

# Lincoln County 4-H Exhibitor Guide Fair Book 2026



**Dog Show—June 27**  
**Lincoln County Fair—July 2-4**

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# 2025 Schedule of 4-H Fair Events

## Lincoln County Commons (Fairgrounds), Newport

***All dates, times, locations are TENTATIVE and subject to change.***

Please contact the Extension Office for an updated schedule prior to Fair.

### **4-H DOG SHOW**

#### **June 27—Saturday**

9:00am Dog Show (Newport Armory)

#### **July 1—Wednesday**

6:00pm Dog Awards (Newport Armory)

### **4-H STATIC EXHIBITS at Lincoln County Fair**

#### **June 28—Sunday**

10:00am-2:00pm Static Check-In and Judging

2:00pm Flower Arranging Contest

3:30pm Table Setting Contest

#### **July 1—Wednesday**

Static display set-up

#### **July 2—Thursday**

10am-9pm – Lincoln County Fair

#### **July 3—Friday**

10am-9pm – Lincoln County Fair

#### **July 4—Saturday**

10am-9pm – Lincoln County Fair

#### **July 6—Sunday**

12:00pm—Static Release

**Questions:** Contact the Extension Office at  
541-574-6534

### **4-H ANIMAL SHOW & MARKET AUCTION**

#### **July 1—Wednesday**

9am-5pm Livestock and Small Animal Check-In

1:00pm Poultry Testing

6:00pm Livestock Weigh-in

#### **July 2—Thursday**

8:00am Barn Opens

9:00am Barn Meeting

10:00am Goat Show

12:00pm Livestock Show

6:00pm Master Showmanship Large

9:00pm Barn Closes

#### **July 3—Friday**

8:00am Barn Opens

9:00am Barn Meeting

10:00am Small Animal Show

2:00pm Market Buyer Reception

3:00pm Market Auction

9:00pm Barn Closes

#### **July 4—Saturday**

8:00am Barn Opens

9:00am Barn Meeting

10:00am Master Showmanship Small

9:00pm Barn Closes

# Lincoln County 4-H Fair 2026

## FREE ADMISSION FOR ALL!

### Fair Dates and Hours of Operation:

- 4-H Dog Fair—June 27
- Lincoln County Fair
  - July 2—10am to 9pm
  - July 3—10am to 9pm
  - July 4—10am to 9pm

All Fair participants are required to follow the General and Specific Rules and Guidelines listed below. Please be sure to read them carefully. See 4-H Event Schedule (inside front cover) for details about 4-H event times.

## **4-H Requirements**

### **4-H Static Exhibitor Requirements**

The 4-H Static Committee will determine the volunteer requirements for all 4-H static exhibitors. Youth who are entering a static exhibit must serve one shift per day in the static exhibit building along with a parent. Static leaders are also required to serve a shift in the static building. Youth will be required to sign up for this shift when they turn in their Fair Entry Form. No forms accepted without commitment to the required static volunteer duties. Details about these requirements will be provided as soon as possible.

### **4-H Animal Exhibitor Requirements**

Youth who are showing animals in the barn (large and small animals except horse and dog) are required to sign up for at least one duty shift per day in the barn along with a parent. Animal Science leaders are also required to serve at least one volunteer shift in the barn. These shifts will be scheduled by the barn superintendent. More information will be provided by the Animal Science Committee as soon as it is available.

**Youth in both static and animal science must do required shifts in each area.**

## **General Rules and Guidelines**

### **General Rules and Regulations for the Lincoln County Fair**

General rules and regulations for the Lincoln County Fair will be set and enforced by the Fair Management along with the Lincoln County Fair Board. Please contact the Fair Management or the Lincoln County Fair Board to obtain a list of their rules and policies.

### **Animal Welfare Policy**

The fitting and showing of livestock are traditional hallmarks of Oregon's fair industry as are rodeos and horseracing. Each year 4-H and FFA members, and the community, actively participate in competitions involving cattle, horses, hogs, sheep, goats, chickens, ducks, geese, llamas, rabbits, hamsters, guinea pigs, dogs, and other animals.

The 4-H livestock auction sale at the fair has benefited many students' college educations, thanks to the citizens who have invested in their community's young people. As increased urbanization has come to Oregon, fairs are familiarizing their patrons with animals through the use of petting zoos. This is one of the highlights of a small youngster's visit to the fair.

Rodeos are as traditional as fairs themselves. They are professionally performed and rate as one of a fair's most popular spectator events. Animals are trained for this profession and well cared for by the owners.

Considering the importance of animals to Oregon fairs, it shall be the policy of members of the Oregon Fairs Association (OFA) to treat all animals at the fair in a humane manner. Animals shall be provided clean bedding, adequate food and water, and fair exhibitors shall keep their animals from harm. It shall further be the policy of OFA members (Lincoln County included) to protect animals from mistreatment by the public and to assure the safety of fair patrons. All persons in charge of fair activities involving animals shall be made aware of this policy.

### General Rules 4-H Exhibits

All 4-H exhibitors and their families are expected to follow the rules given in the fair book and/or respective category rulebook. In the event there is a discrepancy in rules or additional clarification is needed, the 4-H Extension Agent shall be consulted for a decision.

### **ALL 4-H EXHIBITS MUST REMAIN IN PLACE UNTIL CLOSING TIME OF FAIR –6:00 P.M. SATURDAY**

The right to exhibit is open to all Lincoln County 4-H members who were enrolled in 4-H as of February 15, 2026, and meet the age requirements below. All entry forms are due in the Extension Office by 5:00 p.m. June 1, 2026. Classes for all 4-H contests and exhibits are based on the 4-H member's age, determined for this Fair as of September 1, 2024.

- 4-H Cloverbuds: 5 – 8 years of age on September 1
- JUNIOR: 9 – 11 years of age on September 1
- INTERMEDIATES: 12 – 14 years of age on September 1
- SENIORS: 15 – 19 years of age on September 1

Let it be understood that, in essence, the act of entering an exhibit or contest at this Fair is asking the Fair management and 4-H staff to secure a qualified judge to place a judgment on the exhibit or performance. It is therefore courteous to gracefully accept the decision of the judge, realizing that it may conflict with your set of standards. The judge will decide type, number of awards, and special awards. Every reasonable attempt will be made to secure highly qualified and conscientious judges. If you feel you are not willing to accept this judgment, please write "exhibit only" on your entry. **THE DECISION OF THE JUDGE IS FINAL.** Concerns should be directed to the 4-H Extension Agent.

A 4-H exhibit must be the work of the 4-H member and completed within the project year. 4-H members can exhibit a static project at county fair even if they are not entered into the computer under that "code" but are not able to go to the state fair.

4-H exhibits at the Lincoln County Fair are entered and displayed at the risk of the exhibitor. The 4-H Department and Lincoln County Fair cannot accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the building in which displays are housed and the great number of exhibits. Every exhibitor shall indemnify the County Fair and 4-H Department for any claims for damage to persons or property caused by them or their exhibits. 4-Hers who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair.

### 4-H Animal Exhibit Placement Deadlines

4-H Livestock and Small Animals should arrive at the fairgrounds on Wednesday, July 2 between 9:00am and 5:00pm. Market animal weigh in will take place at 6:00pm on Wednesday. See the schedule on the inside front cover for judging times. Orders will be determined at the show.

### 4-H Non-Animal Exhibit Placement Deadlines

4-H'ers must bring their **non-perishable** exhibits to the 4-H exhibit building (Floral Building) on June 30 between 12:00pm and 5:00pm. Only **perishable** exhibits can be delivered on July 1 from 9:00am-9:45am. **All exhibits should be plainly marked with exhibitor's name, address, phone, and 4-H Club** in addition to the required information cards and entry documentation (see specific categories for details). Judging will take place starting at 11am on July 2. Youth are encouraged to participate in judging and will be able to sign up for an approximate judging time when they turn in their exhibits.

### 4-H Sportsmanship

4-H Sportsmanship Contests help teach club members to be courteous, neat and orderly and to properly care for their animals. The Animal Science Committee and Barn Superintendent in conjunction with the 4-H Agent will determine appropriate Sportsmanship contests during the fair. Daily and overall awards may be available.

## Ribbons and State Fair Qualification

1. The Merit Method of judging is used for all exhibits and contests. Entries will be placed in Blue, Red and White award groups according to quality:
  - Blue – an exhibit that is excellent and meets the established standards for the class
  - Red – an exhibit that is good but has room for improvement
  - White – an exhibit that meets the requirements of the class but shows need for considerable improvement
  - Green – display onlyIf an exhibit does not meet the requirements of the class, it will receive a display only ribbon.
2. Champion (Champion, Reserve Champion) ribbons may be awarded in all animal classes where two or more blue ribbon exhibits are judged together or at judges' discretion. Reserve Champion, Champion, and Medallions will be selected in each class only when the judge deems there are entries that meet those standards. See the animal science rules for specific animal science championships. See the horse rules for medallion classes.
  - Reserve Champion – a superior exhibit that exceeds the top established standards
  - Champion – an outstanding exhibit that far exceeds the top established standards
  - Medallion – an exceptional exhibit that demonstrates excellence in all facets
3. Best of Show may be selected from the top breed champions from each species and will not include the Champion Market Animal unless specified by the judge.
4. State fair eligibility for all livestock will be determined by a blue in showmanship and a blue in conformation or at the judges' discretion.
5. Horses must earn a minimum combined qualifying score of 170 points in showmanship and their respective equitation class (English or Western) to be eligible for State Fair. Under this system, there are no alternates. State Fair delegates (or designated representative) must attend a mandatory State Fair Entry meeting (contact the office for the date and time), to be eligible to show at State Fair. Failure to attend or send a representative forfeits your State Fair slot.

## Special Animal Project Rules

1. **Leaders and parents are required to serve at least one supervisory shift of barn duty each day during county fair.** In the event they are not able to serve a scheduled shift, they are responsible for finding a replacement.
2. 4-H'ers and their parents are responsible for the timely removal of their animals, pen/cage takedown and cleanup following fair on Sunday afternoon.
3. Stalls will be assigned to all exhibitors. All materials used to decorate must be flame retardant.
4. Each exhibitor shall furnish all necessary feed and equipment.
5. Each exhibitor is responsible for the care and supervision of his or her exhibit at all times.
6. All exhibitors are expected to participate in the upkeep of common areas.
7. Unsightly animals will be barred from the show ring.
8. All manure must be taken to the designated area.
9. Fitting, training, and showing must be done by the 4-H member. Only the 4-H Extension Agent may make an exception to this rule. The Barn Superintendent may make exceptions during the fair.
10. Only 4-H Livestock are allowed in the 4-H Barn.
11. Class changes must be made before judging begins.
12. All animals exhibited at the show are to be available to be used in 4-H judging contests if needed.
13. Non-registered females may be shown in 4-H classes. They shall be entered in the breed class.
14. Crossbred females may be shown in 4-H Crossbred classes.
15. All cattle must be double-tied with both a neck rope and a halter.
16. Any heifers entering the fair must be vaccinated against Brucellosis in a manner approved by the Oregon Department of Agriculture.
17. Dairy cattle must be vaccinated between the ages of 4-8 months; beef cattle, 4-10 months. A veterinarian's recommendation should be followed.
18. All sheep and goats that are known jumpers must be tied or otherwise restrained.
19. Sheep and goats must have scrapie ID tags.
20. All animals are subject to inspection by a veterinarian. No animal shall be allowed to remain on the grounds that shows evidence of any infectious or contagious disease.

21. If an animal in the ring cannot be controlled by the 4-H member and endangers other animals in the show ring, they should be excused by the judge from the ring and not placed. If safety hazard - must be removed from fair.
22. Carry cages are highly recommended for the transport of all Rabbits and Cavies.
23. All members must attend barn meetings unless they have a pre-arranged excuse with a barn superintendent.
24. Feeding and cost portion of the Feed and Growth Record for 4-H Market Animals needs to be completed and turned into judges of market conformation classes in order to be eligible for market classes or auction.
25. 4-H project animals being shown for 4-H judging may NOT also be exhibited in open class.
26. 4-H youth exhibit in animal science categories must abide by the Animal Science Green Book rules.
27. All 4-H members must wear closed hard-toe shoes (for safety) and appropriate attire while present in the barn.

### **Livestock Ownership**

1. All animals exhibited, except market chickens and rabbits, must have been in possession of the exhibitor sixty (60) days prior to the Fair, or born to current year's project.
2. Registered animals must be registered in the name of the exhibitor. (Registration in a partnership or family name is acceptable, providing the 4-H member's animals have been designated at the beginning of the project.)
3. Exhibitors must own the animals they exhibit. Exception: Leased animals; guide dogs. Members who lease animals must file a copy of the lease agreement with the Lincoln County Extension Office and Animal Science Committee by the deadline stated in the current Lincoln County 4-H Calendar.
4. Any change of animal(s) after the animal project enrollment deadline due to injury, illness or death – see the Variance Process.

### **Showmanship Contests**

1. All animal exhibitors are required to participate in showmanship contests relating to their exhibits.
2. A 4-H member may enter only one showmanship contest for each kind of livestock project.
3. Contestants must show their own animals which are entered in a 4-H class at the show. Exception: Dog members may enter a dog for showmanship only.
4. 4-H members are expected to do their own fitting and training for the show. Junior contestants may have assistance with hoof trimming, clipping and blocking, but should do part of the work themselves. Rough clipping and blocking will not count against Junior contestants. Intermediates and Seniors should do their own clipping and blocking.
5. Judges may ask questions about the member's animal or about fitting and showing.
6. Anyone being coached from the sideline during showmanship can be disqualified by either the judge, 4-H Superintendent and/or Extension Agent.

### **MASTER SHOWMANSHIP**

Master Showmanship is an opportunity for youth of each age division from different animal project areas to test their knowledge about and skills with not only their animal but all animals in either the larger or small animal category. Participants answer questions about each animal in the category as well as demonstrate their showmanship skills with each one.

#### **CLASSES:**

**Large Animal:** Beef, Swine, Sheep, Goat, Horse, Llama/Alpaca

**Small Animal:** Dog, Cavy, Rabbit, Poultry, Pigeon, Pocket Pet

## **Rules and Guidelines for Master Showmanship Competition**

1. The Showmanship Champion of each of the above animal classes (large or small) will participate in Master Showmanship, except for Beef and Goat, which have multiple showmanship classes (specifically dairy and beef cattle, and dairy, meat, pygmy, pack, and fiber goats).
2. Beef and Goat participants will be selected based on a "call-back" of all Showmanship Champions (separately for each age division) from which the judge will select the Master Showmanship participant.
3. Only youth awarded Showmanship Champion in their given animal class (or selected from beef and goat call-backs) will be eligible to participate in Master Showmanship.
4. Even if a youth is the only competitor in a given animal class, they may participate in Master Showmanship provided they receive the Champion designation from the judge.
5. Showmanship Champions are awarded at the discretion of the judge. If the judge does not deem any youth in a particular showmanship category worthy of a Champion ribbon, they are NOT required to designate a Champion. Therefore, if no Champion ribbon is awarded by the judge in an age division, there will be no Master Showmanship competitor for that animal.
6. In the event a single youth is Champion of more than one class, the youth can decide which animal they choose to participate within the Master Showmanship event. The Reserve Champion(s), or other designee of the other species will act as participants (not competitors) using their animal to represent those species in the competition.
7. Master Showmanship will include an animal from each category provided there is an animal of each type available in the barn. In the event no youth qualifies with a particular animal, the Barn Superintendent will select a substitute animal and youth handler to participate in the Master Showmanship event (with first option going to Reserve Champions). For example, if there is no swine Champion, the Barn Superintendent will select a swine and youth handler to be used in the Large Animal Master Showmanship competition. This substitute youth is only a participant and is not eligible for any awards.
8. The Master Showmanship competitions will be held regardless of the number of qualifying participants. Even if only one youth qualifies in a given age division, that youth may still compete in Master Showmanship by showing her/his knowledge of the available substitute animals. If the judge deems the performance to be of sufficient quality, that youth may receive recognition as the Master Showman in that class and age division.
9. All Master Showmanship participants (including substitutes) must complete the Breed/Showman Questionnaire about their animal. This form (from the 4-H Office) provides information about the animal species' characteristics and showmanship techniques. This information will be shared with all participants in the appropriate Master Showmanship class (large or small animal) to ensure pertinent information is available to all participants and to promote educational opportunities between youth in different project areas.
10. All Master Showmanship participants (excluding those showing substitute animals) will receive a medallion as recognition.
11. The Master Showman of each age division (junior, intermediate, senior) will receive a Master Showman belt buckle.
12. Novice members do not qualify for Master Showmanship.
13. Anyone being coached from the sidelines can be disqualified by the judge, the 4-H Superintendent and/or Extension Agent.

## **4-H Market Animal Auction**

### Objectives:

1. Provide an outlet for market animals raised as 4-H projects.
2. Expose 4-H members to one marketing process.
3. Be an opportunity for Lincoln County citizens to interact with a youth program.
4. Encourage 4-H members to become more aware of good management practices and economical production techniques in a livestock enterprise.
5. Provide an opportunity for recognition of the efforts expended by 4-H members in connection with their livestock projects.
6. Be a way for the public to learn more about the livestock industry in general.

#### 4-H Youth Auction Guidelines

1. All animals in the market animal program must be weighed and ear tagged prior to the Fair, as follows (market poultry and rabbits will not be weighed until the fair): sheep, swine, and market goats - 60 days, beef - 120 days.  
The following rates of gain are recommended from weigh-in to fair: beef - 2.00 lbs. minimum average daily gain; lambs - 25 lbs. minimum total gain; swine - 1.50 lbs. minimum average daily gain.
2. Animals must be owned by, and in possession of, the member at the time of weighing and tagged.
3. Animals must be castrated by the time of weigh-in. Steers must also be dehorned.
4. The official sale weight of all animals will be taken at 6pm on Wednesday, July 1. Animals will be weighed one time only. Whatever the scales reads is the weight that will determine eligibility for the auction. Brand and transportation certificates must be presented at this time. Steers only: brand inspection certificates or e-slip must be presented at this time.
5. All animals must meet the following weight guidelines to go through the auction:

Beef	1000 lbs. minimum – maximum payout at 1500 lbs.
Sheep	100-190 lbs.
Hogs	220-300 lbs. (240-260 lbs. recommended)
Heritage Breed Hogs (Kune Kune, AGH, etc.)	150-225 lbs. COUNTY ONLY
Goats	60-120 lbs.
Turkey -toms	Min. 16 lbs. (18-20 wks. old) COUNTY ONLY
Turkey -hens	Min. 12 lbs. (18-20 wks. old) COUNTY ONLY
Broiler/Fryer chickens - pen of 3 (under 8 weeks)	Min. 4 lbs. each
Roaster chickens - pen of 3 (over 8 weeks)	Min. 6 lbs. each
Heritage/Slow Growth chickens—pen of 3 (under 20 weeks)	Min. 5 lbs. each
Rabbit Fryer (under 69 days)	3½ -5 pounds
Rabbit Fryers – pen of 3 (under 69 days)	3½ -5 lbs. each
Rabbit Roaster (69-90 days)	5-7½ lbs. each
Rabbit Roasters – pen of 3 (69-90 days)	5-7½ lbs. each
Geese - (not over 6 months of age)	11-15 lbs. COUNTY ONLY
Ducks - (pen of 2 - not over 8 weeks for non-Muscovy breeds; not over 6 months for Muscovy breeds)	5 lbs. and over COUNTY ONLY

6. Market lambs must have lamb's teeth and carry no more than 1/2 inch of wool at the time of auction.
7. It is suggested that Market Lambs be docked in such a way that the tail (dock) can be lifted.
8. Each member can weigh in 4 turkeys at fair (2 toms and 2 hens). There will be a final weigh-in to see if they made their target weight.
9. Market chickens must be sold in broiler (fryer) pen of three and exhibited in that class.
10. Each member may weigh-in 4 fryers and choose 3 of them for one market pen or can weigh-in 8 fryers and choose 6 of them for two market pens. Only one pen would be allowed to auction.
11. Member must enter a "meat rabbit" breed, such as Californians, Satins, Rex, New Zealands, etc. No small rabbit breeds will be accepted.
12. All animals meeting the weight limitations will be evaluated by a qualified judge who will estimate if beef will grade select, choice, or prime; if sheep will grade choice or prime; if hogs will grade US 1 or 2.
13. The animals meeting the above estimated carcass grades will be eligible for the sale. No white ribbon or standard animals will be offered for sale.
14. Sale order will be determined by show ring placing. At the judge's discretion the market animal classes may need to be divided into two or more classes. The top individuals will then be brought back for consideration as champion and reserve. In the case of two or more classes, the sale order will be determined by the champion and reserve followed by a zigzag sale order from the separate classes.
15. Each 4-H member is limited to one sale per species with a maximum of two large animals and one small animal (turkey, rabbit or chicken), or two small animals and one large animal sales.
16. All exhibitors will dress for auction as they should appear in showmanship classes and groomed for showmanship judging.
17. Photo of market animals and the exhibitor will be taken after showmanship for the auction.

18. A transportation waiver will be required for all animals going to slaughter. If unwilling to sign, then the individual will be responsible for providing transport to slaughter.
19. Animals which have been previously sold through a finished market animal sale connected with a fair or livestock show, are not eligible for exhibition or sale.
20. Consignment of livestock will be to the Newport Rotary Club acting as the Lincoln County Market Auction Committee and a maximum 6% sales commission will be deducted to offset the cost of conducting the sale. Payment will be required at the conclusion of the sale.
21. When a person purchases an animal for their own use and the carcass does not grade on the rail as estimated by the judge, it will be the purchaser's responsibility to accept the carcass as graded.
22. If the animal is condemned in the slaughter process (because of disease, use of medication, infection, etc.) it is the seller's (4-H member's) responsibility to absorb the loss.
23. Artificial coloring of any animal or any artificial means of removing or remedying physical defects of conformation in animals such as lifting or filling under the skin will be considered as fraud and deception. All animals giving evidence of such treatment before or after slaughter will result in the owner being barred from future shows and all awards and sale proceeds being withheld from current show.
24. All bids will be taken by the pound. Auctioneer's sale ticket is the official and final price of the animal sold. Transfer of ownership of market animals takes place at the time of sale when auctioneer cries, "Sold". However, members retain responsibility of care and feeding of animals until they are transported to slaughter.
25. Animals are offered for sale with no guarantee that there will be a buyer for every animal.
26. No 'For Sale' signs may be posted until the auction is completed.
27. Pooled contributions will be accepted. If a bid from pooled contribution is not successful, these will become donations and will go to the Lockler and Scholarship funds.
28. Feeding and cost portion of the Feed and Growth Record for 4-H Market Animals needs to be completed and turned into judges of market conformation classes to be eligible for market classes or auction.
29. All animals must be in a clean and sanitary condition during weigh-in.
30. Members and their families will assist with weigh-in and handle their own animals.

# 2026 Lincoln County 4-H Exhibit Entry Form

**4-H Fair Entry Form and Animal Space Request Form due in the Extension Office by June 1**

Full Name: \_\_\_\_\_  Junior  Intermediate  Senior

Youth Phone: \_\_\_\_\_ Parent Phone: \_\_\_\_\_

Club: \_\_\_\_\_ Leader: \_\_\_\_\_

***We have read the General Rules of Conduct and Fair Book Rules. We understand them and will uphold them at Fair.*** Sign below

Signature *Member*: \_\_\_\_\_ Signature *Parent*: \_\_\_\_\_

**The above youth has met their club requirements to participate in Fair, including attendance and record book requirements.**

Signature Leader: \_\_\_\_\_

**REMINDER:** 4-H members, leaders and parents are **required** to do one shift per day of building watch.

Class Number									Class Description
#	#	#	#	#	#	#	#	#	Ex: Hampshire Producing Ewe



# Request for 4-H Animal Space

**This form is due in the Extension Office by June 1 with your 4-H Fair Entry form!**

Name: \_\_\_\_\_

Youth Phone: \_\_\_\_\_ Parent Phone \_\_\_\_\_

Club: \_\_\_\_\_ Leader: \_\_\_\_\_

**Livestock and Small Animals** PLEASE NOTE: Space may be limited. Not all requested pens may be available. **All “pet” projects, i.e., cavies, mice, hamsters, etc., will need to be brought in their own pens/cages.**

	KIND OF ANIMAL (rabbit, beef, poultry, pet, etc.)	Number of Animals	Sex	Number of Cages (Small Animals)	Number of Pens (Large Animals)	D—double pen S—single pen	Number of Tie Stalls (Cattle)
1							
2							
3							
4							
5							
6							
7							
8							

**There is a \$15 non-refundable participation fee per member due with entry forms. Please make checks payable to the 4-H Association.**

	KIND OF ANIMAL (rabbit, beef, poultry, pet, etc.)	Number of Animals	Sex	Number of Cages (Small Animals)	Number of Pens (Large Animals)	D–double pen S–single pen	Number of Tie Stalls (Cattle)
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							
21							
22							
23							
24							
25							

## Cloverbuds (ages 5-8)

This is an opportunity for 4-H members ages 5 to 8 to share their experiences with the community. It is meant to reflect collaborative rather than competitive learning, provide opportunities for children to experience success with an emphasis on the learning process.

Each display will be reviewed on its own merit with no comparison to 4-H entries from older youth. Each member will be recognized with a participation ribbon.

Each club may display one of the following:

900 700 101 - Scrapbook of the club's activities, including stories, pictures, drawings, and mementos.

900 700 102 - Poster display of something the club learned, include objects made by the members

At the COUNTY LEVEL, individual cloverbuds may enter a reasonable number of exhibit items that meet the entry criteria described in the various categories that follow. These will be for display only and receive participation ribbons. Please contact the Extension Office for more information.

