

4-H FAIR

Exhibitor Guide, 2026

Clatsop County



Fair Information Can be found here
<https://beav.es/4H>

Registration Deadline is June 17th

Neon Nights and
Carnival Lights

Artwork By: Maddie R.

Clatsop County 2026 FAIR SCHEDULE

Thursday July 9th

5:30pm Fashion Revue Judging, Fairgrounds, Hall

Sunday July 12th

Noon Pen Setup & Waters

Saturday July 18th

8am – 8pm Decorating Stalls

Sunday July 19th

Vet Checks @ Gravel Parking Lot Gate 6

Small Animals Vet Check Behind Dairy Barn Gate 1

8am-Noon

2pm –6pm

8:00am - 8:00pm Decorating Stalls
11am - 5:30pm Check in for 4-H Hall exhibits
11am - 5:30pm Interview Judging Max 7 Items

Monday July 20th

Vet Checks @ Gravel Parking Lot Gate 6

Small Animal vet Check behind dairy barn

6am-11am

Afternoon Appointment Only

7:30am Market animals must be in place
8:00 am -3:00pm Weigh Large Market animals and
Small Market Animals
9:00am Horse: Meeting with Judge (Outdoor Arena)
9:30am Horse Judging Contest (Written test only)
10:30am Horse: Showmanship
1:00pm Horse Conformation/Oral Reason
2:00pm Horse: Driving, Ground Training, Working pairs
3:00pm Flower Arranging Contest
3:00pm Horse: Western Eq. followed by Western
Pleasure
4:00pm Horse: English Equitation, Saddle Seat Eq.,
Hunt seat, Pleasure
5:00pm Horse: Dad Potter
5:00 pm-6:00pm Dog Judging Contest
6:00pm Exhibitors Meeting (Indoor Arena)

Tuesday July 21st

8:00am Animal Exhibitors Meeting (Indoor Arena)
NOTE: All Rate of Gain Sheets DUE
9:00am Livestock Judging
9:00am Horse Judges Meeting
9 30-10:30pm Llama/Alpaca (Goat Arena)
9:30am Dog Show Registration
9:30am Horse: Dad Potter
9:30am Archery Upper Field- Int.& Sr
10:00am Horse: Jumping
10:00am – 5:00pm Dog Obedience/Showmanship
Followed by Trick and Costume
10:00am – 3:00pm Poultry Market Confirmation
Noon Horse Trail, Trail in Hand
Noon-3:30pm Horticulture Judging Contest

*All Horses may leave at the end of the day Tuesday
* All animal shows will be FFA followed by 4-H youth

Tuesday July 21st

2:30pm- 5:00pm Swine: Breeding Swine
1:30pm Horse: Dressage, Western then English
4:30pm - 5:30pm Poultry/Rabbit/Cavy Judging Contest
4:00pm - 5:00pm Horse Medallion
5:00pm – 6:30pm Cloverbud Small Animal Exhibition
5:30pm- 9:00pm Swine: Market Swine
6:00pm Horse: Gymkhana and Musical Freestyle

Wednesday July 22nd

8:00am Animal Exhibitors Meeting (Indoor Arena)
9:00am-2pm Turkey Showmanship Followed by Poultry
Showmanship
9:30am Dog Show Registration
9:30am Archery Upper Field- Juniors
10:00am- 4:00pm Dog Judging followed by Rally, and Agility
10:00am-1:00pm Dairy-Showmanship, Breeding
2:00pm- 7:30pm Swine: Showmanship (Nov, Jr, Int, Sr)

Thursday July 23rd

8:00am Animal Exhibitors Meeting (Indoor Arena)
9:30am – 11:00am Meat Goats: Market Meat Goats
Followed by Meat Goat Breeding
10:00am - 4:00pm Rabbits & Cavy: Showmanship, Market
& Conformation
11:30am - 3:30pm Market Sheep: followed by breeding sheep
3:30pm- 5:00pm Beef: Breeding Beef (Outdoor Arena)
4:00pm - 9:00pm Goats: Breeding, Dairy, Pygmy, Fiber, Other
Breeding
5:00pm-6:00pm Pets, Exotics & Cats
6:00pm- 8:00pm Beef: Market Beef (Outdoor Arena)
8pm Adult Swine Showmanship-Following Beef

Friday July 24th

8:00am Animal Exhibitors Meeting (Indoor Arena)
10:00am Poultry Pullorum testing (state vet)
10:00am-4:30pm Goat Showmanship: Dairy, Fiber, Pygmy
10:30am- 2:00pm Beef: Showmanship (Outdoor Arena)
2:00pm- 5:00pm Sheep: Showmanship
5:00pm - 6:00pm Meat Goat: Showmanship
4:30pm FFA Small Animal Master Showmanship
5:00pm 4-H Small Animal Master Showmanship
6:00pm Animal Costume Contest (TBD)

Saturday July 25th

8:00am Animal Exhibitors Meeting (Indoor Arena)
8:30am-10:00am FFA Large Animal Master Showmanship
10:00am-11:30am 4-H Large Animal Master Showmanship
11:30am -12:00pm Fashion Revue (Outside stage by bridge)
Noon-1:30pm 4-H Special Fair Awards followed by FFA
awards
4:00pm Market Animal Auction

Sunday July 26th

9:00am Pancake Feed
9:30am-Noon Release of ALL Hall Exhibits
10:00am-2:00pm Release of ALL Animal Exhibits
(ALL animals MUST be picked up and
stalls cleaned plus pens torn down and
stacked on pallets by 2pm)

Fair Schedule 2

Table of Contents 3

Rules Governing 4-H Exhibits..... 4

General Rules 5

Adult Support at Fair 7

State Fair..... 7

Animal Science

4-H Animal Exhibit Rules 8

Club Herdsmanship 9

Showing..... 10

Market Sale 12

Oregon 4-H Animal Science Ethical Standards 14

Small Animals

Cats 16

Cavies 17

Dogs 18

Pets & Exotics 20

Poultry/Pigeon/Other Fowl & Eggs..... 21

Rabbits & Pelts/Tanned Products 25

Large Animals

Beef Cattle 27

Dairy Cattle 28

Goats (Dairy, Fiber, Meat & Pygmy) 29

Horse 34

Llama & Alpaca 39

Sheep & Fiber/Wool/Mohair 40

Swine 43

Cloverbud **44**

Communication

Audio Production 45

Creative Writing..... 47

Educational Displays 49

Presentations..... 49

Graphic Design 50

Nonfiction Writing & Publication 51

Videography 52

Expressive Art

Cake Decorating..... 54

Art 55

Fiber Art (Includes Crocheting and Knitting) 57

Hobbies/Collections..... COUNTY ONLY 63

Leathercraft..... 64

Photography 65

Family & Consumer Sciences

Business/Entrepreneur	68
Clothing & Textiles.....	69
Fashion Revue.....	73
Food Preservation	75
Foods & Nutrition.....	77
Outdoor Cookery..... COUNTY ONLY	81
Table setting	82
Interior Design	82

Horticulture

Berries & Fruits..... COUNTY ONLY	83
Container Gardening.....	84
Flowers & Ornamentals	85
Arrangements	86
Corsage & Boutonniere.....	88
Herbs	88
Vegetables	89
Flower Arranging Contest	91

Natural Science

Aquatic Ecology/Sports Fishing	91
Bee Projects	95
Beekeeping	95
Conservation	95
Entomology	96
Forestry	98
Geology.....	99
Marine Science.....	99
Outdoor Science	100

Science, Technology, Engineering & Mechanical

Aerospace	100
Computer.....	102
Electric Energy/Engineering	104
Engineering Design.....	106
Robotics/Legos	108
Lego Construction Display..... COUNTY ONLY	110
Science	110

Industrial Arts

Welding	111
Forging	112
Woodworking	113

Shooting Sports

Archery	114
Rifle	116
Shotgun	117
Judging Contests	118

2024 4-H Special Fair Award Sponsors/Winners	119
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ALL FAIR INFORMATION CAN BE FOUND AT OUR WEBSITE AT CLATSOP 4-H UNDER FAIR, [HTTPS://BEAV.ES/F3H](https://beav.es/f3h)

RULES GOVERNING 4-H EXHIBITS

General Rules

1. Fair entries are required to be pre-registered. You will use the Exhibitor Guide to find your class numbers and enter them on the Fair registration sheet and turn them into the Extension office by June 17.
2. Returning members must have been officially enrolled by January 31. New members must have been officially enrolled by April 30. The number of members enrolled as of April 30, determines State Fair quotas.
3. 4-H Record Books must be up-to-date and checked by the club leader or brought into the Clatsop County Extension Office by June 17 to be eligible to show at Fair. Project records are to be brought to Fair for tie breakers.
4. All exhibitors ages 9-19 (optional for Cloverbuds) are required to turn in PROJECT RECORDS on the projects they plan on entering at Fair and their 4-H RESUME, by the deadline date set, prior to Fair in order to show at Fair. Minimum requirements are:
 - **1 Leadership Activity** • **1 Community Service Activity**
 - **1 Presentation or Public Appearance** • **1 4-H Activity Outside of Fair**OR any combination of six (6) of the above, (i.e.: 2 Leadership, 2 Community Service Activities and 2 Presentations)
5. **The following age classifications as of September 1 of the previous year will be used:**
 - CLOVERBUDS: Ages 5-8
 - NOVICE: Junior members (Ages 9-11) who have not exhibited in that species at a previous County Fair (*for animal classes only*)
 - **JUNIOR: Ages 9-11** • **INTERMEDIATE: Ages 12-14** • **SENIOR: Ages 15-19**
6. Fair registration will open **on May 11th**. Fair Information Guide at the Clatsop County 4-H website <https://extension.oregonstate.edu/4h/clatsop/fair>
8. Exhibitors may enter more than one contest, but they shall not be allowed to enter the same item for more than one prize in any exhibit.
9. Exhibits must stay on display until released on Sunday morning. Removing exhibits before check out day will result in loss of premiums and awards. An exhibitor needing early release of an exhibit for health issues or an extreme emergency must make a request to the Show Superintendent, Barn Superintendents, Leader and Extension Agent. Final determination may be made by attending vet's written determination for animal in question.
10. Exhibitors are responsible for the transportation of their exhibits to and from the Fairgrounds, except auction animals, which will be delivered to slaughter after being sold on the night of Auction.
11. Abusive language, drug usage, un-sportsmanlike conduct, abuse of an animal or a blatant disregard for others and their property, during the Fair may have the following consequences: expulsion from current Fair and up to and through the next year, loss of premiums, inability to auction animals and removal of ALL exhibits. The decision will be at the discretion of the Show Superintendents, Barn Superintendents, Leader and Extension Coordinator.
12. Exhibitors and leaders are expected to conduct themselves in a manner consistent to the 4-H Code of Conduct.
13. A 4-H exhibit must be the work of the exhibitor and completed as part of the current year's project. Work done after County Fair, but prior to October 1, and not previously exhibited, may be included in the next project year.
14. **Dress Code:** When participating in 4-H, you are representing yourself, your club, your county and the State 4-H program.
During Fair Hours: all exhibitors should be neat, clean, and dressed appropriately.
Dress for conformation classes should be the same as for showmanship dress. At no time is any clothing depicting inappropriate language, drug, alcohol, tobacco products, politics, or other messages that detract from Positive Youth Development allowed. No revealing clothing will be allowed at any time. (For example: If not tucked in, shirt/blouse must be long enough to not show bare skin when exhibitor bends over, and shirts must be cut high enough so nothing shows, even if you bend over.)

In the show ring: The following items are NOT allowed: shorts, tank tops/low cut tops, baseball hats, sandals. **Footwear: While** working with your large animal, members must wear closed toe shoes (preferably with a hard sole). Check with Leader or Show Superintendent for appropriate attire before show days. Cowboy hats are allowed, but the judge must be able to make eye contact or will be asked to be removed. For Poultry and Rabbit classes, long sleeved shirts are required, and it is recommended to not wear shiny objects. We have a "Clothes Closet" at the Fair with clean, donated items that can be borrowed for show attire. **(Shooting Sports dress code on page 114.)**

15. An asterisk (*) before a class number indicates that the class is NOT eligible for State Fair exhibit; it will be County Only.
16. Premium points will be used for ribbon placing as follows: Blue (3 points) Red (2 points) White (1 point) for all livestock, small animals, static exhibits, and judging contests.

The value of a point will be determined after the Fair, based on total points awarded and monies allocated for premiums.

17. The Merit method of judging will be used for all exhibits and contests, except the Cloverbud classes and a few other County Only classes, which will receive participation ribbons. All other entries will be placed in Blue, Red, and White award groups according to Quality:

Blue—excellent to superior Red—good to excellent White—acceptable but needs improvement

No ribbons will be awarded to those who do not qualify for the class.

18. DQ (disqualification) will be given if an exhibit does not meet the guidelines for the exhibit, i.e.: oversized educational display, incorrect number of items in an exhibit, overweight container garden, etc. Participation ribbons will be awarded.
19. Champions and Reserve Champions will be selected in each class ONLY when the judge deems there are entries of championship quality. Champions and Reserve Champions will be selected from blue ribbon winners only.
20. There will be a 4-H Division Fair Management Committee made up of the 4-H Association members. The purpose of the Committee is to provide an opportunity for any exhibitor who feels they have been wronged during the County Fair to have the dispute reviewed/resolved.

COMPLAINT PROCEDURE FOR MEMBER OR LEADER

- A. Complaint may be filed by a 4-H MEMBER/LEADER ONLY. The member's parent(s) may assist and be present along with the member, but the member MUST always be present and part of the voice.
 - B. First, take the complaint to the Show Superintendent.
 - C. If not satisfied, take the complaint to the Extension Staff who is responsible for the involved project area. Extension Agent must be informed of serious offenses or animal/member dismissal.
 - D. THE FINAL RESOLUTION WILL BE MADE BY THE FAIR SUPERINTENDENT(S) AND EXTENSION AGENT.
21. If a question arises in a rule interpretation, Extension Agent and Superintendent's decision is final.
 22. Superintendents, Barn Superintendents and Extension Agent need to be informed before any animal is removed.
 23. Leaders have the right to establish specific rules relative to their club. A copy of these rules needs to be on file at the Extension Office. Leaders may enforce these club rules at Fair. Superintendents, Barn Superintendents, and Extension Agent need to be informed if an incident occurs. If a member disagrees with the leader's decision, a complaint may be submitted, as per rule 20.
 24. If a Superintendent is gone, they will appoint a proxy. If one is not appointed, the Extension Agent has the right to appoint one.
 25. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor.
 26. Static Exhibits selected for State Fair will be marked with a sticker on judging day. Animal Exhibits must receive a blue or better to qualify for State Fair. For more information about the State Fair, see the State Fair book. Any qualifying member will receive a State Fair letter with more details.

Adult Support at Fair

1. All care and fitting must be done by the 4-H member. This means there should be **NO hands-on** by anyone other than the member or another 4-Her (who is enrolled and registered through the sponsoring organization that is holding the event) unless safety is the issue. Whether professional fitter, horse trainer, or breeder, they should NOT touch a brush, a comb, clippers, or an animal, including holding, feeding, etc. Adult involvement must be limited to advising only. Disqualification of the exhibit by the Show Superintendent, Barn Superintendents, Leader and Extension Agent may result
2. Help make Fair a positive experience.
3. 4-H leaders are there to instruct and give guidance. Parents/guardians/caretakers are responsible for their children.
4. Keep language appropriate.
5. Encourage ALL efforts.
6. If camping, follow camping rules.

Oregon State 4-H Standard Operating Guidelines

1. There should be **NO hands-on** by anyone other than the member or another 4-Her (who is enrolled and registered in Clatsop County 4-H) unless safety is the issue. Whether professional fitter, horse trainer, or breeder, they should NOT touch a brush, a comb, clippers, or an animal, including holding, feeding, etc.
2. Non-4-H Professionals are allowed to be present and coach members **OUTSIDE of the pen** of exhibition. So, a professional might say to a member, “you might clip around the jowl area more” or “start the lope right here in this pattern.” But that is where the interaction stops.
3. Non-4-H Professionals coaching while a member is exhibiting, should receive one documented warning, if the behavior continues, it is grounds for the individuals removal from the show area and may also jeopardize the member’s ribbon placing and/or championship eligibility.
4. Non-4-H Professionals must also treat 4-H volunteer leaders respectfully and not discount their participation or remove from or alter members club participation. This negative behavior is also to be addressed with one documented warning.
5. Non-4-H professionals are not allowed to take over an arena or other space at an event for just their members.
6. Non-4-H professionals should remain outside of practice pens and showrings; like any other spectators, we must mitigate risk of injury. If they feel the need to coach or help, it should be from outside the pen and may NOT be disruptive to other exhibitors.
7. Non-4-H professionals demonstrating a technique like clipping or other training, may NOT limit listeners or witnesses to the demonstration; any members present are allowed to stay, watch, learn and listen . If they want to coach in a demonstrative way, they will coach ALL who want to listen, not just their student(s).

ANIMAL SCIENCE

- All Livestock and Small animals will be subject to a vet check before fair starts.
- NO BLANKETS/SLEEZIES/FACE MASKS ON HORSES OR LIVESTOCK WHEN COMING THROUGH VET CHECKS

Schedule

Sunday, July 19th 8am-Noon, 2pm-6pm.

Monday, July 20th 6am-11am, Afternoon is appointment only. Enter Gate 6, go to gate 5 for Vet check

Large Animal Vet Checks enter through Gate 6. Exit Through Gate 5.

Small Animal Vet Check Enter through Gate 1. It will be Behind the Dairy Barn in the Lean too.

Dog Vet Check Schedule: Directly prior to the Dog Shows on Tuesday and Wednesday of Fair

4-H Animal Exhibit Rules

1. ALL Large and Small Market Animals need to be brought into their stalls or cages by 7:30am Monday of Fair week.
2. All non-market animals exhibited must have been carried on a 4-H project by the exhibitor since April 30, except for Guide Dogs, which can be acquired up to August 1, of the current year.
3. Registered animals must be registered in the name of the exhibitor. If the animal is registered in a family or ranch name, the animal must have been identified with the 4-H Leader at the time of enrollment in the project.
4. Exhibitors must own or lease the animals they exhibit or have an agreement to share with another 4-H member, for the animal they exhibit at Fair. 4-H exhibitors are allowed to share an animal or animal unit with prior approval of the Extension Office. (Animal unit examples are Dam & Daughter, Dam & Produce, etc.)
5. Exhibitors who share an animal in the 4-H project must decide who will enter and show it in conformation classes.
6. Exhibitors may have only one leased animal unit (i.e 1 cow/calf pair), except for dogs and horses who may lease multiple animals, at the discretion of the 4-H agent and/or space permitting. Copies of leases specifying responsibilities of lessee and lessor must be on file at the County Extension Office no later than April 30.
7. The exhibitor is responsible to see that their animal is not overlooked in any phase of the show or during Fair. All care and fitting must be done by the 4-H member. This means there should be **NO hands-on** by anyone other than the member or another 4-Her (who is enrolled and registered through the sponsoring organization that is holding the event) unless safety is the issue. Adult involvement must be limited to advising only. Disqualification of the exhibit by the Show Superintendent, Barn Superintendents, Leader and Extension Agent may result. 4-H club leaders shall certify project eligibility if questioned.
8. Owners of cattle must provide OTC (Oregon Transportation Certificates) and ODA (Oregon Department of Agriculture) E-slips. Sellers of steers must provide these to buyers.
9. Animals with horns may have show exhibiting restrictions; review these restrictions under each species in the Exhibitor guide.
10. Livestock/horse stall cards and small animal cage cards are available at the Extension Office and at Fair, to fill out and hung at Fair. Each fleece must have a Wool tag and a 4-H Exhibit tag.
11. 4-H members may make more than one entry in a class, with the permission of the Extension Agent and Superintendent.
12. Registered and grade animals will be shown in the same class.
13. **"FOR SALE" signs are NOT allowed on pens, stalls or cages.** Bulletin board for posting "For Sale" signs will be available.
14. All showmen showing animals must be enrolled and current members of 4-H.
15. All cattle (beef & dairy) must be double tied (halter AND neck rope), & animals must not be able to move back out of stall when tied.
16. All animal pens, stalls and cages must be cleaned each day. Animals must be fed appropriately and watered throughout the entire day. Non-compliance may result in expulsion by the Show Superintendents, Barn Superintendents, Leader and Extension Agent.
17. The following rule applies to all animals, including horses. The rule states: Uncontrollable animals may be dismissed by the Superintendent of that species and/or the judge at any time. The rule applies to all Fair activities:"4-H members must be in primary control of their animal during weigh-in, showing and fitting. Animals exhibiting extreme wild or dangerous behavior will be isolated

or removed from the Fairgrounds. Any animal removed from the Fairgrounds will be taken out of the market sale. Horses that buck can be considered unruly.

18. Any animal that does not fit in with a breed standard should be placed in the crossbred class.
19. All livestock must be in good health and condition to be exhibited at the Clatsop County Fair. Visibly sick animals or those showing signs of active internal/external parasites, emaciation, or fungal infections WILL NOT BE ALLOWED TO ENTER THE FAIRGROUNDS or sent home once detected. In questionable or disputed cases, the exhibitor, at his or her expense, may be asked to obtain a licensed Veterinarian's written statement as to the health status of the animal.
20. We support and encourage the humane treatment of all animals. Animals showing any evidence of prolapse or mechanical repair will not be allowed. Exhibitors are expected to treat their animals with respect and provide for their continuous well-being through proper feeding, handling, disease prevention, sanitation and attention to their safety.
21. Baby animals and animals that are not being shown at Fair are not allowed at Fair, EXCEPT UPON PRIOR APPROVAL of the Superintendents and the Extension Agent.
22. NO overnight pens or tie-outs will be allowed outside of barns.
23. No cross entries with livestock projects. Example: a swine project is either a market hog or a breeding hog project, no cross entering into both.
24. Upon checkout on Sunday, pens/stalls need to be cleaned and approved by the Superintendent or Extension agent before you leave the Fairgrounds. Failure to comply results in loss of premiums.
25. Livestock exhibitors may exhibit a maximum of ten (10) animal exhibits per project species. (Each goat type is considered a projects specie). NOTE: Dam & Produce could count as 2 animal exhibits if both are shown in individual classes.

Clatsop County Herdsmanship

When at Fair, it is the responsibility of the youth to clean up after their animal and make sure it is fed and watered if applicable. 4-H/FFA Livestock, Horse and Small Animal clubs will be judged on Herdsmanship with the following score sheet. Clubs need to strive to keep their area(s) clean and presentable for the public. If you earn two white ribbons in Herdsmanship throughout the week, the club will receive a warning. Three white ribbons and the entire club will lose its premiums for that species. The 4-H/FFA program has judges who judge the Horse, Livestock and Small Animal project exhibitors, animals and areas. Herdsmanship judges will judge exhibitors according to their personal appearance, presence in project areas, and being courteous. Animals should be clean, fed and watered daily and comfortable. The project area of barn space should always be clean. Pens, alleys, tack pens, decorations, etc., should be free of debris, manure, leftover food, etc. There will be awards given in Herdsmanship as per award book guidelines.

CLUB MEMBERS – Bonus Points

- Present Bonus
- Courtesy..... Bonus
- Presentation was Appropriate Bonus

ANIMALS - (3 points) each am/pm

- Clean1 point
- Secure1 point
- Feed as appropriate & fresh water.....1 point

BARNs - (4 points) each am/pm

- Pens Clean1 point
- Alley Clean1 point
- Feed Area Neat1 point
- Stall Cards Up & Decorations Appropriate & Informative 1 point
- TOTAL..... 7 points each am/pm

Showing

1. Exhibitors must show their own animals in showmanship unless approved by Show Superintendents, Extension Agent, and the Market Auction Committee, if applicable.
2. Exhibitor must use the same animal for the entire showmanship contest, unless approved by the Show Superintendent.
3. Exhibitors must participate in the showmanship contest relating to their exhibit. Exhibitors must make it into the show ring by the start of the last class of their showmanship division to sell their market animal at auction. Champions in each project and each age division are expected to participate in the Master Showmanship class.
4. Abusive language, un-sportsmanlike conduct or abuse of an animal during the Fair may have the following consequences: expulsion from the current Fair and up to and through next year, loss of premiums, inability to auction animals and removal of ALL exhibits, at the discretion of the Show Superintendents, Barn Superintendents, Leader and Extension Agent.
5. All care and fitting must be done by the 4-H member. This means there should be **NO hands-on** by anyone other than the member or another 4-Her (who is enrolled and registered through the sponsoring organization that is holding the event) unless safety is the issue. Adult involvement must be limited to advising only. Disqualification of the exhibit by the Show Superintendent, Barn Superintendents, Leader and Extension Agent may result.
6. White clothing is recommended for Dairy and Dairy Goat Showmanship contests. Long sleeves for poultry and rabbits.
7. The use of tranquilizers is prohibited on market animals since tranquilizers are illegal for food animals. The use of all other drugs & growth supplements must be finished before the legal withdrawal time.
8. The use of restraints, including, but not limited to, tongs, nose rings, cable halters, or chemicals are prohibited.
9. Artificial coloring of any animal or any artificial means of removing or remedying physical defects of conformation in exhibition animals, such as lifting or filling under the skin, will be considered fraud and deception. All animals giving evidence of such treatment will be barred from the exhibition. (Dairy Cattle Exhibitors see Rule #1 – Dairy Cattle)
10. Superintendents have authority to make any decisions necessary on questions of interpretations of rules for their divisions.
11. Any Superintendent has the authority to enforce the Fair Guide rules in all departments. Failure to follow Fair Guide rules by members or parents could lead to expulsion.
12. All exhibitors should be neat and clean with their hair combed. Shorts, hats, sandals, tank tops and T-shirts depicting drug, alcohol, tobacco products, or containing inappropriate language are not allowed in the show ring. No revealing clothing will be allowed at any time. (Example: If not tucked in, shirt/blouse must be long enough to not show bare skin when exhibitor bends over.) Check with Show Superintendent or Leader for appropriate attire before show days. Dress for conformation classes should be the same as for showmanship.
13. Animals used for showmanship must be shown in a conformation class (except horse, Alpaca/Llama and dog).
14. Hardship Clause: In the event that an exhibitor's project animal dies or is severely injured, so as to be rendered unshowable prior to or while housed at the Clatsop County Fair, that exhibitor may borrow an animal already going to or entered at Fair and will enter the showmanship class ONLY. This opportunity is experiential, and the exhibitor may only be eligible for showmanship awards. Note: Prior approval by the Superintendent and the Extension Agent must be obtained before borrowing an animal for showmanship
15. Master Showmanship will be consistent with State Master Showmanship guidelines and will include Intermediates/Seniors only.
16. Sheep, lambs, and goats must be shown with their front feet on the ground

4-H Coast Team Safety and Dress Requirements:

The following applies to all Clatsop County 4-H youth and leaders while they are participating in an Oregon 4-H activity or while representing Oregon 4-H in Clatsop County. Please review requirements or consult your 4-H staff for events outside of your county. Where state requirements are more stringent, they will be complied with. Appropriateness is at the discretion of the 4-H Staff. 4-H staff may modify requirements for the safety of exhibitors or to accommodate weather conditions.

When participating in 4-H activities, you represent yourself, your club, your county, and the state 4-H program. In all that we do, let our choices and actions reflect the Core Values of 4-H.

Clothing, hair, accessories, and jewelry must not present a safety hazard to youth or to the animal. Messaging and content of clothing and accessories must be in accordance with 4-H values, procedures, and rules. Disregard for these requirements may result in dismissal from the activity. Continued violations may result in removal from the program.

Specific project dress codes:

- **Horse Classes:** Follow 4-H Horse Contest Guide for class dress requirements.
- **Livestock Shows:** Exhibitors showing large animals are expected to wear neat, clean jeans or long pants with an appropriate top. Clothing must allow for safe handling of the animal.
- **Dairy:** Exhibitors are expected to wear neat, clean jeans or long pants with an appropriate top. White clothing is preferred by many participants in dairy competitions.
- **Small Animal Shows** (including poultry, rabbits, cavy, and companion pets): Exhibitors should wear a long-sleeved shirt to protect against bites, scratches, and pecks, along with neat, clean jeans or long pants and closed-toe shoes.
- **Dog Shows:** Exhibitors are expected to wear dress pants or skirts with a collar or button up top. Shoes should have a closed toe and allow for movement.
- **Non-animal Classes** (flower arranging, culinary, etc.): Appropriate top and neat, clean jeans or long pants and appropriate shoes (no open toes or sandals).
- **Shooting Sports:** Form fitting top with appropriate length bottoms and shoes that cover the feet

Footwear:

Sturdy closed toe shoes are required. Boots are recommended when working with horse or livestock and when completing tasks such as cleaning pens, wash rack duties, and feeding, or fitting animals.

All exhibitors must wear hard sole shoes or boots in the show ring.

Sandals, soft sole/foam-like shoes (Crocs/Hey Dudes/Flip flops, etc.) or bare feet present a safety risk and are not allowed when working with animals or completing barn duties.

2025/2026

CLATSOP COUNTY YOUTH MARKET ANIMAL PROGRAM

OBJECTIVES:

1. Provide an educational program which is practical and technically sound and consistent with good market animal production practices.
2. Increase the quality of animals offered for sale in the youth auction, thus increasing buyer support.
3. Encourage participants to keep good records (feed and financial) to better prepare them for the “record keeping in the world” and increasing knowledge and understanding of the finances of the project.
4. Provide a facility to introduce participants to the total aspect of the project: judging, live animal evaluation, nutrition, etc.

PROGRAM REQUIREMENTS:

1. Youth participating in the program must be enrolled as a Bonafide member of a Clatsop County 4-H Club and/or FFA Chapter.
2. A member may show and sell a maximum of one animal from each species that they are enrolled in for that project, i.e., one beef, one sheep, one swine, one pen of rabbits, one pen of chickens...
3. There will be no limit as to the number of animals a member can weigh in at the Beef and/or Spring weigh-ins. There will be no limit as to the number or small animals a member can weigh in at fair weigh in. Animals weighed at County Fair must have a Clatsop County identification tag.
4. All cattle sold at the auction must have an E-slip to be given to the Auction Committee at February Weigh-In. Home grown cattle (born/raised on your farm that you are personally showing) do not require an E-slip, but you will need to sign the PROOF OF OWNERSHIP form (available at the extension office) and turn in February Weigh-In. Steers purchased out of state require out of state vet check and brand inspection. These forms need to be turned in at February Weigh-In. Transportation slips are required to be turned in at the Fair Weigh-In.
5. Members must work with their steers prior to the February weigh-in and be broke to lead. Un-haltered beef will not be allowed to unload, be weighed, or tagged. Adults/other members may help lead steers if needed for safety. If any beef is wild or uncontrollable in a dangerous manner, it is at the Auction Committee discretion to deem the animal unsafe and not allow it to cross the scale.
6. All market lambs and market goats must have scrapie ID ear tag in place. Animals without a scrapie ID will not be weighed.
7. All goats and sheep may wear rope halters while on the scale at spring and final weigh-in, and are Not required to be removed when weighed. No leather or chain halters allowed on scale.
8. All Poultry will be provided a leg band at fair weigh-in and must be kept on throughout the duration of the fair. If the band comes off, please inform the Extension office or Auction Committee for a replacement.
9. Each member may sell only one market animal per species project area in 4-H or FFA. Members may not sell the same species in 4-H and FFA. If a member is showing the same market species in 4-H & FFA, one must be declared 4-H and the other declared as FFA at Beef/Spring Weigh-In. When each are shown in their market Class for 4-H and FFA, the animal/or pen with the highest placing will be sold at the market auction. Small animals must be declared 4-H or FFA at Fair Weigh-In. If a member is showing a roaster pen and a fryer pen of the same species in 4-H or FFA, the pen with the highest placing will be sold at the market auction.
10. Replacement of any market animal after it has been weighed-in must be approved by the Auction Committee. If a member wants to replace an animal due to serious illness, injury, or death after Beef/Spring weight-in, the members must notify the Auction Committee as soon as possible about the problem. The Auction Committee will Make the final decision based upon the situation and determine if the animal may be replaced. Replacement animals will be ear tagged at the convenience of the auction committee.
11. Immediate Family ownership of animals within species is permissible only after each family member identifies one animal within species. Immediate family-owned animals may be used as

replacement animal for any family member enrolled but must declare individual showman upon weigh in at fair.

12. Members must submit the Clatsop County Market Animal Health Record form with all required signatures at the scales at the Fair weigh-in.. The health form must be accurate and complete. INDIVIDUAL RECORDS MUST BE COMPLETED ON EACH ANIMAL TO BE SOLD. The minimum record length must be from field day to fair weigh-in.

13. ANIMAL REQUIREMENTS: To be shown in market classes and sold in the auction, animals must meet all requirements and all animals must be red ribbon or better to be sold (No white ribbon animals will go through the sale.

FAIR WEIGHTS FOR MARKET LIVESTOCK

Beef	Steer only	1000 lb. Minimum
Mini Beef	Steer only	700 lb. minimum and less than 48” Hip Height
Lamb	Ewe or Wether	110 lbs. Minimum
Swine	Barrow or Gilt	220-310 lbs.
Goats	Wether or Does	60 lbs. Minimum
Turkey	Hen or Tom	14-40 lbs. (Born after Dec 31 st of fair year)
Chicken Fryer Pen of 3	Pen of 3	4-6 lbs. (under 16 weeks old)
Chicken Roaster Pen of 3	Pen of 3	6 lb. minimum (under 16 weeks old)
Rabbit Fryer Pen of 3	Pen of 3	3.5-5.5 lbs. (100 days or younger)
Rabbit Roaster Pen of 3	Pen of 3	5.5-7.5 lbs. (100 days or younger)
Ducks Pen of 3	Pen of 3	5-8 lbs. (under 12 weeks old)
Geese Single Gander or Goose	Single Gander or Goose	8-15 lbs. (Under 20 weeks old)
Squab	Pen of 3	12oz-24oz each (25-35 days old)

14. Market animals, or another animal of the same species, must be shown in showmanship by their owner in order to enter into the market auction.

