

Walla Walla County Fair

Stars, Stripes, Warm Summer Nights
August 2-10, 2024

2024 4-H Court

Savanna Rynearson, Ella Hillock, Ellie Bates, , Linden Arentsen



Photo Credit: Morgan Warnock

4-H Fairbook

SCHEDULE OF EVENTS

Please note that events and times are subject to change.
Livestock and Horse classes vary depending on class size and judges.

TUESDAY July 30

8:00am - 5:00pm

4-H Pre-Fair Contests
Presentation & Home Ec Contests
In the Food Booth & Cloverleaf

WEDNESDAY July 31

8:00am - 3:00pm

4-H Pre-Fair Contests
Presentation & Home Ec Contests
In the Food Booth & Cloverleaf

FRIDAY • August 2

9:00 AM – 3:00 PM

JUNIOR RODEO (ending time approximate)

SATURDAY • August 3

8:00 AM

8:30 AM

9:00 AM

9:00 AM – 3:00 PM

Food Booth Opens (closes at the end of the Dog Show)

Flag Raising

4-H Dog Show Begins

JUNIOR RODEO (ending time approximate)

SUNDAY • August 4

Set up Fair Grounds

MONDAY • August 5

Cloverleaf Hall closed to public while judging is going on Monday and Tuesday.

7:00 AM – 8:00 PM

Food Booth is OPEN

7:15 AM

Horse Leader Meeting

7:45 AM

Flag Raising

8:00 AM

4-H Horse Show begins

8:00 AM – NOON

Open Class **NON-PERISHABLE** entries delivered to Cloverleaf Hall

9:00 AM – 11:00 AM

4-H Exhibits (except livestock) delivered to Cloverleaf Hall Kitchen

4-H Interview Judging for Foods, Clothing & Static Exhibits

TUESDAY • August 6

7:00 AM – 6:00 PM

Food Booth is OPEN

7:15 AM

Horse Leader Meeting

7:45 AM

Flag Raising

8:00 AM

4-H Horse Show Begins

8:00 AM – NOON

Open Class **PERISHABLE** entries delivered to Cloverleaf Hall

2:00 PM – 6:00 PM

Commercial Exhibits SET UP

7:00 PM

Horse Awards Program

WEDNESDAY • August 7

9:00 AM - NOON

Deliver Planters to grassy area by Food Booth

9:30 AM

Commercial Exhibits in place

10:00 AM

Livestock Superintendents Meeting

10:00 AM

CLOVERLEAF HALL OPENS

10:00 AM – 7:00 PM

Coloring Contest entries displayed at Cloverleaf Hall

11:00 AM – 8:00 PM

Food Booth is OPEN

12:00 PM – 2:00 PM

Beef Weigh-In

3:00 PM – 4:00 PM

Sheep/Goat Weigh-In

4:00 PM – 6:00 PM

Swine Weigh-In

6:00 PM

Small Animal Check-In

6:00 PM

FFA Ag Mechanics, Crops, and Wool Entries delivered to the Show Barn

7:00 PM

4-H/FFA Weigh-Ins Finish

7:00 PM Small Animal Weigh-In
7:30 PM Livestock, Clerks Meeting
8:00 PM All animals in place

THURSDAY • August 8

6:00 AM – 8:00 AM Breakfast (Served by Fathers)
6:00 AM – 8:00 PM **Food Booth is OPEN**
7:00 AM Livestock Superintendents' Meeting
7:45 AM Flag Raising
8:00 AM Beef Judge Talks
8:30 AM Swine judge Talks
8:30 AM Beef Market Followed by Breeding
9:00 AM Swine Market (barn)
9:30 AM Sheep Judge Talks
10:00 AM **CLOVERLEAF HALL OPENS**
10:00 AM Sheep Market followed by Breeding
12:30 PM Goat judge Talks
1:00 PM Goat Market followed by Breeding
3:00 PM 4-H/FFA Livestock Judging Contest
6:30 PM Grand Champion Market Classes: Beef, Sheep, Swine, Goat
7:00 PM Cloverleaf Hall Closes

FRIDAY • August 9

6:00 AM – 8:00 AM Breakfast (Served by Fathers)
6:00 AM – 8:00 PM **Food Booth is OPEN**
7:00 AM Livestock Superintendents' Meeting
7:45 AM Flag Raising
8:00 AM Small Animal Judge Talks
8:30 AM Small Animal Show – Tent by Small Animal Barn
8:30 AM Swine Judge Talks
9:00 AM Swine Showmanship (barn)
10:00 AM **CLOVERLEAF HALL OPENS**
10:00 AM Beef Judge Talks
10:00 AM Sheep Judge Talks
10:30 AM Adult Beef Showmanship (outside)
10:30 AM Sheep Showmanship
1:00 PM Goat Judge Talks
1:00 PM Goat Showmanship
4:00 PM **BESSIE BINGO**
6:30 PM All Around Showmanship
7:00 PM Cloverleaf Hall closes
Sunset Movie on the grass

SATURDAY • August 10 • FAMILY DAY

7:00 AM – 8:00 AM Breakfast (Served by Fathers)
7:00 AM – 6:00 PM **Food Booth is OPEN**
7:00 AM Livestock Superintendents Meeting
8:00 AM 4-H/FFA Awards Program
10:00 AM **PeeWee Showmanship - BARN**
11:00 AM **Games on the Grass**
1:00 PM **FFA Barbecue**
1:00 PM Small Animals Released
2:30 PM Cloverleaf Hall Closes
12:30 PM – 1:30 PM 4-H and Open Class Cloverleaf Hall exhibits released
3:00 PM **4-H/FFA Fat Stock Sale**



General Rules



4-H SUPERINTENDENTS.....	Debera Warnock & Pete Schreder
FFA SUPERINTENDENTS.....	Chelcee Mansfield, Joseph; Stephanie Schofield, Enterprise; Jeremy McCulloch, Wallowa
Livestock Chairman.....	Kane Maasdam
Beef/Dairy	Carl & Deena McFetridge and Jessie Cunningham
Sheep.....	Sara Tippet & Nancy Maasdam
Swine.....	Zane Anderson & Jen Cameron
Wool.....	Lela Kunkle
Poultry & Rabbits.....	Tiffany Bostedt, Jenny Hawkins
Goats.....	Ashley Christman
Horse	Brinda Stanley & Robin Lewis
Cloverleaf 4-H Exhibits.....	Eileen Williams & Carolyn Maasdam
Dog.....	Ashley Christman
Auction Sale.....	Diane Daggett, Velda Bales, Charlie Warnock, Dan Probert, Donnie Rynearson, Ron Lathrop, Ashley Christman

METHODS OF AWARDS & PAYMENT OF PREMIUMS

1. The merit method of awards will be used in all classes. Exhibits will be placed in one of three categories according to merit or quality of each exhibit.
2. Categories are "Blue, Red, and White". Premium points shall be 25, 15 and 10. (Champion 3 points, Reserve Champion 2 points.)
3. Premium money is provided by the Wallowa County Fair Board.
4. Premium money and market proceeds will be made available to members as soon after the show as possible.
5. **All premium checks should be cashed within 6 months of issue or they will be forfeited.**
6. Misconduct of 4-H/FFA member at Fair shall be cause for withholding auction money. Any intentional damage to property traced to exhibitors will be paid out of their auction money.
7. Any violation of the rules of this book regarding events mentioned herein shall bar exhibitors from exhibiting or entering contests.

GENERAL FAIR RULES

1. **WEIGH-IN:** See calendar for time of weigh in for each individual species. All 4-H/FFA animals are to be on fairgrounds and signed in with the superintendent at the check-in station by 8 PM on Wednesday. **This includes breeding stock.**
2. All members bringing breeding stock must check in with the Species Superintendent on Wednesday by 8pm and confirm that animals are in the correct classes.
3. **No vehicles will be driven on fairgrounds after 11 AM.** Show equipment, feed and animals must be onsite by 8pm Wednesday. Lyle Street will be one way traffic on during weigh-ins.
4. **Stalls & pens** will be assigned to all exhibitors and must be left cleaned of manure by Tuesday following the fair. Exhibitors must furnish their own hay/grain. Members will provide shavings for bedding. **DO NOT USE STRAW!** (This rule applies to horses being shown as well).
5. Swine members must provide their own waterers for their stalls.
6. Only animals officially entered in the Fair will be allowed on the fairgrounds.
7. All animals must be free from disease and can be required to leave grounds upon diagnosis of disease.
8. All animals giving evidence of artificial coloring or remedying physical defects of conformation will be barred from exhibition. Use of talcum powders, oils, or other artificial coating materials will **not** be allowed when fitting/ showing animals in swine classes.
9. All cattle must be double tied (one rope from halter and one from neck) in their stalls. Unruly animals **WILL be excused from fair.**
10. Tranquilized animals will not be allowed. (A licensed veterinarian may tranquilize an animal on grounds to prevent property damage or danger to people, however the animal(s) must be promptly removed.) The show reserves the right to use appropriate tests to detect these substances.
11. All breeding ewes, rams and lambs (wethers included) must have an official USDA identification if they are to be shown or sold.
12. All protests must be in writing and accompanied by a deposit of \$25. The protest must plainly state cause of complaint and be given to a Fair Board member within 24 hours after cause of the protest. If ruled unjustified, deposit is forfeited.

Animal Welfare Policy

The Wallowa County Fair management supports the humane treatment of all animals. We are committed to:

- Upholding the welfare of animals as a primary consideration in all activities.
- Requiring that animals be treated with kindness, respect and compassion.
- Ensuring that owners, trainers and exhibitors use responsible care in handling, transporting and exhibiting their animals.
- Providing for the continuous well-being of animals through proper feeding, disease prevention, sanitation and attention to their safety.
- Supporting scientific research to improve the health, safety and well-being of livestock.
- Livestock shows provide an opportunity for the general public to be exposed to agricultural exhibits. Exhibitors should be mindful of the show equipment being used and the manner in which it is being used. Show Management or Livestock Committee Leadership/Ring Stewards reserve the right to decide what constitutes acceptable show equipment and how the equipment is being used by the exhibitor.
- Animals considered unsightly for any reason will also be subject to removal from the show and the grounds. "Unsightly" in this case is defined as an appearance of unhealthiness or an appearance of poor care or husbandry; this might include animals obviously and/or significantly under-weight, animals in poor condition due to age or other circumstances, or animals not handling the stress of the show conditions for reasons beyond our control. It is important animals not only be healthy, but that they also appear healthy. Animals at the fair are on display; they represent not just the member, their county or even our state, but the agriculture and animal science industry as well as youth raising animals, nationwide. Even owners who take the utmost care of their animals can have unfortunate circumstances which lead to an animal not at its best. The Wallowa County Fair will not subject our youth to the scrutiny an "unsightly" animal may bring. Therefore, a staff member, committee for animal health, or veterinarian may encourage or suggest an animal be removed for this reason.

Animal Health Product Usage

The Wallowa County Fair management is also committed to production of a safe food product. Market animals will be disqualified if they show any evidence of the use of unapproved drugs or hormones. The show reserves the right to use appropriate tests to detect these substances.

WALLOWA COUNTY FAIR MARKET SALE GUIDELINES

1. Members may sell one animal through the sale.
2. An auction of market animals meeting the appropriate 4-H/FFA guidelines will be held on Saturday, the last day of fair.
3. Market animals by category must weigh with 2% shrink: **Steers 1100 lbs. minimum, Swine 230-330lbs, Sheep 110-160 lbs., Goats 60-130 lbs, Rabbits 4½—6 lbs., Chickens 4—6 lbs.**
4. Market swine should weigh between 40 and 140lbs at pre-weigh in.
5. All market lambs must be shorn 60 days or less before fair or at scheduled "Shearing Day".
6. **Feed & Growth Records** required for market animals.
7. Transportation certificates, COOL Affidavits, and bills of sale from the original owners of the registered brands must be supplied at weigh-in.
8. The Wallowa County Fairboard receives a commission of 6% of all animals sold.
9. Exhibitors must show in showmanship in the species in which they are exhibiting a market animal.
10. Members show their own animal through sale ring. The only acceptable exceptions will be: Emergencies (case by case); mandatory activities that require member attendance at youth activities and/or immediate family events; if participation is not required then the member will NOT be excused. If a member needs excused from selling their animal, request must be submitted in writing to the Extension Office by July 1 with signatures from member, parent, and leader or FFA advisor. These will be reviewed by species superintendents (beef, sheep, swine, and small animal) and the overall superintendent.
11. The sale order is sheep, goats, beef, small animals, and swine. On even years a 4-H animal sells first. On odd years an FFA animal sells first.
12. Market Animals receiving white ribbon in conformation will not be allowed to sell except under the following conditions: A **local floor** must be found so that these animals **will not** be shipped to slaughter with the rest of the market animals. They are to receive a price no higher than the lowest priced red or blue ribbon animal in the sale. They must sell at end of species following all blue and red ribbon animals.
13. Swine must grade US No. 3 or better to sell. Beef carcass grading will be done at slaughter plant.
14. Market animals previously sold through a finished market animal sale are not eligible for exhibition.
15. If an animal is condemned in the slaughter process it is the owner's responsibility to absorb the loss.
16. No purchasing of animals off the turn.
17. Any market swine who are fed Ractopamine (Paylene) will NOT be eligible to sell in the Auction. Exhibitors will be required to sign a feed restriction affidavit. If an exhibitor violates this rule and the packer rejects the carcass, the exhibitor will forfeit their check.
18. No Painted Animals or signs are allowed in the auction ring.

4-H DEPARTMENT

4-H GENERAL CLUBWORK RULES

1. 4-H members enrolled in Wallowa County 4-H projects by June 1 are eligible to exhibit.
2. 4-H Fair registration deadline is **July 1**. Entries received after that date will receive no premiums, no premium points, and will not be eligible for State Fair. Late entries may receive only those awards determined by official judges.
3. 4-H divisions: Age classifications (as of Sept. 1 of the current 4-H year):
 - Junior: 9-11 years old
 - Intermediate: 12-14 years old
 - Senior: 15-19 (not graduated from high school).

First Year Junior: Any Junior 4-H member who has not shown a species in 4-H prior to current year.

(Example: A Junior member has shown beef in 4-H but not shown sheep; member may be first year junior in sheep, not beef.) First year Juniors are not eligible to compete in All-Around Showmanship (exception Horse). A First-Year Junior 4-H member may elect to show as a Junior showman.

4. 4-H exhibits displayed at member's own risk.
5. All entries must be plainly marked with name of the exhibitor.
6. Champion ribbons are awarded at discretion of the judges when there is no competition or if entries are deemed unworthy.
7. Qualifying Oregon State Fair entries must be brought to the Wallowa County Extension office. Due dates to be announced.
8. In projects with phase/skill levels, members must currently be enrolled in the level they are exhibiting and may enter one or more classes in that level. If more than one level is carried by a member, exhibits must be from the higher level. *If a member received a blue ribbon or better in the previous year, they must advance to the next level or phase.*
9. State Fair 4-H Rules and Class Lists will apply when Wallowa Co. 4-H Premium Book does not address the situation.
10. 4-H accident insurance is provided by the 4-H Leaders Association for all 4-H project members and enrolled 4-H volunteers.
11. Each exhibit must be the work of exhibitor. Exhibitors may be asked to demonstrate skills at random.
12. A 4-Her may participate and receive premium points for all judging, style revues and showmanship contests in each project enrolled.
13. Criteria for awards are available at the Extension Office
14. Judge decisions are final.
15. Leaders wear nametags during fair so they can be identified as leaders while assisting Junior members.
16. In case of a tie in competitive events or other activities 4-H records will be used to break a tie.
17. **State Fair Travel policies**: Champions, Reserve Champions and "Judge's Choice" of each division, except in Horse and Livestock Judging, will receive travel support as follows:
 - \$130 for large animals to state fair.
 - \$165 for horse state fair travel.
 - \$100 for all other state fair travel.

All events should be scheduled for ONE TRIP if possible.

4-H Leaders will pay for one team and one individual trip to state fair.

Payments to members will be made **following** the trip and after all collective expenses are deducted.

4-H Activities CODE OF CONDUCT

OREGON 4-H YOUTH DEVELOPMENT PROGRAM YOUTH CODE OF CONDUCT

The well-being of all 4-H program participants is important. Everyone has responsibilities. Participants in 4-H programs agree to . . .

1. Engage fully with a positive attitude and creative energy.
2. Be courteous to others, even if they're different from me.
3. Be cooperative. Encourage individuals. Help others. Support teamwork.
4. Be willing to ask an adult for guidance to make good decisions and take appropriate actions.
5. Use language that is respectful to others. (Swearing, harassment, and bullying are not allowed.)
6. Take care of the property I interact with, and assume responsibility for purposeful damage I may cause.
7. Wear appropriate clothing for program activity(s). Follow the specific dress code, if provided.
8. Be present and on time for all parts of the program. (I will notify the appropriate supervisor if I have a health or schedule problem.)
9. Use technology (cell phones, computers, tablets, mp3 players, game devices, etc.) during free time, or in ways that contribute to the goals of the program.
10. Treat animals humanely and provide them appropriate care.
11. Not engage in Personal Displays of Affection (PDA). (It is distracting and inappropriate.)
12. Know and follow federal, state and local laws that apply to my age (e.g., tobacco, alcohol, illicit drugs, fireworks).
13. Know and follow safety policies of the Oregon State University, Extension Service, and guidelines of the 4-H Youth Development Program. (Such as: not leave the program area without permission from the program supervisor; be in assigned lodging and not trade rooms during overnight activities; abide by curfew hours; remain in gender specific areas [no boy in a girl's room / no girl in a boy's room]; handle firearms only in secured, designated areas under the direct supervision of a trained 4-H Shooting Sports volunteer; and, any other additional safety policies established by a specific event or program.)

Oregon State University Extension Service prohibits discrimination in all its programs, services, activities and materials on the basis of race, color, national origin, religion, sex, gender identity (including gender expression), sexual orientation, disability, age, marital status, familial/parental status, income derived from a public assistance program, political beliefs, genetic information, veteran's status, reprisal or retaliation for prior civil rights activity. (Not all prohibited bases apply to all programs.)

VIOLATORS MAY EXPECT:

1. To have the opportunity to explain actions to staff in charge.
2. Behavior that is disruptive to the event will be noted and parents will be contacted.
3. Violation may result in dismissal from fair and the offender being sent home.

4-H Pre-Fair Contest Days

July 30-31, 2024

Cloverleaf Hall & Food Booth

WHAT IS PRE-FAIR CONTEST DAYS?

It is a two-day educational event that provides 4-H members the opportunity to receive public recognition for their accomplishments. It's held in the spring before the main fair to let 4-H Home Ec. members participate in contests that cannot be held during Wallowa County Fair due to limited space. Presentations are a big part of the Pre-Fair Contest Days.

WHO CAN ENTER?

4-H'ers enrolled by June 1 in Cooking, Sewing, Knitting, Crocheting, Outdoor Cooking, Leathercraft may participate in contests in the areas in which they are enrolled. Special contests are scheduled for members enrolled in Archery and Rifle.

Presentations, Favorite Foods, Tablesetting, and Favorite Outfit contests are open to all 4-H members enrolled by June 1. **Remember, to qualify for All-Around awards you must do a presentation!**

4-H Pre-Fair Schedule

Remember, this is the basis of the Pre-Fair Contest Days Schedule — After **July 1** (the deadline for entries) you will receive a letter with your specific times to report for contests. Any questions? Call Debi **426-3143**.

Tuesday, July 30

ALL DAY	PRESENTATIONS
ALL DAY	MEMBERS MAY SET UP FAVORITE OUTFIT BOARDS
9 a.m. - 5 p.m.	COOKING CONTESTS
10 a.m.—noon	FCS SKILL-A-THON
TBA	TABLE SETTING CONTEST
	FAVORITE FOODS (schedule time will be sent to you)
	JUNIOR MEASURING CONTEST (First Year Juniors Only)

Wednesday, July 31

8 a.m.—12 p.m.	PRESENTATIONS
9 a.m. till done	SEWING SKILLS CONTEST — all age groups (You will be scheduled for the sewing skills)
10 a.m.	FASHION REVUE PRACTICE
10 a.m.	FAVORITE OUTFIT BOARDS NEED TO BE DONE
11 a.m.	FASHION REVUE JUDGING
	(An audience at the judging is always welcome! Juniors are welcome to watch the older 4-H'ers. You might pick up a few tips!)
	(Practice for public fashion revue following the judging)

GENERAL RULES AND INSTRUCTIONS

Indicate the contests you want to enter on the registration form. **All registrations must be into the Extension office by July 1.** A schedule will be made up and you will be notified by letter of the time you will be doing the contests. (Some contests will be prearranged... see schedule of events on the previous page). Please sign up for all contests you want to enter so we can schedule around any conflicts. If you need to schedule for a certain day or time, please indicate that on the registration form.

1. All registration forms must be in the Extension office by **July 1**. Any entries received after that date will receive no premiums, no premium points, and will not be eligible for State Fair. Late entries may receive only those awards or honors determined by official judges.
2. Any mother entering her child's kitchen to assist in any way will cause the child's placing to be dropped one ribbon level. If your child needs anything, ask the Pre-Fair Contest Days Chairman to help.
3. If you are entering the **4-H Fashion Revue** you will write your own narration script. The description you write about you and your garment will be read when you model in the public Fashion Revue. A Fashion Revue narration sheet needs to be filled out and returned to the Extension office **as soon as possible**.
4. All decisions made by the judges are **final**.
5. Placings will be made using the merit system and blue, red and white ribbons will be awarded. Contestants and products are judged against a standard—not against other contestants or products.
6. AGE GROUPS (determined by age as of September 1st):

Cloverbuds.....	Grades K-3
Junior.....	Ages 9-11
Intermediate.....	Ages 12-14
Senior.....	Ages 15-19
7. Use of a microwave oven is acceptable in all food contests. One will be available for use.
8. Cloverbuds are invited to participate in the following: Presentation, Favorite Foods, Favorite Outfit, and Tablesetting. They may participate in the interview process and will receive participation ribbons.

Presentations

These guidelines are to be used for Presentations in all project areas.

Evaluation: Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets for Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website.

GENERAL INFORMATION

- **4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.**
- **Participants may have one entry in each class if the subject matter is different for each.**
- **Participants will be expected to use a microphone.**
- **All contestants will be interviewed by the judge at the conclusion of their presentation.**
- **Counties may enter as many senior and intermediate blue-ribbon participants from the county contest as the judge qualifies.**

DEMONSTRATIONS AND ILLUSTRATED TALKS

A *demonstration* shows how to do something and there is a finished product at the end. An *illustrated talk* is a way to share information with the use of visual aids.

1. Topic may be anything the 4-H'er wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Teams will consist of two participants. If one team member is a senior and the other an intermediate, the presentation must be entered in the senior division.
4. Each team or individual will have time to set up, present, and clear the area. The actual presentation must be between 10 and 15 minutes in length.
5. 4-H Participants must furnish all supplies and equipment required except for a table and easel. If other special equipment is needed, contact the 4-H office prior to fair. A computer and projector can be available with prior notice.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants must introduce themselves by name, club, and topic.
8. Contestants must cite their major references at the conclusion of their presentation. (Citing references is not included in the time.)

Anyone may ask questions of the contestant after the presentation.

211 600 011 Demonstration, Individual, Junior
211 600 012 Demonstration, Individual, Intermediate
211 600 013 Demonstration, Individual, Senior
211 600 021 Demonstration, Team, Junior
211 600 022 Demonstration, Team, Intermediate
211 600 023 Demonstration, Team, Senior

211 601 011 Illustrated Talk, Individual, Junior
211 601 012 Illustrated Talk, Individual, Intermediate
211 601 013 Illustrated Talk, Individual, Senior
211 601 021 Illustrated Talk, Team, Junior
211 601 022 Illustrated Talk, Team, Intermediate
211 601 023 Illustrated Talk, Team, Senior

PUBLIC SPEECHES

A public speech can be informational or persuasive. No visual aids may be used. To include visual aids, such as PowerPoints or a whiteboard, submit your project under *Illustrated Talks*.

