

Crook County 4-H Fair Book

“Blue Ribbon Days”



Crook County Fair

August 5-8, 2026

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2026 FAIR SCHEDULE

Order of Show: FFA to start, 4-H to follow

THUR, JUL. 9

7:30 am	Judges Meeting – Horse Fair	
8:00 am	Showmanship	Indoor Arena
	Performance Trail & In Hand Trail (begins after Novice Showmanship)	Outdoor Arena
10:45 am	Hunt Seat Equitation (Sr, Int, Jr)	
LUNCH		
1:00 pm	Western Equitation (Sr, Int, JR) Walk/Trot Wester Equitation	Indoor Arena
2:00 pm	Ranch Horse Trail	Outdoor Arena
3:00 pm	Ground Training followed by Owner Trained	Indoor Arena

Fri, JUL. 10

7:30 am	Judges Meeting	
8:00 am	Ranchmanship	Indoor Arena
	Ranch Horse Trail followed after Ranchmanship	Outdoor Arena
10:45 am	Cow Working followed by Int & SR Roping Junior Roping	
LUNCH		
1:00 pm	Ranch Horse Skills begins	
3:00 pm	Working Ranch Horse (Sr, Int, Jr)	Indoor Arena

SAT, JUL. 11

7:30 am	Judges Meeting	Indoor Arena
8:00 am	Gaming Showmanship	
Followed by	Barrells (Sr, Int, Jr) Flags (Sr, Int, Jr) Key Race (Sr, Int, Jr) Poles (Sr, Int, Jr) Two-Barrel Flags (Sr, Int, Jr) Figure 8 (Sr, Int, Jr)	
Followed by	Awards Ceremony	Indoor Arena

SUN, JUL. 26

1:00 pm	Small Animal setup	Grizzly Mtn Pavilion
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THUR, Jul. 30

4:00 pm	Swine pen setup	Indoor Arena
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MON, AUG. 3

8:00 – 4:00 pm	4-H Static Exhibit Judging	Clover Bldg
5:00 pm	Beef Setup	H-Barn
6:00 pm	Goat & Sheep pen setup	Tent

TUE, AUG. 4

5:00 – 7:30 am	Swine - Vet-Check, Weigh In	Scale
7:30 – 9:00 am	Goat – Vet-Check, Weigh In	Scale
8:00 – 10:00 am	Small Animal Health Check, Weigh In	Grizzly Mtn Pavilion
8:00 am	Dog Check in	Tent
9:00 – 10:30 am	Sheep - Vet-Check, Weigh In	Scale
10:30 – 12:30 pm	Beef - Vet-Check, Weigh In	Scale
4:00 -6:00 pm	Fair Kick – off & Dinner	
7:30 pm	FFA/4-H All Exhibitor Meeting	Indoor Arena

WED, AUG. 5

7:30 am	FFA/4-H Swine - Market Class	Indoor Arena
8:30 am	FFA/4-H Sheep - Market Class	TBD
9:00 am	FFA/4-H Rabbit - Market Class	Grizzly Mtn Pavilion
	FFA/4-H Poultry - Market Class followed by Turkey - Market Class	Grizzley Mtn Pavilion
10:00 am	FFA/4-H Beef - Market Class	H-Barn Show Ring
11:00 am	FFA/4-H Meat Goat - Market Class	Tent Ring
7:00 pm	Champion Market Drive Beef, Sheep, Goat, Small Animal, Swine	H-Barn Show Ring

THUR, AUG. 6

7:30 am	FFA/4-H Swine – Showmanship	Indoor Arena
8:30 am	FFA/4-H Sheep - Showmanship	TBD
9:00 am	FFA/4-H Pigeon Showmanship followed by Poultry Showmanship followed by Turkey Showmanship	Grizzly Mtn Pavilion
	FFA/4-H Cavy Showmanship followed by Rabbit Showmanship	Grizzly Mtn Pavilion
10:00 am	FFA/4-H Beef Showmanship	H-Barn Ring
11:00 am	FFA/4H Meat Goat Showmanship	Tent Ring

FRI, AUG. 7

7:30 am	FFA/4-H Swine – Conformation	Indoor Arena
8:00 am	4-H Dairy Goat Show followed by 4-H Pygmy Goat Show	U-Barn Ring
8:30 am	Dairy Cattle Show	U-Barn Ring
9:00 am	Pigeon Conformation followed by Poultry Conformation	Grizzly Mtn Pavilion
	Cavy Conformation followed by Rabbit Conformation	Grizzly Mtn Pavilion
9:30 am	FFA/4-H Sheep Conformation	TBD
11:00 am	FFA/4-H Beef Conformation	H-Barn Ring
12:00 pm	FFA/4-H Meat Goat Conformation	Tent Ring
4:00 pm	Master Showmanship followed by Awards Presentation	Indoor Arena