15. Scale will be zeroed between every animal.

16. Any animal not making the required weight will be immediately re-weighed once. After the re-weigh, any animal still not making the required weight will not qualify for the market auction.

17. Mini beef steers must be declared at the February beef weigh-in. If a mini steer goes over the 48” hip height requirement, it will be allowed to show in the standard size beef steer division but must meet the 1000 lb. minimum weigh requirement.

18. Any animal that loses their original ear tag must call the Extension office at 503-325-8573 to let them know. Please include species and original ear tag number. All animals that lost their ear tags need to be re-tagged ASAP

19. Exhibitors must be present and sell their own animal in the auction. In the event of an emergency and you are unable to attend the auction, please contact the Auction Committee.

2026 Weigh-In Dates:

Beef 2/28/2026

Spring 5/2/2026 (pigs, sheep, goats)

Fair weigh-in 7/20/2026

Oregon 4-H Animal Science Ethical Standards

Remember, the 4-H Code of Conduct and 4-H Ethical Standards are rules for everyone involved. Although the following document refers to “exhibitors,” this is intended to include parents, trainers/fitters, siblings, exhibitors, friends, owners of leased animals, and others who may be interested or affected by parties.

Begin each ethical “question” as Dr. Jeff Goodwin suggests with his Ethical Compass Questions:

1. Does the practice violate FDA law?
2. Does the practice harm the animal?
3. Does the practice result in fraudulent misrepresentation?
4. Do you have to lie to cover it up?
5. Would the public be offended?
6. Does the practice conflict with real world agriculture practices?

If the answer to any of these questions is yes, the practice is probably unethical.

If there are additional questions or areas of concern that these six questions can't answer, please review and abide by the following:

All animals brought for exhibition should be deemed healthy. Animals with potential contagious diseases or illnesses should be left home. Exhibitors must understand and know what is normal and healthy for their animal. Animals not demonstrating “normal and healthy” traits should be left home.

Exhibitors of animals shall always conduct themselves with honesty and good sportsmanship. Their conduct shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This applies to all exhibitors who participate in competitions as well as all animal science projects offered in any 4-H event or competition. In addition to these standards, fairs and shows may have rules and regulations which they impose.

All leaders and mentors working with youth exhibitors have a responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be positively influenced by their example. Anyone who violates these ethical standards will potentially forfeit premiums, awards and auction proceeds and may be prohibited from or suspended from future exhibitions. Those who choose to violate these standards demean the integrity of all animal science exhibitors and should endure significant consequences.

These standards have been adapted from the National Code of Show Ring Ethics; in some cases, they may seem broad or not relevant for Oregon 4-H Livestock Shows and Fairs. However, our intention is to create a model that can give 4-H Agents and Show Staff a basis for establishing and enforcing local rules and guidelines. As with all rules, circumstances must be considered, common sense applied AND enforcement is critical – As often as possible we want to have enforcement procedures for rules that we put in place. Sometimes, we just know it's the right thing and proving or disproving is cost prohibitive or process prohibitive, but we must still have rules or guidelines – we can't assume participants and their families will know what is appropriate or not appropriate if we don't state it somewhere.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

1. Exhibitors must be prepared to present, upon request by Fair or show officials, proof of ownership or copy of lease agreement, length of ownership/lease and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
2. Exhibitors must be prepared to provide, upon request by Fair or show officials, animal health certificates from a licensed veterinarian on any out-of-state animal.
3. Exhibitors are expected to care for, groom, and fit their animals while at fairs or shows.
4. Market animals shall be free of drugs and available to immediately enter the food chain. Non-Market animals shall not be administered drugs other than in accordance with applicable federal and state regulations and rules. Animals shall not be exhibited if the drugs affect the animal's performance or appearance at the event.

5. Oregon 4-H supports auction and/or show management's choice to obtain any specimen of urine, saliva, blood, or other substances from the animal to be used in testing. Exhibitors/owners shall comply with all testing requirements instituted by show management for the purpose of maintaining integrity of the exhibit or auction and/or quality assurance. At any time after an animal arrives on the Fair or show premises, all treatments involving the use of drugs and/or medications shall be administered by, or under the guidance of, a licensed veterinarian.
6. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, conformation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
7. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
8. Direct criticism or interference with the judge, Fair, or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. All judges, Fair and livestock show management, or other show officials shall be treated with courtesy, cooperation, and respect and they shall treat all exhibitors equally with courtesy, cooperation, and respect.
9. No owner/exhibitor shall conspire or knowingly contribute or cooperate with another either by affirmative action or inaction to intentionally violate these standards.
10. The application of these standards provides for absolute responsibility for an animal's condition by an owner/exhibitor whether he or she was instrumental in or had actual knowledge of the treatment of the animal.
11. The act of entering an animal in a Fair or show is the giving of verification by the owner/exhibitor that he or she has read the Oregon 4-H Animal Science Ethical Standards and understands the potential consequences of and penalties provided for actions prohibited here in. It is further consent that any action which contravenes these rules and is also in violation of federal or state regulations, or rules may be released to appropriate law enforcement authorities with authority over such infractions.

SMALL ANIMALS

CATS

Read Animal Science Rules and Health Requirements.

Members will be expected to show evidence of up-to-date vaccinations for Rabies and a Negative Feline Leukemia test.

Cats must be in good health with no visible injuries, parasites, infection or displaying signs of disease. Any animal not deemed in good health will be excused from the show upon arrival.

Cats must be brought in a carrying cage or backpack in which they are completely contained. They must have a harness and remain on a 4-6' lead. Breakaway collars are not allowed.

Any food, water, and equipment necessary to ensure animal well-being must be provided by the participant.

Youth must have been in a relationship with their cat since March 1 of the current year, or before. Cats must be at least 6 months of age at the time of the show.

Cat Showmanship

You are responsible for your own carpet square to present your animal on. Members will be expected to show and demonstrate proper handling. This will include showing nose, teeth, eyes, paws, cat length, etc. Judges will also be asking a variety of general knowledge questions as well as questions about your specific animal. (We are currently developing a feline specific rubric and score sheet.)

Cat Tricks and Obedience

Cats are expected to be socialized and allow a judge and/or a member of the public to pet/touch the animal. Open to any tricks or things you have trained your cat to do. These may include, but are not limited to: sit, recall, go to a matt, jump into a box, weave poles, jump, walk on a leash, etc. If your trick requires equipment, it is your responsibility to bring it and set it up in 10 minutes or less.

Juniors: up to 2 items (not eligible at state fair)

Intermediates: up to 4 items

Seniors: up to 5 items

Required to have an Educational Display that is Informative about your Animal Species. No Size requirements.

765 100 001 * Cat Showmanship Nov./Jr.

765 100 002 Cat Showmanship, Intermediate

765 100 003 Cat Showmanship, Senior

765 150 002 *Cat Tricks Nov./Jr.

765 150 002 Cat Tricks, Intermediate

765 150 003 Cat Tricks, Senior

CAVIES

All exhibitors must bring their own cavy cages. Animal health checks will be required beginning at 7:00 a.m. on show day. Animals not passing the health check will be immediately sent home. **Animals must be in place by 8:00 AM and are removed by end of show.**

1. Should have an ear tag to identify animal.
2. Sows that are pregnant or nursing will not be allowed.
3. Any cavy that does not fit in a breed standard should be placed in the Crossbred class.
4. Animals used in showmanship must be exhibited in Conformation class. Cavies will be judged according to breed and variety.
5. Cavy members may exhibit a maximum of ten (10) animal exhibits.

Exhibitors must be present to show their own cavies. However, when an exhibitor has more than one animal on the table, another handler may be used.

Note: Fill in blank in class number () with one of the following numbers.

1. **Junior Sow**, after May 1, 2026, minimum 12 oz. – 22 oz.
2. **Junior Boar**, after May 1, 2026, minimum 12 oz. – 22 oz.
3. **Intermediate Sow**, Mar. 1 – Apr. 30, 2026, over 22 oz. – 32 oz. max
4. **Intermediate Boar**, Mar. 1 – Apr. 30, 2026, over 22 oz. – 32 oz. max
5. **Senior Sow**, before Mar. 1, 2026, over 32 oz.
6. **Senior Boar**, before Mar. 1, 2026, over 32 oz.

762 101 0__0	Abyssinian	762 109 0__0	Silkie Satin
762 102 0__0	Abyssinian Satin	762 110 0__0	Teddy
762 103 0__0	American	762 111 0__0	Teddy Satin
762 104 0__0	American Satin	762 112 0__0	Texel
762 105 0__0	Coronet	762 113 0__0	White Crested
762 106 0__0	Peruvian	762 114 0__0	Crossbred
762 107 0__0	Peruvian Satin		
762 108 0__0	Silkie		

CAVY SHOWMANSHIP

762 500 000 *Novice (County only) 762 500 002 Intermediate
 762 500 001 *Junior (County only) 762 500 003 Senior

DOGS

1. Each exhibitor must participate in one showmanship class with only one dog. Exhibitors may enter a dog in each Obedience class and Special classes. If you have more than 1 dog in the same class, you need to declare which dog is being judged for competition. Exhibitors must bring the same qualifying dog(s) to the State Fair that was shown at County Fair and show in the same classes.
2. Exhibitors bringing their dogs to County Fair are required to have their dogs currently vaccinated against Rabies, Distemper, Hepatitis, Parainfluenza, Parvo Virus (DHPP) and Bordetella. No health certificate is required, however, if a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating that the condition is neither contagious, nor harmful to the dog or other dogs during competition. Females in season will be shown at the end of the day.
3. Except for Service Dogs, dogs are not permitted on the Fairgrounds except to participate in 4-H Dog classes and then only in designated areas. Dogs may not be taken to other areas of the Fairgrounds, even if on a leash. Dogs must use the relief area provided and exhibitors are responsible for cleaning up.
4. Exhibitors are encouraged to wear clothing that represents Positive Youth Development. Pants should ride at the natural waistline. Obedience exhibitors are encouraged to wear showmanship clothes or white shirts with collar and appropriate footwear. Exhibitor hair should not cover their eyes. Check with Leader or Superintendent for appropriate attire before show days. See Dress Code on page 6.
5. All dogs must be crated except when being shown or exercised in a designated area. Dogs may not be left unattended on the Fairgrounds, even while crated in the dog show area. Exhibitors wishing to leave the area, even for a few minutes, must leave someone in charge of their dog. Failure to comply with these rules may result in ribbons and premiums being withheld and dog and exhibitor being excused from the fairgrounds. Aggressive dogs will not be tolerated and will be excused from the show and the vicinity.
6. Any dog being shown in regular class must be trained by and owned, co-owned or leased by the exhibitor. Exhibitors should be knowledgeable about grooming their project dogs. All grooming on Fairgrounds must be done by exhibitors. Leaders and parents should give only verbal assistance, if necessary. Other dogs may be shown as exhibition only with prior approval of Superintendent and project leaders.
7. Any dog that has obtained an obedience score of 180 or more at a prior County or State Fair must go to a higher obedience class. Those dogs not ready to move up will compete in the Exhibition Only class which is a County Only event and not eligible for County awards and State Fair competition.
8. Any dog (owned or leased) holding a recognized AKC Obedience title or equivalent by January 31 must compete in the next higher obedience class at the Fair or enter Exhibition Only class which is a County Only event and not eligible for County awards and State Fair competition.
9. You will need a fabric or leather leash 6 feet long, with a bolt or spring snap on one end and a loop on the other end. Dogs must wear properly fitted collars. Collars with prongs or spikes on the inside or outside, electronic collars or special training collars (such as a Halti or Gentle Leader) are not permitted. Nothing shall hang from the collars. Agility participants must use a non-tightening collar on their dog. A shorter show lead may be used for showmanship only. Consult the 4-H State Fair book for additional equipment guidelines at: <https://extension.oregonstate.edu/4h/state-fair>
10. Exhibitors may lease multiple dogs. Copies of leases specifying responsibilities of lessee/lessor must be on file at the Extension Office no later than April 15.
11. All dog leases will be discussed by the Dog Leaders Committee, prior to pre-registration to determine Fair class level, as well as any special circumstances.
12. If found in violation of any of the above rules, all ribbons, trophies and premiums may be withheld.
13. A minimum obedience score of 170 or higher is suggested to enter the same class at the State Fair.
14. Use of treats will be up to the discretion of the judge.

Exhibitors delivering dogs will use the service road to the show area. Vehicles can load and unload dogs and equipment, then follow parking instructions.

DOG SHOWMANSHIP

763 500 000 *Novice (County only) 763 500 002 Intermediate

763 500 001 *Junior (County only) 763 500 003 Senior

DOG OBEDIENCE CLASS

Note: Fill in blank in class number () with corresponding number to indicate age class.

0 *Novice **2 Intermediate**

1 *Junior **3 Senior**

763 100 11__ Pre-Novice Dog Obedience

763 100 12__ Beginning Novice Dog Obedience

763 100 13__ Novice Dog Obedience

763 100 14__ Graduate Novice Dog Obedience

763 100 16__ Advanced Graduate Novice Dog Obedience

763 100 17__ Open Dog Obedience

763 100 18__ Open Challenge Dog Obedience

763 100 19__ Utility Dog Obedience

763 100 20__ Veteran/Handicapped Dog Obedience

Note: Advanced Graduate Novice is limited to dogs who have received a blue ribbon in Graduate Novice at a previous fair. Dogs are required to continue to advance. If a dog is older, or at any time is unable to compete at the next level, they can be moved to the veteran/ handicapped class and stay at this level indefinitely if warranted.

BRACE CLASS (county only)

763 170 080 * Brace Class, Novice

763 170 081 *Brace Class, Junior

763 170 082 *Brace Class, Intermediate

763 170 083 *Brace Class, Senior

Rally Obedience Junior and Novice Junior

763 170 400 *Dog Rally Obedience Beginner on-Lead Novice

763 170 401 *Dog Rally Obedience Beginner on-Lead Junior

763 170 402 *Dog Rally Obedience Beginner off-Lead Novice/Junior

Rally Obedience Intermediate and Senior (State Fair changes)

2 Intermediate **3 Senior**

763 100 30_ NOVICE: All signs are judged with dogs on leash. Novice Rally must have 10 to 15 signs, with 3 to 5 stationary signs. Start and Finish signs are not included.

763 100 31_ INTERMEDIATE: All signs are judged with dogs on leash. Intermediate Rally must have 12 to 17 signs, with 3 to 7 stationary signs. There are NO jumps in this class. Start and Finish signs are not included.

763 100 32_ ADVANCED: All signs are judged with dogs off leash. Advanced Rally must have 12 to 17 signs, with 3 to 7 stationary signs. A jump IS required in the Advance class
Each dog only entered into 1 level of Rally

DOG SPECIAL CLASSES * COUNTY ONLY

DOG AGILITY

Note: Fill in blank in class number () with corresponding number to indicate age class.

0 Novice 1 Junior
2 Intermediate 3 Senior

763 170 30_ *Dog Agility, Jumpers Course

763 170 31_ *Dog Agility, Standard Course

DOG OBEDIENCE TEAM

763 170 501 *Obedience Team, Junior

763 170 502 *Obedience Team, Intermediate

763 170 503 *Obedience Team, Senior

If mixing more than 1 age division, then the highest level will dictate the level for the entry.

Participation Ribbons only, Premiums not paid, COUNTY ONLY*

763 170 800 *Trick Class

763 170 900 *Costume Class (Costume cost not to exceed \$10.00)

FIRST YEAR CLASSES

763 170 600 *First Year Pre-novice Dog Obedience, 7th grade and over

763 170 700 *First Year Dog Showmanship, 7th grade and over

Those youth that choose to participate in First Year Classes are not eligible for State Fair.

PETS & EXOTICS

Members must provide their own cage/aquarium that allows exhibitor access to the animal (if that makes sense), and is also escape proof so the animal can be handled by the judge if appropriate and/or left in their environment during the interview discussion.

Exhibitors are responsible for any needs to “show” their animal – carpet, gloves, etc. It may also be appropriate for animals to have leashes, collars, strings tied, etc. so no loss occurs in an unusual environment – this will be by choice of the exhibitor and there will be no points off for securing the animal humanely.

All animals must be in good health. Animals with visible injuries, external parasites, or displaying signs of disease will not be shown and excused from the fairgrounds.

Exhibitors will be asked a variety of questions regarding their animal, its care, how they came to own it, etc. Judging criteria will be based on the members’ knowledge, interview presence, cleanliness and healthy appearance of animals (if appropriate), and members comfort showing and explaining their animal. Members are expected to be dressed appropriately for an interview and in accordance with their animal.

- All animals must be checked in with the Superintendent before the show.
- Animals will be expected to have their daily needs as appropriate (Aquarium, water, etc.)
- The exhibitor is responsible for care of the animal while at the fair.
- Animals must be removed at the end of the day of the show.

A related educational display (no size requirements) is also a required part of this exhibit.

***County Only**

- 764 207 001** *Herptiles, Novice/Junior
- 764 200 002** Herptiles, Intermediate
- 764 200 003** Herptiles, Senior
- 764 307 001** *Hedge Hogs, Novice/Junior
- 764 300 002** Hedge Hogs, Intermediate
- 764 300 003** Hedge Hogs, Senior
- 764 407 001** *Sugar Gliders, Novice/Junior
- 764 400 002** Sugar Gliders, Intermediate
- 764 400 003** Sugar Gliders, Senior
- 764 507 001** *Dogs, Novice/Junior
- 764 500 002** Dog, Intermediate
- 764 500 003** Dog, Senior
- 764 607 001** *Other Pet/Exotic Species, Novice/Junior
- 764 900 002** Other Pet/Exotic Species, Intermediate
- 764 900 003** Other Pet/Exotic Species, Senior

POULTRY / PIGEON / OTHER FOWL & EGGS

- Long sleeved shirts are required for showmanship classes.
- Fair judging procedures will follow the 4-H Poultry Showmanship Rules, 4-H 2060, formerly 4-H 1503.
- All birds must be plainly banded with wing or leg bands.
- Exhibitors must be present to show their own birds. However, when an exhibitor has more than one bird on the table, another showman may be used.
- Recognized breeds will be judged separately.
- Animals used in Showmanship must be exhibited in Conformation Class.
- Exhibitors may exhibit a maximum of ten (10) chicken and other fowl exhibits and ten (10) pigeon exhibits. (*Note: Market Pen to count as one (1) exhibit.*)
- Pairs and Trios should be the same breed and variety and count as one bird unit.

+ Breeds entered in the American Poultry Association (APA) class are based on those birds found exclusively in the APA book titled, Standards of Perfection.

++ The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

+++ The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept/Oregon Fryer Commission Pen of Fryers Contest.

All waterfowl must be tested within 10 days of the show for HPAI

CHICKENS

Note: Fill in blanks in class number () with one of the following numbers.

1. **Pullet**, hatched this year
2. **Cockerel**, hatched this year
3. **Hen**, prior to this year's hatch
4. **Cock**, prior to this year's hatch

731 101 0__0 + APA Standard Bred Large Fowl

731 101 1__0 ++ Non-APA Standard Bred Large Fowl

731 101 2__0 +++ Cross-Bred Large Fowl

731 101 3__0 ****Commercial/Production

*Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.

++The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

+++The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept./Oregon Fryer Commission Pen of Fryers Contest.

****These are animals used specifically for production purposes. Like all animals, they must be in good health and exhibits should include an annual production record of whatever it is they are producing.

731 102 0__0 APA & ABA Standard Bred – Bantam

731 102 1__0 Non Standard Bred – Bantam

731 102 2__0 Cross Bred – Bantam

SPECIAL CLASS

731 200 010 Pen of Laying Hens

Three hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

Visible signs of production 40 points

Uniformity 30 points

Condition:

Vigor 10 points

Cleanliness 10 points

Feathering 10 points

731 300 010 Broiler/Fryer, pen of three (under 8 wks.) 4 to 6 pounds live weight. **Not sold at auction**

731 300 020 Roaster, pen of three (8-16 wks.) over 6 pounds live weight. **Not sold at auction**

Birds will be weighed individually at Fair. All breeds will compete together.

County Only*

731 173 000 *Pair of pullets

731 173 100 *Young trio, Cockerel and two pullets

731 173 200 *Old trio, Cock and two Hens

OTHER FOWL

Note: fill in blank in class number () with one of the following numbers.

1. **Young Female**, hatched this year
2. **Young Male**, hatched this year
3. **Old female**, prior to this year's hatch
4. **Old male**, prior to this year's hatch

731 103 0__0 APA Standard Bred Duck

731 103 1__0 Commercial Nonstandard Breed and/or Crossbred Duck

731 104 0__0 APA Standard Bred Goose

731 104 1__0 Commercial Nonstandard Breed and /or Crossbred Goose

731 105 0__0 APA Standard Bred Turkey

731 105 1__0 Commercial Nonstandard Breed

731 105 2__0 Crossbred Turkey

731 106 0__0 Other (no emus or ostriches)

COUNTY ONLY* MARKET POULTRY

731-307-030 *Pen of 3 Broiler/Fryer 4-6 lbs. each (under 16 weeks old)

731-307-040 *Pen of 3 Roaster 6 lbs. minimum each (under 16 weeks old)

731 307 050* Single Market Turkey Born after Dec. 31st of Fair Year, 14-40 lbs. Judged on conformation, condition and uniformity. Red or better ribbon animals sold.

731 300 070* Market Ducks, Pen of 3 (less than 12 weeks old) 5-8lbs. Red or better ribbon animals sold.

731 300 080* Market Geese, Single Gander or Single Goose (less than 20 weeks old) 8-15 lbs.

Birds weighed individually at Fair. All breeds compete together.

POULTRY SHOWMANSHIP

731 500 000 *Novice (Chicken or Duck)

731 500 001 *Junior (Chicken or Duck)

731 500 002 Intermediate (Chicken or Duck)

731 500 003 Senior (Chicken or Duck)

TURKEY SHOWMANSHIP

731 500 000* Novice Turkey Showmanship

731 500 011* Junior Turkey Showmanship

731 500 012 Intermediate Turkey Showmanship

731 500 013 Senior Turkey Showmanship

PIGEONS

NOTE: Fill in blank in class number () with one of the following numbers

1. Young Hen
2. Young Cock
3. Old Hen
4. Old Cock

732 101 0__0 Homer

732 102 0__0 Performing

732 103 0__0 Fancy

732 104 0__0 Utility

732 105 0__0 Doves

COUNTY ONLY*

732 370 000 *Market Pigeon (Squab) Meat Pen, Pen of 3 Squab. Each bird must weigh between 12oz. – 24 oz. per each bird and 25-35 days old. Legs must be banded.

PIGEON SHOWMANSHIP

732 500 000 *Novice (County only) 732 500 002 Intermediate

732 500 001 *Junior (County only) 732 500 003 Senior

EGGS

Only 6 eggs per entry are required.

Note: Fill in the blank in the class number with one of the following numbers.

1. Chicken
2. Duck
3. Turkey
4. Other Species

731 40__ 010 White Eggs, 1/2 dozen

731 40__ 020 Brown Eggs, 1/2 dozen

731 40__ 030 Other Eggs, 1/2 dozen

Your eggs will not be returned because of lack of refrigeration.

RABBITS

1. Must have a healed, permanent and legible ear tattoo.
2. Does that are heavy with young or nursing litters under six weeks of age will not be allowed.
3. Any rabbit that does not fit in a breed standard should be placed in the Crossbred class. The crossbred class will be judged on condition.
4. Animals used in showmanship must be exhibited in Conformation class. Rabbits will be judged according to breed and variety. Exhibitors may exhibit a maximum of ten (10) animal exhibits. (Note: Market Pen to count as one (1) rabbit exhibit), however, members may enter only 1 animal per class. Members are allowed to have one animal in each recognized color category of each class of rabbits. Crossbreds are allowed one animal per class.
5. Exhibitors provide their own carpet square/ mat at the show table
6. Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judge's discretion, be placed in the Red or White ribbon group.
7. Exhibitors must be present to show their own rabbit. However, when an exhibitor has more than one animal on the table, another handler may be used.
8. Individuals in Market Pen CANNOT be shown in breed competition.
9. Long sleeved shirts are required for showmanship class

Note: fill in the blank in the class number (___) with one of the following numbers.

HEAVYWEIGHTS:

01 American	07 Checkered Giant	13 Hotot	19 Silver Fox
02 American Sable	08 Chinchilla (American)	14 Lop (English)	20 Heavy Weight Crossbred
03 Angora	09 Chinchilla (Giant)	15 Lop (French)	21 Other Heavy Weight Breeds
04 Beveren	10 Cinnamon	16 New Zealand	
05 Californian	11 Crème D'Argent	17 Palomino	
06 Champagne D'Argent	12 Flemish Giant	18 Satin	

Note: Rabbits need to be entered in the appropriate age class at each County Fair. The age class at State Fair may be different than the age class shown in at the County Fair.

HEAVYWEIGHTS:

- 761 1__ 020 Junior Doe**, Mar. 1 – May 31, 2026
761 1__ 030 Intermediate Doe, Jan. 1 – Feb. 29, 2026
761 1__ 040 Senior Doe, before Jan. 1, 2026
761 1__ 060 Junior Buck, Mar. 1 – May 31, 2026
761 1__ 070 Intermediate Buck, Jan. 1 to Feb. 29, 2026
761 1__ 080 Senior Buck, before Jan.

LIGHTWEIGHTS:

21 American Fuzzy (Lop)	29 Dwarf Hotot	37 Lop (Holland)	46 Silver Marten
22 Angora (English)	30 English Spot	38 Lop (Mini)	47 Tan
23 Angora (French)	31 Florida White	39 Mini Rex	48 Thrianta
24 Angora (Satin)	32 Harlequin	40 Mini Satin	49 Other Lightweight Breeds
25 Belgin Hare	33 Havana	41 Netherland Dwarf	50 Lightweight Crossbred
26 Britania Petite	34 Himalayan	42 Polish	
27 Chinchilla (Standard)	35 Jersey Wooley	43 Rex	
28 Dutch	36 Lilac	44 Rhineland	
		45 Silver	

LIGHTWEIGHTS:

761 1__ 100 Junior Doe, less than 6 months old, after March 1, 2026

761 1__ 110 Senior Doe, more than 6 months old, before March 1, 2026

761 1__ 120 Junior Buck, less than 6 months old, after March 1, 2026

761 1__ 130 Senior Buck, more than 6 months old, before March 1, 2026

SPECIAL CLASSES

761 200 000 Doe, with production records, must have kindled in the current 4-H year

761 300 010 Fryer, 4 to 5 1/2 pounds each, 80 days old or younger. **Not for sale**

761 300 020 Pen of Three Fryers, 4 to 5.5 pounds each, 80 days old or younger. **Not for Sale**

761 300 030 Roaster, over 5 1/2 pounds to 7 1/2 pounds, 81 to 100 days old. **Not for Sale**

761 300 040 Pen of Three Roasters, over 5.5 - 7.5 pounds each, 81-100 days old. **Not for Sale**

**Those market rabbits not sold at County Fair can enter State Fair Market classes with the same class number. State Fair market rabbits are taken home.*

County Only*

RABBIT SHOWMANSHIP

761 500 000 *Novice (County only) **761 500 002 Intermediate**

761 500 001 *Junior (County only) **761 500 003 Senior**

RABBIT MARKET

761 370 010* Pen of Three Fryers, 3.5 to 5.5 pounds each, 100 days old or younger.

761 370 040* Pen of Three Roasters, 5.5 - 7.5 pounds each, 100 days old or younger.

PELTS AND TANNED PRODUCTS

Pelts must have been skinned, stretched and prepared by the exhibitor in current project year. Each exhibitor is limited to a maximum of two pelts. They may be in the same class. The rabbit will be divided into subclasses by weight for judging – fryer pelts, 2½ to 4 ounces; baker pelts; 4 to 8 ounces; and mature pelts, over 8 ounces. A champion rabbit pelt will be selected and other. Freedom from holes, flesh or fat, mildew, hutch stains and general condition of the pelt will be considered as well as the density, texture and quality of the fur.

Fill in the blank with the corresponding number for Junior, Intermediate, or Senior.

1. Junior 2. Intermediate 3. Senior

County Only*

761 170 04__ * raw pelt, inside out tube stretched and dried.

761 170 05__ * tanned pelt, split at belly and tanned flat.

761 170 06__ * tanned pelt product, each exhibitor is limited to one production which has been tanned and made into a usable product by the exhibitor.

LARGE ANIMALS

BEEF CATTLE

Note: Fill in blank in class number () with one of the following numbers.

1. **Junior Calf** (bull or steer), Jan. 1 – June 30, 2026
2. **Junior Calf** (heifer), Jan. 1 – June 30, 2026
3. **Senior Heifer Calf**, Sept. 1 – Dec. 31, 2025
4. **Summer Yearling Heifer**, May 1 – Aug. 31, 2025
5. **Junior Yearling Heifer**, Jan. 1 – Apr. 30, 2025
6. **Senior Yearling Heifer**, Sept. 1 – Dec. 31, 2024
7. **Junior Cow**, July 1, 2023 – Aug 31, 2024
8. **Senior Cow**, before July 1, 2023 (must have calved within the preceding 12 months)
9. **Senior Cow**, born before July 1, 2023 (Has NOT calved in the past 12 months) (2-Year trial)

British

- | | |
|----------------------------|------|
| 721 101 0__0 Angus (Red) | (01) |
| 721 102 0__0 Angus (Black) | (02) |
| 721 104 0__0 Hereford | (04) |
| 721 107 0__0 Shorthorn | (07) |

Continental

- | | |
|-------------------------------------|------|
| 721 103 0__0 Charolais | (03) |
| 721 105 0__0 Limousin | (05) |
| 721 106 0__0 Pinzgauer | (06) |
| 721 108 0__0 Simmental | (08) |
| 721 109 0__0 Crossbred | (09) |
| 721 110 0__0 Other Breeds (specify) | (10) |

SPECIAL CLASSES

(Animals must have been shown in the above classes)

NOTE: Fill in the blank () with the number in parentheses following the breed.

- | | |
|-------------|---|
| 721 1__210 | Producing Cow with 4-H Production records , born before Sept 1, 2023. Cow to be shown with complete records. |
| 721 1__220 | Dam and produce , cow and one offspring owned by the same 4-H member. |
| 721 1__230 | 4-H Members Beef Herd – 3 breeding animals owned by the same 4-H member. |
| 721 300 000 | State Fair Market Steer – Steers less than 21 months old weighing a minimum of 1000 lbs. by State Fair. (Recommended weight range: 1100-1300 lbs.) No maximum weight. No Steer sale, Steers will be taken home. Steers should be dehorned; see animal science rules. |
| 721 310 000 | Miniature or Lowline Market Steer – Steers less than 21 months old weighing a minimum of 700 lbs.; Maximum 48” hip height at weigh in. |
| 721 000 010 | Feeder Steer – Steers less than 21 months old weighing between 700-1000 pounds |

COUNTY ONLY*

- | | |
|--------------|---|
| 721 370 500* | Club Herd – 5 animals owned by 3 or more exhibitors of the same club (award to club treasury). |
|--------------|---|

721 370 000* Market Steer (Must grade USDA select or better). Clatsop County Fair follows the State Rules regarding dehorning. Required weight 1000 lbs. Minimum.

721 377 100* Miniature Market Steer. Minimum weight 700 lb. (no max. weight). Maximum 48" hip height at county fair weigh-in.

721 371 010* Market Steer (Animal Not Intended for Sale) Either animal or member not meeting the requirements and/or members who do not intend to sell in the Junior Livestock Auction.

721 370 200* Other Steers: Dairy type steers and grass-fed steers.

BEEF SHOWMANSHIP

721 500 000 *Novice (County only)

721 500 002 Intermediate

721 500 001 *Junior (County only)

721 500 003 Senior

DAIRY CATTLE

1. Dairy exhibitors are permitted the use of spray adhesive to set the top line on their animals.
2. If an animal that is eligible to show in the Senior Yearling section has freshened, she will show as a Junior Two-Year-Old.
3. Dairy members are expected to show in white pants and a white shirt. Black pants with a white shirt are acceptable but not preferred.

Note: Fill in blank in class number () with one of the following numbers.

1. **Junior Heifer Calf**, March 1 – May 30, 2026
2. **Intermediate Heifer Calf**, Dec. 1, 2025– Feb. 29, 2026
3. **Senior Heifer Calf**, Sept. 1 – Nov. 30, 2025
4. **Junior Yearling Heifer**, March 1 – Aug. 31, 2025
5. **Senior Yearling Heifer**, Sept. 1, 2024 – Feb. 29, 2025
6. **Junior Two-Year-Old Cow & Senior Yearling in Milk**, March 1 – Aug. 31, 2024
7. **Senior Two-Year-Old Cow**, Sept. 1, 2023 – Feb. 28, 2024
8. **Three- & Four-Year-old Cow**, Sept. 1, 2021 – Aug. 31, 2023
9. **Five-Year-Old Cow and Over**, born before Sept. 1, 2021

741 101 0__0 Ayrshire (1)

741 102 0__0 Brown Swiss (2)

741 103 0__0 Guernsey (3)

741 104 0__0 Holstein (4)

741 105 0__0 Jersey (5)

741 106 0__0 Milking Shorthorn (6)

741 107 0__0 Crossbred (7)

741 108 0__0 Other Pure Breeds (8)

SPECIAL CLASSES (Animals must have been shown in above classes)

Note: Fill in blank () with the number in parentheses following the breed's name above.

741 10__ 210 Producing Cow with 4-H Production Records, born before September 1, 2022. Cow to be shown with complete records.

