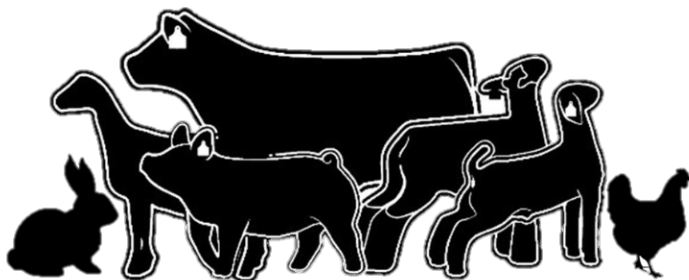


2025

LAKE COUNTY 4-H FAIR BOOK

All 4-H Rules & Classes



OFFICIAL 4-H RULES

The 4-H and FFA Office is located at the main entrance to the Fairgrounds. Please use this office for all 4-H and FFA related matters.

GENERAL INFORMATION

1. Information enclosed in the Lake County 4-H Premium Book and Division Rules located on the Extension website supersedes any information printed in the Examiner Premium Book edition.
2. Entry forms and record books are due in the County Extension Office by 5:00 p.m. the first Friday in August.
3. Entry form information will be available in the July/August newsletter and at the County Extension Office. North Lake record book and entry form drop off location and time will also be in the July/August 4-H newsletter.
4. Age categories: Junior, ages 9-11; Intermediate, ages 12-14; and Senior, ages 15-19. Based on age at September 1, 2024.
5. 4-H members participating in fair are reminded that they are required to abide by the *4-H Code of Conduct*.
6. 4-H and FFA premiums may be picked up at the 4-H and FFA Office on Sunday from 12:00 p.m. to 5:00 p.m.
7. 4-H record books are to remain on display in the exhibit hall until 4:00 p.m. on Monday. Early removal may result in loss of premiums the following year.
8. Premiums may be awarded at the discretion of the Fair Board.

JUDGING

1. The judge's decision is final.
2. All 4-H classes will be judged on the Danish system. Blue, red and white ribbons will be awarded according to quality: Blue – excellent or superior; Red – good to excellent; White – needs improvement. Champion and Reserve Champion will be selected in all age divisions where the judge deems there is an entry of championship quality.

INFORMATION FOR 4-H LIVESTOCK EXHIBITORS

General Information

1. All 4-H livestock exhibitors shall adhere to the *Lake County Oregon 4-H and FFA Livestock Exhibitor Agreement*.
2. All 4-H livestock exhibitors are reminded to review the *County Fair Information for 4-H Livestock Exhibitors* handout available at the County Extension Office in Mid-August. This handout will capture important updates or changes which are important to 4-H livestock exhibitors.
3. Livestock exhibitors should review the livestock Division Rules located on the Lake County Extension website – <https://beav.es/lake4h>.
4. All 4-H animal exhibitors must complete the YQCA certification in order to participate.
5. All animals exhibited must be owned or leased for the program year. Animal leases must be on file in the County Extension Office by June 1st of each year.
6. All livestock exhibits will be received between 7:00 a.m. and 11:00 a.m. on Thursday, except Beef, which are to be received by 10:30 a.m.
7. All animals should be in good general condition and must exhibit good health. Animals that are in an unhealthy condition shall be examined by a veterinarian and subject to disqualification.
8. All animals must be fitted and trained for showing in the ring.
9. 4-H members are required to care for their market animals until shipping begins Monday afternoon. Premium monies will be withheld at the discretion of the 4-H Leader and County 4-H Staff for unsatisfactory care of animals.

Show Dress

1. Required Show Dress: clean, neat apparel, closed-toe shoes, long pants, a 4-H Clover visible on the member's shirt, and an exhibitor's number. No hats or sunglasses will be allowed in the show ring. 4-H Clover patches and pins are available for purchase at the county Extension Office.
2. Recommended Show Dress (in addition to the Required Show Dress): boots, shirt tucked in, belt, and hair secured neatly.

Showmanship

1. All 4-H members who exhibit livestock are required to participate in showmanship for that species.
2. The animal used for showmanship may be a market or breeding animal owned by the member and is entered in at least one other class (4-H Breeding, Open Class, etc.) at the current year fair.
3. In order to participate in the market sale, 4-H exhibitors must participate in showmanship for that species.

Market Livestock Exhibits

1. Each market livestock exhibitor may enter as many species as desired, but must be currently enrolled in the project area. The highest-placing market animal will be sold through the market sale.

Breeding Livestock Exhibits

1. Each breeding livestock exhibitor may enter as many species as desired, but must be currently enrolled in the project area.
2. Members with more than one animal in a class must make arrangements for other club members to help show so that the judge can view all entries in a class at once.
3. Registered animals must be registered under member's name, family name or partnership and designated as such at the beginning of the project.
4. A copy of the registration papers must be available at show time.
5. For breeding livestock classes that require production records, one copy should be located in the member's record book and one copy should be available for the judge.

Unruly Animals

1. Members are encouraged to work with their parent or guardian and 4-H Leader to decide if their animal is gentle enough and safe enough to participate at fair.
2. Animals that are unruly at fair will be discussed and a decision will be made on a case-by-case basis by the Barn Superintendent, 4-H Leader (if applicable), County 4-H Staff, FFA Advisors, and Market Sale Committee President. If an animal is being unsafe, it will need to be removed from the fairgrounds.

Parent/Guardian Involvement

1. Feeding and grooming is the responsibility of the 4-H member. Younger members may receive assistance, if needed, preferably from an Intermediate or Senior member.

4-H Livestock Herdsmanship

1. The purpose of this contest is to develop knowledge and skill in the proper handling and stabling of livestock and in care and use of equipment, as well as monitoring exhibitor cooperation. It is judged on a club basis.
2. Basis for Scoring (100 points possible): Exhibitors – appropriate clothing and footwear, manners and attitude; Decorations – safe, neat and appropriate, stall cards completed and visible; Animals – clean, secured, adequately watered and fed; Barn Areas, Wash Racks, and Sink Areas – pens completely cleaned each morning and kept up throughout the day, tack areas orderly and clean, tack marked with owner's ID, wash areas, aisle ways and walkways free from debris, etc.
3. A copy of the scoring sheet is available from the County Extension Office.

VARIANCE PROCESS

1. If a member wishes to deviate from a county or state rule or guideline, they may use the variance process.
2. Please visit the County Extension Office, the 4-H and FFA Office, or the Lake County Extension Service webpage (extension.oregonstate.edu/lake) to obtain a variance request form.

RECORD BOOKS

200 001 011	Junior
200 002 022	Intermediate
200 003 023	Senior

CLOVERBUD

Cloverbud Show-n-Tell

Show-n-Tell will be held in the Beef show ring on Sunday at Noon. Order of exhibitors will be posted on the 4-H and FFA Office by Noon on Saturday.

1. Open to any Cloverbud 4-H member.
2. Show-n-Tell only. No judging or competition will occur.
3. This is a county-only project: there will be no State Fair qualifications.
4. Exhibit may be from any project area(s).
5. No live animal exhibits; however, Cloverbuds participating with an animal club, may give any type of presentation about their experience.

210 001 001 Cloverbud Show-n-Tell, Individual Exhibit

210 001 002 Cloverbud Show-n-Tell, Club Exhibit

Cloverbud Showcase

Showcase entries will be on display in the static exhibit building. Entries must be checked-in between 8:00 a.m. and Noon on Thursday and each must include a Cloverbud Exhibit Card, available at the county Extension office.

1. Open to any Cloverbud 4-H member.
2. Showcase only – exhibits will be on display for the duration of fair in the 4-H Exhibit Hall. No judging or competition will occur.
3. This is a county-only project: there will be no State Fair qualification.
4. Exhibit may be from any static project area(s).
5. Members can enter up to **five** exhibits per division.

210 002 001 Cloverbud Showcase, Individual Exhibit

LIVESTOCK CLASSES

Beef

1. All unattended cattle will be secured with a neck rope in addition to a halter.
2. All female cattle over 12 months of age must be vaccinated for Brucellosis or have had a negative Bangs test no more than 30 days prior to the fair.
3. Nose Rings and Cable (including coated cable) Halters are not allowed.
4. Only polled or dehorned animals will be allowed.

Market Classes

- 721 300 000 Market Steer – Steers less than 21 months old weighing a minimum of 1,100 lbs.
- 721 350 000 Rancher's Choice Market Steer – Open to 4-H and FFA. Steer must have been raised from birth by the member or member's family in a commercial setting. Class will be judged by a panel of experienced cattlemen identified by 4-H, FFA and the Lake County Market Sale Committee. Steer must also be shown in 721 300 000 (4-H Market Beef Class) or 721 400 000 (FFA Market Beef Class). Eligible animals must have received a blue ribbon in their first market class. This is a blow-n-go show, no fitting products (including adhesives, dyes, paints, etc.) will be permitted. A hair length limit of ¾ inch will be enforced. Exhibitors must complete the Ranch Raised Market Steer Affidavit (available at the county Extension office), including signatures from the project leader attesting all eligibility criteria are met.

Showmanship

- 721 500 001 **Junior**
- 721 500 002 **Intermediate**
- 721 500 003 **Senior**

Breed Classes

Note: Fill in blank in class number () with one of the following numbers.

1. Junior Calf (bull or steer), January 1 to June 30, 2025
2. Junior Calf (heifers), January 1 to June 30, 2025
3. Senior Heifer Calf, September 1 to December 31, 2024
4. Summer Yearling Heifer, May 1 to August 31, 2024
5. Junior Yearling Heifer, January 1 to April 30, 2024
6. Senior Yearling Heifer, September 1 to December 31, 2023
7. Junior Cow, July 1, 2022 to August 31, 2023
8. Senior Cow, born before July 1, 2022 (must have calved within the preceding 12 months)

British

- 721 101 0_0 Angus, Red (01)
- 721 102 0_0 Angus, Black (02)
- 721 104 0_0 Hereford (04)
- 721 107 0_0 Shorthorn (07)

Continental

- 721 103 0_0 Charolais (03)
- 721 105 0_0 Limousin (05)
- 721 106 0_0 Pinzgauer (06)
- 721 108 0_0 Simmental (08)
- 721 109 0_0 Crossbred (09)
- 721 110 0_0 Other Breeds (10) (specify)

Special Classes (animals must have been shown in the above classes)

Note: Fill in blank () with the number in parenthesis following the breed (01-10)

- 721 1__ 210 Producing Cow with 4-H Production Records, born before September 1, 2023. Cow to be shown with completed records.
- 721 1__ 220 Dam and Produce, cow and one offspring owned by same 4-H member.
- 721 1__ 230 4-H Member's Beef Herd, three breeding animals owned by the same 4-H member.
- 721 1__ 240 Bottle or Bucket Calf, January 1 to June 1, 2025. Member must be enrolled in the Bottle/ Bucket Calf project. Bottle or bucket fed only, no nursing permitted. Class includes judge interview and submission of production record.