# Contests

**\*\*Please note that these contests may not be held during the fair. Please contact the Lincoln County Extension Office if you are interested in participating or have questions.\*\***

## Food Preparation Contests

### *Contest Judging Criteria*

- Judging criteria are outlined in the [4-H Food and Nutrition Contest Score Sheet \(511-17\)](#), available at the county Extension office or on the [State 4-H website](#).
- Meals will be judged on efficiency in the kitchen, creativity, nutrition, presentation, taste, cost-effectiveness, and food and kitchen safety.
- Participants must be in appropriate dress for safe cooking and are expected to follow food and kitchen safety procedures. Participants are expected to leave the kitchen clean. This is a part of the judge's evaluation.
- The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted in preparing or including on the menu.
- Please serve the judge once your dish is complete. During the interview portion of judging, time will be paused and resumed once the interview is complete. Participants can serve the judge either family style or on an individual serving dish, whichever is appropriate for the meal.

### *Contest Requirements*

- **All participants must provide the judge with the correct Judges Information Form for each contest.** Each form is available from the county Extension Office or on the State 4-H website.
  - You must include cost and nutritional information for the meal on the form.
  - Recipes for the dish(es) must be attached.
- **All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area.**
  - **Posters will not be returned.**
  - **Please include 4-H member's name, county and contest name on the poster.**
- Participants will serve samples of the food to the judge and the public.
  - Paper plates and plastic utensils will be provided by the Fair.
  - For food safety finished dishes prepared at home may not be brought and served at fair.
- All Contests require at least one table setting, please refer to individual contests for specific table setting requirements.

## Foods of the Pacific Northwest Contest

### **Required form:** [Foods of the Pacific Northwest Judges form \(5111-18\)](#)

- Participants will have one hour (start to finish) for set-up, preparation, and cleanup.
- Participants will **prepare one recipe, one batch**, etc., of the food product using at least two ingredients representative of the Pacific Northwest.
- Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
- Participants must select a food product that can be prepared within the time limit.
  - **Only yeast products which require proofing will be allowed extra time.** Proofing time is done with members out of the kitchen.
- Participants must not prepare the same recipe more than one year.
- The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc.

- Participants must display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate).
  - A card table will be available for each display.
  - A centerpiece may be included if the participant wishes but is not required.
- The judge will also ask questions regarding the Pacific Northwest food used, i.e., nutritive value, region produced, or season when most plentiful.

- 511 601 011 Junior Foods of the Pacific Northwest Contest (COUNTY ONLY)**, one food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish
- 511 601 012 Intermediate Foods of the Pacific Northwest Contest**, one food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish
- 511 601 013 Senior Foods of the Pacific Northwest Contest**, one food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish

## Quick Meal Challenge

### **Required Form:** [Mini Meal Contest Judge's Information Sheet \(511-21\)](#)

- Participants must prepare breakfast, lunch, or dinner for two people.
- Participants will have 15 minutes for set-up, 30 minutes for preparation and cooking, and 15 minutes for cleanup after sharing the meal with the judge.
  - The preparation and cooking time is to be a maximum of 30 minutes.
- Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
  - Mixes or convenience ingredients such as pre-grated cheese may be included as ingredients but not as stand-alone dishes.
- The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc.
- Participants must display two place settings which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate).
  - A card table will be available for use.
- Participant will serve samples of the food to the judge.

- 511 605 011 Junior Quick Meal Challenge (COUNTY ONLY)**, prepare a breakfast, lunch, or dinner meal for two.
- 511 605 012 Intermediate Quick Meal Challenge**, prepare a breakfast, lunch, or dinner meal for two.
- 511 605 013 Senior Quick Meal Challenge**, prepare a breakfast, lunch, or dinner meal for two.

## Mini-Meal Contest

### **Required Form:** [Mini Meal Contest Judge's Information Sheet \(511-21\)](#)

- There are three divisions in the contest, Junior (COUNTY ONLY), Intermediate and Senior. Within those divisions there are individual and team classes.
  - Teams will consist of two members.
  - If one team member is a senior and the other an intermediate, the mini meal must be entered in the senior division.
- 4-H members may have one entry in both the individual and team classes as long as different dishes are prepared for each.
- Participants will have two hours (start to finish) for set-up, preparation, and cleanup.
- Each participant (or team) must prepare only two dishes.

- One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included.
- The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members can utilize food products they have preserved.
- Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
- The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc.
- Participants must display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate).
  - A table will be available for each display.
  - A centerpiece may be included if the participant wishes but is not required.

- 511 602 011 Mini-Meal (Junior, COUNTY ONLY),** prepare two dishes, including the main dish in two hours.
- 511 602 021 Mini-Meal (Team, Junior, COUNTY ONLY)** prepare two dishes, including the main dish in two hours.
- 511 602 012 Mini-Meal (Intermediate),** prepare two dishes, including the main dish in two hours.
- 511 602 022 Mini-Meal (Team, Intermediate)** prepare two dishes, including the main dish in two hours.
- 511 602 013 Mini-Meal (Senior)** prepare two dishes, including the main dish in two hours.
- 511 602 023 Mini-Meal (Team, Senior)** prepare two dishes, including the main dish in two hours.

# Cupcake Wars (County Only)

## Contest Rules

1. Each team will consist of 2 chefs. Teams will compete against other teams of the same level. If a team has an intermediate and senior member, it will compete at the senior level.
  2. There will be two rounds to the contest. Teams will have 1 hour for completion of each round.
  3. The team will work together for the duration of the event and will have one chef and one assistant who will then trade roles at the start of the second round.
  4. Designs must meet the theme requirements. **Design themes for 2024: 1<sup>st</sup> round: 4-H Dr. Seuss and 2<sup>nd</sup> round: Vacation.**
  5. Materials provided by State Fair for each team are:
    - a. One table (2' x 8') with access to electrical outlets.
    - b. One 6-count cupcake baker
    - c. Sinks to wash dishes
  6. All participants are required to use the provided 6-count cupcake baker. The bakers are nonstick, self-contained cupcake ovens that bake 6 cupcakes in 7-10 minutes depending on the cupcake batter.
  7. Teams **MUST** bring all supplies needed for the 2 rounds. The only supplies provided are listed above. Teams must plan on bringing **ALL** baking ingredients and equipment they will need, including plates, trays, or a creative item to present your cupcakes to the judge.
- A few other items to consider bringing:
- Trash bags for your station
  - Dishwashing soap
  - Towels for drying dishes
  - Hand sanitizer
  - Timer for your baking (cell phones are not permitted)
8. Teams are to make their cupcakes and icing from scratch recipes. If decorative items (e.g. elaborate fondant flowers, chocolate work that requires specialized equipment, etc) are made in advance, teams are to bring photo documentation of the items they made in advance to the judge during their contest.
  9. Participants must bring a set of utensils, bowls, and other equipment for each of the 2 cupcake rounds.
  10. Open heat sources (e.g. hot plates, torches, butane burners, etc.) are **NOT** allowed. Equipment with open flames is not allowed, in accordance with the Fire Marshall.
  11. One microwave will be available for all teams to use. If you intend to use the microwave, please bring microwave-safe dishes to use.
  12. Teams are allowed to bring tablecloths and table displays. Table displays must fit on your table and not interfere with the judge's ability to maneuver through the competition space.
  13. **Cell phones are not allowed to be used. Use of cell phones will be terms for disqualification.**
  14. During the competition, participants are **NOT** allowed to receive help from family, friends, and the public. Non-competitors are spectators and **CANNOT** participate or help, including coaching, providing additional supplies/equipment, washing participants' equipment, etc. Any violations will result in the team's disqualification.

236 600 021 Junior Cupcake Wars (COUNTY ONLY)  
236 600 022 Intermediate Cupcake Wars (COUNTY ONLY)  
236 600 023 Senior Cupcake Wars (COUNTY ONLY)

# Table Setting Contest

No food is prepared for this contest.

## **General Guidelines:**

- Contestants will have 15 minutes to set up their display.
- The judge will interview contestants after the display is set up. A maximum of 10 minutes will be allotted for the interview.
- A table will be provided with a marked space of 18" deep x 25" wide for the place setting. The contestant must bring all other supplies.
- Select a theme. The table setting may be for a breakfast, lunch or dinner and may range from a picnic to a formal meal.
- Plan a well-balanced menu, appropriate for your skill level and the chosen theme.
  - The menu must be typed or neatly printed on a card approximately 5"x7".
  - Please use a font size of 16 or 18.
  - The menu card may be incorporated into the display/theme. Be creative! Foods must be listed in the order they will be served.
  - All items on the menu must be dishes the youth has and can prepare.
- Plan an attractive table setting for one person.
  - The setting must include a tablecloth and/or placemat, dishes, tableware, glassware, and (folded) napkin.
  - All must be appropriate for the theme and the menu being served. Paper plates, plastic ware, and paper napkins may be used for casual themes.
  - Only utensils necessary for the meal must be placed on the table.
  - Centerpieces are acceptable if appropriate.
  - New things are not necessary. Use what is available at home or from friends and relatives.
  - All items must be safe to eat from, with no cracks or chips. They must be clean with no water spots or fingerprints.
- Alcoholic beverage containers or glasses are not allowed, nor should alcohol be included in the menu.
- It is optional to include salt and pepper shakers on your table.
- Refer to Table Setting Guidelines (990-06) for proper table setting.
- Be prepared to answer any questions the judge might ask about the place setting, the menu and/or nutritional values

**511 604 011** Table Setting, Junior (COUNTY ONLY)

**511 604 012** Table Setting, Intermediate

**511 604 013** Table Setting, Senior

# Fashion Revue

The Fashion Revue provides an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members an opportunity to increase their personal presentation skills.

The 4-H Fashion Revue is designed to recognize 4-H members who are enrolled in the Clothing & Textiles project. The objectives are: *knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills.*

## **Fashion Revue Guidelines**

1. Contestants must be enrolled in a clothing, knitting, or crocheting project for the Construction and Challenge classes. Ready to Wear is open to all 4-H members. All garments/ensembles to be judged must have been purchased or constructed during participation in a 4-H clothing project in the last 12 months.
2. The Fashion Revue has a Construction division, Ready to Wear, and Fashion Revue Challenge. A member may enter up to five entries no more than one class in each division, except construction where a member may enter one each for clothing, knitting, and crocheting. **A 4-H'er may enter the same garment in an exhibit class and the Fashion Revue for COUNTY FAIR ONLY.**
3. Fashion Revue is a combination of an interview/oral presentation, modeling of the garment and response to questions from the judges. The contest will be broken into two parts: personal interview and fashion revue modeling.

## **4-H Fashion Revue Interview Procedures**

### **A. Introduction/Presentation**

- Each Contestant will start by introducing themselves and model their garment to the judges. Participants will then provide a 2–3-minute presentation to the judges. During the presentation, the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics. See score sheet to see areas that will be judged.

### **B. Question and Answer**

- Judges will have the opportunity to ask each participant questions from the list of contest questions as well as questions related directly to the participants garment or project experiences. A list of possible interview questions is available [on the Live Contests page](#).

### **C. Contestants will participate in a public fashion show** where they will have an opportunity to model in a way to showcase their outfit/garment. **Judges will score the contestants on their modeling skills at that time.** To qualify for a ribbon, a member must participate in both the interview and public show.

- All contestants will be required to introduce themselves during the public fashion revue.
- Commentaries will be read as contestant models on stage.

### **D. Participants must submit a typed commentary (100-150 words)** to be read when they model during the public show. The typed description must be on a regular 8 ½" x 11" sheet of white paper in 14 pt Times New Roman font.

- The typed commentary must focus on the learning, construction, and purpose of the garment rather than the individual's involvement in 4-H, fair, school, or other activities.

- Be sure you do not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting.
- E. **Explanation Cards:** Participants must also bring a copy of the [Fashion Revue Card \(320-06\)](#) with fabric samples and a photo of the participant wearing the garment.
- F. **Judging:** [Use the Fashion Revue Evaluation Sheet \(320-05\)](#)
- 20% - Oral Presentation Skills
  - 15% - Content of Oral Presentation
  - 25% - Appearance of Garment
  - 20% - Responses to Judge's questions
  - 20% - Modeling
- Ties will be broken by the judges.*

## **Fashion Revue: Construction**

**Eligibility:** Fashion Revue items *may* be entered in exhibit classes FOR COUNTY FAIR ONLY. A participant may enter one each in clothing, knitting, and crocheting.

**Evaluation:** Judging criteria are outlined on the [Fashion Revue Evaluation Sheet \(320-05\)](#), available from your local Extension Office or on the State 4-H website.

- 320 600 001** Fashion Revue, Junior (COUNTY ONLY)
- 320 600 002** Fashion Revue, Intermediate
- 320 600 003** Fashion Revue, Senior

## **Fashion Revue: Ready to Wear**

This contest has been designed to focus on wardrobe planning, choosing clothing that looks great on the member's body type and coloring, and choosing clothing that projects their personality and lifestyle.

### **Eligibility:**

- All elements of ensemble must be purchased within the last 12 months except for one previously owned or borrowed accessory item is allowed (shoes, jewelry, etc.).
- Though there are no cost parameters for this contest, participants must submit receipts for all purchased items.
- All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
- The commentary must include the thought process in putting the outfit together, such as why they used the pieces they did, why the outfit fits their body style, and/or how it works into their wardrobe and lifestyle. In other words, why this outfit works for them.

**Evaluation:** Judging criteria are outlined on the [Fashion Revue Evaluation Sheet \(320-05\)](#). Contestants must be prepared to answer up to five questions found in the "Ready to Wear" Section of [the Fashion Revue Interview Question Bank](#).

- 320 601 002** Fashion Revue – Ready to Wear, Junior (COUNTY ONLY)
- 320 601 002** Fashion Revue – Ready to Wear, Intermediate
- 320 601 003** Fashion Revue – Ready to Wear, Senior

## **Fashion Revue: Challenge**

The Fashion Revue Challenge for the 2026 fair season will be Future Fashion! Use your research talents, creativity, and imagination to create a look for the year 2050—think tech fabrics and futuristic silhouettes. These garments may be created out of fabric, non-fabric, or recycled products. Criteria includes:

- Creativity!
- At least 50% of the garment must include sewing (could be hand sewing), knitting and/or crocheting skills.
- Construction commentaries should primarily focus on the inspiration for the garment (movie, show, performance and character), construction, and the experience when creating the garment.

Judging criteria are outlined on the [Fashion Revue Evaluation Sheet \(320-05\)](#) available from your local Extension office or on the State 4-H website.

**320 602 001 Fashion Revue – Challenge, Junior (COUNTY ONLY)**

**320 602 002 Fashion Revue – Challenge, Intermediate**

**320 602 003 Fashion Revue – Challenge, Senior**

## **Fashion Revue: Upcycle Your Style**

Upcycling is the process of taking discarded or unused materials and transforming them into new products of better quality or value. In the context of fashion, upcycling involves repurposing old clothing or textiles to create new and unique garments. This can include altering the items through sewing, embellishing, or combining them with other materials to give them a fresh look and extend their lifespan. Use your research talents, creativity, and imagination to produce your fashion masterpiece.

**320 603 001 Fashion Revue-Upcycle Your Style, Junior**

**320 603 002 Fashion Revue-Upcycle Your Style, Intermediate**

**320 603 003 Fashion Revue-Upcycle Your Style, Senior**

# **Flower Arranging Contest**

Contestants have 45 minutes to complete their arrangements. The judge will interview each contestant. The flowers must be arranged in a vase with floral foam. A card with the member's name and county must be securely attached to the bottom of the vase. Participants must bring a typed commentary (100-150 words) to be read while they are preparing their arrangements.

**The following will be provided:**

- Table
- A variety of flowers
- Greenery
- Floral foam

**Contestants must bring:**

- A vase
- Shears and/or knife

The publication "Basic Floral Design," 4-H 2354L, should be used by exhibitors as a reference.

**713 600 011    Flower Arranging, Junior (COUNTY ONLY)**  
**713 600 012    Flower Arranging, Intermediate**  
**713 600 013    Flower Arranging, Senior**

# Presentations

These guidelines are to be used for Presentations in all project areas.

These guidelines apply to presentations in all project areas. **Identification:** Presenters will introduce themselves with their full name, county, and 4-H Club membership at the beginning of their speech.

**Evaluation:** Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets for [Demonstrations and Illustrated Talks \(211-001\)](#); [Public Speaking \(211-002\)](#) and [Impromptu Speaking \(211-003\)](#) available at the county Extension office and on the State 4-H website.

## GENERAL INFORMATION

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Members may have one entry in each division as long as the subject matter is different for each.
3. Members will be expected to use a microphone.
4. All contestants will be interviewed by the judge at the conclusion of their presentation.

## DEMONSTRATIONS AND ILLUSTRATED TALKS

A demonstration shows how to do something. There is a finished product at the end.

An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division.
4. Each team or individual will have time to set up, present, and clear the area. All work must be done by the 4-H member(s). The actual presentation should be between 10 and 15 minutes in length.
5. 4-H members must furnish all supplies and equipment required except for a table, easel and microphone. If other special equipment is needed, contact the 4-H office prior to fair. A computer and projector can be available with prior notice.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce themselves by name, county, and topic.
8. Contestants should cite their major references at the conclusion of their presentation (citing references is not included in the time).
9. Anyone may ask questions of the contestant.

**211 600 011 Demonstration, Individual, Junior (County Only)**  
**211 600 012 Demonstration, Individual, Intermediate**  
**211 600 013 Demonstration, Individual, Senior**  
**211 600 021 Demonstration, Team, Junior (County Only)**  
**211 600 022 Demonstration, Team, Intermediate**  
**211 600 023 Demonstration, Team, Senior**

**211 601 011 Illustrated Talk, Individual, Junior (County Only)**  
**211 601 012 Illustrated Talk, Individual, Intermediate**  
**211 601 013 Illustrated Talk, Individual, Senior**  
**211 601 021 Illustrated Talk, Team, Junior (County Only)**  
**211 601 022 Illustrated Talk, Team, Intermediate**  
**211 601 023 Illustrated Talk, Team, Senior**

## **PUBLIC SPEECHES**

A public speech can be informational or persuasive. No visual aids may be used. To include visual aids, such as PowerPoints or a whiteboard, submit your project under *Illustrated Talks*.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Speeches should be between 7 and 10 minutes in length.
4. A microphone, table and easel will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the speech, contestants should introduce themselves by name, county, and topic.
7. Contestants should cite their major references at the conclusion of their speech.
8. Anyone may ask questions of the contestant.

**211 602 011    Public Speaking, Junior (County)**

**211 602 012    Public Speaking, Intermediate**

**211 602 013    Public Speaking, Senior**

## **IMPROMPTU SPEAKING**

The presenter must compose and deliver a speech with no prior preparation.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5 inch notecard.
3. The speech should be 3 to 5 minutes in length.
4. During the speech, contestants should introduce themselves by name, county, and topic.
5. A microphone will be provided.
6. No questions may be asked at the conclusion of the speech.

**211 603 011    Impromptu Speaking, Junior (County)**

**211 603 012    Impromptu Speaking, Intermediate**

**211 603 013    Impromptu Speaking, Senior**

# Communications

## Educational Displays

Exhibitors may enter only **one exhibit per age division class and be part of a club entry**. These classes are open to all 4-H members and are especially appropriate for those projects, which have no separate exhibit classes, or for locally developed projects.

*Note: Some topics are judged within their topic area even when submitted as an educational display. Those must be submitted with their appropriate projects, not in the Educational Displays category. This includes:*

- *Conservation (Natural Science)*
- *Honeybees (Natural Science)*
- *Science Investigation (STEM)*
- *Junk Drawer Robotics (STEM)*

The exhibit may be a poster or a three-dimensional display. Posters are **limited in size to 30" by 24"**. **Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** The weight of the display cannot exceed 30 pounds.

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout entire fair.

**The following materials will not be allowed on the display for safety reasons:**

**Living organisms-plants or animals**

**Any liquids**

**Aerosol bottles or other pressurized gases**

**Glass**

**Hazardous substances**

**Sharp items**

An *Educational Display Exhibit Card* (000-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Educational Display Check Sheet* (40-463). Both are available from the county Extension Office or state 4-H website.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Display (all parts) should be able to last the duration of the fair in good repair. **Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.** Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. All sources must be listed on the front of the display.

**214 100 001 Junior Educational Display**  
**214 100 002 Intermediate Educational Display**

**214 100 003 Senior Educational Display**  
**214 100 004 Club Educational Display**

# Videography & Cinematography

Videography and cinematography both relate to capturing footage, but they differ in the perspective a person brings to the process of filmmaking. The term videography refers to capturing moments and live events. Professional videographers tend to work on live events like weddings, theater performances, conferences and lectures, sporting events or concerts. Their job is to capture, edit, and present footage that communicates the essence, educational content, or experience of a live event. Cinematography is also about getting good footage, but it differs from videography as it typically involves more planning, artistic direction, or storytelling, and often requires multiple people, such as actors or performers, camera crew, and sound managers. The final production for a music video or Hollywood movie is the work of a cinematographer.

Videography and Cinematography projects will be judged based on footage quality, sound and lighting quality, editing/transitions, storytelling (where appropriate) and clarity of purpose.

## Eligibility

- Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter one exhibit per class. Both project and non-project related subject matter are acceptable.
- All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the 4-H'er(s) must be appropriately credited. Credits can be creative and included at the beginning or end of the video or film. Quality, accuracy, and creativity of credits will be included in judging. Time restrictions do include credits.
- To be eligible for judging, videos must be submitted in .mp4 format on a USB Flash drive with the appropriate Explanation Card attached on check-in day.

## Explanation & Evaluation

All exhibits must be accompanied by a [Videography Exhibit Explanation Card \(213-02\)](#). Judging criteria are outlined on the [4-H Videography Exhibit Evaluation Sheet](#). Both are available from the county Extension Office or state 4-H website.

Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, Senior, or Club/Team

1 Junior

2 Intermediate

3 Senior

4 Club/Team

**213 000 10\_** **Promotional Video**—“Promos” include advertisements, reviews, recruitment videos, or anything that promotes a product, service, or organization.  
*Promotional videos for 4-H programs may be shared to promote Oregon 4-H! We love sharing your blue-ribbon work.*  
**Length: May be up to 5 minutes long.**

**213 000 20\_** **Documentary** — A documentary is a nonfiction piece of cinematography, such as an oral history, travel “vlog,” or an expository “deep dive” on a topic.  
**Length: May be up to 20 minutes long.**

**213 000 30\_** **Educational Video** — Demonstrations, lectures, public service announcements, or other “how to” or informational pieces. *Have a friend teach about their 4-H project!*  
**Length: May be up to 20 minutes long.**

- 213 000 40\_** **Performance** — Captures the essence or experience of a live concert, theatre production, slam poetry, or other public performance. The quality of the performance itself is not judged, only the quality of the videography.  
**Length:** May be up to 20 minutes long. *\*If the performance was longer than 20 minutes, please cut between acts or at another appropriate place, preserving the intro and closing of the performance for the judges to review.*
- 213 000 50\_** **Animated Short Film** — An animated film can be fiction or nonfiction (such as an educational animation project). Any form of animation, including artificial-intelligence assisted, is acceptable.  
**Length:** May be up to 5 minutes long.
- 213 000 60\_** **Short Film** — A piece of fictional cinematography that tells a story or evokes an emotion in the viewer.  
**Length:** May be up to 20 minutes long.
- 213 000 70\_** **News Broadcast** — A news broadcast should include a lead, body, wrap-up, and sign off from the broadcaster. Teams of two should include a videographer and a reporter. On-screen graphics can enhance understanding and clarity, including a ticker or chyron. Additional elements can be interviews, b-roll, or other appropriate content.  
**Length:** May be up to 5 minutes long.

## **Audio Production**

*This division is new for 2025!! Please consider participating no matter your project enrollment.*

Audio production is the art of creating, editing, and refining sound to tell stories, share ideas, or entertain an audience. Whether it's a podcast, a newscast, or a fictional audio drama, audio production combines technical skills with creativity to craft compelling auditory experiences.

This contest encourages participants to explore the diverse possibilities of audio production, from crafting engaging podcasts to producing immersive audio dramas and Foley artistry. Whether you're working solo or collaborating with a team, your goal is to create audio content that is clear, creative, and impactful.

**Note:** Oregon State University Extension 4-H Youth Development reserves the right to share outstanding entries to promote 4-H programs. By submitting, participants grant permission for their work to be used for educational or promotional purposes.

### **Eligibility**

- Audio production classes are open to all 4-H members in all project areas.
- Members and/or teams may enter one exhibit per class.
- Both project and non-project related subject matter are acceptable.
- All audio content must support the 4-H code of conduct. Any music, sound effects, or external audio not created by the 4-H'er(s) must be appropriately credited.
- Credits can be creative and included at the beginning or end of the production. Quality, accuracy, and creativity of credits will be included in judging. Time restrictions include credits.
- Submit your audio file on a USB flash drive as an mp3 file, titled "first\_last\_classnumber\_county.mp3" with your explanation card.

### **Explanation & Evaluation**

- All exhibits must be accompanied by an Audio Explanation Sheet.
- Judges will complete the Audio Production Score Card for each project
- Judging criteria are outlined on the Audio Judges' Rubric.
- Both are available from the county Extension Office or state 4-H website.

## PODCASTS

Podcasts are a powerful way to share stories, explore ideas, and connect with audiences through audio. This class invites participants to create a podcast on any topic, from nonfiction explorations of 4-H projects, lifestyle, or current events to comedic takes on everyday life.

### Informative, Educational, or Entertainment Podcast

Use of interviews, music, and sound effects is encouraged but must be credited. Submissions must include an introduction, main content, and conclusion.

**Length:** Up to 5 minutes for Juniors, 7 minutes for Intermediates, and 10 minutes for Seniors.

- 216 000 101** Junior, up to 5 minutes
- 216 000 102** Intermediate, up to 7 minutes
- 216 000 103** Senior, up to 10 minutes
- 216 000 104** Club, up to 10 minutes

### Newscast

Submissions should include investigative reporting, journalistic storytelling, or news updates. Must include at least two segments (e.g., news story, weather, interview). All external audio (e.g., music, sound effects) must be credited. Credits can be included as audio narration or written on the explanation card.

**Length:** Up to 3 minutes for Juniors, 4 minutes for Intermediates, and 5 minutes for Seniors.

- 216 000 111** Junior, up to 3 minutes
- 216 000 112** Intermediate, up to 4 minutes
- 216 000 113** Senior, up to 5 minutes
- 216 000 114** Club, up to 5 minutes

## AUDIO DRAMAS

Audio dramas bring fictional stories to life through voice acting, sound effects, and music.