741 10__ 220 Dam and Daughter, cow and one daughter owned by the same exhibitor.

741 10__ 230 4-H Member's Dairy Herd, three females owned by the same exhibitor.

COUNTY ONLY*

741 270 500 *4-H Club Herd, 5 dairy animals owned by 3 or more exhibitors of the same club.

741 270 000 *Dairy Replacement Heifer, bred heifer, 20-30 mos.

DAIRY SHOWMANSHIP

741 500 000 *Novice (County only) **741 500 002 Intermediate**

741 500 001 *Junior (County only) **741 500 003 Senior**

Note: Purebred and grade animals are shown together.

DAIRY GOATS

1. ALL animals must comply with Federal & State Scrapie Eradication program, including ID tag or tattoo.
2. All dairy goats must be dehorned. Pygmy and Angora goats will not be allowed. Only bucks kidded within one month of fair and nursing doe will be allowed, Otherwise No bucks are allowed.
3. Dairy members are expected to show in white pants and a white shirt. Black pants with a white shirt are acceptable but not preferred.

Note: Fill in blank in class number () with one of the following numbers.

1. **Junior Doe Kid**, April 1 – June 30, 2026
2. **Intermediate Doe Kid**, March 1 – March 31, 2026
3. **Senior Doe Kid**, January 1 – February 29, 2026
4. **Dry Yearling Doe**, born in 2025
5. **Milking Yearling Doe**, born in 2025
6. **Mature Two-Year-Old Doe**, born in 2024
7. **Mature Doe**, three years and under five years, born in 2022 or 2023
8. **Mature Doe**, five years and under seven years born 2020 or 2021
9. **Aged Doe**, seven years and older, born in 2019 or earlier

791 101 0__ 0 Alpine	(01)
791 102 0__ 0 La Mancha	(02)
791 103 0__ 0 Nigerian Dwarf	(03)
791 104 0__ 0 Nubian	(04)
791 105 0__ 0 Oberhasli	(05)
791 106 0__ 0 Saanen	(06)
791 107 0__ 0 Sable	(07)
791 108 0__ 0 Toggenburg	(08)
791 109 0__ 0 Other Pure Breeds	(09)
791 110 0__ 0 Crossbreds	(10)
791 111 0__ 0 Guernsey	(11)

SPECIAL CLASS

(Animals must have been shown in the above classes)

Note: Fill in blank () with number in parentheses following the breed's name above.

791 1__ 210 Mature Doe with 4-H Production records, born before January 1, 2022. Doe to be shown with completed records from last lactation.

791 1__ 220 Dam and Daughter, doe and one offspring owned by the same 4-H exhibitor.

791 1__ 230 4-H Member's Dairy Herd, three female dairy goats owned by the same exhibitor.

791 1__ 240 Udder Class, must have been shown in another class, must be in milk and milked the night prior.

COUNTY ONLY*

791 170 __ 0 *Wether, born in 2026

791 171 0 __ *Wether, over year old, born before 2026

791 270 500 * 4-H Club Herd, five females owned by three or more exhibitors of the same club.

791 170 301 * Spring Buck, born Jan 1 – May 31, 2026

791 170 302 * Fall Buck, born Sept 1 – Dec 31, 2025

791 170 303 * Yearling Buck, born Sept 1, 2024 – Aug 31, 2025

791 171 000 *Performance Pack or Cart Goat, Any breed

DAIRY GOAT SHOWMANSHIP

791 500 000 *Novice (County only)

791 500 002 Intermediate

791 500 001 *Junior (County only)

791 500 003 Senior

FIBER GOATS

1. ALL animals must comply with Federal & State Scrapie Eradication program, including ID tag or tattoo.
2. Horns on Fiber goats are used for body cooling. Horns will not be discriminated against; However, ANY sign of behavior or safety issues could result in required capping or even disqualification at judge, superintendent, or 4-H staff discretion.
3. Purebred and grade animals are shown together.
4. Does and wethers will compete together in showmanship.

Note: Fill in the blank () in class number with one of the following numbers

BREED CLASSES

1. **Junior Wethers**, under 12 months of age
2. **Yearling Wethers**, 12-24 months of age
3. **Aged Wethers**, Over 2 years of age
4. **Junior Doe Kid**, born after February 28, 2026
5. **Junior Doe Kid**, 6-12 months
6. **Yearling Doe**, 12-24 months
7. **Aged Doe**, over 2 years of age

- 792 101 0__0 Angora (1)
- 792 102 0__0 Cashmere (2)
- 792 103 0__0 Pygora (3)
- 792 104 0__0 Other breeds (4)

SPECIAL CLASS

(Animals must have been shown in the above classes)

- 792 10_ 210 Dam and Produce**, doe and one daughter, owned by same 4-H members.
- 792 10_ 220 4-H Member’s Fiber Goat Herd**, three animals owned by the same exhibitor. Animals must have been shown in one of the above classes. May be three does or two does and a wether.
- 792 10_ 230 Pair of Doe Kids**, bred and owned by the exhibitor; under 1 year of age

- 792 201 000 Pygora Doe**
- 792 202 000 Pygora Wether**
- 792 203 000 Angora Doe**
- 792 204 000 Angora Wether**
- 792 205 000 Colored Angora Doe**
- 792 206 000 Colored Angora Wether**
- 792 207 000 Cashmere Doe**
- 792 208 000 Cashmere Wether**
- 792 209 000 Crossbreed Fiber Goat**

COUNTY ONLY*

- 792 270 500*** * **4-H Club Herd**, 5 animals owned by 3 or more exhibitors in the same club.
- 792 170 301** * **Spring Buck**, born Jan 1 – May 31, 2026
- 792 170 302** * **Fall Buck**, born Sept 1 – Dec 31, 2025
- 792 170 303** * **Yearling Buck**, born Sept 1, 2024 – Aug 31, 2025
- 792 171 000** * **Performance Pack or Cart Goat**, Any breed

FIBER GOAT SHOWMANSHIP

- 792 500 000 *Novice (County only)** **792 500 002 Intermediate**
- 792 500 001 *Junior (County only)** **792 500 003 Senior**

MEAT GOATS

ALL animals must comply with Federal & State Scrapies Eradication program, including ID tag. Purebred and grade animals are shown together. Meat goats may be shown with horns. ANY sign of behavior or safety issue could result in required capping or even disqualification at the judge, superintendent, or 4-H staff in charge discretion.
 Age determined as of the day of the show. Meat goats may be shown in a collar or halter; this includes a prong collar
 Goats are to be shown with their front feet on the ground.

PYGMY GOATS

1. ALL animals must comply with Federal & State Scrapies Eradication program, including ID tag or tattoo.
2. We strongly recommend Pygmy goats be dehorned.
3. Purebred and grade animals are shown together.
4. Wethers will be shown in separate conformation classes.
5. Does and wethers will compete together in showmanship.

Note: Fill in the blank () in class number with one of the following numbers.

1. **Junior Doe Kid**, March 2 – June 1, 2026
2. **Junior Doe Kid**, Dec. 2, 2025 – Mar. 1, 2026
3. **Junior Doe Kid**, Sept. 2 – Dec. 1, 2025
4. **Junior Doe**, (not in milk) Sept. 2, 2024 – Sept. 1, 2025
5. **Senior Doe**, (in milk) Sept. 2, 2023 – Sept. 1, 2024 (does that have freshened at least once, not necessarily in milk at show time)
6. **Senior Two-Year-Old Doe**, Sept. 2, 2023 – Sept. 1, 2024
7. **Senior Three-Year-Old Doe**, Sept. 2, 2022 – Sept. 1, 2023
8. **Four- and Five-Year-Old Doe**, Sept. 2, 2020 – Sept. 1, 2022
9. **Over Five Years old Doe**, prior to September 2, 2020

793 100 0__0 Pygmy Goats (does)

793 100 110 Pygmy Doe in Milk - all ages above yearling competing

SPECIAL CLASSES

(Animals must have been shown in the above classes)

793 100 210 Dam and Produce, doe and one daughter, owned by the same 4-H member.

793 100 220 4-H Member's Pygmy Goat Herd, three female pygmy goats owned by the same 4-H member.

Wether Classes

1. **Junior Wether**, up to 6 months, born by June 1, 2026
2. **Junior Wether**, 6 months to 1 year
3. **Senior Yearling Wether**
4. **Senior 2- & 3-year-Old Wether**
5. **Senior 4-Year-Old and Over Wether**

793 700 2__0 Pygmy Goat Wethers

COUNTY ONLY*

793 170 301 * Spring Buck, born Jan 1 – May 31, 2026

793 170 302 * Fall Buck, born Sept 1 – Dec. 31, 2025

793 170 303 * Yearling Buck, born Sept 1, 2024– Aug 31, 2025

793 270 500 * 4-H Club Herd, 5 animals owned by 3 or more exhibitors of the same club.

793 171 000 *Performance Pack or Cart Goat, Any breed

PYGMY GOAT SHOWMANSHIP

793 500 000 *Novice (County only)

793 500 002 Intermediate

793 500 001 *Junior (County only)

793 500 003 Senior

HORSE

Note: 4-H Animal Exhibit rules apply to horses

Horse Rules

Some rules regarding the horse project are state mandated and some are county rules. See the appropriate resource for further clarification. Not all rules are listed below. Refer to the State Horse Contest Guide for other Fair rules.

State 4-H Rules

- Oregon 4-H members participating in any equestrian activity, regardless of riding seat, will wear a properly fitted equestrian helmet which meets the standards imposed by the American Society of Testing Materials (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear will be secured with the harness engaged and be properly fastened when mounted on an equine or in a vehicle (cart, wagon, buggy, etc.) being pulled by one or more equine. A hat or helmet will be required for showmanship.
- Only 4-H members may ride, groom, school, or handle a horse while on the show grounds. However, when a 4-H member is not available and/or there is no place to tie the horse safely, a 4-H Leader may temporarily hold the lead rope while the 4-H member does the work. Junior members may have assistance with saddling and bridling if needed. Anyone may have assistance for safety reasons.
- Project animals (owned/leased/shared) must be under the care and management of the 4-H member at least 90 days before the animal may be shown at the official county exhibit activity. Refer to Pacific Northwest 4-H Horse Contest Guide (4H 13011) for further rules & regulations of the horse contest. This publication is followed by judges and is available at the Extension Office. Basically, rule states that “During the 90-day period, no professional trainers may ride the horse and that no one, but the member may exhibit or show the horse.” There is a State Fair clarification sheet describing: “Definition of a Professional Trainer is a person who receives remuneration (payment) for instructing, riding, driving, showing, schooling, training, or giving lessons.”
- A shared project animal is defined as one shared only by two immediate family members or two non-family members, including both care and training responsibilities. If members are in the same age division, accommodation will be made to allow both members to exhibit.
- Horses must be gentle and well trained. No stallions or wet mares (foal must be weaned 10 days prior to the Fair) may be shown, nor will any stallion be permitted on the grounds under any circumstances.
- Rules followed by the Judges are listed in Pub. No. 4-H13011 4-H Horse Contest Guide, available at the Extension Office.

County Horse Rules

- All horse members must have on file at the Clatsop County Extension Office by April 15th of the current year, the 4-H Fair Horse Declaration Form. 4-H'er must declare their horse by April 15, to be eligible to participate at Fair
- Members leasing a horse must have a lease agreement on file with the Extension Office by April 15 and may not terminate until after County Fair or State Fair.
- Horse substitutions may be allowed after April 15 of the current year, but rider will forfeit eligibility for special Fair Awards, Champion and Reserve Champion Ribbons, and State Fair considerations. Consideration for substitution will be a vet check from a licensed veterinarian and certification that the horse is unsound. Any special circumstances need to be decided by the Horse Leaders Committee and Extension Agent.
- Only one animal may be brought to Fair as a driving project.
- County Fair round pen, only one horse in round pen at a time with a 10-minute max. In the covered riding arena preference is given to riders.

For ground training rules, refer to the PNW 4-H Horse Contest Guide, PNW 574. Colts may be released at the completion of the show day.

- Horses that are thought to be unsafe, out of control, or unruly will be the topic of an urgent special meeting with key 4-H club leaders from each club, the horse superintendent, Extension agent and judge. The judge's decision is final.
- 4-H members shall furnish their own feed and clean water buckets.
- Horses minimum inoculated requirements include Influenza, tetanus, West Nile Virus, and rhino pneumonitis upon entry. Strangles is optional, Inoculations must be current.
- The time limit for Drill Team will be 4 min. max for each club.
- Two members may share an Academy Horse. The horse used by Academy riders may be used and ridden by other riders throughout the year, including during the Declaration period. Academy riders must be enrolled in 4-H horse Academy classes and these are County only classes. No cross entries. Academy riders do not qualify for medallion classes or State Fair. All other 4-H horse rules apply.
 - NOTE: Due to unforeseen circumstances, any member may move from the Regular Horse to Academy Horse at any time and must declare this change by the Sunday evening of Fair week with the Horse Leaders Committee. The exhibitor will also need to make sure if there is a leased horse involved, that a lease is completed and on file at the Extension Office by Sunday evening of Fair week as well.
- There is no minimum or maximum number of contestants a County may send to State Fair, except ground training. For full details on qualifying for State Fair see the State Fair Exhibitor handbook, <https://oregonstate.app.box.com/v/4hfairbookanimal>
- It is recommended that 4-Hers wear their helmet anytime they are around their horse. When mounted, members must wear long pants and closed toe shoes with hard soles.

CONSEQUENCES: *If these above rules are not adhered to, one of the following consequences will be enforced:*

- Disqualification
- 4-H member will not be allowed to take champion ribbons, go into Champion classes or attend State Fair.

Premiums Paid

Note: Fill in the blank in the class number with the number to indicate age class of exhibitor

0-Novice 1-Junior 2-Intermediate 3-Senior

751 100 11__ English Equitation – Saddle Seat

751 100 12__ English Equitation – Hunt Seat

751 100 13__ Western Equitation

751 600 16__ Hunt Seat over Fences

751 300 31__ Trail Horse

751 300 32__ In-Hand Trail (non-ridden horses only ~ driving and ground training animals)

751 400 41__ Pony Reinsmanship

751 400 42__ Horse Reinsmanship

751 400 43__ Precision Driving

DRESSAGE

***County Only**

- 751 770 498 *Junior Dressage**
- 751 770 499 *Intermediate Dressage, Training Level Test 1 & Below**
- 751 770 500 *Senior Dressage, Training Level Test 1 & Below**
- 751 700 512 Intermediate Dressage – Training Level, Test 2**
- 751 700 513 Senior Dressage – Training Level, Test 2**
- 751 700 522 Intermediate Dressage – Training Level, Test 3**
- 751 700 523 Senior Dressage – Training Level, Test 3**
- 751 700 542 Intermediate Dressage – First Level, Test 1**
- 751 700 543 Senior Dressage – First Level, Test 1**
- 751 700 552 Intermediate Dressage – First Level, Test 2**
- 751 700 553 Senior Dressage – First Level, Test 2**
- 751 700 562 Intermediate Dressage – First Level, Test 3**
- 751 700 563 Senior Dressage – First Level, Test 3**
- 751 700 572 Intermediate Dressage – Beyond First Level**
- 751 700 573 Senior Dressage – Beyond First Level**

WESTERN DRESSAGE

- 751 770 601 *Junior Western Dressage, Intro Level (any level test)**
- 751 770 602 *Intermediate Western Dressage, Intro Level (any level test)**
- 751 770 603 *Senior Western Dressage, Intro Level (any level test)**
- 751 700 602 Western Dressage, Basic Level, Test 2; Intermediate**
- 751 700 603 Western Dressage, Basic Level, Test 2; Senior**
- 751 700 612 Western Dressage, Basic Level, Test 3; Intermediate**
- 751 700 613 Western Dressage, Basic Level, Test 3; Senior**
- 751 700 622 Western Dressage, Basic Level, Test 4; Intermediate**
- 751 700 623 Western Dressage, Basic Level, Test 4; Senior**

- 751 700 632 Western Dressage, Level 1, Test 1; Intermediate**
- 751 700 633 Western Dressage, Level 1, Test 1; Senior**
- 751 700 642 Western Dressage, Level 1, Test 2; Intermediate**
- 751 700 643 Western Dressage, Level 1, Test 2; Senior**
- 751 700 652 Western Dressage, Level 1, Test 3; Intermediate**
- 751 700 653 Western Dressage, Level 1, Test 3; Senior**
- 751 700 662 Western Dressage, Level 1, Test 4; Intermediate**
- 751 700 663 Western Dressage, Level 1, Test 4; Senior**

GROUND TRAINING

A county may send a total of 8 ground trainers to State Fair (four Seniors and four Intermediates). The horses may be either yearlings or two-year olds.

0-Novice 1-Junior 2-Intermediate 3-Senior

751 200 20__ *Weanling

751 200 21 __ Yearlings, born in 2024

751 200 22 __ Two-Year-Old Gelding or Filly, born in 2024

HORSE SHOWMANSHIP

Showmanship is required for all contestants, and you can only do showmanship once. Each exhibitor should be registered in only ONE showmanship class.

751 500 000 *Novice (County only)

751 500 002 Intermediate

751 500 001 *Junior (County only)

751 500 003 Senior

(Academy Showmanship classes listed under Academy Section)

HORSE GAMING CLASSES

Premiums Paid

4-H exhibitors MUST meet a blue qualifying time in each Gaming event in they wish to participate at State Fair.

Note: Fill in the blank in the class number with the number to indicate age class of exhibitor

0 *Novice 1 *Junior 2 Intermediate 3 Senior

751 800 01__ Figure 8

751 800 02__ Barrels

751 800 03 __ Key Race

751 800 04__ Pole Bending

751 800 05__ Flag Race

751 800 06__ Two Barrel Flag Race

Gaming Times are as follows:

Junior*	Blue	Red	White
Key Race	21.500 or less	21.501-35.300	35.301 or more
Barrels	27.000 or less	27.001-38.700	38.701 or more
Figure 8	22.500 or less	22.501-33.400	33.401 or more
Pole Bending	36.000 or less	36.001-49.400	49.401 or more
NSCA Flag Race	20.000 or less	20.001-31.700	31.701 or more
Two-Barrel Flag	23.000 or less	23.001-37.400	37.401 or more

Intermediate	Blue	Red	White
Key Race	11.500 or less	12.001-15.300	15.301 or more
Barrels	17.000 or less	17.001-18.700	18.701 or more
Figure 8	12.500 or less	12.501-13.400	13.401 or more
Pole Bending	26.000 or less	26.001-29.400	29.401 or more
NSCA Flag Race	10.000 or less	10.001-11.700	11.701 or more
Two-Barrel Flag	13.000 or less	13.001-17.400	17.401 or more

Senior	Blue	Red	White
Key Race	11.300 or less	11.301-13.600	13.601 or more
Barrels	16.600 or less	16.601-18.300	18.301 or more
Figure 8	12.000 or less	12.001-12.700	12.701 or more
Pole Bending	25.500 or less	25.501- 29.100	29.101 or more
NSCA Flag Race	9.600 or less	9.601-11.100	11.101 or more
Two-Barrel Flag	12.300 or less	12.301-16.300	16.301 or more

NOTE: Currently, Gaming qualifications are held in Columbia County or Washington County, with prior arrangements made. Must be scheduled/paid through the Clatsop County Extension Office, to participate.

COUNTY ONLY NON-PREMIUM HORSE CLASSES

HORSE SPECIAL CLASSES

Premiums not paid, COUNTY ONLY* contest

Note: Fill in the blank in the class number with the number to indicate age class of exhibitor

0-Novice 1-Junior 2-Intermediate 3-Senior

751 170 27__ * 1st year rider, 7th grade and over

751 170 24__ * English Bareback

751 170 25__ * Western Bareback

751 170 22__ * English Pleasure, Hunt

751 170 21__ * English Pleasure, Saddle

751 170 23__ * Western Pleasure

751 170 26__ * Hunter Hack

751 170 32__ * English Equitation, Hunt Seat, Walk Trot

751 170 31__ * English Equitation, Saddle Seat, Walk Trot

751 170 33__ * Western Equitation, Walk Trot

751 170 40__ * Gaited Horses

751 170 60__ * Working Pairs

HORSE ACADEMY CLASSES

Premiums not paid, COUNTY ONLY* classes. The only Special Fair Award academy riders are eligible for is Hi-Point Academy Award. Academy riders can only participate in Academy classes.

Note: Fill in the blank in the class number with the number to indicate age class of exhibitor

0-Novice 1-Junior 2-Intermediate 3-Senior

751 170 41__ * English Equitation – Saddle Seat (walk/trot/canter)

751 170 42__ * English Equitation – Hunt Seat (walk/trot/canter)

751 170 43__ * Western Equitation (walk/jog/canter)

751 170 44__ * Hunt Seat over Fences

751 170 45__ * Trail Horse

751 170 99__ * In-Hand Trail (non-ridden horses only)

751 170 46__ * Pleasure Pony, Harness

751 170 47__ * Pleasure Horse, Harness

751 170 48__ * Walk Trot (English saddle)

751 170 49__ * Walk Jog (Western saddle)

751 115 70__ * Academy Showmanship

LLAMA/ALPACA

Rules and Regulations

1. General rules governing exhibits apply.
2. You may enter one animal in each class. The same animal does not have to be used in each class.
3. Members not owning their own llama/alpaca must have a written agreement with the animal's owner. A copy of this lease agreement must be turned into the Extension Office by April 30 of the current year.
4. All exhibitors must have owned and personally trained their llama/alpaca 90 days prior to Fair. During this period, the llama/alpaca may only be trained, shown and groomed by the exhibitor or the immediate family.
5. Any llama/alpaca is subject to a veterinary check and all animals must have current health records accompanied with registration.
6. Any exception to these rules must have the approval of the Superintendent and the Extension Agent.
7. All intact male llamas/alpacas will be monitored closely. Any males exhibiting aggressive behavior will be sent home immediately. Animal over 24 months may be shown only by Intermediates or Seniors.
8. Gelded Males must have been castrated a minimum of 4 weeks before the fair and be healed from castration. No open wounds will be allowed.

LLAMA/ALPACA SHOWMANSHIP

799 570 000 *Novice 799 500 002 Intermediate

799 570 001 *Junior 799 500 003 Senior

HANDLERS CLASS This is an opportunity to demonstrate safe and efficient handling techniques, including, but not limited to: catching, haltering, un-haltering, tying, checking and showing feet, ears, eyes, and teeth.

799 171 000 *Handlers, Novice

799 171 001 *Handlers, Junior

799 100 002 Handlers, Intermediate

799 100 003 Handlers, Senior

OTHER LLAMA PERFORMANCE CLASSES

- 799 172 000 *Pack Llama/Alpaca, Novice**
- 799 172 001 *Pack Llama/Alpaca, Junior**
- 799 101 002 Pack Llama/Alpaca, Intermediate**
- 799 101 003 Pack Llama/Alpaca, Senior**
- 799 170 100 *Obstacle Course, Novice**
- 799 170 101 *Obstacle Course, Junior**
- 799 102 002 Obstacle Course, Intermediate**
- 799 102 003 Obstacle Course, Senior**

FIBER

- 799 201 000 Llama Fiber**
- 799 202 000 Alpaca Fiber**
- 799 203 000 Suri Alpaca**

COUNTY ONLY*

Note: fill in blank in class number () with corresponding number to indicate age class.

- 0 Novice**
- 1 Junior**
- 2 Intermediate**
- 3 Senior**

CONFORMATION

- 799 170 30__ *Conformation, single animal**
- 799 170 31__ *Conformation, second animal**

SHEEP

1. ALL animals must comply with Federal & State Scrapies Eradication Program, including ID tag.
2. Breed classes with 3 or less exhibits may be shown in the other pure breeds class. Breed classes with more than 3 exhibits may create their own class.
3. Sheep are to be shown with their front feet on the ground.

Note: Fill in blank in class number () with one of the following numbers.

- 1. Spring Ewe Lamb**, Jan. 1 – May 31, 2026
- 2. Fall Ewe Lamb**, Sept. 1 – Dec. 31, 2025 (must have lamb's teeth)
- 3. Yearling Ewe**, Sept. 1, 2024 – Aug. 31, 2025
- 4. Producing Ewe**, born January 1, 2022 to August 31, 2024 (must have raised a lamb born after Sept. 1 of the previous calendar year)

- 771 101 0__0 Cheviot, Border (01)**
- 771 102 0__0 Cheviot, N. Country (02)**
- 771 103 0__0 Columbia (03)**
- 771 104 0__0 Corriedale (04)**
- 771 105 0__0 Dorset (05)**
- 771 106 0__0 Hampshire (06)**
- 771 107 0__0 Lincoln (07)**
- 771 108 0__0 Montadale (08)**
- 771 109 0__0 Oxford (09)**
- 771 110 0__0 Romney, White (10)**
- 771 111 0__0 Romney, Nat. Colored (11)**
- 771 112 0__0 Shropshire (12)**
- 771 113 0__0 Southdown (13)**
- 771 114 0__0 Suffolk (14)**
- 771 115 0__0 Other Breeds (15)**
- 771 116 0__0 Non-Registered Wool Breeds (16)**

- 771 117 0_0 Non-Registered Met Breeds (All Ages) (17)
 771 118 0_0 Crossbred Wether Dam Breeds-White Face Crossbred (18)
 771 119 0_0 Crossbred Wether Dam Breeds- Black Face Crossbred (All Ages) (19)

SHEEP SHOWMANSHIP

- 771 500 000 *Novice (County only) 771 500 002 Intermediate
 771 500 001 *Junior (County only) 771 500 003 Senior

SPECIAL CLASSES (animals must have been shown in the above classes)

Note: Fill in blank () with the breed number found in parentheses following the breed listing.

- 771 1_ _ 240 **Best Pair** (Any two ewes shown in the breeding show)
 771 300 000 **State Fair Market Lamb.** Wethers & ewes competing, 100 lb. minimum by State Fair. Lambs must be shorn within 7 days of the show and must be shown with their front feet on the ground. No muzzles allowed (exception protocol is found under animal science rules). There will be no market sale, market Lambs will be taken home.

COUNTY ONLY*

- 771 375 000* **4-H Club Herd**, Five animals with three or more exhibitors in the same club. (Award to club treasury).
 771 370 000* **Market Lamb**, weather or ewe; 110 lb. minimum. A maximum of 1/4" slick sheared wool allowed at Fair. Must be shown with their front feet on the ground.
 771 371 010* **Market Lamb Animal Not Intended for Sale.** Either animal or member not meeting the requirements and/or members who do not intend to sell in the Auction.
 771 370 200* **Feeder lamb**, underweight for market
 771 270__ __0* **Spring Ram Lamb**, Jan. 1 – May. 31, 2025
 771 271__ __0* **Fall Ram Lamb**, Sept. 1 – Dec. 31, 2024
 771 273__ __0* **Yearling Ram Lamb**, Sept. 1, 2023 - Aug. 31, 2024
 771 274__ __0* **Aged Ewe**, born before Sept. 1, 2023 (must have raised a lamb born after Sept. 1, 2023)

Note: Fill in blank () with the breed number found in parentheses following the breed listing.

- 7711_ _710* **Producing Ewe with 4-H Records**, must have produced a lamb after Sept. 1 of the previous calendar year. Ewe to be shown with completed records.
 771 1_ _720 * **Ewe and One Produce**, Ewe and one produce both shown in individual classes above, owned by the same exhibitor.
 771 1_ _730 * **4-H Member's Flock**, three female animals from classes above owned by the same exhibitor.

WOOL/FIBER/MOHAIR

Each exhibitor is limited to a maximum of two fleeces, which may be in the same class. For State Fair, each exhibitor is limited to one fleece in a class. Must have been shorn within the current year and be from animals owned by an exhibitor. Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag or if there is a different industry standard, you may submit sample as you would in the specific industry. The 4-H Wool Show Tag should be inserted inside the bag/box and be clearly visible. Judging criteria are outlined on the 4-H Fleece Exhibit Score Card (40-610) available at the Extension Office or the State 4-H website at: <https://extension.oregonstate.edu/4h/state-fair>

All classes except “Romney, colored” and “Shetland, colored” are white fleeces. All colored fleeces (black, brown, etc.) must be entered in either Romney, colored, Shetland, colored, or Colored Fleece (any breed or cross, indicate breed on tag). Fleece must be shorn in **2026**.

All classes except **771 407 000** and **771 416 000** are white fleeces. All colored fleeces (black/brown/etc.) must be entered in **771 407 000** Romney, colored or **771 416 000** Colored Fleece (any breed or cross, indicate breed on tag). Colored Romney are a separate registry

771 401 000 Cheviot

771 402 000 Columbia

771 403 000 Corriedale

771 404 000 Dorset

771 405 000 Hampshire

771 406 000 Montadale

771 407 000 Romney, colored

771 408 000 Romney, white

771 409 000 Shetland, colored

771 410 000 Shetland, white

771 411 000 Shropshire

771 412 000 Southdown

771 413 000 Suffolk

771 414 000 Other Breeds (indicate breed on tag)

771 415 000 Crossbred (white face)

771 416 000 Crossbred (black face)

771 417 000 Colored Fleece (any breed or cross except full Romney; indicate breed on tag)

LLAMA/ALPACA FIBER/WOOL

799 201 000 Llama Fiber, indicate breed on tag

799 202 000 Alpaca Fiber, indicate breed on tag

799 203 000 Suri Alpaca, indicate breed on tag

COUNTY ONLY*

761 470 000* Rabbit fiber, indicate breed on tag

SWINE

Note: Fill in blanks in class number () with one of the following numbers.

1. **May Gilt**, born May 1 to May 31, 2026
2. **April Gilt**, born Apr 1 to Apr 30, 2026
3. **March Gilt**, born Mar 1 to Mar 31, 2026
4. **February Gilt**, born Feb 1 to Feb 28, 2026
5. **January Gilt**, born Jan 1 to Jan. 31, 2026
6. **Fall Gilt**, born Aug 1 to Dec 31, 2025, and has not farrowed

781 101 0__0 Berkshire

781 102 0__0 Duroc

781 103 0__0 Hampshire

781 104 0__0 Spots

781 105 0__0 Yorkshire

781 106 0__0 Crossbred

781 107 0__0 Other Breeds

SPECIAL CLASSES

781 300 000 State Fair Market Hog – barrows and gilts weighing 220 to 300 lbs. by State Fair time are eligible to compete for Champion and Reserve Champion. Hogs over and under the eligible weight range will be judged in the under market and over market groups and will be eligible for blue, red and white ribbons only. Recommended wt. range is between **250 – 280 lbs.** Market hogs will be taken home. Arrangements will not be made for sale/slaughter. (Animals below must have been shown in the above gilt classes)

781 200 010 Best Two Females (from classes 1, 2, 3, 4, 5 or 6)

781 200 020 Production Record Class (sow at home) and Gilt being shown (from classes 1,2, 3, 4, 5 or 6) All breeds competing.

COUNTY ONLY*

781 370 000* Market Hog, barrow or gilt (recommended 40+ pounds at spring weigh in, required weight at Fair 220-310 lbs.)

781 371 010* Market Hog (Animal Not Intended for Sale) Either animal or member not meeting the requirements and/or members who do not intend to sell in the Auction.

781 270 100* Sow Any Age

781 370 200* Feeder Hog (under wt. for market, max. wt. 219 lbs.)

781 370 300* Overweight (too heavy for market, 311 lbs., plus)

781 270 400* 4-H Member Herd – three female animals owned by the same exhibitor – breeds shown together

781 370 500* 4-H Members Club Herd, five animals with three or more exhibitors from the same club.(Award to club treasury).

781 270 600 *Production Record Class, sow being shown at Fair with current year offspring being shown at Fair, (with records)

SWINE SHOWMANSHIP

781500000 *Novice (County only)

781500002 Intermediate

781500001 *Junior (County only)

781500003 Senior

CLOVERBUD

- There will not be competitive placement or premiums awarded.
- Cloverbud members can enter hall exhibits and participate in the small animal exhibition/show and tell (these youth may not be around the horse, large animals or dogs).
- Youth are limited to **two exhibits per class in the static exhibits, except as otherwise stated**. Youth must pre-register Fair exhibits with the Extension (4-H) Office.
- Animal Rules: Cloverbud members are limited to **two small animals per animal species** (rabbits, cavies, poultry, cats). They will be exhibiting skills learned within their clubs, for their projects. Animals will be brought in for the exhibition only and leave at the end of the show. Animals must be disease free. All animals must be in carriers with a water bottle and leak-proof bottoms. Rabbits and cavies cannot be pregnant or nursing.

Class Number for Cloverbuds (For further instructions, refer to each individual section)

All County Only Classes

212 000 000	Creative Writing
231 000 000	Art
241 000 000	Photography
261 000 000	Fiber Arts
320 000 000	Clothing
370 000 000	Crocheting and Knitting
451 000 000	Outdoors (Natural Science)
511 000 000	Table setting (1)
512 000 000	Foods and Food Preservation
713 000 000	Flower Arranging Contest (1)
712 000 000	Horticulture (Berries, Arrangements, Vegetable and Flowers)
731 000 000	Small Animal Exhibition – list specie that is being brought NO WATERFOWL ALLOWED
863 000 000	Legos (Secure to something so it does not break when moved)
851 000 000	Science
340 000 000	Other (example eggs, wool, etc.)

CELEBRATE OUR WORLD DISCONTINUED FOR 2026

SPECIAL NOTES for all Static Exhibits

- An asterisk (*) by a class number indicates a County Fair only exhibit – not eligible for State Fair.
- Interview judging is available for hall exhibits.
- Items selected for State Fair must meet State Fair requirements. Class requirements listed here may not meet State Fair requirements. Check State Fair 4-H Premium book to prepare exhibit.

COMMUNICATION

Audio Production

Please consider participating no matter your project enrollment.