Special Awards

Lake County Cattlewomen's Cattle Educational Display Contest

1. Open to all 4-H and FFA cattle clubs/chapters.
2. Display may focus on any topic of cattle production.
3. Display must be at least 3 ft by 3 ft and must be able to hang above designated club/chapter area or across the aisle without creating a safety hazard.
4. All displays must not have been displayed in previous years.
5. Display must be in place by noon on Thursday and hang through 3:00 p.m. on Monday.
6. Awards will be presented to the top two displays during the Round Robin competition.
7. Judging criteria will be distributed to club/chapter leaders in July. Beef and Dairy will be judged in the same division

Rope Halter

- 721 200 001 Rope Halter – Junior
- 721 200 002 Rope Halter – Intermediate
- 721 200 003 Rope Halter – Senior

Dairy Cattle

1. If an animal that is eligible to show in the Senior Yearling class has freshened, she will show as a Junior Two Year Old.
2. All owners of animals being milked will be required to sign a statement verifying that milked animals are free of any contaminated antibiotic.
3. All animals will be subject to an individual milk sample test, and a daily sample of milk may be taken to test for any impurities in the milk.
4. Any exhibitor failing to cooperate with the above regulations will be refused milking privileges.

Dairy Showmanship

- 741 500 001 **Junior**
741 500 002 **Intermediate**
741 500 003 **Senior**

Breed Classes

1. Junior Heifer Calf, born March 1 to May 30, 2025
2. Intermediate Heifer Calf, born December 1, 2024 to February 29, 2025
3. Senior Heifer Calf, born September 1 to November 30, 2024
4. Junior Yearling Heifer, born March 1 to August 31, 2024
5. Senior Yearling Heifer, born September 1, 2023 to February 29, 2024
6. Junior Two Year Old Cow and Senior Yearling in Milk, born March 1 to August 31, 2023
7. Senior Two Year Old Cow, born September 1, 2022 to February 29, 2023
8. Three and Four Year Old Cow, born September 1, 2020 to August 31, 2022
9. Five Year Old Cow and Over, born before September 1, 2020

Note: Fill in blank in class number () with one of the above numbers:

- | | | |
|-------------|-------------------|-----|
| 741 101 0_0 | Ayrshire | (1) |
| 741 102 0_0 | Brown Swiss | (2) |
| 741 103 0_0 | Guernsey | (3) |
| 741 104 0_0 | Holstein | (4) |
| 741 105 0_0 | Jersey | (5) |
| 741 106 0_0 | Milking Shorthorn | (6) |
| 741 107 0_0 | Crossbred | (7) |
| 741 108 0_0 | Other Pure Breeds | (8) |

Special Classes (Animals must have been shown in the above classes)

Note: Fill in blank in class number () with the number in parentheses following the breed name (1-8)

- 741 10_ 210 Producing Cow with 4-H Production Records, born before September 1, 2022. Cow to be shown with completed records.
- 741 10_ 220 Dam and Daughter, cow and one daughter owned by same 4-H member.
- 741 10_ 230 4-H Member's Dairy Herd, three dairy animals owned by the same 4-H member.

Goats

1. All goats must have official scrapies program identification.
2. We recommend all goats be dehorned. However, meat goats may be shown with horns. ANY sign of behavior or safety issues could result in required capping or even disqualification at the discretion of the judge or 4-H staff in charge.
3. Age determined as of the day of the show.
4. Goats are to be shown with their front feet on the ground.

Special Class

One entry per member. Animal must be shown in the appropriate breed class. Meat, dairy, and fiber goats will be judged together.
710 100 240 Bottle or Bucket Goat, February 1 to June 1, 2025. Member must be enrolled in the Bottle/Bucket project. Bottle or bucket fed only, no nursing permitted. Ewes and wethers – no bucklings. Class includes judge interview and submission of production record.

Meat Goats

Market Classes

795 300 000 Market Goat, wethers and does competing, 75 pound minimum, must have kid's teeth.

Showmanship

795 500 001 **Junior**
795 500 002 **Intermediate**
795 500 003 **Senior**

Meat Goat Breed Classes

1. Junior Doe: 0-3 months old
2. Junior Doe: 3-6 months old
3. Junior Doe: 6-9 months old
4. Junior Doe: 9-12 months old
5. Yearling Doe: 12-16 months old
6. Yearling Doe: 16-20 months old
7. Yearling Doe: 20-24 months old
8. Senior Doe: 24-36 months old
9. Senior Doe: Older than 36 months

Note: Fill in blank in class number () with one of the above numbers:

795 100 0_0 Meat Goat (does)

Special Classes (Animals must have been shown in the above classes).

795 100 210 Mature Doe with 4-H Production Records. Doe to be shown with complete records from last kidding.
795 100 220 Dam and Daughter, doe and one offspring owned by same 4-H member.
795 100 230 4-H Member's Meat Goat Herd, three female meat goats owned by same 4-H member.

Dairy Goats

All dairy goats must be dehorned. All milking does are to be milked between 6:00 p.m. and 9:00 p.m. the day prior to the conformation show.

Showmanship

791 500 001 **Junior**
791 500 002 **Intermediate**
791 500 003 **Senior**

Breed Classes

1. Junior Doe Kid, April 1 to June 30, 2025
2. Intermediate Doe Kid, March 1 to March 31, 2025
3. Senior Doe Kid, January 1 to February 29, 2025
4. Dry Yearling Doe, born in 2024
5. Milking Yearling Doe, born in 2024
6. Mature Two Year Old Doe, born in 2023
7. Mature Doe, three years and under five years, born in 2021 or 2022
8. Mature Doe, five years and under seven years, born in 2019 or 2020
9. Aged Doe, seven years and older, born in 2018 or earlier

Note: Fill in blank in class number () with one of the above numbers:

791 101 0_0	Alpine	(01)
791 102 0_0	La Mancha	(02)
791 103 0_0	Nigerian Dwarf	(03)
791 104 0_0	Nubian	(04)
791 105 0_0	Oberhasli	(05)
791 106 0_0	Saanen	(06)
791 107 0_0	Sable	(07)
791 108 0_0	Toggenburg	(08)
791 109 0_0	Other pure breeds	(09)
791 110 0_0	Crossbreds	(10)
791 111 0_0	Guernsey	(11)

Special Classes (Animals must have been shown in the above classes).

Note: Fill in blank in class number () with the number in parenthesis above (01-10)

- | | |
|-------------|--|
| 791 1__ 210 | Mature Doe with 4-H Production Records, born before January 1, 2023. Doe to be shown with completed records from last lactation. |
| 791 1__ 220 | Dam and Daughter, doe and one offspring owned by same 4-H member. |
| 791 1__ 230 | 4-H Member's Dairy Goat Herd, three female meat goats owned by same 4-H member. |
| 791 1__ 240 | Udder Class, must have been shown in another class, must be in milk and milked the night prior. |

Fiber Goats

Showmanship

- | | |
|-------------|---------------------|
| 792 500 001 | Junior |
| 792 500 002 | Intermediate |
| 792 500 003 | Senior |

Breed Classes

Note: Fill in blank in class number () with one of the following numbers.

1. Junior Wethers, under 12 months of age
2. Yearling Wethers, 12-24 months of age
3. Aged Wethers, Over 2 years of age
4. Junior Doe Kid, born after February 28, 2025
5. Junior Doe Kid, 6-12 months
6. Yearling Doe, 12-24 months
7. Aged Doe, Over 2 years of age

792 101 0_0	Angora	(1)
792 102 0_0	Cashmere	(2)
792 103 0_0	Pygora	(3)
792 104 0_0	Other breeds	(4)

Special Classes (Animals must have been shown in the above classes).

Note: Fill in blank in class number (__) with the number in parenthesis above (1-4)

792 100 210 Dam and Produce, doe and one daughter, owned by same 4-H member.

792 100 220 4-H Member's Fiber Goat Herd, three animals owned by the same exhibitor. Animals must have been shown in one of the above classes. May be three does or two does and a wether.

792 10_ 230 Pair of Doe Kids, bred and owned by the exhibitor; under 1 year of age

Goat Fiber

Each member is limited to one fleece in a class. Fleeces must have been shorn in 2025 and be from animals owned by the 4-H member. Juniors, Intermediates, and Seniors are eligible to submit fiber/wool exhibits.

Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag or if there is a different industry standard, you may submit sample as you would in the specific industry. Judging criteria are outlined on 4-H Fleece Exhibit Score Card 771-01, available at the County Extension Office.

792 201 000 Pygora Doe

792 202 000 Pygora Wether

792 203 000 Angora Doe

792 204 000 Angora Wether

792 205 000 Colored Angora Doe

792 206 000 Colored Angora Wether

792 207 000 Cashmere Doe

792 208 000 Cashmere Wether

792 209 000 Crossbreed Fiber Goat

Poultry & Eggs

Birds will be weighed individually at the fair. All breeds will compete together.

Chicken Market Classes (all breeds will compete together)

731 300 010 Broiler/Fryer, pen of three (under 8 weeks) 4-6 pounds live weight.

731 300 020 Roaster, pen of three (8-16 weeks) 6.1 pounds and higher live weight.

Turkey Market Classes

731 300 050 Single Bird, tom or hen

Showmanship

731 500 001 **Junior**

731 500 002 **Intermediate**

731 500 003 **Senior**

Chickens

731 101 010 Pullet, hatched this year

731 101 020 Cockerel, hatched this year

731 101 030 Hen, prior to this year's hatch

731 101 040 Cock, prior to this year's hatch

731 200 010 Pen of Laying Hens, three hens in production – not already shown as a separate entry

Eggs

731 401 010 White Eggs, 1/2 dozen

731 401 020 Brown Eggs, 1/2 dozen

731 401 030 Other Eggs, 1/2 dozen

Rabbits

1. Permanent identification is recommended.
2. Members will provide their own carpet square or mat at the show table.
3. Any rabbit that has a permanent defect will be placed in the white ribbon group.
4. Any rabbit that has a correctable problem shall, at the judge's discretion, be placed in the red or white ribbon group.