1. Topic may be anything the 4-H'er wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Speeches must be between 7 and 10 minutes in length.
4. A microphone will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the speech, contestants must introduce themselves by name, county, and topic.
7. Contestants must cite their major references at the conclusion of their speech. (Citing references is not included in the time.)

Anyone may ask questions of the contestant. **211 602 011** Public Speaking, Junior

211 602 012 Public Speaking, Intermediate

211 602 013 Public Speaking, Senior

IMPROMPTU SPEAKING

The presenter must compose and deliver a speech with no prior preparation.

1. **Contestants will draw topics at random.**
2. **Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5-inch notecard which will be provided.**
3. **The speech must be 3 to 5 minutes in length.**
4. **During the speech, contestants must introduce themselves by name, county, and topic.**

5. A microphone will be provided.
6. No questions may be asked at the conclusion of the speech.

211 603 011 Impromptu Speaking, Junior
211 603 012 Impromptu Speaking, Intermediate
211 603 013 Impromptu Speaking, Senior

Cloverbud Presentation

Members Kindergarten through 8 years old may participate in this contest.

211 601 010 Cloverbud Speaking

Favorite Outfit Contest

(Cloverbud, Junior, Intermediate & Senior Classes)

(Open to all 4-H members)

This contest asks 4-H members to display their favorite outfit and accessories around your own theme. After everyone's is set up a judge will go around and judge each display — no interview. You will have plenty of time to arrange the display but it must be the work of the member.

Boards will be provided for you. You will need to cover board with paper or fabric as you begin. Boards will be 4' x 4' and are easy to push pins into. Bring clear plastic to cover finished board. They will stay up until after the awards program.

The garment may be for any age person; may be formal or informal; purchased or made at home. A "Favorite Outfit Contest" explanation sheet obtained from the 4-H office must accompany the exhibit.

320 700 010 Favorite Outfit, Cloverbud
320 700 011 Favorite Outfit, Junior
320 700 012 Favorite Outfit, Intermediate
320 700 013 Favorite Outfit, Senior

TABLE SETTING CONTEST

GENERAL RULES:

1. Contest is **open to all 4-H members** — Cloverbuds, Juniors, Intermediates, and Seniors. Contestants will be asked to set a single setting for a meal.
2. **CLOVERBUDS & JUNIORS:** Contestants will be asked to set a single place setting for a breakfast meal.
INTERMEDIATES: Contestants will be asked to set a single setting for a luncheon meal.
SENIORS: Contestants will be asked to set a single place setting for a dinner meal.
3. A variety of dishes, glassware, placemats, linens, and flatware will be provided.
4. A 15-minute time limit is allowed.
5. Refer to Table Setting Guidelines (999-06) for proper table setting.

511 604 010 Table Setting, Cloverbud
511 604 011 Table Setting, Junior
511 604 012 Table Setting, Intermediate
511 604 013 Table Setting, Senior

Celebrate our World: Table Setting Contest

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

511 800 002 Intermediate Celebrate our World inspired Table Setting contest
511 800 003 Senior Celebrate our World inspired Table Setting contest

Favorite Food Contest

(Cloverbud, Junior, Intermediate & Senior Classes)

(Open to all 4-H members)

This contest asks 4-H members to display a favorite food (that they have prepared) set for an occasion or holiday. Some ideas may be: "western bbq", "4th of July", "Baby Shower." You will have plenty of time to arrange the table setting display, but it must be the work of the member.

Each contestant will prepare a display consisting of:

1. **A 4-H exhibit tag to attach to your table will be available the day of the contest.**
2. A menu printed on a 5 x 8 card (menu must contain a favorite food that you've prepared)
3. A table set for one, complete with cloth and centerpiece. (Bring your own card table).
4. Recipe of the favorite food printed or typed on a 3 x 5 card.
5. Bring Favorite Food to serve Judge. You will take home the remainder of food after being judged. There are facilities to keep food hot or refrigerated.

511 700 011 Favorite Foods, Junior
511 700 012 Favorite Foods, Intermediate

Celebrate our World

Different cultures and peoples have unique and time-tested approaches to arts and crafts, food, horticulture, and more. Learning from the wisdom of other cultures allows us to connect with others, respect those different from us, and live in a competent and skillful way.

To encourage and celebrate different approaches to 4-H projects and skills, Oregon 4-H chooses a Celebrate Our World region or country each year. It's a big world out there and this year, the Celebrate Our World region is **Central America!** The seven countries that makeup Central America are Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panama.

To participate in a Celebrate Our World project find more information in the State Fairbook or ask at the Extension Office.

The following areas have Celebrate our World classes available:

- Expressive Arts
- Cake Decorating
- Creative Writing
- Educational Display
- Fiber Arts
- Foods & Nutrition
- Horticulture
- Leathercraft
- Photography
- Clothing & Textiles
- Videography
- Food Prep Contests
- Tablesetting

FOODS CONTESTS

(For members enrolled in 4-H Food Projects)

Contest Judging Criteria

Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet (511-17), available at the county Extension office or on the State 4-H website.

- Meals will be judged on efficiency in the kitchen, creativity, nutrition, presentation, taste, cost-effectiveness, and food and kitchen safety.
- Participants must be in appropriate dress for safe cooking and are expected to follow food and kitchen safety procedures.
- Participants are expected to leave the kitchen clean. This is a part of the judge's evaluation.
- The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted in preparing or including on the menu.

Contest Requirements

- **All participants must provide the judge with the correct Judges Information Form for each contest.** Each form is available from the county Extension Office or on the State 4-H website.
 - You must include cost and nutritional information for the meal on the form.
 - Recipes for the dish(es) must be attached.
- **All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area.**
 - **Posters will not be returned.**
 - **Please include 4-H member's name, county and contest name on the poster.**
- Participants will serve samples of the food to the judge and the public.
 - Paper plates and plastic utensils will be provided by the Fair.
 - For food safety finished dishes prepared at home may not be brought and served at fair.

MEASURING CONTEST

(First year food members only)

GENERAL RULES:

1. Participants will demonstrate the measuring of flour, sugar, water, brown sugar, salt and shortening.
2. Participants will bring their own measuring cups, measuring spoons and any other utensils needed to accurately measure the above ingredients.
3. All the ingredients will be provided.
4. The contest may include measurements that require more than one utensil to measure accurately.

511 700 051 Measuring Skills

COOKIE BAKING

Juniors Only

GENERAL RULES:

1. Contestants will bring all ingredients and equipment needed to mix and bake one pan of drop, bar or formed cookies. Remaining dough is baked for refreshments for the awards program.
2. Range, refrigerator, microwave, and worktable will be provided.
3. A "Junior 4-H Food Contest" judge's information form **MUST** be presented to the judge before the contest. (Please note source of recipe on form). Recipe must include at least two products from the "Foods of the Pacific Northwest". Refer to list on page 21. Don't forget recipe for yourself!
4. Contestant must have a poster with their name and the item they are preparing. Example: Suzie Q. "Chocolate Chip Cookies". (May add picture). These will be kept and displayed at the awards program and may be picked up that evening.
5. One hour time limit.

511 700 031 Cookie Baking

SNAPPY SNACKS

Juniors Only

GENERAL RULES:

1. Each contestant is to bring all ingredients and equipment to prepare their Snappy Snack. Emphasis will be placed on nutritious snacks. Be creative. A few possibilities include milk or fruit drink, fruit or vegetable snacks, cheeses, sandwiches, etc
2. A "Junior 4-H Food Contest" judge's information form **MUST** be presented to the judge before the contest. (Please note source of recipe on form). Recipe must include at least two products from the "Foods of the Pacific Northwest". Refer to list on page 21.
3. Contestant must have a poster with their name and the item they are preparing. Example: Suzie Q. "Nachos". (May add picture). These will be kept and displayed at the awards program and may be picked up that evening.
4. Range, refrigerator, microwave and worktable will be provided. You may bring small appliances, if desired.
5. 25 minute time limit allowed.

511 700 041 Snappy Snacks

BETTER BREAKFAST

Juniors Only

GENERAL RULES:

1. Contestants will prepare one item from a breakfast menu. [Member is asked to serve the judge -- do not set a table with placemat, etc.]
2. Range, refrigerator, microwave and worktable will be provided.
3. A "Junior 4-H Food Contest" judge's information form **MUST** be presented to the judge before the contest. (Please note source of recipe on form). Recipe must include at least two products from the "Foods of the Pacific Northwest". Refer to list on page 21.
4. Contestant must have a poster with their name and the item they are preparing. Example: Suzie Q. "French Toast". (May add picture). These will be kept and displayed at the awards program and may be picked up that evening.
5. One hour time limit.

511 700 021 Better Breakfast

Microwave Cooking Contest

(Juniors, Intermediates & Seniors)

Contestants must provide the recipe for favorite foods. Intermediates and seniors must provide a recipe and a menu planned around their food. (Please include the source of the recipe). A microwave oven will be provided.

Junior — Make a favorite snack. You have ½ hour. (Menu not required for Junior contest)

- A "Junior 4-H Food Contest" judge's information form **MUST** be presented to the judge before the contest. (Please note source of recipe on form).
- Contestant must have a poster with their name and the item they are preparing. Example: Suzie Q. "Cheesy Bagels". (May add picture). These will be kept and displayed at the awards program and may be picked up that evening.

Intermediates & Seniors MUST bring "Foods of PNW" Judge's Information form.

Intermediate — Make a favorite dish. You have ½ hour.

Senior — Make a favorite meal. Two dishes may be cooked in the microwave oven. You will have a 1-hour time limit.

511 700 061 Microwave Contest, Junior

511 700 062 Microwave Contest, Intermediate

511 700 063 Microwave Contest, Senior

Foods of the Pacific Northwest Contest

(Intermediates and Seniors)

Required form: Foods of the Pacific Northwest Judges form (5111-18)

The following items apply to each division and class:

1. Participants will have one hour (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare one recipe, one batch, etc., of the food product using at least two ingredients representative of the Pacific Northwest. Participants should select a food product that can be prepared within the time limit. For food safety finished dishes prepared at home may not be brought and served at fair. **Only yeast products which require proofing will be allowed extra time.** Proofing time is done with members out of the kitchen. Participants should not prepare the same recipe more than one year.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each display. A centerpiece may be included if the participant wishes but is not required.
5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
6. **All participants must provide the judge with a "Judges Information Form,"** available from the county Extension Office or at the State 4-H website. The judge will also ask questions regarding the Pacific Northwest food used, i.e., nutritive value, region produced, or season when most plentiful.
7. **All participants must provide a poster (approximately 24" x 30") of the recipe to display in the**

preparation area. Please include 4-H member's name, county and contest name on the poster. Example: Suzie Q. "Beef Stew" (May add picture). These will be kept and displayed at the awards program and may be picked up that evening.

8. Participants are expected to leave the kitchen clean. This will be part of the judge's evaluation.

511 601 012 Food Prep, Intermediate. One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

511 601 013 Food Prep, Senior. One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

Quick Meal Challenge

Required Form: Mini Meal Contest Judge's Information Sheet (511-21)

- Participants must prepare breakfast, lunch, or dinner for two people.
- Participants will have 15 minutes for set-up, 30 minutes for preparation and cooking, and 15 minutes for cleanup after sharing the meal with the judge.
 - The preparation and cooking time is to be a maximum of 30 minutes.
- Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
 - Mixes or convenience ingredients such as pre-grated cheese may be included as ingredients but not as stand-alone dishes.
- The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc.
- Participants must display two place settings which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate).
 - A card table will be available for use.
- Participant will serve samples of the food to the judge.

511 605 012 Intermediate Quick Meal Challenge, prepare a breakfast, lunch, or dinner meal for two.

511 605 013 Senior Quick Meal Challenge, prepare a breakfast, lunch, or dinner meal for two.

Mini-Meal Contest

Required Form: Mini Meal Contest Judge's Information Sheet (511-21)

- There are two divisions in the contest, Intermediate and Senior. Within those divisions there are individual and team classes.
 - Teams will consist of two members.
 - If one team member is a senior and the other an intermediate, the mini-meal should be entered in the senior division.
- 4-H members enrolled in the Food and Nutrition and Food Preservation projects may have one entry in each division as long as different dishes are prepared for each.
- Each participant (or team) must prepare only two dishes.
- One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included.
- The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc.
- Members can utilize food products they have preserved.
- Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
- The foods prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc.
- Participants must also display one place setting of the table service which would be used in serving the meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate).
 - A card table will be available for each participant to use for display.
 - A centerpiece may be included if the participant wishes but is not required.

511602012 Mini-Meal, Intermediate

511602013 Mini-Meal, Senior

511602022 Mini-Meal, Team, Intermediate

511602023 Mini-Meal, Team, Senior

Celebrate Our World

It's a big world out there and this year Celebrate Our World will be focusing on Central America! The seven countries that makeup Central America are Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panama. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the contest requirements listed above.

511 800 012 Intermediate, One food product inspired by the Celebrate our World country or region.

511 800 013 Senior, One food product inspired by the Celebrate our World country or region.

511 800 022 Intermediate, Mini-Meal inspired by the Celebrate our World country or region.

511 800 023 Senior, Mini-Meal inspired by the Celebrate our World country or region.

Outdoor Cookery Contest

(Juniors, Intermediates and Seniors) and may be a 2-person team competition

4-H members enrolled in Food Preparation or Outdoor Cookery are eligible to enter the Outdoor Cookery Contest. The contest increases recognition to 4-H members in the Outdoor Cookery project and enhances the visibility of 4-H and the skills youth develop through 4-H. Each participant is required to prepare only one dish. A second food can be prepared but if it requires cooking it should use the same heat source. It should also complement the main dish. (Example: main dish — grilled chicken; optional second dish — grilled tomatoes).

1. Participants will prepare their food outdoors. Outdoor fires must be a self-contained unit. Fair lawns may not be disturbed by digging or putting fire on the ground.
2. Contestants should provide all their own equipment and ingredients. Preparation tables and a water source will be provided.
3. Contestants will have two hours for set-up, preparation, and cleanup. Additional time needed to get the fire ready will not be considered part of the two hours.
4. Contestants should prepare 1 recipe, 1 batch, etc. of the main dish.
5. The use of alcoholic beverages is not permitted (possession of such beverages by a minor is unlawful).
6. The food prepared must be accompanied by a poster with the recipe of the food item being prepared. The size of the poster must not exceed 24" x 30" but cannot be less than 14" x 22". These will be kept and displayed at the awards program and may be picked up that evening. It needs to be easy to hang from a table or mount on an easel. Printing on the poster should be easily ready by the public.
7. Contestants will serve a sample of the food to the judge on dishes you provide. The remainder of the dish will be set on the tasting table and be available for the public. Paper plates and utensils will be provided.
8. Contestants must provide the judge with a "Judges Information Form", which will be mailed to you after registrations are received.
 - Junior's form is "Junior 4-H Food Contest" Judge's information form.
 - Intermediate & Senior form is "Foods of PNW" Judge's information form.

511 700 071 Outdoor Cookery, Junior
511 700 072 Outdoor Cookery, Intermediate
511 700 073 Outdoor Cookery, Senior

Clothing, Knitting & Crocheting Contests

FASHION REVUE

(Junior, Intermediate, and Senior)

1. All contestants must be enrolled in Clothing, Knitting or Crocheting project and model garment made in that project in the last 12 months. Contestants will submit a description of garment and self that will be used as a narration sheet along with the contest registration form to the Extension Office by July 1. You may sign up for: **Clothing Fashion Revue, Crocheting Fashion Revue, Knitting Fashion Revue**
NOTE: Sign up for the correct age division.
2. **State fair contestants** will be selected from blue ribbon winners only in the Intermediate and Senior classes in clothing, knitting and crocheting. At State Fair a member may not enter the same garment in an exhibit class and a Fashion Revue.
3. At the county level of competition a 4-H'er may enter the same garment in construction as in Fashion Revue. The 4-H'er has the freedom to wear a different garment in the Fashion Revue — but it must be made by the 4-H member.
4. All participants will be interviewed by the judge.
5. All participants in the Fashion Revue are expected to attend judging and the public show at the awards program.

Judging criteria are outlined on the Fashion Revue Evaluation Sheet (320-05) available from your local Extension office or on the State 4-H website

320 600 001 Fashion Revue, Junior
320 600 002 Fashion Revue, Intermediate
320 600 003 Fashion Revue, Senior

SEWING SKILLS (All 4-H'ers in sewing projects) GENERAL RULES:

1. These contests are designed to test skills that have been taught for these age groups.
2. Contestants should bring a sewing box containing thimble, needles, scissors, seam gauge, pincushion, pins and tape measure. Fabric, thread, sewing machine and other necessary supplies will be furnished. Don't forget to bring a small paper bag for your scraps!
3. Contestants should be able to follow directions to complete the skill for the skill level. You may ask for help in threading the sewing machine and bobbin, or when you have other difficulties.
4. One hour time limit.
5. Resource information is available for each contest at the Extension Office.

Sewing machines, irons and ironing boards are provided. The fabric and patterns for all the sewing contests will be provided.

SKILL LEVELS:

Skill Level 1 Sewing button by hand. Machine control shown by stitching on paper grids. (Practice sheets available at the extension office.)
Skill Level 2 A machine hem
Skill Level 3 Back of a skirt seam, seam finish and a clean finish hem
Skill Level 4 Skirt back with dart and make a ruffle & apply to hemline of skirt
Skill Level 5 Neck facing with fusible interfacing
Skill Level 6 Put a pocket on a shirt front
Skill Level 7 Put a lapped zipper in a skirt back
Skill Level 8 & 9 Set in sleeve in a top

320701021 Sewing Skills Level 1, Jr
320701022 Sewing Skills Level 1, Int
320701023 Sewing Skills Level 1, Sr

320702021 Sewing Skills Level 2, Jr
320702022 Sewing Skills Level 2, Int
320702023 Sewing Skills Level 2, Sr
320703021 Sewing Skills Level 3, Jr
320703022 Sewing Skills Level 3, Int
320703023 Sewing Skills Level 3, Sr
320704021 Sewing Skills Level 4, Jr
320704022 Sewing Skills Level 4, Int
320704023 Sewing Skills Level 4, Sr

CROCHETING SKILLS CONTEST

Participate in the skill level in which you are enrolled. Bring a tape measure, scissors and the size yarn and hook specified in your contest.

261 200 001 SKILL LEVEL 1 Single crochet, chain and space. 4-ply yarn, any color, and a size H crochet hook.
261 200 002 SKILL LEVEL 2 Working in rounds. 4-ply yarn in 3 different colors plus black. Size E crochet hook.
261 200 003 SKILL LEVEL 3 Shells — Gauge 6". 4-ply yarn, any color, and a Size H crochet hook.

KNITTING SKILLS CONTEST

This contest is designed to test skills that have been taught for each specific skill level. You should participate in the skill level in which you are enrolled.

Equipment and materials you need to bring with you:

1. Knitting needles required for your skill level.
2. Four-ply yarn or yarns depending on your skill level.
3. Crochet hook.

261 300 001 SKILL LEVEL 1 Cast on, stockinette stitch, and bind off.
261 300 002 SKILL LEVEL 2 Ribbing; stockinette; increases and decreases; pass yarn over.
261 300 003 SKILL LEVEL 3 Stockinette; pick up stitches
261 300 004 SKILL LEVEL 4 Cable stitch
261 300 005 SKILL LEVEL 5 Do a pattern with a main color and contrasting color, following a graph.

FCS Skill-a-thon

To prepare for the FCS Classic Contests, please visit the Oregon 4-H Family & Consumer Science Classic webpage.

1. To participate in one or more of the 4-H contests, individuals must be enrolled in 4-H Foods & Nutrition, Sewing & Textiles and/or
2. Designing Spaces projects.
3. Ribbons will be awarded based on individual scores.
4. No coaching is allowed during the contest. Parents and leaders must stay back from the competition space and tables.
5. Only official contest materials may be used during the contest with the exception of a clipboard, a pen or pencil and blank paper for taking notes.
 - a. Participants are not allowed to have cell phones in the judging area.
 - b. Notes will not be allowed when giving the presentation to the judge.
 - c. Members using materials other than those allowed will be disqualified.
6. No talking is allowed by 4-H members after the contest has begun. If 4-H members have a question regarding the contest, the member must address that question to the group leader.