Audio production is the art of creating, editing, and refining sound to tell stories, share ideas, or entertain an audience. Whether it's a podcast, a newscast, or a fictional audio drama, audio production combines technical skills with creativity to craft compelling auditory experiences.

This contest encourages participants to explore the diverse possibilities of audio production, from crafting engaging podcasts to producing immersive audio dramas and Foley artistry. Whether you're working solo or collaborating with a team, your goal is to create audio content that is clear, creative, and impactful.

Note: Oregon State University Extension 4-H Youth Development reserves the right to share outstanding entries to promote 4-H programs. By submitting, participants grant permission for their work to be used for educational or promotional purposes.

Eligibility

- Audio production classes are open to all 4-H members in all project areas.
- Members and/or teams may enter one exhibit per class.
- Both project and non-project related subject matter are acceptable.
- All audio content must support the 4-H code of conduct Any music, sound effects, or external audio not created by the 4-H'er(s) must be appropriately credited.
- Credits can be creative and included at the beginning or end of the production. Quality, accuracy, and creativity of credits will be included in judging. Time restrictions include credits.
- Submit your audio on a USB flash drive as an mp3 file, titled "first_last_classnumber_county.mp3"

Explanation & Evaluation

- All exhibits must be accompanied by an [Audio Explanation Sheet](#).
- Judges will complete the [Audio Production Score Card](#) for each project
- Judging criteria are outlined on the [Audio Judges' Rubric](#).
- Both are available from the county Extension Office or state 4-H website.

Podcasts Class

Podcasts are a powerful way to share stories, explore ideas, and connect with audiences through audio. This class invites participants to create a podcast on any topic, from nonfiction explorations of 4-H projects, lifestyle, or current events to comedic takes on everyday life.

Informative, Educational, or Entertainment Podcast:

- o Use of interviews, music, and sound effects is encouraged but must be credited.
- o Submissions must include an introduction, main content, and conclusion.

Length: Up to 5 minutes for Juniors, 7 minutes for Intermediates, and 10 minutes for Seniors.

- **216 000 101 – Junior**, up to 5 minutes
- **216 000 102 – Intermediate**, up to 7 minutes
- **216 000 103 – Senior**, up to 10 minutes
- **216 000 104 - Club**, up to 10 minutes

• Newscast:

- o Submissions should include investigative reporting, journalistic storytelling, or news updates.
- o Must include at least two segments (e.g., news story, weather, interview).
- o All external audio (e.g., music, sound effects) must be credited. Credits can be included as audio narration or written on the explanation card.
- o **Length:** Up to 3 minutes for Juniors, 4 minutes for Intermediates, and 5 minutes for Seniors.
 - **216 000 111 – Junior**, up to 3 minutes
 - **216 000 112 – Intermediate**, up to 4 minutes
 - **216 000 113 – Senior**, up to 5 minutes
 - **216 000 114 – Club**, up to 5 minutes

Audio Dramas Class

Audio dramas bring fictional stories to life through voice acting, sound effects, and music.

• Short Fictional Story:

- o Submissions can include single episodes of a fictional series or standalone short audio stories.
- o Judged on oratory performance, sound effects, and production quality (e.g., background noise, transitions).
- o **Length:** Up to 5 minutes.
 - **216 000 201 – Junior**
 - **216 000 202 – Intermediate**
 - **216 000 203 – Senior**

• Full-Cast Audio Drama:

- o Submissions involve multiple voice actors and sound effects to tell a longer fictional story with multiple characters and scenes.
- o Teams of any size are allowed.
- o **Length:** Up to 7 minutes.
 - **216 000 214 – Full-Cast Audio Drama, Club/Team**

Music Production Class

Music production is the process of creating, recording, and refining musical compositions.

- Submissions can include original compositions, remixes, or covers of existing songs.
- Participants must credit any samples, loops, or external audio used.

- Submissions should demonstrate creativity, technical skill, and attention to audio quality (e.g., mixing, mastering).
- **Length:** Up to 3 minutes.
 - **216 000 301 – Music Production, Junior**
 - **216 000 302 – Music Production, Intermediate**
 - **216 000 303 – Music Production, Senior**

Foley Artistry Class

Foley artistry is the craft of creating sound effects to enhance audio or visual media.

[2026 Foley Scene: "Jungle Adventure"](#)

[Outline](#)

- Entering Jungle- footsteps, rustling leaves, bird calls
- Deep Jungle- insects, distant roars, water dripping
- River Crossing- splashes, sloshing steps, animal chatter
- Surprise Encounter- loud roar, running, breaking branches, fade out

Requirements:

- Participants must recreate all the sounds for the scene using Foley techniques (no pre-recorded sound effects).
- Submissions should include a brief explanation of the tools and methods used to create each sound.
- **Length:** 1 – 4 minutes.
 - **216 000 401 – Foley Artistry, Junior**
 - **216 000 402 – Foley Artistry, Intermediate**
 - **216 000 403 – Foley Artistry, Senior**
 - **216 000 404 - Club**

Judging Focus for All Classes

- **Content Quality:** Is the content engaging, well-structured, and appropriate for the audience?
- **Audio Clarity:** Is the audio clear, balanced, and free of distracting background noise?
- **Creativity:** Does the submission demonstrate originality and imaginative use of sound?
- **Technical Execution:** Is the production polished, with effective use of tools and techniques?

CREATIVE WRITING

1. Open to all members. All will be judged on general appearance and content.
2. See Judges Score Sheets at Extension office for class requirements and scoring.
4. Basis for ALL judging: Neatness, grammar, spelling, punctuation, and ideas expressed so reading can be easily understood.
5. All pages should be numbered and in plastic protectors and a brad or Acco type flat folder (no 3-ring binders). We will display so others can read. We ask that an additional copy of your story be put inside the plastic protector. This will be stapled in the left top corner and will be the judge's working copy. It will be returned on Sunday. Exhibit tag should be attached to the cover.
6. All entries must be labeled with writer's name, division (Jr, Int., Sr.) and club name on the front.
7. All entries must be the original work of the 4-H member.
8. Members may enter one exhibit per class.
9. All exhibits must have a completed Exhibit tag.
10. Use 4-H Creative Writing Explanation Card 212-01 unless specified otherwise.
 - General Appearance for all (Accept creative such as Cartoons):
Clean, double-spaced copy with margins (1-inch)

*COUNTY ONLY

212 170 02__ * Essay: a short literary composition of an analytical or interpretive kind, dealing with its subject usually from a personal point of view or in a limited way.

212 171 05__ *Non Fiction: a truthful account or representation of a subject which is composed of facts. It is one of the two main divisions in writing, particularly used in libraries, the other being fiction.

212 170 04__ *Other Writing: Examples: Letters to the editor, Cartoons, Book Review, etc.

Poetry

Open to all 4-H members in all project areas. A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

1. Poem can be any style (haiku, limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc.).
2. Poem can be written on any age-appropriate subject.
3. Poem must have a title.
4. Poem must be mounted or matted for display. No glass is allowed. Artwork or photographs may be added. Credit will be given for creativity in the display of the poem.
5. Size of exhibit cannot exceed 12" x 12".

212 100 101 Junior Poetry

212 100 102 Intermediate Poetry

212 100 103 Senior Poetry

Short Story

This class is open to all 4-H members in all project areas. A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

Eligibility: This class is open to all 4-H'ers enrolled in any project area. A fiction story on any appropriate topic is acceptable.

Story Length is measured in word count:

- Juniors: up to 1,500 words
- Intermediates: up to 2,500 words
- Seniors: up to 5,000 words

Display: Stories are to be typed and printed on single-sided sheets at standard letter size (8 ½ x 11 inches). Use an easy-to-read font (such as Open Sans, Calibri, or Aptos, size 14), double-spaced. Credit will be given for design elements that support or enhance the work, but the focus should be on the writing. To submit a project with a focus on publication design, please see the *Publication Design* Class in [Graphic Design project section](#).

Story must be placed in a flat, stiff 8 ½ x 11-inch folder with internal fasteners (for ease of transport, three-ring binders and folders with external clips are *not accepted*).

Identification and Explanation: A completed [Creative Writing explanation card \(212-01\)](#) must be attached to each exhibit. The exhibit tag must be attached to the cover of your folder

212 100 201 Junior Short Story

212 100 202 Intermediate Short Story

212 100 203 Senior Short Story

EDUCATIONAL DISPLAYS

Exhibitors may enter up to three exhibits per class for the county Fair. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects.

Note: Some topics are judged within their topic area even when submitted as an educational display. Those must be submitted with their appropriate projects, not in the Educational Displays category. This includes:

- *Conservation (Natural Science)*
- *Honeybees (Natural Science)*
- *Science Investigation (STEM)*
- *Junk Drawer Robotics (STEM)*

Eligibility: The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.

Display: Exhibits may include pictures, models, diagrams, and other materials *if* they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display must be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough must be provided to last throughout the entire Fair.

The following materials will not be allowed on displays for safety reasons:

- Living organisms-plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

All parts of the display must be able to last the duration of the Fair in good repair.

An [Educational Display Exhibit Explanation Card \(000-01\)](#) must be attached to each exhibit. Judging criteria are outlined on the [4-H Educational Display Evaluation Sheet \(214-001\)](#). Both are available from the county Extension Office or state 4-H website.

Club exhibits are to be entered under the Club name, but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county, and class number securely attached to it. All parts of the display must be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays must be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. **All sources must be listed on the front of the display.**

Each division (example: Jr.) may enter up to 3 Educational Displays on various topics such as, but not limited to; Horticulture, Animal Science, Natural Science, Foods, Clothing, Shotgun, Leadership, etc. Each Educational Display will have the same class number (example: Jr. 214 100 001) **State Fair is limited to 1 per class.**

214 100 001 Junior Educational Display (up to 3)

214 100 002 Intermediate Educational Display (up to 3)

214 100 003 Senior Educational Display (up to 3)

214 100 004 Club Educational Display (up to 3)

PRESENTATIONS

Refer to the State Fair Book

<https://oregonstate.app.box.com/s/989ripaget7hlyabqhhqhdap7zlnh4b8>

It can be found on Page# 167

Graphic Design

Graphic design combines creativity, technical skills, and problem-solving to create visual content for communication and storytelling. In this contest, participants can explore various aspects of graphic design that are highly relevant to careers in today's digital and creative industries. Entries will be judged on creativity, visual appeal, clarity of message, technical execution, and adherence to the 4-H code of behavior.

Identification:

- Submissions must include a brief [Graphic Design Explanation Card](#) outlining the project goal, audience, and tools/software used.
- All entries must be submitted as a printed document.
- Judging will prioritize design quality, creativity, and clarity of communication over technical perfection.

Evaluation: Judging criteria are outlined on the [Graphic Design Judging Rubric](#) & [Graphic Design Score Sheet](#).

Note: Each class number includes a blank at the end (), which must be filled with a corresponding number for the 4-H members registered age:

1. Junior
2. Intermediate
3. Senior

Categories and Classes

215 000 10() Branding and Logo Design

- Create a logo or branding package for an organization, business, or event. Entries should include the logo and examples of its use (e.g., on stationery, social media, or merchandise mockups).
- Length: Submit as a single printed document or design board.

215 000 20() Social Media Graphics

- Design a set of graphics for a social media campaign. Entries should include at least three cohesive designs with appropriate text, imagery, and calls to action. Examples: Instagram posts, stories, or Facebook banners.
- Length: Submit printed as a combined document.

215 000 30() Infographic Design

Create an infographic to explain a concept, share data, or tell a story visually. Examples: 4-H program impact, community statistics, or "how-to" guides.

- Length: Submit design on 8.5x11 inches paper.

215 000 40() Flat Poster or Flyer

- Design a poster or flyer to promote an event, program, or cause. Entries should demonstrate effective use of layout, typography, and imagery.
- Length: Submit printed flyer or poster.

215 000 50() Website Mockup or Interface Design

- Design a single-page website mockup or interface for a mobile app. Submissions should include a clear visual layout of the page, with annotations explaining functionality if needed.
- Length: Submit printed document/image.

215 000 60() Publication Design (Magazine or "Zine")

- Create a magazine cover and a two-page inside spread for a fictional or real publication. Submissions should show cohesive design and effective layout of text and images.
- Length: Submit as a single printed publication.

215 000 70() Brochure, Card or Invitation

- Create the front, back and inside spread that conveys a message inviting the recipient to attend a real or fictional event or participate in a program. Submissions should show cohesive design and effective layout of text and images.
- Length: Submit as a single printed publication.

Nonfiction Writing & Publication

Nonfiction writing is a powerful way to share knowledge, tell stories, and express ideas. Whether you're writing a news article, research paper, or commentary, this category celebrates clear, compelling, and creative nonfiction writing.

Eligibility: All entries must be the original work of the 4-H participant. Open to all 4-H members in all project areas.

Maximum entries: 4-H'ers may enter three exhibits per class. State fair is one exhibit per class

Identification: All exhibits must have a completed Exhibit tag.

Explanation: A completed [Creative @ Nonfiction Writing Explanation \(212-01\)](#) must be attached to each exhibit.

Judging criteria and explanations can be found on the [Nonfiction Writing Judges Rubric](#). Judges will score exhibits using the [Nonfiction Writing Score Sheet](#).

Display:

- Articles must be typed and printed on single-sided sheets at standard letter size (8 ½ x 11 inches) with your name on the page.
- Use an easy-to-read font (e.g., Times, Calibri, or Aptos, size 12), double-spaced.
- Place the article in a flat, stiff 8 ½ x 11-inch folder with internal fasteners (no three-ring binders or folders with external clips).

Note: Each class number includes a blank at the end (), which must be filled with a corresponding number for the 4-H members registered age:

1. Junior
2. Intermediate
3. Senior

News Article

212 200 10() News Article

Requirements:

- Write a news article on a topic related to your 4-H project, community event, or current issue.
- News articles should be 500 words *or less* for all classes.
- Articles should be **fact-based, well-researched, and clearly written.**
- Include a headline, byline, and lead paragraph that answers the **5 W's** (Who, What, When, Where, Why).

Research Article

212 200 20() Research Article

Requirements:

- Write a research article on a topic related to your 4-H project or area of interest. Please include at least one original
- Articles should include an **introduction, body, and conclusion**, with clear citations for any sources used.
- Research articles may be up to:
 - Juniors – 800 words
 - Intermediates – 1200 words
 - Seniors – 1500 words

Commentary or Op-Ed

212 200 30() Commentary or Op-Ed Piece

Requirements:

- Write a commentary or opinion piece on a topic related to your 4-H project, community issue, or current event.
- Op-Eds may be up to 750 words for all classes.
- Articles should present a **clear argument** supported by evidence and examples.
- Include a **strong introduction, body paragraphs, and a conclusion** that reinforces your point of view.

Supplemental Resource:

- [How to Write an Op-Ed](#) (Harvard Kennedy School of Government)

Technical Writing

212 200 40() Technical Writing

Requirements:

- Write a technical document, such as a **how-to guide, instruction manual, or project specifications**, such as for performing a process required for your 4-H project. This could be something like, *How to Administer Medications to a Dog*.
- Documents should be **clear, concise, and well-organized**, with headings, bullet points, and **visuals as needed**.
- Technical writing may be up to:
 - Juniors – 800 words
 - Intermediates – 1200 words
 - Seniors – 1500 words

Supplemental resource: [Technical Writing and style guide](#), Utah State University College of Engineering

Videography & Cinematography

Videography and cinematography both relate to capturing footage, but they differ in the perspective a person brings to the process of filmmaking. The term videography refers to capturing moments and live events. Professional videographers tend to work on live events like weddings, theater performances, conferences and lectures, sporting events or concerts. Their job is to capture, edit, and present footage that communicates the essence, educational content, or experience of a live event.

Cinematography is also about getting good footage, but it differs from videography as it typically involves more planning, artistic direction, or storytelling, and often requires multiple people, such as actors or performers, camera crew, and sound managers. The final production for a music video or Hollywood movie is the work of a cinematographer.

Videography and Cinematography projects will be judged based on footage quality, sound and lighting quality, editing/transitions, storytelling (where appropriate) and clarity of purpose.

Eligibility

Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter **one exhibit per class**.

Both project and non-project related subject matter are acceptable.

All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the 4-H'er(s) must be appropriately credited.

Credits can be creative and included at the beginning or end of the video or film. Quality, accuracy, and creativity of credits will be included in judging. Time restrictions **do** include credits.

Judging

To be eligible for judging, videos must be submitted in .mp4 format on a USB flash drive with the appropriate Explanation Card attached.

Explanation & Evaluation

All exhibits must be accompanied by a [Videography Exhibit Explanation Card \(213-02\)](#). Judging criteria are outlined on the [4-H Videography Exhibit Evaluation Sheet](#). Both are available from the county Extension Office or [state 4-H website](#).

Note: Each class number includes a blank at the end. Fill in the blank in class number () with the corresponding number for Junior, Intermediate, Senior, or Club/Team

1. Junior
2. Intermediate
3. Senior
4. Club/Team

213 000 10() Promotional Video — “Promos” include advertisements, reviews, recruitment videos, or anything that promotes a product, service, or organization.

2026 Promo prompt: Create a promotional video that inspires others to join 4-H or support its mission. Your video should highlight the impact of 4-H in your community, showcasing a specific project, event, or activity. Use interviews, footage, and creative storytelling to make your video engaging and persuasive.

Promotional videos for 4-H programs may be shared to promote Oregon 4-H! We love sharing your blue-ribbon work.

Length: May be up to 5 minutes long.

213 000 20() Documentary — A documentary is a nonfiction piece of cinematography, such as an oral history, travel “vlog,” or an expository “deep dive” on a topic.

Length: May be up to 20 minutes long.

213 000 30() Educational Video — Demonstrations, lectures, public service announcements, or other “how to” or informational pieces. *Have a friend teach about their 4-H project!*

Length: May be up to 20 minutes long.

213 000 40() Performance — Captures the essence or experience of a live concert, theatre production, slam poetry, or other public performance. The quality of the performance itself is not judged, only the quality of the videography.

Length: May be up to 20 minutes long. **If the performance was longer than 20 minutes, please cut between acts or at another appropriate place, preserving the intro and closing of the performance for the judges to review.*

213 000 50() Animated Short Film — An animated film can be fiction or nonfiction

(such as an educational animation project). Any form of animation, including artificial-intelligence assisted, is acceptable.

Length: May be up to 5 minutes long.

213 000 60() Short Film — A piece of *fictional* cinematography that tells a story or evokes an emotion in the viewer. **Length:** May be up to 20 minutes long.

213 000 70() News Broadcast — A news broadcast should include a lead, body, wrap-up, and sign off from the broadcaster. Teams of two should include a videographer and a reporter. On-screen graphics can enhance understanding and clarity, including a ticker or chyron. Additional elements can be interviews, b-roll, or other appropriate content. **Length:** May be up to 5 minutes long.

EXPRESSIVE ART

CAKE DECORATING

Members may enter up to two classes in a phase at county level (no more than one entry per class number). Member applies the elements and principles of design to create work that is entirely their own.

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies, or any other shaped 3-dimensional items.

Exhibit Requirements

Display your exhibit on a disposable plate or board. To qualify for judging, a fully completed [4-H Expressive Arts Exhibit Explanation \(231-01\) card](#) must be attached. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the 4-H'er's name, county, and exhibit class number. Judging criteria is outlined on the [4-H Cake Decorating Evaluation Sheet \(236-11\)](#). All forms are available in county Extension offices and at the State 4-H website. Member applies the elements and principles of design to create work that is entirely their own.

Note: Each class number includes a blank at the end (), which must be filled with corresponding number for members age level:

1. Junior
2. Intermediate
3. Senior

Phase 1, demonstrate use of 3 tips

236 101 010 Decorated Flat Cookie—a decorated 4”- 6” cookie, any shape

236 101 020 Decorated Flat Cake Design– decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

Phase 2, demonstrate use of 4 tips

236 102 010 Decorated Cupcake—a decorated cupcake

236 102 020 Decorated Flat Cake Design– decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

Phase 3, demonstrate use of multiple tips

236 103 010 Decorated Single Layer Cake – a decorated 8” round Styrofoam cake form

236 103 020 Decorated Flat Cake Design– decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

ART

Expressive Art has three divisions: **Original Art** is based on the entry being entirely original, **Crafts** that includes components that have been designed or created by others, and **Pottery**. In all divisions, the 4-H'er will be expected to create their work by applying the elements and principles of design.

Display

All artwork must be mounted for display, including jewelry.

1. All art *must* be mounted on board the thickness of mat board
 - a. 4-ply, 6-ply, or 8-ply is recommended
2. Matting, spray fixatives, and/or overwrap with plastic are acceptable for protection of the artwork.
3. All jewelry exhibits must be mounted in some way to a board or fabric-covered board for display and the explanation card must be folded and attached in a small plastic bag (bags will be available on judging day).
4. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested.
5. Exhibits 3” or smaller must be mounted on matboard no larger than 4” x 4”. This must still be at least 4-ply to protect the art.
6. Framing: no frames due to weight. Exceptions include work done with **chalks, charcoals, or pastels** that require protection.
 - Only lightweight frames with plastic can be used for protection during display
 - No glass or wood frames are allowed

Identification

- *4-H Exhibit tags* must be attached to the lower right-hand corner of the exhibit.
- Each piece of an exhibit must be labeled on the back or bottom with the 4-H'er's name, county, and exhibit class number.

Exhibits that have more than one piece must be tied together or connected in some way so that the pieces can be considered as one exhibit.

Explanation Cards

- All entries must have a fully completed 4-H Expressive Arts Exhibit Explanation card ([231-01](#)) to qualify for judging'
- The explanation must give the 4-H'er's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.
- Exhibits are entered and displayed at the risk of the exhibitor.

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). All forms are available on the [State 4-H website](#).

Note: Each class number includes a blank at the end (), which must be filled with corresponding number for members age level:

1. Junior

2. Intermediate

3. Senior

ORIGINAL ART

Members may enter no more than three per class number. Member applies the elements and principles of design to create a work that is entirely their own. No kits or stencils should be included in these exhibits.

- 231 100 01()** **Drawing** – Any surface using the following media: Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink or Markers, Scratch Board, Wood Burning, Metal Embossing
- 231 100 02()** **Painting** on any type of surface using the following media: Watercolor, Acrylic, Oil, Pastels
- 231 100 03()** **Print or Stencil** – original work using print making or stenciling techniques with a design created by the member. (The use of commercial stencils is not appropriate.)
- 231 100 04()** **Collage or Mosaic** – original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)
- 231 100 05()** **Dyeing and Marbling** – original work using marbling or dyeing techniques such as batik or dye painting. **Note: Tie dye and pen dyeing are not allowed in this class.**
- 231 100 06()** **Digital Art** – original work using a digital art program or tool, with or without a photograph layer taken by exhibitor (using explanation card to clarify process). Must be entered as a (mounted/matted) printout at an appropriate resolution for judging.
- 231 100 07()** **Multiple Media** – original work that incorporates two or more of the techniques described above and/or other medias such as resin or glue.
- 231 100 08()** **Carving** – original three-dimensional work using subtractive techniques in wood, soap, etc.
- 231 100 09()** **Casting, Modeling and Assembling** – original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper maché, origami, pop-up structures
- 231 100 10()** **Wearable Clothing or Accessory** – clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc. **NO TIE DYE OR PEN DYEING.**
- 231 100 11()** **Functional Item** – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

POTTERY

Members may enter up to three exhibits per class number. Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation sheet (231-03).

Note: Slipcast ceramics are submitted under the "Crafts" section below.

- 231 200 01()** **Pottery or clay work**, using a **slab technique**.
- 231 200 02()** **Pottery or clay work**, using a **pinch technique**.
- 231 200 03()** **Pottery or clay work**, using a **coil technique**.
- 231 200 04()** **Pottery or clay work**, using a **wheel throwing technique**.
- 231 200 05()** **Pottery or clay work**, using a **combination of two or more of the above techniques**.
- 231 200 06()** **Pottery or clay work**, featuring a **glaze; fired or non-fired**.

CRAFTS

Members may enter up to no more than three per class number. Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

1. **Junior**
2. **Intermediate**
3. **Senior**

231 300 01() Painting on surfaces – decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern. May also include techniques such as pour or fluid painting.

231 300 02() Stenciling / Printing / Stamping - work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (example: five note cards using nature stamps)

231 300 03() Assemblage - Scrapbooking / Collage / Decoupage – Work should be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibit should no more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages should have them all labeled and securely attached to each other. May also include Mosaics such as diamond art. **NO LEGOS.**

231 300 04() Cast Ceramics – Slip cast item made from earthenware, stoneware, or porcelain.

231 300 05() Wearable Clothing or Accessory – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

231 300 06() Functional Item: original work in any technique or medium created to produce a functional but not-wearable item

231 170 320 *Club Scrap Book - up to 10 pages (can be 2 sided) can be submitted representing the activities the club has been involved in that 4-H year. *County Only

FIBER ARTS- includes Felting, Filament Arts, Needle Arts and Quilting

Members may enter three entries in each class number. Fiber Arts Exhibits are classified by technique rather than article. Articles using more than one techniques must be submitted in the class for the technique that is most prominent, or the technique the exhibitor wishes to be emphasized in evaluation. Each article must be finished completely, front and back, and ready for final use. Framed and hanging items must include a securely attached hanger of some kind. No glass is allowed.

Identification & Display

Exhibits are entered and displayed at the risk of the exhibitor. **Each piece of an exhibit must be labeled on the back, inside, or bottom with the 4-H'er's name, county, and exhibit class number.** If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.

Smaller items, such as bracelets, must be mounted for display.

Explanation & Evaluation

All entries must have a fully completed [4-H Fiber Arts Exhibit Explanation card \(261-01\)](#) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information. The explanation must give the 4-H'er's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made. Judging criteria is outlined on the [Fiber Arts Evaluation Sheet \(261-02\)](#), or the [Applique, Patchwork, and Quilting Evaluation Sheet \(261-04\)](#).

Note: Fill in blank in class number () with corresponding number for members age level:

1 Junior

2 Intermediate

3 Senior

Felting

- 261 100 30_ Felting**, Projects made using the exhibitor's homemade felt which has been made with wet or dry methods. Wet methods include hand and/or washing machine methods; dry methods include needle felting. Fulling of previously knit or crocheted items is not included.
- 261 170 30_* Felting**, Projects made using non-homemade felt which has been made with wet or dry methods. Wet methods include hand and/or washing machine methods; dry methods include needle felting. Fulling of previously knit or crocheted items is not included.
- 261 100 31_ Felted embellishment**, Any item embellished using felting techniques. Base item may be purchased or made by member.
- 261 100 32_ Felting, Projects** which have been knitted, crocheted, or woven before felting

Filament Arts

- 261 100 10_ Weaving**, Projects created by weaving warp and weft fibers. May include off loom or loom methods
- Loom Weaving, *County Only** You may enter the class 3 times AFTER you have entered items in the above weaving class of 261 100 10_
- 261 100 15_ Basketry**, Projects using basket techniques such as coiling, twining, weaving, and/or plaiting.
- 261 100 20_ Spinning**, Handspun yarn (minimum of 1 ounce skein of yarn or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.
- 261-170-21_*Spinning 2nd Entry, County Only.** Your choice of any entry (product or yarn).
- 261 100 40_ Macrame & Knotting**, Projects made using single and /or multiple knot techniques.
- 261 100 45_ Braiding**, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding, and wheat weaving.
- 261 100 50_ Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.
- 261 100 51_ String Art** – Projects characterized by an arrangement of colored thread strung between points to form geometric patterns.

Needle Art

- 261 100 60_ Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needle point.
- 261 100 61_ Needlepoint**, Projects using needlepoint techniques.
- 261 100 62_ Cross-Stitch**, Projects using cross-stitch techniques.

Appliqued, Patchwork and Quilts

- 261 100 70_ Appliquéd Quilts**, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber and may include fusible interfacing as long as decorative stitching is also used. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
- 261 100 72_ Appliqué on other items**, items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber and may include fusible interfacing as long as decorative stitching is also used. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75_ Patchwork Quilts**, using kits Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete “quilt in a bag” where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 76_ Patchwork Quilts**, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 77_ Patchwork on other items**, items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80_ Quilting**, hand stitched, multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.
- 261 100 81_ Quilting**, machine stitched, multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the machine stitching. All work done by the member.
- 261 100 82_ Quilting**, tied, multi layered projects created by using fiber (yarn, embroidery floss, crochet thread, etc.) That is tied to hold the layers together. Items must have a top layer, filling or batting, and bottom layer held together by the tied (knotted) stitches.

Papermaking

- 261 100 90_** Projects resulting from actual papermaking.
- 261 170 91_* Yarn dyed**, (*County Only Class) using natural or commercial dye, describe dying process and materials used and type of yarn. Either skein or project can be entered

CROCHETING

Members may enter three exhibits with no more than two exhibits per class in their skill level and one exhibit in the Hands for Larger Service class.

Identification

Each piece of an exhibit must be labeled on the back, inside, or bottom with the 4-H'er's name, county, and exhibit class number. Otherwise, pieces will get lost!

Smaller items, such as bracelets, headbands, baby shoes, etc., must be mounted for display.

This label must be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters' tape and placed where it can do the least amount of damage.

If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.

Explanation Cards

To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be thoroughly and thoughtfully completed and securely attached.

Members must mark skills level/phase in which they are enrolled and only enter articles that qualify in that phase.

Refer to the "4-H Crocheting Project Member's Guide" (4-H 962) for detailed information on specific skills to be learned in each phase.

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

The judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02)

Forms are available in county Extension offices and on the State 4-H website.

For class numbers below, fill in the blank () with corresponding number for age level:

1 Junior

2 Intermediate

3 Senior

Beginning Skills (Phase 1)

One article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

261 200 11() Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 12() Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Basic Skills (Phases 2 and 3)

One article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh, block or solid mesh, long single stitch, shell stitch, or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

261 200 31() Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 32() Non-wearable—toys or items for the home (coasters, doilies, pillows, decor, etc.)

Expanding Skills (Phases 4 and 5)

One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stiches may be used in combination with stitches learned in a previous level.

261 200 41() Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 42() Non-wearable: toys or items for the home (coasters, doilies, pillows, decor, etc.)

Advanced Skills (Phase 6: for intermediate and senior level members):

One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member's original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

261 200 61() Wearable—garment or personal accessory.

261 200 62() non-wearable—toys or items for the home.

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others-- primarily with someone in need.

261 200 20() Hands for Larger Service – Crocheted Item

KNITTING

Maximum entries: 4-H'ers may enter up to two exhibits per class based on **their skill level**. Additionally, 4-H'ers may also enter one exhibit in the *Hands for Larger Service* class.

Identification

Each piece of an exhibit must be labeled on the back, inside, or bottom with the 4-H'er's name, county, and exhibit class number. This label must be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters' tape and placed where it can do the least amount of damage.

If article is designed as a pair/set, both items must be labeled and fastened together, i.e., set of potholders, pillowcases, gloves.

Small items, such as bracelets, must be mounted for display.

Explanation Cards

To qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) must be thoroughly and thoughtfully completed and securely attached to exhibits. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information. Members must mark skills level/phase in which they are enrolled and only enter articles that qualify in that phase. Refer to the "4-H Crocheting Project Member's Guide" (4-H 962) for detailed information on specific skills to be learned in each phase. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

Judging criteria is outlined on the 4-H Knitting Check Sheet (360-02). Forms are available in county Extension offices and on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for age level:

1 Junior 2 Intermediate 3 Senior

KNITTING WITH NEEDLES DIVISION

Basic Skills (Phase 1): one article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

261 300 11_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 12_ **Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Expanding Skills (Phase 2 and 3): one article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches.

261 300 31_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 32_ **non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Expanding Skills (Phase 4 AND 5):

One article showing a pattern stitch or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes). Stitches may be used in combination with stitches learned in a previous level.

261 300 41_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 42_ **Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Advanced Skills (Phase 6 for intermediates and seniors only): One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

261 300 61_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 62_ **Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

KNITTING WITH LOOMS, AND BOARDS

Basic skills (Phase 1):

One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

261 400 11() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 12() non-wearable – toys or items for the home (pillow, blanket, etc.)

Expanding skills (Phase 2, 3, 4, and 5):

One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items. Stitches may be used in combination with stitches learned in a previous level.

261 400 21() Wearable – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)

261 400 22() Non-wearable – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, Afghan, etc.)

Advanced skills (Phase 6 - intermediates and seniors only):

Designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes. Stitches may be used in combination with stitches learned in a previous level.

261 400 31() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 32() non-wearable – toys or items for the home (doll, stuffed animal, pillow, Afghan, etc.)

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

261 300 30_ Hands for Larger Service-Knitted Item

Arm/Hand/Finger Knitting

Basic skills (Phase 1):

One article using beginning skills such as: casting on using arm, hand, or finger techniques; basic knit stitches; simple color changes; creating flat or tubular shapes.

261 320 11() Wearable – garment or personal accessory (scarf, cowl, shawl, etc.)

261 320 12() Non-wearable – items for the home (small blanket, pillow, etc.)

Expanding skills (Phase 2, 3, 4, AND 5):

One article showing skills in addition to the beginning skills such as: alternate cast-on methods; combining stitches for texture; increasing and decreasing; joining pieces; creating more complex shapes or patterns. Stitches may be used in combination with those learned in previous levels.

261 320 21() Wearable – garment or personal accessory (wrap, poncho, larger scarf, bag, etc.)

261 320 22() Non-wearable – items for the home (lap blanket, pillow, rug, etc.)

Intermediates and Seniors only):

Designs using multiple colors, advanced textures or stitch patterns, shaping for fitted items, or incorporating decorative elements. May include original designs or adaptations.

261 320 31() Wearable – garment or personal accessory (shawl, sweater, poncho, etc.)

261 320 32() Non-wearable – items for the home (large blanket, decorative pillow, rug, etc.)