Market Classes

- 761 300 010 Fryer, between 3.5 and 5.5 pounds each, 80 days old or younger
761 300 020 Pen of Three Fryers, between 3.5 and 5.5 pounds each, 80 days old or younger
761 300 030 Roaster, between 5.6 and 9 pounds, 81 to 100 days old
761 300 040 Pen of Three Roasters, between 5.6 and 9 pounds each, 81 to 100 days old

Production

- 761 200 000 Doe, with production records, must have kindled in the current 4-H year

Showmanship

- 761 500 001 **Junior**
761 500 002 **Intermediate**
761 500 003 **Senior**

Breed Classes

Heavyweight

- 01 American
- 02 American Sable
- 03 Angora (Giant)
- 04 Beveren
- 05 Californian
- 06 Champagne D'Argent
- 07 Checkered Giant
- 08 Chinchilla (American)
- 09 Chinchilla (Giant)
- 10 Cinnamon
- 11 Crème D'Argent
- 12 Flemish Giant
- 13 Hotot
- 14 Lop (English)
- 15 Lop (French)
- 16 New Zealand
- 17 Palomino
- 18 Satin
- 19 Silver Fox
- 20 Heavyweight Crossbred
- 21 Other Heavy Weight Breeds

Note: Fill in blank in class number (__) with one of the above numbers:

- 761 1__ 020 Junior Doe, born March 1 to May 31, Current Year
761 1__ 030 Intermediate Doe, born January 1 to February 29, Current Year
761 1__ 040 Senior Doe, born before January 1, Current Year
761 1__ 060 Junior Buck, born March 1 to May 31, Current Year
761 1__ 070 Intermediate Buck, born January 1 to February 29, Current Year
761 1__ 080 Senior Buck, born before January 1, Current Year

Lightweight

- 21 American Fuzzy Lop
- 22 Angora (English)
- 23 Angora (French)
- 24 Angora (Satin)
- 25 Belgian Hare
- 26 Britania Petite
- 27 Chinchilla (Standard)
- 28 Dutch
- 29 Dwarf Hotot
- 30 English Spot
- 31 Florida White
- 32 Harlequin
- 33 Havana
- 34 Himalayan
- 35 Jersey Wooley
- 36 Lilac
- 37 Lop (Holland)
- 38 Lop (Mini)
- 39 Mini Rex
- 40 Mini Satin
- 41 Netherland Dwarf
- 42 Polish
- 43 Rex
- 44 Rhinelander
- 45 Silver
- 46 Silver Marten
- 47 Tan
- 48 Thrianta
- 49 Other Lightweight Breeds
- 50 Lightweight Crossbreds

Note: Fill in blank in class number (__) with one of the above numbers:

- 761 1__ 100 Junior Doe, less than 6 months old, born after March 1, Current Year
- 761 1__ 110 Senior Doe, more than 6 months old, born before March 1, Current Year
- 761 1__ 120 Junior Buck, less than 6 months old, born after March 1, Current Year
- 761 1__ 130 Senior Buck, more than 6 months old, born before March 1, Current Year

Sheep

1. All sheep must have official scrapies program identification.
2. Sheep are to be shown with their front feet on the ground.
3. Breed classes with three or less exhibits may be shown in the *other breeds* class. Breed classes with more than three exhibits may create their own class.

Market Classes

771 300 000 Market Lamb, wethers or ewes weighing a minimum of 105 pounds.

Showmanship

771 500 001 **Junior**
771 500 002 **Intermediate**
771 500 003 **Senior**

Breed Classes

1. Spring Ewe Lamb, January 1 to May 31, 2025
2. Fall Ewe Lamb, September 1 to December 31, 2024 (must have lamb's teeth)
3. Yearling Ewe, September 1, 2023 to August 31, 2024
4. Producing Ewe, born January 1, 2021 to August 31, 2023 (**must have raised a lamb born after September 1 of the previous calendar year**)

Note: Fill in blank in class number () with one of the above numbers:

771 101 0_0	Cheviot, Border	(01)
771 102 0_0	Cheviot, North Country	(02)
771 103 0_0	Columbia	(03)
771 104 0_0	Corriedale	(04)
771 105 0_0	Dorset	(05)
771 106 0_0	Hampshire	(06)
771 107 0_0	Lincoln	(07)
771 108 0_0	Montadale	(08)
771 109 0_0	Oxford	(09)
771 110 0_0	Romney, White	(10)
771 111 0_0	Romney, Natural Colored	(11)
771 112 0_0	Shropshire	(12)
771 113 0_0	Southdown	(13)
771 114 0_0	Suffolk	(14)
771 115 0_0	Other Breeds	(15)
771 116 0_0	Crossbred Meat Breeds – White Face Crossbred	(16)
771 117 0_0	Crossbred Meat Breeds – Black Face Crossbred	(17)
771 118 0_0	Crossbred Wool Breeds	(18)

Special Classes (Animals must have been shown in the above classes)

Note: Fill in blanks in class number () with one of the above numbers in parenthesis (01-17)

771 1__ 240 Best Pair. (Any two ewes shown in the breeding show)
771 1__ 250 Bottle or Bucket Lamb, February 1 to June 1, 2022. Member must be enrolled in the Bottle/ Bucket Lamb project. Bottle or bucket fed only, no nursing permitted. Ewes and wethers only – no ram lambs. Class includes judge interview and submission of production record.

Fiber/Wool

Each member is limited to one fleece in a class. Fleeces must have been shorn in 2025 and be from animals owned by the 4-H member. Juniors, Intermediates, and Seniors are eligible to submit fiber/wool exhibits.

Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag or if there is a different industry standard, you may submit sample as you would in the specific industry. Judging criteria are outlined on 4-H Fleece Exhibit Score Card 771-01, available at the County Extension Office.

All classes **except “Romney, colored” and “Shetland, colored” are white fleeces.** All colored fleeces (black, brown, etc.) must be entered in **either Romney, colored, Shetland, colored, or Colored Fleece (any breed or cross, indicate breed on show tag).**

771 401 000	Cheviot
771 402 000	Columbia
771 403 000	Corriedale
771 404 000	Dorset
771 405 000	Hampshire
771 406 000	Montadale
771 407 000	Romney, colored
771 408 000	Romney, white
771 409 000	Shetland, colored
771 410 000	Shetland, white
771 411 000	Shropshire
771 412 000	Southdown
771 413 000	Suffolk
771 414 000	Other Breeds (indicate breed on tag)
771 415 000	Crossbred (white face)
771 416 000	Crossbred (black face)
771 417 000	Colored Fleece (any breed or cross except full Romney or Shetland (indicate breed on tag))

Swine

Market Classes

781 300 000 Market hog, barrows and gilts weighing a minimum of 220 pounds. Hogs under 220 pounds will be eligible for blue, red and white ribbons only.

Showmanship

781 500 001 **Junior**
781 500 002 **Intermediate**
781 500 003 **Senior**

Breed Classes

1. May Gilt, born May 1 to May 31, 2025
2. April Gilt, born April 1 to April 30, 2025
3. March Gilt, born March 1 to March 31, 2025
4. February Gilt, born February 1 to February 28, 2025
5. January Gilt, born January 1 to January 31, 2025
6. Fall Gilt, born August 1 to December 31, 2024, and has not farrowed

Note: Fill in blank in class number () with one of the above numbers:

781 101 0_0 Berkshire
781 102 0_0 Duroc
781 103 0_0 Hampshire
781 104 0_0 Spots
781 105 0_0 Yorkshire
781 106 0_0 Crossbred
781 107 0_0 Other Breeds

Special Classes (Animals must have been shown in the above classes)

781 200 010 Best Two Females, owned by the same 4-H member (from classes 1, 2, 3, 4, 5 or 6).
781 200 020 Production Record Class (sow at home) and Gilt being shown, owned by the same 4-H member (from classes 1, 2, 3, 4, 5 or 6) All breeds competing.

Cavy

Showmanship

762 500 001	Junior
762 500 002	Intermediate
762 500 003	Senior

Breed Classes

1. Junior Cavy – under 6 months of age, depending on weight
2. Intermediate Cavy – between 4-6 months of age, depending on weight
3. Senior Cavy – over 6 months of age

Note: Fill in blank in class number () with one of the above numbers:

762 101 0_0	Abyssinian
762 102 0_0	Abyssinian Satin
762 103 0_0	American
762 104 0_0	American Satin
762 105 0_0	Coronet
762 106 0_0	Peruvian
762 107 0_0	Peruvian Satin
762 108 0_0	Silkie
762 109 0_0	Silkie Satin
762 110 0_0	Teddy
762 111 0_0	Teddy Satin
762 112 0_0	Texel
762 113 0_0	White Crested
762 114 0_0	Crossbred

STATIC EXHIBITS

(Including Expressive Arts, Family Consumer Sciences, Communication, Innovation & Creativity, Horticulture, and STEM and Industrial Arts)

1. Static exhibits must be checked-in between 8:00 a.m. and Noon on Thursday.
2. Exhibitors may have the opportunity to interview with the judge.
3. Exhibits must be labeled on the back or bottom with exhibitor's name, county and class number.
4. The County Extension Office strongly encourages the use of explanation cards, as explanation cards are required for exhibits to be sent to State Fair.
5. Judging score sheets and explanation cards are available at the County Extension Office.
6. Removal of exhibits and record books prior to 4:00 pm Monday may result in loss of premiums the following year.

EXPRESSIVE ARTS

Art

Art has three divisions: **Original Art** is based on whether the entry is entirely original, **Crafts** that include components that have been designed or created by others, and **Pottery**. In all divisions, the member will be expected to create their work by applying the elements and principles of design.

Artwork is to be mounted for display, including jewelry. All art must be mounted on board the thickness of mat board, 4-ply, 6-ply, or 8-ply is recommended. All jewelry exhibits must be mounted in some way to a board or fabric-covered board for display. All art and exhibits 3" or smaller **MUST** be mounted on a board as thick as mat board. The board for 3" or smaller exhibits should be no larger than 4" x 4". Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece is suggested. They may be available through the county Extension office.

Artwork may not be framed with the exception of work done with chalks, charcoals, or pastels. If work done with chalks, charcoals or pastels is framed, light weight frames with plastic rather than glass should be used for protection during display. No wood frames or glass is allowed.

Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points).

Exhibits are entered and displayed at the risk of the exhibitor.

Public display of exhibits will be at the discretion of 4-H management.

Each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

Exhibits that have more than one piece need to be tied together or connected together in some way so the pieces can be considered as one exhibit.

Original Art and Crafts exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation Sheet (231-03). Forms are available at the county Extension office.

Exhibits must have a 4-H Expressive Arts Exhibit Explanation card (231-01) fully completed for art projects to qualify for judging. The explanation card must be folded inside a small plastic bag and attached to the exhibit. Be as thoughtful and comprehensive as possible when sharing the required information. The explanation should give the member's name, county, and class number, as well as the intended use of the item, previous experience using this technique and a description of how it was made. Exhibits for the Celebrate Our World class must also include the Celebrate Our World Explanation Card (998-03).

Note: Fill in blank in class number () with corresponding number for age level:

1 Junior

2 Intermediate

3 Senior

Original Art

Members may enter up to three exhibits with no more than two per class number. Member applies the elements and principles of design to create a work that is entirely their own. No kits or stencils should be included in these exhibits.

