

2026 Expressive Arts Fair Sections:

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~~The country of celebration for this year's **Celebrate our World** exhibits is **Argentina**.~~

~~To encourage and celebrate different approaches to 4-H projects and skills, Oregon 4-H chooses a Celebrate Our World region or country each year. This year, the Celebrate Our World country is Argentina! Argentina is a vast country known for its rich cultural heritage and diverse geography, spanning from the towering Andes Mountains in the west to the fertile Pampas in the center, and from the Patagonian steppe in the south to the lush subtropical forests in the northeast. Each region has unique resources that influence the craftsmanship found there.~~

Drop off your projects: Monday July 20th, 2026 from 1:00-6:00 PM

Pick up your projects: Sunday July 26th, 2026 from **8:00-10:00 AM**

ART

Art has three divisions: **Expressive Arts** is based on the entry being entirely original, **Crafts** that include components that have been designed or created by others, and **Pottery**. In all divisions, the member will be expected to create their work by applying the elements and principles of design.

DISPLAY

All artwork is to be mounted for display, including jewelry.

1. All jewelry exhibits must be mounted in some way to a board or fabric-covered board for display and the explanation card must be folded and attached in a small plastic bag (bags will be available on judging day).
2. **All art MUST be mounted on board the thickness of mat board** (4-ply, 6-ply, or 8-ply is recommended).
3. Matting, spray fixatives and/or overwrap with plastic are acceptable for protection of the artwork.
4. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested.
5. Exhibits 3" or smaller MUST be mounted on matboard no larger than 4" x 4". This must still be at least 4-ply to protect the art.
6. Framing: no frames. Exceptions include: work done with **chalks, charcoals, or pastels** that require protection.
 - Only lightweight frames with plastic can be used for protection during display
 - No glass or wood frames are allowed
 - Framing: Due to weight, most artwork must be matted, but not framed. Only chalks, charcoals, and pastels may be framed.
7. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points).

IDENTIFICATION

- 4-H Exhibit tags must be attached to the lower right-hand corner of the exhibit.
- **Each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.**

Exhibits that have more than one piece MUST be tied together or connected in some way so that the pieces can be considered as one exhibit.

EXPLANATION CARDS

- **Must have a fully-completed 4-H Expressive Arts Exhibit Explanation card (231-01)** to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
- The explanation must give the member's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

- Exhibits for the Celebrate Our World class must also include the Celebrate Our World Explanation Card (998-03) available from the state 4-H website at: <https://extension.oregonstate.edu/4h/state-fair#Celebrate>

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). All forms are available on the State 4-H website.

Note: Each class number includes a blank at the end (_), which must be filled with the corresponding number for members age level:

1. Junior
2. Intermediate
3. Senior

ORIGINAL ART

Maximum entries: Members may enter **up to four classes with no more than two per class number.**

Eligibility: Member applies the elements and principles of design to create a work that is entirely their own. No kits or stencils must be included in these exhibits.

231 100 01() Drawing, any surface using the following media: Graphite pencil, colored pencil, charcoal, pen and ink, markers, scratch board, wood burning, metal embossing

231 100 02() Painting, any surface using the following media: watercolor, acrylic, oil, pastels

231 100 03() Print or Stencil: original work using print making or stenciling techniques with a design created by the member. (Use of commercial stencils is not appropriate.)

231 100 04() Collage or Mosaic: original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)

231 100 05() Dyeing and Marbling: original work using marbling or dyeing techniques such as batik or dye painting. **NO TIE DYE OR PEN DYING.**

231 100 06() Digital Art: original work using a digital art program or tool, with or without a photograph layer taken by exhibitor (using explanation card to clarify process). Must be entered as a (mounted/matted) printout at an appropriate resolution for judging.

231 100 07() Multiple Media: original work that incorporates two or more of the techniques described above and/or other medias such as resin or glue.

231 100 08() Carving: original three-dimensional work using subtractive techniques in wood, soap, etc.