300 600 001 FCS Skill-a-thon: Junior
300 600 002 FCS Skill-a-thon: Intermediate
300 600 003 FCS Skill-a-thon: Senior

SCRAPBOOKING SKILLS CONTEST

231 200 001 Skill Level 1 Matt Cutting
231 200 002 Skill Level 2 Embossing (Heat)

Tool Identification:

Bone folder
Card Stock vs Construction
Stylus
Scoring board

Paper Cutter
Paper Scissors
Ruler/Straight Edge

PRE-FAIR CONTEST DAYS AWARDS

TABLESETTING AWARDS

Champion Junior award by Dwayne & Carol Voss
Champion Int award by Hadley & ShanRae Hawkins
Champion Senior award by Ferrin Haefer

MEASURING SKILLS

Champion Junior award by Norman Arts, Tim & Nickie Norman

FOOD PREPARATION

[Judge's Choice Awards]

Best Junior Cooking contestant award by Hurricane Creek Grange GWA

Best Intermediate Cooking Contestant award by The Bookloft

Best Senior Cooking Contestant award by Chuck & Kris Fraser

Oregon Dairy Women Awards are for:

Junior, Intermediate & Senior Food Preparation Contests:

(Food prepared emphasizes dairy foods)

Highest Blue Awards receive \$30.00

2nd Highest Blue Awards receive \$20.00

OUTDOOR COOKERY

Champion Jr., Int. & Sr. Outdoor Cookery contest from Debi Warnock.....Gift award

MINI-MEAL CONTEST

In Each Food Preparation & Food Preservation contest

Best Int. using Beef (mini-meal) \$20.00

Best Senior using Beef (mini-meal) \$20.00

Donor: Wallowa County Stockgrowers

SEWING SKILLS CONTEST

Champions in each division (Jr., Int., and Sr.) receive gift award from the 4-H Leaders

FASHION REVUE AWARDS

Champion 1st Year Junior Fashion Revue by Liberty Grange

Champion Junior Clothing Fashion Revue by Wallowa Lake Fudge Company

Champion Intermediate Clothing Fashion Revue by Liberty Grange

Champion Senior Clothing Fashion Revue by Wallowa Co. 4-H Leaders

PRESENTATION AWARDS

Champion Junior Individual Presentation by Wallowa Co. Fair Board

Champion Junior Individual Demonstration by Wallowa Co. Fair Board

Champion Junior Team Presentation by John & Eileen Williams

Champion Junior Team Demonstration by John & Eileen Williams

Champion Intermediate Individual Presentation by Mentor Match Entrepreneur Program

Champion Intermediate Individual Demonstration by Mentor Match Entrepreneur Program

Champion Intermediate Team Presentation by Sara & Dusty Tippet

Champion Intermediate Team Demonstration by Sara & Dusty Tippet

Champion Senior Individual Presentation by Wheatland Insurance

Champion Senior Individual Demonstration by Wheatland Insurance

Champion Senior Team Presentation by Larry & Tami Wightman

Champion Senior Team Demonstration by Larry & Tami Wightman

Champion Jr, Int, and Senior Public Speaking by Jessie Cunningham

Champion Jr, Int, and Senior Impromptu Speaking by Jessie Cunningham

Best Intermediate Presentation using Beef \$20.00

Best Senior Presentation using Beef \$20.00

Donor: Wallowa County Stockgrowers

Presentations emphasizing dairy foods or dairy cattle production or management:

Highest Blue Jr, Int & Sr.....\$30.00

2nd Highest Placing Jr, Int & Sr.....\$20.00

Donor: Oregon Dairy Women

4-H LIVESTOCK DIVISION

4-H LIVESTOCK GENERAL RULES

1. **All market animals will be weighed in according to the species schedule.**
2. **Animals will be weighed once.** A 4-H/FFA member may bring two tagged animals to the fair and the first one to make weight is the one they will sell. The other animal must leave the fairgrounds unless it can be shown in a breeding class.
3. No wet lambs will be weighed.
4. **All animals must have a positive rate of gain.**
5. Exhibitors must have owned or leased, and had personal possession of and cared for all livestock by the following dates to be eligible to exhibit at the county fair: March 1 for Beef; May 1 for Swine & Horse; June 1 for Sheep & Goats.
6. Market animals must be **weighed and tagged on designated dates** or the animal **will not sell**.
7. All animals are in “**Rate of Gain Contest**”.
8. Animals shipped for slaughter (where carcass data is made available) will be in “**Carcass Contest**”.
9. A 4-H/FFA member may tag two market animals but **can show and sell only one animal at the auction**.
10. Each member must declare their primary market animal at time of weigh-in. Extra market animals may be weighed in under family names. FFA Chapters may weigh in extra market animals under Chapter names.
11. If a member has one market animal tagged and that animal dies, then the 4-H leader/FFA advisor can petition the 4-H/FFA Livestock Committee and ask that the member purchase another animal that has been tagged. (This will be considered a hardship case.) Hardship animals will not be eligible for the rate of gain contest. Members are eligible for all awards determined by the judge.
12. A 4-H and/or FFA member may not exhibit more than two animals in any class, and only one entry in foundation (herd) class and market classes.
13. All animals must be exhibited by their owners except by special permission of livestock chairman and species superintendent. Animals must be registered in name of exhibitor or must have contractual agreement for project year. (Registration in a partnership or family name is acceptable providing animal designation at beginning of the project).
14. 4-H/FFA members must do all fitting and showing at the fairground. **Junior** members may receive assistance from Club Leader(s) and Junior Leaders.
15. The 4-H/FFA Memorandum of Understanding will be enforced in Wallowa County.
16. The livestock chairman, beef, sheep, swine, small animal superintendents shall be the review committee on rule interpretations and exceptions following species superintendent decisions.
17. Juniors are able to use halters in sheep conformation. Intermediates, Seniors and FFA members may use halters **only** in multiple animal classes such as Dam & Produce, Flock, etc.
18. **No Feeder or Market Animals will be shown in breeding classes except Special Classes and flock.**
19. All Market animals will compete for Champion and Reserve Champion in their respective groups, and then all Champions and Reserve Champions from each group compete for Grand Champion and Reserve Grand Champion.
20. Purebred females with crossbred offspring shown in special classes are shown in the class designated by the breed of dam.
21. Livestock shown in special classes must have been shown in a regular class.
22. Production Records for all breeding stock production classes should be taken to the ring at their exhibiting time.
23. Age/breed classes in divisions may be combined at judge or show superintendent discretion.
24. Registration papers should be brought to the ring at exhibiting time in order to be considered for breed awards.
25. Champion and Reserve Champions of each Breed for breeding projects will be chosen from the following: Dairy, Dairy Goat, Pygmy Goat from Classes 1—9; Beef Classes 1—8; Sheep and Swine Classes 1—4.
26. Meat goats may be shown with horns. ANY sign of behavior or safety issues could result in required, capping or even disqualification at judge, superintendent, or 4-H staff in charge, discretion.
27. Generally, animals should be polled or dehorned; it's an appropriate measure for herd health, as well as transport needs, in most cases. However, at Fair, the requirement is that animals be SAFE and manageable with a lead; exception, ALL dairy goats must be dehorned.
Horned animals make sense if dehorning is detrimental to their herd for show or breed standard purposes. – if animals show any sign of being unsafe because of their horns, exhibitors may be asked to cap or tip horns or remove the animal from exhibition. All horned cattle must be able to be safely and humanely tied, and exhibit showmanship on a halter, like all other beef/dairy cattle (this means horned Herefords would be allowed, but Texas Longhorns are not.) If horns are not part of the breed standard, members should strongly consider dehorning at an early age. **Review your breed standards for clarification.**
28. Any 4-H or FFA lamb must have enough tail to be lifted with a pencil.
29. A *Junior Champion* will be chosen from the following classes: Dairy, Classes 1—5; Dairy Goat, 1—4; Pygmy Goat,

- 1—4; Beef, 2—4. A *Senior Champion* will be chosen from the following classes: Dairy, 6—8; Dairy Goat, 5—9; Pygmy Goat, 5—9; Beef, 5—8.
30. A champion and reserve champion will be selected only when the judge deems there are entries of champion quality. Grand champion and reserve grand champion female of each species shall be selected from the champion and reserve champion female of each breed.
 31. Cable halters, coated or uncoated are NOT allowed for any species..
 32. Nose Rings are not allow for beef.
 33. **Show Equipment:** Livestock shows provide an opportunity for the general public to be exposed to agricultural exhibits. Exhibitors should be mindful of the show equipment being used and the manner in which it is being used. Show Management or Livestock Committee Leadership/Ring Stewards reserve the right to decide what constitutes acceptable show equipment and how the equipment is being used by the exhibitor.
 34. Swine members **will not** be allowed to use the wash rack **after 8:30am** on the morning of the shows to allow the area to be clear to move hogs to and from the show arena.

4-H SHOWMANSHIP

Showmanship contests are held in dairy, dairy goat, meat goat, beef, sheep, swine at Junior, Intermediate and Senior levels. Champion and Reserve Champion will be given in each division and may return to participate in All-Around Grand Champion and Reserve Grand Champion classes.

1. Exhibitors must show in showmanship in the species in which they are exhibiting a market animal. Showmanship in at least one species in each division is required unless excused by Department Superintendent and 4-H Agent. (Livestock & Small Animal are different divisions).
2. Members may enter showmanship in more than one species.
3. Member must show in showmanship to sell a market animal.
4. Your appearance in the show ring makes an impression on the judge. *This means your clothes should be clean and neat. When showing, a clean button-up collared shirt and pants are acceptable. Long sleeves are recommended. . No tank tops, cut off t-shirts or shorts.* Protective footwear required.
5. Members can show the same animal in showmanship more than one year. If two members share a project, they both can show the same animal in showmanship (as long as they can show in separate classes.)
6. A 4-H member may use another 4-H member's animal in showmanship only if the animal has not been shown in a previous showmanship class. (This is only in the case of hardship).
7. The species allowed in all-around showmanship will be Beef, Sheep and Swine. One additional species (Dairy Cattle, Dairy Goat, Pygmy Goat, Meat Goat) will be added only when there are 8 exhibitors combined in 4-H and/or FFA at the fair. For the next additional species, there will need to be 10 then 12 exhibitors respectively to allow enough animals for each age division.
8. Any member showing more than one livestock species must indicate which species they will show in all-around competition providing they win more than one at time of fair entry.

4-H LIVESTOCK JUDGING

1. A 4-H member may judge in any and all 4-H judging contests in project area(s) in which they are enrolled.
2. To qualify for the County Livestock Judging team, member must judge in two livestock judging contests (Wallowa County Spring Livestock Judging, Eastern Oregon Livestock Show and Wallowa County Fair Livestock Judging Contests).

700 900 001	Junior Livestock Judging
700 900 002	Intermediate Livestock Judging
700 900 003	Senior Livestock Judging

4-H LIVESTOCK & SMALL ANIMAL HERDSMANSHIP

1. The Livestock Herdsmanship Contest is open to all 4-H Livestock Clubs.
2. Small Animal Members are awarded a different award.
3. This contest begins Thursday AM and concludes Saturday PM.

4-H DAIRY CATTLE

NOTE: Fill in blank () of breed number below with the number from the appropriate age.

- 1 **Junior Heifer Calf**—born March 1—May 30, 2024
- 2 **Intermediate Heifer Calf**—born December 1, 2023—February 29, 2024
- 3 **Senior Heifer Calf**— born September 1—November 30, 2023
- 4 **Junior Yearling Heifer**—born March 1—August 31, 2023
- 5 **Senior Yearling Heifer**—born September 1, 2022—February 28, 2023
- 6 **Junior 2-Year Old Cow & Senior Yearling in Milk**— born March 1—August 31, 2022
- 7 **Senior 2-Year Old Cow**—born September 1, 2021—February 29, 2022
- 8 **Three and Four Year Old Cow**—born September 1, 2019— August 31, 2021
- 9 **Five Year Old Cow and Over**—born before September 1, 2019

If an animal that is eligible to show in the Senior Yearling class has freshened, she will show as a Junior Two Year Old.

Breeds:

741 101 0_0	Ayrshire	(1)
741 102 0_0	Brown Swiss	(2)
741 103 0_0	Guernsey	(3)
741 104 0_0	Holstein	(4)
741 105 0_0	Jersey	(5)
741 106 0_0	Milking Shorthorn	(6)
741 107 0_0	Crossbred	(7)
741 108 0_0	Other PureBreeds	(8)

SPECIAL CLASSES (Animals must have been shown in the above classes.) Ribbons only.

Note: Fill in blank () with the number in parentheses following the breed name above.

- 741 10_ 210 **Producing Cow with 4-H Production Records**, born before September 1, 2021. Cow to be shown with completed records.
- 741 10_ 220 **Dam and Daughter**, Cow, & one daughter, owned by the same member.
- 741 10_ 230 **4-H Member's Dairy Herd**, Three dairy animals, owned by same 4-H member.

DAIRY SHOWMANSHIP

- 741 500 001 Junior Dairy Showmanship
- 741 500 002 Intermediate Dairy Showmanship
- 741 500 003 Senior Dairy Showmanship

4-H DAIRY GOAT

All dairy goats must be dehorned. Pygmy and Angora goats will not be allowed. Only bucks kidded after August 1 and nursing a doe will be allowed. Otherwise, no bucks allowed.

NOTE: Fill in blank () in breed number below with the number from the appropriate age.

- 0 **Junior Wether Kid**, April 1—June 30, 2024
- 1 **Junior Doe Kid**, April 1—June 30, 2024
- 2 **Intermediate Doe Kid**, March 1—March 31, 2024
- 3 **Senior Doe Kid**, January 1—February 29, 2024
- 4 **Dry Yearling Doe**, born in 2023
- 5 **Milking Yearling Doe**, born in 2023
- 6 **Mature Two-Year Old Doe**, born in 2022
- 7 **Mature Doe**, 3 years & under 5 years born in 2020 or 2021
- 8 **Mature Doe**, 5 years and under 7 years, born in 2018 or 2019
- 9 **Aged Doe**, 7 years and older, born in 2017 or earlier

Add class number above into space in breed number

791 101 0_0	Alpine	(01)
791 102 0_0	La Mancha	(02)
791 103 0_0	Nigerian Dwarf	(03)
791 104 0_0	Nubian	(04)
791 105 0_0	Oberhasli	(05)
791 106 0_0	Saanen	(06)
791 107 0_0	Sable	(07)
791 108 0_0	Toggenburg	(08)

791 109 0_0 Other Pure Breeds (09)
791 110 0_0 Crossbreeds (10)

SPECIAL CLASSES (Animals must have been shown in above classes.) Ribbons only.

Note: Fill in blank below () with the number in parentheses following the breed name above.

791 1__ 210 **Mature Doe with 4-H Production Records**, born before January 1, 2021. Doe to be shown with completed records from last lactation.

791 1__ 220 **Dam and Daughter**, doe & one offspring owned by the same 4-H member.

791 1__ 230 **4-H Member's Dairy Goat Herd**, three female dairy goats owned by same 4-H member.

DAIRY GOAT SHOWMANSHIP

791 500 001 Junior
791 500 002 Intermediate
791 500 003 Senior

FIBER GOATS

Purebred and grade animals are shown together. Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.

FIBER GOAT SHOWMANSHIP (required)

792 500 001 Junior
792 500 002 Intermediate
792 500 003 Senior

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Junior Wethers under 12 months of age
2. Yearling Wethers, 12-24 months of age
3. Aged Wethers, Over 2 years of age
4. Junior Doe Kid, born after February 28, 2024
5. Junior Doe Kid, 6-12 months
6. Yearling Doe, 12-24 months
7. Aged Doe – Over 2 years of age

792 101 0_0 Angora (1)
792 102 0_0 Cashmere (2)
792 103 0_0 Pygora (3)
792 104 0_0 Other breeds (4)

SPECIAL CLASSES (Animals must have been shown in the above classes.)

792 100 210 Dam and Produce, doe and one daughter, owned by same 4-H member.

792 100 220 4-H Member's Fiber Goat Herd, three female Fiber goats owned by the same 4-H member. Animals must have been shown in one of the above classes. May be three does or two does and a wether.

792 10_ 230 Pair of Doe Kids, bred and owned by the exhibitor; under 1 year of age

FIBER

792 201 000 Pygora Doe
792 202 000 Pygora Wether
792 203 000 Angora Doe
792 204 000 Angora Wether
792 205 000 Colored Angora Doe
792 206 000 Colored Angora Wether
792 207 000 Cashmere Doe
792 208 000 Cashmere Wether
792 209 000 Crossbreed Fiber Goat

4-H MEAT GOATS

Purebred and grade animals are shown together. Meat goats may be shown with horns. ANY sign of behavior or safety issues could result in required, capping or even disqualification at judge, superintendent, or 4-H staff in charge, discretion. Age determined as of the day of the show. Meat goats may be shown in a collar or halter; this includes a prong collar. **Goats are to be shown with their front feet on the ground.**

795 300 000 Market Goat, 60—130 lbs (less than 1 year old—Wether or Doe) All breeds compete. Must have kid's teeth.

MEAT GOAT BREED CLASSES

Papers must be provided for registered animals –if not available, they will show in the commercial class.

795 100 0_0 Meat Goat Commercial (does)

795 200 0_0 Meat Goat Registered Percentages

795 300 0_0 Meat Goat Registered Full-bloods

Note: Fill in blank in class number () with one of the following numbers:

1. Junior Doe: 0-3 months old
2. Junior Doe: 3-6 months old
3. Junior Doe: 6-9 months old
4. Junior Doe: 9-12 months old
5. Yearling Doe: 12-16 months old
- 6 Yearling Doe: 16-20 months old
7. Yearling Doe: 20-24 months old
8. Senior Doe: 24-36 months old
9. Senior Doe: Older than 36 months

SPECIAL CLASSES (Animals must have been shown in the above classes).

795 100 210 Mature doe with 4-H Production records. Doe to be shown with completed records from last kidding.

795 100 220 Dam and Daughter, doe and one offspring owned by the same 4-H member

795 100 230 Member's Meat Goat Herd, three female meat goats owned by the same 4-H member.

MEAT GOAT SHOWMANSHIP

795 500 000 1st Yr Junior

795 500 001 Junior

795 500 002 Intermediate

795 500 003 Senior

4-H PYGMY GOATS

Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship. We strongly recommend pygmy goats be dehorned. Purebred and grade animals are shown together.

BREED CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Junior Doe Kid, March 2 to June 1, 2024
2. Junior Doe Kid, December 2, 2023 to March 1, 2024
3. Junior Doe Kid, September 2 to December 1, 2023
4. Junior Doe, (not in milk) September 2, 2022 to September 1, 2023
5. Senior Doe, (in milk) September 2, 2021 to September 1, 2022 (does that have freshened at least once, not necessarily in milk at show time)
6. Senior Two Year Old Doe, September 2, 2021 to September 1, 2022
7. Senior Three Year Old Doe, September 2, 2020 to September 1, 2021
8. Four and Five Year Old Doe, September 2, 2019 to September 1, 2020
9. Over Five Years Old Doe, prior to September 2, 2018

793 100 0_0 Pygmy Goats (does)

793 100 110 Pygmy Doe in Milk-all ages above yearling competing

SPECIAL CLASSES (Animals must have been shown in the above classes.)

793 100 210 Dam and Produce, doe and one daughter, owned by same 4-H member.

793 100 220 4-H Member's Pygmy Goat Herd, three female pygmy goats owned by the same 4-H member.

WETHER CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1. Junior Wether up to 6 months Born by 06-01-2024
2. Junior Wether 6 months to 1 year
3. Senior Yearling Wether
4. Senior 2 & 3 Year Old Wether
5. Senior 4 Year Old and Over Wether

793 700 2_0 Pygmy Goat Wethers

PYGMY GOAT SHOWMANSHIP

- 793 500 001** Junior
793 500 002 Intermediate
793 500 003 Senior

4-H BEEF CATTLE

Nose Rings and Cable Halters (including coated cable) are not allowed.

Breeding Beef

Note: Fill in blank in breed number () with one of the following numbers.

- 0 **Steer Calf**, less than 400 lbs.
- 1 **Junior Calf** (bull or steer), January 1—June 30, 2024
- 2 **Junior Calf** (heifer), January 1—June 30, 2024
- 3 **Senior Heifer Calf**, September 1—December 31, 2023
- 4 **Summer Yearling Heifer**, May 1—August 31, 2023
- 5 **Junior Yearling Heifer**, January 1—April 30, 2023
- 6 **Senior Yearling Heifer**, September 1—December 31, 2022
- 7 **Junior Cow**, July 1, 2021 to August 31, 2022
- 8 **Senior Cow**, born before July 1, 2021 (Must have calved within preceding 12 months.)

Add class number above into space in breed number.

- 721 101 0_0** Angus, Red (01)
721 102 0_0 Angus, Black (02)
721 103 0_0 Charolais (03)
721 104 0_0 Hereford (04)
721 105 0_0 Limousin (05)
721 106 0_0 Pinzgauer (06)
721 107 0_0 Shorthorn (07)
721 108 0_0 Simmental (08)
721 109 0_0 Crossbred (09)
721 110 0_0 Other Breeds (10) (specify)

SPECIAL CLASSES (Animals must have been shown in the above classes). Ribbons only.

Note: Fill in blank below () with the number in parentheses following the breed name above.

721 1__210 Producing Cow with 4-H Production Records, born before September 1, 2021. Cow to be shown with completed records.

721 1__220 Dam and Produce, cow and one offspring owned by same 4-H member.

721 1__230 4-H Members Beef Herd, 3 breeding animals owned by same 4-H member.

Market Beef

721 300 000 Market Steer (less than 21 months old) must weigh 1100 & up. All breeds compete together. Classes judged according to animal weights. Steers must be dehorned (a maximum of 2 inch scurs are allowed).

721 300 990 Feeder Steer, 400 lbs. and over. May be broken into light and heavies.

BEEF SHOWMANSHIP

721 500 000 First Year Junior
721 500 001 Junior
721 500 002 Intermediate
721 500 003 Senior

4-H SWINE

Swine members must provide their own waterers for their stalls.

781 300 000 **Market Hogs:** must weight 230—330 lbs.
781 300 990 **Feeder Hogs** (all breeds). **ONLY** for hogs failing to make weight in Market Class.

SWINE SHOWMANSHIP

781 500 000 First Year Junior
781 500 001 Junior
781 500 002 Intermediate
781 500 003 Senior

Any animals found to have lice or eggs will be quarantined to their immediate pen and will be sprayed or dusted to control such, by owner and owner will take any other measures as directed by the Swine Superintendent and/or veterinarian. Swine with signs of lice or eggs will not be allowed in the show or sale ring. Any swine exhibitor who does not cooperate with the Swine Superintendent, Livestock Superintendent, management of Wallowa County Fair and the Veterinarian on the control of hog lice, will be asked to immediately remove their animals from the Fairgrounds.

4-H SHEEP

Note: Fill in blank in breed number () with one of the following numbers.

- 1 **Spring Ewe Lamb**, January 1—May 31, 2024
- 2 **Fall Ewe Lamb**, September 1 to December 31, 2023 (must have lambs teeth)
- 3 **Yearling Ewe**, September 1, 2022 to August 31, 2023
- 4 **Producing Ewe**, born January 1, 2020 to August 31, 2022 (must have raised a lamb born after Sept 1 of the previous calendar year)
- 5 **Aged ewe** – born before January 1, 2020 (must have raised a lamb born after Sept 1 of the previous calendar year)
- 6 **Ram Lamb**, under 1 year old

771 100 000 **Bummer Lamb** (all breeds) 3—9 months old

771 300 000 **Market Lamb—All market lamb tails must be long enough to lift with a pencil.** Lambs must be shorn 60 days or less before show date. Shown by weights, not breeds. Classes divided by sheep superintendent into appropriate weight classes (110—160 lbs.) Sheep must be show with their front feet on the ground.

771 300 990 **Feeder Lamb** (all breeds) for underweight market lambs **only**.

Note: Fill in blank () below with the age number found in classes above.

771 101 0_0	Cheviot, Border	(01)
771 102 0_0	Cheviot, North Country	(02)
771 103 0_0	Columbia	(03)
771 104 0_0	Corriedale	(04)
771 105 0_0	Dorset	(05)
771 106 0_0	Hampshire	(06)
771 107 0_0	Lincoln	(07)
771 108 0_0	Montadale	(08)
771 109 0_0	Oxford	(09)
771 110 0_0	Romney, white	(10)
771 111 0_0	Romney, natural colored	(11)
771 112 0_0	Shropshire	(12)
771 113 0_0	Southdown	(13)
771 114 0_0	Suffolk	(14)
771 115 0_0	Other Breeds	(15)
771 116 0_0	Crossbred Meat Breeds – White Face Cross Bred	(16)
771 117 0_0	Crossbred Meat Breeds – Black Face Crossbred	(17)
771 118 0_0	Cross Wool Breeds	(18)

SPECIAL CLASSES (Animals must have been shown in appropriate age class above.) Ribbons only.

NOTE: Fill in blank () below with the breed number found in parentheses previous column.

771 1_ 210 **Producing Ewe w/4-H Production Records**, must have produced a lamb after Sept. 1 of the previous calendar year.
Ewe to be shown with completed records (County Only Class)

771 1_ 220 **Dam and One Produce**, Ewe and one produce, both shown in individual classes, owned by same 4-H member

771 1_ 230 **4-H Member's Flock**, Three female animals from classes above, owned by same 4-H member

771 1_ 240 **Best Pair**. (Any two ewes shown in the breeding show)

SHEEP SHOWMANSHIP

Sheep are to be shown with their front feet on the ground.

771 500 000 First Year Junior

771 500 001 Junior

771 500 002 Intermediate

771 500 003 Senior

4-H FIBER/WOOL

1. Each member is limited to one fleece in a class.
2. Each fleece must have a 4-H Wool Show Tag indicating breed and class number.
3. Fleeces must have been shorn in 2023 and be from animals owned by the 4-H member.
4. Judging criteria are outlined on 4-H Fleece Exhibit Score Card (771-01).
5. Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag or if there is a different industry standard you may submit sample as you would in the specific industry. The 4-H Wool Show Tag should be inserted inside the bag/box and be clearly visible.

All classes **except "Romney, colored" and "Shetland, colored" are white fleeces.** All colored fleeces (black, brown, etc.) must be entered in **either Romney, colored, Shetland, colored, or Colored Fleece (any breed or cross, indicate breed on tag).**

771 401 000 Cheviot

771 402 000 Columbia

771 403 000 Corriedale

771 404 000 Dorset

771 405 000 Hampshire

771 406 000 Montadale

771 407 000 Romney, colored

771 408 000 Romney, white

771 409 000 Shetland, colored

771 410 000 Shetland, white

771 411 000 Shropshire

771 412 000 Southdown

771 413 000 Suffolk

771 414 000 Other Breeds (indicate breed on tag)

771 415 000 Crossbred (white face)

771 416 000 Crossbred (black face)

771 417 000 Colored fleece (any breed or cross except full Romney or Shetland; indicate breed on tag)

Llama/Alpaca Fiber/Wool

Fleeces must have been shorn in 2024 and be from animals owned by the 4-H member. Each fleece must have a 4-H Wool Show Tag indicating the breed and class number.