- 231 100 01_ **Drawing** – Any surface using the following media: Graphite Pencil, Colored Pencil, Charcoal, Pen & Ink or Markers, Scratch Board, Wood Burning, Metal Embossing
- 231 100 02_ **Painting** on any type of surface using the following media: Water Color, Acrylic, Oil, Pastels
- 231 100 03_ **Print or Stencil** – original work using print making or stenciling techniques with a design created by the member. (Use of commercial stencils is not appropriate.)
- 231 100 04_ **Collage or Mosaic** – original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)
- 231 100 05_ **Dyeing and Marbling** – original work using marbling or dyeing techniques such as batik or dye painting. **NO TIE DYE OR PEN DYEING.**
- 231 100 06_ **Digital Art** – original work using a digital art program or tool, with or without a photograph layer taken by exhibitor (using explanation card to clarify process). Must be entered as a (mounted/matted) printout at an appropriate resolution for judging.
- 231 100 07_ **Multiple Media** – original work that incorporates two or more of the techniques described above and/or other medias such as resin or glue.
- 231 100 08_ **Carving** – original three-dimensional work using subtractive techniques in wood, soap, etc.
- 231 100 09_ **Casting, Modeling and Assembling** – original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper mache, origami, pop-up structures
- 231 100 10_ **Wearable Clothing or Accessory** – clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc. **NO TIE DYE OR PEN DYEING.**
- 231 100 11_ **Functional Item** – original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

Crafts

Members may enter up to two exhibits with no more than two per class number. Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decision about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

- 231 300 01_ **Painting on Surfaces** – decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern. May also include techniques such as pour of fluid painting.
- 231 300 02_ **Stenciling/Printing/Stamping** – work created using stenciling, etching, printing or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to five note cards using nature stamps.)
- 231 300 03_ **Assemblage – Scrapbooking/Collage/Decoupage** – Work should be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibit should be no more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages should have them all labeled and securely attached to each other. **NO LEGOS.** May also include Mosaics such as diamond art.
- 231 300 04_ **Cast Ceramics** – slip cast items made from earthenware, stoneware, or porcelain

231 300 05_ **Wearable Clothing or Accessory** – clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.

Pottery

Members may enter up to two exhibits with no more than one per class number.

- 231 200 01_ **Pottery or clay work**, using a **slab technique**
- 231 200 02_ **Pottery or clay work**, using a **pinch technique**
- 231 200 03_ **Pottery or clay work**, using a **coil technique**
- 231 200 04_ **Pottery or clay work**, using a **wheel-throwing technique**
- 231 200 05_ **Pottery or clay work**, using a **combination of two or more of the above techniques**
- 231 200 06_ **Pottery or clay work**, featuring a **glaze**; fired or non-fired

2025 Celebrate our World: Argentina

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

- 231 800 112 **Intermediate** Celebrate our World inspired art project
- 231 800 113 **Senior** Celebrate our World inspired art project

Cake Decorating

Members may enter up to **two** classes (no more than one entry per class number). Senior and Intermediate members may also enter one exhibit in the Celebrate our World Class.

Cake decorating is limited to all icing work. All items on the cake must be made from frosting, not fondant, candies or any other shaped three-dimensional items. Exhibits must be displayed on a disposable plate or board.

Each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (231-01) card and the Celebrate our World Explanation Card (998-03) if applicable, must be attached. Judging criteria is outlined on the 4-H Cake Decorating Evaluation Sheet (236-01), which is available at the county Extension office.

Member applies the elements and principles of design to create work that is entirely their own.

Phase 1

Demonstrate use of three tips.

- 236 101 010 **Decorated Flat Cookie** – a decorated 4"- 6" cookie, any shape.
- 236 101 020 **Decorated Flat Cake Design** – decorate an 8" x 12" design on a 9½" x 13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of three different tips: writing tip, leaf tip, star tip or drop flower tip.

Phase 2

Demonstrate use of four tips.

- 236 102 010 **Decorated Cupcake** – a decorated cupcake.
- 236 102 020 **Decorated Flat Cake Design** – decorate an 8" x 12" design on a 9½" x 13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of four different tips: writing tip, leaf tip, star tip and petal tip.

Phase 3

Demonstrate use of multiple tips.

- 236 103 010 **Decorated 8" Layer Cake** – a decorated 8" round Styrofoam cake form.
- 236 103 020 **Decorated Flat Cake Design** – decorate an 8" x 12" design on a 9½" x 13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of five flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip and other variety tips.

2025 Celebrate our World: Argentina (Intermediates and Seniors Only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

- 236 800 112 **Intermediate** Celebrate our World inspired cake decorating project
- 236 800 113 **Senior** Celebrate our World inspired cake decorating project

Fiber Arts

Note: Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.

Members may enter up to **three** classes with no more than three articles per class number. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, (i.e. set of potholders, pillowcases, etc.). Smaller items, such as bracelets, should be mounted for display. Each piece of an exhibit must be labeled on the back, inside, or bottom with the member's name, county, and exhibit class number.

To qualify for judging, a fully and thoughtfully completed 4-H Fiber Arts Exhibit Explanation card (261-01) must be attached.

Judging criteria is outlined on the Fiber Arts Score Sheet (261-02) and the Applique Patchwork Quilting Score Sheet (261-04). Forms are available at the county Extension office.

Note: Fill in blank in class number () with corresponding number for age level:

1 Junior

2 Intermediate

3 Senior

Felting

- 261 100 30_ **Felting** – projects made using the exhibitor's homemade felt which has been made by hand and/or washing machine methods. Needle felting techniques are included.
- 261 100 32_ **Felting** – projects which have been knit, crocheted, or woven before felting.
- 261 100 31_ **Felting Embellishment** – any item embellished using felting techniques. Base item may be purchased or made by member.

Filament Arts

- 261 100 10_ **Weaving** – projects created by weaving warp and welt fibers. May include off loom or loom methods.
- 261 100 15_ **Basketry** – projects using basket techniques such as coiling, twining, weaving, and/or plaiting.
- 261 100 20_ **Spinning** – handspun yarn (minimum of 1 ounce skein of yarn) or project created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.
- 261 100 40_ **Macramé and Knotting** – projects made using single and/or multiple knot techniques.
- 261 100 45_ **Braiding** – projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.
- 261 100 50_ **Hooking** – projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.
- 261 100 51_ **String Art** – Projects characterized by an arrangement of colored thread strung between points to form geometric patterns.

Needle Arts

- 261 100 60_ **Embroidery** – projects made using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.
- 261 100 61_ **Needlepoint** – projects using needlepoint techniques.
- 261 100 62_ **Cross-Stitch** – projects using cross-stitch techniques.

Appliqued, Patchwork and Quilts

- 261 100 70_ **Appliqued Quilt** – quilt of any size made using hand or machine applique techniques. Attachment method must involve manipulation of fiber. (Adhesives and paints are not included.) If quilted by someone other than the member, explain on Fiber Arts Exhibit Card.

- 261 100 72_ **Applique on Other Items** – items other than quilts made using hand or machine applique techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paints are not included.) Base item may be purchased or made by member.
- 261 100 75_ **Patchwork Quilt using kits** – quilts of any size made using piecing techniques such as English, Traditional, American, Seminole, etc. A kit is a complete “quilt-in-a-bag” where all of the fabrics, the pattern, instructions for embellishment, et al. are included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Card.
- 261 100 76_ **Patchwork Quilt no kits** – Quilt of any size made using piecing techniques such as English, Traditional, American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note on Fiber Arts Exhibit Card.
- 261 100 77_ **Patchwork on other items** – items other than quilts made using piecing techniques such as English, Traditional, American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80_ **Quilting, hand stitched** – multi-layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by hand stitching. All work done by the member.
- 261 100 81_ **Quilting, machine stitched** – multi-layered projects made using machine quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by stitching. All work done by the member.
- 261 100 82_ **Quilting, tied** – multi-layered projects made using tying to hold the layers together. Items should have top layer, filling or batting, and bottom layer held together by the tie stitches.

Papermaking

- 261 100 90_ **Papermaking** – projects resulting from actual papermaking.

2025 Celebrate our World: Argentina (Intermediates and Seniors Only)

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- 261 800 112 **Intermediate** Celebrate our World inspired fiber art project
- 261 800 113 **Senior** Celebrate our World inspired fiber art project

Crocheting

Members may enter **three** exhibits based on **ONLY** their skill level with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class. Senior and Intermediate members may also enter one exhibit the Celebrate our World class. To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be thoroughly and thoughtfully completed and securely attached to exhibits. Members must mark skill on the level in which they are enrolled and only enter articles that qualify in that level. The Celebrate our World Explanation Card (998-03) is also required for all exhibits in the Celebrate our World class.

Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc. is considered one article. Swatches are not acceptable. The judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02) and can be found along with the required Explanation Cards at the county Extension office.

Each garment or article must be labeled with the member’s name, county and project phase. This label should be printed in indelible ink on a piece of white fabric and sewn in, or written with indelible ink on painter’s tape and placed where it can do the least amount of damage. If the exhibit has more than one piece, the pieces must **each** have a label and also be attached to each other.

Note: Fill in blank in class number () with corresponding number for age level:

1 Junior

2 Intermediate

3 Senior

Basic Skills (Phase 1)

One article showing one or more of the following stitches: chain stitch, single crochet, double crochet or slipstitch.

261 200 11_ **Wearable** – garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 12_ **Non-Wearable** – toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)

Expanding Skills (Phases 2 AND 3)

One article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh, block or solid mesh, long single stitch, shell stitch, or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

261 200 31_ **Wearable** – garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 32_ **Non-Wearable** – toys or items for the home (coasters, doilies, pillows, holiday decorations, etc.)

Expanding Skills (Phases 4 AND 5)

One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stiches made over a space hold tool. Stiches may be used in combination with stiches learned in a previous level.

261 200 41_ **Wearable** – garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 42_ **Non-wearable** – toys or items for the home (coasters, doilies, pillows, holiday décor, etc.)

Advanced Skills (Phase 6: for Intermediate and Senior level members)

One article showing skills learned. Select from the following options: crocheting combined with fabric or leather, item made from member’s original design (include written instructions with exhibit), item using difficult yarns, or is a large or advanced project.

261 200 61_ **Wearable** – garment or personal accessory

261 200 62_ **Non-Wearable** – toys or items for the home

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others - primarily with someone in need.

261 200 20_ **Hands for Larger Service**

Knitting

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines.

Members may enter up to a total of **three** exhibits based on their skill level with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class.

For exhibits to qualify for judging, a 4-H Knitting Exhibit Explanation Card (360-01) for the skill classes and also the Celebrate our World Explanation Card (998-03) for Celebrate our World exhibits must be thoroughly and thoughtfully completed and securely attached to the exhibit. Members must mark skills on the level in which they are enrolled and only enter articles that qualify in that level.

Judging criteria is outlined on the 4-H Knitting Evaluation Sheet (360-02). All evaluation forms are available from the county Extension office.

A pair of mittens, slippers, socks, etc., is considered one article. The two pieces of the pair should be temporarily, but securely, attached to each other. Swatches are not acceptable as exhibits.

Each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric (or muslin) and sewn or safety pinned to the article.

Note: Fill in blank in class number () with corresponding number for age level:

1 Junior

2 Intermediate

3 Senior

Knitting with Needles Division

Basic Skills (Phase 1)

One article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

261 300 11_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 12_ **Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Expanding Skills (Phase 2 AND 3)

One article showing ribbing, stockinette stitch, increase, decrease, and other seams, pick-up stitches.

261 300 31_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 32_ **Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Expanding Skills (Phase 4 AND 5):

One article showing a pattern stitch or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes). Stitches may be used in combination with stitches learned in a previous level.

261 300 41_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 42_ **Non-Wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Advanced Skills (Phase 6 for Intermediates and Seniors only)

One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or item made from member's original design (include written instructions with exhibit).

261 300 61_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 300 62_ **Non-wearable** – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Knitting with Looms and Boards

Basic skills (Phase 1)

One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

261 400 11_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 12_ **Non-wearable** – toys or items for the home (pillow, blanket, etc.)