### Short Fictional Story

Submissions can include single episodes of a fictional series or standalone short audio stories. Judged on oratory performance, sound effects, and production quality (e.g., background noise, transitions).

**Length:** Up to 5 minutes.

- 216 000 201** Junior
- 216 000 202** Intermediate
- 216 000 203** Senior

### Full-Cast Audio Drama

Submissions involve multiple voice actors and sound effects to tell a longer fictional story with multiple characters and scenes.

Teams of any size are allowed.

**Length:** Up to 7 minutes.

### **216 000 214 – Full-Cast Audio Drama, Club/Team**

## MUSIC PRODUCTION

Music production is the process of creating, recording, and refining musical compositions.

Submissions can include original compositions, remixes, or covers of existing songs.

Participants must credit any samples, loops, or external audio used.

Submissions should demonstrate creativity, technical skill, and attention to audio quality (e.g., mixing, mastering).

**Length:** Up to 3 minutes.

**216 000 301 Music Production, Junior**

**216 000 302 Music Production, Intermediate**

**216 000 303 Music Production, Senior**

## FOLEY ARTISTRY

Foley artistry is the craft of creating sound effects to enhance audio or visual media.

### 2026 Foley Scene: "Jungle Adventure"

Outline:

- o Entering Jungle – footsteps, rustling leaves, bird calls
- o Deep Jungle – insects, distant roars, water dripping
- o River Crossing – splashes, sloshing steps, animal chatter
- o Surprise Encounter – loud roar, running, breaking branches, fade out

### Requirements:

Participants must recreate all the sounds for the scene using Foley techniques (no pre-recorded sound effects).

Submissions should include a brief explanation of the tools and methods used to create each sound.

**Length:** 1 – 4 minutes.

**216 000 401 Foley Artistry, Junior**

**216 000 402 Foley Artistry, Intermediate**

**216 000 403 Foley Artistry, Senior**

**216 000 404 Foley Artistry, Club**

### *Judging Focus for All Classes*

**Content Quality:** Is the content engaging, well-structured, and appropriate for the audience?

**Audio Clarity:** Is the audio clear, balanced, and free of distracting background noise?

**Creativity:** Does the submission demonstrate originality and imaginative use of sound?

**Technical Execution:** Is the production polished, with effective use of tools and techniques?

# Creative Writing

All entries must be the original work of the 4-H member.

Members may enter one exhibit per class.

All exhibits must have a completed Exhibit tag.

A completed [Writing explanation card \(212-01\)](#) must be attached to each exhibit.

## POETRY

**212 100 101 Junior Poetry**

**212 100 102 Intermediate Poetry**

**212 100 103 Senior Poetry**

**Eligibility:** This class is open to all 4-H members in all project areas. Poem can be any style (haiku, limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc). Poems can be written on any age-appropriate subject. *Make sure you give your poem a title!*

**Display:** Poem must be mounted or matted for display *without* glass. Artwork or photographs may be added, and credit will be given for creativity in the display of the poem. Size of exhibit cannot exceed 12" x 12".

## SHORT STORY

**212 100 201 Junior Short Story**

**212 100 202 Intermediate Short Story**

**212 100 203 Senior Short Story**

**Eligibility:** This class is open to all 4-H'ers enrolled in any project area. A fiction story on any appropriate topic is acceptable.

Story Length is measured in word count:

- Juniors: *up to* 1,500 words
- Intermediates: *up to* 2,500 words
- Seniors: *up to* 5,000 words

**Maximum Entries:** One exhibit.

**Display:** Stories are to be typed and printed on single-sided sheets at standard letter size (8 ½ x 11 inches). Use an easy-to-read font (such as Open Sans, Calibri, or Aptos, size 14), double-spaced.

Credit will be given for design elements that support or enhance the work, but the focus should be on the writing. To submit a project with a focus on publication design, please see the *Publication Design Class* in Graphic Design project section.

Story must be placed in a flat, stiff 8 ½ x 11-inch folder with internal fasteners (for ease of transport, three-ring binders and folders with external clips are *not accepted*).

**Identification and Explanation:** A completed [Creative Writing explanation card \(212-01\)](#) must be attached to each exhibit. The exhibit tag must be attached to the cover of your folder.

# Graphic Design

Graphic design combines creativity, technical skills, and problem-solving to create visual content for communication and storytelling. In this contest, participants can explore various aspects of graphic design that are highly relevant to careers in today's digital and creative industries. Entries will be judged on creativity, visual appeal, clarity of message, technical execution, and adherence to the 4-H code of behavior.

## **Identification:**

- Submissions must include a brief Graphic Design Explanation Card outlining the project goal, audience, and tools/software used.
- All entries must be submitted as a printed document.
- Judging will prioritize design quality, creativity, and clarity of communication over technical perfection.

## **Evaluation:**

Judging criteria are outlined on the Graphic Design Judging Rubric & Graphic Design Score Sheet.

Note: Each class number includes a blank at the end ( \_ ), which must be filled with a corresponding number for the 4-H members registered age:

1. Junior
2. Intermediate
3. Senior

### **215 000 10\_ Branding and Logo Design**

Create a logo or branding package for an organization, business, or event. Entries should include the logo and examples of its use (e.g., on stationery, social media, or merchandise mockups).

Length: Submit as a single printed document or design board.

### **215 000 20\_ Social Media Graphics**

Design a set of graphics for a social media campaign. Entries should include at least three cohesive designs with appropriate text, imagery, and calls to action. Examples: Instagram posts, stories, or Facebook banners.

Length: Submit printed as a combined document.

### **215 000 30\_ Infographic Design**

Create an infographic to explain a concept, share data, or tell a story visually. Examples: 4-H program impact, community statistics, or "how-to" guides.

Length: Submit design on 8.5x11 inch paper.

### **215 000 40\_ Flat Poster or Flyer**

Design a poster or flyer to promote an event, program, or cause. Entries should demonstrate effective use of layout, typography, and imagery.

Length: Submit a printed flyer or poster.

### **215 000 50\_ Website Mockup or Interface Design**

Design a single-page website mockup or interface for a mobile app. Submissions should include a clear visual layout of the page, with annotations explaining functionality if needed.

Length: Submit a printed document/image.

**215 000 60\_ Publication Design (Magazine or “Zine”)**  
Create a magazine cover and a two-page inside spread for a fictional or real publication. Submissions should show cohesive design and effective layout of text and images.  
Length: Submit as a single printed publication.

**215 000 70\_ Brochure, Card or Invitation**  
Create the front, back and inside spread that conveys a message inviting the recipient to attend a real or fictional event or participate in a program. Submissions should show cohesive design and effective layout of text and images.  
Length: Submit as a single printed publication.

## **Nonfiction Writing & Publication**

Nonfiction writing is a powerful way to share knowledge, tell stories, and express ideas. Whether you're writing a news article, research paper, or commentary, this category celebrates clear, compelling, and creative nonfiction writing.

### **Eligibility:**

- All entries must be the original work of the 4-H participant. Open to all 4-H members in all project areas.
- 4-H'ers may enter one exhibit per class.
- All exhibits must have a completed Exhibit tag.
- A completed *Creative & Nonfiction Writing Explanation (212-01)* must be attached to each exhibit.
- Judging criteria and explanations can be found on the Nonfiction Writing Judges Rubric. Judges will score exhibits using the Nonfiction Writing Score Sheet.
- Articles must be typed and printed on single-sided sheets at standard letter size (8 ½ x 11 inches) with your name on the page.
- Use an easy-to-read font (e.g., Times, Calibri, or Aptos, size 12), double-spaced.
- Place the article in a flat, stiff 8 ½ x 11-inch folder with internal fasteners (no three-ring binders or folders with external clips).

Note: Each class number includes a blank at the end ( \_ ), which must be filled with a corresponding number for the 4-H members registered age:

1. Junior
2. Intermediate
3. Senior

**212 200 10\_ News Article**  
Write a news article on a topic related to your 4-H project, community event, or current issue. News articles should be 500 words *or less* for all classes. Articles should be fact-based, well-researched, and clearly written. Include a headline, byline, and lead paragraph that answers the 5 W's (Who, What, When, Where, Why).

**212 200 20\_ Research Article**  
Write a research article on a topic related to your 4-H project or area of interest. Please include at least one original source, such as an interview, survey, experiment, or observation. Articles should include an introduction, body, and conclusion, with clear citations for any sources used. Research articles may be up to:

Juniors – 800 words  
Intermediates – 1200 words  
Seniors – 1500 words

**212 200 30\_ Commentary or Op-Ed Piece**

Write a commentary or opinion piece on a topic related to your 4-H project, community issue, or current event. Op-Eds may be up to 750 words for all classes. Articles should present a clear argument supported by evidence and examples. Include a strong introduction, body paragraphs, and a conclusion that reinforces your point of view.

**212 200 40\_ Technical Writing**

Write a technical document, such as a how-to guide, instruction manual, or project specifications, such as for performing a process required for your 4-H project. This could be something like, *How to Administer Medications to a Dog*. Documents should be clear, concise, and well-organized, with headings, bullet points, and visuals as needed.

Technical writing may be up to:

Juniors – 800 words

Intermediates – 1200 words

Seniors – 1500 words

# Expressive Arts

## Art

Art has three divisions: **Expressive Arts** is based on the entry being entirely original, **Crafts** that includes components that have been designed or created by others, and **Pottery**. In all divisions, the member will be expected to create their work by applying the elements and principles of design.

1. **All artwork is to be mounted for display, including jewelry.**
  - All jewelry exhibits must be mounted in some way to a board or fabric covered board for display and the explanation card must be folded and attached in a small plastic bag (bags will be available on judging day).
  - **All art MUST be mounted on board as thick as mat board.** Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork.
  - If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested.
  - Exhibits 3" or smaller MUST be mounted on board, the thickness of mat board. The board should be no larger than 4" x 4".
2. **Due to weight, most artwork may not be framed**
  - EXCEPTION for work done with chinks, charcoals, or pastels that require protection –only lightweight frames with plastic can be used for protection during display - NO wood frames or glass is allowed.
3. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points).
4. Identification needed!
  - 4-H Exhibit tags must be attached to the lower right-hand corner of the exhibit.
  - **Each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.**
    - Exhibits that have more than one piece MUST be tied together or connected together in some way so that the pieces can be considered as one exhibit.
5. **Must have 4-H Expressive Arts Exhibit Explanation card (231-02) fully completed** for art projects to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information. The explanation should give the member's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.
  - Exhibits for the Celebrate Our World class must also include the Celebrate Our World Explanation Card (998-03) available from the state 4-H website at:  
<https://extension.oregonstate.edu/4h/state-fair#Celebrate>.

Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor.

# **EXPRESSIVE ART**

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). All forms are available on the State 4-H website at: <https://extension.oregonstate.edu/4h/expressive-arts-exhibit-information>.

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior.**

1. Junior
2. Intermediate
3. Senior

## **ORIGINAL ART**

**Members may enter up to three exhibits with no more than two per class number.** Member applies the elements and principles of design to create a work that is entirely their own. No kits or stencils should be included in these exhibits.

- 231 100 01( ) Drawing** – Any surface using the following media: Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink or Markers, Scratch Board, Wood Burning, Metal Embossing
- 231 100 02( ) Painting** on any type of surface using the following media: Water Color, Acrylic, Oil, Pastels
- 231 100 03( ) Print or Stencil** – original work using print making or stenciling techniques with a design created by the member. (Use of commercial stencils is not appropriate.)
- 231 100 04( ) Collage or Mosaic** – original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)
- 231 100 05( ) Dyeing and Marbling** – original work using marbling or dyeing techniques such as batik or dye painting. **NO TIE DYE OR PEN DYING.**
- 231 100 06( ) Digital Art** – original work using a digital art program or tool, with or without a photograph layer taken by exhibitor (using explanation card to clarify process). Must be entered as a (mounted/matted) printout at an appropriate resolution for judging.
- 231 100 07( ) Multiple Media** – original work that incorporates two or more of the techniques described above and/or other medias such as resin or glue.
- 231 100 08( ) Carving** – original three-dimensional work using subtractive techniques in wood, soap, etc.
- 231 100 09( ) Casting, Modeling and Assembling** – original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper maché, origami, pop-up structures
- 231 100 10( ) Wearable Clothing or Accessory** – clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc. **NO TIE DYE OR PEN DYING.**
- 231 100 11( ) Functional Item** – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

## **POTTERY**

Members may enter up to two exhibits no more than one per class number. Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation sheet (231-03).

- 231 200 01( ) Pottery or clay work, using a slab technique.
- 231 200 02( ) Pottery or clay work, using a pinch technique.
- 231 200 03( ) Pottery or clay work, using a coil technique.
- 231 200 04( ) Pottery or clay work, using a wheel throwing technique.
- 231 200 05( ) Pottery or clay work, using a combination of two or more of the above techniques.
- 231 200 06( ) Pottery or clay work, featuring a glaze; fired or non-fired.

## **CRAFTS**

Members may enter up to two exhibits with no more than one per class number. Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior.**

1. Junior
2. Intermediate
3. Senior

- 231 300 01( ) **Painting on surfaces** – decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern. May also include techniques such as pour or fluid painting.
- 231 300 02( ) **Stenciling / Printing / Stamping** - work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (example: five note cards using nature stamps)
- 231 300 03( ) **Assemblage - Scrapbooking / Collage / Decoupage** – Work should be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibit should no more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages should have them all labeled and securely attached to each other. **NO LEGOS.** May also include Mosaics such as diamond art.
- 231 300 04( ) **Cast Ceramics – Slip cast item** made from earthenware, stoneware, or porcelain.
- 231 300 05( ) **Wearable Clothing or Accessory** – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

# Cake Decorating

Members may enter up to **two** classes (no more than one entry per class number).

**Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items.** Exhibits must be displayed on a disposable plate or board. Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (231-01). Judging criteria is outlined on the 4-H Cake Decorating Evaluation Sheet (236-11). All forms are available in county Extension offices and at the State 4-H website.

Member applies the elements and principles of design to create work that is entirely their own.

**Note: Fill in blank in class number \_ with corresponding number for Junior, Intermediate or Senior.**

1. Junior
2. Intermediate
3. Senior

## **Phase 1, demonstrate use of 3 tips**

**236 101 01\_ Decorated Flat Cookie**—a decorated 4"-6" cookie, any shape

**236 101 02\_ Decorated Flat Cake Design**— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

## **Phase 2, demonstrate use of 4 tips**

**236 102 01\_ Decorated Cupcake**—a decorated cupcake

**236 102 02\_ Decorated Flat Cake Design**— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

## **Phase 3, demonstrate use of multiple tips**

**236 103 01\_ Decorated 8" Layer Cake** – a decorated 8" round Styrofoam cake form

**236 103 02\_ Decorated Flat Cake Design**— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

# Fiber Arts

**Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.**

Members may enter up to **three classes with no more than three articles per class number**. Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display.

To qualify for judging, a fully and thoughtfully completed 4-H Fiber Arts Exhibit card (261-01) must be attached.

Judging criteria is outlined on the Fiber Arts Score Sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04). Forms are available in county Extension offices and on the State 4-H website.

**Note: Fill in blank in class number ( ) with corresponding number for age level.**

- 1 Junior**
- 2 Intermediate**
- 3 Senior**

## Felting

- 261 100 30\_ Felting**—projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.
- 261 100 31\_ Felting Embellishment**—any item embellished using felting techniques. Base item may be purchased or made by member.
- 261 100 32\_ Felting**—projects which have been knit, crocheted, or woven before felting.

## Filament Arts

- 261 100 10\_ Weaving**—projects created by weaving warp and weft fibers. May include off loom or loom methods.
- 261 100 15\_ Basketry**—projects using basket techniques, such as coiling, twining, weaving and/or plaiting.
- 261 100 20\_ Spinning**—handspun yarn (minimum 1 ounce skein of yarn) or projects created from exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.
- 261 100 40\_ Macramé & Knotting**—projects made using single and/or multiple knot techniques.
- 261 100 45\_ Braiding**—projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.
- 261 100 50\_ Hooking**—projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.
- 261 100 51\_ String Art** – Projects characterized by an arrangement of colored thread strung between points to form geometric patterns.

## Needle Arts

- 261 100 60\_ Embroidery**—projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking and other stitchery methods. Must not be cross-stitched or needlepoint.
- 261 100 61\_ Needlepoint**—projects using needlepoint techniques
- 261 100 62\_ Cross-stich**—projects using cross-stich techniques.

### Appliqued, Patchwork and Quilts

- 261 100 70\_ Appliquéd Quilts**—quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber and may include fusible interfacing as long as decorative stitching is also used. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.
- 261 100 72\_ Appliqué on other items**—items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber and may include fusible interfacing as long as decorative stitching is also used. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75\_ Patchwork Quilts, using kits**—quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete “quilt in a bag” where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 76\_ Patchwork Quilts, no kit**—quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 77\_ Patchwork on other items**—items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80\_ Quilting, hand stitched**—multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.
- 261 100 81\_ Quilting, machine stitched**—multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.
- 261 100 82\_ Quilting, tied**—multi layered projects created by using fiber (yarn, embroidery, floss, crochet thread, etc.) that is tied to hold the layers together. Items must have a top layer, filling or batting, and bottom layer held together by the tied (knotted) stitches.

### Papermaking

- 261 100 90\_ Papermaking**—projects resulting from actual papermaking.

## Crocheting

Members may enter three exhibits based on ONLY their skill level with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be thoroughly and thoughtfully completed and securely attached to exhibits. Members must mark skills on the level in which they are enrolled and only enter articles that qualify in that level. The Celebrate our World Explanation Card (998-03) is also required for all exhibits in the Celebrate our World class.

Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. The judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02) and can be found along with the required Explanation Cards at the county Extension office or at the Oregon 4-H website.

Each garment or article must be labeled with the member’s name, county and project phase.

- This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage.
- If the exhibit has more than one piece, the pieces must each have a label and also be attached to each other.
- This label is in addition to the 4-H exhibit tag and 4-H Crocheting Exhibit Explanation Card.

**Note: Fill in blank in class number (\_\_\_) with corresponding number for age level:**

**1 Junior**

**2 Intermediate**

**3 Senior**

**Basic Skills (Phase 1):** one article showing one of more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

**261 200 11\_ Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**261 200 12\_ Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

**Expanding Skills (Phases 2, and 3):** one article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh, block or solid mesh, long single stitch, shell stitch or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

**261 200 31\_ Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**261 200 32\_ Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

**Expanding Skills (Phases 4, AND 5):**

One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stiches may be used in combination with stitches learned in a previous level.

**261 200 41\_ Wearable**—garment or personal accessory (hat, purse, belt, gloves, etc.)

**261 200 42\_ Non-wearable**—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

**Advanced Skills (Phase 6: for intermediates and senior level members):** One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from

member's original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

**261 200 61\_ Wearable**—garment or personal accessory.

**261 200 62\_ Non-wearable**—toys or items for the home.

### **Hands for Larger Service (all levels)**

This class is for members to share their learning and skills with others-- primarily with someone in need.

**261 200 20\_ Hands for Larger Service—Crocheted Item**

## **Knitting**

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines.

Members may enter up to a total of three exhibits based on their skill level with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class and one exhibit in the Celebrate our World class.

For exhibits to qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) for the skill classes and also the Celebrate our World Explanation Card (998-03) for Celebrate our World exhibits must be thoroughly and thoughtfully compiled and securely attached to the exhibit. Members must mark skills on the level in which they are enrolled and only enter articles that qualify in that level.

Judging criteria is outlined on the 4-H Knitting Check Sheet (360-02). All evaluations forms are available from the county Extension office or at the website above.

A pair of mittens, slippers, socks, etc., is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible ink on a piece of white fabric (or muslin) and sewn or safely pinned to the article.

**Note: Fill in blank in class number (\_\_) with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels. The Advanced skill level is for Intermediate and Senior level only.**

- 1 Junior**
- 2 Intermediate**
- 3 Senior**

### **KNITTING WITH NEEDLES DIVISION**

**Basic Skills (Phase 1):** one article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

- 261 300 11\_**     **Wearable**—garment or personal accessory (hat, purse, bag, scarf, etc)
- 261 300 12\_**     **Non-wearable**—toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**Expanding Skills (Phase 2, and 3):** one article showing ribbing, stockinette stitch, increase, decrease, other seams, pick-up stitches.

- 261 300 31\_**     **Wearable**—garment or personal accessory (hat, purse, bag, scarf, etc)
- 261 300 32\_**     **Non-wearable**—toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**Expanding Skills (Phase 4 AND 5):** One article showing a pattern stitch or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes). Stitches may be used in combination with stitches learned in a previous level.

- 261 300 41\_**     **Wearable**—garment or personal accessory (hat, purse, bag, scarf, etc)
- 261 300 42\_**     **Non-wearable**—toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

**Advanced Skills (Phase 6 for intermediates and seniors only):** One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or item made from member's original design (include written instructions with exhibit).

- 261 300 61\_ **Wearable**—garment or personal accessory (hat, purse, bag, scarf, etc)  
261 300 62\_ **Non-wearable**—toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

## KNITTING WITH LOOMS, BOARDS AND MACHINES DIVISION

### Knitting using looms and boards

**Beginning skills:** One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

- 261 400 11\_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)  
261 400 12\_ **Non-wearable** – toys or items for the home (pillow, blanket, etc.)

**Expanding skills:** One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items. Stitches may be used in combination with stitches learned in a previous level.

- 261 400 21\_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)  
261 400 22\_ **Non-wearable** – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

**Advanced skills:** (for intermediates and seniors) designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

- 261 400 31\_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)  
261 400 32\_ **Non-wearable** – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc.)

### Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others—primarily with someone in need. Create an item or garment that will be given away to someone in need.

- 261 300 30\_ **Hands for Larger Service (knitting)**

## ARM/HAND/FINGER KNITTING

**Basic skills (Phase 1):** One article using beginning skills such as: casting on using arm, hand, or finger techniques; basic knit stitches; simple color changes; creating flat or tubular shapes.

- 261 320 11\_ **Wearable** – garment or personal accessory (scarf, cowl, shawl, etc.)  
261 320 12\_ **Non-wearable** – items for the home (small blanket, pillow, etc.)

**Expanding skills (Phase 2, 3, 4, AND 5):** One article showing skills in addition to the beginning skills such as: alternate cast-on methods; combining stitches for texture; increasing and decreasing; joining pieces; creating more complex shapes or patterns. Stitches may be used in combination with those learned in previous levels.

261 320 21\_ **Wearable** – garment or personal accessory (wrap, poncho, larger scarf, bag, etc.)  
261 320 22\_ **Non-wearable** – items for the home (lap blanket, pillow, rug, etc.)

**Advanced skills (Phase 6 – intermediates and seniors only):** Designs using multiple colors, advanced textures or stitch patterns, shaping for fitted items, or incorporating decorative elements. May include original designs or adaptations.

261 320 31\_ **Wearable** – garment or personal accessory (shawl, sweater, poncho, etc.)  
261 320 32\_ **Non-wearable** – items for the home (large blanket, decorative pillow, rug, etc.)

### **Hands for Larger Service (all levels):**

This class is for members to share their learning and skills with others—primarily with someone in need.

261 320 30\_ **Hands for Larger Service** – Arm/Hand/Finger Knitted Item

# Leathercraft

Members may enter up to **three** classes, but **only one exhibit per class**. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). Kits may be used; however the project must be created/completed by the member. Completed projects cannot be storebought, used, or repurposed. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

To qualify for judging, a **fully** completed 4-H Expressive Arts Exhibit Explanation card (251-01) must be attached. Exhibits will be evaluated using the proper evaluation sheet: Leathercraft (251-02). Forms are available at the county Extension offices and on the State 4-H website.

Each article must be labeled with the member's name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

**Note: Fill in blank in class number (\_\_\_) with corresponding number for Junior, Intermediate, or Senior.**

**1 Junior**

**2 Intermediate**

**3 Senior**

- 251 100 01\_** **Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.
- 251 100 02\_** **Tooling/Carving Techniques:** Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveller, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.
- 251 100 03\_** **Geometric and basket weaves:** Demonstrates use of geometric or basket weave tools to create appropriate design. Design may include use of the swivel knife and other tools.
- 251 100 04\_** **Figure carving, Pictorial carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.
- 251 100 05\_** **Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.
- 251 100 06\_** **Lacing techniques:** Demonstrates assembly of project using appropriate lacing techniques
- 251 100 07\_** **Assembly Techniques:** Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, Conchos, etc.
- 251 100 10\_** **Advanced techniques:** Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.
- 251 100 11\_** **Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

# Photography

The following classes are for still photography. Video projects must be entered under Communications.

Members may enter in up to **three** classes (no more than one entry per class) and be part of a club entry, All photos must show work done by the 4-H'er.

## **Entry Guidelines**

- To qualify for judging, a **fully** completed 4-H Photography Exhibit Explanation Card (241-01) must be attached. Forms are available at the county Extension offices and on the State 4-H website.
- All finished exhibits must be “polished” to presentation standards. This may include:
  - Color correcting
  - Dust or imperfection removal
  - Color and density corrections
- **Photos must be mounted with a rigid backing** (see mounting below).
- The final exhibit size, including either mount or mat, must be no less than 8”x10” and may not exceed 16”x20”.
  - All single images are rectangular and shorter side can be no less than 5 inches.
- Photography classes are divided by subject matter or technique.
  - If a photo includes more than one type of subject (i.e. people and animals), the 4-H'er must decide which category is the most appropriate.
  - Digital and film photos will be included in the same class except as restricted by the class description.
  - Color and black & white images will be included in the same class according to subject or technique.
    - No writing or imprints on the photos (including date, name, or business imprints) are allowed.

No captions (except photojournalism class) are allowed.

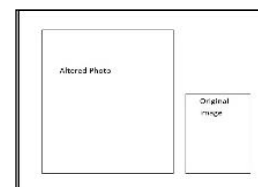
Exceptions to photo size limits include:

Class 241 100 10\_ **Panoramic** - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16”x20”.

Class 241 100 11\_ **Photojournalism** - may include photos of any size mounted on a single board, must not exceed 16”x20”.