799 201 000 – Llama Fiber

799 202 000 - Alpaca Fiber

799 203 000 - Suri Alpaca

4-H Llama/Alpaca

Llama/Alpaca SHOWMANSHIP (Required)

799 500 001 Junior

799 500 002 Intermediate

799 500 003 Senior

Other Llama Performance Classes

Intact Males: Only Intermediate and Senior members may exhibit intact males over the age of 24 months. Like all other species, if an animal is unmanageable it will be dismissed from the show and the grounds.

Jump Heights: The maximum height for llama and alpaca classes is 18 inches. (Counties may want to consider a 15 inch maximum for junior members.)

Handlers Class. This is an opportunity to demonstrate safe and efficient handling techniques, including, but not limited to: catching, haltering, un-haltering, tying, checking and showing feet, ears, eyes, and teeth.

799 100 001 Handlers - Junior
799 100 002 Handlers – Intermediate
799 100 003 Handlers – Senior
799 101 001 Pack Llama/Alpaca – Junior
799 101 002 Pack Llama/Alpaca – Intermediate
799 101 003 Pack Llama/Alpaca - Senior
799 102 001 Obstacle Course - Junior
799 102 002 Obstacle Course - Intermediate
799 102 003 Obstacle Course - Senior

4-H SMALL ANIMALS

GENERAL RULES

1. Exhibits must be owned by June 1 and cared for by 4-H member.
2. 4-H members must be present to show their animals. Each member will carry his or her animal to judging table and show them while they are being judged.
3. 4-H rabbits/poultry will be judged by the “merit” method and lined in groups according to quality. Meat conformation and production will be emphasized in judging.
4. Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judges’ discretion, be placed in the red or white ribbon group.
5. All breeds in each class shown together except when three or more of same breed.
6. A list of market rabbit breeds can be found on page 9 of the 4-H Rabbit Project Manual. These breeds are listed as meat under primary use.
7. Rabbit/poultry exhibit with parasites will be sent home.
8. Small Animal Barn closed to the public during health checks, entries and pen judging.
9. 4-H members who qualify for State Fair Small Animal entries must use State Fair Class numbers. The class numbers listed below are “County Only” class numbers. Check State Fair Book for entry numbers.
10. **No dogs in the small animal barn.**
11. On the day of the show, all small animals need to remain penned until called for classes. (Locks for cages are recommended.)

4-H SMALL ANIMAL SHOWMANSHIP

1. See 4-H Showmanship Rules #1—6 on page 3.
2. The Poultry Showmanship contest will follow the guidelines in “Poultry Showmanship”, 4-H 2060. Members must bring their own show stick for showmanship.
3. All poultry members will be asked to demonstrate safely crating and uncrating their animal for showmanship.

CLOVERBUD SMALL ANIMAL SHOW N TELL

This class will be a learning and participation event only. The exhibitors will not be judged competitively. Cloverbuds will bring their animals to the fair on the day of the show and must check in at the small animal tent at 8:15 am on the day of the Small Animal Show. Animals must be brought in a self-contained crate/container with plenty of water. Animals cannot be left unattended. They may only show one animal. Cloverbud show will begin promptly at 8:30 AM.

700-000-000 Cloverbud Show N Tell

4-H RABBITS

Note: Rabbits need to be entered in appropriate age class.

761 710 010	Pre-Junior Doe , born after June 1, Current Year
761 710 020	Junior Doe , born March 1—May 31, Current Year
761 710 030	Intermediate Doe , born January 1—February 28, Current Year
761 710 040	Senior Doe , born before January 1, Current Year
761 710 050	Pre-Junior Buck , born after June 1, Current Year
761 710 060	Junior Buck , born March 1—May 31, Current Year
761 710 070	Intermediate Buck born January 1—February 29, Current Year
761 710 080	Senior Buck , born before January 1, Current Year

SPECIAL CLASSES (Animals must have been shown in class above).

761 200 000	Doe w/production records , must have kindled in the current 4-H year. (Ribbon only.)
761 700 001	Rabbit Fur Class (judged for quality of pelt on live animal according to ARBA Standards.)

MARKET RABBITS (To be judged on conformation, condition, and uniformity all breeds competing).

761 300 010	Fryer, 4 to 5½ pounds each, 80 days old or younger
761 300 020	Pen of Three Fryers, 4 to 5½ pounds each, 80 days old or younger
761 300 030	Roaster, over 5½ pounds to 7½ pounds, 81 to 100 days old
761 300 040	Pen of Three Roasters, over 5½ to 7½ pounds each, 81 to 100 days old

RABBIT SHOWMANSHIP

761 500 001	Junior
761 500 002	Intermediate
761 500 003	Senior

4-H CAVIES

NOTE: Fill in blank in class number () with one of the following numbers.

1. Junior Sow, born after May 1, 2024 minimum of 12 oz. through 22 oz.
2. Junior Boar, born after May 1, 2024 minimum of 12 oz. through 22 oz.
3. Intermediate Sow, born March 1 to April 30, 2024, over 22 oz., maximum 32 oz.
4. Intermediate Boar, born March 1 to April 30, 2024, over 22 oz., maximum 32 oz.
5. Senior Sow, born before March 1, 2024, over 32 oz
6. Senior Boar, born before March 1, 2024, over 32 oz.

Cavy Breeds:

762 101 0_0	Abyssinian
762 102 0_0	Abyssinian Satin
762 103 0_0	American
762 104 0_0	American Satin
762 105 0_0	Coronet
762 106 0_0	Peruvian
762 107 0_0	Peruvian Satin
762 108 0_0	Silkie
762 109 0_0	Silkie Satin
762 110 0_0	Teddy
762 111 0_0	Teddy Satin
762 112 0_0	Texel
762 113 0_0	White Crested
762 114 0_0	Crossbred

CAVY SHOWMANSHIP (Required)

762 500 001	Junior
762 500 002	Intermediate
762 500 003	Senior

4-H POULTRY

CHICKENS

NOTE: Fill in blank in class number () with one of the following numbers.

- 1 Pullet, hatched this year
- 2 Cockerel, hatched this year
- 3 Hen, prior to this year's hatch
- 4 Cock, prior to this year's hatch

731 101 0_0 #APA Standard Bred Large Fowl
731 101 1_0 ##Non-standard Bred Large Fowl
731 101 2_0 ###Cross-Bred Large Fowl
731 101 3_0 #### Commercial/Production

731 102 0_0 APA and ABA Standard Bred – Bantam
731 102 1_0 Non-standard Bred – Bantam
731 102 2_0 Cross-Bred – Bantam

#Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.

##The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

###The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept./Oregon Fryer Commission Pen of Fryers Contest.

####These are animals used specifically for production purposes. Like all animals, they must be in good health and exhibits should include an annual production record of whatever it is they are producing.

SPECIAL CLASSES

731 200 005 Hen Production Class w/records Ribbons only. (Animals must have been shown in age class above).
731 200 010 Pen of Laying Hens (3 hens in production.) Hens should not have been shown in individual classes and count as one entry. To be scored on following criteria: Visible signs of production (40); Uniformity (30); Condition: Vigor (10), Cleanliness (10), Feathering (10).

MARKET CHICKENS

Birds will be weighed individually at the Fair. (All breeds compete together).

*731 300 010 Broiler/Fryer, 4-6 pounds live wt. (each) under 8 weeks old

*731 300 020 Roaster, over 6 pounds live wt. 8-16 weeks old.

(Pen of market animals made up of 3 individuals that are very much alike, each weighs nearly same, similar quality and type.)

*Use this number for Single Market Animal or Pen of 3.

MARKET TURKEYS

731300050 Single Market Turkey

POULTRY SHOWMANSHIP (Chicken or Turkey)

4-H poultry members will be required to be present to show their birds. The Oregon 4-H Showmanship procedure will be used (4-H Poultry Showmanship, 4-H 1503). Members will carry their single bird exhibits to the judges' table and show them while they are being judged.

731 500 001 Junior
731 500 002 Intermediate
731 500 003 Senior

OTHER FOWL

Note: Fill in blank in class number () with one of the following numbers.

- 1 **Young Female**, hatched this year
- 2 **Young Male**, hatched this year
- 3 **Old Female**, prior to this year's hatch
- 4 **Old Male**, prior to this year's hatch

731 103 0_0	APA Standard Bred Duck
731 103 1_0	Commercial Nonstandard Breed and/or Crossbred Duck
731 104 0_0	APA Standard Bred Goose
731 104 1_0	Commercial Nonstandard Breed and/or Crossbred Goose
731 105 0_0	APA Standard Bred Turkey
731 105 1_0	Commercial Nonstandard Breed and/or Crossbred Turkey
731 106 0_0	Other Fowl (no emus or ostriches)

OTHER FOWL SHOWMANSHIP

732 500 001	Junior
732 500 002	Intermediate
732 500 003	Senior

4-H EGGS

Eggs will be judged Saturday. Eggs will be judged on interior and exterior quality and uniformity. **Members having 4-H Agricultural Products enter their projects Wednesday** by 8:00 PM with the Small Animal Superintendent. (Decorated cartons do not add extra points for judging). Developing eggs will be disqualified.

Note: Fill in blank in class number () with one of the following numbers:

- 1 **Chicken**
- 2 **Duck**
- 3 **Turkey**
- 4 **Other Species**

731 40_010	White Eggs , ½ dozen
731 40_020	Brown Eggs , ½ dozen
731 40_030	Other Eggs , ½ dozen

4-H DOG

All dogs will have a health check prior to the show. (Please note date of dog show in Schedule of Events.

All dogs exhibited at the fair must be currently vaccinated for **Rabies, DH or DHP, and Parvo Virus**.

Proof of vaccination must be recorded in record book and documentation brought with you for check in of animals. If a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating the condition is not contagious or harmful to other dogs during competition. Females in season will be shown at the end of the day and should remain in the area specified by the show chair during the day. **All dog exhibitors must show in showmanship.**

Drilling of dogs on the show grounds is prohibited. Dogs must wear properly fitted collars. See 4-H 1202, 4-H Dog Obedience, Showmanship and Contest Guide for specific rules. *No pinch collars are allowed.*

The Oregon 4-H Dress Code of neat and clean is encouraged and expected; closed toed shoes are also expected. Inappropriate dress such as low-cut tops, t-shirts with offensive language or torn jeans are not acceptable.

4-H DOG OBEDIENCE & SHOWMANSHIP RULES:

1. Class order: All Showmanship and Obedience classes will be completed first and will be followed by "In-County" classes (Trick, Costume, Agility). Ring assignments and order of classes will be announced at beginning of show and may be updated throughout the day. It is the member's responsibility to know where they will be showing and to inform the show chairman of any conflicts that arise.
2. Competition open to 4-H'ers in ages 9-19 who are currently enrolled in Wallowa County Dog Obedience. All dogs shown by member must be owned or leased by the member by June 1 and carried in their 4-H record book. Any substitution of animals will be treated as a hardship case and may receive no higher than a blue ribbon. Hardship cases not eligible for State Fair.
3. Certification that all grooming and training has been done by 4-H'er and written permission of owner of all non-4-H owned dogs must be in record book at time of fair.
4. Dogs must be crated or on leash at all times except when being judged. Dogs must not be left unattended. Exhibitors expected in judging area at all times. Dogs are not permitted on the Fairgrounds except to participate in 4-H Dog Show classes and then only in designated areas; therefore, dogs not entered in the show are NOT allowed.
5. Classes held according to the AKC rules for dog obedience and exhibitors are expected to be familiar with those exercises.
6. Bitches in heat shall be shown at end of the day and are to be held in a separate area until time to show. Please notify show chairman before show starts.
7. A dog having won a blue ribbon in obedience class at last year's fair should be advanced to the next level. A member with more than one dog in their project may enter only one dog in each level of obedience.
8. **All exhibitors must show their obedience dog in a showmanship class.** Exhibitors with more than one dog may choose which dog to show in showmanship.
9. To compete in showmanship, youth must know and be prepared to answer questions pertaining to:
 - a. parts of a dog
 - b. proper grooming
 - c. dog health and care
10. All-Around awards will be given to First Year Junior, Junior, Intermediate and Senior divisions. Total points from the following will be used: 4-H Record Books, Presentation, Showmanship, Obedience, Costume, and Trick Dog and Agility

DOG OBEDIENCE

Obedience classes were **REVISED** in 2023, please be sure members are reviewing the revised expectations. These are available on the Oregon 4-H Website.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

0	First Year Junior
1	Junior
2	Intermediate
3	Senior

Classes:

763 100 11_	Pre-Novice Dog Obedience (REVISED, 2023)
763 100 12_	Beginner Novice Obedience (REVISED, 2023)
763 100 13_	Novice Dog Obedience (REVISED, 2023)
763 100 14_	Graduate Novice Dog Obedience (REVISED, 2023)
763 100 16_	Advanced Graduate Novice Dog Obedience (REVISED, 2023)
763 100 17_	Open Dog Obedience (REVISED, 2023)
763 100 18_	Open Challenge Dog Obedience
763 100 19_	Utility Dog Obedience
763 100 20_	Veteran/Handicapped Dog Obedience

BRACE CLASS

Two dogs will perform at the same time, as a unit, doing the novice class exercises. The brace will be handled by one handler. The dogs need not be of the same breed or owned by the same person, but need to be currently enrolled in the Dog Project. (For complete directions see: "4-H Dog Obedience, Showmanship and Contest Guide," available on the state 4-H website.)

763 100 081	Brace Class, Junior
763 100 082	Brace Class, Intermediate
763 100 083	Brace Class, Senior

DOG SHOWMANSHIP

763 500 000	Showmanship, First Year Junior
763 500 001	Showmanship, Junior
763 500 002	Showmanship, Intermediate
763 500 003	Showmanship, Senior

SPECIAL IN-COUNTY CLASSES:

TRICK DOG

763 700 700	1 st Year Junior
763 700 701	Junior
763 700 702	Intermediate
763 700 703	Senior

COSTUME DOG

763 701 700	1 st Year Junior
763 701 701	Junior
763 701 702	Intermediate
763 701 703	Senior

AGILITY

763 702 700	1 st Year Junior
763 702 701	Junior
763 702 702	Intermediate
763 702 703	Senior

4-H HORSE

1. Read all General 4-H and Livestock & Horse Rules for additional information.
2. Packets can be picked up at the Horse Show Office before classes begin. All exhibitors' numbers must be worn when they enter the show ring and must be clearly visible at all times when in competition.
3. All 4-H members participating in any equestrian activity, regardless of riding seat, will wear a properly fitted equestrian helmet which meets the standards imposed by the American Society of Testing Materials (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear will be secured with the harness engaged and be properly fastened when mounted on an equine or in a vehicle (cart, wagon, buggy, etc.) being pulled by one or more equine. **Boots and long-sleeved shirts are required. Girls should restrain hair with nets, braids, etc. to keep hair under control and present a clear view of exhibitor number.**
4. Horse exhibitors will follow the **4-H Horse Contest Guide** — 4-H 13011, **OR. 4-H Horse Project** — 4-H 130, **Horse Advancement Program** — 4-H 1302R, **4-H Driving Manual** — 4-H 1321 (PNW 229), **OR. 4-H Dressage Manual** — 4-H 1311, **Hunt Seat & Jumper Manual** — 4-H 1307, **Ranch Horse Manual** 4-H 1313, **Ranch Horse Contest Guide** 4-H 13131, and rules established, as set down herein, by the 4-H Leaders Association, Horse Committee. **It is the responsibility of each member to be aware of the regulations set forth herein and to carry them out the best of their ability.**
5. Members must show horses they have owned or leased and had possession and carried as a project since May 1. All horses shown in Co. Fair must be carried in record books. Any substitutions of animals (hardship) after May 1 must be submitted to Horse Leader Committee where a decision will be made. Those involved in the situation must abstain from the decision. These substitutions make the participant ineligible for state fair, championship classes at county fair and will be eligible for placing no higher than blue ribbon at county fair.
6. A member who leases a horse must make a written agreement with the owner and submit copies of the lease to the OSU Extension office in Wallowa County prior to May 1 and be kept as part of the member's records.
7. After May 1, horses may be trained or shown only by the member; a leader or accomplished horseperson may assist or teach but may not ride horse except for brief disciplinary action. If a 4-H member chooses to allow another person to ride their horse, they may be ineligible for State Fair, championship classes at County Fair, and will be eligible for placing no higher than a blue ribbon.
8. Members may exhibit only one horse for all classes at fair. A different horse may be used for: Ground Trainer, Pony

- Cart, Horse & Cart, First Year Under Saddle, Ranch Horse & Gaming. Only one animal per class.
9. A member may carry more than one animal in their project records if more than one animal is owned or leased by member.
 10. Two members of the same family may use the same horse at fair.
 11. **Record books must be submitted by July 1** if you want entered in Wallowa Co. Fair 4-H Horse Show.
 12. No wet mares to be shown and no stallions over twelve months allowed at Wallowa Co. Fair.
 13. Tranquilized animals will not be allowed. (A licensed veterinarian may tranquilize an animal on the grounds to prevent property damage or danger to people, however the animal(s) must be promptly removed.) The show reserves the right to use appropriate tests to detect these substances.
 14. Champion and reserve champions of each class (Showmanship, Western & English Equitation, and Trail) will have the privilege of competing in Grand Champion classes. The judge will select a Grand Champion and Reserve Grand Champion in each of these classes.
 15. Horse Judging may cover: horses, ponies, mules or donkeys; showmanship; equitation; forage or plants; grain/feeds; identification and/or multiple choice questions. A 4-H member may judge in any and all 4-H judging contests in the project area(s) in which they are enrolled. County horse judging team qualification, (members must judge two of the following horse judging contests: EOLS, Spring Horse Judging, County Fair) to be eligible. The top two scores will be used to determine the four person state team.
 16. **ALL** horse show contestants must enter a showmanship class with their fair horse. Each contestant must use the same horse in both Equitation and Showmanship.
 17. Leaders meet at 7:15 AM every morning.
 18. Members shall NOT practice on the trail course set up for fair. To do so will disqualify the member from competition in the trail class event. Obstacle courses will be posted.

Conduct and Tack

1. All riding, schooling or grooming of horses at county fair MUST be done by club member (NOT PARENTS OR LEADERS). Lifting of saddle only is allowed for members unable to do so by themselves. Club members may assist each other.
2. Horses **MUST** be kept away from food concessions. This is considered a health hazard. Violators will be penalized. No riding on lawn around barns.
3. **No** riding double. **No** riding with halters or working around horses in your bare feet or sandals. **No** cantering except in designated marked warm-up areas. **No** Jumping except with adult supervision. Violators will be penalized.
4. Members and horses may be excused from the ring at the discretion of the judge for unruliness, or in his/her opinion, the member is unable to control animal to insure safety of others. The Judge may excuse any horse that in the judge's opinion is unsound.
5. If a bosal or snaffle bit is used on a horse 5 years old or younger, two hands should be used. When showing horses 6 years old or older, a proper curb bit is preferred with one hand on the reins.
6. Tiedowns*, draw reins, barrel reins, roping reins* and mechanical hackamores are not allowed. Running martingales are allowed in 1st Year Under Saddle. Barrel and roping reins allowed in ranch horse and gaming events only.
*Tiedowns are allowed in ranch horse and gaming classes. Refer to the *4-H Horse Contest guide, PNW 574*, to learn what tack is acceptable in specific classes.
7. The 4-H member, horse and equipment will be inspected. This may be done before, or at any time during the arena or trail performance.
8. No parent, leader, or spectator shall approach a judge for any reason unless they first obtain permission from the 4-H Horse Leaders Association. The 4-H Horse Leaders Association will arrange an appointment with the judge at the proper time and place. The 4-H Horse Leaders Association will be present at the meeting. The exhibitor may ask the judge to comment on his or her performance after a class is completed provided the judge is not judging a class.
9. r performance after a class is completed provided the judge is not judging a class.
10. ALL horses that kick MUST have a red ribbon in tail.

REQUIREMENTS FOR ALL-AROUND HORSEMAN

Points for **All-Around Horseman** will count as follows (only the points from the performance horse will count for All-Around):
Extra points given for Champion & Reserve Champion ribbons.

Competitor **MUST** do:

Presentation (at Pre-Fair), Judging (at County Fair), Record Book, Showmanship, Trail and Equitation: English and/or Western.

And the highest points for one of the following: Reining; Jumping; Barrel Racing; Key Race; Pole Bending; Figure 8 Race; Flag Race; Dressage; Ranch Horse classes.

High Point Gaming: Competitor must do Showmanship to qualify. Participant receives points for: Barrel Racing; Pole Bending; Key Race, NSCA (International) Flag Race, and Figure-8 Stake Race

High Point Performance Horse will consist of Showmanship, Western or English Equitation, and Trail.

To Qualify for State Fair

To qualify for 4-H Horse State Fair in showmanship and equitation (hunt seat, saddle seat, or western), contestants must have received a minimum combined score of 170 (in equitation and showmanship) at their county fair, and each individual score must be 80 points or higher. In addition, they must have used the same horse in both classes. For members who ride multiple seats, the highest equitation score must be used to determine eligibility. Then, if members have received a score of 80 or above in other seats on the same horse, they may ride those seats as well. The same horse must be used for all equitation classes.

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Trail Contestants who qualify for State Fair in equitation/showmanship may also enter Trail if they received a blue ribbon in that event at their county fair using the same horse as used in equitation/showmanship. **In-Hand Trail Contestants** who qualify for State Fair in ground training or with a non-ridden animal in reinsmanship or precision driving may also enter in-hand trail if they received a blue ribbon in that event at their county fair using the same equine.

Dressage Contestants who qualify for State Fair in equitation/showmanship may also enter Dressage if they received a score of 58% or higher on any Dressage Training Level Test 2 or 3 or any First Level test at their county fair using the same horse as used in equitation/showmanship. NOTE: Training Level Test 1 is not eligible for State Fair.

Additionally, contestants who qualify for State Fair in equitation/showmanship may also enter Western Dressage if they received a score of 58% or higher on WDAA Basic Level Test 2-4 or Level 1 Test 1-4. NOTE: This is a new organization and new tests for this year, Basic Level, Test 1 not eligible for State Fair.

Hunt Seat Equitation Over Fences Contestants who qualify for State Fair in equitation/showmanship may also enter Hunt Seat Equitation Over Fences if they received a blue ribbon in that event at their county fair using the same horse as used in equitation/showmanship and if they received the blue ribbon performing over an approved qualifying course-they do not have to use the same horse as equitation. (2 year trial beginning 2024). A qualifying course must have a minimum of six different fences with at least three of them at a 2'9" (or 2'6" respectively, depending on age group) height and spread. There must be at least one combination jump and one change of direction.

At State Fair, a selection of warm-up fences (2) will be provided. All contestants must be approved by the on-site official over these warm-up jumps before attempting the full course.

Ground Training: To qualify for State Fair in Ground Training, contestants must have received a blue ribbon in ground training at their county fair. A county may send a total of 8 ground trainers (four seniors and four intermediates). The horses may be either yearlings or two-year olds. The same person may show both a yearling and a two-year-old. If contestants are not showing an equitation animal in showmanship, they must exhibit their ground training animal in showmanship.