Expanding skills (Phase 2, 3, 4, AND 5)

One article showing skills in addition to the basic skills such as: alternate cast on methods (crochet-on, cable cast-on); purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items. Stitches may be used in combination with stitches learned in a previous level.

261 400 21_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)

261 400 22_ **Non-wearable** – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

Advanced skills: (Intermediates and Seniors only)

Designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes. Stitches may be used in combination with stitches learned in a previous level.

261 400 31_ **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 32_ **Non-wearable** – toys or items for the home (doll, stuffed animal, pillow, afghan, etc.)

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others - primarily with someone in need. Create an item or garment that will be given away to someone in need.

261 300 30_ Knitted item(s) to be donated to someone in need

2025 Celebrate Our World: Argentina (Intermediates and Seniors only)

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261 800 312 **Intermediate** Celebrate our World inspired knitting project

261 800 313 **Senior** Celebrate our World inspired knitting project

Photography

The following classes are for still photography. Video projects should be entered under Communications.

Members may enter multiple classes, but only one entry per class and be part of a club entry. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. All photos must show work done by the member. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor.

To qualify for judging, a **fully** completed 4-H Photography Exhibit Explanation Card (241-01) and a Celebrate our World Explanation Form (998-03) if applicable must be attached. Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02). Forms are available at the county Extension office.

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black and white images will be included in the same class according to subject or technique.

All single images must have one side, the shorter side, no less than 5." The final exhibit size including either mount or mat, must be no less than 8" x 10" and may not exceed 16" x 20." Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats or mounts cut by the member must meet the size specifications.

Photos must be either mounted or matted with a rigid backing using any material firm or rigid enough to protect the photos on the backside and should not show when viewing the exhibit. Photos MAY NOT be entered only matted; they must have a backing for protection. The surface which shows from behind mounted-only photos or matted photos must be mat board. Poster board is not acceptable for mounting or matting.

Exceptions to photo size limits include:

- 241 100 10_ **Panoramic** - photos must be *at least* twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16" x 20."
- 241 100 11_ **Photojournalism** - may include photos of any size mounted on a single board, must not exceed 16" x 20."
- 241 100 12_ **Creative Process** - original image may be 4" x 6", final image (no less than 5 inches on the shorter side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16" x 20."
- 241 100 16_ **Creative uses** - size determined by the use.

No additions or embellishments to mats or mounts.

No plastic covered pictures.

No frames are allowed in any class.

No glass is allowed.

No writing or imprints on the photos (including date, name, or business imprints) are allowed.

No captions (except photojournalism class) are allowed.

Exhibits must be ready for hanging with adhesive plastic hangers spaced evenly and equally from each top edge with approximately ½ inch of the hanger showing above the mat/mount board to ensure the exhibit hangs level. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked. Adhesive plastic hangers may be available at the county Extension office.

Exhibitor's name, county, and the class number should be printed on the back of the exhibit. The club Technical Challenge exhibit must be entered under the **club name** and have the names of all club members participating listed on the back.

Explanation cards should be attached to the back of the exhibit with the writing visible to the judge. Think neatness and visual appeal when preparing the exhibit for fair.

Fill in blank in class number () with the corresponding number for age level:

1 Junior

2 Intermediate

3 Senior

- 241 100 01_ **Landscape** – single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes.
- 241 100 02_ **People** – single image featuring a person or people in an informal, photojournalistic or edgy/artistic manner.
- 241 100 03_ **Animals** – single image featuring one or more animals (including insects, fish, birds, etc.)
- 241 100 04_ **Plants** – single image featuring plants, flowers, leaves, trees, etc.
- 241 100 05_ **Architectural** – single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.
- 241 100 06_ **Other Interesting Subject** – single image, featuring subjects or techniques of interest that do not fit in the above classes.
- 241 100 07_ **Texture** – single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle and composition.
- 241 100 08_ **Still Life** – single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.
- 241 100 09_ **Action/Movement** – single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.
- 241 100 10_ **Panoramic** – single image of any subject produced in panoramic format either in the camera using software for image stitching, or by cropping, where the panoramic ratio adds to the effect of the image.
- 241 100 11_ **Photojournalism** – multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16” x 20.” Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.
- 241 100 12_ **Creative Process** – single image that has been altered after-capture either through film or digital processing or printing techniques. Includes computer enhancements **beyond** basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image should be enhanced by the work done. Finished exhibit must include the original image, final image, and detailed description of the techniques used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.
- 241 100 16_ **Creative Uses** – one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric or wood, shadow box or 3-dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc.
- 241 100 18_ **Self Portrait** – single image of the photographer taken by the photographer. May include others in the photo. Photo should ‘memorialize’ a time and/or place for the photographer and an explanation of what is being memorialized **MUST** be included on the explanation card.
- 241 100 19_ **Portrait** – single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used.
- 241 100 07_ **Technical Challenge** – one image showing advanced growth in one or more techniques the exhibitor chooses. You must thoroughly explain skills used to capture the image or the process used and how you achieved your image using them on the explanation card. Possible technical challenges may include:
- With capture: depth of field; use of light/lighting, low light; forced perspective; motion blur; HDR; use of juxtaposition; infrared; extended exposure time.
- After capture: high contrast, digital effect, burning/dodging, vignette, spot color, recoloring, pixelization.

2025 Celebrate our World: Argentina (Intermediates and Seniors Only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebration. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

241 800 112 **Intermediate** Celebrate our World inspired photography project

241 800 113 **Senior** Celebrate our World inspired photography project

FAMILY CONSUMER SCIENCE

Clothing and Textiles

Members may enter **four** exhibits in the construction classes, but only two exhibits in any one class. They may also enter one exhibit in the creativity, skills notebook, costumes, and/or Hands for Larger Service classes. Senior and Intermediate members may also enter one exhibit in the Celebrate our World class. All exhibits must be in the same level. All items should be clean and in good repair.

Judging criteria are outlined in 4-H Sewing/Clothing Construction Evaluation Sheet (320-01), 4-H Sewing Clothing and Textile Creative Expression and Costume Evaluation Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96) which are available at the county Extension office.

Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197). **Each entry will be evaluated on ALL features.** For skill levels 1-6, the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines. See 4-H Clothing Guidelines for Leaders: Basic, Expanding and Advanced Skills (4-H 320-00L).

The 4-H Clothing and Textile Exhibit Card (320-04) requests information about the exhibit which is needed by the judge to thoroughly evaluate the exhibit. This card must be securely attached to each entry except Skills Notebook exhibits. The Celebrate our World Explanation Card (998-03) is required for all exhibits in the Celebrate our World class.

Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

In addition to the 4-H Clothing and Textile Exhibit Card, each garment or article in the construction classes must be labeled with the member's name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

Note: Fill in blank in class number () with corresponding number for age level. The Advanced skill level is for Intermediate and Senior level only.

1 Junior

2 Intermediate

3 Senior

Basic Skills Level 1

Exhibits should follow the *4-H Project Guidelines for Leaders* resource information and recommendations for this level. Fabrics used for this level should be stable medium weight, firmly woven fabrics (cotton, or cotton/polyester blend), and felt.

320 101 11_ **Cutting** – Personal accessory or item for the home, showing cutting skills and/or hand sewing skills (no machine) made from firmly woven fabrics. Cutting skills items include: cut-and-tie fleece blankets, pillows, ponchos, scarves.

Hand sewn items: pincushion, needle holder, beanbags, ornaments, etc.

320 101 12_ **Hand Sewing** – Constructed item, accessory, or toy sewn that is all sewn by hand (does not include items that include zippers, or linings at this level).

320 101 13_ **Non-garment item** demonstrating machine sewing straight seams, square corners, curved seams, casings, pressing, and/or hems. Items such as (but not limited to): simple stuffed flat toy, beanbags, potholder, book cover, tote bag, pillow case, pillow, receiving blanket, drawstring bag, etc. using recommended fabrics for this level.

320 101 14_ **Garment or personal item with casing** – Exhibit demonstrating skills in correctly sewing a casing (for draw string or elastic) and one or more of the following: straight or curved seams with appropriate seam finish, pressing, reinforcing crotch seams, casings sewn on top and bottom and/or hem. Items include apron, mask, pull-on or wrap pants, skirt, shorts, etc.

320 101 15_ **Garment without casing** – Exhibit demonstrating skills in correctly machine and/or hand sewing straight or curved seams with appropriate seam finishes, pressing, and hem. Items include cape, simple pullover jumper, buttonless vest, etc.

Basic Skills Level 2

The projects should show any of the level 1 skills in addition to *4-H Project Guidelines For Leaders* recommendations for levels 2-3. Fabrics used in this level are medium weight woven, with or without nap and/or knit fabrics (broadcloth, calico, soft denim, gingham, muslin, poplin, chintz, double knits), wool, and stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4¾ inches or less).

- 320 101 21_ **Garment or personal item with a zipper** – machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper as well as one or more of the following: machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, correct attachment of buttons/snaps/hook & eye closures and/or hems. Items include zipper bag, tote, skirt, simple dress or jumper, slacks, etc.
- 320 101 22_ **Non-garment made with a zipper** – machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy doll, etc. Should also demonstrate one or more of the following: machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures pressing, and/or hems.
- 320 101 23_ **Garment or Outfit with sleeves** – machine or hand sewn and successfully demonstrating skills attaching raglan, set-in or kimono sleeves, as well as appropriate trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures hems, etc.
- 320 101 24_ **Garment or item with patch pockets** – machine or hand sewn and successfully demonstrating correct attachment of patch pocket using machine or hand sewing skills; appropriate seam finish, pressing, casings, gathers, reinforcing underarm or crotch seams, trimming/grading/clipping/notching for bulk, hems, correct attachment of buttons/snaps/hook & eye closures, etc.
- 320 101 25_ **Handsewn item** – item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques. Machine can be used for some of the construction but 50% or more of the item must be hand sewn.
- 320 101 26_ **Garment or personal item demonstrating level 2 skills** – skills such as: machine sewn straight or curved seams with appropriate seam finish, pressing, zipper, casings, gathers, reinforced crotch or underarm seams, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures, hems.

Expanding Skills Level 3

At this level, the focus must be on *improvement of any of the basic skills* in and adding new skills found in *4-H Project Guidelines For Leaders* recommendations for this level fabrics at levels 4-5. Fabrics at the level must include one of the following: flannel cotton blends, stripes, plaids, rayon, single knits, stiff denim, linen, tweed, gauze, seersucker, wool, tweed, Crepe de chine, may have moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches).