231 100 09() Casting, Modeling and Assembling: original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper maché, origami, pop-up structures.

231 100 10() Wearable Clothing or Accessory: clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc. **NO TIE DYE OR PEN DYEING.**

231 100 11() Functional Item: original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

POTTERY

Maximum entries: Members may enter up to **two** exhibits, no more than one per class number.

Evaluation: Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation sheet (231-03). **Note: Slipcast ceramics are submitted under the “Crafts” section below.**

Note: Each class number includes a blank at the end (), which must be filled with the corresponding number for members age level:

1. Junior
2. Intermediate
3. Senior

231 200 01() Pottery or clay work, using a slab technique.

231 200 02() Pottery or clay work, using a pinch technique.

231 200 03() Pottery or clay work, using a coil technique.

231 200 04() Pottery or clay work, using a wheel-throwing technique.

231 200 05() Pottery or clay work, using a combination of two or more of the above techniques.

231 200 06() Pottery or clay work, featuring a glaze; fired or non-fired.

CRAFTS

Maximum entries: Members may enter up to **two** exhibits, ~~no more than one per class number.~~

Eligibility: Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge must explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

Note: Each class number includes a blank at the end (), which must be filled with the corresponding number for members age level:

1. Junior
2. Intermediate
3. Senior

231 300 01() Painting on surfaces: decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern. May also include techniques such as pour of fluid painting.

231 300 02() Stenciling / Printing / Stamping: work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (example: five note cards using nature stamps)

231 300 03() Assemblage - Scrapbooking / Collage / Decoupage: Work should be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibits may not be more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages must have them all labeled and securely attached to each other. May also include Mosaics such as diamond art. *No legos.*

231 300 04() Cast Ceramics – Slip cast item: made from earthenware, stoneware, or porcelain.

231 300 05() Wearable Clothing or Accessory: clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

231 300 06() Functional Item: functional but non-wearable item created using any technique or medium.

CELEBRATE OUR WORLD

~~The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit~~

~~231-800-112—Intermediate Celebrate Our World inspired art project~~

~~231-800-113—Senior Celebrate Our World inspired art project~~

CAKE DECORATING

Members may enter up to **two** classes (no more than one entry per class number). ~~Senior and Intermediate members may also enter one exhibit in the Celebrate our World Class.~~

Cake decorating is limited to all icing work.

- **All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items.**

Exhibit Requirements

- Exhibits must be displayed on a disposable plate or board.
- Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling.
- Exhibits not prepared for transport may be left behind at county staff discretion.
- To qualify for judging, a fully-completed 4-H Expressive Arts Exhibit Explanation card (231-01) must be attached.
- In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

Judging criteria is outlined on the 4-H Cake Decorating Evaluation Sheet (236-11). All forms are available in county Extension offices and at the State 4-H website.

- Member applies the elements and principles of design to create work that is entirely their own.
- Public display of exhibits will be at the discretion of the 4-H management.

Note: Each class number includes a blank at the end (), which must be filled with the corresponding number for members age level:

- 1. Junior**
- 2. Intermediate**
- 3. Senior**

Phase 1, demonstrate use of 3 tips.

236 101 01_ Decorated Flat Cookie—a decorated 4”-6” cookie, any shape.

236 101 02_ Decorated Flat Cake Design— decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

Phase 2, demonstrate use of 4 tips.

236 102 01_ Decorated Cupcake—a decorated cupcake

236 102 02_ Decorated Flat Cake Design— decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

Phase 3, demonstrate use of multiple tips.

236 103 01_ Decorated 8” Layer Cake – a decorated 8” round Styrofoam cake form

236 103 02_ Decorated Flat Cake Design— decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

~~Celebrate our World (intermediates and seniors only)~~

~~The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.~~

~~236-800-112—Intermediate Celebrate our World inspired cake decorating project~~

~~236-800-113—Senior Celebrate our World inspired cake decorating project~~

FIBER ARTS, CROCHET, & KNITTING

Fiber Arts

Fiber Arts includes **Felting, Filament Arts, Needle Arts, and Quilting.**

- Exhibits are classified by technique rather than article.
- Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to three classes with no more than three articles per class number.