Hands for Larger Service (all levels):

This class is for members to share their learning and skills with others—primarily with someone in need.

261 320 30() Hands for Larger Service – Arm/Hand/Finger Knitted Item

HOBBIES/COLLECTIONS

COLLECTIONS

County Only* Contest

- Members may enter only one Exhibit
- An Explanation Card must be attached
- Interview judging is required.
- Display is required. We cannot guarantee safety of items. If you choose to not keep the collection on display, please provide an Educational Display including photos and captions.
- If displaying, you may be asked to reduce the number in your collection due to space limitations.
- You will be judged on the knowledge and presentation of your collection.
- No live specimens allowed
- Your name and address must be securely attached to each item that will be displayed

651 070 001 *Collection, Jr.

651 070 002 *Collection, Int.

651 070 003 *Collection, Sr.

HOBBIES

County Only *Contest

- The exhibit may be a poster, a three-dimensional display, or a booklet. Individual exhibits are limited in size to 30" wide, 24" deep (front to back) and 36" high.
- The exhibits may include pictures, models, diagram and actual articles (some visuals must be used).
- Exhibit must be accompanied by an explanation to the judge.
- The explanation will not be judged but is required to qualify the exhibit for judging. The explanation must include:
 1. When you began your hobby
 2. What is the most enjoyable part of doing this hobby?
 3. What have you learned about your hobby that you would like others to learn (If you wish to qualify for State Fair, you may enter this display under Educational Display classes instead of hobbies, however, you must follow the Educational Display guidelines to be eligible for State.)

651 702 001 *Hobby, Jr.

651 702 002 *Hobby, Intermediate

651 702 003 *Hobby, Senior

LEATHERCRAFT

1. Members may enter one exhibit in each class number.
2. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article).
3. Kits may be used; however, the project must be created/completed by the 4-H'er.
4. Completed projects cannot be store-bought, used, or repurposed. If a project qualifies for more than one class, the 4-H'er must decide which part of their work they would like to emphasize by selecting the appropriate class.
5. Overall appearance of the entire article will be considered during judging.

Identification

- Each article must be labeled with the 4-H'er's name, county, and exhibit class number.
- When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

Explanation Cards

- To qualify for judging, the youth member must **fully** complete a [4-H Leathercraft Explanation card \(251-01\)](#) that is securely attached. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.

Exhibits will be evaluated using the [Leathercraft \(251-02\) evaluation sheet](#). Forms are available at the county Extension offices and on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for members age level:

1. Junior

2. Intermediate

3. Senior

251 100 01() Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02() Tooling/Carving Techniques: Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques must show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03() Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04() Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

251 100 05() Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06() Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques.

251 100 07() Assembly Techniques: Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

251 100 10() Advanced techniques: Includes filigree; braiding; knot work; sculpting; applique, pyrography (burning); designing own tooling pattern; designing, cutting and assembly of interior pieces; cutting project from leather; rolled edges; folding; skiving; and molding. The advanced technique must be a major or important element of the overall project.

251 100 11() Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

PHOTOGRAPHY (NO FRAMES/NO GLASS)

Video projects should be entered under Communication/Videography

Members may enter one exhibit in each class. Think Photo about neatness and visual appeal when preparing your display.

Entry Guidelines

- To qualify for judging, a **fully** completed [4-H Photography Exhibit Explanation Card \(241-01\)](#) must be attached. Forms are available at the county Extension offices and on the State 4-H website.
- All finished exhibits must be “polished” to presentation standards. This may include:
 - Color correcting
 - Dust or imperfection removal
 - Color and density corrections

Photos must be mounted with a rigid backing (see mounting below) and will be disqualified from judging if not mounted properly.

- The final exhibit size, including either mount or mat, must be no less than 8”x10” and may not exceed 16”x20”.
 - All single images are rectangular and shorter side can be no less than 5 inches.
- Photography classes are divided by subject matter or technique.
 - If a photo includes more than one type of subject (i.e. people and animals), the 4-H'er must decide which category is the most appropriate.
 - Digital and film photos will be included in the same class except as restricted by the class description.
 - Color and black & white images will be included in the same class according to subject or technique.

No writing or imprints on the photos (including date, name, or business imprints) are allowed.

No captions (except photojournalism class) are allowed.



Exceptions to photo size limits include:

Class 241 100 10_ **Panoramic** - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16”x20”.

Class 241 100 11_ **Photojournalism** - may include photos of any size mounted on a single board, must not exceed 16”x20”.

Class 241 100 16_ **Creative uses** - size determined by the use.

Class 241 100 12_ **Creative Process** - original image may be 4"x6", final image may be no less than 5 inches on the shorter side of photo. Final exhibit, showing both photos mounted on the front, must not exceed 16"x20".

Mounting and displaying Exhibits:

- The final exhibit size, including either mount or mat must be no less than 8"x10" and may not exceed 16"x20".
- All single images are rectangular, and shorter side can be no less than 5 inches.
- **Photos must be mounted with a rigid backing** using any material firm or rigid enough to protect the photos on the backside.

Photos may be matted if they also have a ridged backing for protection.

- Any surface which shows from behind a mounted only photo, must be mat board.
 - Poster board or corrugated cardboard are not acceptable for mounting or matting.
 - For more information on matting and mounting please visit the State 4-H website.
- Any commercially available pre-cut mats that accommodate the required size are acceptable.
- Mats or mounts cut by the 4-H'er must meet the size specifications.
- No plastic covered pictures.
- No frames are allowed in any class.
- No glass is allowed.
- **Exhibits must be ready for hanging with adhesive plastic hangers** spaced evenly and equally from each top edge with approximately ½ inch of the hanger **showing** above the mat/mount board to ensure the exhibit hangs level.
- Neatly attach 4-H Exhibits tags from the back in the lower edge of the exhibit.
- No additions or embellishments to mats or mounts.

Exhibitor's name, county, and the class number must be printed on the back of the matboard.

- Explanation cards must be attached to the back of the exhibit with the writing visible to the judge.
- Judging criteria are outlined on the *Photography Exhibit Evaluation Form* (241-02).
- Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information.

Photography Class Numbers

Fill in blank in class number () with the corresponding number for age levels:

1- Junior 2 – Intermediate 3 – Senior

241 100 01() Landscape: single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes.

241 100 02() People: single image featuring a person or people in an informal, photojournalistic, or artistic manner.

241 100 19() Portrait: single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used.

- 241 100 18() Self Portrait:** single image of the photographer taken by the photographer. May include others in the photo. Photo must “memorialize” a time and/or place for the photographer and an explanation of what is being memorialized must be included on the explanation card.
- 241 100 03() Animals:** single image featuring one or more animals (including insects, fish, birds, etc.)
- 241 100 04() Plants:** single image featuring plants, flowers, leaves, trees, etc.
- 241 100 05() Architectural:** single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.
- 241 100 06() Other Interesting subject:** single image featuring subjects or techniques of interest that do not fit in the above classes.
- 241 100 07() Texture:** single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition.
- 241 100 08() Still Life:** single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.
- 241 100 09() Action / Movement:** single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.
- 241 100 10() Panoramic:** single image of any subject, produced in panoramic format either in the camera using software for image stitching, or by cropping, where the panoramic ratio adds to the effect of the image.
- 241 100 004** Club Exhibit: Club exhibits are to be entered under the Club name, but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.
- 241 100 11() Photojournalism:** multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20”. Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.
- 241 100 12() Creative process:** single image that has been altered after-capture either through film or digital processing or printing techniques. Techniques must be used with skill and knowledge, and not be limited to pre-programmed digital filters. Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image must be enhanced by the work done. Finished exhibit must include: 1) the original image, 2) the final image, and 3) a detailed description of the techniques used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.

241 100 16() Creative uses: one item showing the use or display of images in a creative manner. Images and the item must be the work of the 4-H'er. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc.

241 100 17() Technical Challenge: one image showing advanced growth in one or more techniques the exhibitor chooses. You must thoroughly explain skills used to capture the image or the process used and how you achieved your image using them on the explanation card.

Possible technical challenges may include:

<u>With Capture:</u>	<u>After Capture:</u>
Depth of Field	High Contrast
Use of Light/Lighting, Low Light	Digital Effect
Force Perspective	Burning/ Dodging
Motion Blur	Vignette
High Dynamic Range (HDR)	Spot Coloring
Use of Juxtaposition	Recoloring
Infrared	Pixelization
Macro	

FAMILY & CONSUMER SCIENCES

BUSINESS/ENTREPRENEUR

Members may enter one exhibit per class. All individual items included must be labeled with the member's name, class number and county.

Explanation: A completed 4-H Exhibit card must be included as well as the Business/Entrepreneur Explanation Card (330-01).

Evaluation: Exhibits will be evaluated using the Business/Entrepreneur Evaluation Sheet (330-02). All forms and supporting information are available on the 4-H State website at: <https://extension.oregonstate.edu/4h/state-fair>

Display Sizes: Maximum Space allowed for each exhibit is 30" wide x 36" tall x 18" deep.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, or Senior

1. Junior

2. Intermediate

3. Senior

4. Team

330 100 00_ Product or service display – a “window” display including sample(s) of the product, portfolio, and/or display board featuring the product or service. Space allowed for the exhibit is 30” wide by 36” tall by 18” in depth. Your display needs to educate the consumer on your product so that they understand what you are selling, the price, value, etc.

330 200 00_ Business Plan – comprehensive plan for the business that includes: the business name, a description of the business, the business’ mission and goals, who the business is trying to reach (market), how you are selling (sales plan), and the financial plan (budget). Exhibit in binder-type system such as a three ring binder.

330 300 00_ Marketing Plan – compressive marketing plan that includes who your customer are, print materials such as business cards, flyers, brochures, audio scripts for radio, social media pages and/or other “virtual” media. No requirement on how to exhibit however the space allowed is 30” wide, 36” tall and 18” in depth.

330 400 00_ Social Entrepreneurship - A poster or virtual (video, PowerPoint, Prezi, etc.) display sharing your social entrepreneurship event, project, or business. Share how you identified a need/problem in your community, who your target customers are, how you filled the need or solved the problem and how you determined the best way to fill the need or solve the problem (including market research). Space allowed for the exhibit is 30" wide by 36' tall and 18" in depth.

A social entrepreneur is a person who establishes an enterprise with the aim of solving social problems or affecting social change. Examples include Toms, Baron Fig, Better World Books, and Adobe as well as the Globe Poverty Project, volunTEENnation.org, and One Earth Designs.

CLOTHING & TEXTILES

Members must currently be enrolled in Clothing & Textiles: Members may enter up to **four** exhibits in the construction classes but only **two exhibits in any one class**. Members may enter the same garment or accessory in an exhibit class and in the fashion revue (county level). Note: At State Fair, class amount will vary. All exhibits must be in the same level.

At State Fair, members may not enter the same garment or accessory in an exhibit class and in the fashion revue. All items should be clean and in good repair.

Judging criteria are outlined in 4-H Clothing and Textile Construction Evaluation Sheet (320-01), the 4-H Clothing and Textile Creative Expression and Costume Evaluation Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96) which can be found at on the Oregon 4-H State website.

Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197).

- Each entry will be evaluated on ALL features.
- For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging.
- It is in the best interest of the 4-H'er to stay within the suggested guidelines. See 4-H Clothing Guidelines for Leaders: Basic, Expanding and Advanced Skills (4-H 320-00L)

Identifying your Exhibit

- *4-H Exhibit tags* must be attached to the exhibit.
- Each garment or article in the construction classes must be labeled with the 4-H'er's name, county, and project level.
 - o This label must be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.
 - o Exhibits that have more than one piece **SHOULD** have each piece labeled and both need to be tied together or connected in some way so that the pieces can be considered as one exhibit.

Explanation Cards

All entries must have a fully-completed 4-H Clothing and Textile Exhibit Card (320-04) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.

- This card must be securely attached to each entry except Skills Notebook exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

Note: Each class number includes a blank at the end (), which must be filled with corresponding number for the 4-H member registered age.

1 Junior

2 Intermediate

3 Senior

Beginning Skills: Sewing Level 1

Exhibits must follow the [4-H Project Guidelines For Leaders](#) resource information and recommendations for this level. Fabrics used for this level must be stable medium weight, firmly woven fabrics (cotton or cotton/polyester blend), and felt.

320 101 11() Cutting - Personal accessory or item for the home showing cutting skills and/or hand sewing skills (no machine) made from firmly woven fabrics Cutting skills items include: cut-and-tie fleece blankets, pillows, ponchos, scarves. Hand-sewn items: pincushion, needle holder, beanbags, ornaments, etc.

320 101 12() Hand Sewing – Constructed item, accessory, or toy sewn that is all sewn by hand. (does not include items that include zippers, or linings at this level)

320 101 13() Non-garment item demonstrating machine sewing straight seams, square corners, curved seams, casings, pressing, and /or hems. Items such as (but not limited to): simple stuffed flat toy, beanbags, potholder, book cover, tote bag, pillowcase, pillow, receiving blanket, placemats, etc. using recommended fabrics for this level.

320 101 14() Garment or personal item with casing - Exhibit demonstrating skills in correctly sewing a casing (for draw string or elastic) and one or more of the following: straight or curved seams with appropriate seam finish, pressing, reinforcing crotch seams, casings sewn on top and bottom and/or hem. Items include Apron, mask, pull-on or wrap pants, skirt, shorts, etc.

320 101 15() Garment without casing - Exhibit demonstrating skills in correctly machine and/or hand sewing straight or curved seams with appropriate seam finishes, pressing, and hem. Items include cape, simple pullover jumper, buttonless vest, etc.

Basic Skills: Sewing Level 2

The projects must show any of the level 1 skills in addition to [4-H Project Guidelines For Leaders](#) recommendations for levels 2-3. Fabrics used in this level are medium weight woven, with or without nap and/or knit fabrics (broadcloth, calico, soft denim, gingham, muslin, poplin, chintz, double knits), wool, and/or stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4¾ inches or less.)

320 101 21() Garment or personal item with a zipper - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper as well as one or more of the following: machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, correct attachment of buttons/snaps/hook & eye closures and/or hems. Items include zipper bag, tote, skirt, simple dress or jumper, slacks, etc.

320 101 22() Non-garment made with a zipper - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, etc. Should also demonstrate one or more of the following: Machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures pressing, and/or hems.

320 101 23() Garment or Outfit with sleeves - machine or hand sewn and successfully demonstrating skills attaching raglan, set-in or kimono sleeves, as well as appropriate seam finish, pressing, reinforcing underarm seams, gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures hems, etc.

320 101 24() **Garment or item with patch pockets** - machine or hand sewn and successfully demonstrating correct attachment of patch pocket using machine or hand sewing skills; appropriate seam finish, pressing, casings, gathers, reinforcing underarm or crotch seams, trimming/grading/clipping/notching for bulk, hems, correct attachment of buttons/snaps/hook & eye closures, etc.

320 101 25() **Handsewn item** - Item demonstrates skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques. Machines can be used for some of the construction but 50% or more of the item must be hand sewn.

320 101 26() **Garment or personal item demonstrating level 2 skills**, such as: machine sewn straight or curved seams with appropriate seam finish, pressing, zipper, casings, gathers, reinforced crotch or underarm seams, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures, hems

Expanding Skills: Level 3

At this level, the focus must be on improvement of any of the basic skills in and adding new skills found in [4-H Project Guidelines For Leaders](#) recommendations for this level Fabrics at levels 4-5. Fabrics at this level must include one of the following: flannel cotton blends, stripes, plaids, rayon, single knits, stiff denim, linen, tweed, gauze, seersucker, wool, tweed, Crepe de chine, may have moderate stretch (4 inches of fabric stretches to no more than 5 and 3/8 inches)

320 101 31() **Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 3 such as: darts, tucks, zippers, waistband, collars, yokes, cuffs, pockets, appropriate seam finishes for fabrics (French, surged, flat fell, mock flat felled, etc), set in sleeves, ruffles and pleats, applying trim, hook & loop tape, matching fabric design, binding, stitch-in-the-ditch, etc. Items may include shirt or blouse, dress or jumper, purse or tote with pockets, bathrobe, jogging suits, **unlined jacket or blazer** etc.

320 101 32() **Garment with a collar.** Machine or hand sewn, demonstrating appropriate interfacing and collar sewn into garment. Additional skills must include appropriate seam finishes for fabrics, pressing, stay stitching, trimming/grading/clipping/notching for bulk, etc.

320 101 33() **Non-garment**, item for the home, a doll, toy, or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level. (this level includes bags with linings)

320 101 34() **Garment or outfit using plaids or directional print/nap** - Machine or hand sewn, demonstrating successful matching of stripes/plaid or nap direction. Other skills must include one or more of the following: appropriate seam finishes for fabrics, matching fabric design, pressing, appropriate underlining, stay stitching, closures (zipper, buttons & buttonholes, hook & eye, etc.) trimming/grading/clipping/notching for bulk, etc.

320 101 35() **Handsewn item** – At least 50% or more of the item must be hand sewn. Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques.

320 101 36() Two-piece outfit constructed as a set with same or coordinating fabrics and at least one closure such as a zipper or buttons & button holes. Could include jogging suits, pajamas, etc. Exhibit will demonstrate some or the following: appropriate seam finishes for fabric, fabric pattern or nap

matching, pressing, appropriate facings, pockets, sleeves, darts, stay stitching, trimming/grading/clipping/notching for bulk, etc.

Advanced Skills: Level 4

At this level, **the focus must be on improving skills learned in previous levels** and follow the [4-H Project Guidelines For Leaders](#) recommendations for levels 6-9. Members must continue practicing basic skills and adapting those to new fabrics. Fabrics at this level include fabrics in previous levels include woven fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, chiffons, organdy, brocade, ripstop, dupion, crepe de chine, taffeta, velour, tulle, leather, suede, fake fur, and net).

320 101 41() Garment or personal item, machine or hand sewn, successfully demonstrating skills from previous levels and least one skill from this level.

320 101 42() Tailored Garment or outfit made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look.

320 101 43() Formal Garment or outfit made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, wool, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, silk, etc.

320 101 44() Garment or outfit made from fabric specifically designed for **outerwear** such as ripstop nylon, coated or uncoated outdoor fabrics

320 101 45() Swimwear made from 4-way stretch fabrics (spandex, Lycra, polyester, nylon, etc.) and demonstrating appropriate seam finishes, trimming/grading/clipping/notching for bulk, and additional skills in the sewing levels.

320 101 46() Non-Garment such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used must be appropriate for this level.

Other Textiles Projects

For all classes below: Fill in blank in class number () with member's level:

1 - Junior, **2** - Intermediate, or **3** - Senior.

Creativity

320 300 20() Creativity - The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.

Costumes

320 300 30() Costumes - Costume for celebrations, holidays, theater, or other use. Should include sewing, but may or may not also include other techniques in combination with sewing.

320 300 31() Pet Costumes- costumes specifically for pets to wear during celebrations, holidays, photo shoots, or themed events. Should include sewing as a primary technique, but may also incorporate other methods such as embellishment, or structural support for comfort and safety. Emphasis is placed on fit, durability, and pet-friendly materials to ensure ease of movement and well-being. **Photo(s) of pet in costume must be attached to exhibit to demonstrate fit**

Hands for Larger Service

320 300 10() Hands for Larger Service - This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone – primarily someone in need.

Skills Notebook

320 300 40() Skills Notebook - Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook factsheets (320-16-1 through 7).

- Samples must be at least 4” by 4” with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16)
- Each sample must include a complete explanation of the steps used for the construction process.
- Place the five skill sheets to be judged in the front of the notebook with the exhibitor’s name, skill level and current project year clearly identified

FASHION REVUE

Participants must bring a commentary (Approx. 100 words, typed, 3rd person) to be read when they model during judging. This commentary will also be read during the public presentation at the Fair. It should contain a cost description, your name, information about the project worn as well as information about yourself. (Do not get too personal).

Intermediate and Senior members: The commentary should include the thought process in putting the outfit together, such as why they used the pieces they did, why the outfit fits their body style, and/or how it works into their wardrobe and lifestyle. In other words, why this outfit works for them.

Pictures for Fashion Revue contestants will be taken during judging. Contestants must wear their garment or article for the picture. If selected for State Fair, members must pre-register for a judging time slot and they will have a presentation section in their judging as well. Those participating in State Fair will have additional commentary and presentations requirements.

Types of Contests

There are state-level contests and local contests. You can enter one per class. If you are an intermediate or a senior, you may be selected to model your outfit at the state level; these contests are open to juniors as well, but will not be selected to participate in the state contest.

Construction/State level contests include:

Clothing, Knitting, or Crochet Contestants must be enrolled in a clothing, knitting or crocheting project and model a garment made in the project. (At the state level, you cannot enter the same project for sewing/knitting/crocheting and wear it to Fashion Revue; you may use the project for both areas at the county level.) Judging criteria are outline on the Style Revue Score Card (320-005) in the 4-H Fashion Review Publication (4-H-9202), and are available online or at the county extension office. Your commentary will include information about costs, types of materials used, and description information from the back of the pattern followed. A sample of the fabric or yarn should be attached.

320 600 001 Junior*

320 600 002 Intermediate

320 600 003 Senior

Fashion Revue: Ready to Wear

This contest has been designed to focus on wardrobe planning, choosing clothing that looks great on the member’s body type and coloring, and choosing clothing that projects their personality and lifestyle.

Eligibility:

- All elements of ensemble must be purchased within the last 12 months except for one previously owned or borrowed accessory item is allowed (shoes, jewelry, etc.).
- Though there are no cost parameters for this contest, participants must submit receipts for all purchased items.

All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.

- The commentary must include the thought process in putting the outfit together, such as why they used the pieces they did, why the outfit fits their body style, and/or how it works into their wardrobe and lifestyle. In other words, why this outfit works for them.

Evaluation: Judging criteria are outlined on the [Fashion Revue Evaluation Sheet \(320-05\)](#). Contestants must be prepared to answer up to five questions found in the “Ready to Wear” Section of [the Fashion Revue Interview Question Bank](#). (State Fair only)

320 601 002 Fashion Revue – Ready to Wear, Intermediate

320 601 003 Fashion Revue – Ready to Wear, Senior

Fashion Revue: Challenge

The Fashion Revue Challenge for the 2026 fair season will be Future Fashion! Use your research talents, creativity, and imagination to create a look for the year 2050—think tech fabrics and futuristic silhouettes.

- Creativity is key!
- At least 50% of the garment must include sewing (could be hand sewing), knitting, and/or crochet skills.
- Construction commentaries should primarily focus on the inspiration for the garment (movie, show, performance and character), construction, and the experience when creating the garment.

Judging criteria are outlined on the [Fashion Revue Evaluation Sheet \(320-05\)](#) available from your local Extension office or on the State 4-H website.

320 602 002 Fashion Revue – Challenge, Intermediate

320 602 003 Fashion Revue – Challenge, Senior

Fashion Revue: Upcycle Your Style

Upcycling is the process of taking discarded or unused materials and transforming them into new products of better quality or value. In the context of fashion, upcycling involves repurposing old clothing or textiles to create new and unique garments. This can include altering the items through sewing, embellishing, or combining them with other materials to give them a fresh look and extend their lifespan. Use your research talents, creativity, and imagination to produce your fashion masterpiece.

320 603 002 Fashion Revue-Upcycle Your Style, Intermediate

320 603 003 Fashion Revue-Upcycle Your Style, Senior

County-Only Classes

Please be sure to review the overall guidelines in the opening paragraphs of the Fashion Revue section above.

Artistic Fashion Revue (\$25 limit) Clothing shows artistic efforts. Examples would include tie-die, painting on fabric, adding buttons or embroidery, etc.)

320 670 201* Juniors

320 670 202* Intermediates

320 670 203* Seniors

Remodeled Clothing Fashion Revue (\$25 limit) A purchased item has been remodeled by the member in some way. Examples would be cutting down and taking in a seam allowance for better fit, removing the collar/changing the neckline, or turning a pair of jeans into a skirt.)

320 670 301* Juniors

320 670 302* Intermediates

320 670 303* Seniors

Recycled Clothing Fashion Revue (\$25 limit) This category is about putting together a total look for not much money. It would be obtained by second-hand shopping. You may include your own shoes or accessories from your own closet without adding that to the cost. Receipts should be included and described in your commentary.

320 670 401* Juniors

320 670 402* Intermediates

320 670 403* Seniors

Costume Clothing Fashion Revue This category is for a costume that has been created by the member from a commercial pattern or made up. It should include elements of sewing or some form of construction (no ready-made costumes.)

Cultural Awareness Reminder

When designing and creating costumes for exhibit, please use **thoughtfulness and cultural sensitivity** regarding cultural representation. Avoid costumes that are appropriate or stereotype cultures, especially those that are not your own. Our goal is to foster an inclusive and respectful environment for all participants and attendees.

320 670 501* Juniors

320 670 502* Intermediates

320 670 503* Seniors

FOOD PRESERVATION

All recipes must meet current USDA recommendations which can be located here: <http://nchfp.uga.edu/>

Members must be enrolled in the project area. Members may enter one in each class division at County Fair.

Exhibit Recipes:

Participants must use recipes from reputable food preservation sources and meet current USDA recommendations, located at nchfp.uga.edu (The National Center for Home Food Preservation).

Reputable Sources include:

- [OSU Extension](#) or Home Food Safety and Preservation Program
- other University Extension Services
- Ball Blue Book
- pectin package inserts
- [National Center for Home Food Preservation](#)
- [USDA complete Guide to Home Canning](#)
- Current OSU Food Preservation publications can be found at <https://extension.oregonstate.edu/mfp/publications>.

Preparation of exhibit:

- All products must have a **4-H Food Preservation [Explanation Card \(512-07\)](#) that must be thoughtfully and completely filled out by the 4-H'er with ALL information, and complete instructions/recipe.** Explanation Cards are available at the county Extension office or on the State 4-H website.
- Members may not bring the same recipe/item as a previous year.

- All containers must have a label or tape with member **name, county, and class number** placed on the bottom of the container, so product is visible.
- Dried foods must be exhibited in jars or sturdy plastic bags, with labels securely attached. Make sure to follow the approved processing times listed for your product.
- Be sure all jars are properly sealed and Include jar rings on all canned products for safe transport.
- Unsealed jars will be disqualified.
- For judging, use clear jars only. Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are the best choice.
- Bring 2 jars. One will be opened during the judging process that you can take home, the other will be for display.
- **We strongly urge you to use smaller jars for your Fair exhibits.**
- Suggest 4 oz. jars for jams and jellies, half pints & pint jars for other products.
- Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after Fair.

Tip: Bring two exhibits to the County Fair, one for county fair judging (to open) and one to come to State Fair (if chosen).

Judging Criteria

Judging criteria are outlined on the evaluation sheets available at the county Extension office or on the State 4-H website.

Note: Fill in blank in class number () with corresponding numbers for age levels:

1. Junior 2. Intermediate 3. Senior

Basic Division Classes

Starred (*) items are suggested as beginning exhibits for first Food Preservation members.

512 111 02() *Canned tomato-based products such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. One jar processed in a boiling water canner.

512 111 05() Canned fruit-based products such as fruit sauce (no thickener added), pie filling (thickened with Clear-Jel®), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.

512 111 10() *Cooked jam or jelly. One jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.

512 111 06() Relish. One jar of relish. Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit and vegetable-based products that include acidification.

512 111 12() Quick pickles. One jar of cucumber, fruit, or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.

512 111 19() Flavored Vinegars. One jar of flavored vinegar using commercial vinegar and flavor added using herbs, fruits, vegetables and/or spices.

512 111 15() *Dried fruits, vegetables, herbs, or fruit leather. Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs or four 1" wide rolls of one flavor fruit leather.

512 111 18() *Dried herb seasoning combination. About ¼ cup of dried herb seasoning combination.

Advanced Division Classes (Intermediates and Seniors only)

512 111 21() Cooked jelly or jam, syrup or juice. All must be made from juice the 4-H'er has extracted. Jam or jelly can be made with or without commercial pectin. One Jar. Jars must be sealed by processing in a boiling water canner.

512 111 24() Fermented pickles or sauerkraut. One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.

512 111 25() Canned vegetables or tomatoes. One jar of canned vegetables or tomatoes processed in a pressure canner.

- 512 111 26() Canned meat, poultry, or fish.** Fish products must be exhibited in pint or half pint jars. One jar processed in a pressure canner.
- 512 111 20() Canned Broth.** One jar of canned broth (liquid only, no meat or vegetable pieces) processed in a pressure canner.
- 512 111 28() Canned combination dish.** One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.
- 512 111 29() Dried meat or poultry jerky.** Four @ 1-inch by 3-inch pieces of one type of jerky. Meat jerky (beef, venison, or poultry) must follow the recommendations for preparation in [Making Jerky at Home Safely, PNW 632, May 2012](#).

FOODS & NUTRITION

Members must be enrolled in the foods project. Each member may enter 1 item in each of the classes listed for their phase. Members may not make the same item more than one year. Entries for a single exhibitor may not be in multiple levels (ex. One exhibitor cannot enter muffins (level 1) and scones (level 2) in the same program year

Exhibit ingredients

- Exhibits must be suitable for keeping at the Fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H'er cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

Preparation of exhibit

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- **Exhibits must include the recipe and a menu for one meal including the food item** (exception; menu not required for cookies). Recipes for food products must include all information given on the Exhibit Recipe Card (511-00) format. The recipes will not be returned to the exhibitor.

When alternative ingredients are used, these are to be underlined on the recipe.

Judging Criteria

Judging criteria are outlined on the appropriate evaluation form and all available from the county Extension office or on the at the State 4-H website.

Note: Each class number that includes a blank at the end () must be filled with corresponding number for the 4-H'ers registered age level:

1. Junior
2. Intermediate
3. Senior

Favorite Recipe Collection (All skill levels)

- Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on evaluation sheet.
- Write current year in upper right-hand corner of each recipe.
- Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.
- Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe.
- Adding decorative items or photos to recipes is optional and is not a part of the judging process.

511 300 111 Junior – Collection with five (5) recipes of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes,

- 3 need to feature fruits and/or vegetables.
- 1 is to feature grains.
- 1 features protein (meat, poultry, seafood, beans, eggs, nuts, tofu, or seed

511 300 112 Intermediate - Collection with ten (10) recipes* of foods you have prepared.

- 2 recipes must feature a source of protein,
- 2 recipes must include a variety of grain products,
- 3 need to have vegetables as the focus,
- 2 feature fruit

1 is free choice.

*The recipes need to include three food items appropriate for each of the basic three meals: breakfast (such as smoothies, baked items, or pancakes/waffles/toasts), lunch (such as sandwiches, soups, and wraps) and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.

511 300 113 Senior – collection with fifteen (15) recipes* of foods you have prepared.

- 6 recipes must be vegetable and/or fruit focused recipes,
- 4 must be protein based (poultry, fish, meat, or other protein dishes),
- 4 must be grain based.
- 1 can be free choice (no restrictions).

*Five of these recipes must be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker).

Basic Skills Level 1 – Cooking 101 and Baking 101

511 110 01() Cookies – Dropped, rolled or no-bake cookies (e.g., no-bake cookies, sugar cookies, chocolate chip, chocolate drop, oatmeal cookies, peanut butter cookies, etc.) Exhibit **three** cookies. No frosting, icing, or glaze.

511 110 02() Muffin - Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit **three** muffins. No frosting, icing, or glaze.

511 110 03() Biscuit - Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** biscuits. No frosting, icing, or glaze.

511 110 04() Cookies – Dropped or rolled cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** cookies. No frosting, icing, or glaze.

511 110 05() Muffin reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** muffins. No frosting, icing, or glaze.

511 110 06() Biscuit reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** biscuits. No frosting, icing, or glaze.

Basic Skills Level 2 – Cooking 201 and Baking 2

- 511 120 01() Cookies – Bars, slice-and-bake, and shaped cookies** (e.g., Brownies, refrigerator cookies, pressed cookies, rolled cookies, molded cookies, filled cookies, and shaped cookies.) Exhibit **three** cookies. No frosting, icing, or glaze.
- 511 120 02() Basic Quick Bread.** Exhibit $\frac{1}{4}$ of loaf. No frosting, icing, or glaze.
- 511 120 03() Non-Yeast Coffee Cake.** Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit $\frac{1}{4}$ of the cake. No frosting, icing, or glaze.
- 511 120 04() Scone.** Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** scones. No frosting, icing, or glaze.
- 511 120 05() Cookies – Bars, slice-and bake, and shaped cookies reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three cookies**.
- 511 120 06() Quick Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit $\frac{1}{4}$ of a large item.
- 511 120 07() Non-Yeast Coffee Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit $\frac{1}{4}$ of a large item.
- 511 120 08() Scone reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit 3 scones.

Expanding Skills Level 3 – Cooking 301 and Baking 3

- 511 130 01() Shortened Cakes** (Use fat for flavor and texture. E.g., pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc.). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit three individual items or $\frac{1}{4}$ of a large item.
- 511 130 02() Basic Dinner Rolls.** May be shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit **three rolls**.
- 511 130 03() Yeast Bread product, plain dough using all white flour.** Exhibit $\frac{1}{4}$ of a loaf.
- 511 130 04() Yeast Bread product, plain dough using all whole wheat flour.** Exhibit $\frac{1}{4}$ of a loaf.
- 511 130 05() Yeast Bread product, plain dough using a combination of flours.** Exhibit $\frac{1}{4}$ of a loaf.
- 511 130 06() Yeast Bread product (using all white flour)** with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit $\frac{1}{4}$ of a loaf.

- 511 130 07() Shortened Cakes reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit $\frac{1}{4}$ of a large item.
- 511 130 08() Basic Dinner Rolls reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** rolls.
- 511 130 09() Yeast Bread Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit $\frac{1}{4}$ of a large item.