- 320 101 31_ **Garment or personal item** – machine or hand sewn, successfully demonstrating skills from levels 3 such as: darts, tucks, zippers, waistband, collars, yokes, cuffs, pockets, appropriate seam finishes for fabrics (French, serged, flat fell, mock flat felled, etc.), set in sleeves, ruffles and pleats, applying trim, hook & loop tape, matching fabric design, binding, stitch-in-the-ditch, etc. Items may include shirt or blouse, dress or jumper, purse or tote with pockets, bathrobe, jogging suits, unlined jacket or blazer, etc.
- 320 101 32_ **Garment with a collar** – machine or hand sewn, demonstrating appropriate interfacing and collar sewn into garment. Additional skills must include appropriate seam finishes for fabrics, pressing, stay stitching, trimming/grading/clipping/notching for bulk, etc.
- 320 101 33_ **Non-garment** – item for the home, toy, doll or garment/accessory made for them, or items used in sports, picnics or camping constructed with recommended fabrics and skills for this level.
- 320 101 34_ **Garment or outfit using plaids or directional print/nap** – machine or hand sewn, demonstrating successful matching of stripes/plaid or nap direction. Other skills must include one or more of the following: appropriate seam finishes for fabrics, matching fabric design, pressing, appropriate underlining, stay stitching, closures (zipper, buttons & buttonholes, hook & eye, etc.) trimming/grading/clipping/notching for bulk, etc.
- 320 101 35_ **Handsewn item** – at least 50% or more of the item must be hand sewn. Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques.

320 101 36_ **Two piece outfit** – constructed as a set with same or coordinating fabrics and at least one closure such as a zipper or buttons & buttonholes. Could include jogging suit, pajamas, etc. Exhibit will demonstrate some or the following: appropriate seam finishes for fabric, fabric pattern or nap matching, pressing, appropriate facings, pockets, sleeves, darts, stay stitching, trimming/grading/clipping/notching for bulk, etc.

Advanced Skills Level 4

At this level, the focus must be on improving skills learned in previous levels and follow the *4-H Project Guidelines For Leaders* recommendations for levels 6-9. Members must continue practicing basic skills and adapting those to new fabrics. Fabrics at this level include fabrics in previous levels include woven fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk and/or any amount of stretch and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, chiffons, organdy, brocade, ripstop, dupion, crepe de chine, taffeta, velour, tulle, leather, suede, fake fur, and net).

320 101 41_ **Garment or personal item** – machine or hand sewn, successfully demonstrating skills from previous levels and at least one skill from this level.

320 101 42_ **Tailored Garment or outfit** – made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look.

320 101 43_ **Formal Garment or outfit** – made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, wool, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lame, leather, lace, silk, etc.).

320 101 44_ **Garment or outfit** – made from fabric specifically designed for outerwear, such as ripstop nylon, coated or uncoated outdoor fabrics.

320 101 45_ **Swimwear** – made from 4-way stretch fabrics (spandex, lycra, polyester, nylon, etc.) and demonstrating appropriate seam finishes, trimming/grading/clipping/notching for bulk, and additional skills in the sewing levels.

320 101 46_ **Non-Garment** – such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used must be appropriate for this level.

Other Textile Projects

320 300 20_ **Creativity** – The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.

320 300 30_ **Costumes** – Costume for celebrations, holidays, theater, or other use. Should include sewing, but may or may not also include other techniques in combination with sewing.

320 300 10_ **Hands for Larger Service** – This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone – primarily someone in need.

320 300 40_ **Skills Notebook** – Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options on the Making a Skills Notebook factsheets (320-16-1 through 7).

- Samples should be at least 4” x 4” with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16).
- Each sample should include a complete explanation of the steps used for the construction process.
- Place the five skill sheets to be judged in the front of the notebook with the exhibitor’s name, skill level and current project year clearly identified.

2025 Celebrate our World: Argentina (Intermediates and Seniors Only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you’ve gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

320 800 112 **Intermediate** Celebrate our World inspired clothing/sewing project

320 800 113 **Senior** Celebrate our World inspired clothing/sewing project

Food and Nutrition

Each member may enter up to **three** classes within the Level they are in, one exhibit per class and Celebrate our World. All foods entered must be made by the exhibitor.

Exhibit ingredients:

1. Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to, cream cheese, custard fillings, and meats of any type.
2. Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
3. Commercial mixes cannot be exhibited except as an ingredient in a product.

Preparation of exhibit:

1. Exhibits must be displayed on a disposable plate and in a self-sealing bag.
2. Exhibits must include the recipe and a menu for one meal including the food item. Recipes for food products should include all information given on the Exhibit Recipe Card (511-00) format. The recipes will not be returned to the exhibitor.
3. When alternative ingredients are used, these are to be underlined on the recipe.
4. Exhibits in the Celebrate our World class must also include the Celebrate our World Explanation Card (998-03)

Judging criteria are outlined on the appropriate evaluation form: *Cookie Evaluation Form (511-01)*, *Recipe Collection Exhibit Evaluation Form (511-03)*, *Muffin Evaluation Form (511-04)*, *Quick Bread Evaluation Form (511-05)*, *Coffee Cake Evaluation Form (511-06)*, *Scone Evaluation Form (511-07)*, *Shortened Cakes Evaluation Form (511-08)*, *Yeast Breads and Dinner Rolls Evaluation Form (511-09)*, *Focaccia Bread Evaluation Form (511-10)*, *Sponge and Foam Cakes Evaluation Form (511-11)*, *Pie Shell Evaluation Form (511-12)*, *Special Pastries Evaluation Form (511-13)*, *Food Gift Package Evaluation Form (511-14)*, *Biscuit Evaluation Form (511-15)*, and *Career/Interview Evaluation Form (511-16)* all available from the county Extension office.

Note: Fill in blank in class number () with corresponding number for age level.

1 Junior

2 Intermediate

3 Senior

Basic Skills Level 1 – Cooking 101 and Baking 1

- 511 110 01_ **Cookies** – Dropped, rolled or no-bake cookies (e.g., no-bake cookies, sugar cookies, chocolate chip, chocolate drop, oatmeal cookies, peanut butter cookies, etc.) Exhibit **three** cookies. No frosting, icing or glaze.
- 511 110 02_ **Muffin** – Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit **three** muffins. No frosting, icing or glaze.
- 511 110 03_ **Biscuit** – Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** biscuits. No frosting, icing or glaze.
- 511 110 04_ **Cookies** – Dropped or rolled cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** cookies. No frosting, icing, or glaze.
- 511 110 05_ **Muffin** –Reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced-fat, et al. Underline alternative ingredient(s) in the recipe. Exhibit **three** muffins. No frosting, icing or glaze.
- 511 110 06_ **Biscuit** – Reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** biscuits. No frosting, icing, or glaze.

Basic Skills Level 2 – Cooking 201 and Baking 2

- 511 120 01_ **Cookies** – Bars, slice-and-bake, and shaped cookies (e.g., brownies, refrigerator cookies, pressed cookies, rolled cookies, molded cookies, filled cookies, and shaped cookies.) Exhibit **three** cookies. No frosting, icing or glaze.
- 511 120 02_ **Basic Quick Bread** – Exhibit ¼ of loaf. No frosting, icing or glaze.
- 511 120 03_ **Non-Yeast Coffee Cake** - Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit ¼ of the cake. No frosting, icing or glaze.
- 511 120 04_ **Scone** – Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **three** scones. No frosting, icing or glaze.
- 511 120 05_ **Cookies** – Bars, slice-and-bake, and shaped cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** cookies.
- 511 120 06_ **Quick Bread** – Reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.
- 511 120 07_ **Non-Yeast Coffee Cake** – Reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.
- 511 120 08_ **Scone** – Reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** scones.

Expanding Skills Level 3 – Cooking 301 and Baking 3

- 511 130 01_ **Shortened Cakes** – Use fat for flavor and texture. (e.g., pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc.) No commercial mixes. No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three individual items or ¼ of a large item.
- 511 130 02_ **Basic Dinner Rolls** – May be shaped into clover leaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit **three** rolls.
- 511 130 03_ **Yeast Bread product** – plain dough using all white flour. Exhibit ¼ of a loaf.
- 511 130 04_ **Yeast Bread product** – plain dough using all whole wheat flour. Exhibit ¼ of a loaf.
- 511 130 05_ **Yeast Bread product** – plain dough using a combination of flours. Exhibit ¼ of a loaf.
- 511 130 06_ **Yeast Bread product** – (using all white flour) with added non-perishable ingredients (i.e. herbs, nuts, dried fruit, etc.). Exhibit ¼ of a loaf.
- 511 130 07_ **Shortened Cakes** – Reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.
- 511 130 08_ **Basic Dinner Rolls** – Reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** rolls.
- 511 130 09_ **Yeast Bread product** – Reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced-fat, et al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

Advanced Skill Level 4 – Cooking 401 and Baking 4 (for Intermediates and Seniors)

- 511 140 01_ **Foam Cakes** (Angel Food, Sponge, Chiffon) No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit **three** individual items or ¼ of a large item.
- 511 140 02_ **Flatbread** – Leavened recipe including yeast, baking powder or baking soda (Focaccia, Lavish, Pita, Pancake, etc.) Exhibit **three** individual items or ¼ of a large item.
- 511 140 13_ **Unleavened Flatbread** – Made without yeast, baking powder or baking soda (Tortila, Lefse, Crepe, Gordita, Matzo, Chapatti, or Roti). Exhibit **three** individual items or ¼ of a large item.
- 511 140 03_ **Yeast Bread product** – Plain dough using an alternative grain product instead of or in addition to white flour (e.g., rye, spelt, buckwheat, oat, etc.). Exhibit ¼ of a loaf.
- 511 140 04_ **Yeast Bread product** – (using flour other than all white flour) with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.). Exhibit ¼ of a loaf.
- 511 140 05_ **Yeast Bread product** – Using special shaping. Exhibit **three** individual items or ¼ of a loaf.
- 511 140 06_ **Single Pie Crust** – Exhibit whole pie crust in disposable tin.
- 511 140 07_ **Specialty Pastry** – Baked items such as pie tarts, puff pastry, phyllo doughs, biscotti, choux, croissants, Danish, strudels. Phyllo dough must be made from scratch. **Pastries made with cream or egg-based fillings will be disqualified.** Exhibit **three** individual items.
- 511 140 08_ **Foam Cake reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.
- 511 140 09_ **Focaccia Bread reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.
- 511 140 10_ **Yeast Bread Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.
- 511 140 11_ **Single Pie Crust reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit whole pie crust in disposable tin.
- 511 140 12_ **Specialty Pastry reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit **three** individual items or ¼ of a large item.

All Skill Levels

Family Food Traditions

- 511 200 01_ **Family Food Traditions.** Any baked item associated with family tradition and heritage. Entry must include: a) recipe, b) tradition or heritage associated with preparing, serving the food, c) the source traditional recipe came from. Exhibit at least ¼ of baked product or three muffins, cookies, pita, tortillas, etc.

Cooking Up a Career

- 511 200 02_ **Cooking Up a Career** – find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one-sided write-up of an interview. Consider creativity and neatness. Mount on 9" x 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be **no larger than 9" x 12."**

Favorite Recipe Collection

Write current year in upper right-hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe. Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on evaluation sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

511 300 111 **Junior – collection with five recipes** of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes, three need to feature fruits and/or vegetables, one is to feature grains, and one features protein (meat, poultry, seafood, beans, eggs, nuts, or seeds).