Class 241 100 16\_ **Creative uses** - size determined by the use.

Class 241 100 12\_ **Creative Process** - original image may be 4”x6”, final image may be no less than 5 inches on the shorter side of photo. Final exhibit, showing both photos mounted on the front, must not exceed 16”x 20”.



## **Mounting and displaying photography exhibits**

- The final exhibit size, including either mount or mat must be no less than 8”x10” and may not exceed 16”x20”.
- All single images are rectangular and shorter side can be no less than 5 inches.
- **Photos must be mounted with a rigid backing** using any material firm or rigid enough to protect the photos on the backside.
- Photos may be matted if they also have a ridged backing for protection.

- Any surface which shows from behind a mounted only photo, must be mat board.
- Poster board or corrugated cardboard are not acceptable for mounting or matting.
- For more information on matting and mounting please visit the State 4-H website.
- Any commercially available pre-cut mats that accommodate the required size are acceptable.
- Mats or mounts cut by the 4-H'er must meet the size specifications.
- No plastic covered pictures.
- No frames are allowed in any class.
- No glass is allowed.
- **Exhibits must be ready for hanging with adhesive plastic hangers** spaced evenly and equally from each top edge with approximately ½ inch of the hangar showing above the mat/mount board to ensure the exhibit hangs level.
- If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.
- Neatly attach 4-H Exhibits tags from the back in the lower edge of the exhibit.
- No additions or embellishments to mats or mounts.
- **Exhibitor's name, county, and the class number must be printed on the back of the matboard.**
- Explanation cards must be attached to the back of the exhibit with the writing visible to the judge.
- Judging criteria are outlined on the *Photography Exhibit Evaluation Form* (241-02).
- Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information.

Fill in blank in class number ( ) with the corresponding number for Junior, Intermediate, or Senior

1 Junior

2 Intermediate

3 Senior

4 Club (for Technical Challenge, formerly Scavenger Hunt class only)

- 241 100 01\_ **Landscape**—single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes
- 241 100 02\_ **People**—single image featuring a person or people in an informal, photojournalistic or edgy/artistic manner.
- 241 100 19\_ **Portrait**—single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used
- 241 100 18\_ **Selfie (or Self Portrait)**—single image of the photographer made by the photographer. May include others in the photo. Photo should “memorialize” a time and or place for the photographer and an explanation MUST be included on the entry card.
- 241 100 03\_ **Animals**—single image featuring one or more animals (including insects, fish, birds, etc.)
- 241 100 04\_ **Plants**—single image featuring plants, flowers, leaves, trees, etc.
- 241 100 05\_ **Architectural**—single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.
- 241 100 06\_ **Other Interesting subject**—single image featuring subjects of interest that do not fit in the above classes
- 241 100 07\_ **Texture**—single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition
- 241 100 08\_ **Still Life**—single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.
- 241 100 09\_ **Action / Movement**—single image capturing a subject that is in motion showing either stop-motion, of the effect of motion.
- 241 100 10\_ **Panoramic**—single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image
- 241 100 11\_ **Photojournalism**—multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event

or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.

**241 100 12\_ Creative process**—single image that has been altered after capture either through film or digital processing or printing techniques. Techniques must be used with skill and knowledge, and not be limited to pre-programed digital filters. Includes computer enhancement **beyond** basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image must be enhanced by the work done. Finished exhibit must include: 1) the original image, 2) the final image, and 3) a detailed description of the techniques used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.

**241 100 16\_ Creative uses**—one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/postcards, calendars, posters, photo album or memory book pages, etc.

**1 Junior**—4 images demonstrating different techniques

**2 Intermediate**—6 images demonstrating different techniques

**3 Senior**—8 images demonstrating different techniques

**4 Club** (two or more members)—8 images demonstrating different techniques

**241 100 17( ) Technical Challenge** – one image showing advanced growth in one or more techniques the exhibitor chooses. You **MUST** thoroughly explain skills used to capture the image or the process used and how you achieved your image using them on the explanation card. Possible technical challenges may include:

With capture:

- Depth of field
- Use of light/lighting, low light
- Force perspective
- Motion blur
- High Dynamic Range (HDR)
- Use of juxtaposition
- Infrared
- Extended exposure time

After capture:

- High contrast
- Digital effect
- Burning/dodging
- Vignette
- Spot color
- Recoloring
- Pixelization
- Macro

# **Other Creative Arts** **(County Only Classes)**

4-H members may make up to two exhibits in each class. NOTE: Fill in the blank ( ) with appropriate number.

## **Beading**

Articles exhibited must include one of the techniques described for the level the 4-H'er is enrolled in.

**262 700 0\_1 Junior**

**262 700 0\_2 Intermediate**

**262 700 0\_3 Senior**

1. Level I Simple cross-over patterns and multiple string
2. Level II Daisy chain, bead inserts, medallion.
3. Level III Cage work, spiral, seed beads
4. Level IV Loom Beading
5. Level V Beading on fabric and leather

Criteria for judging: Knots neatly tied; Patterns even and consistent; Color harmony

## **Lapidary**

**262 700 1\_1 Junior**

**262 700 1\_2 Intermediate**

**262 700 1\_3 Senior**

1. Display a collection of stones, cut, polished, ready to show.
2. Simple object decorated with stones - pin or pendant jewelry trivet, planter.
3. More complicated object decorated with stones - lampshade or base, bracelet, or multiple stone jewelry.

## **Hobbies**

**262 700 3\_1 Junior**

**262 700 3\_2 Intermediate**

**262 700 3\_3 Senior**

1. Collections
2. Models
3. Holiday Art
4. Scrapbooking
5. Other

## **Other Crafts**

Item should show adequate knowledge and experimentation with chosen materials, and be ready for display.

**262 700 4\_1 Junior**

**262 700 4\_2 Intermediate**

**262 700 4\_3 Senior**

1. Recycled Art
2. Metal or Paper Sculpture
3. Other

# Family and Consumer Science

## Business/Entrepreneur and Finance

Members may enter three classes, but only one exhibit per class. All individual items included must be labeled with the member's name, class number and county. A completed 4-H Exhibit card must be included as well as the Business/Entrepreneur Explanation Card (330-01). Exhibits will be evaluated using the Business/Entrepreneur Evaluation Sheet (330-02). All forms and supporting information are available on the 4-H State website.

**Note: Fill in blank in class number (\_\_\_) with corresponding number for Junior, Intermediate, or Senior**

- 1 Junior
- 2 Intermediate
- 3 Senior
- 4 Team

- 330 100 00\_**     **Product or service display**—a “window” display including sample(s) of the product, portfolio, and/or display board featuring the product or service. Space allowed for the exhibit is 30” wide by 36” tall by 18” in depth. Your display needs to educate the consumer on your product so that they understand what you are selling, the price, value, etc.
- 330 200 00\_**     **Business Plan**—comprehensive plan for the business that includes: the business name, a description of the business, the business’ mission and goals, who the business is trying to reach (market), how you are selling (sales plan), and the financial plan (budget). Exhibit in binder-type system such as a three ring binder.
- 330 300 00\_**     **Marketing Plan**—compressive marketing plan that includes who your customer are, print materials such as business cards, flyers, brochures, audio scripts for radio, social media ages and/or other “virtual” media. No requirement on how to exhibit however, the space allowed is 30” wide, 36” tall and 18” in depth.
- 330 400 00\_**     **Social Entrepreneurship**—A poster or virtual (video, PowerPoint, Prezi, etc.) display sharing your social entrepreneurship event, project, or business. Share how you identified a need/problem in your community, who your target customers are, how you filled the need or solved the problem and how you determined the best way to fill the need or solve the problem (including market research). Space allowed for the exhibit is 30” wide by 6’ tall and 18” in depth. A social entrepreneur is a person who establishes an enterprise with the aim of solving social problems or effecting social change. Examples include Toms, Baron Fig, Better World Books, and Adobe as well as the Globe Poverty Project, volunTEENnation.org, and One Earth Designs.

# Clothing and Textiles

Participants may enter up to **four** exhibits in the construction classes but only **two exhibits in any one class**.

- They may also enter one exhibit in the creativity, costumes, hands-for-larger service, and/or skills notebook.
- All exhibits must be in the same level.
- Members may not enter the same garment or accessory in an exhibit class and in the fashion revue (with the exception of county fair).
- All items must be clean and in good repair.
- Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

## ***Sewing Exhibit Judging Criteria***

Judging criteria are outlined in 4-H Clothing and Textile Construction Evaluation Sheet (320-01), the 4-H Clothing and Textile Creative Expression and Costume Evaluation Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96) which can be found at on the Oregon 4-H State website.

Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197).

- Each entry will be evaluated on ALL features.
- For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards but will neither be given extra credit consideration for increased difficulty nor disqualified during judging.
- It is in the best interest of the 4-H'er to stay within the suggested guidelines. See 4-H Clothing Guidelines for Leaders: Basic, Expanding and Advanced Skills (4-H 320-00L).

## ***Identifying your Exhibit***

- *4-H Exhibit tags* must be attached to the exhibit.
- Each garment or article in the construction classes must be labeled with the 4-H'er's name, county, and project level.
  - This label must be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.
  - Exhibits that have more than one piece **SHOULD** be have each piece labeled and both need to be tied together or connected in some way so that the pieces can be considered as one exhibit.

## ***Explanation Cards***

All entries must have a fully-completed 4-H Clothing and Textile Exhibit Card (320-04) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.

- This card must be securely attached to each entry except Skills Notebook exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

**Note: Fill in blank in class number (\_\_\_) with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels. The Advanced skill level is for Intermediate and Senior level only.**

**1 Junior**  
**2 Intermediate**

### 3 Senior

#### **BEGINNING SKILLS: SEWING LEVEL 1**

Exhibits must follow the [4-H Project Guidelines For Leaders](#) resource information and recommendations for this level. Fabrics used for this level must be stable medium weight, firmly woven fabrics (cotton or cotton/polyester blend), and felt.

- 320 101 11( ) **Cutting**—Personal accessory or item for the home showing cutting skills and/or hand sewing skills (no machine) made from firmly woven fabrics Cutting skills items include: cut-and-tie fleece blankets, pillows, ponchos, scarves. Hand-sewn items: pincushion, needle holder, beanbags, ornaments, etc.
- 320 101 12( ) **Hand Sewing**—Constructed item, accessory, or toy sewn that is all sewn by hand. (does not include items that include zippers, or linings at this level)
- 320 101 13( ) **Non-garment item** demonstrating machine sewing straight seams, square corners, curved seams, casings, pressing, and /or hems. Items such as (but not limited to): simple stuffed flat toy, beanbags, potholder, book cover, tote bag, pillowcase, pillow, receiving blanket, placemats, etc. using recommended fabrics for this level.
- 320 101 14( ) **Garment or personal item with casing**—Exhibit demonstrating skills in correctly sewing a casing (for draw string or elastic) and one or more of the following: straight or curved seams with appropriate seam finish, pressing, reinforcing crotch seams, casings sewn on top and bottom and/or hem. Items include Apron, mask, pull-on or wrap pants, skirt, shorts, etc.
- 320 101 15( ) **Garment without casing**—Exhibit demonstrating skills in correctly machine and/or hand sewing straight or curved seams with appropriate seam finishes, pressing, and hem. Items include cape, simple pullover jumper, buttonless vest, etc.

#### **BASIC SKILLS: SEWING LEVEL 2**

The projects must show any of the level 1 skills in addition to [4-H Project Guidelines For Leaders](#) recommendations for levels 2-3. Fabrics used in this level are medium weight woven, with or without nap and/or knit fabrics (broadcloth, calico, soft denim, gingham, muslin, poplin, chintz, double knits), wool, and/or stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4¾ inches or less.)

- 320 101 21( ) **Garment or personal item with a zipper** - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper as well as one or more of the following: machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, correct attachment of buttons/snaps/hook & eye closures and/or hems. Items include zipper bag, tote, skirt, simple dress or jumper, slacks, etc.
- 320 101 22( ) **Non-garment made with a zipper** - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, etc. Should also demonstrate one or more of the following: Machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures pressing, and/or hems.
- 320 101 23( ) **Garment or Outfit with sleeves** - machine or hand sewn and successfully demonstrating skills attaching raglan, set-in or kimono sleeves, as well as appropriate seam finish, pressing, reinforcing underarm seams, gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures hems, etc.
- 320 101 24( ) **Garment or item with patch pockets** - machine or hand sewn and successfully demonstrating correct attachment of patch pocket using machine or hand sewing skills; appropriate seam finish, pressing, casings, gathers, reinforcing underarm or crotch seams, trimming/grading/clipping/notching for bulk, hems, correct attachment of buttons/snaps/hook & eye closures, etc.
- 320 101 25( ) **Handsewn item** - Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing

techniques. Machine can be used for some of the construction but 50% or more of the item must be hand sewn.

- 320 101 26( )** **Garment or personal item demonstrating level 2 skills**, such as: machine sewn straight or curved seams with appropriate seam finish, pressing, zipper, casings, gathers, reinforced crotch or underarm seams, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures, hems.

### **EXPANDING SKILLS: SEWING LEVEL 3**

At this level, the focus must be on *improvement of any of the basic skills in* and adding new skills found in [4-H Project Guidelines For Leaders](#) recommendations for this level Fabrics at levels 4-5. Fabrics at this level must include one of the following: flannel cotton blends, stripes, plaids, rayon, single knits, stiff denim, linen, tweed, gauze, seersucker, wool, tweed, Crepe de chine, may have moderate stretch (4 inches of fabric stretches to no more than 5 and 3/8 inches)

- 320 101 31( )** **Garment or personal item**, machine or hand sewn, successfully demonstrating skills from levels 3 such as: darts, tucks, zippers, waistband, collars, yokes, cuffs, pockets, appropriate seam finishes for fabrics (French, serged, flat fell, mock flat felled, etc), set in sleeves, ruffles and pleats, applying trim, hook & loop tape, matching fabric design, binding, stitch-in-the-ditch, etc. Items may include shirt or blouse, dress or jumper, purse or tote with pockets, bathrobe, jogging suits, **unlined jacket or blazer** etc.
- 320 101 32( )** **Garment with a collar**. Machine or hand sewn, demonstrating appropriate interfacing and collar sewn into garment. Additional skills must include appropriate seam finishes for fabrics, pressing, stay stitching, trimming/grading/clipping/notching for bulk, etc.
- 320 101 33( )** **Non-garment**, item for the home, a doll, toy, or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level. (this level includes bags with linings)
- 320 101 34( )** **Garment or outfit using plaids or directional print/nap** - Machine or hand sewn, demonstrating successful matching of stripes/plaid or nap direction. Other skills must include one or more of the following: appropriate seam finishes for fabrics, matching fabric design, pressing, appropriate underlining, stay stitching, closures (zipper, buttons & buttonholes, hook & eye, etc.) trimming/grading/clipping/notching for bulk, etc.
- 320 101 35( )** **Handsewn item** – At least 50% or more of the item must be hand sewn. Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques.
- 320 101 36( )** **Two piece outfit** constructed as a set with same or coordinating fabrics and at least one closure such as a zipper or buttons & button holes. Could include jogging suit, pajamas, etc. Exhibit will demonstrate some or the following: appropriate seam finishes for fabric, fabric pattern or nap matching, pressing, appropriate facings, pockets, sleeves, darts, stay stitching, trimming/grading/clipping/notching for bulk, etc.

### **ADVANCED SKILLS: SEWING LEVEL 4**

At this level, **the focus must be on improving skills learned in previous levels** and follow the [4-H Project Guidelines For Leaders](#) recommendations for levels 6-9. Members must continue practicing basic skills and adapting those to new fabrics. Fabrics at this level include fabrics in previous levels include woven fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, chiffons, organdy, brocade, ripstop, dupion, crepe de chine, taffeta, velour, tulle, leather, suede, fake fur, and net).

- 320 101 41( )** **Garment or personal item**, machine or hand sewn, successfully demonstrating skills from previous levels and least one skill from this level.
- 320 101 42( )** **Tailored Garment or outfit** made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look.

- 320 101 43( )** **Formal Garment or outfit** made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, wool, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, silk, etc.
- 320 101 44( )** **Garment or outfit** made from fabric specifically designed for **outerwear** such as ripstop nylon, coated or uncoated outdoor fabrics
- 320 101 45( )** **Swimwear** made from 4-way stretch fabrics (spandex, lycra, polyester, nylon, etc.) and demonstrating appropriate seam finishes, trimming/grading/clipping/notching for bulk, and additional skills in the sewing levels.
- 320 101 46( )** **Non-Garment** such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used must be appropriate for this level.

### **OTHER TEXTILES PROJECTS**

**For all classes below:** Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, or Senior age-level.

**1. Junior      2. Intermediate      3. Senior**

- 320 300 20\_** **Creativity**—The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.
- 320 300 30\_** **Costumes**—Costume for celebrations, holidays, theater, or other use. Must include sewing, but may or may not also include other techniques in combination with sewing.
- 320 300 31\_** **Pet Costumes**—costumes specifically for pets to wear during celebrations, holidays, photo shoots, or themed events. Should include sewing as a primary technique, but may also incorporate other methods such as embellishment, or structural support for comfort and safety. Emphasis is placed on fit, durability, and pet-friendly materials to ensure ease of movement and well-being. Photo(s) of pet in costume must be attached to exhibit to demonstrate fit.
- 320 300 10\_** **Hands for Larger Service**—This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone – primarily someone in need.
- 320 300 40\_** **Skills Notebook**—Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook factsheets (320-16-1 through 7).
- Samples should be at least 4” by 4” with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16)
  - Each sample should include a complete explanation of the steps used for the construction process.
  - Place the five skill sheets to be judged in the front of the notebook with the exhibitor’s name, skill level and current project year clearly identified.

# Interior Design

4-H'ers may enter up to **three** classes, **one** exhibit per class.

In the Designing Spaces project, items produced by the 4-H'er are developed within the context of the over-all design/plan of a specific location. The classes align with the four elements of designing a space: designing a room, furnishing a room, finishing a room, and creating a healthy room environment. Judging criteria are outlined on the appropriate evaluation form: *Furnishing & Finishing Designing Spaces (340-01)* and *Designing and Making Healthy Designing Spaces (340-02)*.

To qualify for judging, a 4-H Designing Spaces Exhibit Explanation card must be attached. For Celebrate our World exhibits, a Celebrate our World Explanation Card (998-03) must also be included. The explanation cards and evaluation sheets are available in county Extension offices or on the State 4-H website at: [beav.es/statefair](http://beav.es/statefair). Forms are available at county Extension offices and on the State 4-H website.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the 4-H'er's name, county, and exhibit class number.

Each entry must include a photo or drawing of how and/or where the item would be used in the home.

**Note: Fill in blank in class number ( ) with corresponding numbers for age levels:**

1. Junior
2. Intermediate
3. Senior

## DESIGNING A SPACE

**340 100 11\_** Design board for a room. Include: color scheme, wall treatment, floor treatment, window treatment, etc. OR floor plan for a room. Posters, 24 x 30, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

## FURNISHING A SPACE

The functional items to furnish a room are made from new, recycled or refurbished items for a specific location, described in details on the explanation card and include a photo or sketch showing the exhibit in the space.

**340 100 12\_** Organizational/storage item for the furnishing of a room.

**340 100 13\_** Functional textile item for the furnishings of a room, i.e. curtains, rug, quilt.

**340 100 14\_** Furniture item to furnish a room.

## FINISHING A SPACE

These finishing touches for a room are made from new, recycled or refurbished items for a specific location, described in detail on the explanation card and include a photo or sketch showing the exhibit in the space.

**340 100 15\_** Accessory for the walls of a room.

**340 100 16\_** Accessory for the furnishings of the room (bed, dresser, etc.)

**340 100 17\_** Accessory for seasonal use in a room.

**340 100 18\_** Accessory for outdoor use.

## MAKING A HEALTHY SPACE

**340 100 19\_** Problem solving for a space. Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved.

# Family and Consumer Science

## Food and Nutrition

**Note: See Contests section for information on Food Preparation Contest and Mini-Meal Contest.**

Each member may enter up to **three** classes within the Level they are in, one exhibit per class. All foods entered must be made by the exhibitor.

Exhibit ingredients:

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

Preparation of exhibit:

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- Exhibits must include the **recipe** and a menu for **one meal** including the food item. Recipes for food products should include all information given on the *Exhibit Recipe Card* (511-00) format. The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.
- Exhibits in the Celebrate our World class must also include the Celebrate our World Explanation Card (998-03)

Judging criteria are outlined on the appropriate evaluation form: *Cookie Evaluation Form (511-01)*, *Recipe Collection Exhibit Evaluation Form (511-03)*, *Muffin Evaluation Form (511-04)*, *Quick Bread Evaluation Form (511-05)*, *Coffee Cake Evaluation Form (511-06)*, *Scone Evaluation Form (511-07)*, *Shortened Cakes Evaluation Form (511-08)*, *Yeast Breads and Dinner Rolls Evaluation Form (511-09)*, *Focaccia Bread Evaluation Form (511-10)*, *Sponge and Foam Cakes Evaluation Form (511-11)*, *Pie Shell Evaluation Form (511-12)*, *Special Pastries Evaluation Form (511-13)*, *Food Gift Package Evaluation Form (511-14)*, and *Career/Interview Evaluation Form (511-16)* all available from the county Extension office or at the State 4-H website.

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate, or Senior for Basic and Expanding skill levels. The Advanced skill level is for Intermediate and Senior level only.**

- 1 Junior**
- 2 Intermediate**
- 3 Senior**

### **Basic Skills Level 1 – Cooking 101 and Baking 1**

**511 110 01\_ Cookies—Dropped, rolled or no-bake cookies** (e.g., no-bake cookies, sugar cookies, chocolate chip, chocolate drop, oatmeal cookies, peanut butter cookies, etc.) Exhibit **three** cookies. No frosting, icing, or glaze.

- 511 110 02\_ Muffin.** Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit **three** muffins. No frosting, icing, or glaze.
- 511 110 03\_ Biscuit.** Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** biscuits. No frosting, icing, or glaze.
- 511 110 04\_ Cookies—Dropped or rolled cookies reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three cookies. No frosting, icing, or glaze
- 511 110 05\_ Muffin reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** muffins. No frosting, icing, or glaze.
- 511 110 06\_ Biscuit reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** biscuits. No frosting, icing, or glaze.

## Basic Skills Level 2 – Cooking 201 and Baking 2

- 511 120 01\_ Cookies—Bars, slice-and-bake, and shaped cookies** (e.g., Brownies, refrigerator cookies, pressed cookies, rolled cookies, molded cookies, filled cookies, and shaped cookies.) Exhibit **three** cookies. No frosting, icing, or glaze.
- 511 120 02\_ Basic Quick Bread.** Exhibit ¼ of loaf. No frosting, icing or glaze.
- 511 120 03\_ Non-Yeast Coffee Cake.** Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit ¼ of the cake. No frosting, icing, or glaze.
- 511 120 04\_ Scone.** Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** scones. No frosting, icing, or glaze.
- 511 120 05\_ Cookies –Bars, slice-and bake, and shaped cookies reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit three cookies.**
- 511 120 06\_ Quick Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit ¼ of a large item.**

**511 120 07\_ Non-Yeast Coffee Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit ¼ of a large item.**

**511 120 08\_ Scone reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit three scones.**

### Expanding Skills Level 3 – Cooking 301 and Baking 3

**511 130 01\_ Shortened Cakes** (Use fat for flavor and texture. E.g. pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc.). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit **three** individual items or ¼ of a large item.

**511 130 02\_ Basic Dinner Rolls.** Maybe shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit **three** rolls.

**511 130 03\_ Yeast Bread product, plain dough using all white flour.** Exhibit ¼ of a loaf.

**511 130 04\_ Yeast Bread product, plain dough using all whole wheat flour.** Exhibit ¼ of a loaf.

**511 130 05\_ Yeast Bread product, plain dough using a combination of flours.** Exhibit ¼ of a loaf.

**511 130 06\_ Yeast Bread product (using all white flour) with added non-perishable ingredients** (i.e. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.

**511 130 07\_ Shortened Cakes reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit ¼ of a large item.**

**511 130 08\_ Basic Dinner Rolls reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit three rolls.**

**511 130 07\_ Yeast Bread Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit ¼ of a large item.**

### Advanced Skill Level 4 – Cooking 401 and Baking 4 (for intermediates and seniors)

**511 140 01\_ Foam Cakes** (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit **three** individual items or ¼ of a large item.

**511 140 02\_ Flatbread –** leavened recipe including yeast, baking powder or baking soda (Focaccia, Lavash, Pita, Pancake, etc.) Exhibit three individual items or ¼ of a large item.

- 511 140 03\_ Yeast Bread product, plain dough using an alternative grain product** instead of or in addition to white flour (e.g., rye, spelt, buckwheat, oat, etc.) Exhibit ¼ of a loaf.
- 511 140 04\_ Yeast Bread product, (using flour other than all white flour) with non-perishable ingredients (i.e. herbs, nuts, dried fruit, etc.)** Exhibit ¼ of a loaf.
- 511 140 05\_ Yeast Bread product using special shaping.** Exhibit **three** individual items or ¼ of a large item.
- 511 140 06\_ Single Pie Crust.** Exhibit whole pie crust in disposable tin.
- 511 140 07\_ Specialty Pastry.** Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, danish, strudels. Phyllo dough must be made from scratch. **Pastries made with cream or egg based fillings will be disqualified.** Exhibit **two** individual items.
- 511 140 08\_ Foam Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit three individual items or ¼ of a large item.**
- 511 140 09\_ Focaccia Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit three individual items or ¼ of a large item.**
- 511 140 10\_ Yeast Bread Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit three individual items or ¼ of a large item.**
- 511 140 11\_ Single Pie Crust reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit in disposable tin.**
- 511 140 12\_ Specialty Pastry reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. **Exhibit three individual items or ¼ of a large item.**
- 511 140 13( ) Unleavened Flatbread -** made without yeast, baking powder or baking soda (Tortilla, Lefse, Crepe, Gordita, Matzo, Chapatti or Roti) Exhibit three individual items or ¼ of a large item.

