

Crocheting

Members may enter three exhibits based on **ONLY their skill level** with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class. Members may also enter one exhibit in the Celebrate our World class. To qualify for judging, a [4-H Crocheting Exhibit Explanation card \(370-01\)](#) must be thoroughly and thoughtfully completed and securely attached to exhibits. Members must mark skills on the level in which they are enrolled and only enter articles that qualify in that level. The Celebrate our [World Explanation Card \(998-03\)](#) is also required for all exhibits in the Celebrate our World class.

Refer to the [4-H Crocheting Project Member's Guide \(4-H 962\)](#) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. The judging criteria is outlined on the [4-H Crocheting Evaluation Sheet \(370-02\)](#) and can be found along with the required Explanation Cards at the county Extension office or at the Oregon 4-H website.

Each garment or article must be labeled with the member's name, county and project phase.

- This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage.
- If the exhibit has more than one piece, the pieces must each have a label and also be attached to each other.
- This label is in addition to the 4-H exhibit tag and [4-H Crocheting Exhibit Explanation Card \(370-01\)](#)

Note: Fill in blank in class number () with corresponding number for age level:

1 **Junior**

2 **Intermediate**

3 **Senior**

Basic Skills (Phase 1):

One article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

261 200 11_ Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 12_ Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Expanding Skills (Phases 2 AND 3):

One article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh, block or solid mesh, long single stitch, shell stitch, or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

261 200 31_ Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 32_ Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Expanding Skills (Phases 4 AND 5):

One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stiches may be used in combination with stitches learned in a previous level.

261 200 41_ Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 42_ Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Advanced Skills (Phase 6: for intermediates and senior level members):

One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member's original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

261 200 61_ Wearable—garment or personal accessory.

261 200 62_ Non-wearable—toys or items for the home.

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others-- primarily with someone in need.

Hands for Larger Service (all levels)

This class is for members to share their learning skills with others—primarily with someone in need.

261 300 20_ Hands for Larger Service

Celebrate our World (Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

261 800 211 Junior (County Only)

261 800 212 Intermediate Celebrate our World inspired crochet project

261 800 213 Senior Celebrate our World inspired crochet project

Fiber Arts

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to **three** classes but only one article may be exhibited in a class number. Members may also enter one exhibit in the Celebrate our World class. Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.

To qualify for judging, a fully and thoughtfully completed [4-H Fiber Arts Exhibit Explanation card \(261-01\)](#) must be attached.

Judging criteria is outlined on the [Fiber Arts Exhibit Evaluation Sheet \(261-02\)](#), the [Applique/Patchwork/Quilting Evaluation Sheet \(261-04\)](#). Forms are available in county Extension offices and on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for age level:

1 Junior

2 Intermediate

3 Senior

Felting

261 100 30_ Felting, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.

261 100 32_ Felting, Projects which have been knit, crocheted, or woven before felting.

261 100 31_ Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

Filament Arts

261 100 10_ Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

261 100 15_ Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

261 100 20_ Spinning, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

261 100 40_ Macrame & Knotting, Projects made using single and/or multiple knot techniques.

261 100 45_ Braiding, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

261 100 50_ Hooking, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

261 100 51_ String Art – Projects characterized by an arrangement of colored thread strung between points to form geometric patterns.

Needle Arts

261 100 60_ Embroidery, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

261 100 61_ Needlepoint, Projects using needlepoint techniques.

261 100 62_ Cross-Stitch, Projects using cross-stitch techniques.

Appliqued, Patchwork and Quilts

261 100 70_ Appliquéd Quilts, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.

261 100 72_ Appliqué on other items, Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.

261 100 75_ Patchwork Quilts, using kits Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete “quilt in a bag” where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 76_ Patchwork Quilts, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 77_ Patchwork on other items, Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

261 100 80_ Quilting, hand stitched, Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

261 100 81_ Quilting, machine stitched, Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.

261 100 82_ Quilting, tied, Multi layered projects made using tying to hold the layers together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

Papermaking

261 100 90_ Papermaking, Projects resulting from actual papermaking.

Celebrate our World (Intermediate and Senior level only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

261 800 111 Junior (County Only)

261 800 112 Intermediate Celebrate our World inspired fiber art project

261 800 113 Senior Celebrate our World inspired fiber art project

Knitting

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines. (Felted Knitting projects are to be entered in the Fiber Arts Division.)

Members may enter up to a total of **three** exhibits based on their skill level and one exhibit in the Hands for Larger Service class. Members may also enter one exhibit in the Celebrate our World class. The exhibits may be any combination of divisions but within each division the classes must be in a single skill level (Basic, Expanding or advanced). No more than 2 exhibits per class.

For exhibits to qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) for the skill classes and also the Celebrate our World Explanation Card (998-03) for Celebrate our World exhibits must be thoroughly and thoughtfully completed and securely attached to the exhibit.

Judging criteria is outlined on the 4-H Knitting Check Sheet (360-02). All evaluations forms are available from the county Extension office or at website above.

A pair of mittens, slippers, socks, etc, is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric (or muslin) and sewn or safety pinned to the article.

Note: Fill in blank in class number () with corresponding number for age level:

1 **Junior**

2 **Intermediate**

3 **Senior**

KNITTING WITH NEEDLES DIVISION

Basic Skills (Phase 1): one article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

261 300 11_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 12_ Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Expanding Skills (Phase 2, 3, 4 and 5): one article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches, one article showing a pattern stitch, or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes)

261 300 31_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 32_ Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

Advanced Skills (Phase 6 for intermediates and seniors only): One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

261 300 61_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 62_ Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

KNITTING WITH LOOMS, AND BOARDS

Knitting using looms and boards

Basic skills: One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

261 400 11_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 12_ Non-wearable – toys or items for the home (pillow, blanket, etc.)

Expanding skills: One article showing skills in addition to the beginning skills such as:

alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

261 400 21_ Wearable – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)

261 400 22_ Non-wearable – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

Advanced skills: (intermediates and seniors only) designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

261 400 31_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 400 32_ Non-wearable – toys or items for the home (doll, stuffed animal, pillow, afghan, etc)

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

261 300 30_ knitted item or items to be donated to someone in need

Celebrate our World (intermediates and seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

261 800 311 Juniors (County Only)

261 800 312 Intermediate Celebrate our World inspired knitting project

261 800 313 Senior Celebrate our World inspired knitting project