511 300 112 **Intermediate - collection with ten recipes** of foods you have prepared. Two recipes should feature a source of protein, two recipes should include a variety of grain products, three need to have vegetables as the focus, two feature fruit, and one is free choice. The recipes need to include three food items, appropriate for each of the basic three meals: breakfast (such as smoothies, baked items, or pancakes/waffles/toast), lunch (such as sandwiches, soups, and wraps) and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.

511 300 113 **Senior – collection with fifteen recipes** of foods you have prepared. Six recipes should be vegetable and/or fruit focused recipes, four should be protein based (poultry, fish, meat, or other protein dishes), four should be grain based, and one can be free choice (no restrictions). Five of these recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker).

2025 Celebrate our World: Argentina (Intermediates and Seniors only)

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. Take a moment and select a country within this region to focus on and learn more about its people and culture. Then share how the knowledge you've gained has influenced your 4-H experience through a fair entry! Exhibits in the Celebrate Our World class must meet the exhibit requirements listed above. The Celebrate our World Explanation Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

511 800 112 **Intermediate** Celebrate our World inspired Food & Nutrition product

511 800 113 **Senior** Celebrate our World inspired Food & Nutrition product

Food Preservation

Members may enter **four** classes in their age division and up to **two** different exhibits per class. Intermediate and Senior members may also enter an exhibit in the Celebrate our World class.

Members are encouraged to use recipes from reputable food preservation sources (i.e. OSU Extension or other University Extension Services, Ball Blue Book, pectin package inserts, or *So Easy to Preserve*). Current OSU Food Preservation publications can be obtained from the county Extension office or found at <https://extension.oregonstate.edu/mfp/publications>.

All recipes must meet current USDA recommendations which are located here: <http://nchfp.uga.edu/>.

All products must have a 4-H Food Preservation Explanation Card (512-07) with complete information and instructions/recipe. Entries in the Celebrate our World classes must also include the Celebrate our World Explanation Card (998-03). Explanation Cards are available at the county Extension office.

In addition, all containers must have label or tape with member **name, county, class number**. Label should be placed on the bottom of the container so product is visible.

Include jar rings on all canned products. Be sure all jars are properly sealed. Unsealed jars will be disqualified. For judging reasons, use clear jars only. Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are the best choice. Jars may be opened during the judging process. For this reason we strongly urge you to use smaller jars for your fair exhibits. Suggested are **4 oz. jars** for jams and jellies, **half pints and pint** jars for other products. Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after fair. Tip: Bring two exhibits to fair, one for county fair judging (to open) and one for state fair (if chosen).

Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached.

Make sure to follow the approved processing times listed for your product.

Judging criteria are outlined on the 4-H Canned Fruit and Vegetable Evaluation Sheet (512-04), 4-H Canned Meat and Fish Evaluation Sheet (512-05), 4-H Dried Foods Evaluation Sheet, 4-H Jam Evaluation Sheet (512-01), 4-H Jelly Evaluation Sheet (512-02) and 4-H Pickles and Relishes Evaluation Sheet (512-03), 4-H Flavored Vinegar Evaluation Sheet (512-08), 4-H Canned Broth Evaluation Sheet (512-09), and 4-H Gift Pack Check Sheet (512-08) available at the county Extension office.

Note: Fill in blank in class number () with corresponding numbers for age level:

1 Junior

2 Intermediate

3 Senior

Basic Division Classes

Starred (*) items are suggested as beginning exhibits for first year Juniors.

- 512 111 02_ ***Canned tomato-based products** such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. One jar processed in a boiling water canner.
- 512 111 05_ **Canned fruit-based products** such as fruit sauce (no thickener added), pie filling (thickened with Clear-Jel®), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.
- 512 111 06_ **Relish** – one jar of relish. Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit and vegetable-based products that include acidification.
- 512 111 10_ ***Cooked jam or jelly** – one jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.
- 512 111 12_ **Quick pickles** – one jar of cucumber, fruit or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.
- 512 111 15_ ***Dried fruits, vegetables, herbs**, or fruit leather. Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs or four 1” wide rolls of one flavor fruit leather.
- 512 111 18_ ***Dried herb seasoning combination** – about ¼ cup of dried herb seasoning combination.
- 512 111 19_ **Flavored Vinegars** – one jar of flavored vinegar using commercial vinegar and flavor added through the use of herbs, fruits, vegetables and/or spices.

Advanced Division Classes

Intermediates and Seniors only.

- 512 111 21_ **Cooked jelly or jam, syrup or juice** – all must be made from juice the member has extracted. Jam or jelly can be with or without pectin. Jars must be sealed by processing in a boiling water canner.
- 512 111 24_ **Fermented pickles or sauerkraut** – one jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.
- 512 111 25_ **Canned vegetables or tomatoes** – one jar of canned vegetables or tomatoes processed in a pressure canner.
- 512 111 26_ **Canned meat, poultry or fish** – fish products should be exhibited in pint or half pint jars. One jar processed in a pressure canner.
- 512 111 20_ **Canned Broth** – one jar of canned broth (liquid only, no meat or vegetable pieces) processed in a pressure canner.
- 512 111 28_ **Canned combination dish** – one jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.
- 512 111 29_ **Dried meat or poultry jerky** – four 1” x 3” pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in *Making Jerky at Home Safely, PNW 632, May 2012*.
- 512 111 302 **Intermediate Gift pack**
- 512 111 303 **Senior Gift pack**

COMMUNICATION

Educational Displays

Exhibitors may enter **one exhibit per age division class and be part of a club entry. Seniors and Intermediates may also enter one exhibit in the Celebrate Our World class.** These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes.

The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of any display cannot exceed 30 pounds.

Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire fair.

The following materials will not be allowed on the display for safety reasons:

- **Living organisms-plants or animals**
- **Any liquids**
- **Aerosol bottles or other pressurized gases**
- **Glass**
- **Hazardous substances**
- **Sharp items**

All parts of the display should be able to last the duration of the fair in good repair.

An Educational Display Exhibit Explanation Card (000-001) must be attached to each exhibit. Judging criteria are outlined on the 4-H Educational Display Evaluation Sheet (214-01). Both can be obtained from the county Extension office.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. **Sources must be listed on the front of the display.**

214 100 001	Junior Educational Display
214 100 002	Intermediate Educational Display
214 100 003	Senior Educational Display
214 100 004	Club Educational Display

2025 Celebrate our World: Argentina (Intermediates and Seniors only)

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214 800 002	Intermediate Celebrate our World inspired Educational Display
214 800 003	Senior Celebrate our World inspired Educational Display
214 800 004	Club Celebrate our World inspired Educational Display

INNOVATION AND CREATIVITY

This class is for Intermediate and Senior level 4-H members to share a creative or innovative exhibit that does not fit well in the project area's scripted classes. The idea behind this class is to have a way for members to share how they have expanded their knowledge and skills to include new learning from outside the project area which then is included in their project areas. This exhibit may include a technological component to add another dimension to the project such as illumination or interactivity or uses science knowledge or skills to otherwise enhance the project. Examples: An illumination added to a sewn backpack for safety; a design "burned" into a woodworking project created by a reaction between electricity and a chemical compound, etc.

Intermediate and Senior level members may enter up to **three** exhibits for this class. All individual items must be labeled with the member's name, class number and county. A completed Innovation Explanation Card (310-01) securely attached. Exhibits will be evaluated using the Innovation Evaluation sheet (310-02). All forms are available at the county Extension office.

- 310 100 002 **Intermediate** Innovation and Creativity class
- 310 100 003 **Senior** Innovation and Creativity class
- 310 100 004 **Team/Group** Innovation and Creativity class

HORTICULTURE

Container Gardening

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (716-02) must be firmly attached to the exhibit and **covered with a self-sealing sandwich bag to keep the card dry**. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H member.

Exhibitors should use the online publication *Select and Prepare Herbs for Exhibit* (4H 2335) as reference. It can be found at: <https://catalog.extension.oregonstate.edu/4-h2335>. Herb tables are found in the *Michigan 4-H Guide to Herb Gardening* (4-H 2329), however any herb available in your area of the state may be exhibited. Junior herb container garden must include two herbs from different species. Intermediate herb container garden must include at least three herbs from different species. Senior herb container garden must include at least four herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at the County Extension office.

Junior

- 716 115 011 **Terrarium** (closed container)
- 716 115 021 **Dish Garden** (cacti and succulents, more than 1 plant)
- 716 114 031 **Houseplant** (one plant)
- 716 113 041 **Patio Plant** (one outdoor plant in a container)
- 716 113 141 **Patio Planter** (more than one outdoor plant, can be combination of annuals, perennials, herbs and /or vegetables)
- 716 112 051 **Potted Vegetable**
- 716 116 001 **Potted Herbs** (must be two herbs)
- 716 117 061 **Other** – for exhibits that do not fit in above classes.

Intermediate

- 716 115 012 **Terrarium** (closed container)
- 716 115 022 **Dish Garden** (cacti and succulents, more than one plant)
- 716 114 032 **Houseplant** (one plant)
- 716 113 042 **Patio Plant** (one outdoor plant in a container)
- 716 113 142 **Patio Planter** (more than one outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 052 **Potted Vegetable**
- 716 116 002 **Potted Herbs** (must include three herbs)
- 716 117 062 **Other** – for exhibits that do not fit in above classes.
- 716 200 012 **Display** – an experiment with plant(s) in container(s). Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

Senior

- 716 115 013 **Terrarium** (closed container)
- 716 115 023 **Dish Garden** (cacti and succulents, more than one plant)
- 716 114 033 **Houseplant** (one plant)
- 716 113 043 **Patio Plant** (one outdoor plant in a container)
- 716 113 143 **Patio Planter** (more than one outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
- 716 112 053 **Potted Vegetable**
- 716 116 003 **Potted Herbs** (must include four herbs)
- 716 117 063 **Other** – for exhibits that do not fit in the above classes.
- 716 200 013 **Display** – an experiment with plant(s) in container(s). Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.
- 716 300 013 **Commercial exhibit of plants** (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

2025 Celebrate Our World: Argentina (Intermediates and Seniors only)

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716 800 002 **Intermediate** Celebrate our World inspired Container Garden

716 800 003 **Senior** Celebrate our World inspired Container Garden

Flowers and Ornamentals

Cut Flowers:

The flowers are to have been grown by the exhibitor. All exhibits must have label or tape with member name, county and class number. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of three blooms, all blooms must be the same color. **Each flower is to have foliage attached or include foliage.** Exhibitors can enter only one entry of each of the flowers listed below with the exception of the "Other, Perennial Cut Flowers," and the "Other, Annual Cut Flowers." Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the Other classes. **The total number of cut flower exhibits may not exceed three for Juniors, four for Intermediates, or five for Seniors.** Each exhibit is eligible to receive a ribbon.

Judging criteria are outlined on 4-H Cut Flowers Exhibit Evaluation Sheet (713-01) available at the county Extension office.