## All Skill Levels

### Family Food Traditions

**511 200 01\_ Family Food Traditions.** Any baked item associated with family tradition and heritage.

Entry must include:

- a. Recipe
- b. Tradition or heritage associated with preparing, serving the food
- c. The source traditional recipe came from.

Exhibit at least ¼ of baked product or three muffins, pita, tortillas, etc.

### Cooking Up a Career

**511 200 02\_ Cooking Up a Career.** Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9"x12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be **no larger than 9x12 inches.**

### Gift Package

**511 140 14\_ A Gift Package** with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket **not to exceed 18" x 24"**. **Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled.** Baked items should be at least two of a small or one-quarter of a large food. Include recipes on 5" x 8" card or paper. Include intended recipient and for what occasion. Criteria for judging will include creativity, cost (value), food safety and nutrition.

### Favorite Recipe Collection

- Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on evaluation sheet.
- Write current year in upper right-hand corner of each recipe.
- Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.
- Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe.
- Adding decorative items or photos to recipes is optional and is not a part of the judging process.

**511 300 111 Junior – Collection with five (5) recipes** of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes:

- 3 need to feature fruits and/or vegetables.
- 1 is to feature grains.
- 1 features protein (meat, poultry, seafood, beans, eggs, nuts, tofu, or seeds).

**511 300 112 Intermediate – Collection with ten (10) recipes\*** of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes:

- 2 recipes must feature a source of protein
- 2 recipes must include a variety of grain products
- 3 need to have vegetables as the focus,
- 2 feature fruit
- 1 is free choice.

\*The recipes need to include three food items appropriate for each of the basic three meals: breakfast (such as smoothies, baked items, or pancakes/waffles/toasts), lunch

(such as sandwiches, soups, and wraps) and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.

**511 300 113 Senior – collection with fifteen (15) recipes\*** of foods you have prepared.

- 6 recipes must be vegetable and/or fruit focused recipes,
- 4 must be protein based (poultry, fish, meat, or other protein dishes),
- 4 must be grain based.
- 1 can be free choice (no restrictions).

\*Five of these recipes must be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker).

## **Food Preservation**

Members may enter a total of **four** classes in their age division and up to **two** unique exhibits per class. Maximum of eight exhibits.

**Members are encouraged to use recipes from reputable food preservation sources (ex. OSU Extension or other University Extension Services, Ball Blue Book, pectin package inserts, or So Easy to Preserve). Current OSU Food Preservation publications can be found at <http://extension.oregonstate.edu/mfp/publications>.**

**All recipes must meet current USDA recommendations which can be located here: <http://nchfp.uga.edu/>.**

**All products, including all preserved products in gifts packs, must have a 4-H Food Preservation Explanation Card (512-07) with complete information and instructions/recipe.** Entries in the Celebrate our World classes must also include the Celebrate our World Explanation Card (998-03). Explanation Cards are available at the county Extension office or on the State 4-H website.

In addition, all containers must have label or tape with member **name, county, class number**. Label should be placed on the bottom of the container so product is visible.

Include jar rings on all canned products in order to transport safely. Be sure all jars are properly sealed. Unsealed jars will be disqualified. For judging reasons, use clear jars only. Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are the best choice.

Jars may be opened during the judging process. For this reason we strongly urge you to use smaller jars for your fair exhibits. Suggested are **4 oz. jars** for jams and jellies, **half pints & pint jars** for other products. Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after Fair. Make sure to follow the approved processing times listed for your product.

Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached. Make sure to follow the approved processing times listed for your product.

Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Check Sheet (512-04), 4-H Canned Meat and Fish Check Sheet (512-05), 4-H Dried Foods Check Sheet, 4-H Jam Check Sheet (512-01), 4-H Jelly Check Sheet (512-02) and 4-H Pickles and Relishes Check Sheet (512-03), 4-H Flavored Vinegar Evaluation Sheet (512-08), 4-H Canned Broth Evaluation Sheet(512-09), and a new 4-H Gift Pack Check Sheet (512-08) available at the county Extension office or on the State 4-H website.

Note: Fill in **blank** in class number (\_\_\_) with corresponding numbers for:

- 1 Junior**
- 2 Intermediate**
- 3 Senior**

### Junior Division

Members in this division can choose to exhibit any of the products listed below by placing a “1” in the last digit of the class number. May enter three classes, only one exhibit per class number. Starred (\*) items are suggested as beginning exhibits for first year juniors.

- 512 111 02\_ **\*Canned tomato based products** such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. One jar processed in a boiling water canner.
- 512 111 05\_ **Canned fruit based products** such as fruit sauce (no thickener added), pie filling (thickened with Clear-Jel®), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.
- 512 111 10\_ **\*Cooked jam or jelly**. One jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.
- 512 111 06\_ **Relish**. One jar of relish. Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit and vegetable based products that include acidification
- 512 111 12\_ **Quick pickles**. One jar of cucumber, fruit or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.
- 512 111 19\_ **Flavored Vinegars**. One jar of flavored vinegar using commercial vinegar and flavor added through the use of herbs, fruits, vegetables and/or spices.
- 512 111 15\_ **\*Dried fruits, vegetables, herbs, or fruit leather**. Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs or four 1” wide rolls of one flavor fruit leather.
- 512 111 18\_ **\*Dried herb seasoning combination**. About ¼ cup of dried herb seasoning combination.
- 512 111 301 **\*Gift pack**. One gift package including two different products from Junior Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

### Intermediate and Senior Division

Members in these divisions can choose to exhibit any of the products listed under the Junior division, except Gift pack, by placing a “2” in the last digit of the class number for Intermediates or a “3” in the last digit of the class number for Seniors. They can also choose from any of the following exhibits as long as they enter only three exhibits total, one exhibit per class number.

- 512 111 21\_ **Cooked jelly or jam, syrup or juice**. All must be made from juice the member has extracted. Jam or jelly can be made with or without commercial pectin. One Jar. Jars must be sealed by processing in a boiling water canner.
- 512 111 24\_ **Fermented pickles or sauerkraut**. One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.
- 512 111 25\_ **Canned vegetables or tomatoes**. One jar of canned vegetables or tomatoes processed in a pressure canner.
- 512 111 26\_ **Canned meat, poultry, or fish**. Fish products should be exhibited in pint or half pint jars. One jar processed in a pressure canner.
- 512 111 20\_ **Canned Broth**. One jar of canned broth (liquid only, no meat or vegetable pieces) processed in a pressure canner.
- 512 111 28\_ **Canned combination dish**. One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.
- 512 111 29\_ **Dried meat or poultry jerky**. Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.
- 512 111 302 **Intermediate Gift pack**. One gift package including three different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation

Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion.

**512 111 303 Senior Gift pack.** One gift package including three or more different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion

# Outdoor Cookery (County Only)

Members may exhibit one or two items

- 537 700 010 Outdoor Cookery I**—Sack lunch with two or more of the foods prepared by the exhibitor. (Examples: carrot sticks, sandwich, jerky.) Indicate where the lunch would be eaten (school, hike) and food safety consideration. Arrange sack lunch in container with plastic wrap covering - include only foods suitable for keeping at the Fair without spoilage. Exhibits may not be returned because of mold retardant spray used in the exhibit cases.
- 537 700 020 Educational poster**—using one of the following themes. Poster must not exceed 22" x 28". The themes below do not have to be the title of the poster.  
Fire Safety & Outdoor Cooking  
Nutrition: It's in the Bag! (sack lunches)  
How to Equip a Camping "Kitchen"
- 537 700 030 Outdoor Cookery 2**—Two miniature fire models.
- 537 700 040 Educational poster**—using one of the following themes. Poster may not exceed 22" x 28". The themes below do not have to be the title of the poster.  
Fire Safety & Outdoor Cooking  
The Thrill of the Grill  
Pack a Snack (nutrition)
- 537 700 050 Outdoor Cookery 3**—A food baked on an outdoor grill or fire. Include 3 to 4 small or 1 large food product - small products may be the same or different.
- 537 700 060 Photo series or pictorial story** depicting an outdoor meal including: location, menu, planning, preparation and presentation. Series may include up to 20 color prints on one storyboard not to exceed 22" x 28". Please note if some of the photos were taken by someone else. Exhibits will be judged on their ability to creatively depict a story and not on the exhibitor's photography or drawing ability.
- 537 700 070 Outdoor Cookery 4**—A type of outdoor cooking or camping equipment or a folder describing a camp cookout. Folder to include menus, pictures, and short story about trip.
- 537 700 080 Educational Exhibit using your choice of theme.** Exhibit must show and explain something that you have made, done or learned in your Outdoor Cookery Project. The exhibit may include pictures, models or actual articles and may be a videotape, slide set/script, poster, notebook or three dimensional display. Size limited to 30" wide, 36" high and 24" deep.

# Horticulture

## Container Gardening

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (7/6-02) must be firmly attached to the exhibit and **covered with a closeable sandwich bag (ziploc) to keep the card dry**. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member.

Exhibitors should use the online publication *Select and Prepare Herbs for Exhibit* (4H 2335) as reference. It can be found at: <http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf>. Herb tables are found in the *Michigan 4-H Guide to Herb Gardening* (4-H 2329) however any herb available in your area of the state may be exhibited.

- Junior herb container garden must include 2 herbs from different species.
- Intermediate herb container garden must include at least 3 herbs from different species.
- Senior herb container garden must include at least 4 herbs of different species.

Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website. **Container exhibits will be cared for by 4-H volunteers at Fair. The 4-H program cannot be responsible for the condition of the plant when it is returned.**

### **CONTAINER GARDENING, JUNIOR**

- 716 115 011 Terrarium (closed container)  
716 115 021 Dish Garden (cacti & succulents, more than 1 plant)  
716 114 031 Houseplant (1 plant)  
716 113 041 Patio Plant (1 outdoor plant in a container)  
716 113 141 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and /or vegetables)  
716 112 051 Potted Vegetable  
716 116 001 Potted Herbs (must be 2 herbs)  
716 117 061 Other, for exhibits that do not fit in above classes.

### **CONTAINER GARDENING, INTERMEDIATE**

- 716 115 012 Terrarium (closed container)  
716 115 022 Dish Garden (cacti & succulents, more than 1 plant)  
716 114 032 Houseplant (1 plant)  
716 113 042 Patio Plant (1 outdoor plant in a container)  
716 113 142 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)  
716 112 052 Potted Vegetable  
716 116 002 Potted Herbs (must include 3 herbs)  
716 117 062 Other, for exhibits that do not fit in above classes.  
716 200 012 Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

### **CONTAINER GARDENING, SENIOR**

- 716 115 013 Terrarium (closed container)  
716 115 023 Dish Garden (cacti & succulents, more than 1 plant)  
716 114 033 Houseplant (1 plant)  
716 113 043 Patio Plant (1 outdoor plants in a container)

- 716 112 143** Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 053** Potted Vegetable
- 716 116 003** Potted Herbs (must include 4 herbs)
- 716 117 063** Other, for exhibits that do not fit in the above classes.
- 716 200 013** Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.
- 716 300 013** Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

## **Flowers & Ornamentals**

The class and kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color. **Each flower is to have foliage attached or include foliage.** Exhibitors can enter only one entry of each of the flowers listed below, except Other, Perennial Cut Flowers; Other, Annual Cut Flowers. Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the other classes. **The total number of cut flower exhibits may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors.** Each exhibit will receive a ribbon. Containers will be furnished for cut flowers. Arrangement Exhibits will be displayed in the containers provided by the exhibitor. Exhibitors may use holding device of secure arrangements. Judging criteria are outlined on 4-H Cut Flowers Exhibit Score Card (713-01) and the 4-H Floral Arrangement Exhibit Score Card (713-02), available at the county Extension office and at the State 4-H website.

### **TYPES**

#### **Number of stems required in parentheses.**

- Asters (3) Blooms
- Bachelor Buttons (3) Blooms
- Calendulas (3) Blooms
- Chrysanthemums (1) Spray
- Cosmos (3) Blooms
- Dahlias, under 3" disbudded (3)
- Dahlias, 3-6" dia. disbudded (1)
- Dahlias, 6" & over disbudded (1)
- Gladiolus (1) Spike
- Gloriosa Daisy (3) Blooms
- Lilies (1) Stalk
- Marigold, African (1) Bloom
- Marigold, French (3) Stems
- Nasturtiums (3) Blooms
- Petunia, (3) Stems
- Roses, Miniature (1) Spray
- Roses, grown in clusters (more than three blooms) (1) Spray
- Roses, hybrid tea disbudded (1) Bloom
- Roses, other (1) Bloom
- Snapdragons (3) Spikes
- Statice (1) Spray
- Straw Flowers (1) Stem
- Zinnias (3) Blooms
- Other, Perennial Cut Flowers
- Other, Annual Cut Flowers

### **DEFINITIONS:**

**Bloom:** an individual flower, one blossom to a stem.

**Spike:** a stalk carrying many stemless or nearly stemless flowers.  
**Spray:** a portion of a plant with a number of flowers on one.  
**Stem:** a stem with one or more flowers  
**Disbudded:** removal of the lateral buds along the stem of the flower.

## CUT FLOWERS

- 713 100 011 Juniors**, exhibitors limited to 3 separate flower types.  
**713 100 012 Intermediate**, exhibitors limited to 4 separate flower types.  
**713 100 013 Seniors**, exhibitors limited to 5 separate flower types.

## ARRANGEMENTS

**Flowers may be grown or purchased by the exhibitor.** Arrangement exhibits will be displayed in the container provided by the exhibitor. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Arrangement is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement.

Judging criteria are outlined on 4-H Floral arrangement and Bouquet Exhibit Evaluation Sheet (713-02) available at the county Extension office and at the State 4-H website.

- 713 420 011 Juniors**, arrangement of fresh flowers in a suitable container.  
**713 420 012 Intermediates**, arrangement of fresh flowers, any choice of design.  
**713 420 013 Seniors**, arrangement of fresh flowers, any choice of design.  
**713 420 023 Seniors**, arrangement of fresh flowers, with theme for **2025 is "Around the World"** – 4-H'ers must use flowers and elements that represent one or more countries or cultures to create their arrangement.  
**713 420 033 Seniors**, miniature arrangement using dried or fresh materials, no larger than 8" x 8" x 8".

## BOUQUETS

**Flowers may be grown or purchased by the exhibitor.** Bouquets exhibits will be displayed in the container provided by the exhibitor. Bouquets MUST NOT use a frog, wire or floral foam in the vase to stabilize the exhibit. Each Bouquet is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Bouquet.

- 713 430 011 Juniors**, Bouquet of fresh flowers in a suitable container, any design.  
**713 430 012 Intermediates**, Bouquet of fresh flowers, in a suitable container, any design.  
**713 430 013 Seniors**, Bouquet of fresh flowers, in a suitable container, any design.  
**713 430 023 Seniors**, Bouquet of fresh flowers, with theme for **2024 is "Around the World"** – 4-H'ers must use flowers and elements that represent one or more countries or cultures to create their arrangement.

## CORSAGE AND BOUTONNIERE

Flowers may be grown or purchased by the exhibitor. An exhibit of one Corsage and one Boutonniere. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist. A method of attaching the corsage for wearing must be provided. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided. Each Corsage and Boutonniere is to have foliage attached or include foliage. The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Corsage/Boutonniere.

- 713 440 002 Intermediates**, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

- 713 440 003 **Seniors**, Corsage and Boutonniere of fresh flowers, suitable designed for a formal occasion, any design.

## DRIED MATERIALS

Flowers may be grown or purchased by the exhibitor.

- 713 130 041 **Juniors**, arrangement of dried flowers.  
713 130 042 **Intermediates**, arrangement of dried materials.  
713 130 043 **Seniors**, arrangement of dried materials.

# Herbs

Herbs must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. An Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website.

The publication *Select and Prepare Herbs for Exhibit* (4H 2335) should be used by exhibitors as reference which is online at: <http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf> Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide To Herb Gardening* (4-H 2329) but may be taken from any table any year.

## HERB EXHIBITS, FRESH CUT

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

- 712 117 001 **Herbs, Fresh Cut, Junior**, (one bunch with stems one inch in diameter)  
712 117 011 **Cut Herb Collection Junior**, (include 3 different herbs in same amounts as fresh cut exhibit)  
712 117 002 **Herbs, Fresh Cut, Intermediate**, (one bunch with stems one inch in diameter)  
712 117 012 **Cut Herb Collection Intermediate**, (Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year)  
712 117 003 **Herbs, Fresh Cut, Senior**, (one bunch with stems one inch in diameter)  
712 117 013 **Cut Herb Collection Senior**, (5 different herbs in same amounts as fresh cut exhibit, 2 which are new this year)

## HERB EXHIBITS, DRIED

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

- 712 118 001 **Herbs, Dried, Junior**, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.  
712 118 011 **Herbs, Dried Collection, Junior**, (3 herbs in same amounts as dried herb exhibit)  
712 118 002 **Herbs, Dried, Intermediate**, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.  
712 118 012 **Herbs, Dried Collection, Intermediate**, (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)  
712 118 003 **Herbs, Dried, Senior**, Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.  
712 118 013 **Herbs, Dried Collection, Senior**, (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

# Vegetables

The publication "Selecting and Preparing Vegetables for Exhibit", 4-H 2334, should be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits which is listed below**. This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website. Note that exhibitors can enter only **one** exhibit in each class with the exception of "Other".

Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

## CLASSES

### **Number of vegetables required in parentheses.**

- Beans, Snap (Wax, Italian, Green) (5)
- Beans, Other (Dry, Horticulture, Limas, Purple) (5)
- Beans, Horticultural (5)
- Beets (5)
- Broccoli (1) Main head or (5) side shoots
- Carrots (5)
- Corn, Sweet (2)
- Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2)
- Cucumbers, Lemon (2)
- Cucumbers, Pickling (5)
- Garlic, Regular (2), Elephant (1)
- Kohlrabi (2)
- Lettuce (1 plant) leaf lettuce in vase of water
- Onions, Bulb (3)
- Onions, Green (5 onions)
- Peas, in pod (5)
- Peppers, Bell or Sweet (2)
- Peppers, Hot (5)
- Potatoes (5)
- Pumpkins (1)
- Squash, Summer Crookneck (2)
- Squash, Summer Zucchini (2)
- Squash, Winter (1)
- Tomato slicing (3)
- Tomatoes, Cherry (5)
- Tomato, other (5)
- Turnips (2)
- Other, # (refer to 4-H 2334)

## **VEGETABLE EXHIBITS, JUNIOR**

4-H members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

**712 100 011 Plate Exhibit of One Type**, limit 3 entries

**712 100 021 Vegetable Collection Exhibit**, include 3 different vegetables in same amounts required as in plate exhibits.

## **VEGETABLE EXHIBITS, INTERMEDIATE**

4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

**712 100 012 Plate Exhibit of One Type**, limit 4 entries

**712 100 022 Vegetable Collection Exhibit**, include 4 different vegetables in same amounts required as in plate exhibits.

**712 200 032 Poster or Display**, describing results of 4-H member's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high.

### **VEGETABLE EXHIBITS, SENIORS**

4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

**712 100 013 Plate Exhibit of One Type**, limit 5 entries

**712 100 023 Vegetable Collection Exhibit**, include 5 different vegetables in same amounts required as in plate exhibits.

**712 100 033 Commercial Display**, include 10 lb. unit of produce with record of costs of commercial garden.

**712 200 043 Educational Display**, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high.

# Natural Science

## Aquatic Ecology & Sports Fishing

### AQUATIC MACRO-INVERTEBRATE SPECIMENS

Macro-invertebrates, regardless of developmental stage, serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddis flies, mosquitoes, dragonflies, hellgrammites, etc. Specimen photos or drawings of specimens may be displayed in a three ring binder. Photos and drawings must be the original work of the exhibitor. Preserved specimens are to be displayed in specimen jars in display boxes. Each specimen, including photos or drawings, requires a label be affixed to the display box or page for easy reading. Labels (3/4"x1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photographed/drawn, order name, common name, name of body of water from which specimen was found, county and state.

Label Example:

Collector/Date: J. Smith 01/01/01

Order Name: Ephemeroptera

Common Name/Stage: Mayfly Adult or Nymph

Body of Water: Lost Lake

County/State: Hood River, OR

Phases are based on the number of specimens exhibited. Each collection is progressive. Exhibitors are expected to add 5 new preserved specimens, photographs, or drawings to their exhibit each year, in addition to those exhibited the previous year. Exhibitors are not able to combine preserved specimens, photographs, or drawings as a single exhibit.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Education Explanation Card (451-07, revised 2014) available on the state 4-H website.

#### **Phase 1 Members display 10 to 20 specimens**

**451 100 181 Preserved specimens** displayed in specimen jars in display boxes

**451 200 181 Photographs of specimens** displayed in a notebook

**451 300 181 Original Drawings of specimens** displayed in a notebook

#### **Phase 2 Members display 21 to 35 specimens**

**451 100 182 Preserved specimens displayed** in specimen jars in display boxes

**451 200 182 Photographs of specimens displayed** in a notebook

**451 300 182 Original Drawings** of specimens displayed in a notebook

#### **Phase 3 Members display 36 to 50 specimens**

**451 100 183 Preserved specimens** displayed in specimen jars in display boxes

**451 200 183 Photographs of specimens** displayed in a notebook

**451 300 183 Original Drawings of specimens** displayed in a notebook

Judging criteria are outlined on an Aquatic Macro-invertebrates Score Sheet (451-01, revised 2014), available at the county Extension office or on the State 4-H website.

## COMMON KNOTS

Knots are defined as those needed to secure line from a reel to terminal tackle. They are limited to Arbor Knot, Blood Knot, Dropper Loop, Clinch or Improved Clinch Knot, Nail Knot, Palomar Knot, Perfection Loop, Rapala Knot, Snell Knot, Double Surgeon's, Surgeon's Loop, Trilene Knot, Uni-Knot. Each knot must be represented in two mediums. One (large scale) knot must be tied using white cordage no smaller than 1/8" and no larger than 1/4" in diameter. The (normal scale) second knot is to be tied to a barbless hook using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) Knots must be labeled with name and displayed on an 8.5" X 11" matte board.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

- 451 200 151**    **Common Knots, Junior**, any 5 knots (each knot represented in large and normal scale).  
**451 200 152**    **Common Knots, Intermediate**, any 7 knots (each knot represented in large and normal scale).  
**451 200 153**    **Common Knots, Senior**, any 9 knots (each knot represented in large and normal scale).

Judging criteria are outlined on a Common Knots Score Sheet (451-02, revised 2014) available at the county Extension office or on the State 4-H website.

## FISH PRINTS

Prints can be made using real fish or fish models. Prints can be made using, but not limited to water color, tempera, acrylic, oil, and ink. Prints can be on fabric or paper or in combination and mounted on or in a frame not to exceed 22" x 28". One print must be labeled with the common name, scientific name, and anatomy. Labels may be permanent or removable.

Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable. The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

- 451 200 161**    **Fish Prints, Junior**, 1 print.  
**451 200 162**    **Fish Prints, Intermediate**, 2 prints.  
**451 200 163**    **Fish Prints, Senior**, 3 prints.

Judging criteria are outlined on a Fish Prints Score Sheet (451-03, revised 2014) available at the county Extension office or on the State 4-H website.

## FLIES

Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film (e.g. adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns used below the water line (e.g. nymphs, larvae, streamers, wet attractors, emergers, etc.). Materials (recipes) used may include but are not limited to: hackle, lead wire, dubbing, hook, copper wire, flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to: \* Woolly Worm, Woolly Bugger, Hare's Ear, Scud, Caddis Pupa, Girdle Bug; \*\* Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail, Parachute Adams; \*\*\* Royal Coachman, Grass Hopper, Stone Fly, Blue Winged Olive, Green Drake. Flies must be labeled with name and displayed on an 8.5"x11" matte board. (\*=low difficulty, \*\*=moderate difficulty, \*\*\*=high difficulty).

Flies must be displayed on an 8.5" x 11" matte board. Exhibits are to be labeled to provide educational value to the public. Labels must include a title, the type of flies (wet or dry), and the name of each fly. Exhibit labels will be judged on the educational value, accuracy, completeness, clarity and conciseness.

The entries must be accompanied by a 4-H Aquatic Ecology & Sport Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

- 451 200 131 Flies, Junior**, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook.
- 451 200 132 Flies, Intermediate**, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook.
- 451 200 133 Flies, Senior**, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook.

Judging criteria are outlined on a Flies Score Sheet (451-04, revised 2014) available at the county Extension office or on the State 4-H website.

## LURES

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following:

**Spoons:** metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.

**Spinners:** hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.

**Rooster Tails:** hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.

**Jig:** eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.

**Plugs:** metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.

**Spinner Bait:** fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades.

**Lures must be labeled and displayed on an 8.5"x11" matte board.**

The entries must be accompanied by a 4-H Aquatic Ecology & Sports Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

- 451 200 141 Lures, Junior**, 1 Spoon plus 1 additional choice.
- 451 200 142 Lures, Intermediate**, 1 Spoon, 1 Spinner, and 2 additional choices.
- 451 200 143 Lures, Senior**, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.

Judging criteria are outlined on a Lures Score Sheet (451-05, revised 2014) available at the county Extension office or on the State 4-H website.

## FISHING RODS

Based on the type of rod, the necessary components include rod blank, butt cap/extension, handle/grip, reel seat, hook keeper, butt/stripping guide, appropriate number of line guides for length, guide wraps, ferrules, and tip top. Fishing rods must be constructed by the member and may not exceed 108" in length. The rods must be displayed on a board no thicker than 1 inch, no wider than 8 inches, no longer than 120 inches (1" x 8" x 120" maximum). All necessary components must be labeled. Permanent or removable labels may be used.

The entries must be accompanied by a 4-H Aquatic Ecology & Sports Fishing Explanation Card (451-07, revised 2014) available on the state 4-H website.