- Each article should be finished completely, front and back, for final use.
- Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. **No glass allowed.**

Identification

- Each piece of an exhibit must be labeled on the back, inside, or bottom with the member’s name, county, and exhibit number.
- If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.
- Smaller items, such as bracelets, **MUST** be mounted for display.

Explanation Cards

- All entries must have a fully completed 4-H Fiber Arts Exhibit Explanation card (261-01) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
- The explanation should give the member's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.
- Judging criteria is outlined on the Fiber Arts Score Sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04).
- Forms are available in county Extension offices and on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for age level:

1. Junior

2. Intermediate

3. Senior

Felting

261 100 30() Felting, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.

261 100 32() Felting, Projects which have been knit, crocheted, or woven before felting.

261 100 31() Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

Filament Arts

261 100 10() Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.

261 100 15() Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.

261 100 20() Spinning, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.

261 100 40() Macrame & Knotting, Projects made using single and/or multiple knot techniques.

261 100 45() Braiding, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.

261 100 50() Hooking, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.

261 100 51() String Art, Projects characterized by an arrangement of colored thread strung between points to form geometric patterns.

Needle Arts

261 100 60() Embroidery, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.

261 100 61() Needlepoint, Projects using needlepoint techniques.

261 100 62() Cross-Stitch, Projects using cross-stitch techniques.

Appliqued, Patchwork and Quilts

261 100 70() Appliquéd Quilts - Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber and may include fusible interfacing as long as decorative stitching is also used. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.

261 100 72() Appliqué on other items - Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber and may include fusible interfacing as long as decorative stitching is used. (Adhesives and paint are not included.) Base item may be purchased or made by member.

261 100 75() Patchwork Quilts, using kits - Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 76() Patchwork Quilts, no kits - Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is *quilted* by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.

261 100 77() Patchwork on other items - Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.

261 100 80() Quilting, hand stitched - Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.

261 100 81() Quilting, machine stitched - Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. **All work done by the member.**

261 100 82() Quilting, tied - Multi layered projects created by using fiber (yarn, embroidery floss, crochet thread, etc.) that is tied to hold the layers together. Items should have a top layer, filling or batting, and bottom layer held together by the tied (knotted) stitches.

Papermaking

261 100 90_ Papermaking, Projects resulting from actual papermaking.

~~**Celebrate our World** (Intermediate and Senior level only)~~

~~The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.~~

~~261-800-112—Intermediate Celebrate our World inspired fiber art project~~

~~261-800-113—Senior Celebrate our World inspired fiber art project~~

Crocheting

Members may enter three exhibits based on **ONLY their skill level** with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class.

Identification

- Each piece of an exhibit must be labeled on the back, inside, or bottom with the member's name, county, and exhibit number
- This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage.
- If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.
- Smaller items, such as bracelets, MUST be mounted for display.

Explanation Cards

- To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must thoroughly and thoughtfully completed and securely attached to exhibits, These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
- Members must mark skills level/phase in which they are enrolled and only enter articles that qualify in that phase. Refer to the "4-H Crocheting Project Member's Guide" (4-H 962) for detailed information on specific skills to be learned in each phase.
- Exhibits are entered and displayed at the risk of the exhibitor: see General 4-H Information – Eligibility.
- The judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02)
- Forms are available in county Extension offices and on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for age level:

1. Junior
2. Intermediate
3. Senior

Beginning Skills (Phase 1):

One article showing one of more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

261 200 11() Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 12() Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Basic Skills (Phases 2 AND 3):

One article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh, block or solid mesh, long single stitch, shell stitch or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

261 200 31() Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 32() Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Expanding Skills (Phases 4, AND 5):

One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stitches may be used in combination with stitches learned in a previous level.