Cut Flower Types

Number of stems required in parentheses:

- Asters (3) Blooms
- Bachelor Buttons (3) Blooms
- Calendulas (3) Blooms
- Chrysanthemums (1) Spray
- Cosmos (3) Blooms
- Dahlias, under 3" disbudded (3)
- Dahlias, 3-6" dia. disbudded (1)
- Dahlias, 6" and over disbudded (1)
- Gladiolus (1) Spike
- Gloriosa Daisy (3) Blooms
- Lilies (1) Stalk
- Marigold, African (1) Bloom
- Marigold, French (3) Stems
- Nasturtiums (3) Blooms
- Petunia (3) Stems
- Roses, Miniature (1) Spray
- Roses, grown in clusters (more than 3 blooms) (1) Spray
- Roses, hybrid tea disbudded (1) Bloom
- Roses, other (1) Bloom
- Snapdragons (3) Spikes
- Statice (1) Spray
- Straw Flowers (1) Stem
- Zinnias (3) Blooms
- Other, Perennial Cut Flowers
- Other, Annual Cut Flowers

Definitions:

- Bloom: an individual flower, one blossom to a stem
- Spike: a stalk carrying many stemless or nearly stemless flowers
- Spray: a portion of a plant with a number of flowers on one stalk: chrysanthemums, roses, statice
- Stem: a stem with one or more flowers
- Disbudded: removal of the lateral buds along the stem of the flower

713 100 011 **Juniors** – exhibitors limited to three separate flower exhibit types

713 100 012 **Intermediates** – exhibitors limited to four separate flower exhibit types

713 100 013 **Seniors** – exhibitors limited to five separate flower exhibit types

Arrangements

Flowers may be grown or purchased by the exhibitor. Arrangement exhibits will be displayed in the container provided by the exhibitor. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit. **Each arrangement is to have foliage attached or include foliage.** All exhibits must have label or tape with member name, county and class number.

Judging criteria are outlined on 4-H Floral Arrangement and Bouquet Exhibit Evaluation Sheet (713-02) available at the county Extension office.

- 713 420 011 **Juniors** – arrangement of fresh flowers in a suitable container
- 713 420 012 **Intermediates** – arrangement of fresh flowers, any choice of design
- 713 420 013 **Seniors** – arrangement of fresh flowers, **any choice of design**
- 713 420 023 **Seniors** – arrangement of fresh flowers, **with theme for 2025 “Burst of Color”**
- 713 420 033 **Seniors** – **miniature arrangement** using dried or fresh materials, no larger than 8” x 8” x 8”

Bouquets

Flowers may be grown or purchased by the exhibitor. Bouquet exhibits will be displayed in the container provided by the exhibitor. Bouquets **MUST NOT** use a frog, wire, or floral foam in the vase to stabilize the exhibit. **Each Bouquet is to have foliage attached or include foliage.** All exhibits must have label or tape with member **name, county and class number.**

- 713 430 011 **Juniors** – bouquet of fresh flowers in a suitable container, any design
- 713 430 012 **Intermediates** – bouquet of fresh flowers, in a suitable container, any design
- 713 430 013 **Seniors** –bouquet of fresh flowers, in a suitable container, any design
- 713 430 023 **Seniors** – bouquet of fresh flowers, **with theme for 2025 “Burst of Color”**

Corsage and Boutonniere (Intermediates and Seniors only)

Flowers may be grown or purchased by the exhibitor. An exhibit of one Corsage and one Boutonniere. Corsage refers to a small bouquet of flowers worn on a woman’s dress or worn around her wrist. A method of attaching the corsage for wearing must be provided. A boutonniere is a floral decoration worn by men, typically a single flower or bud. A method of attaching the boutonniere must be provided. **Each Corsage and Boutonniere is to have foliage attached or include foliage. The Corsage and Boutonniere are to be displayed in a plastic self-sealing bag.** A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit, if desired. All exhibits must have label or tape with member **name, county and class number.**

- 713 440 002 **Intermediates** – Corsage and Boutonniere of fresh flowers, suitable for a formal occasion, any design
- 713 440 003 **Seniors** – Corsage and Boutonniere of fresh flowers, suitable for a formal occasion, any design

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- 716 800 012 **Intermediate** Celebrate our World inspired arrangement
- 716 800 013 **Senior** Celebrate our World inspired arrangement

Dried Materials

Flowers may be grown or purchased by the exhibitor

- 713 130 041 **Juniors** – arrangement of dried flowers
- 713 130 042 **Intermediates** – arrangement of dried materials
- 713 130 043 **Seniors** – arrangement of dried materials

Herbs

Herbs must be grown by the exhibitor. Exhibitors may enter only **one** exhibit in each class number. An Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in the Herb Fresh Cut Exhibit Score Sheet (712-05) and the Herb Dried Exhibit Score Sheet (712-04), which are available at the county Extension office.

The publication *Select and Prepare Herbs for Exhibit* (4H 2335) should be used by exhibitors as reference, which is online at: <https://catalog.extension.oregonstate.edu/4-h2335>. Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the *Michigan 4-H Guide To Herb Gardening* (4-H 2329) but may be taken from any table any year.

Herb Exhibits, Fresh Cut

Fresh cut herbs with their own vegetables class, such as onions and garlic, should be exhibited in that class, not in the Fresh Cut Herb classes.

- 712 117 001 **Herbs, Fresh Cut, Junior** (one bunch with stems one inch in diameter)
- 712 117 011 **Cut Herb Collection, Junior** (include three different herbs in same amounts as fresh cut exhibit)
- 712 117 002 **Herbs, Fresh Cut, Intermediate** (one bunch with stems one inch in diameter)
- 712 117 012 **Cut Herb Collection, Intermediate** (include four different herbs in same amounts as fresh cut exhibit, one which is new this year)
- 712 117 003 **Herbs, Fresh Cut, Senior** (one bunch with stems one inch in diameter)
- 712 117 013 **Cut Herb Collection, Senior** (five different herbs in same amounts as fresh cut exhibit, two which are new this year)

Herb Exhibits, Dried

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-sealing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

- 712 118 001 **Herbs, Dried, Junior** – Display all herbs in a self-sealing bag: one-inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds
- 712 118 011 **Herbs, Dried Collection, Junior** – (three herbs in same amounts as dried herb exhibit)
- 712 118 002 **Herbs, Dried, Intermediate** – Display all herbs in a self-sealing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds
- 712 118 012 **Herbs, Dried Collection, Intermediate** – (four herbs in same amounts as dried herb exhibit, 1 which is new this year)
- 712 118 003 **Herbs, Dried, Senior** – Display all herbs in a self-sealing bag: one-inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds
- 712 118 013 **Herbs, Dried Collection, Senior** – (five herbs in same amounts as dried herb exhibit, two which are new this year)

Vegetables

The publication *Selecting and Preparing Vegetables for Exhibit* (4-H 2334) should be used by exhibitors as a reference **except for the specific numbers of vegetables required for plate and collection exhibits which is listed below**. This publication specifies the number of vegetables required for plate and collection exhibits and also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. Note that exhibitors can enter only **one** exhibit in each class with the exception of “Other.”

Plate exhibits will be exhibited on 9” paper plates. Vegetable Collection exhibits must fit on a tray 18 1/2” x 14 1/2” x 2 3/4”. Each exhibit is eligible to receive a ribbon. Vegetables will not be returned unless specifically requested. Any useable produce will be donated to a food bank.

Classes

Number of vegetables required in parentheses

- Beans, Snap (Wax, Italian, Green) (5)
- Beans, Other (Dry, Horticulture, Limas, Purple) (5)
- Beans, Horticultural (5)
- Beets (5)
- Broccoli (1) Main head or (5) side shoots
- Carrots (5)
- Corn, Sweet (2)
- Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2)
- Cucumbers, Lemon (2)
- Cucumbers, Pickling (5)
- Garlic, Regular (2), Elephant (1)
- Kohlrabi (2)
- Lettuce (1 plant) leaf lettuce in vase of water
- Onions, Bulb (3)

Onions, Green (5 onions)
Peas, in pod (5)
Peppers, Bell or Sweet (2)
Peppers, Hot (5)
Potatoes (5)
Pumpkins (1)
Squash, Summer Crookneck (2)
Squash, Summer Zucchini (2)
Squash, Winter (1)
Tomato, Slicing (3)
Tomato, Cherry (5)
Tomato, Other (5)
Turnips (2)
Other, # (refer to 4-H 2334)

Vegetable Exhibits (Junior)

Members may enter a maximum of three plate exhibits, in addition to one vegetable collection.

712 100 011 **Plate Exhibit of One Type**, limit three entries

712 100 021 **Vegetable Collection Exhibit**, include three different vegetables in same amounts required as in plate exhibits.

Vegetable Exhibits (Intermediate)

Members may enter a maximum of four plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

712 100 012 **Plate Exhibit of One Type**, limit four entries

712 100 022 **Vegetable Collection Exhibit**, include 4 different vegetables in same amounts required as in plate exhibits.

712 200 032 **Poster or Display**, describing results of 4-H member's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high.

Vegetable Exhibits (Senior)

Members may enter a maximum of five plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

712 100 013 **Plate Exhibit of One Type**, limit five entries

712 100 023 **Vegetable Collection Exhibit**, include five different vegetables in same amounts required as in plate exhibits.

712 100 033 **Commercial Display**, include 10 lb. unit of produce with record of costs of commercial garden.

712 200 043 **Project Display**, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high.

STEM AND INDUSTRIAL ARTS

Robotics (Legos)

1. The use of the word “Legos” is used only as a guide for this project. You are free to use any brand of plastic snap-together or connecting pieces to complete your project.
2. Exhibits must fit and be exhibited in a flat box with low sides (example: bottled water box or canned beverage box).
3. County-only classes.

Fill in the blank in the class number () with 1 for Junior, 2 for Intermediate, or 3 for Senior.

- 863 200 00_ **Motorized** – any creation that has an operational motor as part of the design. Include a 3” x 5” note card that tells what will happen when the motor is activated.
- 863 222 11_ **Build from a Kit** – Any entry that is built from a kit or pre-printed set of directions. This also includes entries that have been modified from a kit or set of directions.
- 863 888 00_ **Build a Type of Vehicle or other Transportation Device** – plane, train, boat, farm equipment, truck. No motorized unit will be allowed.
- 863 888 01_ **Build a Structure** – house, skyscraper, bridge or barn.
- 863 888 02_ **Build a Character** – a person, fictional character/creature or animal
- 863 888 03_ **Create an Invention** – make an invention that solves a problem or makes life easier. Include a 3” x 5” note card that explains the purpose of your invention.
- 863 888 04_ **Scene** – a scene includes multiple (two or more) related items. Items may include pieces that were built from a kit but must also include items that are from an original design.
- 863 888 050 **Club Scene Entry** – a scene includes multiple (two or more) related items. Items may include pieces that were built from a kit but must also include items that are from an original design.

Welding/Metal Fabrication (Industrial Arts)

Projects or exhibits in this class are designed for practical use, artistic purpose, or demonstration of skills. A completed Welding Explanation Card (861-01) is required to qualify the exhibit for judging. Judging criteria are outlined on Welding Criteria (861-03) and the evaluation can be found on 4-H Welding Evaluation Sheet (861-02)

- 861 100 001 Welding, Junior
- 861 100 002 Welding, Intermediate
- 861 100 003 Welding, Senior