Precision Driving Contestants may only enter one precision driving class at the State Fair, and there are two ways to qualify. Contestants who qualify for State Fair in equitation/showmanship may also enter one precision driving if they received a blue ribbon in that event at their county fair using the same horse or pony as used in equitation/showmanship. Contestants may also qualify with their non-equitation horse or pony if they received a minimum combined score of 170 (in precision driving and showmanship) at their county fair. In addition, all scores must be 80 or above. The showmanship score can be from their equitation horse or their driving horse. If contestants are not showing an equitation animal in showmanship, they must exhibit their driving animal in showmanship.

ship) at their county fair. In addition, all scores must be 80 or above. The showmanship score can be from their equitation horse or their driving horse. If contestants are not showing an equitation animal in showmanship, they must exhibit their driving animal in showmanship. In addition, all scores must be 80 or above. The showmanship score can be from their equitation horse or their driving horse. If contestants are not showing an equitation animal in showmanship, they must exhibit their driving animal in showmanship.

Western Gaming: To qualify for State Fair in Gaming, contestants must have met the blue ribbon qualifying time at their county qualifying event, in each event entered on the same horse they are exhibiting in timed events at state fair. If members are not showing another animal in showmanship, they must exhibit their gaming animal in showmanship. The same horse must be used in all gaming events. Members who qualify in at least one Western Gaming event with a qualifying time, may choose one additional Western Gaming event in which to participate. Members who exhibit in 4-H and FFA horse, will be allowed to make only one run per event, per horse. This means if you are riding the same horse for 4-H and FFA, you may only run each course once. You will need to choose 4-H or FFA (or with FFA permission, you could use the time on your 4-H run for FFA competition). If you want to compete in 4-H, you'll need to run with the 4-H members, in the events in which you qualified at your 4-H qualifier

Dad Potter & 3-Step Trial

Members must have made an attempt at another event this year in order to try at state fair. Opportunities will be based on time available and Dad Potter trials will have priority. If you wish to try at State Fair, please bring the appropriate form signed and ready. You must also pre-register.

4-H Horse State Fair Dates

All intermediates and seniors will be attending the state fair at the same time.

2024 State Horse Fair Dates are set for August 21-25

Horses Move in 1:00-5:00pm	August 21
Dressage, English Equitation, Jumping	August 22
Western Dressage, Western Eq, Reinsmanship, Gaming Registration	August 23
Driving, Trail, Showmanship, Ground Training,	August 24
Gaming	August 25

4-H HORSE SHOWMANSHIP

(See rule 16)

751 500 000	First Year Junior
751 500 001	Junior
751 500 002	Intermediate
751 500 003	Senior
751 570 000	Second Horse Showmanship. (Not your main horse—for ground trainers, in-hand trail horses, 1 st year under saddle, gaming. No Grand Champion classes and no premium points.

4-H HORSE EQUITATION

Judge may ask for all or part of movements listed on page 14-15 of 4-H Horse Contest Guide (PNW 574). In close placing or when selecting champion, the judge may ask for more difficult maneuvers.

751 100 120	1st Year Junior English Equitation-Hunt Seat
751 100 121	Junior English Equitation-Hunt Seat
751 100 122	Intermediate English Equitation-Hunt Seat
751 100 123	Senior English Equitation-Hunt Seat
751 100 130	First Year Junior Western Equitation
751 100 131	Junior Western Equitation
751 100 132	Intermediate Western Equitation
751 100 133	Senior Western Equitation

4-H HORSE PLEASURE CONTEST

Horses to be shown at a walk jog & lope on a reasonably loose rein. Horses must work both ways of the ring at all three gaits. At the option of the judge, horses may be asked to extend the jog, one or both ways of the ring. Horse should back easily and stand quietly. Pleasure classes will have no grand champion classes and will not receive premium.

751 714 321	Junior Western Pleasure
751 714 322	Intermediate Western Pleasure
751 714 323	Senior Western Pleasure
751 715 331	Junior English Pleasure
751 715 332	Intermediate English Pleasure
751 715 333	Senior English Pleasure

4-H HORSE FIRST YEAR UNDER SADDLE (OWNER TRAINED)

(Must be 2nd year Junior or older)

A Training Journal is required. Members will keep a journal on training and turn in with their records. **Member must keep a copy of the Journal when records are turned in.** When horses are checked in at fair, members must turn in to the "Show Office" the copy of the journal from their records along with a journal kept from when records were turned in and up to fair.

This class is set up for members that are training a horse themselves. The owner-trained horse shall not have been more than green broke (30 days riding) at the time it was obtained by the member. This class is open to 2-, 3- and 4-year-old horses.

Judging will be based on the accomplishment of member according to their age and the age of the animal. Member must have done all training. Leaders or parents may be asked to verify training. A trainer or leader may assist or teach a member, but may not ride the horse, except for brief disciplinary action. The exhibitor will be questioned by the judge regarding the horse's training.

This horse must have been trained, ridden and shown by member only since being obtained by the member. Members will give the judge a list of maneuvers to be performed, and a maximum of 15 minutes will be allowed. Judging will be based on the accomplishment of member according to their age and the age of the animal. Member must have done all training. Leaders or parents may be asked to verify training.

751 700 020 First Year Under Saddle

4-H HORSE GROUND TRAINING

Copy of Ground Training Journal must be with records.

Member must keep a copy of the Journal when records are turned in.

When horses are checked in at fair, a copy of the journal from their records will be turned in along with a journal kept from when records were turned in and up to fair. Members will give the judge a list of maneuvers to be performed, and a maximum of 15 minutes will be allowed. A list of exercises that can be done is shown in the Horse Project Advancement Book. Judging will be based on the accomplishment of the member according to their age and the age of the animal. The member must have done all training. Leaders or parents may be asked to verify training. An assistant (club member) may be used to hold the animal or equipment. Extra time will be allowed for driving, but needless delays will be penalized. No stallions over one (1) year of age. No entry in any other class, except showmanship or in-hand trail. Recognition will be made according to how well items attempted are accomplished. The form for entry must be obtained from the County Extension office. Horses entered in ground training should never have been mounted.

For members with horses from foal through 2-year-olds as of January 1 that have not been ridden.

751 200 212 Yearlings—Intermediate class

751 200 213 Yearlings—Senior class

751 200 222 2-Yr-Olds —Intermediate

751 200 223 2-Yr-Olds —Senior

4-H GREEN HORSE

“Green Horse” five and under will be shown mounted. The 4-H member will be judged on how well the 4-H'er and horse work together as a team. The judge will be using Equitation Contest procedures explained in the Contest Guide. No gimmicks shall be used, however running martingales are acceptable. (This class cannot be used as your Equitation Class).

751 700 030 4-H Green Horse

4-H DRIVING CLASSES

Pony & Cart (13 hands and under)

Horse & Cart (13.1 hands and over)

Contestants may participate with a two or four-wheel cart. They will be judged on appearance of animal, appearance of member (neat & clean), equipment, and performance. Running martingales are acceptable for safety.

NOTE: Fill in blank in Class number () with one of the following numbers:

- | | |
|----------|-------------------|
| 0 | First Year Junior |
| 1 | Junior |
| 2 | Intermediate |
| 3 | Senior |

Classes:

751 400 41__Pony Reinsmanship

751 400 42__Horse Reinsmanship

751 400 43__Precision Driving

4-H DRESSAGE HORSE

Contestants who qualify for State Fair in equitation/showmanship may also enter Dressage if they received a score of 58% or higher on any Training Level Test or any First Level test at their county fair using the same horse as used in equitation/showmanship. Riders may ride only one test at the State Fair, and it must be the test they rode at their county fair and in which they received the qualifying score.

Contestants who qualify for State Fair in equitation/showmanship may also enter Dressage if they received a score of 58% or higher on any Dressage Training Level Test 2 or 3 or any First Level test at their county fair using the same horse as used in equitation/showmanship.

NOTE: TRAINING LEVEL, TEST 1, IS NOT ELIGIBLE FOR STATE FAIR.

Additionally, contestants who qualify for State Fair in equitation/showmanship may also enter Western Dressage if they received a score of 58% or higher on WDAA Basic Level Test 2-4 or Level 1 Test 1-4.

NOTE: BASIC LEVEL, TEST 1, IS NOT ELIGIBLE FOR STATE FAIR.

A member who scores 62% or higher at fair must progress up to the next test the following year. (The requirement to move up does not apply to a new horse or in test change years.) [See 4-H 1311, 4-H Dressage Manual]. Riders are limited to 1 class. The short arena will be used for Training Level tests and the standard arena for First Level tests. The **2023** tests must be used. (Intro levels are county only classes.).

58% and up Blue ribbon
50-57.99% Red ribbon
49.99% and below White ribbon

Note: Fill in blank in Class number () with one of the following numbers:

1 Junior
2 Intermediate
3 Senior

Dressage (Test Change Year, 2023 Tests)

751 700 40__ Dressage (Intro Level Test A)
751 700 41__ Dressage (Intro Level Test B)
751 700 42__ Dressage (Intro Level Test C)
751 700 50__ Dressage (Training Level Test 1)
751 700 51__ Dressage (Training Level Test 2)
751 700 52__ Dressage (Training Level Test 3)
751 700 54__ Dressage (First Level Test 1)
751 700 55__ Dressage (First Level Test 2)
751 700 56__ Dressage (First Level Test 3)

WESTERN DRESSAGE (WDAA Tests) Western Dressage:

751 700 60__ Western Dressage (Basic Level, Test 2)
751 700 61__ Western Dressage (Basic Level, Test 3)
751 700 62__ Western Dressage (Basic Level, Test 4)
751 700 63__ Western Dressage (Level 1, Test 1)
751 700 64__ Western Dressage (Level 1, Test 2)
751 700 65__ Western Dressage (Level 1, Test 3)
751 700 66__ Western Dressage (Level 1, Test 4)

—1 Junior —2 Intermediate —3 Senior

4-H HORSE JUMPING

Riders are limited to the jumping class they qualify for prior to fair. Members must use the horse they qualify with and compete only in the class they qualify. Pre-qualifying for jumps prior to fair is for safety of horse and member. Members are not required to pre-qualify if they have previously pre-qualified said horse and are jumping same level. However, that horse must have been used at last year's County Fair. Back-up horse must still be pre-qualified. (Example: If a member jumps the same horse and the same level 2 years in a row, they don't need to qualify the second year.) Jumping classes may be conducted somewhere other than the Wallowa County Fairgrounds.

Hunter Hack

Class to be judged on flat work, manners, way of going, style over fences and even hunting pace. **Class description:** Walk, trot, canter both directions; jump 2 fences not to exceed 2 feet.

Novice Hunter

Four fences (course to be posted) not to exceed 2'3". To be judged on performance and manners, with preference shown horses covering the course with free flowing strides and jumping fences from these strides without interrupting rhythm. (Among horses maintaining this rhythm, preference should be given to those meeting fences squarely and not at an angle and jumping at the center of each fence). Upon completion of entire class over fences, finalists will be jogged, dismounted, past the judges for soundness

Hunt Seat Equitation Over Fences

A qualifying course must have a minimum of six different fences with at least three of them at 2'9" height and spread. There must be at least one combination jump and one change of direction. To be judged on performance and manners, with preference shown to horses covering the course with free flowing strides and jumping fences without interrupting rhythm. (Among horses maintaining this rhythm, preference should be given to those meeting fences squarely and not at an angle and jumping at the center of each fence). Upon completion of entire class over fences, finalists will be jogged, dismounted, past the judges for soundness, in order of intended placement. **Only Blue Ribbon Intermediates & Seniors in Hunt Seat Over Fences classes qualify for State Fair (if participant meets other State Fair requirements).**

751 600 160	Hunter Hack
751 600 161	Novice Hunter
751 600 164	Hunt Seat Equitation Over Fences (Junior)
751 600 162	Hunt Seat Equitation Over Fences (Intermediate)
751 600 163	Hunt Seat Equitation Over Fences (Senior)

Jump pattern will be posted at fair.

DAD POTTER

- A. Members must have passed the riding advancement steps they are trying out for (these are identified in the Advancement Program). They must also have completed the recommended knowledge and ground work advancement steps for their age level (see Advancement Program).
- B. Members must have owned and/or cared for and personally trained the horse used for at least six months.
- C. Ten required movements must be completed with but one error that was corrected in order to qualify for Dad Potter Award. The "Three Step Program" allows any three movements, 1 through 10, which may be attempted at one time with no errors allowed to receive a "Certificate of Merit".
- D. Obtain instructions and applications from the 4-H Extension Office.
- E. Applications must be submitted to the Extension office along with the copy of the completed Advancement Program on Registration Day. Contestants who fail are eligible for future tries another day.

751 111 444 Dad Potter
751 111 555 3-Step

4-H HORSE JUDGING

(See Horse rule #15)

751 900 000	First Year Junior
751 900 001	Junior
751 900 002	Intermediate
751 900 003	Senior

4-H REINING HORSE

Reining patterns will be available to pick up at the Extension Office prior to fair.

751 700 040	First Year Junior Reining
751 700 041	Junior Reining
751 700 042	Intermediate Reining
751 700 043	Senior Reining

4-H TRAIL HORSE

Participants will be mounted on their horse unless specific obstacle calls for a dismount. Class will consist of series of obstacles to be performed that are chosen from the state approved list. Obstacles to be attempted will be posted and the succession to be done shown. Obstacles to be attempted by intermediate and senior members will be more advanced than for 1st year junior and junior members.

Each contestant will be allowed a total of two (2) refusals or unnecessary delay on each obstacle. Failure to complete the obstacle will not disqualify the exhibitor, but will be scored accordingly. Contest may include a check of equipment for safety and cleanliness, clothes for cleanliness and proper attire. (Chaps, hobbles, saddlebags, and rain gear tied to saddle are not required.) Judging will be based on manners, way of going with the horse and way of negotiating obstacles using good horsemanship.

751 300 310	First Year Junior
751 300 311	Junior
751 300 312	Intermediate
751 300 313	Senior

4-H IN-HAND TRAIL HORSE

This class is designed to provide 4-H exhibitors with an event to showcase their horse/pony projects that are eligible for ground trainer (yearlings and two-year olds), non-riding driving horses and first year under saddle horses.

Those eligible for entry are ground trainers (yearlings and two-year olds), non-riding driving horses and first year under saddle horses. **NO CROSS ENTRY OF TRAIL AND IN-HAND TRAIL!**

More information regarding steps is available at the Extension Office.

751 300 321	In-Hand Trail Junior
751 300 322	In-Hand Trail Intermediate
751 300 323	In-Hand Trail Senior

GAMING RULES

These events are timed games on horseback and may be either individual or team events and **receive ribbons only**. Approved 4-H games include Figure-8 Stake Race, Idaho Figure-8, Pole Bending, Key Race, Keyhole Race, Texas Barrels, 2-Barrel Flag Race, and NSCA (International) Flag Race. Counties may run other individual events as long as they are as safe or safer, if they have rules from a recognized gaming organization, and if the county agent and state staff person agree in advance. Rodeo, racing, and bareback gaming events are prohibited.

4-H members will be allowed to use a different horse for gaming. This horse must be owned or leased by May 1st and in the member's record book. This horse may also be shown in showmanship but points from second showmanship will not count toward all around.

Use standard 4-H Western clothing. A Western saddle with a saddle horn is required. Western-type equipment is to be used with the following exceptions: bridles must have a throat latch, running martingales with rein stops, martingales, tiedowns used with breast collar, nosebands, draw reins, splint boots, bell boots, bandages, mechanical hackamores, and gag bits are permitted; whips under 36", bats, quirts, crops, and over-and-unders are allowed. Roping reins or single piece closed reins must be used. Tying split reins is not allowed. Mecate reins are not allowed. Riders will be disqualified if equipment is inhumane or dangerous, or if equipment breaks and rider is unable to safely continue without repairs.

Scoring 4-H members should compete within Junior, Intermediate, and Senior age groups. For team events, the age of the older member will determine the age group.

Disqualifications will result in an automatic white ribbon. See 4-H Horse Contest Guide p32-33 for list of disqualifications.

For each stake, pole, barrel, or small container knocked down, there will be a five second penalty. Intentionally righting a pole is allowed with no penalty.

Gaming

751 800 010 Figure 8, 1st Year Junior
 751 800 011 Figure 8, Junior
 751 800 012 Figure 8, Intermediate
 751 800 013 Figure 8, Senior

751 800 030 Key Race, 1st Year Junior
 751 800 031 Key Race, Junior
 751 800 032 Key Race, Intermediate
 751 800 033 Key Race, Senior

751 800 040 Pole Bending, 1st Year Junior
 751 800 041 Pole Bending, Junior
 751 800 042 Pole Bending, Intermediate
 751 800 043 Pole Bending, Senior

751 800 050 NSCA Flag Race, 1st Year Junior
 751 800 051 NSCA Flag Race, Junior

751 800 052 NSCA Flag Race, Intermediate
751 800 053 NSCA Flag Race ,Senior

751 800 020 Barrels, 1st Year Junior
751 800 021 Barrels,Junior
751 800 022 Barrels, Intermediate
751 800 023 Barrels, Senior

751 800 060 Two-Barrel Flag Race, 1st Yr Junior
751 800 061 Two Barrel Flag Race, Junior
751 800 062 Two Barrel Flag Race, Intermediate
751 800 063 Two Barrel Flag Race, Senior

Bareback

751 800 000 Bareback Equitation 1st Year Junior
751 800 001 Bareback Equitation Junior
751 800 002 Bareback Equitation Intermediate
751 800 003 Bareback Equitation Senior

4–H State Horse Classic Competition

Judging: A 4-H member may judge in any and all 4-H judging contest in the project area(s) in which they are enrolled. County horse judging team qualification, members must judge two of the following horse judging contests: EOLS, Spring Horse Judging, County Fair to be eligible. The top two scores will be used to determine the four person state team.

Presentations: (Individual & Team) Seniors and intermediates can participate in Presentation at Classics. Must receive a blue on their presentation and have been signed up in horse at the time of presentation to qualify. A horse member may give a presentation on any subject at county fair but must give a horse presentation at Horse Classic. State selection will be by county ribbon. For those members who are 9th graders and will be competing as seniors by the time Spring Horse Classic occurs, the Intermediate ribbon placing will be used. In the event of the same ribbon placing between a 9th grade placing and Senior placing, the Senior placing will receive preference. In case of a tie not resolved by other means, record book scores will be used. If no member qualified for state in a class (Individual, Team, Public Speaking) then participation will be offered to all eligible members. If more than one entry is received then a judging competition will be utilized for selection. *[Adopted January 12, 1999]*

Public Speaking: Must have received a blue ribbon in public speaking and signed up in horse at the time of the presentation to qualify for Classics. See above Presentation guidelines for additional qualifying information.

Horse Bowl: A county competition will be utilized to select intermediate and senior horse bowl teams. Horse bowl is a chance for 4-H members to demonstrate their knowledge of equine-related subjects. Horse Bowl is conducted like "College Bowl" with teams of four contestants. Teams will be made up of Intermediates and Seniors. It is a question-answer contest with no horses involved. Questions for Horse Bowl will be taken from the Oregon 4-H Horse Project, Oregon 4-H Horse Contest Guide, Colt and Horse Training Manual, 4-H Horse and Pony Driving Manual, 4-H Horse Record, Horse Advancement program, Oregon 4-H Dressage project Manual, Hunt Seat and Jumper Manual, and Horse Industry Handbook.

Hippology: Hippology is a horse contest that consists of four judging classes, feed and hay identification, a knowledge test, team problems. A team consists of 3 or 4 members with team selection determined by a group of 4-H leaders. Request a Spring Horse Classic rule book for more detailed contest information.

4-H HORTICULTURE

4-H FLOWERS & ORNAMENTALS

Cut Flowers

For cut flower exhibits, **do not bring your own vase.** The fair will provide consistent vases for each exhibitor.

- Flowers must have been grown by the exhibitor.
- The class and kind of flower must appear on the Flower Show Exhibit Tag attached to the exhibit.
- The number of flowers required for each exhibit can be found in parentheses after each flower type.
- In an exhibit of 3 blooms, all blooms must be the same color.
- **Each flower is to have foliage attached or include foliage.**
- Exhibitors can enter only one entry of each of the flowers listed below, except for the "Other, Perennial Cut Flowers", and the "Other, Annual Cut Flowers".
- Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the other classes.
- The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.

Before State Fair contact the county Extension office to be sure entries correspond with the exact type of flowers brought to fair.

Judging criteria are outlined on *4-H Cut Flowers Exhibit Evaluation Sheet (713-01)* available at Extension Office and on the State 4-H website.

Types—Number required in parentheses.

Asters (3) Blooms
Bachelor Buttons (3) Blooms
Calendulas (3) Blooms
Chrysanthemums (1) Spray
Cosmos (3) Blooms
Dahlias, under 3" disbudded (3)
Dahlias, 3"—6" disbudded (1)
Dahlia 6" and over disbudded (1)
Gladiolus (1) Spike
Gloriosa Daisy (3) Blooms
Lilies (1) Stalk
Marigold, African (1) Bloom
Marigold, French (3) Stems
Nasturtiums, (3) Blooms
Petunias, (3) Stems
Roses, Miniature (1) Spray
Roses, grown in clusters (more than 3 blooms) (1) Spray
Roses, hybrid tea disbudded (1) Bloom
Roses, other (1) Bloom
Snapdragons (3) Spikes
Statice (1) Spray
Straw Flowers (1) Stems
Zinnias, (3) Blooms
Other, Perennial Cut
Other, Annual Cut Flowers

Definitions:

Bloom: an individual flower, 1 blossom to a stem
Spike: a stalk carrying many stemless or nearly stemless flowers
Spray: a portion of a plant with a number of flowers on one.
Stem: a stem with 1 or more flowers
Disbudded: removal of lateral buds along stem of flower

CUT FLOWERS

713 100 011 Juniors, exhibitors limited to 3 separate flower types.
713 100 012 Intermediates, exhibitors limited to 4 separate flower types.
713 100 013 Seniors, exhibitors limited to 5 separate flower types.

ARRANGEMENTS

Flowers may be grown or purchased by the exhibitor. Arrangement exhibits will be displayed in the container provided by the exhibitor. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Arrangement is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement. Judging criteria are outlined on 4-H Floral Arrangement and Bouquet Exhibit Evaluation Sheet (713-02) available at the county Extension office and at the State 4-H website.

713 420 011 Juniors, arrangement of fresh flowers in suitable container
713 420 012 Intermediates, arrangement of fresh flowers, any choice of design.
713 420 013 Seniors, arrangement of fresh flowers, any choice of design.
713 420 023 Seniors, arrangement of fresh flowers, with theme for 2024 is "Around the World" – 4-H'ers must use flowers and elements that represent one or more countries or cultures to create their arrangement.
713 420 033 Seniors, miniature arrangement using dried or fresh materials, no larger than 8"x8"x8".

BOUQUETS

Flowers may be grown or purchased by the exhibitor. Bouquets exhibits will be displayed in the container provided by the exhibitor. Bouquets MUST NOT use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Bouquet is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Bouquet.

- 713 430 011 Juniors**, Bouquet of fresh flowers in a suitable container, any design.
713 430 012 Intermediates, Bouquet of fresh flowers, in a suitable container, any design.
713 430 013 Seniors, Bouquet of fresh flowers, in a suitable container, any design.
713 430 023 Seniors, Bouquet of fresh flowers, with theme for 2024 is "Around the World" – 4-H'ers must use flowers and elements that represent one or more countries or cultures to create their arrangement

CORSAGE AND BOUTONNIERE

Flowers may be grown or purchased by the exhibitor. An exhibit of one Corsage and one Boutonniere. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist. The blooms do not need to be all the same color. A method of attaching the corsage for wearing must be provided. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided. Each Corsage and Boutonniere is to have foliage attached or include foliage. The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Corsage/Boutonniere.

713 440 002 Intermediates, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

713 440 003 Seniors, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

DRIED MATERIALS

Flowers may be grown or purchased by the exhibitor.