Advanced Skill Level 4 – Cooking 401 and Baking 401
(for intermediates and seniors)

- 511 140 01() Foam Cakes** (Angel Food, Sponge, Chiffon). No commercial mixes; NO fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit **three** individual items or $\frac{1}{4}$ of a large item.
- 511 140 02() Flatbread – leavened recipe including yeast, baking powder or baking soda** (Focaccia, Lavash, Pita, Pancake, etc.) Exhibit **three** individual items or $\frac{1}{4}$ of a large item.
- 511 140 13() Unleavened Flatbread - made without yeast, baking powder or baking soda** (Tortilla, Lefse, Crepe, Gordita, Matzo, Chapatti or Roti) Exhibit **three** individual items or $\frac{1}{4}$ of a large item.
- 511 140 03() Yeast Bread Product, plain dough using an alternative grain product** instead of or in addition to white flour (e.g., rye, spelt, buckwheat, oat etc.). Exhibit **three** individual items or $\frac{1}{4}$ of a large item.
- 511 140 04() Yeast Bread product** (using flour other than all white flour) with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit $\frac{1}{4}$ of a loaf.
- 511 140 05() Yeast Bread product using special shaping.** Exhibit **three** individual items or $\frac{1}{4}$ of a large item.
- 511 140 06() Single Pie Crust.** Exhibit whole pie crust in disposable tin.
- 511 140 07() Specialty Pastry.** Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Phyllo dough must be made from scratch. **Pastries made with cream or egg-based fillings will be disqualified.** Exhibit **three** individual items.
- 511 140 08() Foam Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or $\frac{1}{4}$ of a large item.
- 511 140 09() Focaccia Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or $\frac{1}{4}$ of a large item
- 511 140 10() Yeast Bread Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or $\frac{1}{4}$ of a large item.

511 140 11() **Single Pie Crust reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit whole pie crust in disposable tin.

511 140 12() **Specialty Pastry reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or $\frac{1}{4}$ of a large item.

All Skill Levels

Family Food Traditions

511 200 01() **Family Food Traditions.** Any baked item associated with family tradition and heritage. Entry must include:

- recipe
- tradition or heritage associated with preparing, serving the food
- the source traditional recipe came from.
- Exhibit at least $\frac{1}{4}$ of baked product or three muffins, cookies, pita, tortillas, etc.

Cooking Up a Career

511 200 02() **Cooking Up a Career.** Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit must be **no larger than 9 X 12 inches.**

OUTDOOR COOKERY

*County Exhibit Only

Members may exhibit one exhibit in each class number in their division. Exhibits must be labeled with name, project and class number.

Note: fill in blank in class number () with corresponding numbers for:

1. Junior 2. Intermediate 3. Senior

511 178 01__ ***Outdoor Cookery 1** Bring in for display, two miniature Fire Models. Interview judging is required.

511 178 02__ ***Outdoor Cookery 2** A First Aid Kit assembled by the 4-Her that should be on-hand when doing outdoor cooking. Attach a 5" x 8" explanation card, listing each item and telling why it is included in the kit. Interview judging is required.

511 178 03__ ***Outdoor Cookery 3** A folder describing a camp cookout where you cooked over an open fire, used a Dutch oven, or other outdoor method of cooking. Include menus, pictures, and short story about your trip. Interview judging is required.

TABLESETTING

- Open to all 4-H members. Displays will be set up on exhibit entry day (Sunday). Participants must pre-register to reserve a space.
 - If tablecloths are used, fold side edges under to fit within this space and front overhang to follow the Tablesetting guidelines from 4-H office.
 - A table will be provided with a marked space of 24" wide x 30" long for the place setting. The contestant must bring all other supplies.
 - Select a theme. The table setting may be for a breakfast, lunch or dinner and may range from a picnic to a formal meal.
 - Plan a well-balanced menu, appropriate for your skill level and the chosen theme. The menu must be typed or neatly printed on a card approximately 5"x7". Please use a font size of around 18. The menu card may be incorporated into the display/theme. Be creative! Foods must be listed in the order they will be served. All items on your menu should be dishes you are able to prepare yourself.
 - Plan an attractive table setting for one person. The setting should include a tablecloth and/or placemat, dishes, tableware, glassware, and napkin. All should be appropriate for the theme and the menu being served. Paper plates, plastic ware, and paper napkins may be used for casual themes. Centerpieces are acceptable if appropriate.
 - Only utensils necessary for the meal should be placed on the table.
 - Napkins, if used, need to be folded during the contest.
 - New things are not necessary. Use what is available at home or from friends and relatives.
 - All items should be safe to eat from, with no cracks or chips. They should be clean with no water spots or fingerprints.
 - Alcoholic beverage containers or glasses are not allowed, nor should alcohol be included in the menu.
 - It is optional to include salt and pepper shakers on your table
 - Refer to Table Setting Guidelines (999-06) for proper table setting.
 - Be prepared to answer any questions the judge might ask about the place setting, the menu and/or nutritional values.
- We can't guarantee security, so we suggest not using fine china or silver in display. Judging based on correct and attractive place setting for occasion chosen and originality of display.

511 670 001 *Table setting Contest, Jr. (county only)

511 604 012 Table setting Contest, Int.

511 604 013 Table setting Contest, Sr.

Interior Design

4-H'ers may enter up to **three** classes, **one** exhibit per class.

In the Designing Spaces project, items produced by the 4-H'er are developed within the context of the over-all design/plan of a specific location. The classes align with the four elements of designing a space: designing a room, furnishing a room, finishing a room, and creating a healthy room environment. Judging criteria are outlined on the appropriate evaluation form: *Furnishing @ Finishing Designing Spaces (340-01)* and *Designing and Making Healthy Designing Spaces (340-02)*.

To qualify for judging, a 4-H Designing Spaces exhibit Explanation card must be attached. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the 4-H'er's name, county, and exhibit class number.

Each entry must include a photo or drawing of how and/or where the item would be used in the home.

Note: Fill in blank in class number () with corresponding numbers for age levels:

1. Junior
2. Intermediate
3. Senior

Designing a Space

340 100 11_ Design board for a room. Include: color scheme, wall treatment, floor treatment, window treatment, etc OR floor plan for a room. Posters, 24 x 30, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

Furnishing a Space

The functional items to furnish a room are made from new, recycled or refurbished items for a specific location, described in detail on the explanation card.

340 100 12_ Organizational/storage item for the furnishing of a room.

340 100 13_ Functional textile item for the furnishings of a room, ie. curtains, rug, quilt.

340 100 14_ Furniture item to furnish a room.

Finishing a Space

These finishing touches for a room are made from new, recycled, or refurbished items for a specific location, described in detail on the explanation card.

340 100 15_ Accessory for the walls of a room.

340 100 16_ Accessory for the furnishings of the room (bed, dresser, etc.)

340 100 17_ Accessory for seasonal use in a room.

340 100 18_ Accessory for outdoor use.

Making a Healthy Space

340 100 19_ Problem solving for a space. Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved.

HORTICULTURE

BERRIES & FRUIT

COUNTY ONLY* Contest

1. All entries must be prepared and grown by 4-H member.
2. Only one entry per person in each class with the exception of "Other".
3. Do see that all specimens are as uniform in size, shape, and color as possible.
4. Use every effort to present mature fruit.
5. Entries with incorrect number of specimens will be disqualified.
6. Containers for exhibits will be provided.
7. Judges will take into account local growing season when judging fruit.
8. Fruits will not be returned unless specifically requested.

Note: Fill in the blank () in class number with number to indicate level. (Adventure members leave blank)

1. Junior 2. Intermediate 3. Senior

Edible Berries & Fruits

- 714 170 01__ ***Strawberries** (6) must have stem
- 714 170 02__ * **Blueberries** (1/4 cup)
- 714 170 03__ ***Raspberries** (1/4 cup)
- 714 170 04__ ***Other berries** (1/4 cup)
- 714 170 05__ ***Apples** (3) must have stem
- 714 170 06__ ***Cherries** (6) must have stem
- 714 170 07__ ***Pears** (3) must have stem
- 714 170 08__ ***Plums** (5) must have stem
- 714 170 09__ ***Other** (5) must have stem if applicable

CONTAINER GARDENING

Eligibility: Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number.

Plants need to be potted in containers other than the black plastic pots they are purchased in. Those in black plastic pots will be disqualified.

Identification: Member's name and county must be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. [Container Gardening Exhibit Information Card \(716-02\)](#) must be firmly attached to the exhibit *and sealed inside a sandwich bag to keep the card dry*. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H'er.

Evaluation and Explanation: Exhibitors must use the online publication [Select and Prepare Herbs for Exhibit \(4H 2335\)](#) as reference. It Herb tables are found in the *Michigan 4-H Guide to Herb Gardening (4-H 2329)*; however, any herb available in your area of the state may be exhibited.

- Junior herb container garden must include 2 herbs from different species.
- Intermediate herb container garden must include at least 3 herbs from different species.
- Senior herb container garden must include at least 4 herbs of different species.

Judging criteria are outlined on 4-H Container Garden Exhibit Evaluation Sheet (716-01) available at County Extension office or on the State 4-H website.

Container Gardening, Junior

- 716 115 011 Terrarium (closed container)
- 716 115 021 Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 031 Houseplant (1 plant)
- 716 113 041 Patio Plant (1 outdoor plant in a container)
- 716 113 141 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and /or vegetables)
- 716 112 051 Potted Vegetable
- 716 116 001 Potted Herbs (must be 2 herbs)
- 716 117 061 Other, for exhibits that do not fit in above classes.

Container Gardening, Intermediate

- 716 115 012 Terrarium (closed container)
- 716 115 022 Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 032 Houseplant (1 plant)
- 716 113 042 Patio Plant (1 outdoor plant in a container)

- 716 113 142** Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 052** Potted Vegetable
- 716 116 002** Potted Herbs (must include 3 herbs)
- 716 117 062** Other, for exhibits that do not fit in above classes.
- 716 200 012** Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

Container Gardening, Senior

- 716 115 013** Terrarium (closed container)
- 716 115 023** Dish Garden (cacti & succulents, more than 1 plant)
- 716 114 033** Houseplant (1 plant)
- 716 113 043** Patio Plant (1 outdoor plant in a container)
- 716 113 143** Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 053** Potted Vegetable
- 716 116 003** Potted Herbs (must include 4 herbs)
- 716 117 063** Other, for exhibits that do not fit in the above classes.
- 716 200 013** Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.
- 716 300 013** Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

FLOWERS & ORNAMENTALS

- For cut flower exhibits, the Fair will provide vases for display.
- Flowers must have been grown by the exhibitor.
- The class and kind of flower must appear on the Flower Show Exhibit Tag attached to the exhibit.
- The number of flowers required for each exhibit can be found in parentheses after each flower type.
- In an exhibit of 3 blooms, all blooms must be the same color if possible-they will score higher. For State Fair, it is required.

Each flower is to have foliage attached or include foliage.

- Exhibitors can enter only one entry of each of the flowers listed below, except for the "Other, Perennial Cut Flowers", and the "Other, Annual Cut Flowers".
- Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the other classes.
- **The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.**
- Each exhibit will receive a ribbon.
- Judging criteria are outlined on 4-H Cut Flowers Exhibit Evaluation Sheet (713-01) available at your local Extension office and on the State 4-H website.
- Flowers from Noxious weeds will be disqualified: butterfly bush, tansy rag wart, policeman's helmet etc. If you are unsure if the plant is noxious, look online (Oregon Noxious Weed Profiles) or contact the Ext Office.

- Three (3) blooms of the same color will be scored higher. For State Fair, all will need to be the same color.
- Judging criteria are outlined on 4-H Cut Flowers Exhibit Score Card (713-01).

TYPES - Number of stems required in parentheses.

<p>Asters (3) Blooms Bachelor Buttons (3) Blooms Calendulas (3) Blooms Chrysanthemums (1) Spray Cosmos (3) Blooms Dahlias, under 3" disbudded (3) Dahlias, 3-6" diameter, disbudded (1) Dahlias, 6" & over disbudded (1) Gladiolus (1) Spike Gloriosa Daisy (3) Blooms Lilies (1) Stalk Marigold, African (1) Bloom Marigold, French (3) Stems Nasturtiums (3) Blooms Petunia (3) Stems Roses, Miniature (1) Spray Roses, grown in clusters - more than 3 blooms (1) Spray Roses, hybrid tea disbudded (1) Bloom</p>	<p>Roses, Other (1) Bloom Snapdragons (3) Spikes Statice (1) Spray Straw Flowers (1) Stem Sunflowers, (1) Bloom Zinnias (3) Blooms Other Perennial Cut Flowers (1) Spray, (1) Large Bloom, (3) Small Blooms Other Annual Cut flowers (1) Spray, (1) Large Bloom, (3) Small Blooms</p>
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DEFINITIONS:

- Bloom:** an individual flower, one blossom to a stem.
Spike: a stalk carrying many stemless or nearly stemless flowers.
Spray: a portion of a plant with a number of flowers on one.
Stem: a stem with one or more flowers.
Disbudded: removal of the lateral buds along the stem of the flower.

CUT FLOWERS

- 713 100 011 Juniors,** exhibitors limited to 3 separate flower types
713 100 012 Intermediate, exhibitors limited to 4 separate flower types
713 100 013 Senior, exhibitors limited to 5 separate flower types

ARRANGEMENTS

Flowers may be grown or purchased by the exhibitor. Arrangement exhibits will be displayed in the container provided by the exhibitor. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. **Each Arrangement is to have foliage attached or include foliage.** A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement. Judging criteria are outlined on 4-H Floral Arrangement and Bouquet Exhibit Evaluation Sheet (713-02) available at the county Extension office and at the State 4-H website.

713 420 011 Juniors, arrangement of fresh flowers in a suitable container.

713 420 012 Intermediates, arrangement of fresh flowers, any choice of design.

713 420 013 Seniors, arrangement of fresh flowers, any choice of design.

713 420 023 Seniors, arrangement of fresh flowers, with theme. The theme for 2026 is “**Ocean Breeze**”. **Bring the calm and beauty of the sea to life in your floral design! Use cool tones like blues, whites, and soft greens, that mimic waves and ocean currents. Think seashell accents, driftwood touches, or airy textures to capture the feeling of a fresh coastal breeze.**

713 420 033 Seniors, miniature arrangement using dried or fresh materials, no larger than 8”x 8”x 8”

Dried Materials

Flowers may be grown or purchased by the exhibitor

713 130 041 Junior, arrangements of dried materials in a suitable container

713 130 042 Intermediates, arrangement of dried materials any choice of design

713 130 043 Seniors, arrangement of dried materials any choice of design

Artificial Materials, *County Only Classes

713 170 061* Junior, arrangements of artificial materials in a suitable container

713 170 062* Intermediate, arrangements of artificial materials in a suitable container

713 170 063* Senior, arrangements of artificial materials in a suitable container

BOUQUETS

Flowers may be grown or purchased by the exhibitor. Bouquets exhibits will be displayed in the container provided by the exhibitor. Bouquets MUST NOT use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Bouquet is to have foliage attached or include foliage. A flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class # and for Class (kind of Flower) write Bouquet.

Fresh Bouquet

713 430 011 Juniors, Bouquet of fresh flowers in a suitable container, any design

713 430 012 Intermediates, Bouquet of fresh flowers in a suitable container, any design

713 430 013 Seniors, Bouquet of fresh flowers in a suitable container, any design

713 430 023 Seniors, Bouquet of fresh flowers, with theme. The theme for 2026 is Ocean Breeze. Bring the calm and beauty of the sea to life in your floral design! Use cool tones like blues, whites, and soft greens, that mimic waves and ocean currents. Think seashell accents, driftwood touches, or airy textures to capture the feeling of a fresh coastal breeze.

Dried Bouquet *County Only

Materials may be grown or purchased by the exhibitor

713 170 041 *Juniors bouquet of dried materials

713 170 042 *Intermediates bouquet of dried materials

713 170 043 *Seniors bouquet of dried materials

CORSAGE AND BOUTONNIERE

Flowers may be grown or purchased by the exhibitor.

FRESH FLOWERS - An exhibit of one Corsage **AND** one Boutonniere.

DRIED OR ARTIFICIAL - An exhibit of one Corsage **OR** one Boutonniere. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist. The blooms do not need to be all the same color. A method of attaching the corsage for wearing must be provided. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided. Each Corsage and Boutonniere is to have foliage attached or include foliage. (For State Fair, the Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired). At County Fair, plastic display packaging will be provided. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class # and for Class (kind of flower) write Corsage/Boutonniere.

Fresh Flowers

713 170 101 *Juniors, corsage & boutonnieres of fresh flowers, suitable designed for a formal occasion, any design

713 440 002 **Intermediate**, corsage & boutonnieres of fresh flowers suitable designed for a formal occasion, any design

713 440 003 **Seniors**, corsage & boutonnieres of fresh flowers suitable designed for a formal occasion, any design

County Only Classes *

Artificial Flowers (Corsage or Boutonniere)

713 170 201 *Juniors

713 170 202 *Intermediate

713 170 203 *Senior

Dried Flowers (Corsage or Boutonniere)

713 170 301 *Junior

713 170 302 *Intermediate

713 170 303 *Senior

HERBS

Herbs must be grown by the exhibitor. Exhibitors may enter 5 exhibits in each class number at county level. An Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website.

The publication [Select and Prepare Herbs for Exhibit \(4H 2335\)](#) must be used by exhibitors as reference. Selection of herbs is the choice of the 4-H'er. At county level, any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide To Herb Gardening* (4-H 1516) but may be taken from any table any year. Some examples are:

Annuals: Basil, Borage, Dill, Anise, Coriander, Parsley, Summer Savory, Sweet Wormwood (Sweet Annie), Angelica, Caraway, Chevil, Fennel, German chamomile, Lemon verbena

Perennials: Catnip or catmint, Chives, Lavender, Lemon Balm, Marjoram, Peppermint, rosemary, Sage, Scented Geraniums, Thyme, Costmary, Garlic, Greek Oregano, Hyssop, Pennyroyal, Pineapple Sage, Santolina, spearmint, Sweet Woodruff, Tansy, Winter Savory, Comfrey, French Sorrel, French Tarragon, Horehound, Lady's Mantle, Lovage, Royal Chamomile, Salad Burnet, Southernwood, Sweet Cicely, Wormwood

Herb Exhibits, Fresh Cut

Fresh cut herbs with their own vegetables class, such as onions and garlic, must be exhibited in that class, not in the Fresh Cut Herb classes.

712 117 001 Herbs, Fresh Cut, Junior: one bunch with stems one inch in diameter

712 117 011 Cut Herb Collection Junior: include 3 different herbs in same amounts as fresh-cut exhibit

712 117 002 Herbs, Fresh Cut, Intermediate: one bunch with stems one inch in diameter

712 117 012 Cut Herb Collection Intermediate: Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year

712 117 003 Herbs, Fresh Cut, Senior: one bunch with stems one inch in diameter

712 117 013 Cut Herb Collection Senior: 5 different herbs in same amounts as fresh-cut exhibit, two which are new this year

Herb Exhibits, Dried

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley must not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 001 Herbs, Dried, Junior: Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 011 Herbs, Dried Collection, Junior: (3 herbs in same amounts as dried herb exhibit)

712 118 002 Herbs, Dried, Intermediate: Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.

712 118 012 Herbs, Dried Collection, Intermediate: (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)

712 118 003 Herbs, Dried, Senior: Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 013 Herbs, Dried Collection, Senior: (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

VEGETABLES

Eligibility: Exhibitors can enter only **one** exhibit in each class with the exception of "Other."

The publication "[Oregon 4-H Horticulture Contest Guide: Vegetables](#)" or "Selecting and Preparing Vegetables for Exhibit", (4-H 2334), must be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits, which is listed below**. This publication specifies the number of vegetables required for plate and collection exhibits and provides tips for selecting and preparing vegetables for exhibit.

Explanation and Evaluation: Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit.

Display: Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned, unless specifically requested. Any usable produce will be donated to a food bank.

Vegetable Classes

Number of vegetables required in parentheses.

For County Fair ONLY you can bring up to 5 different varieties of each vegetable

Beans, Snap (Wax, Italian, Green) (5) Beans, Other (<i>Dry, Hort, Limas, Purple</i>) (5) Beans, Horticultural (5) Beets (5) Broccoli (1) Main head or (5) side shoots Carrots (5) Corn, Sweet (2) Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2) Cucumbers, Lemon (2) Cucumbers, Pickling (5) Garlic, Regular (2), Elephant (1) Kohlrabi (2) Lettuce (1 plant) <i>leaf lettuce in vase of water</i>	Onions, Bulb (3) Onions, Green (5 onions) Peas, in pod (5) Peppers, Bell or Sweet (2) Peppers, Hot (5) Potatoes (5) Pumpkins (1) Squash, Summer Crookneck (2) Squash, Summer Zucchini (2) Squash, Winter (1) Tomato slicing (3) Tomatoes, Cherry (5) Tomato, other (5) Turnips (2)
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Other (#) For all others, refer to the [Oregon 4-H Horticulture Contest Guide, 4-H 2334](#).

Vegetable Exhibits, Junior

4-H'ers may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

712 100 011 Plate Exhibit of One Type, limit 3 entries

712 100 021 Vegetable Collection Exhibit, include 3 different vegetables in same amounts required as in plate exhibits

Vegetable Exhibits, Intermediate

4-H'ers may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

712 100 012 Plate Exhibit of One Type, limit 4 entries

712 100 022 Vegetable Collection Exhibit, include 4 different vegetables in same amounts required as in plate exhibits

712 200 032 Poster or Display, describing results of 4-H'er's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high

Vegetable Exhibits, Seniors

4-H'ers may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

712 100 013 Plate Exhibit of One Type, limit 5 entries

712 100 023 Vegetable Collection Exhibit, include 5 different vegetables in same amounts required as in plate exhibits

712 100 033 Commercial Display, include 10 lb. unit of produce with record of costs of commercial garden.

712 200 043 Project Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high

COUNTY ONLY*

712 172 000 *Unusual Vegetable An exhibit of one or more specimens of vegetables not usually found in this area or a unique vegetable. Judges' decision as to what is unusual will be final.

FLOWER ARRANGING CONTEST

- Open to all members. Containers will be furnished. It is recommended that each contestant bring shears. Pre-registration required.
- A large assortment of flowers is needed for the contest and leaders and contestants are asked to bring flowers and greenery for use by all.
- *These arrangements will not be returned to the member at the end of Fair.*

(*=County Only)

713 471 001 * Flower Arranging, Junior

713 600 012 Flower Arranging, Intermediate

713 600 013 Flower Arranging, Senior

Natural Science

Aquatic Ecology and Sportfishing

Aquatic Macro-Invertebrate Specimens

Macro-invertebrates of all developmental stages serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddis flies, mosquitoes, dragonflies, hellgrammites, etc.

Exhibits may include specimen photos or drawings of specimens that are displayed in a three-ring binder. Photos and drawings must be the original work of the exhibitor. Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen, including photos or drawings, requires a label be affixed to the display box or page for easy reading. Labels (3/4"x 1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, order name, common name, name of body of water from which specimen was found, county and state.

Label Example:

Collector/Date: J. Smith 01/01/01

Order Name: Ephemeroptera

Common Name/Stage: Mayfly Adult or Nymph

Body of Water: Lost Lake

County/State: Hood River, OR

Phases are based on the number of specimens exhibited. Each collection is progressive. Exhibitors are expected to add 5 new preserved specimens, photographs, or drawings to their exhibit each year, in addition to those exhibited the previous year.

Exhibitors are not able to combine preserved specimens, photographs, or drawings as a single exhibit.

Evaluation: The entries must be accompanied by a [4-H Aquatic Ecology & Sport Fishing Explanation Card \(451-07\)](#) available on the state 4-H website.

Phase 1: Exhibitors display 10 to 20 specimens

451 100 181 Preserved specimens displayed in specimen jars in display boxes

451 200 181 Photographs of specimens displayed in a notebook

451 300 181 Original Drawings of specimens displayed in a notebook

Phase 2: Exhibitors display 21 to 35 specimens

- 451 100 182** Preserved specimens displayed in specimen jars in display boxes
- 451 200 182** Photographs of specimens displayed in a notebook
- 451 300 182** Original Drawings of specimens displayed in a notebook

Phase 3: Exhibitors display 36 to 50 specimens

- 451 100 183** Preserved specimens displayed in specimen jars in display boxes
- 451 200 183** Photographs of specimens displayed in a notebook
- 451 300 183** Original Drawings of specimens displayed in a notebook

Judging criteria are outlined on an Aquatic Macro-invertebrates Score Sheet (451-01, revised 2014), available at the county Extension office or on the State 4-H website.

Common Knots

Knots are defined as those needed to secure line from a reel to terminal tackle. They are limited to Arbor Knot, Blood Knot, Dropper Loop, Clinch or Improved Clinch Knot, Nail Knot, Palomar Knot, Perfection Loop, Rapala Knot, Snell Knot, Double Surgeon's, Surgeon's Loop, Trilene Knot, Uni-Knot. Each knot must be represented in two mediums. One (large scale) knot must be tied using white cordage no smaller than 1/8" and no larger than 1/4" in diameter. The (normal scale) second knot is to be tied to a barbless hook using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots must be labeled with name and displayed on an 8.5" X 11" matte board.

Entries must be accompanied by a completed [4-H Aquatic Ecology @ Sport Fishing Explanation Card \(451-07\)](#) available on the state 4-H website.

- 451 200 151** **Common Knots**, Junior, any 5 knots (each knot represented in large and normal scale)
- 451 200 152** **Common Knots**, Intermediate, any 7 knots (each knot represented in large and normal scale)
- 451 200 153** **Common Knots**, Senior, any 9 knots (each knot represented in large and normal scale) Judging criteria are outlined on a Common Knots Score Sheet (451-02, revised 2014) available at the county Extension office or on the State 4-H website.

Fish Prints

Prints can be made using real fish or fish models. Prints can be made using, but not limited to watercolor, tempera, acrylic, oil, and ink. Prints can be on fabric or paper or in combination and mounted on or in a frame not to exceed 22" x 28". One print must be labeled with the common name, scientific name, and anatomy. Labels may be permanent or removable. Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable.

The entries must be accompanied by a completed [4-H Aquatic Ecology @ Sport Fishing Explanation Card \(451-07\)](#). Judging criteria are outlined on the [Fish Prints Score Sheet \(451-03\)](#) available at the county Extension office or on the State 4-H website.

- 451 200 161** **Fish Prints**, Junior, 1 print.
- 451 200 162** **Fish Prints**, Intermediate, 2 prints.
- 451 200 163** **Fish Prints**, Senior, 3 prints.

Fishing Rods

Eligibility: Class is based on the type of rod, the necessary components include rod blank, butt cap/extension, handle/grip, reel seat, hook keeper, butt/stripping guide, appropriate number of line guides for length, guide wraps, ferrules, and tip top. Fishing rods must be constructed by the 4-H'er and may not exceed 108" in length.

Display: The rods must be displayed on a board no thicker than 1 inch, no wider than 8 inches, no longer than 120 inches (1" x 8" x 120" maximum).

Identification: All necessary components must be labeled. Permanent or removable labels may be used.

Evaluation: The entries must be accompanied by a [4-H Aquatic Ecology @ Sport Fishing Explanation Card \(451-07\)](#).

Judging criteria are outlined on a [Fishing Rods Score Sheet \(451-06\)](#).

451 200 101	Spinning Rod , one piece
451 200 102	Spinning Rod , two piece
451 200 103	Spinning Rod , three or four piece
451 200 111	Bait Casting Rod , one piece
451 200 112	Bait Casting Rod , two piece
451 200 113	Bait Casting Rod , Senior, three or four piece
451 200 121	Fly Rod , one piece
451 200 122	Fly Rod , two piece
451 200 123	Fly Rod , three or four piece

Flies

Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film (e.g. adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns used below the water line (e.g. nymphs, larvae, streamers, wet attractors, emergers, etc.). Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to:

Low difficulty: Woolly Worm, Woolly Bugger, Hare's Ear, Scud, Caddis Pupa, Girdle Bug;

Moderate difficulty: Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail, Parachute Adams;

High difficulty: Royal Coachman, Grass Hopper, Stone Fly, Blue Winged Olive, Green Drake.

Flies must be displayed on an 8.5" x 11" matte board. Exhibits are to be labeled to provide educational value to the public. Labels must include a title, the type of flies (wet or dry), and the name of each fly. Exhibit labels will be judged on the educational value, accuracy, completeness, clarity, and conciseness. The entries must be accompanied by a [4-H Aquatic Ecology @ Sport Fishing Explanation Card \(451-07\)](#) available on the state 4-H website.

451 200 131 **Flies**, Junior, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook.

451 200 132 **Flies**, Intermediate, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook.

451 200 133 **Flies**, Senior, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

Judging criteria are outlined on a [Flies Score Sheet \(451-04\)](#).

Lures

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following:

- **Spoons:** *metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.*
- **Spinners:** *hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.*
- **Rooster Tails:** *hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.*
- **Jig:** *eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.*
- **Plugs:** *metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.*
- **Spinner Bait:** *fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.*

Lures must be labeled and displayed on an 8.5"x11" matte board or foam. The entries must be accompanied by a [4-H Aquatic Ecology @ Sport Fishing Explanation Card \(451-07\)](#) available on the state 4-H website.

- 451 200 141** **Lures, Junior**, 1 Spoon plus 1 additional choice.
451 200 142 **Lures, Intermediate**, 1 Spoon, 1 Spinner, and 2 additional choices.
451 200 143 **Lures, Senior**, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.

Judging criteria are outlined on a [Lures Score Sheet \(451-05\)](#) available at the county Extension office or on the State 4-H website

Project Displays

The exhibit may be a poster or a three-dimensional display. Exhibits may include pictures, models, diagrams, and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display must be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display.

The following materials will not be allowed on the display for safety reasons:

- Living organisms-plants or animals
- Liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- sharp items

Identification: Each exhibit must have name, county and class number securely attached to it. All parts of the display must be attached to one another in some way to keep the exhibit together as a unit. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit.

Display: Single posters may be displayed by hanging or stapling to the wall. All other displays must be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

All parts of display must be able to last the duration of the Fair in good repair.

Sizes:

- Individual posters must be 30” by 24” *max*
- Individual three-dimensional displays can be up to 48” wide x 24” deep (front to back) x 36” high *max*
- Club exhibits must be 60” x 24” deep x 36” high *max*

The weight of any display cannot exceed 30 pounds.

Evaluation: Club exhibits will receive one ribbon per exhibit. An [Educational Display Exhibit Explanation Card](#) (000-001) must be attached to each exhibit. Judging criteria are outlined on the [4-H Educational Display Evaluation Sheet](#) (214-001).

- 451 200 171** **Aquatic Ecology & Sport Fishing Project Display**, Junior
451 200 172 **Aquatic Ecology & Sport Fishing Project Display**, Intermediate
451 200 173 **Aquatic Ecology & Sport Fishing Project Display**, Senior
451 200 174 **Aquatic Ecology & Sport Fishing Project Display**, Club

BEE PROJECTS

Open to all 4-H members regardless of project enrollment.

Note: Fill in the last blank in the class number (__) with the corresponding number for Junior, Intermediate, or Senior.

1. Junior 2. Intermediate 3. Senior 4. Club

Honeybee Educational Display

Eligibility: Open to all 4-H'ers regardless of project enrollment. Honeybee exhibits are educational displays that teach the viewer about honeybees, honeybee keeping, honeybee products or honeybee information. Displays can be up to 30" in width, 24" deep (front to back) and 36" high. **Displays must not include live bees.**

Identification: Each exhibit piece must be labeled with the 4-H'er's name, county, and class number. Club exhibits are entered under the club name, but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

Evaluation: Judging criteria are outlined on the 4-H Educational Poster/Display Evaluation Sheet (214-01) available at the county Extension office or on the state 4-H website.

Honeybee Educational Display

Fill in the blank in the class number (__) with the corresponding number for Junior, Intermediate, Senior or Club.

1 Junior 2 Intermediate 3 Senior 4 Club

821 200 00__ Honeybee Educational Display, an educational exhibit relating to honeybees

County Only Classes

821 177 00__ *Beekeeping – Jar of Extracted Honey

821 177 01__ *Beekeeping – Bee By-Product

The 4-H Bee Explanation Card will be used

CONSERVATION

Conservation projects are open to all 4-H'ers regardless of project enrollment. Each exhibit piece must be labeled with the 4-H'er's name, county, and class number.

Conservation Classes:

411 200 011 Conservation of soil, water, forests, marine life, range, amphibians, or wildlife
Juniors and first-time participants use this class.

411 200 02_ Conservation of soils and range

411 200 03_ Conservation of water and marine life

411 200 04_ Conservation of forest and wildlife

411 200 05_ Conservation and ecology of native amphibians and reptiles

Fill in blank in class number (__) with corresponding number for Junior, Intermediate or Senior.

1 Junior, second and third years

2 Intermediate, all years

3 Senior, all years

4 Club (two or more members working together)

Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30" in width, 24" deep (front to back) and 36" high.

Identification: An [Educational Display Exhibit Explanation Card \(000-01\)](#) must be attached to each exhibit.

Judging criteria: Use the [4-H Educational Poster/Display Evaluation Sheet \(214-001\)](#) available at the county Extension office or on the State 4-H website.

ENTOMOLOGY

Identification: Each exhibit piece must be labeled with the 4-H'er's name, county, and class number.

Eligibility: New Junior, Intermediate, or Senior 4-H'ers who are exhibiting in entomology for the first time are required to exhibit 10 insect specimens from at least 8 orders. The insects must be collected in the current project year. New Junior, Intermediate or Senior members will exhibit in class 821 100 000. The former First Year Junior class is now exhibited in class 821 100 000. All Insects must be collected on the current year for Junior's first-year exhibits. At least 10 insects of those displayed in all other classes must be collected in the current year.