- 451 200 101 Spinning Rod**, Junior, one piece
- 451 200 102 Spinning Rod**, Intermediate, two piece
- 451 200 103 Spinning Rod**, Senior, three or four piece
- 451 200 111 Bait Casting Rod**, Junior, one piece
- 451 200 112 Bait Casting Rod**, Intermediate, two piece
- 451 200 113 Bait Casting Rod**, Senior, three or four piece

- 451 200 121** Fly Rod, Junior, one piece
- 451 200 122** Fly Rod, Intermediate, two piece
- 451 200 123** Fly Rod, Senior, three or four piece

Judging criteria are outlined on a Fishing Rods Score Sheet (451-06, revised 2014) available at the county Extension office or on the State 4-H website.

## **PROJECT DISPLAY**

The exhibit may be a poster or a three-dimensional display. Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons: Living organisms-plants or animals, liquids, Aerosol bottles or other pressurized gases, Glass, Hazardous substances, or Sharp items.

Each exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

Display (all parts) should be able to last the duration of the fair in good repair.

Individual posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds. Club exhibits will receive one ribbon per exhibit.

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit. It is available from the county Extension Office or state 4-H website.

- 451 200 171** Aquatic Ecology & Angler Education Project Display, Junior
- 451 200 172** Aquatic Ecology & Angler Education Project Display, Intermediate
- 451 200 173** Aquatic Ecology & Angler Education Project Display, Senior
- 451 200 174** Aquatic Ecology & Angler Education Project Display, Club

Judging criteria are outlined on the 4-H Educational Display Evaluation Sheet (40-463).It is available from the county Extension Office or state 4-H website.

# Conservation

**Note:** Each exhibit piece must be labeled with the member's name, county and class number. Fill in blank in class number (\_\_\_) with corresponding number for Junior, Intermediate or Senior.

**Open to all 4-H members regardless of project enrollment.**

**411 200 011 Conservation**, Junior, First Year Member, an educational exhibit relating to conservation of soil, water, forests, marine life, range, amphibians or wildlife.

**1 Junior Second and Third Year**

**2 Intermediate**

**3 Senior**

**411 200 02\_ Conservation**, an educational exhibit relating to conservation of soils and range.

**411 200 03\_ Conservation**, an educational exhibit relating to conservation of water and marine life.

**411 200 04\_ Conservation**, an educational exhibit relating to conservation of forest and wildlife.

**411 200 05\_ Conservation**, an educational exhibit relating to conservation and ecology of native amphibians and reptiles.

Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30" in width, 24" deep (front to back) and 36" high. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

Judging criteria are outlined on 4-H Education Poster/Display Score Sheet (40-463) available at the county Extension office or on the State 4-H website.

# Entomology

**Identification:** Each exhibit piece must be labeled with the 4-H'er's name, county, and class number.

**Eligibility:** All insects must be collected in the current year for Juniors first-year exhibits. At least 10 insects of those displayed in all other classes must be collected in the current year.

**Display:** For second- and third-year Junior exhibits indicate new insects collected in the current project year with an \* or a small dot near the new insects. Intermediate and Senior members in any class are to number each new specimen in the collection. Write on the liner or attach a sticker next to each new insect indicating the specimen number. Old specimens are not numbered. Additional information and tips on preparing an insect display for fair are posted on the Oregon 4-H Entomology web page at Unit 4, Labeling and Displaying.

An [Information on New Insects in Collection for Current 4-H Project Year](#) sheet is required to be submitted with Intermediate and Senior insect collections. Follow all instructions in the sheet.

**821 100 011 Entomology, Junior First Year**, 10 insects, at least 8 orders.

**821 100 021 Entomology, Junior Second and Third Year**, 20 insects, at least 10 orders.

**821 100 012 Entomology, Intermediate First Year**, 10 to 30 insects, at least 12 orders.

**821 100 022 Entomology, Intermediate Second and Third Year**, 20 to 30 insects, at least 12 orders.

**821 100 013 Entomology, Senior First Year**, 10-40 insects, at least 15 orders.

**821 100 023 Entomology, Senior Other**, 20-50 insects at least 15 orders.

Judging will be based on condition of specimens, mounting, labeling, attractiveness, correct number of specimens, correct identification and educational value of exhibit. Additional information is found in the Entomology Project Manual (4H3221L July 1995). Judging criteria are outlined on the Entomology Exhibit Score Card (40-605), available at the county Extension Office or on the State 4-H website.

Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website. **Recommended reference for entomology orders** for labels of specimens, Borror and Delong's Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

## OTHER ENTOMOLOGY EXHIBITS

Note: Each exhibit piece must be labeled with the member's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding years exhibits in the same exhibit category must include some insects collected in the current year.

**821 100 511 Other Entomology Exhibits**, First Year Junior Member, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior.**

- 1 Junior** (10 to 20 different insects)
- 2 Intermediate** (15 to 35 different insects)
- 3 Senior** (no more than 50 different insects)
- 4 Club** (two or more members working together)

**821 100 52\_ Other Entomology Exhibits**, exhibit in categories of Insects attracted to lights; Garden insects; or Beneficial insects (e.g., pollinators or predators) NOTE: Honeybee topics should be entered as a Honeybee Exhibit; please see the exhibit description in the following section.

**821 100 53\_ Other Entomology Exhibits**, exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order

**821 100 54\_ Other Entomology Exhibits**, exhibit in categories of Soil insects; Forest insects; Aquatic insects

**821 100 55\_ Other Entomology Exhibits**, size: 30" wide, 24" deep (front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

**821 100 56\_ Other Entomology Exhibits**, Spiders and other insect relatives exhibit. Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives and/or an educational display about them. Examples for a display could include experiments, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed. Specimen Collections: should be a collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles should follow the guidelines for insect specimens in the entomology manual. Educational displays may not exceed 30" in width, 24" deep (front to back), and 36" high.

Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, correct number of specimens, correct identification and educational value of exhibit. For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts. Follow instructions on page 18 in the 4-H Entomology Manual (4-H 3221) for Riker mounts. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational

Display check sheet (40-463) available from the county Extension office or on the state 4-H website. Size dimensions are 30" wide, 24" deep, 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

Some of the orders have changed in Entomology by combining old orders or making new ones. To be sure of the correct current order names for the insects in the collection, check with the Extension office or go to the website for the updated "Insect Orders, Meanings, Common Names"

**Recommended reference for Entomology orders** for identification of specimens, *Borror and Delong's Introduction to the Study of Insects 7<sup>th</sup> Edition* written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

## **Honeybee**

Open to all 4-H members regardless of project enrollment.

### **Honeybee Educational Display**

Note: Each exhibit piece must be labeled with the member's name, county and class number. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Fill in the blank in the class number (\_\_\_) with the corresponding number for Junior, Intermediate, Senior or Club.

**821 200 00\_ Honeybee Educational Display**, an educational exhibit relating to honeybees.

- 1 Junior**
- 2 Intermediate**
- 3 Senior**
- 4 Club**

**Exhibit:** An educational exhibit relating to honeybees, honeybee keeping, honeybee products or honeybee information. It may not exceed 30" in width, 24" deep (front to back) and 36" high. **It may not include live bees.** An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

**Judging criteria** are outlined on the 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the state 4-H website.

# Forestry

## **WHO MAY EXHIBIT**

Junior, Intermediate and Senior members may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121). Note: Each exhibit must be labeled with the member's name, county and class number. For members who have previously been in 4-H forestry, exhibit all their mounts (the total number of mounts will be higher than listed in the division through 2010 fair), but only the 5 new ones will be judged. If you want to redo mounts to meet the new requirements you may do so.

## **MOUNTED FORESTRY SPECIMENS**

Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes (4-H 33121). For Seniors exhibiting wildflowers and ferns use the "Other Reference Texts" list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected.

Some of the Family names have changed especially the flowering trees, shrubs and wildflowers as below:

**Recommended reference** to check for current family names is Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska compiled and edited by Jim Pojar and Andy MacKinnon

## **JUNIOR DIVISION**

**441 100 011 Forestry, Junior First Year**, index, 5 mounts, all must be trees.

**441 100 021 Forestry, Junior Second & Third Year**, index, 10 to 15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

## **INTERMEDIATE & SENIOR DIVISIONS**

The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged.

Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wildflowers.

**441 100 012 Forestry, Intermediate First Year**, the number of mounts may vary from 5 to 20.

**441 100 022 Forestry, Intermediate Second & Third Year**, the number of mounts vary from 10 to 30.

**441 100 013 Forestry, Senior First Year**, the number of mounts may vary from 5 to 35.

**441 100 023 Forestry, Senior Other**, the number of mounts may vary from 10-45.

## **ADVANCED FORESTRY EXHIBITS**

These classes are open to Forestry members. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H year.

**441 200 511 Junior First Year Forestry Member**, advanced exhibit. Topic includes cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

**Note: Fill in blank in class number ( ) with corresponding number for Junior, Intermediate or Senior. One exhibit per class number.**

- 1 Junior**
- 2 Intermediate**
- 3 Senior**

- 441 200 52\_     **Advanced Forestry Exhibit**, using one or combining the topics of cones, seeds and bark.**
- 441 200 53\_     **Advanced Forestry Exhibit**, using one or combining the topics of conks and damage specimens.**
- 441 200 54\_     **Advanced Forestry Exhibit**, using one or combining the topics of wood mounts and lumber mounts.**
- 441 200 55\_     **Advanced Forestry Exhibit**, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).**

Exhibit may be flat board or three dimensional. Three dimensional display size maximum is 30” in length, 24” deep (front to back), and 36” high. The flat board maximum size is 22” by 28”. Refer to guidelines in the “4-H Forestry Exhibit Requirements” (1998) for specific advanced forestry exhibit details. Include explanation to the judge as outlined under Educational Display in the fair book.

Educational Display exhibits are scored using the education Display Check Sheet (40-463), available at the county extension office or on the State 4-H website.

## **Geology**

At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4-H year. Put an asterisk on the label in front of the name of each specimen collected during the current 4-H year. The asterisk helps the judge determine if your display meets the criteria. Only the current 4-H year’s specimens should have an asterisk. Polished or cut specimens must be exhibited under Geology Educational, with the exception of geodes specimens only which may be cut, but NOT POLISHED as part of a collection. Judging criteria are outlined on the Geology Exhibit Score Card (421-01), available at the county Extension office or on the State 4-H website.

[A Specimen Collection Geology Site Analysis Sheet](#) is required for each specimen in Intermediate and Senior Geology collections. One sheet needs to be filled out for each of the **new** specimens collected for the current year. It is available online. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair. Members who wish to secure their collection boxes may do so by including a small hasp or hole for a small/luggage sized lock. The lock will be provided by the 4-H state fair. The box SHOULD be able to be opened at time of judging. See the [OSU 4-H Geology Manual](#) for further exhibit requirements.

- 421 100 011     **Geology, Junior First Year Member**, 10 specimens.**
- 421 100 021     **Geology, Junior Second and Third Year Member**, 15 to 20 specimens.**
- 421 100 012     **Geology, Intermediate First Year Member**, 15 to 25 specimens.**
- 421 100 022     **Geology, Intermediate Second and Third Year Member**, 20 to 35 specimens.**
- 421 100 013     **Geology, Senior First Year**, 20 to 40 specimens.**
- 421 100 023     **Geology, Senior Other Member**, 25 to 50 specimens.**

An Educational Display Exhibit relating to Geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30” in width, 24” deep (front to back) and 36” high. Include explanation to the judge as outlined under Educational Display in fair book.

- 421 200 011    Geology Project Display, Junior**
- 421 200 012    Geology Project Display, Intermediate**
- 421 200 013    Geology Project Display, Senior**
- 421 200 014    Geology Project Display, Club (two or more members working together)**

Score card for Geology Educational exhibit will be the Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website.

**Recommended references** for identification of specimens: *National Audubon Society Field Guide to Rocks and Minerals of North America* and *Dictionary of Geological Terms*, American Geological Institute, written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources is subject to disqualification by the judge.

## **Marine Science**

Each exhibit piece must be labeled with the member’s name, county and class number.

An educational exhibit relating to the marine environment. May be either salt water or fresh water. May not exceed 30” in width, 24” deep (front to back), and 36” high. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

- 423 200 011    Marine Science, Junior First Year**
- 423 200 021    Marine Science, Junior Second and Third Year**
- 423 200 012    Marine Science, Intermediate First Year**
- 423 200 022    Marine Science, Intermediate Second and Third Year**
- 423 200 013    Marine Science, Senior First Year**
- 423 200 023    Marine Science, Senior Other**
- 423 200 023    Marine Science, Club (two or more members working together)**

Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website.

## **Outdoor Science**

Each exhibit piece must be labeled with the member’s name, county and class number. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

An educational exhibit relating to the out-of-doors. May not exceed 30” in width, 24” deep (front to back), and 36” high. Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit. Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.

- 451 200 011    Outdoors Science, Junior First Year**
- 451 200 021    Outdoors Science, Junior Second and Third Year**
- 451 200 012    Outdoors Science, Intermediate First Year**
- 451 200 022    Outdoors Science, Intermediate Second and Third Year**
- 451 200 013    Outdoors Science, Senior First Year**
- 451 200 023    Outdoors Science, Senior Other**
- 451 200 034    Outdoor Science, Club**

Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension Office or on the state 4-H website.

# Science, Technology, Engineering, & Industrial Arts Projects

## Science

Open to all 4-H members regardless of project enrollment. The exhibit may be a poster or a three-dimensional display. Individual three-dimensional exhibits are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters are limited in size to 30" by 24".

Exhibits may include pictures, models, diagrams and actual articles if they meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. **No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons:**

- **Living organisms- plants or animals**
- **Any liquids**
- **Aerosol bottles or other pressurized gases**
- **Glass**
- **Hazardous substances**
- **Sharp items**

Display (all parts) should be able to last the duration of the fair in good repair. An *Educational Display Exhibit Card* (000-01) must be attached to each exhibit. Judging criteria are outlined on the *4-H Science Investigation Display Evaluation Sheet* (840-100). Both are available from the county Extension Office or the state 4-H website.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibit will receive one ribbon per exhibit.

**Each piece of an exhibit must have name, county and class numbers securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit.** Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display.

- 840 100 001 Junior Science Investigation Display**
- 840 100 002 Intermediate Science Investigation Display**
- 840 100 003 Senior Science Investigation Display**
- 840 100 004 Club Science Investigation Display**

**Description:** The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves. The display must include (1) a question or hypothesis, (2) an investigative procedure (What was done?), (2) the data collection or observation method (How was it collected/ observed), (3) a report of the data collected or observations made, (4) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (5) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?). Intermediate and Senior Exhibits must include a data chart and a graph or other visual representation of the data.

# Technology

## AEROSPACE

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other. The one exception to this is the Rocketry Engineering Journal, which must be included with the Rocket display, but is not required to be attached to it.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are posted on the State website. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found on the State website. These provide valuable information to youth on creating their project displays.

### Aerospace

#### Stage 2

**851 100 010 Rocketry**

**851 100 020 Educational Poster- Aerospace**

#### Stage 3

**851 101 010 Rocketry**

**851 101 020 Educational poster- Aerospace**

#### Stage 4

**851 102 010 Rocketry**

**851 102 020 Education poster- Aerospace**

### Stage 2, Lift-off (Stage 1 is for Grades 1-3)

**851 100 010 Rocketry**

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures State 2 project kit, and (2) a Rocketry Engineering Journal. Rockets displayed in this class may only be made from the Estes Gnome™, Wizard™, or Mosquito™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (streamer or tumble method), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for Fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from 4-H Project Description sheets posted on the State website to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements, above, for Aerospace classes. Evaluation: Use Aerospace- Rocketry Evaluation available on the State website.

### **851 100 020 Educational Poster- Aerospace**

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high**. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website.

### **Stage 3, Reaching New Heights**

#### **851 101 010 Rocketry**

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures State 3 project kit, and (2) a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. Rockets included in a static display **MUST** be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for Fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from 4-H Project Description sheets to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements, above, for Aerospace classes. Evaluation: Use Aerospace- Rocketry Evaluation.

### **851 101 020 Educational poster- Aerospace**

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display should demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high**. Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website.

### **Stage 4, Pilot in Command**

#### **851 102 010 Rocketry**

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures State 4 project kit, and (2) a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the Estes Viking™ rocket kit, or other skill level 1 rocket kit where the member designs, constructs and tests the fin configuration. Rockets included in a static display **MUST** be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for

your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for Fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from 4-H Project Description sheets to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

See additional exhibit requirements, above, for Aerospace classes. Evaluation: Use Aerospace- Rocketry Evaluation.

### **851 102 020 Education poster- Aerospace**

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display should demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements, aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet (40-463)* available from the county Extension Office or the state 4-H website.

## **COMPUTER**

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found on the State website. These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28".

These classes are open to all 4-H members without being enrolled in the 4-H computer project. See additional exhibit requirements, above, for Technology classes.

A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files, read code and start programs. You may include a disk, CD or thumb/travel drive as part of your exhibit. If you do, all files must be compatible with use on a PC.

Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project.

**The youth exhibitor should identify a problem to solve or create a work application involving technology. Possible ideas might include: applying existing software programs to a 4-H project**

**area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.**

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a disk, CD or thumb/travel drive.

Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. In the programming projects please submit a hard copy or thumb/travel drive for programs with excessive pages such as GameMaker software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded.

- 861 100 1\_\_ Computer Software Application, Word Processing**
- 861 101 1\_\_ Computer Software Application, Excel/Spreadsheet**
- 861 102 1\_\_ Computer Software Application, Presentation Software**
- 861 103 1\_\_ Computer Software Application, Graphic Design/Digital Imaging**
- 861 104 1\_\_ Computer Software Application, Database Management**
- 861 105 1\_\_ Computer Software Application, Multimedia Projects**
- 861 100 2\_\_ Computer Programming**
- 861 100 3\_\_ Computer Hardware Design**
- 861 100 4\_\_ Computer 3D Printer Application**

**Note: Fill in blank in class number (\_\_) with one of the following numbers.**

- 11 **Junior**, First year in this project area
- 21 **Other Junior**
- 12 **Intermediate**, First year in this project area
- 22 **Other Intermediate**
- 13 **Senior**, First year in this project area
- 23 **Other Senior**
- 34 **Club Exhibit**

**861 100 1\_\_ Computer Software Application, Word Processing**

Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation.

**861 101 1\_\_ Computer Software Application, Excel/Spreadsheet**

Description: Projects created by youth that show learning in the area of spreadsheet design and usage. The exhibit should be a spreadsheet or chart within an Excel document, not a chart imported in to a word processing program. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation.

**861 102 1\_\_ Computer Software Application, Presentation Software**

Description: Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation.

**861 103 1\_\_ Computer Software Application, Graphic Design/Digital Imaging**

Description: Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation.

**861 104 1\_\_ Computer Software Application, Database Management**

Description: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation.

**861 105 1\_\_ Computer Software Application, Multimedia Projects**

Description: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation.

**861 100 2\_\_ Computer Programming**

Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code in order to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Programming Evaluation.

**861 100 3\_\_ Computer Hardware Design**

Description: Projects created by youth that show learning in the area of hardware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Hardware Evaluation.

**861 100 4\_\_ Computer 3D Printer Application**

Description: Projects created by youth that show learning in the area of 3D design and printing on a 3D printer. Project should be an original creation by the participant that show their skills. Each exhibit must include the item created with the 3D printer and a series of screen shots from the design software that show the (1) early stages, (2) middle stages and (3) final stages of the design process. Application Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are available on the State website.

See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Hardware Evaluation.

## ROBOTICS

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description* sheets are available on the State website. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found on the State website. These provide valuable information to youth on creating their project displays.

- 863 102 1\_\_ Education poster- Junk Drawer Robotics Level 1**
- 863 102 2\_\_ Education poster- Junk Drawer Robotics Level 2**
- 863 102 3\_\_ Education poster- Junk Drawer Robotics Level 3**
- 863 103 1\_\_ Robotics/ Lego Robotics**
- 863 104 1\_\_ Junk Drawer Robotics Level 1**
- 863 104 2\_\_ Junk Drawer Robotics Level 2**
- 863 104 3\_\_ Junk Drawer Robotics Level 3**

**Note: Fill in blank in class number (\_\_) with one of the following numbers.**

- 11 **Junior**, First year in this project area
- 21 **Other Junior**
- 12 **Intermediate**, First year in this project area
- 22 **Other Intermediate**
- 13 **Senior**, First year in this project area
- 23 **Other Senior**
- 34 **Club Exhibit**

### **863 102 1\_\_ Education poster- Junk Drawer Robotics Level 1**

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

### **863 102 2\_\_ Education poster- Junk Drawer Robotics Level 2**

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

### **863 102 3\_\_ Education poster- Junk Drawer Robotics Level 3**

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

The exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.** Posters must not exceed 22"x 28". Judging criteria are outlined on the *4-H Education Display Check Sheet* (40-463) available from the county Extension Office or the state 4-H website. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.

### **863 103 1\_\_ Robotics / Lego Robotics**

Description: An exhibit of two parts: (1) a robot made by the member, and (2) a Robotics Engineering Journal. Projects should be a robot created by youth. For the purposes of this project exhibit, a robot is defined as a machine that is electrical and mechanical and is **guided by a computer program**. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robot and full description of what it is meant to accomplish must be submitted. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make robot function.

A Robotics Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos, illustrations and examples of software code developed or changed. The journal information will be used by the member to fill out the Robotics Project Description sheet for fair. It is important that the member downloads the Robotics Project Description sheet from 4-H Project Description sheets posted on the State website to know what is required in the Journal. Be sure the Journal includes the problem/task you choose to solve or what you hoped to accomplish. What were the goals of this project? What is the robot programmed to do? List the steps you used to solve the problem or accomplish your task. What materials (software, books, online resources, kits) did you use? Explain your results and provide a thoughtful evaluation of the project. If you were to do it again, how/what would you do differently or how would you improve your project? Who was involved in this project? How did you come up with the idea for this project? What was the most difficult aspect of this project?

See additional exhibit requirements, above, for Robotics classes. Evaluation: Use Robotic Evaluation.

## **Engineering**

### **ELECTRICITY**

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number and number items 1 of 2, 2 of 2, etc. This may be done with masking tape, by attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other or contained in a zip-closure bag.

To qualify for judging an Electric Energy Explanation Sheet (862-02 Revised 9/2016) must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website.

**In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project.** Refer to the 4-H Electric Series Level 2 book Investigating Electricity and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9. The Level 4 book Entering Electronics will also be a useful reference for this requirement.

The exhibit may be a poster or a three-dimensional display. Individual exhibits **are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.**

**862 100 1 \_\_ Electricity, Level 1**  
**862 100 2 \_\_ Electricity, Level 2**  
**862 100 3 \_\_ Electricity, Level 3**  
**862 100 4 \_\_ Electricity, Level 4**

**862 101 1 \_\_ Education Poster - Electricity, Level 1**  
**862 101 2 \_\_ Education Poster - Electricity, Level 2**  
**862 101 3 \_\_ Education Poster - Electricity, Level 3**  
**862 101 4 \_\_ Education Poster - Electricity, Level 4**

**Note: Fill in blank in class number (\_\_) with one of the following numbers.**

- 11 Junior**, First year in this project area
- 21 Other Junior**
- 12 Intermediate**, First year in this project area
- 22 Other Intermediate**
- 13 Senior**, First year in this project area
- 23 Other Senior**
- 34 Club Exhibit**

**862 100 1 \_\_ Electricity, Level 1**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnetism, workings of a compass, use of a galvanometer, workings of a motor.

**862 100 2 \_\_ Electricity, Level 2**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

**862 100 3 \_\_ Electricity, Level 3**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

**863 100 4 \_\_ Electricity, Level 4**

An exhibit on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

**862 101 1 \_\_ Education Poster - Electricity, Level 1**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 1 Magic of Electricity addressing any of these themes: workings of an incandescent light bulb, workings of a switch, conductors, insulators, open/closed circuits, series or parallel circuit design, magnesium, workings of a compass, use of a galvanometer, workings of a motor.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications.

### **862 101 2 \_\_ Education Poster - Electricity, Level 2**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 2 Investigating Electricity addressing any of these themes: direct and alternating current, workings of a Volt-Ohm meter, Ohm's Law, conductors, insulators, wiring diagrams, measuring voltage, circuits, momentary switches, three-way switches, soldering, "build a burglar alarm."

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications.

### **862 101 3 \_\_ Education Poster - Electricity, Level 3**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power addressing any of these themes: electrical tools, electrical meter, identify wire and cable symbols, light bulbs, appliance nameplate information, electricity usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01)

must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications.

### **862 101 4 \_\_ Education Poster - Electricity, Level 4**

An educational poster on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier circuit.

The exhibit may be a poster or a three-panel two-fold display board. Posters may not exceed 22"x26". Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. An Educational Display Explanation Card (000-01) must be attached. Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463). Both these documents are available at the county Extension Office or on the state 4-H website under Communications <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-communication>

## **OTHER ELECTRICITY EXHIBIT**

Each exhibit piece must be labeled with the member's name, county and class number. Fill in the blank in class number (\_\_\_) with corresponding number for Junior, Intermediate or Senior member.

### **862 200 00\_\_ Other Electricity Exhibit**

- 1 Junior**
- 2 Intermediate**
- 3 Senior**
- 4 Club**

**Exhibit:** An exhibit relating to electricity addressing a different theme or using a different combination of components from those addressed in 4-H Electricity Levels 1-4. The exhibit may NOT be a poster or a robot (see the exhibit classes for Junk Drawer Robotics). It may be made from a kit, from a pattern or plan not included in 4-H Electricity Levels 1-4, or an item designed by the member.

To qualify for judging an Electric Energy Explanation Sheet (862-02 Revised 9/2016) must be attached to the exhibit. Forms are available at the county Extension offices and at the State 4-H website.

**In addition, intermediates and seniors must include a schematic or circuit diagram of the electricity project.** Refer to the 4-H Electric Series Level 2 book Investigating Electricity and the interactive e-learning modules for Activities 5 and 6 and Activities 7-9. The Level 4 book Entering Electronics will also be a useful reference for this requirement.

## **Engineering Design**

Open to all 4-H members regardless of project enrollment. The display must include two parts: (1) and engineering notebook that details all seven of the components listed below AND (2) an educational poster. Posters are limited in size to 30" by 24". Print the Engineering Display Component Check-off Sheet to complete and include as the first page of the engineering notebook. The Check-off sheet is available on the state 4-H web site for State Fair at the STEM and Industrial Arts Exhibit information page.