- 713 130 041 Juniors**, arrangement of dried flowers
713 130 042 Intermediates, arrangement of dried flowers
713 130 043 Seniors, arrangement of dried flowers

4-H CONTAINER GARDENING

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (716-02) must be firmly attached to the exhibit and **covered with a closeable sandwich bag (ziplock) to keep the card dry**. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member. Exhibitors should use the online publication *Select and prepare Herbs for Exhibit* (4H 2335) as reference. Herb tables are found in the Michigan *4-H Guide To Herb Gardening* (4-H 2329) however any herb available in your area of the state may be exhibited.

- Junior herb container garden must include 2 herbs of different species.
- Intermediate herb container garden must include at least 3 herbs of different species.
- Senior herb container garden must include at least 4 herbs of different species.

Judging criteria are outlined on 4-H Container Garden Exhibit Evaluation Sheet (716-01) available at County Extension office or on the State 4-H website.

Container Gardening, Junior

- 716 115 011** Terrarium (closed container)
716 115 021 Dish Garden (cacti & succulents, more than one plant)
716 114 031 Houseplant (1 plant)
716 113 041 Patio Plant (1 outdoor plant in a container)
716 113 141 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials herbs, and/or vegetables)
716 112 051 Potted Vegetable
716 116 001 Potted Herbs (must be 2 herbs)
716 117 061 Other, for exhibits that do not fit in above classes

Container Gardening, Intermediate

- 716 115 012** Terrarium (closed container)
716 115 022 Dish Garden (cacti & succulents, more than one plant)
716 114 032 Houseplant (1 plant)
716 113 042 Patio Plant (1 outdoor plant in a container)
716 113 142 Patio Planter (more than outdoor 1 plant, can be combination of annuals, perennials, herbs, and/or vegetables)
716 112 052 Potted Vegetable
716 116 002 Potted Herbs (must include 3 herbs)

- 716 117 062** Other, for exhibits that do not fit in above classes
716 200 012 Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

Container Gardening, Senior

- 716 115 013** Terrarium (closed container)
716 115 023 Dish Garden (cacti & succulents, more than one plant)
716 114 033 Houseplant (1 plant)
716 113 043 Patio Pot (1 outdoor plant in a container)
716 113 143 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs, and/or vegetables)
716 112 053 Potted Vegetable
716 116 003 Potted Herbs (must include 4 herbs)
716 117 063 Other, for exhibits that do not fit in above classes
716 200 013 Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.
716 300 013 Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred and suggested retail pricing.

VEGETABLES

Eligibility: Exhibitors can enter only **one** exhibit in each class with the exception of "Other".

Open to 4-H "Gardening, Fruits & Vegetables members. The publication "Oregon 4-H Horticulture Contest Guide: Vegetables", 4-H 2334, should be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits which is listed below**. This publication specifies the number of vegetables required for plate and collection exhibits and provides tips for selecting and preparing vegetables for exhibit.

Explanation and Evaluation: Judging criteria are outlined on the *4-H Vegetable Collection Exhibit Score Card (712-01)* and the *4-H Vegetable Garden Exhibit Score Card (712-02)* The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit.

Display: Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18½" x 14½" x 2-3/4". Paper plates and trays will be provided. Vegetables will not be returned unless specifically requested.

Exhibitors are responsible for notifying Extension office of exact type of vegetables/herbs to be exhibited at State Fair, if selected.

Classes — Number of vegetables required in parenthesis.

- Beans, Snap (Wax, Italian, Green) (5)
- Beans, Other (Dry, Horticultural, Limas, Purple) (5)
- Beans, Horticultural (5)
- Beets (5)
- Broccoli (1) head or (5) side shoots
- Carrots (5)
- Corn, Sweet (2)
- Cucumbers, Slicing (Lemon, Burpless, Slicing varieties)(2)
- Cucumbers, Lemon (2)
- Cucumbers, Pickling (5)
- Garlic-regular (2) Elephant (1)
- Kohlrabi (2)
- Lettuce (1 plant) leaf lettuce in vase of water
- Onions, bulb (3)
- Onions, Green (5 onions)
- Peas, in pod (5)
- Peppers, Bell or sweet (2)
- Peppers, Hot (5)
- Potatoes (5)
- Pumpkins (1)
- Squash, Summer Crookneck (2)
- Squash, Summer Zucchini (2)
- Squash, Winter (1)
- Tomato, slicing (3)

Tomatoes , Cherry (5)
Tomato, other (5)
Turnips (2)
Other, # For all others, refer to the Oregon 4-H Horticulture Contest Guide, 4-H 2334.

VEGETABLE EXHIBITS, JUNIOR

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

- 712 100 011** **Plate Exhibit of One Type limit 3 entries.**
712 100 021 **Vegetable Collection Exhibit**, include 3 different vegetables in amounts required as in plate exhibits.

VEGETABLE EXHIBITS, INTERMEDIATE

4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

- 712 100 012** **Plate Exhibit of One Type**, limit 4 entries
712 100 022 **Vegetable Collection Exhibit**, include 4 different vegetables in same amounts required as in plate exhibits.
712 200 032 **Poster or display**, describing results of 4-H member's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high.

VEGETABLE EXHIBITS, SENIORS

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

- 712 100 013** **Plate Exhibit of One Type**, limit 5 entries
712 100 023 **Vegetable Collection Exhibit**, include 5 different vegetables in same amounts required as in plate exhibits.
712 100 033 **Commercial Display**, include 10 lb. unit of produce with record of cost of commercial garden.
712 200 043 **Educational Display**, describe experimental design and results of an experiment in commercial garden. Display not to exceed 30" wide x 24" deep x 36" high.

HERBS

Herbs must be grown by the exhibitor. Exhibitors may enter only **one exhibit in each class number**. A Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension Office or on the State 4-H website.

The publication *Select and Prepare Herbs for Exhibit* (4H 2335) should be used by exhibitors as reference which is online at: <http://extension.oregonstate.edu/4-h2335>. Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be exhibited is listed in the *Michigan 4-H Guide To Herb gardening* (4-H 2329) but may be taken from any table any year.

HERB EXHIBITS, FRESH CUT

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

- 712 117 001** **Herbs, Fresh Cut, Junior** (one bunch with stems one inch in diameter)
712 117 011 **Cut Herb Collection, Junior** (include 3 different herbs in same amounts as fresh cut exhibit)
712 117 002 **Herbs, Fresh Cut, Intermediate** (one bunch with stems one inch in diameter)
712 117 012 **Cut Herb Collection, Intermediate** (Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year)
712 117 003 **Herbs, Fresh Cut, Senior** (one bunch with stems one inch in diameter)
712 117 013 **Cut Herb Collection, Senior** (5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year)

HERB EXHIBITS, DRIED

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

- 712 118 001** **Herbs, Dried, Junior**, Display all herbs in self-closing bag: one inch bunch secured by a twist tie or 3 tablespoons dried leaves or 1 tablespoon dried seeds.
712 118 011 **Herbs, Dried Collection, Junior**, (3 herbs in same amounts as dried herb exhibit)
712 118 002 **Herbs, Dried, Intermediate**, Display all herbs in self-closing bag: one inch bunch secured by a twist tie or 3

712 118 012	tablespoons dried leaves or 1 tablespoon dried seeds. Herbs, Dried Collection, Intermediate , (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)
712 118 003	Herbs, Dried, Senior , Display all herbs in self-closing bag: one inch bunch secured by a twist tie or 3 tablespoons dried leaves or 1 tablespoon dried seeds.
712 118 013	Herbs, Dried Collection, Senior , (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

4-H NATURAL SCIENCES

Information on entries in the following categories available at the county Extension Office or on the state 4-H website.

ENTOMOLOGY, HONEYBEE, AQUATIC ECOLOGY & SPORTS FISHING, FORESTRY, 4-H GEOLOGY, OUTDOOR SCIENCE

4-H ART

Art has three divisions: **Expressive Arts** is based on the entry being entirely original, **Crafts** that includes components that have been designed or created by others, and **Pottery**. In all divisions, the 4-H'er will be expected to create their work by applying the elements and principles of design.

EXPRESSIVE ART *Display*

All artwork must be mounted for display, including jewelry.

1. All art must be mounted on board the thickness of mat board
 - a. 4-ply, 6-ply, or 8-ply is recommended
2. Matting, spray fixatives, and/or overwrap with plastic are acceptable for protection of the artwork.
3. All jewelry exhibits must be mounted in some way to a board or fabric-covered board for display and the explanation card must be folded and attached in a small plastic bag (bags will be available on judging day).
4. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested.
5. Exhibits 3" or smaller must be mounted on matboard no larger than 4" x 4". This must still be at least 4-ply to protect the art.
6. Framing: no frames. Exceptions include: work done with chalks, charcoals, or pastels that require protection.
 - a. Only lightweight frames with plastic can be used for protection during display
 - b. No glass or wood frames are allowed

Identification needed

4-H Exhibit tags must be attached to the lower right-hand corner of the exhibit. Each piece of an exhibit must be labeled on the back or bottom with the 4-H'er's name, county, and exhibit class number.

Exhibits that have more than one piece must be tied together or connected together in some way so that the pieces can be considered as one exhibit.

Explanation Cards

- All entries must have a fully completed 4-H Expressive Arts Exhibit Explanation card (231-01) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information. The explanation should give the member's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information –Eligibility.

Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor.

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). All forms are available on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

1. Junior
2. Intermediate
3. Senior

ORIGINAL ART

Maximum Entries: 4-H'ers may enter up to three exhibits with no more than two per class number.

Eligibility: 4-H'er applies the elements and principles of design to create a work that is entirely their own. No kits or stencils should be included in these exhibits.

- 231 10001() **Drawing**—Any surface using the following media: Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink or Markers, Scratch Board, Wood Burning, Metal Embossing
- 231 100 02() **Painting** on any type of surface using the following media: Water Color, Acrylic, Oil, Pastels
231 100 03() **Print or Stencil**—original work using print making or stenciling techniques with a design created by the member. (Use of commercial stencils is not appropriate.)
- 231 100 04() **Collage** or Mosaic—original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)
- 231 100 05() **Dyeing and Marbling**—original work using marbling or dyeing techniques such as batik or dye painting. *Note: Tie dye and pen dyeing are not allowed.*
- 231 100 06() **Digital Art**—original work using a digital art program or tool, with or without a photograph layer taken by exhibitor (using explanation card to clarify process). Must be entered as a (mounted/matted) printout at an appropriate resolution for judging.
- 231 100 07() **Multiple Media**—original work that incorporates two or more of the techniques described above and/or other medias such as resin or glue.
- 231 100 08() **Carving**—original three-dimensional work using subtractive techniques in wood, soap, etc.
- 231 100 09() **Casting, Modeling and Assembling**—original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper maché, origami, pop-up structures
- 231 100 10() **Wearable Clothing or Accessory**—clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc. *Note: Tie dye and pen dyeing are not allowed.*
- 231 100 11() **Functional Item**—original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

POTTERY

Maximum entries: up to two exhibits no more than one per class number.

Evaluation: Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation Sheet (231-03).

Note: Slipcast ceramics are submitted under the "Crafts" section below.

- 231 200 01() Pottery or clay work, using a slab technique.
231 200 02() Pottery or clay work, using a pinch technique.
- 231 200 03() Pottery or clay work, using a coil technique.
- 231 200 04() Pottery or clay work, using a wheel throwing technique.
- 231 200 05() Pottery or clay work, using a combination of two or more of the above techniques.
- 231 200 06() Pottery or clay work, featuring a glaze; fired or non-fired.

CRAFTS

Maximum entries: Each 4-H'er can submit up to two exhibit. These can be in the same class.

Eligibility: Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge must explain how the 4-H'er made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

1.Junior

2.Intermediate

3.Senior

231 300 01() **Painting on surfaces** –decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern. May also include techniques such as pour of fluid painting.

231 300 02() **Stenciling/Printing/Stamping**–work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (example: five note cards using nature stamps)

231 300 03() **Assemblage-Scrapbooking / Collage / Decoupage**–Work should be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibit should no more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages should have them all labeled and securely attached to each other. May also include Mosaics such as diamond art. *No Legos.*

231 300 04() **Cast Ceramics** –Slip cast item made from earthenware, stoneware, or porcelain.

231 300 05() **Wearable Clothing or Accessory**–clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

Cake Decorating

Eligibility: 4-H'ers may enter up to two classes (no more than one entry per class).

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies, or any other shaped 3-dimensional items.

Exhibit Requirements

- Display your exhibit on a disposable plate or board.
- For ease of transport, package your exhibit in a box before turning it in. Cake boxes or other cardboard boxes must be close in size to the exhibit and be packed for stacking and handling.
- Exhibits not prepared for transport may be left behind at county staff discretion.
- To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (231-01) card must be attached.
- In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the 4-H'er's name, county, and exhibit class number.

Judging criteria is outlined on the 4-H Cake Decorating Evaluation Sheet (236-11). All forms are available in county Extension offices and at the State 4-H website.

- Member applies the elements and principles of design to create work that is entirely their own.
- Public display of exhibits will be at the discretion of 4-H management.

Phase 1, demonstrate use of 3 tips.

236 101 010 Decorated Flat Cookie—a decorated 4"-6" cookie, any shape.

236 101 020 Decorated Flat Cake Design– decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design must include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

Phase 2, demonstrate use of 4 tips.

236 102 010 Decorated Cupcake—a decorated cupcake

236 102 020 Decorated Flat Cake Design– decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design must include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

Phase 3, demonstrate use of multiple tips.

236 103 010 Decorated 8" Layer Cake – a decorated 8" round Styrofoam cake form.

236 103 020 Decorated Flat Cake Design– decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design must include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

4-H "COUNTY ONLY" SCRAPBOOK CLASSES

1. You may enter up to 5 exhibits
2. Each Exhibit must have an "Art Explanation Card" filled out and attached
3. An Exhibit is a page from one of the categories or a binder of other pages
4. Pages must be in plastic sleeves
5. 2 page exhibits must be tied together
6. Will not be eligible for state fair

Classes:

231 200 250	Journaling
231 200 100	Paper Piecing
231 200 270	Die Cuts
230 200 160	Stamping
231 200 240	Punch Art

FIBER ARTS, CROCHET, AND KNITTING

Fiber Arts

Fiber Arts includes Felting, Filament Arts, Needle Arts, and Quilting.

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in judging.

Eligibility and maximum entries: Members may enter up to three different classes and up to three articles per class.

Each article must be finished completely, front and back, and ready for final use.

Framed and hanging items must include a securely attached hanger of some kind. No glass is allowed.

Identification & Display

Exhibits are entered and displayed at the risk of the exhibitor; see Eligibility section.

Each piece of an exhibit must be labeled on the back, inside, or bottom with the 4-H'er's name, county, and exhibit class number.

If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.

Smaller items, such as bracelets, must be mounted for display.

Explanation & Evaluation

All entries must have a fully completed 4-H Fiber Arts Exhibit Explanation card (261-01) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.

The explanation must give the 4-H'er's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.

Judging criteria is outlined on the Fiber Arts Evaluation Sheet (261-02), or the Applique, Patchwork, and Quilting Evaluation

Sheet (261-04).

Note: Fill in blank in class number () with corresponding number for members age level:

- 1 Junior
- 2 Intermediate
- 3 Senior

Felting

- 261 100 30_ Felting,** Projects made using the exhibitor's homemade felt which has been made by hand and/or washing machine methods. Needle felting techniques are included. Projects which have been knit, crocheted or woven before fulling may be judged separately at the discretion of the judge.
- 261 100 32_ Felting,** Projects which have been knit, crocheted, or woven before felting.
- 261 100 31_ Felted embellishment,** any item embellished using felting techniques. Base item may be purchased or made by member.

Filament Arts

- 261 100 10_ Weaving,** Projects created by weaving warp and weft fibers. May include off loom or loom methods
- 261 100 15_ Basketry,** Projects using basket techniques such as coiling, twining, weaving, and/or plaiting.
- 261 100 20_ Spinning,** Handspun yarn (minimum of 1 ounce skein of yarn or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.
- 261 100 40_ Macramé & Knotting,** projects made using single and /or multiple knot techniques.
- 261 100 45_ Braiding,** Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.
- 261 100 50_ Hooking,** Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.
- 261 100 51_ String Art –** Projects characterized by an arrangement of colored thread strung between points to form geometric patterns.

Needle Arts

- 261 100 60_ Embroidery,** Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needle point.
- 261 100 61_ Needlepoint,** Projects using needlepoint techniques.
- 261 100 62_ Cross-Stitch,** Projects using cross-stitch techniques.

Appliqued, Patchwork and Quilts

- 261 100 70_ Appliquéd Quilts,** Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 72_ Appliqué on other items,** items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75_ Patchwork Quilts, using kits** Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 76_ Patchwork Quilts, no kits,** Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 77_ Patchwork on other items,** items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80_ Quilting, hand stitched,** multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.
- 261 100 81_ Quilting, machine stitched,** multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.
- 261 100 82_ Quilting, tied,** multi layered projects created by using fiber (yarn, embroidery floss, crochet thread, etc.) that is tied to hold the layers together. Items must have a top layer, filling or batting, and bottom layer held together by the tied (knotted) stitches

Papermaking

261 100 90_ Papermaking, Projects resulting from actual papermaking.

4-H Crocheting

Members may enter three exhibits based on ONLY their skill level with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class.

Identification

Each piece of an exhibit must be labeled on the back, inside, or bottom with the 4-H'er's name, county, and exhibit class number. Otherwise pieces will get lost!

Smaller items, such as bracelets, headbands, baby shoes, etc, must be mounted for display.

This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters' tape and placed where it can do the least amount of damage. If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.

Explanation Cards

To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be thoroughly and thoughtfully completed and securely attached to exhibits. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.

Members must mark skillslevel/phase in which they are enrolled and only enter articles that qualify in that phase.

Refer to the "4-H Crocheting Project Member's Guide" (4-H 962) for detailed information on specific skills to be learned in each phase.

Exhibits are entered and displayed at the risk of the exhibitor.
The judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02).

Forms are available in the county Extension office or on the State 4-H website.

Fill in blank in class number (__) with corresponding number for age level:

1 Junior

2 Intermediate

3 Senior

Beginning Skills (Phase 1)

One article showing one of more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

261200 11_ **Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

261200 12_ **Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday décor, etc.)

Basic Skills (Phases 2 and 3)

One article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh, block or solid mesh, long single stitch, shell stitch or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

261200 31_ **Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

261200 32_ **Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday décor, etc.)

Expanding Skills (Phases 4, AND 5):

One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stiches may be used in combination with stitches learned in a previous level.

261 200 41_ **Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 42_ **Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Advanced Skills (Phase 6: for intermediates and senior level members)

One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item

made from member's original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

261200 61_ **Wearable**—garment or personal accessory.

261200 62_ **Non-wearable**—toys or items for the home.

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others—primarily with someone in need.

261300 20_Hands for Larger Service – Crocheted Item

4-H KNITTING

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines.

Maximum Entries: 4-H'ers may enter up to a total of three exhibits based on **their skill level** with no more than two exhibits per class. Additionally, 4-H'ers may also enter one exhibit in the *Hands for Larger Service* class.

Identification

Each piece of an exhibit must be labeled on the back, inside, or bottom with the 4-H'er's name, county, and exhibit class number.

This label must be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters' tape and placed where it can do the least amount of damage. If article is designed as a pair/set, both items must be labeled and fastened together, i.e., set of potholders, pillowcases, gloves. Small items, such as bracelets, must be mounted for display.

Explanation Cards

To qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) must be thoroughly and thoughtfully completed and securely attached to the exhibit. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.

Members must mark skills level/phase in which they are enrolled and only enter articles that qualify in that phase.

Refer to the "4-H Crocheting Project Member's Guide" (4-H 962) for detailed information on specific skills to be learned in each phase.

Exhibits are entered and displayed at the risk of the exhibitor.

Judging criteria is outlined on the 4-H Knitting Check Sheet (360-02).

Forms are available in the county Extension office or on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for age level:

1 **Junior**

2 **Intermediate**

3 **Senior**

KNITTING WITH NEEDLES

Basic Skills (Phase 1):

One article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

261300 11_ **Wearable** –garment or personal accessory (hat, purse, bag, scarf, etc)

261300 12_ **Non-wearable** –toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Expanding Skills (Phase 2 and 3)

One article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches.

261300 31_ **Wearable** –garment or personal accessory (hat, purse, bag, scarf, etc)

261300 32_ **Non-wearable** –toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Expanding Skills (Phase 4 AND 5):

One article showing a pattern stitch or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes). Stitches may be used in combination with stitches learned in a previous level.

261 300 41_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 42_ **Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Advanced Skills (Phase 6)

for intermediates and seniors only

One article showing skills learned. Select from the following options:

Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

261300 61_ **Wearable**–garment or personal accessory (hat, purse, bag, scarf, etc)

261300 62_ **Non-wearable**–toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Knitting using Looms and Boards

Basic skills (Phase 1)

One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

261400 11_ **Wearable** –garment or personal accessory (hat, purse, bag, scarf, etc.)

261400 12_ **Non-wearable** –toys or items for the home (pillow, blanket, etc.)

Expanding skills(Phase 2, 3, 4, and 5):

One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items. Stitches may be used in combination with stitches learned in a previous level.

261 400 21_ **Wearable** –garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)

261 400 22_ **Non-wearable** –toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

Advanced skills (Phase 6 - intermediates and seniors only):

Designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes. Stitches may be used in combination with stitches learned in a previous level.

261400 31_ **Wearable**–garment or personal accessory (hat, purse, bag, scarf, etc)

261400 32_ **Non-wearable**–toys (doll, stuffed animal, doll sweater) or items for the home (pillow,blanket, Afghan, etc)

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need.

261300 30_ Hands for Larger Service – Knitted Item

4-H LEATHERCRAFT

Members may enter up to **three** classes, but **only one exhibit per class**.

- Each exhibit will consist of one article (a pair of gloves, slippers, etc. is considered one article).
- Kits may be used; however the project must be created/completed by the 4-H'er.
- Completed projects cannot be store-bought, used, or repurposed.. . If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class.
- Overall appearance of the entire article will be considered during judging.

Identification

- Each article must be labeled with the member's name, county, and exhibit class number.
- When a pair of articles make up one exhibit, the articles must each be labeled and attached to each other.

Explanation Cards

To qualify for judging, the youth member must fully complete a 4-H Leathercraft Explanation card (251-01) that is securely attached. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.

Exhibits will be evaluated using the Leathercraft (251-02) evaluation sheet. Forms are available at the county Extension office and on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

- 1 Junior
- 2 Intermediate
- 3 Senior

- 251 100 01_** **Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.
- 251 100 02_** **Tooling/Carving Techniques:** Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.
- 251 100 03_** **Geometric and basketweaves:** Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.
- 251 100 04_** **Figure carving, Pictorial carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.
- 251 100 05_** **Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.
- 251 100 06_** Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques
- 251 100 07_** **Assembly Techniques:** Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.
- 251 100 08_** **Edging:** Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required
- 251 100 09_** **Hardware Application:** Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.
- 251 100 10_** **Advanced techniques:** Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.
- 251 100 11_** **Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

PHOTOGRAPHY

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter in up to **two** classes (no more than one entry per class) and be part of a club entry. All photos must show work done by the 4-H'er.

Entry Guidelines

To qualify for judging, a fully completed 4-H Photography Exhibit Explanation Card (241-01) must be attached. Forms are available at the county Extension office and on the State 4-H.

- All finished exhibits must be "polished" to presentation standards. This may include:
 - Color correcting
 - Dust or imperfection removal
 - Color and density corrections
- **Photos must be mounted with a rigid backing** (see mounting below).
- The final exhibit size, including either mount or mat, must be no less than 8"x10" and may not exceed 16"x20".
 - All single images are rectangular and shorter side can be no less than 5 inches.

