Judging.....	5%
Total.....	100%

Applications are due no later than NOON Thursday of fair week. Late applications will not be considered. Award interviews will take place by appointment on Friday of fair week.

The Bonnie Holtby Memorial Trophy is in remembrance of Bonnie Jean Holtby, who perished July 6, 1994, at Storm King Mountain, Colorado. Bonnie was a member of the Prineville Hotshots and one of the 14 firefighters who lost their lives in that fire. The Ron Smith family donates this revolving trophy in remembrance of their friend and fellow 4-H member. Bonnie was a member of the Redmond Livestock Raisers Dairy 4-H Club. She was an outstanding member with enthusiasm, willingness to help others, and a helping hand or smile for everyone. Bonnie’s accomplishments both scholastic and through her 4H career were above average. An outstanding student, person and 4-H member who excelled at all she attempted.

This revolving trophy is given as a reminder to all future 4-H members of the inspiration and dedication Bonnie Holtby gave to her community and her 4-H clubs.

Maddie Griffiths Memorial Scholarship

These scholarships will consist of a custom belt buckle and a cash award. The cash award amount will be determined each year based on the interest income of the scholarship fund. The cash award is expected to be used by the scholarship winner for the betterment of their life. Possible uses include: college funds, savings accounts, investment in a project area, or other purposes that support the recipient on their path.

*Criteria*

These scholarships will go to 4-H or FFA members who have been nominated by a Barn Superintendent, 4-H Leader, or an FFA Advisor. The member should demonstrate exemplary qualities including sharing knowledge and skills, leadership, mentorship, quality animal care, and good sportsmanship.

*Qualifications for nomination as follows:*

**4-H Junior Member Scholarship** – the member nominated in this category will have demonstrated good sportsmanship and quality animal care, as well as the willingness to help and leadership qualities.

**4-H Intermediate, FFA Discovery and Beginner Member Scholarship** – The member nominated in this category will have demonstrated good sportsmanship and quality animal care, as well as willingness to help and leadership qualities.

**4-H Senior and FFA Advanced Member Scholarship** – The member nominated in this category will have demonstrated good sportsmanship and quality animal care, as well as willingness to help, leadership and mentorship qualities.

Maddie started showing livestock at the age of 3, helping her big sisters in the barn at home. She loved animals of all kinds, but especially sheep. Maddie's favorite part of 4-H and FFA, outside of showmanship, was sharing her knowledge and skills. She could often be found after hours at fair in the sheep ring teaching and coaching fellow members. Throughout the year Maddie would teach clinics of showmanship, fitting, and feeding for 4-H and FFA members. Even after graduating high school, she continued to host clinics and came back to fair each year to help out in the barn. In 2021 Maddie had the opportunity to judge the Wheeler County Fair; she really enjoyed working with the kids and made time to coach them in showmanship before judging, to share her knowledge and expectations. In 2022, Maddie's life was cut short when she was killed in a car accident at the age of 23, but her spirit of generosity will live on with the Maddie Griffiths Memorial Scholarship. You can learn more about Maddie at <https://www.blogger.com/blog/posts/6782893460174021406?hl=en>

## BEEF AWARDS

### Outstanding Angus Exhibitor

The Western States Angus Auxiliary, 2184 South, 1200 East, Bliss, Idaho 83314, will present an award to the outstanding 4-H Angus exhibitor. The judge of the Junior Beef Show will be asked to make the selection of the winner based on show ring placing of individual animals and placing in showmanship. The following point system must be followed:

Conformation placing: Champion - 40 points; Reserve Champion - 30 points; 1st place - 20 points; 2nd place - 15 points; 3rd place, 10 points; participation in showmanship, 6 points; educational display promoting the Angus breed, 25 points. If steers and breeding animals are both exhibited, points may be combined to select a winner.

For breeding animals, the animal must be registered with papers. This is open to exhibitors with one or more breeding and/or market animals. Winning the award in previous years shall not exclude an exhibitor from winning again. For market steers this award should go to the highest placing predominantly black steer. The sire must be Angus. Champion - 40 points, Reserve Champion - 30 points.

It must be kept in mind that the purpose of this award is the promotion of the Angus breed, therefore Angus breeding animals should take precedence over market animals.