Display: For second- and third-year Junior exhibits indicate new insects collected in the current project year with an * or a small dot near the new insects. Intermediate and Senior members in any class are to number each new specimen in the collection. Write on the liner or attach a sticker next to each new insect indicating the specimen number. Old specimens are not numbered. Additional information and tips on preparing an insect display for Fair are posted on the Oregon 4-H Entomology web page at Unit 4, Labeling and Displaying.

An [Information on New Insects in Collection for Current 4-H Project Year](#) sheet is required to be submitted with Intermediate and Senior insect collections. Follow all instructions in the sheet.

821 100 011 Entomology, Junior First Year, 10 insects, from at least 8 orders.

821 100 021 Entomology, Junior Second and Third Year, 20 insects, from at least 10 orders.

821 100 012 Entomology, Intermediate First Year, 10 to 30 insects from at least 12 orders.

821 100 022 Entomology, Intermediate 20 to 30 insects, from at least 12 orders.

821 100 013 Entomology, Senior First Year, 10 to 40 insects from at least 15 orders.

821 100 023 Entomology, Senior, 20 to 50 insects from at least 15 orders.

Evaluation: Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification and educational value of exhibit.

Resources: Additional information is found in the Entomology Project Manual (4H3221L July 1995) online. Judging criteria are outlined on the Entomology Exhibit Score Card (821-01), available at the county Extension Office or on the State 4-H website. Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website.

Common Names: Recommended reference for entomology orders for labels of specimens, Borror and Delong's Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

Other Entomology Exhibits

Note: Each exhibit piece must be labeled with the 4-H'er's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding years exhibits in the same exhibit category must include some insects collected in the current year.

821-100 511 Other Entomology Exhibits, First Year Junior Member, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display. For the following class numbers, fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

Junior (10 to 20 different insects)

Intermediate (15 to 35 different insects)

Senior (no more than 50 different insects)

Club (two or more members working together)

821 100 52_ Other Entomology Exhibits, exhibit in categories of Insects attracted to lights; Garden insects; or Beneficial insects (e.g., pollinators or predators) NOTE: Honeybee topics must be entered as a Honeybee Exhibit; please see the exhibit description in the following section.

821 100 53_ Other Entomology Exhibits, exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order

821 100 54_ Other Entomology Exhibits, exhibit in categories of Soil insects; Forest insects; Aquatic insects

821 100 55_ Other Entomology Exhibits, size: 30" wide, 24" deep (front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

821 100 56_ Other Entomology Exhibits, Spiders and other insect relatives exhibit. Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives and/or an educational display about them.

Examples for a display could include experiments, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed. Specimen Collections must be a collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles must follow the guidelines for insect specimens in the entomology manual. Educational displays may not exceed 30" in width, 24" deep (front to back), and 36" high.

Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, correct number of specimens, correct identification and educational value of exhibit. For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts.

Follow instructions on page 18 in the [4-H Entomology Manual \(4-H 3221\)](#) for Riker mounts. In addition, the collections must be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational Display Evaluation sheet (214-001) available from the county Extension office or on the state 4-H website. Size dimensions are 30" wide, 24" deep, 36" high.

Include explanation to the judge as outlined under Educational Display in Fair book.

Insect orders change periodically as new discoveries and connections are made. Be sure to use a respected academic source such as [Kansas' 4-H Entomology Insect Orders](#), the [Oregon Dept of Agriculture Insect Identification Guide](#), or [Oregon 4-H Key to the Orders of Insects](#). **Recommended Reference Manual:**

Triple horn C and Johnson N. 2005. *Borrer and DeLong's Introduction to the Study of Insects*, 7th Ed. California. Thompson Brooks/Cole. *In the event of a discrepancy this reference will be considered the correct information source.*

FORESTRY

Eligibility: Junior, Intermediate and Senior 4-H'ers may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121).

Note: Each exhibit must be labeled with the 4-H'er's name, county and class number. Members who have previously been in 4-H forestry must exhibit all their mounts, but only the 5 new ones will be judged.

Mounted Forestry Specimens

Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes (4-H 33121). For Seniors exhibiting wildflowers and ferns use the "Other Reference Texts" list.

Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.

Recommended reference to check for current family names is *Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska* compiled and edited by Jim Pojar and Andy MacKinnon

Junior Division Forestry Exhibits

441 100 011 Forestry, Junior First Year, index, 5 mounts, all must be trees.

441 100 021 Forestry, Junior Second & Third Year, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

Intermediate & Senior Divisions

The number of mounts may vary depending on the number of years in the project. All mounts must be exhibited. The new mounts must be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged.

Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

441 100 012 Forestry, Intermediate First Year, the number of mounts may vary from 5 to 20 .

441 100 022 Forestry, Intermediate Second & Third Year, the number of mounts vary from 10 to 30.

441 100 013 Forestry, Senior First Year, the number of mounts may vary from 5 to 35.

441 100 023 Forestry, Senior Other, the number of mounts may vary from 10-45.

Advanced Forestry Exhibits

These classes are open to 4-H'ers who are enrolled in the forestry project. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H year.

441 200 511 Junior First Year Forestry Member, advanced exhibit.

Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior. One exhibit per class number.

1 Junior

2 Intermediate

3 Senior

4 Club (two or more members working together)

441 200 52_ Advanced Forestry Exhibit, using one or combining the topics of cones, seeds and bark.

441 200 53_ Advanced Forestry Exhibit, using one or combining the topics of conks and damage specimens.

441 200 54_ Advanced Forestry Exhibit, using one or combining the topics of wood mounts and lumber mounts.

441 200 55_ Advanced Forestry Exhibit, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

Exhibit may be flat board or three dimensional. Three-dimensional display size maximum is 30" in length, 24" deep (front to back), and 36" high. The flat board maximum size is 22" by 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details. Include explanation to the judge as outlined under Educational Display in the Fair book.

Educational Display exhibits are scored using the Educational Display Evaluation Sheet (214-001), available at the county Extension office or on the State 4-H website.

GEOLOGY

Eligibility: At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Put an asterisk on the label in front of the name of each specimen collected *during the current 4-H year*. The asterisk helps the judge determine if your display meets the criteria. Only the current 4-H year's specimens must have an asterisk. Polished or cut specimens must be exhibited under Geology Educational, with the exception of geodes specimens only which may be cut, but NOT POLISHED as part of a collection.

Evaluation: Judging criteria are outlined on the Geology Exhibit Score Card (421-01), available at the county Extension office or on the State 4-H website.

[A Specimen Collection Geology Site Analysis Sheet](#) is required for each specimen in Intermediate and Senior Geology collections. One sheet needs to be filled out for each of the **new** specimens collected for the current year. It is available online. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at Fair. Members who wish to secure their collection boxes may do so by including a small hasp or hole for a small/luggage sized lock. **Youth must provide the luggage lock (and Key) for their display at the State Fair. The box SHOULD be able to be opened at time of judging.**

See the [OSU 4-H Geology Manual](#) for further exhibit requirements.

421 100 011 Geology, Junior First Year Member, 10 specimens.

421 100 021 Geology, Junior Second and Third Year Member, 15 to 20 specimens.

421 100 012 Geology, Intermediate First Year Member, 15 to 25 specimens.

421 100 022 Geology, Intermediate Second and Third Year Member, 20 to 35 specimens.

421 100 013 Geology, Senior First Year, 20 to 40 specimens.

421 100 023 Geology, Senior Other Member, 25 to 50 specimens.

Project Display

Geology exhibits could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in Fair book.

421 200 011 Geology Project Display, Junior

421 200 012 Geology Project Display, Intermediate

421 200 013 Geology Project Display, Senior

421 200 014 Geology Project Display, Club (two or more members working together)

Geology project displays use the [Educational Display Evaluation Sheet \(214-001\)](#).

Recommended references for identification of specimens: *National Audubon Society Field Guide to Rocks and Minerals of North America* and *Dictionary of Geological Terms*, American Geological Institute, written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources is subject to disqualification by the judge.

MARINE SCIENCE

A project exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30" in width, 24" deep (front to back), and 36" high. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

Identification: Each exhibit piece must be labeled with the 4-H'er's name, county and class number.

Evaluation: Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001), available at the county Extension office or on the State 4-H website. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

- 423 200 011 Marine Science, Junior First Year
- 423 200 021 Marine Science, Junior Second and Third Year
- 423 200 012 Marine Science, Intermediate First Year
- 423 200 022 Marine Science, Intermediate Second and Third Year
- 423 200 013 Marine Science, Senior First Year
- 423 200 023 Marine Science, Senior Other
- 423 200 034 Marine Science, Club (two or more members working together)

OUTDOOR SCIENCE

Eligibility: A project exhibit relating to the out-of-doors. May not exceed 30" in width, 24" deep (front to back), and 36" high. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit. *Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.*

Identification & Explanation: Each exhibit piece must be labeled with the 4-H'er's name, county and class number. An *Educational Display Exhibit Explanation Card* (000-01) must be attached to each exhibit.

Evaluation: Judging criteria are outlined on 4-H Educational Display Evaluation Sheet (214-001), available at the county Extension Office or on the state 4-H website.

- 451 200 011 Outdoor Science, Junior First Year
- 451 200 021 Outdoor Science, Junior Second and Third Year
- 451 200 012 Outdoor-Science, Intermediate First Year
- 451 200 022 Outdoor Science, Intermediate Second and Third Year
- 451 200 013 Outdoor-Science, Senior First Year
- 451 200 023 Outdoor Science, Senior Other
- 451 200 034 Outdoor Science Club

SCIENCE, ENGINEERING, & TECHNOLOGY

Open to all members. Bring your own computer if needed to show project for interview judging or contact the Extension Office.

AEROSPACE-Please do NOT include engines or igniters in rockets.

Identification: Each exhibit piece must be labeled with the 4-H'er's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the 4-H'er's name, county, and class number as well. This may be done with masking tape, attaching an index card, or by writing directly on the back with a marker. All articles that comprise the exhibit must be attached to each other, *except for the Rocketry Engineering Journal*. The journal must be included with the display but does not have to be attached to it.

Display Guidelines:

1. Rockets included in a static display must be shown *without* engines or igniters.
2. All parts of the rocket and their function must be identified.

3. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord.
4. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wading.
5. List the appropriate engine size(s) for your rocket and your level of experience.

Explanation: Each exhibit must include a completed [Rocketry Project Description Sheet \(861-25\)](#) attached securely to the project. Exhibitors must answer the description page carefully and in full sentences–this is part of the evaluation. The information in your journal will be used to fill out the [Rocketry Project Description Sheet \(861-25\)](#). Download it early in the process to understand what must be included!

Evaluation:

- Rocketry Exhibits are evaluated using the 4-H [Rocketry Evaluation Sheet \(861-26\)](#).
- Rocketry Exhibits will be judged on neatness of labels, workmanship, and completeness of your Rocketry Engineering Journal. Your journal must include additional elements as you advance through stages, but all journals include:
 - the date of each meeting, names of the persons present and a record of what was done.
 - photos or illustrations of the work in progress
- Educational Displays are evaluated using the *4-H Education Display Evaluation Sheet (214-001)*.

Educational display sizes:

- **Individual exhibits** may be up to 30” wide x 24” deep (front to back) x 36” high
- **Club exhibits** may be up to 60” wide x 24” deep x 36” high.
- **Posters** must not exceed 22”x 28”

Aerospace Class Descriptions

Stage 2, Lift-off

851 100 010 Rocketry. An exhibit of two parts: (1) a rocket made by the 4-H'er from the Aerospace Adventures State 2 project kit, and (2) a Rocketry Engineering Journal.

Rockets displayed in this class may only be made from the [Estes Gnome](#), [Wizard™](#), or [Mosquito™](#) rocket kits.

A Rocketry Engineering Journal is required.

851 100 020 Educational Poster–Aerospace. An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display must demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers.

Stage 3, Reaching New Heights

851 101 010 Rocketry, Stage 3. An exhibit of two parts: (1) a rocket made by the 4-H'er from the Aerospace Adventures Stage 3 project kits, and (2) a Rocketry Engineering Journal. In Stage 3, the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. **A Rocketry Engineering Journal is required.**

851 101 020 Educational poster- Aerospace, Stage 3. An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display must demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers.

Stage 4, Pilot in Command

851 102 010 Rocketry, Stage 4. An exhibit of two parts: (1) a rocket made by the 4-H'er from the Aerospace Adventures Stage 4 project kits, and (2) a Rocketry Engineering Journal. In Stage 4, the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the Estes Viking™ rocket kit, or other skill level 1 rocket kit where the 4-H'er designs, constructs, and tests the fin configuration.

851 102 020 Education poster- Aerospace, Stage 4. An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display must demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements, aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers.

Aerospace Class Numbers

(Stage 1 is a non-competitive class for Cloverbuds)

Stage 2

851 100 010 Rocketry
851 100 020 Educational Poster- Aerospace

Stage 3

851 101 010 Rocketry
851 101 020 Educational poster- Aerospace

Stage 4

851 102 010 Rocketry
851 102 020 Education poster- Aerospace

COMPUTER

Exhibit Requirements for All Computer Projects:

Each exhibit piece must be labeled with the 4-H'er's name, county, and class number. If more than one article is contained in the exhibit each article must be labeled with the 4-H'er's name, county, and class number as well. This may be done with masking tape, attaching an index card, or by writing directly on the back with a marker. All articles that comprise the exhibit must be attached to each other. Each exhibit must include a completed *Project Description Sheet* attached securely to the project. *4-H Project Description* sheets are posted on the state website and updated semi-annually, so be sure to check for the latest version. Exhibitors must answer the description page **carefully** and **in full sentences**—this is part of the evaluation. Judging Evaluations can be found on the state 4-H website. These provide valuable information to youth on creating their project displays.

4-H Computer Project Description Sheets & Evaluation Guides:

You will use the form at the County Extension office or on the state website.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". *These classes are open to all 4-H'ers without being enrolled in the 4-H computer project. See additional exhibit requirements for Technology classes.*

A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files, read code, and start programs. You may include a disk, CD or thumb/travel drive as part of your exhibit. All files must be compatible with use on a PC. Submit only one exhibit per disk, CD or thumb/travel drive.

Value is placed on projects that model the learning process or show how the participant's skills have increased while completing the project.

The youth exhibitor must identify a problem to solve or create a work application involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a disk, CD or thumb/travel drive. Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. In the programming projects please submit a hard copy or thumb/travel drive for programs with excessive pages such as *GameMaker* software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded. If youth are submitting more than one exhibit or class using a disk, CD or thumb/travel drive each exhibit must be on a separate drive in a self-closing bag with the associated exhibit tag.

Computer Science Classes

For the Class numbers below, fill in blank (_) with one of the following numbers:

- 11 - **Junior**, First year in this project area
- 21 - **Other Junior**
- 12 - **Intermediate**, First year in this project area
- 22 - **Other Intermediate**
- 13 - **Senior**, First year in this project area
- 23 - **Other Senior**
- 34 - **Club Exhibit**

861 103 1__ Computer Software Application, Graphic Design/Digital Imaging

861 105 1__ Computer Software Application, Multimedia Projects

861 100 2__ Computer Programming

861 100 3__ Computer Hardware Design

861 100 4__ Computer 3D Printer Application

All classes must also follow the exhibit requirements above for Computer classes. Evaluations use Computer Software Application Evaluation Sheet ([861-14](#)).

861 103 1__ Computer Software Application, Graphic Design/Digital Imaging. Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project must be created by the participant to show their graphic design or digital imaging skills.

861 105 1__ Computer Software Application, Multimedia Projects, Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Typically, exhibitors using online software or platforms provide a QR Code or link for judges to access. Project must be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files.

861 100 2__ Computer Programming Projects created by youth that show learning in the area of programming. Project must be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for

programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair.

Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code in order to evaluate your work on the *Computer Programming Project Description Form*.

If only an executable (compiled) product is submitted, the project cannot be judged in the computer programming class.

861 100 3__ Computer Hardware Design Projects created by youth that show learning in the area of hardware. Project must be an original creation by the participant that shows their computer hardware skills. It is up to the 4-H'er to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have applied their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

861 100 4__ Computer 3D Printer Application

Projects created by youth that show learning in the area of 3D design and printing on a 3D printer. Project must be an original creation by the participant that shows their skills. Each exhibit must include the item created with the 3D printer and a series of screen shots from the design software that show the (1) early stages, (2) middle stages and (3) final stages of the design process. Application Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted on the state website.

ELECTRICAL ENGINEERING

Electricity

There are three types of Electricity exhibits available at the State Fair: *Electricity*, levels 1–4; *Electricity Education Poster*, levels 1–4, and *Other Electricity Exhibits* (Jr, Int, Sr, and Club). Electricity exhibits must be labeled with the 4-H'er's name, county, and class number. If more than one article is contained in the exhibit, each article must be labeled with the 4-H'er's name, county, and class number and number of items (1 of 2, 2 of 2, etc). This may be done with masking tape, by attaching an index card, or by writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other or contained in a zip-closure bag. To qualify for judging, an *Electric Energy Explanation Card* ([862-02](#)) must be attached to the exhibit. Forms are available at the county Extension offices and on the [State 4-H website](#).

In addition, Intermediates and Seniors must include a schematic or circuit diagram of the electricity project. Refer to the 4-H Electric Series Level 2 book [Investigating Electricity](#) and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9. The Level 4 book [Entering Electronics](#) will also be a useful reference for this requirement.

The exhibit may be a poster or a three-dimensional display.

Size limits are:

- Individual exhibits should be *max* 30" wide x 24" deep (front to back) x 36" tall
- Club exhibits can be up to a max of 60" wide x 24" deep x 36" tall

For the class numbers below, fill in blank in class number (_ _) with one of the following numbers:

- 11 - **Junior**, First year in this project area
- 21 - **Other Junior**
- 12 - **Intermediate**, First year in this project area
- 22 - **Other Intermediate**
- 13 - **Senior**, First year in this project area
- 23 - **Other Senior**
- 34 - **Club Exhibit**

862 100 1__ Electricity, Level 1

- 862 100 2 __ Electricity, Level 2
- 862 100 3 __ Electricity, Level 3
- 862 100 4 __ Electricity, Level 4
- 862 101 1 __ Education Poster - Electricity, Level 1
- 862 101 2 __ Education Poster - Electricity, Level 2
- 862 101 3 __ Education Poster - Electricity, Level 3
- 862 101 4 __ Education Poster - Electricity, Level 4

Class Explanations

- 862 100 1 __ **Electricity, Level 1** An exhibit on any electricity topic youth learned about in [Electric Excitement Level 1: Magic of Electricity](#) addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnesium, workings of a compass, use of a galvanometer, workings of a motor.
- 862 100 2 __ **Electricity, Level 2** An exhibit on any electricity topic youth learned about in [Electric Excitement Level 2: Investigating Electricity](#) addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."
- 862 100 3 __ **Electricity, Level 3** An exhibit on any electricity topic youth learned about in [Electric Excitement Level 3: Wired for Power](#) addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.
- 862 100 4 __ **Electricity, Level 4** An exhibit on any electricity topic youth learned about in [Electric Excitement Level 4: Entering Electronics](#) addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

Explanation and Evaluation of Posters

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An [Educational Display Explanation Card \(000-01\)](#) must be attached. Judging criteria are outlined on [4-H Educational Display Evaluation Sheet \(214-001\)](#).

- 862 101 1 __ **Education Poster - Electricity, Level 1** An educational poster on any electricity topic youth learned about in [Electric Excitement Level 1: Magic of Electricity](#) addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnesium, workings of a compass, use of a galvanometer, workings of a motor.
- 862 101 2 __ **Education Poster - Electricity, Level 2** An educational poster on any electricity topic youth learned about in [Electric Excitement Level 2: Investigating Electricity](#) addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

862 101 3 __ Education Poster - Electricity, Level 3 An educational poster on any electricity topic youth learned about in [Electric Excitement Level 3: Wired for Power](#) addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

862 101 4 __ Education Poster - Electricity, Level 4 An educational poster on any electricity topic youth learned about in [Electric Excitement Level 4: Entering Electronics](#) addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

Other Electricity Exhibits

Each exhibit piece must be labeled with the 4-H'er's name, county, and class number. Fill in the blank in class number () with corresponding number for Junior, Intermediate, or Senior 4-H'er.

862 200 00 __ Other Electricity Exhibit

1. Junior
2. Intermediate
3. Senior
4. Club

Exhibit: An exhibit relating to electricity addressing a different theme or using a different combination of components from those addressed in 4-H Electricity Levels 1-4. The exhibit may NOT be a poster or a robot (see the exhibit classes for Junk Drawer Robotics). It may be made from a kit, from a pattern or plan not included in 4-H Electricity Levels 1-4, or an item designed by the 4-H'er.

To qualify for judging an *Electric Energy Explanation Sheet (862-02 Revised 9/2016)* must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website.

In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project.

Refer to [Electric Excitement Level 2: Investigating Electricity](#) and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9. [Electric Excitement Level 4: Entering Electronics](#) will also be a useful reference for this requirement.

ENGINEERING DESIGN

Eligibility: Open to all 4-H members regardless of project enrollment. The purpose of this type of exhibit is for members to communicate the processes and outcomes of solving an engineering problem. The display must include two parts: (1) An engineering notebook that details the seven [Engineering Design Components](#) and (2) an educational poster for display.

Explanation and Evaluation: An [Educational Display Exhibit Card \(000-01\)](#) must be attached to the poster. Judging criteria are outlined on the [4-H Engineering Display Evaluation Sheet](#).

The notebook must include, in detail, all seven engineering design components below. The engineering notebook will be judged on:

6. Readability
7. Inclusion of all seven of the required engineering design components

8. The [Engineering Display Component Check-off Sheet](#) which must be included as the first page of the notebook.
9. Intermediates and Seniors must also include a bibliography or list of citations for their research in the journal.

The poster must communicate the 4-H'er's work on engineering design components #(4) through #(7). The poster text must be illustrated with drawings and/or photos. The poster will be judged on:

1. the inclusion of [Engineering Design Components 4-7](#)
2. readability, design, and workmanship

Review the [Engineering Display Evaluation Sheet](#) for a complete list of judging criteria.

Identification:

- All parts of the display must be attached to one another to keep the exhibit together as a unit.
- Each piece of an exhibit must have the 4-H'er's name, county, and class number securely attached to it.
- Label the engineering notebook with exhibitor's name, county, and class number.
- Club projects must be entered under the club name *and* must include the names of all members and leaders. This may be on a separate paper, securely attached to the back of the exhibit. A club exhibit will receive one ribbon per exhibit.

Display: Single posters may be displayed by hanging or stapling to the wall. All other displays must be free-standing.

- Maximum poster size is 30" x 24"
- All parts of the display must be able to last the duration of the Fair in good repair.

Safety & Sustainability: Exhibits that include pictures, models, diagrams, and other materials must meet the safety standards listed below. Drawings or photos which are an essential part of the display must be firmly attached to the board. Drawings or photos are required for the build, test, and redesign report sections of the display. Loose materials like soil, bark or sand must be displayed in closed containers.

The following materials will not be allowed on the display for safety reasons:

- Living organisms-plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances
- Sharp items

Engineering Design Class Numbers

- 841 100 001** Junior Engineering Design Display
841 100 002 Intermediate Engineering Design Display
841 100 003 Senior Engineering Design Display
841 100 004 Club Engineering Design Display

Engineering Design Components

A problem statement or need and justification. What is the problem or need? Why is it important to solve?

Background research. Who are the users or customers? Are there existing solutions to similar problems? What design mistakes have been made in the past? Intermediates and Senior members must include a bibliography or list of citations for their research.

A list of your **proposed solutions** to the design problem based on your research. A minimum of two proposed solutions is required. Explain why you chose a design to test.

A plan or **design brief**. Plan and outline the process of building your prototype. The design brief defines materials needed, a sketch of the prototype, and a description of how the prototype will function.

A build report. List your building steps. List any new problems you encounter. Include drawings or photographs of your process.

A test and redesign report. List your testing and redesign steps. The engineering design process may involve many test versions to get to a final prototype. Include drawings or photographs of your process.

An explanation of how your final prototype **solves the original problem** or need. If you were unable to solve the problem or need explain what else you think needs to be done to reach a solution.

ROBOTICS/LEGOS®

Eligibility: Any 4-H'er may enter a robotics project, regardless of their enrollment in a 4-H

A robotics Engineering Journal is required for robotics projects. Your journal records your ideas, process, and results so that judges can understand it.

Identification: Each exhibit—and each **piece/item** in the exhibit—must be labeled with the participant's **name, county, and class number**. This may be done with masking tape, by attaching an index card, or by writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other to be considered one exhibit.

Explanation and Judging: Each exhibit must include a completed [4-H Robotics Project Description](#) card securely attached to the back. **Exhibitors must answer the description page carefully and in full sentences.** This is the exhibitor's opportunity to tell the judge about their project. Robotics projects will be judged using the [Robotics Project Evaluation form](#) (861-12).

Note: Fill in blank in class number (__) with one of the following numbers:

- 11 **Junior**, First year in this project area
- 21 **Other Junior**
- 12 **Intermediate**, First year in this project area
- 22 **Other Intermediate**
- 13 **Senior**, First year in this project area
- 23 **Other Senior**
- 34 **Club Exhibit** Educational Poster Class Descriptions & Instructions

Robotics Class Numbers

863 102 1__ Educational poster- Junk Drawer Robotics Level 1

863 102 2__ Educational poster- Junk Drawer Robotics Level 2

863 102 3__ Educational poster- Junk Drawer Robotics Level 3

863 103 1__ Robotics

863 170 1__ ***Robotics / Lego Robotics** (Team of 2 or more individuals preferably in the same age Division. If not, they will be judged at the higher Division-county only class. Follow requirements for Robotics below).

863 104 1__ Junk Drawer Robotics Level 1

863 104 2__ Junk Drawer Robotics Level 2

863 104 3__ Junk Drawer Robotics Level 3

Robotics Educational Displays

Displays: All Robotics Educational Display exhibits may be a poster or a three-dimensional display.

Size limitations:

- Individual exhibit max: 30" wide x 24" deep (front to back) x 36" tall
- Club exhibit max: 60" wide x 24" deep x 36" tall
- Posters: 22" wide x 28" tall

Explanation and Judging: Judging criteria are outlined on the *4-H Education Display Evaluation Sheet (214-001)* available from the county Extension Office or the state 4-H website *An Educational Display Exhibit Explanation Card (000-01)* must be attached to each exhibit.

863 102 1__ Education poster- Junk Drawer Robotics Level 1

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands, and grippers.

863 102 2__ Education poster, Junk Drawer Robotics Level 2

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion.

863 102 3__ Education poster, Junk Drawer Robotics Level 3

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

Other Robotics Projects

863 103 1__ Robotics

Description: An exhibit of two parts: (1) a robot made by the participant, and (2) a Robotics Engineering Journal. Projects must be a robot created by youth. For the purposes of this project exhibit, a robot is defined as a machine that is electrical and mechanical and is **guided by a computer program**.

Eligibility: They can be created from kits or from miscellaneous parts. All robots will be returned after Fair. More weight is given for youth-designed (original) projects.

Judging: Robotics projects will be evaluated using the *Robotics Project Evaluation Sheet (861-02)*. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make the robot function. Robot and a full description of what it is meant to accomplish must be submitted.

In your journal, include the date of each work session, anyone who was present to help, and a record of what was done. Include photos, illustrations, and examples of code you developed or changed. This journal will be used to fill out your *Robotics Project Description Card*.

View the *4-H Robotics Project Description (861-23)* for journal instructions. Be sure the Journal includes the problem/task you choose to solve or what you hoped to accomplish.

1. What were the goals of this project?
2. What is the robot programmed to do?
3. List the steps you used to solve the problem or accomplish your task.
4. What materials (software, books, online resources, kits) did you use?
5. Explain your results and provide a thoughtful evaluation of the project.
6. If you were to do it again, how/what would you do differently or how would you improve your project?
7. Who was involved in this project? Did anyone help you with different parts of the process?
8. How did you come up with the idea for this project?
9. What was the most difficult aspect of this project?

Junk Drawer Robotics

863 104 1__ Junk Drawer Robotics Level 1

An exhibit on any robotics topic youth learned about in *Junk Drawer Robotics, Level 1: Give Robots a Hand*,

addressing the theme robotic arms, hands and grippers or trebuchet-type catapult design. Exhibits must include both the built robot and copies of corresponding design and build pages from their Junk Drawer Robotics Youth Robotics Notebook.

863 104 2__ Junk Drawer Robotics Level 2

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 2: Robots on the Move, addressing the theme moving, power transfer and locomotion. Design, build project options are the *Clipmobile*, *Can-Can Robot*, *Es-Car-Go* or *Sea Hunt*. Exhibits must include both the built robot and copies of corresponding design and build pages from their Junk Drawer Robotics Youth Robotics Notebook.

863 104 3__ Junk Drawer Robotics Level 3

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 3: Mechatronics, addressing the theme the connection between mechanical and electronic elements. Design, build project options are *Forward and Reverse*, *Wall Follower Design*, *Breadboard*, *Say What?* or *Build Your Robot*."

Exhibits must include both the built robot and copies of corresponding design and build pages from their Junk Drawer Robotics Youth Robotics Notebook.

Lego® Construction Display COUNTY ONLY

May enter up to (2) two per class number. Description: An original creation built out of Legos. The project does not need to be robotic. Participant should answer the explanation card carefully and in full sentences. Evaluation: Use Lego Evaluation form. County only.

Size limit of 10" x 10" x 10" due to space restrictions at Fair.

Open to all members. (***County only classes**). (*Secure to something so it does not break when moved*)

863 107 111* One member construction-Jr. First year

863 107 121* One member construction-Other

863 107 112* One member construction-Int. First year

863 107 122* One member construction-Int. Other

863 107 113* One member construction-Sr. First year

863 107 123* One member construction-Sr. Other

863 107 110* Two or more member construction

863 107 134* Lego® Construction Display, Club, no size limit

SCIENCE DISPLAYS

Eligibility: Open to all 4-H members regardless of project enrollment. The exhibit may be a poster or a three-dimensional display. Individual three-dimensional exhibits are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters are limited in size to 30" by 24".

Exhibits may include pictures, models, diagrams, and other materials if they meet the safety standards listed below. Drawings or photos which are an essential part of the display must be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers.

No books or notebooks will be accepted as part of the display.

The following materials will not be allowed on the display for safety reasons:

- Living organisms- plants or animals
- Any liquids
- Aerosol bottles or other pressurized gases
- Glass
- Hazardous substances

- Sharp items

All parts of the display must be able to last the duration of the Fair in good repair.

Explanation: An *Educational Display Exhibit Card* (000-01) must be attached to each exhibit.

Judging Criteria: Judging criteria are outlined on the *4-H Science Investigation Display Evaluation Sheet* (840-100). Both are available from the county Extension Office or the state 4-H website.

Identification: Each piece of an exhibit must have name, county and class numbers securely attached to it. All parts of the display must be attached to one another in some way to keep the exhibit together as a unit. Club exhibits must be entered under the club name, but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit.

Single posters may be displayed by hanging or stapling to the wall. All other displays must be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

840 100 001 Junior Science Investigation Display

840 100 002 Intermediate Science Investigation Display

840 100 003 Senior Science Investigation Display

840 100 004 Club Science Investigation Display

Description: The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves.

The display must include:

Hypothesis: a question or theory you want to test.

Procedure: a step-by-step investigative procedure (What was done?)

Methods of data collection or observation (*How* was it collected/ observed)

Report on the data collected or observations made

Analysis of the data collected or observations made (How do you interpret the data and evidence?)

Conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?).

Intermediate and Senior Exhibits must include **data visualization** like a data chart and a graph or other visualization of the data.

INDUSTRIAL ARTS

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the fair book.

For all exhibits with sharp edges, please be sure the exhibit is safely cased within an acrylic shadow box with a locking key attached.

WELDING

Maximum entries: Youth may enter up to two original exhibits with no more than two per class number

Projects or exhibits in this class are designed for the demonstration of skills. Items can be a technical exhibit, or a practical exhibit, or an artistic exhibit. A technical project is a weld coupon showing welding technique. The techniques used can include Shielded Metal Arc Welding/Stick, Gas Metal Arc Welding/MIG, Gas Tungsten Arc Gas Welding/TIG, Flux-cored Arc Welding, or Oxy-fuel Welding

A completed Welding Explanation Card (861-01) is required to qualify the exhibit for judging. Judging criteria are outlined on Welding Criteria (861-03) and the evaluation can be found on 4-H Welding Evaluation Sheet (861-02)

- 861 100 001** Welding, Junior
- 861 100 011** Technical Welding, Junior
- 861 100 002** Welding, Intermediate
- 861 100 0112** Technical Welding, Intermediate
- 861 100 003** Welding, Senior
- 861 100 003** Technical Welding, Senior

FORGING

Maximum entries: Youth may enter up to three original exhibits with no more than two per class number.

Projects or exhibits in this class are designed for the demonstration of forging skills. An exhibit may include examples demonstrating forging techniques such as shaping, bending, twisting, punching, drawing out, or upsetting metal using hammer and anvil. Practical or artistic exhibits may include items such as tools, hardware, decorative pieces, or blades that demonstrate craftsmanship and design. Techniques used may include traditional hand-forging, blacksmithing, forge welding or other metalworking processes that require heating and shaping metal (no other welding techniques are allowed). Heat sources may include coal, gas, or induction forges.

A completed Forging Explanation Card (to be developed) is required to qualify the exhibit for judging. Judging criteria will be outlined on the Forging Criteria Sheet (to be developed) and evaluated using the 4-H Forging Evaluation Sheet (to be developed).