261 200 41() Wearable— garment of personal accessory (hat, purse, belt, gloves, etc.)

261 200 42() Non-wearable— toys or items for the home (coasters, doilies, pillows, holiday décor, etc.)

Advanced Skills (Phase 6: for intermediates and senior level members):

One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member's original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

261 200 61() Wearable—garment or personal accessory.

261 200 62() Non-wearable—toys or items for the home.

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others-- primarily with someone in need.

261 200 20() Hands for Larger Service- Crocheted item

~~**Celebrate our World (Intermediates and Seniors only)**~~

~~The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.~~

~~261-800-212 — **Intermediate** Celebrate our World inspired crochet project~~

~~261-800-213 — **Senior** Celebrate our World inspired crochet project~~

Knitting

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines.

Members may enter **three** exhibits based on **ONLY their skill level** with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class. ~~Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.~~

Identification

- Each piece of an exhibit must be labeled on the back, inside, or bottom with the member's name, county, and exhibit number
- This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage.

- If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.
- Smaller items, such as bracelets, MUST be mounted for display.

Explanation Cards

- To qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) must thoroughly and thoughtfully completed and securely attached to exhibits, These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
- Members must mark skills level/phase in which they are enrolled and only enter articles that qualify in that phase. Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase.
- Exhibits are entered and displayed at the risk of the exhibitor: see General 4-H Information – Eligibility.
- The judging criteria is outlined on the 4-H Knitting Check Sheet (360-02)
- Forms are available in county Extension offices and on the State 4-H website.

KNITTING WITH NEEDLES DIVISION

Note: Fill in blank in class number (___) with corresponding number for age level:

1 Junior

2 Intermediate

3 Senior

Beginning Skills (Phase 1):

One article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

261 300 11() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 12() Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Expanding Skills (Phase 2, AND 3):

One article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches.

261 300 31() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 32() Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Expanding Skills (Phase 4, AND 5)

One article showing a pattern stitch or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes). Stitches may be used in combination with stitches learned in a previous level.

261 300 041() Wearable– garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 042() Non-wearable– toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

AdvancedSkills (Phase 6 for intermediates and seniors only):

One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, Items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

261 300 61() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 62() Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

KNITTING WITH LOOMS AND BOARDS

Basic skills (Phase 1):

One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

261 400 11() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 12() Non-wearable – toys or items for the home (pillow, blanket, etc.)

Expanding skills (Phase 2, 3, 4, AND 5): **One article** showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items. Stitches may be used in combination with stitches learned in a previous level.

261 400 21() Wearable – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)

261 400 22() Non-wearable – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

Advanced skills (Phase 6 - intermediates and seniors only):

Designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes. Stitches may be used in combination with stitches learned in a previous level.

261 400 31() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 32() Non-wearable – toys or items for the home (doll, stuffed animal, pillow, afghan, etc.)

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

261 300 30() Hands for Larger Service- Knitted Item

~~Celebrate our World (intermediates and seniors only)~~

~~Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.~~

~~261 800 312—Intermediate Celebrate our World inspired knitting project~~

~~261 800 313—Senior Celebrate our World inspired knitting project~~

ARM/HAND/FINGER KNITTING

Basic skills (Phase 1):

One article using beginning skills such as: casting on using arm, hand, or finger techniques; basic knit stitches; simple color changes; creating flat or tubular shapes.

261 320 11() Wearable – garment or personal accessory (scarf, cowl, shawl, etc.)

261 320 12() Non-wearable – items for the home (small blanket, pillow, etc.)

Expanding skills (Phase 2, 3, 4, AND 5):

One article showing skills in addition to the beginning skills such as: alternate cast-on methods; combining stitches for texture; increasing and decreasing; joining pieces; creating more complex shapes or patterns. Stitches may be used in combination with those learned in previous levels.

261 320 21() Wearable – garment or personal accessory (wrap, poncho, larger scarf, bag, etc.)

261 320 22() Non-wearable – items for the home (lap blanket, pillow, rug, etc.)