SAT, AUG. 8

7:30 am

Exhibitor Meeting

Indoor Arena

11:00 am

FFA/4-H Junior Livestock Auction

Indoor Arena

SUN, AUG. 9

7:30 am

Tear Down-All Exhibitors required to attend

12:00 pm

4-H Exhibit Building Closes

(please pick up your exhibits before noon)

MON, AUG. 10

5:00 pm

State Fair registration due

GENERAL 4-H INFORMATION

OSU Crook County Extension 4-H Staff

4-H Program Coordinator- Reaza Hacker
Extension Program Coordinator- Gina Hallam
Office Extension Service Lead – Carmin Shelton

4-H Superintendents

Beef/Dairy Cattle- Nancy Wiggins Condron
Sheep- Kim Herber & Grace Deboodt
Swine- Angela Ostrander
Rabbit - Beau Shelton & Debbie McCabe
Poultry- Beau Shelton
Dog- Becky Kreachbaum
Horse- TBD
Goat- Shannon Tacy
4-H Clover Building- TBD

4-H/FFA Rules

All 4-H and/or FFA Rules are ultimately decided upon by either the 4-H Educator or FFA Advisor depending upon the program area.

4-H/FFA Fair Schedule

The 4-H/FFA Fair Schedule may be subject to change as determined by the number of entries and judging schedule.

4-H Exhibits/Exhibitors

1. 4-H club members must be 9-19 years of age as of September 1, 2025 to exhibit at the Crook County Fair in the 4-H division. Members must be enrolled in their 4-H projects in Crook County by February 3rd of the current year in order to be eligible to exhibit.
2. Classes for all contestants and exhibitors are based on 4-H member's age as of September 1, 2025. Juniors – 9-11 years, Intermediates – 12-14 years, Seniors – 15-19 years.
3. All 4-H Club members must be enrolled in the project and phase they exhibit in and have a completed project record and passes pre-fair record book check for each project.
4. Each exhibit must be the work and property of the exhibitor. 4-H exhibits are entered and displayed at the risk of the exhibitor.
 - The 4-H Youth Development Program accepts exhibits and will exercise due care to protect them.
 - 4-H cannot accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the building in which displays are housed, and the great number of exhibits.
 - Every exhibitor shall indemnify 4-H from and against any claims for damage to persons or property caused by them or by their exhibits. 4-H'ers who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to possible hazards of the fair.

5. When exhibiting in a project with multiple skill levels (i.e. Static Projects), a club member may enter one level only.
6. 4-H animal science members may show their animal in both 4-H and Open classes.
 - 4-H exhibitors wishing to enter in Open Class must enter by the Open Class deadline.
 - If there is conflict with the show times, 4-H class schedules will not be changed to accommodate Open Class exhibits.
 - All animals exhibited in 4-H, must be housed, groomed, and fitted in the 4-H livestock area even when preparing for the open class shows.
 - **4-H animals cannot be shown in FFA; likewise, FFA animals cannot be shown in 4-H classes.**
7. 4-H Exhibitors may exhibit only one market animal regardless of animal species or enrollment in other youth organizations (i.e. FFA).
 - 4-H members are allowed only **one** market animal at the County Fair, and cannot show other market animals of a different species or other market animals in FFA.
 - 4-H members who choose to take a market animal in FFA forfeit their opportunity to bring a market animal in 4-H.
8. No more than two entry shall be allowed in any one class (Exception: Static and rabbit).
9. When a 4-H member submits an exhibit to the Crook County Fair, the member is asking for a judge's opinion of that exhibit, be it an item or animal, on a given day.
- 10. "For Sale" signs are not permitted on any 4-H/FFA exhibits.**
- 11. All exhibits are to remain on display until official release time.**
 - Any exhibit removed from the Fairgrounds before the official release date and time must be approved by the project superintendent and shall result in forfeiture of all premiums and awards on the exhibit.
12. All Home economics, expressive arts, natural, plant, and mechanical sciences will use the interview system of judging. Members are expected to dress appropriately for an interview.
13. Interview Judging: When judging includes an interview, members submitting exhibits who are unable to be present for the interview, will NOT be considered for Champion, Reserve Champion, or other Special Awards.