### The Broaddus Outstanding Beef Exhibitor

In honor of Bob and Dorothy Broaddus who supported the Deschutes County 4-H program for many years, the Hill Family of Redmond will award a belt buckle to the 4-H/FFA member who displays outstanding citizenship, dedication, and devotion to his or her beef project. The award is judged in 3 ways:

1. The 4-H/FFA member must be judged in both market animal and breeding stock conformation and showmanship.
2. A letter of recommendation must be written by the 4-H leader or FFA advisor, and be based upon the leader's knowledge of the 4-H/FFA member's project, club participation, and overall cooperation with other 4-H/FFA members.
3. Scoring will be on conformation of the market animal, breeding stock, and showmanship, based upon their in-class placings. For example, 1st blue in class - 1 point, 2nd blue in class - 2 points, etc. The lowest total point score and an outstanding recommendation will be the determining factors in selection of a winner.

### Outstanding Shorthorn Exhibitor

K.C. Shorthorns, 3779 SW Park Ln, Culver 97734, will provide an award to the Outstanding Shorthorn Exhibitor based on the following point system: 1st in class - 50 points, 2nd in class - 40 points, 3rd in class - 30 points, 4th in class, 20 points, 5th in class - 10 points, Champion — 20 points extra, Res. Champion — 10 points extra.

### High Scoring Hereford

Oregon Hereford Women, 4504 SW Minson Rd., Powell Butte, OR 97753, will present a plaque for the Highest Scoring 4-H Hereford Exhibitor. The selection is based on animal(s) shown, showmanship, herdsmanship and sportsmanship. Breeding animals must be registered in the exhibitor's name. Each exhibitor wishing to compete for the award must register with the 4-H office and submit registration papers of the breeding animals exhibited or proof of registry of the sire and/or dam of a steer before showing the animal. This award is presented for the purpose of promoting Hereford cattle. The winner may not receive this award more than two years consecutively, unless there are no other participants.

### Tyler VanCleave Memorial Beef Scholarship

Tyler VanCleave spent all of his school years in 4-H. When he died in an automobile accident in December 2011, his family set up this scholarship as a tribute to him hoping to interest other young people in 4-H.

The Tyler VanCleave Beef Scholarship is for up to \$1500.00 for the purchase of a registered purebred heifer.

- The heifer must be between 6 and 12 months of age.
- The heifer must be shown for the following 2 years at the fair (or an offspring.)
- Applicants must be active 4-H members in good standing and residents of Deschutes County.
- Applicants must be in the 4th-10th grades.
- This heifer cannot be purchased from a family member.
- We highly recommend that any animal purchased include a health certificate from the seller.
- Scholarship can be won only 1 time.

This application MUST be turned in to the 4-H office at fair no later than NOON Thursday of fair week.

## **SHEEP AWARDS**

Swift Family Ewe Lamb Award – 4-H/FFA (Cash awards/scholarships for animals, project materials, etc. must be redeemed within 12 months of receiving the award; otherwise, the award will be forfeited.)

This \$200 scholarship offered by Mr. Jim Swift, 4440 Ben Hogan Drive, Redmond, OR 97756 is for a breeding animal and is offered to first and second year 4-H or FFA members. Applicants must have written parental approval and leader recommendation. Winner is expected to exhibit animal at next year's fair. A receipt is necessary before winner can be reimbursed. Criteria: Interview 30%; record book 25%; judging 10%; livestock exhibit 25%; community service 10%. Applicants must sign up for this award by 12 Noon, Thursday of fair week and participate in the interview by appointment on Friday afternoon.

Grafton Market Lamb Scholarship (Cash awards/scholarships for animals, project materials, etc. must be redeemed within 12 months of receiving the award; otherwise, the award will be forfeited.)

The Grafton Family, 60460 Rimfire Rd., Bend 97702, sponsors a scholarship of \$100 toward the purchase of a market lamb. The criteria for applying is listed below. Criteria: Must be a current 4-H member, new or continuing and must submit a letter (max. 2 pages typed, double spaced) from the applicant stating: (1) What experiences they hope to gain from the project; (2) What club they are in or hope to join; (3) How they plan to care for the lamb; (4) Where they plan to keep the lamb; and (5) What 4-H means to them. Also required is a note from their parents or guardian stating that they will support the 4-H member in this project and a recommendation from their 4-H leader stating whether or not they feel the applicant will follow through on this project. All letters need to be typed or handwritten. If the committee cannot read the handwriting, that application may receive less consideration. All applicants must sign up at the 4-H office by 12 Noon, Thursday of fair week. Interviews will be by appointment on Friday afternoon.

DC Lamb Market Lamb and Breeding Ewe Award (Cash awards/scholarships for animals, project materials, etc. must be redeemed within 12 months of receiving the award; otherwise, the award will be forfeited.)