- Photography classes are divided by subject matter or technique.
 - If a photo includes more than one type of subject (i.e. people and animals), the 4-H'er must decide which category is the most appropriate.
- Digital and film photos will be included in the same class except as restricted by the class description.
 - Color and black & white images will be included in the same class according to subject or technique.
 - No writing or imprints on the photos (including date, name, or business imprints) are allowed.

No captions (except photojournalism class) are allowed.

Exceptions to photo size limits include:

Class 241 100 10_ Panoramic - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".

Class 241 100 11_ Photojournalism - may include photos of any size mounted on a single board must not exceed 16"x20".

Class 241 100 12_ Creative Process - original image may be 4"x6", final image may be no less than 5 inches on the shorter side of photo. Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20"

Class 241 100 16_ Creative uses - size determined by the use.

The final exhibit size, including either mount or mat must be no less than 8"x10" and may not exceed 16"x20".

All single images are rectangular and shorter side can be no less than 5 inches.

Photos must be mounted with a rigid backing using any material firm or rigid enough to protect the photos on the backside.

Photos may be matted if they also have a ridged backing for protection.

Any surface which shows from behind a mounted only photo, must be mat board.

Poster board or corrugated cardboard are not acceptable for mounting or matting.

For more information on matting and mounting please visit the State 4-H website.

Any commercially available pre-cut mats that accommodate the required size are acceptable.

Mats or mounts cut by the 4-H'er must meet the size specifications.

No plastic covered pictures.

No frames are allowed in any class.

No glass is allowed.

Exhibits must be ready for hanging with adhesive plastic hangers spaced evenly and equally from each top edge with approximately 1/2 inch of the hanger showing above the mat/mount board to ensure the exhibit hangs level.

If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Neatly attach 4-H Exhibits tags from the back in the lower edge of the exhibit.

No additions or embellishments to mats or mounts.

Exhibitor's name, county, and the class number must be printed on the back of the matboard.

Explanation cards must be attached to the back of the exhibit with the writing visible to the judge.

Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02).

Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information.

Photography Class Numbers

Fill in blank in class number () with the corresponding number for age levels:

1- Junior 2 – Intermediate 3 - Senior

- 241 100 01_** **Landscape** - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes
- 241 100 02_** **People** - single image featuring a person or people in formal or informal settings in an informal, photo journalistic or edgy/artistic manner.
- 241 100 19_** **Portrait** - single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used.
- 241 100 18()** **Self Portrait:** single image of the photographer taken by the photographer. May include others in the photo. Photo must "memorialize" a time and/or place for the photographer and an explanation of what is being memorialized must be included on the explanation card
- 241 100 03_** **Animals** - single image featuring one or more animals (including insects, fish, birds, etc.)
- 241 100 04_** **Plants** - single image featuring plants, flowers, leaves, trees, etc
- 241 100 05_** **Architectural** single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.
- 241 100 06_** **Other Interesting subject** - single image featuring subjects or techniques of interest that do not fit in the above classes
- 241 100 07_** **Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition
- 241 100 08_** **Still Life** - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.
- 241 100 09_** **Action / Movement** - single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.
- 241 100 10_** **Panoramic** - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image
- 241 100 11_** **Photojournalism** - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.
- 241 100 12_** **Creative process** - single image that has been altered after-capture either through film or digital processing or printing techniques. Techniques must be used with skill and knowledge, and not be limited to pre-programmed digital filters. Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image must be enhanced by the work done. Finished exhibit must include: 1) the original image, 2) the final image, and 3) a detailed description of the techniques used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board
- 241 100 16_** **Creative uses** - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, or wood, shadow box or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc.
- 241 100 17_** **Technical Challenge:** one image showing advanced growth in one or more techniques the exhibitor chooses. You must thoroughly explain skills used to capture the image or the process used and how you achieved your image using them on the explanation card. Possible technical challenges may include:

With capture:

Depth of field
Extended Exposure time
Use of light/lighting, low light
Force perspective
Motion blur
High Dynamic Range (HDR)
Use of juxtaposition
Infrared

After capture:

High contrast
Digital effect
Burning/dodging
Vignette
Spot color
Recoloring
Pixelization
Macro

4-H SCIENCE, TECHNOLOGY, ENGINEERING & MECHANICAL SCIENCE PROJECTS

Information on entries in the following categories available at the county Extension Office or on the state 4-H website,

4-H FAMILY AND CONSUMER SCIENCE

CLOTHING AND TEXTILES

Members must currently be enrolled in the Clothing and Textiles project.

- Participants may enter **four** construction classes but only **two exhibits in any one class**.
- They may also enter one exhibit in the creativity, costumes, hands for larger service and/or skills notebook.
- All exhibits must be in the same level.

All items should be clean and in good repair.

- Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

Sewing Exhibit Judging Criteria

Judging criteria are outlined in 4-H Sewing and Textile Construction Evaluation Sheet (320-01), the 4-H Sewing and Textile Creative Expression and Costume Evaluation Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96) which can be found on the Oregon 4-H State website.

Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197).

- Each entry will be evaluated on ALL features.
- For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging.
- It is in the best interest of the 4-H'er to stay within the suggested guidelines. See 4-H Clothing Guidelines for Leaders: Basic, Expanding and Advanced Skills (4-H 320-00L).

The 4-H Sewing and Textile Exhibit Card (320-04) requests information about the exhibit which is needed by the judge to thoroughly evaluate the exhibit. This card is available from Extension office must be securely attached to each entry except Skills Notebook exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class.

Identifying you Exhibit

- 4-H Exhibit tags must be attached to the exhibit.
- Each garment or article in the construction classes must be labeled with the 4-H'er's name, county, and project level.
 - This label must be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.
 - Exhibits that have more than one piece SHOULD be have each piece labeled and both need to be tied together or connected in some way so that the pieces can be considered as one exhibit.

Explanation Cards

Note: Fill in blank in class number (__) with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels. The Advanced skill level is for Intermediate and Senior level only.

- 1 Junior
- 2 Intermediate
- 3 Senior

Beginning Skills: Level 1

Exhibits should follow the 4-H Project Guidelines For Leaders resource information and recommendations for this level. Fabrics used for this level should be stable medium weight, firmly woven fabrics (cotton or cotton/polyester blend), and felt.

320 101 11(__) **Cutting** - Personal accessory or item for the home showing cutting skills and/or hand sewing skills (no machine) made from firmly woven fabrics. Cutting skills items include: cut-and-tie fleece blankets, pillows, ponchos, scarves. Hand-sewn items: pincushion, needle holder, beanbags, ornaments, etc.

320 101 12(__) **Hand Sewing** – Constructed item, accessory, or toy sewn that is all sewn by hand. (does not include items that include zippers, or linings at this level)

- 320 101 13()** **Non-garment item** demonstrating machine sewing straight seams, square corners, curved seams, casings, pressing, and /or hems. Items such as (but not limited to): simple stuffed flat toy, beanbags, potholder, book cover, tote bag, pillowcase, pillow, receiving blanket, placemats, etc. using recommended fabrics for this level.
- 320 101 14()** **Garment or personal item with casing** - Exhibit demonstrating skills in correctly sewing a casing (for draw string or elastic) and one or more of the following: straight or curved seams with appropriate seam finish, pressing, reinforcing crotch seams, casings sewn on top and bottom and/or hem. Items include Apron, mask, pull-on or wrap pants, skirt, shorts, etc.
- 320 101 15()** **Garment without casing** - Exhibit demonstrating skills in correctly machine and/or hand sewing straight or curved seams with appropriate seam finishes, pressing, and hem. Items include cape, simple pullover jumper, buttonless vest, etc.

Basic Skills: Level 2

The projects should show any of the level 1 skills in addition to *4-H Project Guidelines For Leaders* recommendations for for levels 2-3. Fabrics used in this level are stable medium weight woven, with or without nap and/or knit fabrics (broadcloth, calico, soft denim, gingham, muslin, poplin, chintz, double knits), wool, and/or stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4¾ inches or less.)

- 320 101 21()** **Garment or personal item with a zipper** - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper as well as one or more of the following: machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, correct attachment of buttons/snaps/hook & eye closures and/or hems. Items include zipper bag, tote, skirt, simple dress or jumper, slacks, etc.
- 320 101 22()** **Non-garment made with a zipper** - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, etc. Should also demonstrate one or more of the following: Machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures pressing, and/or hems.
- 320 101 23()** **Garment or Outfit with sleeves** - machine or hand sewn and successfully demonstrating skills attaching raglan, set-in or kimono sleeves, as well as appropriate seam finish, pressing, reinforcing underarm seams, gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures hems, etc.
- 320 101 24()** **Garment or item with patch pockets** - machine or hand sewn and successfully demonstrating correct attachment of patch pocket using machine or hand sewing skills; appropriate seam finish, pressing, casings, gathers, reinforcing underarm or crotch seams, trimming/grading/clipping/notching for bulk, hems, correct attachment of buttons/snaps/hook & eye closures, etc.
- 320 101 25()** **Handsewn item** - Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques. Machine can be used for some of the construction but 50% or more of the item must be hand sewn.
- 320 101 26()** **Garment or personal item demonstrating level 2 skills**, such as: machine sewn straight or curved seams with appropriate seam finish, pressing, zipper, casings, gathers, reinforced crotch or underarm seams, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures, hems.

Expanding Skills: Level 3

At this level, the focus must be on *improvement of any of the basic skills in* and adding new skills found in *4-H Project Guidelines For Leaders* recommendations for this level Fabrics at levels 4-5. Fabrics at this level must include one of the following: flannel cotton blends, stripes, plaids, rayon, single knits, stiff denim, linen, tweed, gauze, seersucker, wool, tweed, Crepe de chine, may have moderate stretch (4 inches of fabric stretches to no more than 5 and 3/8 inches).

- 320 101 31()** **Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 3 such as: darts, tucks, zippers, waistband, collars, yokes, cuffs, pockets, appropriate seam finishes for fabrics (French, serged, flat fell, mock flat felled, etc), set in sleeves, ruffles and pleats, applying trim, hook & loop tape, matching fabric design, binding, stitch-in-the-ditch, etc. Items may include shirt or blouse, dress or jumper, purse or tote with pockets, bathrobe, jogging suits, unlined jacket or blazer etc.

- 320 101 32()** **Garment with a collar.** Machine or hand sewn, demonstrating appropriate interfacing and collar sewn into garment. Additional skills must include appropriate seam finishes for fabrics, pressing, stay stitching,trimming/grading/clipping/notching for bulk, etc.
- 320 101 33()** **Non-garment,** item for the home, a doll, toy, or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level. (this level includes bags with linings)
- 320 101 34()** **Garment or outfit using plaids or directional print/nap** - Machine or hand sewn, demonstrating successful matching of stripes/plaid or nap direction. Other skills must include one or more of the following: appropriate seam finishes for fabrics, matching fabric design, pressing, appropriate underlining, stay stitching, closures (zipper, buttons & buttonholes, hook & eye, etc.)
rimming/grading/clipping/notching for bulk, etc
- 320 101 35()** **Handsewn item** – At least 50% or more of the item must be hand sewn. Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques.
- 320 101 36()** **Two piece outfit** constructed as a set with same or coordinating fabrics and at least one closure such as a zipper or buttons & button holes. Could include jogging suit, pajamas, etc. Exhibit will demonstrate some or the following: appropriate seam finishes for fabric, fabric pattern or nap matching, pressing, appropriate facings, pockets, sleeves, darts, stay stitching, trimming/grading/clipping/notching for bulk, etc.

Advanced Skills: Level 4

At this level, the focus must be on improving skills learned in previous levels and follow the 4-H Project Guidelines For Leaders recommendations for levels 6-9. Members must continue practicing basic skills and adapting those to new fabrics. Fabrics at this level include fabrics in previous levels include woven fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, chiffons, organdy, brocade, ripstop, dupion, crepe de chine, taffeta, velour, tulle, leather, suede, fake fur, and net).

320 101 41_ **Garment or personal item,** machine or hand sewn, successfully demonstrating skills from levels 1-3 and at least one skill from level 4. Items may include shirt or blouse, dress or jumper, purse or tote with pockets, etc.

320 101 42_ **Tailored Garment or Outfit** (made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look

320 101 43() **Formal Garment or outfit** made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, wool,dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, silk, etc.

320 101 44() **Garment or outfit** made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics

320 101 45() **Swimwear** made from 4-way stretch fabrics (spandex, lycra, polyester, nylon, etc.) and demonstrating appropriate seam finishes, trimming/grading/clipping/notching for bulk, and additional skills in the sewing levels

320 101 46() **Non-Garment** such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used must be appropriate for this level

Other Textiles Projects

For all classes below: Fill in blank in class number () with member's level:

1- Junior, 2 - Intermediate, or 3 - Senior.

Creativity

320 300 20_ **Creativity** The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.

Costumes

320 300 30_ Costumes

Costume for celebrations, holidays, theater, or other use. Must include sewing, but may or may not also include other techniques in combination with sewing.

Hands for Larger Service

320 300 10_ Hands for Larger Service

This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone –primarily someone in need.

Skills Notebook

320 300 40_ Skills Notebook

Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook factsheets (320-16-1 through 7).

- Samples should be at least 4" by 4" with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16)
- Each sample should include a complete explanation of the steps used for the construction process.
- Place the five skill sheets to be judged in the front of the notebook with the exhibitor's name, skill level and current project year clearly identified.

4-H FOOD & NUTRITION

Members must be currently enrolled in the phase in which they are exhibiting.

Each member may enter up to **three** classes within the level they are in, one exhibit per class and Celebrate Our World.

Exhibit ingredients:

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H'er cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.

Preparation of exhibit:

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- **Exhibits must include the recipe and a menu for one meal including the food item.** Recipes for food products should include all information given on the Exhibit Recipe Card (511-00) format. The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.

Judging Criteria

Judging criteria are outlined on the appropriate evaluation form and all available from the county Extension office or on the State 4-H website.

- Cookie Evaluation Form (511-01)
- Yeast Breads & Dinner Rolls Evaluation (511-09)
- Recipe Collection Exhibit Evaluation (511-03)
- Focaccia Bread Evaluation Form (511-10)
- Muffin Evaluation Form (511-04)
- Sponge & Foam Cakes Evaluation (511- 11)
- Quick Bread Evaluation Form (511-05)
- Pie Shell Evaluation Form (511-12)
- Coffee Cake Evaluation Form (511- 06)
- Special Pastries Evaluation Form (511-13)
- Scone Evaluation Form (511-07)
- Biscuit Evaluation Form (511-15)
- Shortened Cakes Evaluation Form (511-08)
- Career/Interview Evaluation Form (511-16)

Note: Each class number that includes a blank at the end () must be filled with corresponding number for the 4-H'ers registered age level:

1. Junior 2. Intermediate 3. Senior

Favorite Recipe Collection (All skill levels)

- Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on evaluation sheet.
- Write current year in upper right-hand corner of each recipe.
- Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.
- Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe.
- Adding decorative items or photos to recipes is optional and is not a part of the judging process.

- 511 300 111 Junior – Collection with five (5) recipes** of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes,
- ✓ 3 need to feature fruits and/or vegetables.
 - ✓ 1 is to feature grains.
 - ✓ 1 features protein (meat, poultry, seafood, beans, eggs, nuts, tofu, or seeds).

- 511 300 112 Intermediate - Collection with ten (10) recipes*** of foods you have prepared.
- ✓ 2 recipes must feature a source of protein,
 - ✓ 2 recipes must include a variety of grain products,
 - ✓ 3 need to have vegetables as the focus,
 - ✓ 2 feature fruit
 - ✓ 1 is free choice.

*The recipes need to include three food items appropriate for each of the basic three meals: breakfast (such as smoothies, baked items, or pancakes/waffles/toasts), lunch (such as sandwiches, soups, and wraps) and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.

- 511 300 113 Senior – collection with fifteen (15) recipes*** of foods you have prepared.
- ✓ 6 recipes must be vegetable and/or fruit focused recipes,
 - ✓ 4 must be protein based (poultry, fish, meat, or other protein dishes),
 - ✓ 4 must be grain based.
 - ✓ 1 can be free choice (no restrictions).

*Five of these recipes must be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker).

Basic Skills Level 1 – Cooking 101 and Baking 1

511 110 01_ : Cookies. Dropped, rolled or no-bake cookies (e.g., no-bake cookies, sugar cookies, chocolate chip, chocolate drop, oatmeal cookies, peanut butter cookies, etc.) Exhibit **three** cookies. No frosting, icing, or glaze.

511 110 02_ : Muffin. Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit **three** muffins. No frosting, icing, or glaze.

511 110 03_ : Biscuit. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** biscuits. No frosting, icing, or glaze.

511 110 04_ : Cookies –Dropped or rolled cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** cookies. No frosting, icing, or glaze

511 110 05_ : Muffin. Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** muffins. No frosting, icing, or glaze.

511 110 06_ : Biscuit reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** biscuits. No frosting, icing, or glaze.

Basic Skills Level 2 – Cooking 201 and Baking 2

511 120 01_ : Cookies. Bars, slice-and-bake, and shaped cookies (e.g., Brownies, refrigerator cookies, pressed cookies, rolled cookies, molded cookies, filled cookies, and shaped cookies.) Exhibit **three** cookies. No frosting, icing, or glaze.

511 120 02_ : Basic Nut Bread. Exhibit $\frac{1}{4}$ of loaf. No frosting, icing or glaze.

511 120 03_ : Non-Yeast Coffee Cake. Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit $\frac{1}{4}$ of the cake. No frosting, icing, or glaze.

511 120 04_ : Scone. Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** scones. No frosting, icing, or glaze.

511 120 05_ :Cookies –Bars, slice-and bake, and shaped cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** cookies.

511 120 06_ : Quick Bread. Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

511 120 07_ :Non-Yeast Coffee Cake reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet such as gluten free,sugar substitute,vegetarian,vegan,reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

511 120 08_ :Scone reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free,sugar substitute,vegetarian,vegan,reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

Expanding Skills Level 3 – Cooking 301 and Baking 3

511 130 01_ : Shortened Cakes (Use fat for flavor and texture. E.g., pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit **three** individual items or ¼ of a large item.

511 130 02_ : Basic Dinner Rolls Maybe shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit **three** rolls.

511 130 03_ : Yeast Bread product, plain dough using all white flour. Exhibit ¼ of a loaf.

511 130 04_ : Yeast Bread product, plain dough using all whole wheat flour. Exhibit ¼ of a loaf.

511 130 05_ : Yeast Bread product, plain dough using a combination of flours. Exhibit ¼ of a loaf.

511 130 06_ : Yeast Bread product (using all white flour) with added non-perishable ingredients (ie. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

511 130 07_ : Shortened Cakes reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et.al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

511 130 08_ : Basic Dinner Rolls reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et.al. Underline alternative ingredient(s) in the recipe. Exhibit **three** rolls.

511 130 09_ : Yeast Bread Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

Advanced Skill Level 4 – Cooking 401 and Baking 4 (for intermediates and seniors)

511 140 01_ : Foam Cakes (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit **three** individual items or ¼ of a large item.

511 140 02() Flatbread – leavened recipe including yeast, baking powder or baking soda (Focaccia, Lavash, Pita, Pancake, etc.) Exhibit **three** individual items or ¼ of a large item.

511 140 13() Unleavened Flatbread - made without yeast, baking powder or baking soda (Tortilla, Lefse, Crepe, Gordita, Matzo, Chapatti or Roti) Exhibit three individual items or ¼ of a large item

511 140 04_ : Yeast Bread product (using any flour other than all white flour) with added non-perishable ingredients (ie. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

511 140 05_ : Yeast Bread product using special shaping. Exhibit **three** individual items or ¼ of a large item.

511 140 06_ : Single Pie Crust. Exhibit whole pie crust in disposable tin.

511 140 07_ : Speciality Pastry. Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, danish, strudels. Phyllo dough must be made from scratch. **Pastries made with cream or egg based fillings will be disqualified.** Exhibit **three** individual items.

511 14008_ : Foam Cake reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

511 140 09_ : Focaccia Bread reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

511 140 10_ : Yeast Bread Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

511 140 11_ : Single Pie Crust reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit whole pie crust in disposable tin.

511 140 12_ : Speciality Pastry reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

All Skill Levels

Family Food Traditions

511 200 01_ : Family Food Traditions. Any baked item associated with family tradition and heritage.

Entry must include:

- a) recipe
- b) tradition or heritage associated with preparing, serving the food
- c) the source traditional recipe came from.
- d) Exhibit at least ¼ of baked product or three muffins, cookies, pita, tortillas, etc.

Cooking Up a Career

511 200 02_ : Cooking Up a Career. Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be **no larger than 9 X 12 inches.**

4-H FOOD PRESERVATION

Participants may enter **four** classes in their age division and up to **two** different exhibits per class. All foods entered must be made by the exhibitor.

Exhibit Recipes:

Participants must use recipes from reputable food preservation source and meet current USDA recommendations, located at nchfp.uga.edu. (The National Center for Home Food Preservation)

Reputable Sources include:

- OSU Extension or Home Food Safety and Preservation Program
- other University Extension Services
- Ball Blue Book
- pectin package inserts
- National Center for Home Food Preservation
- USDA complete Guide to Home Canning
- Current OSU Food Preservation publications can be found at <https://extension.oregonstate.edu/mfp/publications>.

Preparation of exhibit:

All products must have a **4-H Food Preservation**

Explanation Card (512-07) that must be thoughtfully and completely filled out by the 4-H'er with ALL information, and complete instructions/recipe. Explanation Cards are available at the county Extension office or on the State 4-H website.

All containers must have label or tape with member **name, county, class number** placed on the bottom of the container, so product is visible..

Dried foods must be exhibited in jars or sturdy plastic bags, with labels securely attached. Make sure to follow the approved processing times listed for your product.

Be sure all jars are properly sealed and include jar rings on all canned products for safe transport.

For judging, use clear jars only. Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are the best choice.

Jars may be opened during the judging process.

We strongly urge you to use smaller jars for your fair exhibits.

Suggest 4 oz. jars for jams and jellies, half pints & pint jars for other products.

Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after fair.

Tip: Bring two exhibits to the county fair, one for county fair judging (to open) and one to come to state fair (if chosen).

Judging Criteria

Judging criteria are outlined on the evaluation sheets (see below) and available at the county Extension office or on the State 4-H Website

4-H Canned Fruit & Vegetable Check Sheet (512-04)

4-H Canned Meat & Fish Check Sheet (512-05)

4-H Dried Foods Evaluation (512-06)

4-H Jam Evaluation (512-01)

4-H Jelly Check Sheet (512-02)

4-H Pickles and Relishes Check Sheet (512-03)

4-H Flavored Vinegar Evaluation Sheet (512-08)

4-H Canned Broth Evaluation Sheet (512-09)

Note: Fill in blank in class number (___) with corresponding numbers for:

1 Junior

2 Intermediate

3 Senior

Junior Division

Basic Division Classes

Starred (*) items are suggested as beginning exhibits for first Food Preservation members.

512111000 Freezer Jam **County Only Class**

51211102_*Canned tomato based products such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. One jar processed in a boiling water canner.

51211105_Canned fruit based products such as fruit sauce(no thickener added), pie filling(thickened with Clear-Jel®), fruit or berries,or salsa.Jars must be sealed by processing in a boiling water canner.

512 111 10_*Cooked jam or jelly. One jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.

51211106_Relish.One jar of relish.Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish,corn relish and chutneys,other chopped fruit and vegetable based products that include acidification.

51211112_Quick pickles. One jar of cucumber, fruit or vegetable quick pickles.Jars must be sealed by pasteurization or processing in a boiling water canner.

512 111 19_Flavored Vinegars. One jar of flavored vinegar using commercial vinegar and flavor added through the use of herbs, fruits, vegetables and/or spices.