- 881 000 101 Forging – Junior, Decorative Item**
- 881 000 201 Forging – Junior, Useful Item**
- 881 000 301 Forging – Junior, Bladed Item**
- 881 000 102 Forging – Intermediate, Decorative Item**
- 881 000 202 Forging – Intermediate, Useful Item**
- 881 000 302 Forging – Intermediate, Bladed Item**
- 881 000 103 Forging – Senior, Decorative Item**
- 881 000 203 Forging – Senior, Useful Item**
- 881 000 303 Forging – Senior, Bladed Item**
- 881 100 104 Forging – Club Exhibit**

WOOD SCIENCE

In each class, the exhibit shall be made primarily of wood by the 4-H member and should demonstrate skill in design, construction, and finish appropriate to the member's experience level. Exhibits are judged on craftsmanship, accuracy, and the development of woodworking skills over time. Musical instruments and furniture of any kind should be entered in their specific classes. A completed Wood Science Explanation Sheet (871-02) is required to qualify the exhibit for judging. Judging criteria are outlined on Wood Science Evaluation Sheet (871-01). Members may enter more than one class but may enter only one item per class. A pair or set counts as one item only when the pieces are similar and designed to be used or displayed together. Dissimilar items may not be entered as a single set. First Year refers to the first year a member has participated in a woodworking project, not the first year within their age division.

General Wood Science Exhibits

- 871 100 001** Wood Science–Junior, *First Year*
- 871 100 011** Wood Science–Other Junior
- 871 100 002** Wood Science–Intermediate, *First Year*
- 871 100 012** Wood Science–Other Intermediate
- 871 100 003** Wood Science–Senior, *First Year*
- 871 100 013** Wood Science–Other Senior
- 871 100 034** Wood Science–Club

Specialty Wood Science Exhibits

These classes are for exhibiting musical instruments and furniture of any kind primarily made of wood by the 4-H participant. The same Explanation Cards and Evaluation Sheets will be used as above.

- 871 200 001** Wood Science Musical Instrument, Junior
- 871 200 002** Wood Science Musical Instrument, Intermediate
- 871 200 003** Wood Science Musical Instrument, Senior
- 871 300 001** Wood Science Furniture, Junior
- 871 300 002** Wood Science Furniture, Intermediate
- 871 300 003** Wood Science Furniture, Senior

SHOOTING SPORTS

1. Contestants must be a member of a 4-H shooting sports club, with a Qualified Oregon 4-H Master Shooting Sports Instructor. The Oregon 4-H Shooting Sports Program is not open as an independent 4-H project. Contestants must have completed 5 sessions of instruction with a Qualified Oregon 4-H Master Shooting Sports Instructor to be eligible to participate in County Fair. Contestants must have their record books signed off by the designated date set by the county.
2. All contestants are required to follow the Official 4-H Code of Conduct, 4-H General Rules, the General Rules Governing 4-H Exhibits and display good sportsmanship.
3. Physically challenged accommodations must be requested at the time of Fair registration and approved by the Superintendent.
4. All contestants must be able to compete effectively in a safe manner. Shooting in an unsafe manner will be cause for being disqualified and ejected from the contest.
5. No harassment of a 4-H participant, by anyone, whether it is another member, parent, spectator or instructor, will be tolerated. If done, the person doing the harassment will be ejected. No abuse of a person or equipment or unsportsmanlike conduct during Fair will be tolerated.
6. Range master has the right to deny use of any unsafe equipment on the range.

7. The Superintendent shall have authority to make any decisions necessary on questions of interpretations on the rules applicable to the sport. All rules not covered will be at the discretion of the Superintendent.
8. Archery equipment must be transferred to and from the shooting range in a case or by parent or instructor's vehicle. No shooting sports equipment shall be carried around the Fairgrounds and must be locked up when not in use. NO EXCEPTIONS.
9. Sportsmanship Criteria will follow the State shooting sports safety guidelines that can be found at <https://extension.oregonstate.edu/4h/outdoor-education-recreation> which include: courage, good judgement, integrity, kindness, and perseverance as well as following good safety practices.

Dress Code for Shooting Sports (Adapted from the National Rules)

Both young people and adults should wear attire appropriate for the weather while remaining modest. It is important to recognize and respect an individual's choices which can at times bring unwanted attention either to an individual or to the group as a whole.

Footwear Policy- Participants in any shooting event or activity, while on the shooting line, are required to wear shoes that completely cover their feet, including soles. Examples of footwear that are not acceptable include, but are not limited to: sandals, clogs, flip-flops, slippers, house shoes, and bare feet.

ARCHERY

1. All contestants are separated into classes by division. All youth will compete together.
2. National Archery Association Whistle commands will be used and contestants must know them.
3. Contestants must remain behind the waiting line unless instructed to move to the shooting line. Contestants must straddle the shooting line while shooting and return to the waiting line when all their arrows have been shot. Contestants may not cross the target line until their arrows have been scored and they have been instructed to retrieve their arrows. Arrows are to remain in quivers unless or until instructed otherwise.
4. Each Contestant will be allowed one end at each yardage position before the contest begins to warm up, practice and sight in. No warmups, practice or sighting in shall be allowed after contest begins.
5. Range master must inspect and approve all equipment to be used during competition before contestants take their place on the shooting line.

Bow Classifications

BARE BOW

- Any bow type: Examples: Longbows, Recurve & Compound
- Bare bow only
- 60lb. maximum draw weight
- Not Allowed: Sights of any kind, string peeps, release aids, torque compensators, kisser or clicker buttons, spirit level.

RECURVE

- Bow type: Recurve or longbow
- Allowed: one adjustable sight pin or multiple pin style sight may be used; clicker and kisser buttons and torque compensators are all permitted.
- 60lb. maximum draw weight
- Not Allowed: String peeps and mechanical release aids, glass of any type in sight, spirit levels. No electronic devices.

COMPOUND

- Bow type: Compound
- Allowed: One adjustable sight pin or multiple pin style sights may be used, clicker and kisser buttons, torque compensators, spirit levels, optical sights, string peeps and release aids are all permitted
- 60lb. maximum draw weight. No electronic devices.

ARROWS for all disciplines

10. Must meet AMO minimum weight standard; 5 grains arrow weight per pound of bow peak draw weight. No arrows larger than 27/64ths in diameter are permitted. Only target or field points allowed. No hunting point

Archery Shoot Rules

The shoot will have a possible 420 points and be made up of seven stations consisting of the following:

<p>Balloons Shoot</p> <ul style="list-style-type: none"> • Scoring: 10 points for a hit, no points for a miss. A hit is breaking the balloon. • Possible Per End: 30 points • End: Three arrows • Round: Two ends (6 arrows) • Distances: 15 yards 	<p>3D Targets</p> <ul style="list-style-type: none"> • Scoring: 10, 8, 5 • Possible Per End: 30 points • End: Three arrows • Round: Two ends (6 arrows) • Distances: 20, 15, and 10 yards 	<p>Moving Target</p> <ul style="list-style-type: none"> • Scoring: 10, 8, 5 • Possible Per End: 30 points • End: Three arrows • Round: Two ends (6 arrows) • Distances: 15 yards
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<p>Modified Clout - Must use recurve or long bow. One will be available for use by compound shooters.</p> <ul style="list-style-type: none"> • Scoring: 10, 9, 8, 7, 6, 5, • Possible Per End: 30 points • End: Three arrows <p>Round: Two ends (6 arrows)</p> <ul style="list-style-type: none"> • Distances: 50 - 75 yards depending on available space. Nov/Jr. will be allowed to shoot from a line 20 yards in advance of the regular shooting line if they so choose. 	<p>Steel Bear</p> <p><i>Youth have a choice to shoot at the bear or not. If they choose to not shoot at it, their score remains the same. If they shoot and miss the target opening, 5 points are deducted. If they make it through the target opening, 10 points will be added.</i></p> <ul style="list-style-type: none"> • Scoring: Bullseye 10 points; minus 5 points for missing Bullseye • Possible Per End: 30 points • End: Three Arrows • Round: Two ends (6 arrows) • Distance: 15 yards 	<p>60cm FITA Target</p> <ul style="list-style-type: none"> • Scoring: 10, 9, 8, 7 6 • Possible Per End: 30 points • End: Three arrows • Round: Two ends (6 arrows) • Distances: 20 Yards 	<p>20cm Field Target</p> <ul style="list-style-type: none"> • Scoring: 10, 8, 6 • Possible Per End: 30 points • End: Three arrows • Round: Two ends (6 arrows) • Distances: 10 Yards
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Scoring

Scoring shall be done by the judge. All arrows that miss the target or hit the wrong target will be scored as zero. Tie breakers will be determined by the shooting of an additional end determined by Superintendent. If an arrow hits the target (not target butt) anywhere and bounces out or passes through, it may be reshot. If an arrow is dropped while preparing to shoot and the contestant can reach the arrow with their hand while leaving one foot behind shooting line, it may be reshot.

Scoring to be determined by the position of the shaft. The shaft must touch the scoring ring to score the higher value. Any arrow or target touched before scoring will be scored as a zero. Contestants should not pull arrows unless satisfied with their score. There will be no dispute allowed if the arrows are touched or pulled. Parents and Instructors are not allowed to dispute the score or review the scorecard. Only the contestant may dispute a score. However, the decision of the judge is final. Clerks are not allowed to give out scores. Please do not ask nor interfere with their work. The scores and standings will be announced and/or posted as soon as they become available.

Sportsmanship Contestant Rules --Possible 100 points can be awarded.

All contestants will participate in the Sportsmanship Contest. Contestant may be awarded points on the following: Appearance - dress and neatness, equipment maintenance/condition and handling, safety, shooting form, archery related questions from judge, general sportsmanlike behavior, cooperation, courtesy, helpfulness with other archers, instructors and Fair officials. The Judge may at his/her discretion add other items on which to add points.

ARCHERY SHOOT CLASSES

- 461 721 041 Archery, Bare Bow (no sights), Junior
- 461 722 461 Archery, Recurve, Junior
- 461 723 461 Archery, Compound, Junior
- 461 721 072 Archery, Bare Bow (no sights), Intermediate
- 461 722 792 Archery, Recurve, Intermediate
- 461 723 792 Archery, Compound, Intermediate
- 461 721 993 Archery, Bare Bow (no sights), Senior
- 461 722 993 Archery, Recurve Senior
- 461 723 993 Archery, Compound, Senior

ARCHERY SPORTSMANSHIP CLASSES

- 461 807 001 *Sportsmanship, *Jr
- 461 807 002 *Sportsmanship, *Intermediate
- 461 807 003 *Sportsmanship, *Senior

RIFLE

1. Participates must be enrolled in an active rifle club and have attended a minimum of 5 sessions during the year by a 4-H certified Shooting Sports leader. 4-H members will participate at the County event at the sole discretion of the Leader & Shooting Sports Committee, if applicable.
2. All firearms not supplied by the Shooting Sports leader must be inspected on the day of the contest and prior to the event.
3. While on the firing line, or in the vicinity, all club member/participants must wear protective gear, including long pants and closed-toe shoes/boots, eye protection, and ear protection.
4. In addition to scores in the individual event, each contestant will be scored on safety/sportsmanship. 100 points will be added to each shooter's score before the contest. Deductions (5 points per incident) will be made for poor or unsafe conduct at the discretion of the judge and 4-H Shooting Sports leaders.
5. Equipment - participants may use a .22 caliber Rimfire rifle of not more than 8.5 pounds in weight, with a trigger-pull of 2.5 pounds or higher. "Rifles may have open sights, peep-sites or have a scope with up to 4x magnification."
6. "Targets - CMP B-19 and CMP B-19c (replacement centers). Targets will be pre-labeled with contestant's name and class based upon the registrations in the clerk's book."
7. Warm up period for 25 yards - 10 minutes. Contestants will take 5 rounds in the shooter's choice of position. They will have five minutes to place their rounds and five minutes to examine their shots and make any necessary adjustments. Contestants are only allowed down range during the warm-up period. For the scoring portion, only the Shooting Sports Leaders, Superintendent, Clerk, and/or Judges will be allowed downrange. Bolt action rifles get an additional 5 seconds during rapid fire events.

PART 1 - Standing/Off-hand will take place at 25 yards. CMP B-19 Target will be used; marked with red and scored with red. 5 shots slow fire (1 minute per shot, 5 minutes max) and 5 rapid fire (5 shots in 25 seconds for intermediates and seniors, 30 seconds for juniors.) 100 possible points.

Warm up period for 35 yards - 10 minutes. Contestants will take 5 rounds in either sitting or prone position. They will have five minutes to place their rounds and five minutes to examine their shots and make any necessary adjustments.

PART 2 - Sitting/Kneeling will take place at 35 yards. CMP B-19c Target will be placed over prior target; marked with blue and scored with blue. 5 shots slow fire (1 minute per shot, 5 minutes max) and 5 rapid fire (5 shots in 25 seconds for intermediates and seniors, 30 seconds for juniors.) 100 possible points.

PART 3 - Prone will take place at 35 yards. CMP B-19C Target will be placed over prior target; marked with black and scored with black. 5 shots slow fire (1 minute per shot, 5 minutes max) and 5 rapid fire (5 shots in 25 seconds for intermediates and seniors, 30 seconds for juniors.) 100 possible points.

PART 4 - Safety and Sportsmanship. In addition to the above scoring, up to 100 points will be awarded; 50 possible for safety and 50 possible for sportsmanship. All contestants will start off with 100 points and have points reduced for lapses in safety or sportsmanship in reductions by 10 points. Points may be reduced by the Judge, Superintendent, or Shooting Sports Leader

8. Ear and eye protection will be used by all participants, leaders, and observers whenever there is live fire at a pistol, rifle, shotgun range.

462 607 011 Junior Rifle

462 607 012 Intermediate Rifle

462 607 013 Senior Rifle

Rifle scoring will be as follows:

	Junior		Intermediate	Senior
Blue	300-400		310-400	325-400
Red	225-299		235-309	250-324
White	Less than 225		Less than 235	Less than 250

SHOTGUN

1. Participants **MUST** be enrolled in an active Shotgun club and have 5 sessions in a Shotgun Shooting Sports 4-H Club by the time of the County Fair completion. Participants must also be trained by a 4-H certified Shooting Sports leader.
2. All firearms not supplied by the Shooting Sports leader must be inspected on the day of the contest and prior to the event.
3. 4-H members will participate at the County event at the sole discretion of the Leader & Shooting Sports Committee, if applicable.
4. While on the firing line, or in the vicinity, all club members/participants must wear protective gear, including long pants and closed-toe shoes/boots, eye protection, and ear protection.
5. In addition to scores in the individual event, each contestant will be scored on safety/sportsmanship. 100 points will be added to each shooter's score before the contest. Deductions (5 points per incident) will be made for poor or unsafe conduct at the discretion of the judge and 4-H Shooting Sports leaders.
6. All contestants are separated into classes by division. Juniors will compete together. Junior contestants will shoot two rounds of twenty-five clay targets for a total of 50 targets. Intermediate and Seniors will shoot 2 two (2) rounds of 25 single 16-yard targets and one (1) round of 25 16-yard continental targets, for a total of 75-targets. (Int/Sr two (2) 25 round singles, one (1) 25 round continental. In the event of a tie, in their division, there will be a shoot-off between contestants of 10 continental targets from the 16-yard line. If still tied contestants will move back to the 20-yard line and shoot another 10 rounds. If still tied contestants will have a sudden death (first miss) shoot-off from the 20-yard line.
7. Ear and eye protection will be used by all participants, leaders, and observers whenever there is live fire at a pistol, rifle, shotgun range.

Shooting scoring will be as follows:

Junior : 122+=Blue 112-121=Red 100 to 111 = White....out of 150

Intermediate: 137+=Blue 122-136=Red 121 or less=White....out of 175

Senior: 156+=Blue 140-155=Red 139 or less=White....out of 175

(Scores include safety sportsmanship)

462 607 001 Jr. Shotgun Target Shoot

462 607 002 Int. Shotgun Target Shoot

462 607 003 Sr. Shotgun Target Shoot

JUDGING CONTESTS

CONTESTS

Contests not held during County Fair, are held at spring judging events. All 4-H members may participate, but State Fair teams are selected from those enrolled in the project area ONLY. County Fair winners may enter 1 to 5 different contests at the State Fair, but only one class in any specific contest. Pre-registration is not required for the below listed contests.

Note: Fill in the blank in class number with number to indicate level.

1. Junior	2. Intermediate	3. Senior
741 900 00__ *Dairy Cattle		731 970 00 __ *Poultry
762 974 01__ *Cavies		761 974 00 __ *Rabbit
791 970 00__ Dairy Goat		712 973 00 __ *Horticulture
700 100 00__ Meat Animal		752 900 00__ * Horse
763 970 00 __ *Dog		799 970 00__ * Llama
*County Only Contests		

Archery		Archery Contest Sponsored by
Champion Senior Bare Bow Archer	<i>Dinah Cummings</i>	David & Electa Mathre
Champion Intermediate Bare Bow Archer	<i>Gunner Feller</i>	Jenine & Barry Rubus
Champion Junior Bare Bow Archer	<i>Annie Cummings</i>	Saddle Mountain Archers
Reserve Champion Intermediate Bare Bow Archer	<i>Exavior Chavez Fulmer</i>	Astoria Ford
Reserve Champion Junior Bare Bow Archer	<i>Adabelle Feller</i>	Clatsop County Farm Bureau
Champion Senior Recurve Bow Archer	<i>Logan Cowan</i>	
Champion Junior Recurve Bow Archer	<i>Ian Cross</i>	
Champion Senior Compound Archer	<i>Dalton Wallace</i>	
Champion Intermediate Compound Bow Archer	<i>Cosimo Latona</i>	
Champion Junior Compound Archer	<i>Ryder Sixtos Appleby</i>	
Reserve Champion Senior Compound Bow Archer	<i>Owen Cross</i>	
Reserve Champion Intermediate Compound Bow Archer	<i>Jocelyn Johnson</i>	
Junior Archery Sportsmanship	<i>Adabelle Feller</i>	
Intermediate Archery Sportsmanship	<i>James Warwick</i>	
Senior Archery Sportsmanship	<i>Titus Cano</i>	
Junior Reserve Archery Sportsmanship	<i>Mathew Pina</i>	
Intermediate Reserve Archery Sportsmanship	<i>Jocelyn Johnson</i>	
Senior Reserve Archery Sportsmanship	<i>Dalton Wallace</i>	
Beef		Beef Show Sponsored by
Grand Champion Beef Showman	<i>Maggie Falleur</i>	Oleyn General Store
Reserve Grand Champion Beef Showman	<i>Colt Kelly</i>	4Z Ranch
Champion Junior Division Beef Showman	<i>Rhiannon Christensen</i>	Big Island Ranch
Reserve Champion Junior Division Beef Showman	<i>Dusty Collier</i>	Kinney & Sons
Grand Champion Market Steer	<i>Lylia Malinen</i>	Warila polled Herefords
Reserve Grand Champion Market Steer	<i>Case Kelly</i>	Bert & Marry Tucker
Grand Champion Market Mini Steer	<i>Rhiannon Christensen</i>	
Supreme Female - Beef Cattle	<i>Lylia Malinen</i>	
Outstanding Beef Exhibitor	<i>Kambell Kauppi</i>	
Communications		Communication Contest Sponsored by
High Point Communication Award	<i>Vincenzo Bigda</i>	Clatsop County Farm Bureau
Companion/Exotics		Companion/Exotic Show Sponsored by
Grand Champion Companions/Exotics Showman	<i>Natalia Waring</i>	Stephanie Pedraza
RG Champion Companions/Exotics Showman	<i>Natalia Waring</i>	
Champion Junior Division Companion/Exotics	<i>Thor Lacy</i>	
Dairy Cattle		Dairy Cattle & Camelid Show Sponsored by
Overall Supreme Dairy Cattle Female	<i>Kirk Rohne</i>	Hugh Seppa Memorial

Camelids			Clatsop County Farm Bureau Clatsop County 4-H Association
Grand Champion Llama/Alpaca Showman	<i>Savana Pedraza</i>		

Dogs			Dog Show Sponsored by
Grand Champion Dog Showman	<i>Dinah Cummings</i>		Stacey McKenney
Reserve Grand Champion Dog Showman	<i>Hosanna Cummings</i>		The Lilley Family
Champion Junior Division Dog Showman	<i>Annie Cummings</i>		Safe Harbor Animal Hospital
Reserve Champion Junior Division Dog Showman	<i>Addisyn Horning</i>		Jenine & Barry Rubus
Top Dog and Handler	<i>Hosanna Cummings</i>		
Top Novice Obedience Team	<i>Abigail Watson</i>		
Top Junior Obedience Team	<i>Addisyn Horning</i>		
Top Intermediate Obedience Team	<i>Hosanna Cummings</i>		
Top Senior Obedience Team	<i>Anmaree Lilley</i>		
Top Rally Obedience Team	<i>Annie Cummings</i>		
Top Agility Team	<i>Hosanna Cummings</i>		
Junior Division Champion Dog Judging	<i>Annie Cummings</i>		
Expressive Arts			Expressive Art Contest Sponsored by
Outstanding Arts Exhibitor	<i>Mai Linh Quang</i>		The Lacy Family
Top Photographer	<i>Isabella Bigda</i>		Clatsop County Farm Bureau
Top Fiber Arts	<i>Mai Linh Quang</i>		
Top Fine Arts	<i>Aurelia Gosser</i>		
Family & Consumer Sciences Contests			Family & Consumer Science Sponsored by
Top Textiles (Katherine Sagen)	<i>Mai Linh Quang</i>		Jenine & Barry Rubus
Top Clothing (Louise Hendrickson)	<i>Thor Lacy</i>		Myrtle Young Memorial
Top Foods Exhibitor	<i>Tristyn Newberry</i>		Sandra Carlson
Foods Skills Contest - Top Junior	<i>Hazel Tash</i>		The Family of Pat Heiner
Foods Skills Contest - Top Intermediate	<i>Tristyn Newberry</i>		Margare & Jim Sante
Top Measuring Contest Participant	<i>Hazel Tash</i>		The Family of Louise Hendrickson
Outstanding Family & Consumer Sciences Exhibitor	<i>Tristyn Newberry</i>		Amy Webb
Dairy/Fiber/Pygmy Goat			Dairy/Fiber/Pygmy Goat Show Sponsored by
Grand Champion Dairy Goat Showman	<i>Cadence Davidson</i>		Bob McEwan Construction
Reserve Grand Champion Dairy Goat Showman	<i>Mai Linh Quang</i>		Scott McMullen
Champion Junior Division Dairy Goat Showman	<i>Ryder Sixtos-Appleby</i>		Camp 18
Reserve Champion Junior Division Dairy Goat Showman	<i>Melody Davidson</i>		Clatsop County Farm Bureau
Supreme Female - Dairy Goat	<i>Mai Linh Quang</i>		
Dam & Daughter	<i>Mai Linh Quang</i>		

Outstanding Dairy Goat Exhibitor	<i>Mai Linh Quang</i>		
Grand Champion Fiber Goat Showman	<i>Savana Pedraza</i>		
Grand Champion Fiber Goat	<i>Savana Pedraza</i>		
Champion Junior Division Pygmy Goat Showman	<i>Thor Lacy</i>		
Grand Champion Pygmy Goat	<i>Thor Lacy</i>		
Meat Goat			Meat Goat Show Sponsored by
Grand Champion Market Goat	<i>Emma Gertulla</i>		Tucker Creek Ranch
Reserve Grand Champion Market Goat	<i>Salome Kancharla</i>		Henry Samuelson
Grand Champion Female Meat Goat	<i>Brooklyn Bartlett</i>		Camp 18
Grand Champion Meat Goat Showman	<i>Brooklyn Bartlett</i>		Clatsop County Farm Bureau
Reserve Grand Champion Meat Goat Showman	<i>Joyana Bellingham</i>		
Champion Junior Division Meat Goat Showman	<i>Eliane Tiedemann</i>		
Reserve Champion Junior Division Meat Goat Showman	<i>Emma Gertulla</i>		
Outstanding Meat Goat Exhibitor	<i>Joyana Bellingham</i>		
Herdsmanship			Herdsmanship Contest Sponsored by
Herdsmanship, 10 and over members	<i>Knappa Livestock</i>		Julie George
Herdsmanship, 9 and under members	<i>Hot Wings</i>		Raena's Farm & Garden
Sheep Herdsmanship	<i>Nehalem Valley Livestock</i>		Tractor Supply
Swine Herdsmanship	<i>Knappa Livestock</i>		
Cattle Herdsmanship	<i>Crazy Critters livestock</i>		
Goat Herdsmanship	<i>Prime Time Livestock</i>		
Horse Herdsmanship	<i>Pony Express</i>		
Small Animal Club Herdsmanship	<i>Dusty Boots</i>		
Stall Decorations - Small Animal Barn	<i>Barnyard & Co</i>		
Stall Decorations - Horse Barn	<i>Sparkles & Spurs</i>		
Stall Decorations - Livestock Barn	<i>Dusty Boots</i>		
Stall Decorations - Best Fair Theme	<i>Knappa Livestock</i>		
Horse			Horse Show Sponsored by
Sportsmanship Award - Courtney Guenther Memorial	<i>Keely Steeber</i>		Stan & Joyce Guenther
Outstanding 4-H Horse Member - Jamie Nelson Memori	<i>Keely Steeber</i>		The Ayt Family
Hi-Point Trail			Chris Hoffman
Hi-Point Equitation Over Fences	<i>Madeline Ramsey</i>		Astoria Dairy Queen
Hi-Point Dressage	<i>Signe Rickenbach</i>		The Nygaard Family
Hi-Point Gaming	<i>Theia McCarthy</i>		Clatsop County Farm Bureau
Hi-Point Academy	<i>Payton Hall</i>		
Hi-Point Walk-Trot	<i>Nola Oja</i>		
Hi-Point Novice	<i>Madeline Ramsey</i>		
Hi-Point Junior	<i>Nola Oja</i>		
Hi-Point Intermediate	<i>Sophia Rickenbach</i>		

Hi-Point Senior	<i>Signe Rickenbach</i>		
Hi-Point Horse Showman	<i>Nola Oja</i>		
Junior Division Champion Horse Judging	<i>Nola Oja</i>		
Intermediate/Senior Champion Horse Judging	<i>Sophia Rickenbach</i>		
Horticulture			Horticulture Contest Sponsored by
Outstanding Horticulture Exhibitor	<i>Katrina Phillips</i>		Scot McMullen
Top Vegetable/Fruit	<i>Katrina Phillips</i>		Jim & Margaret Santee
Top Flower/Ornamental Plants	<i>Katrina Phillips</i>		
Junior Division Champion Horticulture Judging	<i>Quin LaRue</i>		
Intermediate/Senior Champion Horticulture Judging	<i>Isabella Bigda</i>		
Livestock			Livestock Contest Sponsored by
Grand Champion Livestock Showman	<i>Cadence Davidson Savana</i>		In Memory of Bob Reed
Reserve Grand Champion Livestock Showman	<i>Pedraza</i>		Tractor Supply
Mitch Groat Sportsmanship Award	<i>Ty Cereghino</i>		CCJMAA
Rate of Gain - Beef	<i>Titus Cano</i>		Todd & Faith Johnson
Rate of Gain - Goat	<i>Cole Clayton</i>		
Rate of Gain - Sheep	<i>John Bellingham</i>		
Rate of Gain - Swine	<i>David Harris</i>		
Junior Division Champion Livestock Judging	<i>Melody Davidson</i>		
Intermediate/Senior Champion Livestock Judging	<i>Ty Cereghino</i>		
Poultry & Pigeons			Poultry & Pigeon Show Sponsored by
Grand Champion Poultry Showman	<i>Mai Linh Quang</i>		Joan Scoggins
Reserve Grand Champion Poultry Showman	<i>Savana Pedraza</i>		Ogier Bros Poultry
Champion Junior Division Poultry Showman	<i>Eliona Chavez Fulmer</i>		Clatsop County Farm Bureau
Reserve Champion Junior Division Poultry Showman	<i>Quin Larue</i>		Camp 18
Grand Champion Turkey Showman	<i>Savana Pedraza</i>		Astoria Ford
Reserve Grand Champion Turkey Showman	<i>Mackenzie Ogier</i>		
Champion Junior Division Turkey Showman	<i>Dusty Collier</i>		
Reserve Champion Junior Division Turkey Showman	<i>Margot Efinger</i>		
Grand Champion Market Turkey	<i>Liliana miller</i>		
Reserve Grand Champion Market Turkey	<i>Carly Corder</i>		
Grand Champion Market Pen of Chicken Roasters	<i>Gage Moore</i>		

Reserve Grand Champion Market Pen of Chicken Roaster	<i>Quin LaRue</i>		
Grand Champion Market Geese	<i>Exavior Chavez Fulmer</i>		
Reserve Grand Champion Market Geese	<i>Eliona Chavez Fulmer</i>		
Best Large Fowl -- Standard Breeds	<i>Mai Linh Quang</i>		
Best Large Fowl -- Non-Standard Breeds	<i>Abigail Christensen</i>		
Best Bantam -- Standard Breeds	<i>Mai Linh Quang</i>		
Best Bantam -- Non-Standard Breeds	<i>Noah Welch</i>		
Outstanding Poultry Exhibitor	<i>Savana Pedraza</i>		
Rabbit & Cavy			Rabbit & Cavy Show Sponsored by
Grand Champion Rabbit Showman	<i>Savana Pedraza</i>		The Bennet Family
Reserve Grand Champion Rabbit Showman	<i>Evelyn Bigelow</i>		Stacey McKenney
Champion Junior Division Rabbit Showman	<i>Salome Kancharla</i>		Clatsop County Farm Bureau
Reserve Champion Junior Division Rabbit Showman	<i>Jameson Landwehr Parker</i>		Astoria Ford
Grand Champion Pen of Rabbit Fryers	<i>Levi Miller</i>		
Reserve Grand Champion Pen of Rabbit Fryers	<i>Robby Graham</i>		
Grand Champion Pen of Rabbit Roasters	<i>Exavior Chavez Fulmer</i>		
Reserve Grand Champion Pen of Rabbit Roasters	<i>Eliona Chavez Fulmer</i>		
Best Rabbit - "Very Light Breeds"	<i>Ayla Williams</i>		
Best Rabbit - "Light Breeds"	<i>Salome Kancharla</i>		
Best Rabbit - "Medium Breeds"	<i>Amelia Hockett</i>		
Best Rabbit - "Heavy Breeds"	<i>Liam Shauerman</i>		
Best Rabbit - "Crossbreeds"	<i>Isabella Gingerich</i>		
Outstanding Rabbit Exhibitor	<i>Salome Kancharla</i>		
Grand Champion Cavy Showman	<i>Exavior Chavez Fulmer</i>		
Champion Junior Division Cavy Showman	<i>Eliona Chavez-Fulmer</i>		
Reserve Champion Junior Division Cavy Showman	<i>Sequoia Rathfon</i>		
Grand Champion Cavy	<i>Exavior Chavez-Fulmer</i>		
Sheep			Sheep Show Sponsored by
Grand Champion Sheep Showman	<i>Taylor Betts</i>		Bob McEwan Construction
Reserve Grand Champion Sheep Showman	<i>Karleigh Cave</i>		Ed Johnson Family
Champion Junior Division Sheep Showman	<i>Eliane Tiedemann</i>		The Nyberg Family
Reserve Champion Junior Division Sheep Showman	<i>Adelynn Weaver</i>		The Constantine Family
Grand Champion Market Lamb	<i>Adelynn Weaver</i>		
Reserve Grand Champion Market Lamb	<i>Eliane Tiedemann</i>		
Grand Champion Breeding Ewe	<i>Taylor Betts</i>		
Outstanding Sheep Exhibitor	<i>Mai Linh Quang</i>		

Grand Champion Market Hog	<i>Emrie Jones</i>		Tevin Bros Land & Timber
Reserve Grand Champion Market Hog	<i>David Harris</i>		Ficken Family
Grand Champion Female Swine	<i>Turner Hughes</i>		Finn Family Farm
Grand Champion Swine Showman	<i>Brooklyn Bartlett</i>		
Reserve Grand Champion Swine Showman	<i>Addyson Finn</i>		
Champion Junior Division Swine Showman	<i>Nehemiah Kancharla</i>		
Reserve Champion Junior Division Swine Showman	<i>Naomi Gaffney</i>		
Outstanding Swine Exhibitor	<i>Hudson Jones</i>		
Small Animals			Small Animal Contest Sponsored by

Grand Champion Small Animal Showman	<i>Savana Pedraza</i>		Anonymous
Reserve Grand Champion Small Animal Showman	<i>Evelyn Bigelow</i>		Northwest Ready Mix
Junior Division Champion Rabbit Judging	<i>Isabelle Gingerich</i>		Clatsop County Farm Bureau
Intermediate/Senior Champion Rabbit Judging	<i>Natalia Waring</i>		
Junior Division Champion Poultry Judging	<i>Eleanor Christensen</i>		
Intermediate/Senior Champion Poultry Judging	<i>Kaidance Gloyn</i>		
Shotgun & Rifle			Shotgun & Rifle Contest Sponsored by
Novice/Junior Champion Shotgun	<i>Steven McSwain</i>		BKS Sportsmen's Club
Intermediate Champion Shotgun	<i>Fischer Stevenson</i>		CableFish Accords
Senior Champion Shotgun	<i>Lyndel Edwards</i>		Scott McMullen
Novice/Junior Reserve Champion Shotgun	<i>No Winner</i>		
Intermediate Res. Champion Shotgun	<i>Exavior Chavez Fulmer</i>		
Senior Res. Champion Shotgun	<i>Titus Cano</i>		
Novice/Junior Champion Rifle	<i>Everett Curtis</i>		
Intermediate Champion Rifle	<i>Exavior Chavez Fulmer</i>		
Senior Champion Rifle	<i>JR Russell</i>		
Novice/Junior Reserve Champion Rifle	<i>Taliah Bellingham</i>		
Intermediate Reserve Champion Rifle	<i>No Winner</i>		
Senior Reserve Champion Rifle	<i>Lyndel Edwards</i>		