Advanced skills (Phase 6, - intermediates and seniors only):

Designs using multiple colors, advanced textures or stitch patterns, shaping for fitted items, or incorporating decorative elements. May include original designs or adaptations.

261 320 31() Wearable – garment or personal accessory (shawl, sweater, poncho, etc.)

261 320 32() Non-wearable – items for the home (large blanket, decorative pillow, rug, etc.)

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

261 320 30() Hands for Larger Service- Arm/Hand/Finger Knitted Item

LEATHERCRAFT

Members may enter up to **three** classes, but **only one exhibit per class**.

- Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article).
- Kits may be used; however the project must be created/completed by the member.
- Completed projects cannot be store-bought, used, or repurposed. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class.
- Overall appearance of the entire article will be considered during judging.

Identification

- Each article must be labeled with the member's name, county, and exhibit class number.
- When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

Explanation Cards

- To qualify for judging, the youth member must **fully** complete a 4-H Leathercraft Explanation card (251-01) that is securely attached. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
- Exhibits will be evaluated using the Leathercraft (251-02) evaluation sheet. Forms are available at the county Extension offices and on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for age level:

1 Junior

2 Intermediate

3 Senior

251 100 01() Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02() Tooling/Carving techniques: Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

251 100 03() Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.

251 100 04() Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.

251 100 05() Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.

251 100 06() Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques

251 100 07() Assembly Techniques: Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.

251 100 10() Advanced techniques: Includes filigree; braiding; knot work; sculpting; applique, pyrography (burning); designing own tooling pattern; designing, cutting and assembly of interior pieces; cutting project from leather; rolled edges; folding; skiving; and molding. The advanced technique should be a major or important element of the overall project.

251 100 11() Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

~~**Celebrate our World (intermediates and seniors only)**~~

~~The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.~~

~~251-800-112—**Intermediate** Celebrate our World inspired leathercraft project~~

~~251-800-113—**Senior** Celebrate our World inspired leathercraft project~~

Photography

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter in up to **five** classes (no more than one entry per class) and be part of a club entry. **Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.** All photos must show work done by the member. Public display of exhibits will be at the discretion of 4-H management.

Entry Guidelines

- To qualify for judging, a **fully** completed *4-H Photography Exhibit Explanation Card* (241-01) must be attached. Forms are available at the county Extension offices and on the State 4-H website.
- All finished exhibits should be “polished” to presentation standards. This may include:
 - Color correcting
 - Dust or imperfection removal
 - Color and density corrections
- **Photos must be mounted with a rigid backing** (see mounting below) and will be disqualified from judging if not mounted properly.
- The final exhibit size, including either mount or mat, must be no less than 8” x 10” and may not exceed 16” x 20”.
 - All single images are rectangular and shorter side can be no less than 5 inches.
- Photography classes are divided by subject matter or technique.
 - If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate.
 - Digital and film photos will be included in the same class except as restricted by the class description.
 - Color and black & white images will be included in the same class according to subject or technique.
 - No writing or imprints on the photo (including date, name, or business imprints) are allowed.
 - No captions (except photojournalism class) are allowed.

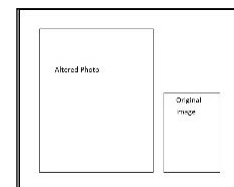
Exceptions to photo size limits include:

Class 241 100 10() **Panoramic** - photos must be **at least** twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16”x20”.

Class 241 100 11() **Photojournalism** - may include photos of any size mounted on a single board, must not exceed 16”x20”.

Class 241 100 16() **Creative uses** - size determined by the use

Class 241 100 12() **Creative Process** - original image may be 4”x6”, final image may be no less than 5 inches on the shorter side of photo. Final exhibit, showing both photos mounted on the front, must not exceed 16”x 20”.



Mounting and displaying Exhibits

Think neatness and visual appeal when preparing the exhibit for fair.