One, \$200.00 scholarship toward the purchase of a Lamb. The winner is expected to exhibit animal at next year's fair. A receipt is necessary before winner can be reimbursed. Dawn Luther, 2667 NW Euston Ln, Redmond, OR 97756 has served as Deschutes County 4-H volunteer in a variety of roles, including 4-H Leader, Auction, and Awards committee. In addition to the Luther Family's 4-H involvement, they have been raising breeding and market sheep since 2006.

All applicants must sign up at the 4-H office by 12 Noon, Thursday of fair week. Interviews will be by appointment on Friday afternoon.

## SWINE AWARDS

### Steve Grudt Sportsmanship Award

The recipient of this award will have the following qualities:

- Good winner or loser
- Willing to help other members
- Have no disciplinary action
- Involved in the club and county activities
- Exemplary 4-Her
- Demonstrates quality care of their animal(s)

During the fair members will be nominated by other 4-H'ers, leaders, and parents. Nominations will be turned in to the 4-H fair office by Noon, Thursday of fair week, and will include the following information.

- Name of nominee
- Brief paragraph about why this member deserves this recognition
- Their club leader
- Their age
- Listing of member activities that demonstrate commitment to 4-H The winner will be chosen from the top three nominees by a committee.

Nominee's will be interviewed on Friday by appointment.

## GENERAL HOME ECONOMICS AWARDS

### Secure Storage High Point Foods and Nutrition Award

This is given to a senior member who has faithfully participated in Foods and Nutrition through the years. To be eligible, a member must be a senior and must be enrolled in Foods and Nutrition. The recipient will be determined by a point system based on an application they will fill out. Interested participants must apply. Forms may be obtained at the 4-H office and must be turned in by 10 a.m. on the Wednesday of fair week. An up-to-date record book must be submitted with application. This award may be received only once and will be awarded during Award Ceremony at 1:00.

Ralph McNulty Clothing and Crocheting/Knitting Scholarships (Cash awards/scholarships for animals, project materials, etc. must be redeemed within 12 months of receiving the award; otherwise, the award will be forfeited.)

These scholarships are for the purchase of equipment and/or materials for the Clothing and Crocheting/Knitting projects. Scholarships are given to help 4-H/FFA members pursue improvement in their projects. The exhibits resulting from use of the scholarship must be shown at next year's fair along with a placard acknowledging the sponsor. Because of this requirement, this scholarship is not available to 12th grade 4-H member. This scholarship can be won only once in Clothing and once in Crocheting/Knitting. Sponsors of these scholarships are The Stitch' Post in Sisters and Hancock Fabrics in Bend. Applications are available at the 4-H Fair Office and must be turned in by 12 noon on Thursday of fair. Applicants are required to interview and interviews will be by appointment only on Friday afternoon in the 4- H building.

## GENERAL EXPRESSIVE ART AWARDS

Muriel Creach Photography Scholarship (Cash awards/scholarships for animals, project materials, etc. must be redeemed within 12 months of receiving the award; otherwise, the award will be forfeited.)

This \$250 scholarship is for the purchase of equipment for the Photography project. Scholarship is given to help 4-H/FFA members pursue improvement in their photography project. Fair entries resulting from use of the scholarship must be shown at next year's fair along with a placard acknowledging the sponsor. Because of this requirement, this scholarship is not available to 12th grade 4-H/FFA members. This scholarship can be won only once. Applications are available at the 4-H Fair Office and must be turned in by 12 noon on Thursday of fair. Applicants are required to interview and interviews will be by appointment only on Friday afternoon in the 4-H building. Applicants are to bring all photography exhibits to the interview.

Ralph McNulty Expressive Arts Scholarships (Cash awards/scholarships for animals, project materials, etc. must be redeemed within 12 months of receiving the award; otherwise, the award will be forfeited.)

This scholarship, up to \$75.00, is intended to encourage deeper exploration of the member's project area. This scholarship must be used to purchase tools, instructional resources, quality reusable materials and/or supplies. It may also be used to attend classes. All Expressive Arts project areas except Photography are eligible to apply. The exhibits resulting from the use of this scholarship must be shown at next year's fair along with a placard acknowledging the sponsor. Because of this requirement, this scholarship is not available to final year 4-H members.

Applications are available at the 4-H Fair Office and must be turned in by 12 noon on Thursday of fair. Applicants are required to interview and interviews will be by appointment only on Friday afternoon in the 4-H building.