51211115_*Dried fruits, vegetables, herbs, or fruit leather. Exhibit ¼ -½ cup of dried fruit or vegetable pieces, herbs or four 1" wide rolls of one flavor fruit leather.

51211118_*Dried herb seasoning combination. About ¼cup of dried herb seasoning combination.

Advanced Division Classes (Intermediate and Senior Only)

512111000 Freezer Jam **County Only Class**

51211121 **Cooked jelly or jam, syrup or juice.** All must be made from juice the member has extracted. Jam or jelly can be made with or without commercial pectin.One Jar. Jars must be sealed by processing in a boiling water canner.

51211124 **Fermented pickles or sauerkraut.** One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.

51211125 **Canned vegetables or tomatoes.** One jar of canned vegetables or tomatoes processed in a pressure canner.

51211126 **Canned meat, poultry, or fish.** Fish products should be exhibited in pint or half pint jars. One jar processed in a pressure canner.

51211120 **Canned Broth.** One jar of canned broth (liquid only, no meat or vegetable pieces) processed in a pressure canner.

51211128 **Canned combination dish.** One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.

51211129 **Dried meat or poultry jerky.** Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in [Making Jerky at Home Safely, PNW632, May2012.](#)

EDUCATIONAL DISPLAYS

Exhibitors may enter only **one exhibit per class and be part of a club entry**. Exhibitors may also enter one exhibit in the **Celebrate Our World class**. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects.

Note: Some topics are judged within their topic area even when submitted as an educational display. Those must be submitted with their appropriate projects, not in the Educational Displays category. This includes:

- *Conservation (Natural Science)*
- *Honeybees (Natural Science)*
- *Science Investigation (STEM)*
- *Junk Drawer Robotics (STEM)*

Eligibility: The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.

Display: Exhibits may include pictures, models, diagrams and actual articles *if they qualify for the safety standards listed below*. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire fair. **The following materials will not be allowed on the display for safety reasons:**

- **Living organisms-plants or animals**
- **Any liquids**
- **Aerosol bottles or other pressurized gases**
- **Glass**
- **Hazardous substances**
- **Sharp items**

All parts of the display must be able to last the duration of the fair in good repair.

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit. Judging criteria are outlined on the 4-H Educational Display Evaluation Sheet (214-001). Both are available from the county Extension Office or state 4-H website.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. **All sources must be listed on the front of the display.**

214 100 001	Junior Educational Display
214 100 002	Intermediate Educational Display
214 100 003	Senior Educational Display
214 100 004	Club Educational Display

4-H RECORD BOOK CONTEST

All record books are due 5:00 PM July 1 at the Extension Office. Late entries will not be accepted nor judged. See the Wallowa County Records Primer for complete information. **Record Books will be released from 12:30-1:30 PM the last Saturday of fair.**

212 700 011	Junior Record Book
212 700 012	Intermediate Record Book

212 700 013 Senior Record Book

4-H REPORTER BOOK CONTEST

212 700 021 Junior Reporter Book
212 700 022 Intermediate Reporter Book
212 700 023 Senior Reporter Book

Each 4-H club news reporter should obtain a Report Cover to secure a minimum of 3 sets of actual reports submitted to be published in the newspaper. Inside the Report Cover, the club reporter should include the actual printed copies of reports cut from the newspaper with the date printed in the paper written on the clipping or page. A separate section for the handwritten copies of all articles should follow. Member's name, the club's name and the 4-H year (2013-14) should be located on the upper right hand corner of the Report Cover.

The 4-H Reporter's Book is to contain news reports of only their 4-H club, rather than all 4-H news of the county. **4-H Reporter Books are due 5 PM, July 1 at the Extension office.**

4-H SECRETARY BOOK CONTEST

212 700 031 Junior Secretary Book
212 700 032 Intermediate Secretary Book
212 700 033 Senior Secretary Book

Each 4-H Club Secretary should obtain a 4-H Secretary's Book from the County Extension office. The 4-H Secretary should keep records of each meeting and other requested information in the Secretary's Book. **4-H Secretary Books are due 5 PM at the Extension office July 1. Secretary Books will be released from 12:30-1:30PM the last Saturday of fair.**

4-H COURT

4-H Court is open to Wallowa County 4-H members having completed the 7—9 grades. Applications and complete rules are available from the Wallowa County Extension Office. Deadline for application is **July 1.**

4-H Cloverbuds Kindergarten—3rd Grade

Adventure youth **MUST** be enrolled in the "4-H Cloverbud" project to exhibit in these categories.

All participants will receive a ribbon for the item exhibited. There are no competitive placements or premiums.

4-H AWARDS

(Criteria for awards available at the Extension Office)

4-H HOME EC LEADERS AWARD

\$40 cash to 12th Grade 4-H member who has 2 or more Family and consumer science Projects. Participation is required in: Spring & County Fair, Fashion Revue, Presentation & Record Book. A committee of Family and consumer science leaders will review record books of candidates and make final decisions.

FOODS & CLOTHING

Award presented to the Member with the most points in Food exhibits--\$20 cash award from **Hadley & ShanRae Hawkins**

Award presented to the Member with most points entries in Clothing/Textiles--\$20 cash award from **Prairie Creek Quilts**

ART

Best of Show in Art from **Joseph Center for Art and Culture**, Cash award.

PHOTOGRAPHY

Best of Show in Photography (Judge's choice) from **Hadley & ShanRae Hawkins**

SCRAPBOOKING

John and Gail Hillock sponsor the following awards:

Champion \$20 award Junior and Intermediate exhibit

Reserve Champion \$15 award Junior & Intermediate exhibits

Best of Show (Judge's choice) receives \$20.00

HORTICULTURE

All-Around Horticulture Award—\$20 certificate from Jenny Hawkins

RECORD BOOK

Champion Junior, Intermediate & Senior exhibits receive an award from the Hurricane Creek Grange.

Reserve Champion Junior, Intermediate & Senior exhibits receive an award from John and Amy Johnson.

REPORTER BOOK

Champion Junior, Intermediate & Senior exhibits receive \$20 from Thompson Auto Supply.

SECRETARY BOOK

Champion Junior, Intermediate & Senior Exhibits -\$20 from Norman Arts by Tim & Nickie Norman.

DOG

Highest total score in Obedience, Showmanship, Costume, Trick, Agility, records, and presentation determines winner.

Senior All-Around, award sponsored by Jerry & Ruby Winegar

Intermediate All-Around award sponsored by Alder Creek Natural Resources

Junior All-Around, award sponsored Old Mill Storage

First Year Junior All Around award sponsored by Jerry & Ruby Winegar

1st-Year Junior-Junior-Intermediate-Senior Top Open Dog Agility Members awards from VEMCO

1st-Year Junior-Junior-Intermediate-Senior Top Mini Dog Agility Members awards from VEMCO

ARCHERY

Top Spring Fair Archer award sponsored by Dick and Nancy Stangel

All-Around Archer award sponsored by Stangel Industries

Most Improve Archer award sponsored by Ferrin Haefer

Top Mail in Tournament Archer Junior, Intermediate and Senior Archer awards sponsored by 2G Farms, Ed & Julie Gomes

HORSE AWARDS

(All Horse awards are presented on Tuesday)

SHOWMANSHIP

Champions in each class

First Year Junior by Dick Seymour

Junior by Bill & Judy Ables

Intermediate by Brian Freels

Senior by Brenda Brock

Reserve Grand Champion receives gift award by Wheatland Insurance

Grand Champion awarded by Gabe & Cammie Hale

JUDGING

(To win trophy, member must have judged in two contests: EOLS, Spring Judging, and Fair.)

Top Senior award, Jim Nobles Memorial

Top Intermediate award by Ken and Lela Kunkle

Top Junior award by The Family of Jim Probert

Top 1st Year Junior award by Don and Debbie Wentz

TRAIL

Champions in each division

First Year Junior by TLC Family Hair Care by Terri Moffit

Junior by Steve McFetridge in Honor of Wayne & Darrell McFetridge & Junior Miles

Intermediate by Brenda Brock

Senior by Wendy (Rathbun) McCullough

In-Hand Trail by - In Memory of Rock Botham

Grand Champion Trail by Brinda Stanley

Reserve Grand Champion Trail by Scott Arquette

EQUITATION

Champion in each division—English and Western

First Year Junior English by Lee & Sharm Daggett

Junior English by Char Williams

Intermediate English by Paul & Carol (Rathbun) Chrisman

Senior English by Gail & John Hillock

Reserve Grand Champion English by Allen Canyon Cattle

Grand Champion English by Dallas & Carol McCrae

1st Yr Jr. Western by Paul & Carol (Rathbun) Chrisman

Junior Western by The Dutcher Family

Intermediate Western by Zane and Jessica Anderson

Senior Western by Micka Flooring by Jeff and Brenda Micka

Reserve Grand Champion Western by Lowell & Robin Lewis

Grand Champion Western by The Sports Corral

ENGLISH JUMPING

Top Hunter Hack award by Dunham Ranches

Top Novice Hunter by Wheatland Insurance

Top Hunt Seat Over Fences by Caleb & Katie Howard

DRESSAGE

Awards to Top Score are given for the following classes by these sponsors:

Dun the Right Way Horses, Main Street Motors, Greg & Eva Oveson, Penny Arentsen, Shannon Vernam,
Vemco, Kevin Ellis Contracting

Intro Level Test A
Intro Level Test B
Intro Level Test C
Training Level Test 1
Training Level Test 2
Training Level Test 3
First Level Test 1

Awards to Top Score are given for the following classes by these sponsors:

Kenny and Nicole Lathrop, Alder Creek Natural Resources (2 awards), Cindi and Chad Aschenbrenner,
Eagle Cap Chapter of the Oregon Dressage Society, Lee's Carpet Cleaning by Chris and Ashley Lee, Skip
and Cissy Shelton

WESTERN DRESSAGE (WDAA Tests) Western Dressage:

Western Dressage (Basic Level, Test 2)
Western Dressage (Basic Level, Test 3)
Western Dressage (Basic Level, Test 4)
Western Dressage (Level 1, Test 1)
Western Dressage (Level 1, Test 2)
Western Dressage (Level 1, Test 3)
Western Dressage (Level 1, Test 4)

REINING

Champion in each division

First Year Junior by In Memory of Rock Botham

Junior by Larry & Sharon Nall

Intermediate by +L Quarter Horses by Juanita Waters and Linda & Joe Estes

Senior by Dawson Sales by Lyle & Barbara Dawson

Special Horse Awards

4-H Sportsmanship Winner by Nez Perce Riders

Most Improved Rider, Mary DeBoie & Sally Bowerman Memorial by Paul & Carol (Rathbun)
Chrisman

Hard Luck Award by TLC Family Hair Care by Terri Moffit

Top Green Horse Trainer by In Memory of Bob & Kris Masterson by the Immoos Family

Ground Trainer by Steve McFetridge in Memory of Wayne & Darrell McFetridge and Junior
Miles

Top First Year Under Saddle Rider by Dawson Sales by Lyle & Barbara Dawson

HORSE GAMING

Awards to High Point in each division

1st Yr Jr. by Dan Cunningham Excavating

Junior by Skip & Cissy Shelton

Intermediate by Starbuck Ranch by Steve & Midge Kliewer

Senior by Brennan's Hoof Care, Inc

Medallions will be given for the **Best Times** in **1st Year Junior, Junior, Intermediate and Senior in Barrel Racing, Pole Bending, Key Race, NSCA (International) Flag Race, 2-Barrel Race, and Figure-8 Stake Race** by the Wallowa County 4-H Horse Leaders.

HIGH POINT PERFORMANCE HORSE

Award to High point in Showmanship, Western or English Equitation, & Trail

First Year Junior award by Micka Flooring, Jeff and Brenda Micka

Junior award by Kenny and Nicole Lathrop

Intermediate award by Gladys Nobles Memorial by Tim & Debbie Gilbert

Senior award by Clay & Erin Freels

ALL-AROUND HORSE

1st Year Junior All-Around award by John and Lea Harris
Junior All-Around award by Wendy (Rathbun) McCullough
Intermediate All-Around by Lillian Beach Memorial
Senior All-Around by Dawson Sales (Lyle & Barbara Dawson)

SMALL ANIMAL

All-Around Jr Rabbit Project award by Valley Meat Service, Kevin & Lynda Silveira
All-Around Int Rabbit Project award by Bear Creek Logging by Mike & Kathy Mahon
All-Around Sr Rabbit Project award by Alan and Cheri Miller
Grand Champion Rabbit Showmanship award by Alan and Cheri Miller
All-Around Jr Poultry Project award by Mike and Wendy Falk
All-Around Int Poultry Project award by Ashley Christman
All-Around Sr Poultry Project award by Ashley Christman
Grand Champion Poultry Showmanship award by Alan and Cheri Miller
High Point Individual Small Animal Herdsman by John and Elaine Isley
Overall High Point Small Animal award by Les Schwab (Points for showmanship, conformation, records & presentation are considered).

LIVESTOCK AWARDS HERDSMANSHIP

High Point Independent Beef Herdsman by Anette Christoffersen, Realtor, Ruby Peak Realty
High Point Beef Club Herdsmanship by Thompson Auto
High Point Independent Sheep Herdsman by Lee and Tressie Allen
High Point Sheep Club Herdsmanship by Thompson Auto
High Point Independent Swine Herdsman by Lee and Tressie Allen
High Point Swine Club Herdsmanship by the Joe Beach Memorial
High Point Independent Goat Herdsman by Lee and Tressie Allen
High Point Goat Club Herdsmanship by Thompson Auto

LIVESTOCK JUDGING

Champion Senior Livestock Judge by Kevin's Tire Shop, Kevin Neal
Champion Intermediate Livestock Judge In Memory of Roger Nedrow by Klista Nedrow Steinbeck
Champion Junior Livestock Judge by Wallowa County Grain Growers
Champion 1st Year Junior Livestock Judge by Golden Arrow Livestock Club

BEEF

Best All-Around Beef Project receives **Judge Tippet Family Memorial Buckle** by the Grand Children of Jidge Tippet. Judged as follows: Herdsmanship — 25%; Interview — 25%; and records — 50%.
Grand Champion Market Steer trophy by Larry and Tami Wightman & \$50 cash from The Dennis Beach Memorial.
Reserve Grand Champion Market Steer receives trophy from Joe & Shari Warnock and \$35 cash from The Dennis Beach Memorial
Best 4-H Angus Exhibit by **Carl & Deena McFetridge** receives a gift award.
Supreme Female Beef award by Highview Angus Ranch by Dave Parker. (All female cattle are considered—awarded by judge in the Ring)
The Western States Angus Auxiliary* award to outstanding 4-H Angus exhibit and/or FFA Angus exhibit. The judge of the Jr. Beef Show will be asked to make the selection of the winner based on show ring placing of individual animals and placing in showmanship.
Oregon Hereford Women*- award to the highest scoring 4-H and FFA Hereford exhibitor. The selection is based on the animal(s) shown, showmanship, herdsmanship and sportsmanship. Breeding animals must be registered in the exhibitor's name. This award is presented for the purpose of promoting Hereford cattle. The winner may not receive this award more than two years consecutively, unless special permission is given by an OHW representative.
***Breeder awards will be given out if made available.**

BEEF SHOWMANSHIP

Champion Senior award by Joe Beach Memorial
Reserve Champion Senior award by John & Amy Johnson
Champion Intermediate award by Community Bank
Reserve Champion Intermediate by Charlie Warnock
Champion Junior in Memory of Payton Steinbeck
Reserve Champion Junior by Art Brock
Champion 1st Year Junior by Deb Warnock
Reserve Champion 1st Year Junior, Neil's Body Shop by Don and Janet Exon

ALL-AROUND BEEF

Judged on Conformation, Showmanship, Presentation, Judging and Records.

Senior award by Stangel Industries

Intermediate award by Don & Bonnie Marks

Junior award by The Dennis Beach Memorial

1st Year Junior by JR & Lisa Collier

SHEEP

Grand Champion Market Lamb in memory of Don and Maxine Kooch

Reserve Grand Champion Market Lamb by Greg & Gail Johnson

Outstanding First Year Sheep Member award by Tim Gilbert Trucking

Champion Hampshire Ewe award by Oregon Hampshire Breeders Assn.*

Champion Breeding Ewe receives ribbon by NW Corriedale Sheep Breeders Assn.*

Oregon Dorset Club* — \$10 to the over-all

Grand Champion Market Lamb if it is out of a registered Dorset ewe. Also a rosette to best 4-H exhibit of registered Dorset sheep.

OR. Romney Breeders Assn.* ribbon to **Champion Ewe**

***Breeder awards will be given as they are made available.**

Best Fleece in Show award by Tri-County Wool Pool

SHEEP SHOWMANSHIP

Champion 1st Year Junior Sheep Showman by Kane & Nancy Maasdam

Reserve Champ. 1st Year Junior Sheep Showman by Kane & Nancy Maasdam

Champion Junior, Intermediate & Senior Sheep Showman by Kane & Nancy Maasdam

Reserve Champion Junior, Intermediate & Senior Sheep Showman awards by Dianne Mitchell

ALL AROUND SHEEP

Judged as follows: Conformation, Showmanship, Wool, Presentation, Judging and Records.

All-Around Senior Sheep project award by Aschenbrenner Hamps

All Around Intermediate Sheep project by Skye & Penny Krebs

All-Around Jr. Sheep project by Pat Murrill

GOAT

Outstanding Goat Project awarded \$35 cash by Mad Mary's

Grand Champion Market Goat by Jerry & Ruby Winegar

Reserve Grand Champion Market Goat by Jerry & Ruby Winegar

Champion Female Goat by Pleasant Valley Plumbing

Reserve Champion Female Goat by Brenda Brock

Champion 1st Yr Junior Meat Goat Showmanship by Dusty and Sara Tippet

Reserve Champion 1st Yr Junior Meat Goat Showmanship by Dandelion Hill Farm by Joseph & Candice Miles

Champion Junior Meat Goat Showmanship by Wheatland Insurance

Reserve Champion Junior Meat Goat Showmanship by VACASA

Champion Intermediate Meat Goat Showmanship by The Goodrich Family

Reserve Champion Intermediate Meat Goat Showmanship by Lelia Wortman

Champion Senior Meat Goat Showmanship by The Goodrich Family

Reserve Champion Senior Meat Goat Showmanship by

Champion Dairy Goat Showmanship by Greg & Eva Oveson

Reserve Champion Dairy Goat Showmanship by

DAIRY

Dairy Cattle Showmanship Champion \$40 award Oregon Dairy Women

SWINE

Grand Champion Market Swine from Neil's Body Shop by Don & Janet Exon

Reserve Grand Champion Market Swine by Jerry & Nancy Hook

SWINE SHOWMANSHIP

Champion First Year Junior award by Julie Kooch

Reserve Champion First Year Junior by Julie Kooch

Champion Junior by Jones Excavating

Reserve Champion Junior by Elwayne & Bonnie Henderson

Champion Intermediate by Dan and Cynthia Warnock

Reserve Champion Intermediate by Valley Meat Service, by Kevin & Lynda Silveira

Champion Senior by Rhonda Shirley

Reserve Champion Senior by Back-Achers

ALL-AROUND SWINE

Judged on Conformation, Showmanship, Presentation, Judging and Records.

Senior award by Bacon Family Ranch

Intermediate award by Bacon Family Ranch

Junior award by Bacon Family Ranch

1st Year Junior award by Bacon Family Ranch

ALL-AROUND SHOWMANSHIP

Grand Champion Senior Showman by Wallowa County Grain Growers

Reserve Grand Champion Senior Showman co-sponsored by Golden Arrow Livestock & Tim and Audry Melville

Grand Champion Int. Showman by Sports Corral

Reserve Grand Champion Intermediate Showman by Andy Marcum

Grand Champion Jr. Showman by The Echo Canyon Ranch

Reserve Grand Champion Junior Showman by The Dan Duncan Ranch

LIVESTOCK RATE OF GAIN CONTEST

The "Rate of Gain" contest is for 4-H/FFA market beef, sheep and swine members.

Top Swine rate of gain receives \$30 cash award by Ken & Schevelle Wortman

2nd place Swine rate of gain: \$20; and **3rd place Swine** \$15 cash awards by Julie Kooch

Top Lamb \$30 cash; **2nd place** \$20; and **3rd place** \$15 cash by Barbara Warnock

Top Beef Rate of gain receives \$30 cash from Joseph Hardware. **2nd place Beef:** \$20 and **3rd place Beef:** \$15 cash awards by Valley Meat Service by Kevin & Lynda Silveira

Top Meat Goat rate of gain receives \$30 cash; **2nd place** \$20; and **3rd place** \$15 cash by Dusty and Sara Tippet

LEADERSHIP

4-H Court Member awards by

Cedar Hill Farm

John & Gail Hillock

Eddie Nobles Memorial by Eddie Nobles Memorial.

Fall Awards Program

National 4-H Travel award by **Perry Johnston** \$100 cash to youth traveling to a National 4-H Contest in *Memory of Donna Mae Johnston, Viola & Perry Johnston, Sr and Mr. and Mrs. Ralph Silver.*

4-H HOME EC

All 4-H Home Ec members are eligible. Awards will be presented to individual in each division (Jr. Int. Sr.) with highest points accumulated by combining Spring and Fall Fair points in Home Ec projects and contests. If a tie, record book scores will be used to determine winners: **FOODS;** **CLOTHING;** **KNITTING.**

A. **FOODS** – **Junior only contests:** Measuring Contest (1st year juniors only); Snappy Snacks, Better Breakfast, Cookies. **Junior, Intermediate & Senior contests:** Microwave, Table Setting, Favorite Foods, County Fair Baking Products, Recipe Contest, Educational Food Posters, Decorated Cake, Outdoor Cookery, Food Preservation.

B. **CLOTHING** - Record book contest, August Fair project, Fashion Revue, judging contest, skills contest and presentation.

C. **KNITTING** - Record book contest, August Fair project, Fashion Revue, judging contest, skills contest and presentation.

All-Around Food Preparation

Senior award by David & Melody Bruce

Intermediate award by Wallowa Co. Wheat League

Junior award by Wallowa Co. Wheat League

All-Around Clothing

Senior member receives Helen Boucher Memorial by 4-H Leader's Association

Intermediate award by Shannon Vernam

Junior award by Prairie Creek Quilts

All-Around Knitting

All-Around Knitting award the Mary DeBoie & Sally Bowerman Memorial by Paul & Carol (Rathbun) Chrisman

ALL-AROUND LIVESTOCK

4-H All-Around Livestock belt buckle presented by Deb Warnock (Scores taken from County Fair from all livestock species and highest point total receives award. If a member participates in more than one species, those points are added together.)

BEEF CARCASS AWARDS

4-H/FFA Beef Carcass of Merit (\$100 cash to 1st place carcass; \$60 to 2nd; \$40 to 3rd co-sponsored by Max & Jeanie Mallory and Wallowa Co. Stockgrowers.

Oregon Simmental Association* award to exhibitor of champion Simmental female and belt buckle to exhibitor of Champion steer carcass, if sired by Simmental bull.

***Breeder award given out as they're made available.**

HAFER MEMORIAL

The Hafer Memorial 4-H Award is open to all Wallowa County 4-H members currently enrolled in a 4-H Livestock & Home Ec project. Application must be submitted to the Extension Office by **July 1**. Award criteria are available at the Extension office.

The top three scoring applicants will have a personal interview with selection committee. The winner will be announced at Fall Awards Program.

Hafer Memorial — award to outstanding 4-H member (Livestock and Family and consumer science Project members) sponsored by Mary Stangel.

OUTSTANDING 4-H MEMBER

Arleigh Isley Memorial Award – award given to outstanding 4-H member sponsored by Rich and Denine Rautenstrauch.

See You Next Year!!!!!!