- The final exhibit size, including either mount or mat must be no less 8” x 10” and may not exceed 16” x 20”.
 - All single images are rectangular and shorter side can be no less than 5 inches.
- **Photos must be mounted with a rigid backing** using any material firm or rigid enough to protect the photos on the backside.
 - Photos may be matted if they also have a ridged backing for protection.

- Any surface which shows from behind a mounted only photo, must be mat board.
 - Poster board or corrugated cardboard are not acceptable for mounting or matting.
 - For more information on matting and mounting please visit the State 4-H website.
- Any commercially available pre-cut mats that accommodate the required size are acceptable.
- Mats or mounts cut by the member must meet the size specifications.
- No plastic covered pictures.
- No frames are allowed in any class.
- No glass is allowed.
- **Exhibits must be ready for hanging with adhesive plastic hangers** spaced evenly and equally from each top edge with approximately ½ inch of the hanger showing above the mat/mount board to ensure the exhibit hangs level.
 - If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.
- Neatly attach 4-H Exhibit tags from the back in the lower edge of the exhibit.
- No additions or embellishments to mats or mounts.
- **Exhibitor's name, county, and the class number should be printed on the back of the matboard.**
- Explanation cards must be attached to the back of the exhibit with the writing visible to the judge.
- Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02).
- Public display of exhibits will be at the discretion of the 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information.

Fill in blank in class number () with the corresponding number for age levels:

- 1 **Junior**
- 2 **Intermediate**
- 3 **Senior**

241 100 01() **Landscape** - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

241 100 02() **People** - single image featuring a person or people in an informal, photojournalistic or artistic manner.

241 100 19_ **Portrait** - single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used

241 100 18_ **Self Portrait** - single image of the photographer taken by the photographer. May include others in the photo. Photo should "memorialize" a time and/or place for the photographer and an explanation of what is being memorialized **MUST** be included on the explanation card.

241 100 03_ **Animals** - single image featuring one or more animals (including insects, fish, birds, etc.)

241 100 04() **Plants** - single image featuring plants, flowers, leaves, trees, etc.

241 100 05() **Architectural** - single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.

241 100 06() **Other Interesting subject** - single image featuring subjects or techniques of interest that do not fit in the above classes.

241 100 07() **Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition.

241 100 08() **Still Life** - single image featuring an arrangement of objects (incapable of movement)

on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.

241 100 09() **Action / Movement** - single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.

241 100 10() **Panoramic** - single image of any subject, produced in panoramic format either in the camera using software for image stitching, or by cropping, where the panoramic ratio adds to the effect of the image'

241 100 11() **Photojournalism**- multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.

241 100 12() **Creative process** - single image that has been altered after-capture either through film or digital processing or printing techniques. Techniques must be used with skill and knowledge, and not be limited to pre-programmed digital filters. Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image should be enhanced by the work done. Finished exhibit must include: 1) the original image, 2) the final image, and 3) a detailed description of the techniques used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.

241 100 16() Creative uses - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc.

241 100 17() Technical Challenge – one image showing advanced growth in one or more techniques the exhibitor chooses. You MUST thoroughly explain skills used to capture the image or the process used and how you achieved your image using them on the explanation card.

Possible technical challenges include:

With capture:

- Depth of field
- Use of light/lighting, low-light
- Force perspective
- Motion blur
- High Dynamic Range (HDR)
- Use of juxtaposition
- Infrared
- Extended exposure time
- Macro
-

After capture:

- High contrast
- Digital effect
- Burning/dodging
- Vignette
- Spot color
- Recoloring
- Pixelization

241 100 171 Junior Technical Challenge

241 100 172 Intermediate Technical Challenge

241 100 173 Senior Technical Challenge

~~Celebrate our World (intermediates and seniors only)~~

~~The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit. The 2025 Celebrate Our World is Argentina. See beav.es/statefair for more information.~~

~~241 800 112 Intermediate Celebrate Our World inspired photography project~~

~~241 800 113 Senior Celebrate our World inspired photography project~~