Exhibits that include pictures, models, diagrams and actual articles must meet the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Drawings or photos are **required** for the build, test and redesign report sections of the display. Loose materials like soil, bark or sand must be displayed in closed containers. **The following materials will not be allowed on the display for safety reasons:**

- **Living organisms- plants or animals**
- **Any liquids**
- **Aerosol bottles or other pressurized gases**
- **Glass**
- **Hazardous substances**
- **Sharp items**

Display (all parts) should be able to last the duration of the fair in good repair. An *Educational Display Exhibit Card* (000-01) must be attached to the poster. Judging criteria are outlined on the *4-H Engineering Display Evaluation Sheet*. Both are available from the county Extension Office or on the state 4-H State Fair Exhibit Information website.

Club exhibits are to be entered under the club name and must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. A club exhibit will receive one ribbon per exhibit.

**Each piece of an exhibit must have the member's name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the**

**exhibit together as a unit.** Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing.

- 841 100 001 Junior Engineering Design Display**
- 841 100 002 Intermediate Engineering Design Display**
- 841 100 003 Senior Engineering Design Display**
- 841 100 004 Club Engineering Design Display**

**Description:** The purpose of this type of exhibit is for members to communicate the processes and outcomes of solving an engineering problem. The display must include two parts: (1) an engineering notebook that details all seven of the engineering design components AND (2) an educational poster.

The engineering notebook will be judged on readability, the inclusion of all seven of the required engineering design components and the Engineering Display Component Check-Off Sheet. Label the engineering notebook with exhibitor's name, county and class number. Intermediates and Senior members must include a bibliography or list of citations for their research in the journal.

The poster should communicate the member's work on engineering design components #(4) through #(7). The poster text must be illustrated with drawings and/or photos. The poster will be judged on the inclusion of the required four engineering design components and also on readability, design and workmanship. Review the Engineering Display Evaluation Sheet for a complete list of judging criteria on the State Fair Exhibit Information page at the link for STEM projects.

#### **Engineering Design Components**

- (1) a problem statement or need and justification. What is the problem or need? Why is it important to solve?,
- (2) background research. Who are the users or customers? Are there existing solutions to similar problems? What design mistakes have been made in the past? Intermediates and Senior members must include a bibliography or list of citations for their research.
- (3) a list of your proposed solutions to the design problem based on your research. A minimum of two proposed solutions is required. Explain why you chose a design to test.
- (4) a plan or design brief. Plan and outline the process of building your prototype. The design brief defines materials needed, a sketch of the prototype, and a description of how the prototype will function.
- (5) a build report. List your building steps. List any new problems you encounter. Include drawings or photographs of your process.
- (6) a test and redesign report. List your testing and redesign steps. The engineering design process may involve many test versions to get to a final prototype. Include drawings or photographs of your process.
- (7) an explanation of how your final prototype solves the original problem or need. If you were unable to solve the problem or need explain what else you think needs to be done to reach a solution.

# Industrial Arts

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the fair book.

For all exhibits with sharp edges, please be sure the exhibit is safely cased within an acrylic shadow box with a locking key attached.

## **WELDING**

Maximum entries: Youth may enter up to two original exhibits with no more than two per class number

Projects or exhibits in this class are designed for the demonstration of skills. Items can be a technical exhibit, or a practical exhibit, or an artistic exhibit. A technical project is a weld coupon showing welding technique. The techniques used can include Shielded Metal Arc Welding/Stick, Gas Metal Arc Welding/MIG, Gas Tungsten Arc Gas Welding/TIG, Flux-cored Arc Welding, or Oxy-fuel Welding. A completed [Welding Explanation Card \(861-01\)](#) is required to qualify the exhibit for judging. Judging criteria are outlined on [Welding Criteria \(861-03\)](#) and the evaluation can be found on [4-H Welding Evaluation Sheet \(861-02\)](#)

- 861 100 001 Junior, Welding**
- 861 100 002 Intermediate, Welding**
- 861 100 003 Senior, Welding**

## **WOOD SCIENCE**

In each class, the exhibit shall be made primarily of wood by the 4-H member. Musical instruments and furniture of any kind must be entered in their specific classes. A completed Wood Science Explanation Card (871-02) is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Wood Science Exhibit Score Card (871-01 REVISED 11/2016), available at the county Extension office or on the State 4-H website. A maximum of three exhibits per member, one each in 871-100, 871-200 and 871-300 is allowed. If a member chooses to exhibit in a First year Junior, First year Intermediate or First year Senior class they may NOT also exhibit in the 871-100 Other class for that level.

- 871 100 001 Wood Science, Junior First Year**
- 871 100 011 Wood Science, Other Junior**
- 871 100 002 Wood Science, Intermediate First Year**
- 871 100 012 Wood Science, Other Intermediate**
- 871 100 003 Wood Science, Senior First Year**
- 871 100 013 Wood Science, Other Senior**
- 871 100 034 Wood Science, Club**

## **SPECIALITY WOOD SCIENCE EXHIBITS**

These classes are for exhibiting musical instruments and furniture of any kind primarily made of wood by the 4-H member. A completed "Wood Science Explanation Sheet" (871-02) is required to qualify the exhibit for judging. Judging criteria are outlined on the 4-H Wood Science Exhibit Evaluation Sheet (87-01, Revised 11/2016), available at the county Extension office or the State 4-H website.

- 871 200 001 Wood Science Musical Instrument, Junior**
- 871 200 002 Wood Science Musical Instrument, Intermediate**
- 871 200 003 Wood Science Musical Instrument, Senior**
  
- 871 300 001 Wood Science Furniture, Junior**

**871 300 002 Wood Science Furniture, Intermediate**  
**871 300 003 Wood Science Furniture, Senior**

# Small Animals

## Cavies

### CAVY SHOWMANSHIP (required)

762 500 001	Junior (COUNTY ONLY)
762 500 002	Intermediate
762 500 003	Senior

### BREED CLASSES

Note: Fill in blank in class number (\_\_) with one of the following numbers.

1. Junior Sow, born after May 1, 2025 minimum of 12 oz. through 22 oz.
2. Junior Boar, born after May 1, 2025 minimum of 12 oz. through 22 oz.
3. Intermediate Sow, born March 1 to April 30, 2025, over 22 oz., maximum 32 oz.
4. Intermediate Boar, born March 1 to April 30, 2025, over 22 oz., maximum 32 oz.
5. Senior Sow, born before March 1, 2025, over 32 oz.
6. Senior Boar, born before March 1, 2025, over 32 oz.

762 101 0_0	Abyssinian
762 102 0_0	Abyssinian Satin
762 103 0_0	American
762 104 0_0	American Satin
762 105 0_0	Coronet
762 106 0_0	Peruvian
762 107 0_0	Peruvian Satin
762 108 0_0	Silkie
762 109 0_0	Silkie Satin
762 110 0_0	Teddy
762 111 0_0	Teddy Satin
762 112 0_0	Texel
762 113 0_0	White Crested
762 114 0_0	Crossbred

## Rabbits

4-H members must be present to show their rabbits. Each member will carry his/her rabbit to the judging table and show them while they are being judged. Permanent identification is recommended.

Rabbits will be judged according to breed and variety.

Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judges' discretion, be placed in the red or white ribbon group.

Any rabbit that does not fit in a breed standard should be placed in the crossbred class, which will be judged on condition.

### RABBIT SHOWMANSHIP (required)

761 500 001	Junior (COUNTY ONLY)
761 500 002	Intermediate
761 500 003	Senior

## RABBIT BREED CLASSES

Note: Fill in blank in class number (\_\_) with one of the following numbers.

### HEAVYWEIGHTS

01 American	11 Creme D'Argent
02 American Sable	12 Flemish Giant
03 Angora (Giant)	13 Hotot
04 Beveren	14 Lop (English)
05 Californian	15 Lop (French)
06 Champagne D'Argent	16 New Zealand
07 Checkered Giant	17 Palomino
08 Chinchilla (American)	18 Satin
09 Chinchilla (Giant)	19 Silver Fox
10 Cinnamon	20 Heavy weight Crossbred
	21 Other heavy weight breeds

Note: Rabbits need to be entered in the appropriate age class at each county fair. The age class at State Fair may be different than the age class shown in at the county fair.

### HEAVYWEIGHTS

- 761 1\_\_ 010 Pre-Junior Doe**, born after June 1, Current Year  
**761 1\_\_ 020 Junior Doe**, born March 1 to May 31, Current Year  
**761 1\_\_ 030 Intermediate Doe**, born January 1 to February 28, Current Year  
**761 1\_\_ 040 Senior Doe**, born before January 1, Current Year  
**761 1\_\_ 050 Pre-Junior Buck**, born after June 1, Current Year  
**761 1\_\_ 060 Junior Buck**, born March 1 to May 31, Current Year  
**761 1\_\_ 070 Intermediate Buck**, born January 1 to February 28, Current Year  
**761 1\_\_ 080 Senior Buck**, born before January 1, Current Year

### LIGHTWEIGHTS

21 American Fuzzy Lop	36 Lilac
22 Angora (English)	37 Lop (Holland)
23 Angora (French)	38 Lop (Mini)
24 Angora (Satin)	39 Mini Rex
25 Belgian Hare	40 Mini Satin
26 Britania Petite	41 Netherland Dwarf
27 Chinchilla (Standard)	42 Polish
28 Dutch	43 Rex
29 Dwarf Hotot	44 Rhinelander
30 English Spot	45 Silver
31 Florida White	46 Silver Marten
32 Harlequin	47 Tan
33 Havana	48 Thrianta
34 Himalayan	49 Other Lightweight Breeds & Light- weight Crossbreds
35 Jersey Wooley	

### LIGHTWEIGHTS

- 761 1\_\_ 100 Junior Doe**, less than 6 months old, born after March 1, Current Year  
**761 1\_\_ 110 Senior Doe**, more than 6 months old, born before March 1, Current Year  
**761 1\_\_ 120 Junior Buck**, less than 6 months old, born after March 1, Current Year  
**761 1\_\_ 130 Senior Buck**, more than 6 months old, born before March 1, Current Year

## MARKET RABBITS

(To be judged on conformation, condition, and uniformity – all breeds competing.)

761 300 010	<b>Fryer</b> , 3 ½ to 5 pounds each, under 69 days
761 300 020	<b>Pen of Three Fryers</b> , 3 ½ to 5 pounds each, under 69 days
761 300 030	<b>Roaster</b> , 5 to 7 ½ pounds each, 69-90 days
761 300 040	<b>Pen of Three Roasters</b> , 5 to 7 ½ pounds each, 69-90 days

## PRODUCTION

761 200 000	<b>Doe, with production records</b> , must have kindled in the current 4-H year
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# Poultry

All poultry must be blood tested (time TBA). 4-H poultry members will be required to be present to show their birds. The Oregon 4-H Showmanship procedure will be used (4-H Poultry Showmanship, 4-H 1503). Each member will carry his/her single bird exhibits to the judge's table and show them while they are being judged. Recognized breeds will be judged separately. It is recommended members bring food and water containers for each animal and that all birds be banded.

## SHOWMANSHIP (Required)

731 500 001	<b>Junior Poultry Showmanship (COUNTY ONLY)</b>
731 500 002	<b>Intermediate Poultry Showmanship</b>
731 500 003	<b>Senior Poultry Showmanship</b>

732 500 001	<b>Junior Pigeon Showmanship (COUNTY ONLY)</b>
732 500 002	<b>Intermediate Pigeon Showmanship</b>
732 500 003	<b>Senior Pigeon Showmanship</b>

## CHICKENS

Note: Fill in blank in class number (\_\_\_) with one of the following numbers.

1. Pullet, hatched this year
2. Cockerel, hatched this year
3. Hen, prior to this year's hatch
4. Cock, prior to this year's hatch

731 101 0_0	<b>*APA Standard Bred Large Fowl</b>
731 101 1_0	<b>**Non-APA Standard Bred Large Fowl</b>
731 101 2_0	<b>***Cross-Bred Large Fowl</b>
731 101 3_0	<b>****Commercial/Production</b>

\*Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.

\*\*The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

\*\*\*The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept./Oregon Fryer Commission Pen of Fryers Contest.

\*\*\*\*These are animals used specifically for production purposes. Like all animals, they must be in good health and exhibits should include an annual production record of whatever it is they are producing.

- 731 102 0\_0 **APA and ABA Standard Bred**—Bantam
- 731 102 1\_0 **Non-Standard Bred**—Bantam
- 731 102 2\_0 **Cross-Bred**—Bantam

### **PEN OF LAYING HENS**

Three hens in production. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:

- visible signs of production 40 points
- uniformity 30 points
- condition:
  - vigor 10 points
  - cleanliness 10 points
  - feathering 10 points

- 731 200 010 **Pen of Laying Hens** three hens in production

### **MARKET CHICKENS/DUCKS/GEESE**

Birds will be weighed individually at the fair. All breeds will compete together.

**Please refer to weight guidelines on page 5 for all market animals.**

- 731 300 010 **Broiler/Fryer**, pen of three (under 8 weeks) over 4 pounds live weight
- 731 300 020 **Roaster**, pen of three (8-16 weeks) over 6 pounds live weight

### **COUNTY ONLY**

- 731 106 050 **Market Turkey**
- 731 106 060 **Market Duck**, non-Muscovy, pen of two
- 731 106 070 **Market Duck**, Muscovy & related, pen of two
- 731 106 080 **Market Geese**, pen of one
- 731 106 090 **Market Turkey**, tom
- 731 106 100 **Market Turkey**, hen

### **OTHER FOWL**

Note: Fill in blank in class number (\_\_) with one of the following numbers.

1. Young Female, hatched this year
2. Young Male, hatched this year
3. Old Female, prior to this year's hatch
4. Old Male, prior to this year's hatch

- 731 103 0\_0 **APA Standard Bred Duck**
- 731 103 1\_0 **Commercial Nonstandard Breed and/or Crossbred Duck**
- 731 104 0\_0 **APA Standard Bred Goose**
- 731 104 1\_0 **Commercial Nonstandard Breed and/or Crossbred Goose**
- 731 105 0\_0 **APA Standard Bred Turkey**
- 731 105 1\_0 **Commercial Nonstandard Breed and/or Crossbred Turkey**
- 731 105 2\_0 **Crossbred Turkey**
- 731 106 0\_0 **Other (no emus or ostriches)**
- 731 706 1\_0 **Game Birds (COUNTY ONLY)**

*While water fowl is included here, the Avian Influenza situation will be monitored carefully statewide and water fowl and their eggs, may not be allowed to exhibit.*

## PIGEONS

Note: Fill in blank in class number (\_\_) with one of the following numbers.

1. Young Hen
2. Young Cock
3. Old Hen
4. Old Cock

**732 101 0\_0 Homer**  
**732 102 0\_0 Performing**  
**732 103 0\_0 Fancy**  
**732 104 0\_0 Utility**  
**732 105 0\_0 Doves**

## EGGS

**Only 6 eggs per entry are required.**

Note: Fill in blank in class number (\_\_) with one of the following numbers.

- 1 Chicken
- 2 Duck
- 3 Turkey
- 4 Other Species

**731 40\_ 010 White Eggs, ½ dozen**  
**731 40\_ 020 Brown Eggs, ½ dozen**  
**731 40\_ 030 Other Eggs, ½ dozen**

# **Companion Pets & Exotics**

Read Animal Science Rules and Health Requirements.

All animals must be in good health. Animals with visible injuries, external parasites, or displaying signs of disease will not be shown and excused.

All Exotics and Pets will be presented to the small animal judge during the small animal show. Members must provide their own cage/aquarium that allows exhibitor access to the animal. It must also be escape proof so the animal can be handled for the judge if appropriate and/or left in their environment during judging. Exhibitors are responsible for any needs to show their animal—carpet square, gloves, etc. It may also be appropriate for animals to have leashes, collars, strings tied, etc. so no loss occurs in an unusual environment—this will be the choice of the exhibitor and there will be no points off for securing the animal humanely.

Exhibitors will be asked a variety of questions regarding their animal, its care, how they came to own it, etc. Judging criteria will be based on member's knowledge, interview presence, cleanliness and healthy appearance of animal, and members comfort showing and explaining their animal.

A related educational display is required. (No specific size or criteria – it just needs to relate to your project.)

- 764 200 001 Herptiles, Junior (COUNTY ONLY)**
- 764 200 002 Herptiles, Intermediate**
- 764 200 003 Herptiles, Senior**
  
- 764 300 001 Hedge Hogs, Junior (COUNTY ONLY)**
- 764 300 002 Hedge Hogs, Intermediate**
- 764 300 003 Hedge Hogs, Senior**
  
- 764 400 001 Sugar Gliders, Junior (COUNTY ONLY)**
- 764 400 002 Sugar Gliders, Intermediate**
- 764 400 003 Sugar Gliders, Senior**
  
- 764 500 001 Dog, Junior (COUNTY ONLY)**
- 764 500 002 Dog, Intermediate**
- 764 500 003 Dog, Senior**
  
- 764 900 001 Other Pet/Exotic, Junior (COUNTY ONLY)**
- 764 900 002 Other Pet/Exotic, Intermediate**
- 764 900 003 Other Pet/Exotic, Senior**

# Cats

Read Animal Science Rules and Health Requirements.

Members will be expected to show evidence of up to date vaccinations for Rabies and a Negative Feline Leukemia test.

Cats must be in good health with no visible injuries, parasites, infection or displaying signs of disease. Any animal not deemed in good health will be excused from the show upon arrival.

Cats must be brought in a carrying cage or backpack in which they are completely contained. They must have a harness and remain on a 4-6' lead. Breakaway collars are not allowed. Expect the cat show to last 2-3 hours depending on number of entrants.

Any food, water, and equipment necessary to ensure animal well-being must be provided by the participant.

Youth must have been in a relationship with their cat since March 1 of the current year, or before. Cats must be at least 6 months of age at the time of the show.

A related educational display (no size requirements) is also a required part of this exhibit.

## **Cat Showmanship**

You are responsible for your own carpet square to present your animal on. Members will be expected to show and demonstrate proper handling. This will include showing nose, teeth, eyes, paws, cat length, etc. Judges will also be asking a variety of general knowledge questions as well as questions about your specific animal. *(We are currently developing a feline specific rubric and score sheet.)*

## **Cat Tricks and Obedience**

Cats are expected to be socialized and allow a judge and/or a member of the public to pet/touch the animal. Open to any tricks or things you have trained your cat to do. These may include, but are not limited to: sit, recall, go to a matt, jump into a box, weave poles, jump, walk on a leash, etc. If your trick requires equipment, it is your responsibility to bring it and set it up in 10 minutes or less.

Juniors: up to 2 items (not eligible at state fair)  
Intermediates: up to 4 items  
Seniors: up to 5 items

## Judging Criteria

Exhibitors will have a one-on-one interview with a Judge. Exhibitors will be asked a variety of questions regarding their animal, its care, how they came to own it, etc. Judging criteria will be based on member's animal knowledge, interview presence, cleanliness and healthy appearance of animal, and member's comfort showing and explaining their animal, and educational display content.

During scheduled interview time and while waiting for interview with a Judge, 4-H youth and their animal will have the opportunity to interact with the public. 4-H youth are expected to bring an educational display that helps inform the public on their animal species.

**764 100 002 Cat Showmanship, Intermediate**  
**764 100 003 Cat Showmanship, Senior**  
**764 150 002 Cat Tricks, Intermediate**  
**764 150 003 Cat Tricks, Senior**

# Dogs

## **OBEDIENCE**

County judges should indicate which 4-H members are qualified to enter obedience and/or showmanship classes.

Members bringing dogs to the Fair are required to have their dogs currently vaccinated against Rabies, DHL, or DHL P, Parvo Virus, and Corona Virus. No health certificate is required. However, if a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating that the condition is not contagious nor harmful to the dog during competition. Females in season will be allowed to be shown at the end of the day. No pinch collars are allowed.

Members who participate in a Companion Pet class are allowed to participate with their “companion” dog, in obedience classes. Obedience classes were REVISED in 2023, please be sure members are reviewing the revised expectations. These are available on the Oregon 4-H Website.

Note: Fill in blank in class number (\_\_\_) with corresponding number.

- 1 Junior (COUNTY ONLY)
- 2 Intermediate
- 3 Senior

- 763 100 11\_ Pre-Novice Dog Obedience (REVISED, 2023)
- 763 100 12\_ Beginner Novice Obedience (REVISED, 2023)
- 763 100 13\_ Novice Dog Obedience (REVISED, 2023)
- 763 100 14\_ Graduate Novice Dog Obedience (REVISED, 2023)
- 763 100 16\_ Advanced Graduate Novice Dog Obedience (REVISED, 2023)
- 763 100 17\_ Open Dog Obedience (REVISED, 2023)
- 763 100 18\_ Open Challenge Dog Obedience
- 763 100 19\_ Utility Dog Obedience
- 763 100 20\_ Veteran/Handicapped Dog Obedience

## **BRACE CLASS**

Two dogs will perform at the same time, as a unit, doing the novice class exercises. The dogs need not be of the same breed or owned by the same person but need to be currently enrolled in the Dog Project. (For complete directions see: “4-H Dog Obedience, Showmanship and Contest Guide,” available on the state 4-H website.)

- 763 100 301 Brace Class, Junior (COUNTY ONLY)
- 763 100 082 Brace Class, Intermediate
- 763 100 083 Brace Class, Senior

## **RALLY CLASSES**

Note: Fill in blank in class number (\_\_\_) with corresponding number for Intermediate or Senior.

- 1 Junior (COUNTY ONLY)
- 2 Intermediate
- 3 Senior

- 763 100 30\_ **NOVICE:** All signs are judged with dogs on leash. Novice Rally must have 10 to 15 signs, with 3 to 5 stationary signs. Start and Finish signs are not included.
- 763 100 31\_ **INTERMEDIATE:** All signs are judged with dogs on leash. Intermediate Rally must have 12 to 17 signs, with 3 to 7 stationary signs. There are NO jumps in this class. Start and Finish signs are not included.
- 763 100 32\_ **ADVANCED:** All signs are judged with dogs off leash. Advanced Rally must have 12 to 17 signs, with 3 to 7 stationary signs. A jump IS required in the Advance class

### **DOG SHOWMANSHIP (Required)**

There are no crossovers allowed between Showmanship and Companion Pet categories, members will either choose one or the other. Multiple dogs could be used if members choose to enter both classes.

**763 500 001 Junior (COUNTY ONLY)**  
**763 500 002 Intermediate**  
**763 500 003 Senior**

### **COUNTY ONLY CLASSES**

#### **Dog Judging and ID Contest**

**763 700 501 Junior**  
**763 700 502 Intermediate**  
**763 700 503 Senior**

# Livestock

## Beef Cattle

### BEEF SHOWMANSHIP (Required)

721 500 001 Junior (COUNTY ONLY)  
721 500 002 Intermediate  
721 500 003 Senior

### BREED CLASSES

Note: Fill in the blank in class number ( ) with one of the following numbers.

0. Pre-Junior Calf, born after June 30 this year (County Only)
1. Junior Calf (bull or steer), January 1 to June 30, 2026
2. Junior Calf (heifers), January 1 to June 30, 2026
3. Senior Heifer Calf, September 1 to December 31, 2025
4. Summer Yearling Heifer, May 1 to August 31, 2025
5. Junior Yearling Heifer, January 1 to April 30, 2025
6. Senior Yearling Heifer, September 1 to December 31, 2024
7. Junior Cow, July 1, 2023 to August 31, 2024
8. Senior Cow, born before July 1, 2023 (must have calved within the preceding 12 months)
9. Senior Cow, born before July 1, 2023 (has NOT calved in the past 12 months)

#### British

721 101 0\_0 Angus, Red (01)  
721 102 0\_0 Angus, Black (02)  
721 104 0\_0 Hereford (04)  
721 107 0\_0 Shorthorn (07)

#### Continental

721 103 0\_0 Charolais (03)  
721 105 0\_0 Limousin (05)  
721 106 0\_0 Pinzgauer (06)  
721 108 0\_0 Simmental (08)

721 109 0\_0 Crossbred (09)

721 110 0\_0 Other Breeds (10) (specify)

**SPECIAL CLASSES:** (All breeds together - Animals must have been shown in the above classes).

NOTE: Fill in the blank ( ) with the number in parentheses following the breed (01-10).

721 1\_\_ 210 **Producing Cow**, with 4-H production records, born before 9/1/2017 shown with complete records.  
721 1\_\_ 220 **Dam and Produce Cow** and her offspring owned by the same 4-H member.  
721 1\_\_ 230 **4-H Member's Beef Herd**. Three female breeding animals owned by the same 4-H member.

### MARKET STEER

721 215 040 **Beef Feeder Steer** (COUNTY ONLY), under 1,000 pounds. **Will not be sold at auction**  
721 700 200 **Market Steer** (COUNTY ONLY), Steers less than 21 months weighing 1000 lbs. minimum to 1350 lbs. suggested maximum. Steers should be dehorned; see animal science rules.

# Dairy Cattle

## DAIRY SHOWMANSHIP (Required)

741 500 001	Junior (COUNTY ONLY)
741 500 002	Intermediate
741 500 003	Senior

Note: Fill in the blank in class number ( ) with one of the following numbers:

0. Pre-Junior Calf, born after May 30 this year (County Only)
1. Junior Heifer Calf, born March 1 to May 30, 2026
2. Intermediate Heifer Calf, born December 1, 2025, to February 29, 2026
3. Senior Heifer Calf, born September 1 to November 30, 2025
4. Junior Yearling Heifer, born March 1 to August 31, 2025
5. Senior Yearling Heifer, born September 1, 2024, to February 29, 2025
6. Junior Two-Year-Old Cow and Senior Yearling in Milk, born March 1 to August 31, 2024
7. Senior Two-Year-Old Cow, born September 1, 2023 to February 28, 2024
8. Three- and Four-Year-Old Cow, born September 1, 2021 to August 31, 2023
9. Five-Year-Old Cow and Over, born before September 1, 2021

741 101 0_0	Ayrshire	(1)
741 102 0_0	Brown Swiss	(2)
741 103 0_0	Guernsey	(3)
741 104 0_0	Holstein	(4)
741 105 0_0	Jersey	(5)
741 106 0_0	Milking Shorthorn	(6)
741 107 0_0	Crossbred	(7)
741 108 0_0	Other Pure Breeds	(8)

If an animal that is eligible to show in the Senior Yearling section has freshened, she will show as a Junior Two Year Old.

**SPECIAL CLASSES:** (Animals must have been shown in the above classes.)

Note: Fill in the blank ( ) with the number in parentheses following the breed name above.

741 10_ 210	<b>Producing Cow</b> with 4-H production records, born before Sept. 1, 2023 Cow to be shown with completed records.
741 10_ 220	<b>Dam and Daughter</b> , cow and one daughter owned by the same 4-H member.
741 10_ 230	<b>4-H Member's Dairy Herd</b> , three dairy animals owned by the same 4-H member.

# Dairy Goats

## DAIRY GOAT SHOWMANSHIP (Required)

791 500 001	Junior (COUNTY ONLY)
791 500 002	Intermediate
791 500 003	Senior

## BREED CLASSES\*

Note: Fill in the blank in class number ( ) with one of the following numbers.

0. Pre-Junior doe Kid, born after June 30, 2026 (COUNTY ONLY)
1. Junior Doe Kid, April 1 to June 30, 2026
2. Intermediate Doe Kid, March 1 to March 31, 2026
3. Senior Doe Kid, January 1 to February 29, 2026
4. Dry Yearling Doe, born in 2025
5. Milking Yearling Doe, born in 2025
6. Mature Two-Year-Old Doe, born in 2024
7. Mature Doe, three years and under five years, born in 2022 or 2023
8. Mature Doe, five years and under seven years, born in 2020 or 2021
9. Aged Doe, seven years and older, born in 2019 or earlier

791 101 0_0	Alpine	(01)
791 102 0_0	La Mancha	(02)
791 103 0_0	Nigerian Dwarf	(03)
791 104 0_0	Nubian	(04)
791 105 0_0	Oberhasli	(05)
791 106 0_0	Saanen	(06)
791 107 0_0	Sable	(07)
791 108 0_0	Toggenburg	(08)
791 109 0_0	Other pure breeds	(09)
791 110 0_0	Crossbreds	(10)
791 111 0_0	Guernsey	(11)

791 109 099	Nigerian Dwarf-Wether (COUNTY ONLY)
791 70_040	Wethers, non-meat (COUNTY ONLY)

Purebred and grade animals are shown together.

Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.

**SPECIAL CLASSES:** (All breeds together - animals must have been shown in the above classes).

Note: Fill in the blank ( ) with the number in parentheses following the above breed names (1-10).

791 1__ 210	<b>Mature Doe</b> , with 4-H production records, born before Jan. 1, 2024. Doe to be shown with complete records from last lactation.
791 1__ 220	<b>Dam and Daughter</b> , doe and her offspring owned by the same 4-H member
791 1__ 230	<b>4-H Members Dairy Goat Herd</b> , three female dairy goats owned by the same 4-H member
791 1__ 240	<b>Udder Class</b> , must have been shown in another class, must be in milk and milked the night prior.

# Meat Goats

Purebred and grade animals are shown together.

All Market goats must be dehorned. We strongly recommend all meat breeding goats be dehorned. Horns & scurs are only allowed on breeders if they are tipped or capped.

## **MEAT GOAT SHOWMANSHIP (Required)**

795 500 001    **Junior (COUNTY ONLY)**  
795 500 002    **Intermediate**  
795 500 003    **Senior**

## **MEAT GOAT BREED CLASSES**

**Papers must be provided for registered animals – if not available, they will show in the commercial class.**

Note: fill in class number ( ) with one of the following numbers:

1. Junior Doe: 0-3 months old
2. Junior Doe: 3-6 months old
3. Junior Doe: 6-9 months old
4. Junior Doe: 9-12 months old
  
5. Yearling Doe: 12-16 months old
6. Yearling Doe: 17-20 months old
7. Yearling Doe: 21-24 months old
  
8. Senior Doe: 24-36 months old
9. Senior Doe: Older than 36 months

795 100 0\_0    **Meat Goat Commercial (does)**  
795 200 0\_0    **Meat Goat Registered Percentages**  
795 300 0\_0    **Meat Goat Registered Full-bloods**  
795 400 0\_0    **Meat Goat Kiko, All Ages**  
795 500 0\_0    **All other Meat Goats**

**SPECIAL CLASSES** (Animals must have been shown in the above classes).

795 101 210    **Mature doe with 4-H Production records.** Doe to be shown with completed records from last kidding.  
795 100 220    **Dam and Daughter**, doe and one offspring owned by the same 4-H member.  
795 100 230    **Member's Meat Goat Herd**, three female meat goats owned by the same 4-H member.

## **MARKET GOATS**

779 530 000    **Market Goats**, Wethers and does competing, 60-120 LBS. Must have kid's teeth. 4-H Market health form required.  
791 300 001    **Heavy Weight Class**, over 120 pounds. **Will not be sold at auction**  
791 300 002    **Feeder Goat**, under 60 pounds. **Will not be sold at auction.**

# Pygmy Goats

All goats must be dehorned. Purebred and grade animals are shown together. Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.

## **PYGMY GOAT SHOWMANSHIP (Required)**

**793 500 001 Junior (COUNTY ONLY)**  
**793 500 002 Intermediate**  
**793 500 003 Senior**

## **BREED CLASSES**

Note: Fill in blank in class number ( ) with one of the following numbers.

1. Junior Doe Kid, March 2 to June 1, 2026
2. Junior Doe Kid, December 2, 2025 to March 1, 2026
3. Junior Doe Kid, September 2 to December 1, 2025
4. Junior Doe, (not in milk) September 2, 2024 to September 1, 2025
5. Senior Doe, (in milk) September 2, 2023 to September 1, 2024 (does that have freshened at least once, not necessarily in milk at show time)
6. Senior Two Year Old Doe, September 2, 2023 to September 1, 2024
7. Senior Three Year Old Doe, September 2, 2022 to September 1, 2023
8. Four and Five Year Old Doe, September 2, 2020 to September 1, 2022
9. Over Five Years Old Doe, prior to September 2, 2020

**793 100 0\_0 Pygmy Goats (does)**  
**793 100 110 Pygmy Doe in Milk - all ages above yearling competing**

## **SPECIAL CLASSES** (Animals must have been shown in the above classes.)

**793 200 000 Mature Doe**, with 4-H production record, shown with complete records (COUNTY ONLY)  
**793 100 210 Dam and Produce**, doe and one daughter, owned by same 4-H member  
**793 100 220 4-H Member's Pygmy Goat Herd**, three female Pygmy goats owned by same 4-H member

## **WETHER CLASSES**

Note: Fill in blank in class number ( ) with one of the following numbers.

1. Junior Wether up to 6 months Born by 06-01-2026
2. Junior Wether 6 months to 1 year
3. Senior Yearling Wether
4. Senior 2 & 3 Year Old Wether
5. Senior 4 Year Old and Over Wether

**793 700 2\_0 Pygmy Goat Wethers**

# Fiber Goats

## FIBER GOAT SHOWMANSHIP (Required)

792 700 001 Junior (COUNTY ONLY)  
792 700 002 Intermediate  
792 700 003 Senior

## BREED CLASSES

Note: Fill in blank in class number (\_\_) with one of the following numbers.

1. Junior Wethers under 12 months of age
2. Yearling Wethers, 12-24 months of age
3. Aged Wethers, Over 2 years of age
4. Junior Doe Kid, born after February 28, 2026
5. Junior Doe Kid, 6-12 months
6. Yearling Doe, 12-24 months
7. Aged Doe – Over 2 years of age

792 101 0\_0 Angora (1)  
792 102 0\_0 Cashmere (2)  
792 103 0\_0 Pygora (3)  
792 104 0\_0 Other breeds (4)

## SPECIAL CLASSES (Animals must have been shown in the above classes.)

792 100 210 **Dam and Produce**, doe and one daughter, owned by same 4-H member.  
792 100 220 **4-H Member's Fiber Goat Herd**, Three animals owned by the same exhibitor. Animals must have been shown in one of the above classes. May be three does or two does and a wether.  
792 10\_ 230 **Pair of Doe Kids**, bred and owned by the exhibitor; under 1 year of age

## GOAT FIBER

792 201 000 Pygora Doe  
792 202 000 Pygora Wether  
792 203 000 Angora Doe  
792 204 000 Angora Wether  
792 205 000 Colored Angora Doe  
792 206 000 Colored Angora Wether  
792 207 000 Cashmere Doe  
792 208 000 Cashmere Wether  
792 209 000 Crossbreed Fiber Goat

# **Pack Goats (County Only)**

## **PACK GOAT SHOWMANSHIP (Required)**

Members will be judged in showmanship on their ability to raise and groom their animal, ready it for packing, answer questions about animal training and goat parts identification.

Note: Fill in the blank in class number ( ) with one of the following numbers.

1. Nine months and younger
2. Over nine months

**794 700 0\_1 Junior**  
**794 700 0\_2 Intermediate**  
**794 700 0\_3 Senior**

## **PACK GOAT OBSTACLE COURSE**

Members will demonstrate both loading a pack for their animal and maneuvering the loaded pack animal through an obstacle course using a lead. The course will be no less than 5 obstacles and will include a water challenge. Evaluation will be based on the willingness of the animal and the member's ability to complete the course with a loaded pack. The judge will provide weights for each animal's pack depending on size of animal.

**794 700 2\_1 Junior**  
**794 700 2\_2 Intermediate**  
**794 700 2\_3 Senior**

# Sheep

## **SHEEP SHOWMANSHIP (Required)**

771 500 001 Junior (COUNTY ONLY)  
771 500 002 Intermediate  
771 500 003 Senior

## **BREED CLASSES**

Note: Fill in blank in class number ( ) with one of the following numbers.

1. Spring Ewe Lamb, January 1 to May 31, 2026
2. Fall Ewe Lamb, September 1 to December 31, 2025 (must have lamb's teeth)
3. Yearling Ewe, September 1, 2024 to August 31, 2025
4. Producing Ewe, born January 1, 2022 to August 31, 2024 (must have raised a lamb born after Sept. 1 of the previous calendar year)

771 101 0_0	Cheviot, Border	(01)
771 102 0_0	Cheviot, North Country	(02)
771 103 0_0	Columbia	(03)
771 104 0_0	Corriedale	(04)
771 105 0_0	Dorset	(05)
771 106 0_0	Hampshire	(06)
771 107 0_0	Lincoln	(07)
771 108 0_0	Montadale	(08)
771 109 0_0	Oxford	(09)
771 110 0_0	Romney, White	(10)
771 111 0_0	Romney, Natural Colored	(11)
771 112 0_0	Shropshire	(12)
771 113 0_0	Southdown	(13)
771 114 0_0	Suffolk	(14)
771 115 0_0	Other Breeds	(15)
771 116 0_0	Crossbred Meat Breeds – White Face Crossbred	(16)
771 117 0_0	Crossbred Meat Breeds – Black Face Crossbred	(17)
771 118 0_0	Crossbred Wool Breeds	(18)

771 150 000 Wether (COUNTY ONLY)

**SPECIAL CLASSES:** (Animals must have been shown in the above class)

Note: Fill in the blank ( ) with the breed number found in parentheses following the breed listing.

771 1\_\_ 240 Best Pair. (Any two ewes shown in the breeding show)

## MARKET LAMBS

**771 300 000 Market Lamb**, wethers and ewes competing. 100-190 lbs., 4-H Market Health Form is required. Lambs must be shorn within 7 days of the show and must be shown with their front feet on the ground. No muzzles allowed.

### Over and Under Weight Lambs (COUNTY ONLY)

**771 115 060 Heavy Weight Lamb**, shall consist of all market lambs over 190 lbs. at fair weigh in. This class shall be for the member's information and education. **Not eligible to sell at auction.**

**771 115 070 Feeder Lamb**, shall consist of all market lambs under 100 lbs. at fair weigh in. This class shall be for the member's information and education. **Not eligible to sell at auction.**

## Fiber/Wool

Each member is limited to one fleece in a class. Fleeces must have been shorn this year and be from animals owned by the 4-H member. Each fleece must have a 4-H Wool Show Tag indicating a breed and class number. Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of the bag. The 4-H Wool Show Tag should be inserted inside the bag and visible through the bag. Judging criteria are outlined on 4-H Fleece Exhibit Score Card (40-610) available at the county Extension office or on the State 4-H website at <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-livestock>.

All classes except "Romney, colored" and "Shetland, colored" are white fleeces. All colored fleeces (black, brown, etc.) must be entered in either Romney, colored, Shetland, colored, or Colored Fleece (any breed or cross, indicate breed on tag).

- 771 401 000 Chevoit**
- 771 402 000 Columbia**
- 771 403 000 Corriedale**
- 771 404 000 Dorset**
- 771 405 000 Hampshire**
- 771 406 000 Montadale**
- 771 407 000 Romney, colored**
- 771 408 000 Romney, white**
- 771 409 000 Shetland, colored**
- 771 410 000 Shetland, White**
- 771 411 000 Shropshire**
- 771 412 000 Southdown**
- 771 413 000 Suffolk**
- 771 414 000 Other Breeds (indicate breed on tag)**
- 771 415 000 Crossbred (white face)**
- 771 416 000 Crossbred (black face)**
- 771 417 000 Colored Fleece (any breed or cross except full Romney or Shetland; indicate breed on tag)**

# Swine

## SWINE SHOWMANSHIP (Required)

- 781 500 001 Junior (COUNTY ONLY)
- 781 500 002 Intermediate
- 781 500 003 Senior

## BREED CLASSES

Note: Fill in blank in class number (\_\_\_) with one of the following numbers.

1. May Gilt, born May 1 to May 31, 2026
2. April Gilt, born Apr 1 to Apr 30, 2026
3. March Gilt, born Mar 1 to Mar 31, 2026
4. February Gilt, born February 1 to February 28, 2026
5. January Gilt, born January 1 to January 31, 2026
6. Fall Gilt, born August 1 to December 31, 2025, and has not farrowed

- 781 101 0\_0 Berkshire
- 781 102 0\_0 Duroc
- 781 103 0\_0 Hampshire
- 781 104 0\_0 Spots
- 781 105 0\_0 Yorkshire
- 781 106 0\_0 Crossbred
- 781 107 0\_0 Other Breeds

781 101 070 Boars—born this year (County Only)

781 101 080 Barrows—born this year (County Only)

## SPECIAL CLASSES (animals must have been shown in the above classes)

- 781 200 010 Best Two Females (from Classes 1, 2, 3, 4, 5 or 6)
- 781 200 020 Production Record Class (sow at home) and Gilt being shown, (from Classes 1, 2, 3, 4, 5 or 6). All breeds competing.

## MARKET HOGS

781 300 000 **Market Hog**, barrows and gilts weighing 220 to 300 pounds are eligible to compete for champion and reserve champion. Hogs over and under the eligible weight range will be judged in under market and over market groups and will be eligible for blue, red and white ribbons only. Recommended by range, is between 240 and 260 pounds. 4-H Market Health Form required.

## Over and Under Weigh Market Hogs (COUNTY ONLY)

- 781 107 050 **Feed Hog under 220 lbs. at Fair weigh-in.** This class shall be for the member's information and education. **Not eligible to sell in auction.**
- 781 300 060 **Heavy weight Hog**, over 300lbs. at fair weigh-in. This class shall be for the member's information and education. **Not eligible to sell in auction.**

# Llama/Alpaca

**Intact Males:** Only Intermediate and Senior members may exhibit intact males over the age of 24 months. Like all other species, if an animal is unmanageable it will be dismissed from the show and the grounds.

**Jump Heights:** The maximum height for llama and alpaca classes is 18 inches. (Counties may want to consider a 15 inch maximum for junior members.)

**Handlers Class.** This is an opportunity to demonstrate safe and efficient handling techniques, including, but not limited to: catching, haltering, un-haltering, tying, checking and showing feet, ears, eyes, and teeth.

## **Llama/Alpaca SHOWMANSHIP (Required)**

**766 500 001 Junior (COUNTY ONLY)**

**799 500 002 Intermediate**

**799 500 003 Senior**

## **Other Llama/Alpaca Performance Classes**

**799 100 002 Public Relations Handlers – Intermediate**

**799 100 003 Public Relations Handlers - Senior**

**799 101 002 Pack Llama/Alpaca - Intermediate**

**799 101 003 Pack Llama/Alpaca - Senior**

**799 102 002 Obstacle Course - Intermediate**

**799 102 003 Obstacle Course – Senior**

**FIBER**—should be clean of all debris

Fleeces must have been shorn in 2020 and be from animals owned by the 4-H member. Juniors, Intermediates, and seniors are eligible to submit fiber/wool exhibits.

Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag or if there is a different industry standard, you may submit sample as you would in the specific industry. The 4-H Wool Show Tag should be inserted inside the bag/box and be clearly visible. Judging criteria are outlined on 4-H Fleece Exhibit Score Card 771-01, available at the county Extension office or on the State 4-H website.

**799 201 000 – Llama Fiber**

**799 202 000 - Alpaca Fiber**

**799 203 000 – Suri Fiber**

## **LLAMA/ALPACA COSTUME (COUNTY ONLY)**

Members will participate in a parade and will be evaluated on costume, originality and safety. Costume must be made by 4-H member.

**798 700 201 Junior**

**798 700 202 Intermediate**

**798 700 203 Senior**

# Horse

4-H members participating in any 4-H equestrian activity must wear an approved helmet whenever they are mounted on an equine or are in a vehicle (cart, wagon, buggy, etc.) being pulled by an equine. An approved helmet meets the minimum performance standards imposed by the American Society for Testing Materials (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). The helmet must be properly fitted with the harness engaged and properly fastened. It is recommended that 4-H'ers wear their ASTM/SEI helmets any time they are around their horses.

**Contestants must use the same horse in all events except for Ground Training, driving classes, and Gaming. In addition, in every event, contestants must use the same horse they qualified with at their county fair.**

Showmanship is required of all contestants, **AND** you can only do showmanship once. All showmanship will be on the same day (there will no longer be gaming and performance showmanship, just showmanship).

It is recommended that the appropriate horse advancement program be completed by each exhibitor: Juniors, Step 1, Intermediate Steps 1 & 2, Seniors Steps 1, 2 & 3.

(PNW 574) 4-H Contest Guide is the overall governing publication for 4-H Horse Shows/Contests. The Lincoln County Bluebook contains additional County rules and requirements. Please consult the State Fair guidebook for qualifying/eligibility information for State Fair.

- 1 – Junior
- 2 – Intermediate
- 3 – Senior
- 4 - Club

## SHOWMANSHIP (Required)

- 751 500 001 Junior Showmanship (County Only)
- 751 500 002 Intermediate Showmanship
- 751 500 003 Senior Showmanship

## EQUITATION

- 751 100 111 Junior Saddle Seat Equitation (County Only)
- 751 100 112 Intermediate Saddle Seat Equitation
- 751 100 113 Senior Saddle Seat Equitation
  
- 751 100 121 Junior Hunt Seat Equitation (County Only)
- 751 100 122 Intermediate Hunt Seat Equitation
- 751 100 123 Senior Hunt Seat Equitation
  
- 751 100 131 Junior Western Equitation (County Only)
- 751 100 132 Intermediate Western Equitation
- 751 100 133 Senior Western Equitation
  
- 751 700 40 \_ Hunter Hack Equitation (County Only)
  
- 751 700 50 \_ Bareback Equitation (County Only)

## **TRAIL**

751 300 311 Junior Trail (County Only)  
751 300 312 Intermediate Trail  
751 300 313 Senior Trail

## **IN HAND TRAIL**

751 300 321 Junior In Hand Trail (County Only)  
751 300 322 Intermediate In Hand Trail  
751 300 323 Senior In Hand Trail

## **HUNT SEAT EQUITATION OVER FENCES**

751 600 161 Junior Hunt Seat Equitation Over Fences (County Only)  
751 600 162 Intermediate Hunt Seat Equitation Over Fences  
751 600 163 Senior Hunt Seat Equitation Over Fences

## **GROUND TRAINING**

751 100 211 Junior, Yearlings (County Only)  
751 200 212 Intermediate, Yearling  
751 200 213 Senior, Yearlings

751 100 221 Junior, Two-Year Olds (County Only)  
751 200 222 Intermediate, Two-Year-Olds  
751 200 223 Senior, Two-Year-Olds

751 700 10\_ Ground Training – Weanling (County Only)  
751 700 20\_ Advanced Owner Trainer (County Only)

## **DRIVING**

751 400 411 Junior Pony Reinsmanship (County Only)  
751 400 412 Intermediate Pony Reinsmanship  
751 400 413 Senior Pony Reinsmanship

751 400 421 Junior Horse Reinsmanship (County Only)  
751 400 422 Intermediate Horse Reinsmanship  
751 400 423 Senior Horse Reinsmanship

751 400 431 Junior Precision Driving (County Only)  
751 400 432 Intermediate Precision Driving  
751 400 433 Senior Precision Driving

## DRESSAGE

Dressage participants are suggested to pass movements by the leader before being tried in front of a judge. Participants must have received a blue ribbon in Dressage Training Level Test 2, 3 or 4 or First Level test 1 with a minimum score of not less than 58% at the county level to qualify for state fair. Each Dressage competitor will be required to provide one adult or Senior 4-H member to help set up Dressage court.

751 700 501	Junior Dressage – Training Level, Test 1 (County Only)
751 700 512	Junior Dressage - Training Level, Test 2 (County Only)
751 700 512	Intermediate Dressage – Training Level, Test 2
751 700 513	Senior Dressage – Training Level, Test 2
751 700 521	Junior Dressage - Training Level, Test 3 (County Only)
751 700 522	Intermediate Dressage – Training Level, Test 3
751 700 523	Senior Dressage – Training Level, Test 3
751 700 541	Junior Dressage - First Level, Test 1 (County Only)
751 700 542	Intermediate Dressage – First Level, Test 1
751 700 543	Senior Dressage – First Level, Test 1
751 700 551	Junior Dressage - First Level, Test 2 (County Only)
751 700 552	Intermediate Dressage – First Level, Test 2
751 700 553	Senior Dressage – First Level, Test 2
751 700 561	Junior Dressage - First Level, Test 3 (County Only)
751 700 562	Intermediate Dressage – First Level, Test 3
751 700 563	Senior Dressage – First Level, Test 3

## GAMING

### 2026 Oregon 4-H State Western Gaming Qualifying Times

	<b>Blue Award</b>	<b>Red Award</b>	<b>White Award</b>
Junior Key Race	21.500 or less	21.501-35.300	35.301 or more
Junior Barrels	27.000 or less	27.001-38.700	38.701 or more
Junior Figure 8	22.500 or less	22.501-33.400	33.401 or more
Junior Pole Bending	36.000 or less	36.001-49.400	49.401 or more
Junior NSCA Flag Race	20.000 or less	20.001-31.700	31.701 or more
Junior Two-Barrel Flag Race	23.000 or less	23.001-37.400	37.401 or more
	<b>Blue Award</b>	<b>Red Award</b>	<b>White Award</b>
Intermediate Key Race	11.500 or less	11.501-15.300	15.301 or more
Intermediate Barrels	17.000 or less	17.001-18.700	18.701 or more
Intermediate Figure 8	12.500 or less	12.501-13.400	13.401 or more
Intermediate Pole Bending	26.000 or less	26.001-29.400	29.401 or more
Intermediate NSCA Flag Race	10.000 or less	10.001-11.700	11.701 or more
Intermediate Two-Barrel Flag Race	13.000 or less	13.001-17.400	17.401 or more
	<b>Blue Award</b>	<b>Red Award</b>	<b>White Award</b>
Senior Key Race	11.300 or less	11.301-13.600	13.601 or more
Senior Barrels	16.600 or less	16.601-18.300	18.301 or more
Senior Figure 8	12.000 or less	12.001-12.700	12.701 or more
Senior Pole Bending	25.500 or less	25.501-29.100	29.101 or more
Senior NCSA Flag Race	9.600 or less	9.601-11.100	11.101 or more
Senior Two-Barrel Flag Race	12.300 or less	12.301-16.300	16.301 or more

- 751 800 011 Gaming—Figure 8 Junior (County Only)
- 751 800 012 Gaming—Figure 8 Intermediate
- 751 800 013 Gaming—Figure 8 Senior
  
- 751 800 031 Gaming—Key Race Junior (County Only)
- 751 800 032 Gaming—Key Race Intermediate
- 751 800 033 Gaming—Key Race Senior
  
- 751 800 041 Gaming—Pole Bending Junior (County Only)
- 751 800 042 Gaming—Pole Bending Intermediate
- 751 800 043 Gaming—Pole Bending Senior
  
- 751 800 051 Gaming—Flag Race Junior (County Only)
- 751 800 052 Gaming—Flag Race Intermediate NSCA
- 751 800 053 Gaming—Flag Race Senior NSCA
  
- 751 800 061 Gaming—Two-Barrel Flag Race Junior (County Only)
- 751 800 062 Gaming—Two-Barrel Flag Race Intermediate NSCA
- 751 800 063 Gaming—Two-Barrel Flag Race Senior NSCA
  
- 751 800 021 Gaming—Barrels Junior (County Only)
- 751 800 022 Gaming—Barrels Intermediate
- 751 800 023 Gaming—Barrels Senior

## **Horseless Project (County Only)**

All World of Horses project members must be registered in 4-H and have paid their insurance by March 15<sup>th</sup>, and they must attend a majority of the club meetings for the year. All entries will be judged by a panel consisting of the county extension agent and the Executive Board of the Horse Committee. Entries will be judged on completion of requirements, originality, and enthusiasm of member. Juniors, Intermediates, and Seniors will be judged separately. All project members who complete the project requirements are eligible to earn a white, red, blue or High Point medallion award, and will receive their awards and recognition during the Family Picnic at County Fair, and may walk in Grand Entry. (See current Lincoln County 4-H Horse Bluebook for specific requirements.)

- 751 100 901 Junior
- 751 100 902 Intermediate
- 751 100 903 Senior