Fair Board Rules

The Crook County Fair Board allows roping only in the designated roping area during the County Fair. 4-H youth who rope any object or person outside the designated area will be asked to leave the grounds for the remainder of the week. This would forfeit their opportunity to participate in the 4-H shows and the 4-H/FFA livestock auction.

The Fair Board has a "no dog on the grounds" policy (unless a certified service dog). Any person with a dog on the fairgrounds during County Fair will be asked to leave.

Smoking is only permitted in the designated smoking area - **NEVER AROUND THE BARNES.**

4-H Member Conduct

Inappropriate behavior will result in dismissal from further participation in the program.

- See Crook County 4-H Member Code of Conduct

- At Fair, this means the member may be asked to leave the fairgrounds, and thus not present or show their exhibits, sell in the Junior Livestock Auction, participate at State Fair or receive premiums.
- Dismissal will be at the discretion of the 4-H Agent. See member code of conduct for more information.

4-H Parent/Leader Conduct

The 4-H mission is to teach subject matter and life skills through a process that helps young people meet key developmental needs.

- To do this, 4-H must create an environment that is conducive to learning and growth.
- Crook County 4-H adheres to a Code of Conduct for members, volunteer leaders, and parents at all 4-H functions.
- At Fair, this means parents and/or guardians of youth who are enrolled in the Crook County 4-H program are expected to adhere to the Crook County 4-H Parental/Leader Code of Conduct.
- Inappropriate behavior at any 4-H activity, including Fair, will result in dismissal from the event and/or further participation with the 4-H program.
- Actions which break federal, state, or local laws could result in criminal charges. See parental/leader code of conduct for more information.

4-H Dress Code

When participating in 4-H activities, you represent yourself, club, county, and the state 4-H program. Therefore, appropriate dress is required of members (and leaders) at all times.

The following guidelines shall be in effect at all 4-H events:

- Clothing is to be neat, clean, and appropriate for the activity.
- Sturdy closed toe shoes are required when showing any livestock (no sandals).
- Judges will be aware of the above guidelines and will evaluate members accordingly.
- T-shirts are not allowed in the show ring.

Not adhering to the dress code will result in dismissal from the show ring and/or lead to dismissal from the County Fair, therefore forfeiting all premiums, awards, and sale checks.

Pre-Fair Requirements

1. Enrolled by February 2, 2026.
2. 4-H members must pass a pre-fair record book check.
 - Current year records must be “up-to-date” at pre-fair record book check.
 - Previous years records must be completed and closed out. This includes the Notes page.
 - The current years Notes page is not required to be started at the pre-fair check in.
3. YQCA (Youth for the Quality Care of Animals) is required for ALL MEMBERS exhibiting animals at County Fair (Livestock, Small Animal, Dog, and Horse.)
 - Youth showing only Small Animal and/or Dog can replace the YQCA with the Zoom training put on by the State 4-H.
 - Youth showing only Horse can replace the YQCA with the Zoom training put on by the State 4-H.
 - Youth showing Livestock must complete the online YQCA training

- All trainings (YQCA and Zoom) are good for 3 years in 4-H.

Animal Herdmanship Rules

1. Herdmanship is mandatory for all 4-Hers exhibiting an animal science project.
2. All fitting stands must be clearly marked with the members' or club's name. Maintenance of fitting stands, and the fitting area will fall under the rules and regulations of Herdmanship and be considered part of Barn Duty.
3. Herdmanship may be judged daily, Tuesday 1pm - 7pm and Wednesday through Friday, from 9 a.m. to 7 p.m.
4. 4-H'ers at fair, are visual representatives of the 4-H club program. Therefore, appropriate dress is required for members, and leaders supervising members, on barn duty and in the show ring. (Inappropriate clothing while on barn duty, in your club area, in the pen with your animal and/or caring for your animal, as well as in the show ring includes shorts, halter tops, tube tops and swimsuits. Shirts are required.) Tennis shoes are acceptable. Dress shorts may be worn by Herpetology exhibitors.

4-H Ribbons

1. The "Danish Merit" method of judging will be used for all exhibits, contests and divisions within the 4-H Department. The exhibits will be placed in Blue, Red and White award groups according to quality or grade.
2. Ribbon award definitions:
 - Blue** - Excellent to Superior, meets or very nearly meets top standards.
 - Red** - Good to Excellent, but still one or two major improvements needed.
 - White** - OK, but much improvement needed to meet top standards: market animals that do not grade Good or Better (sheep), USDA No.2 or Better (swine), or USDA Select or Better (beef), Acceptable (rabbits, poultry & goats).
3. White ribbon animals do not sell in the 4-H/FFA Junior Livestock Auction.

Awards Plan

Recognition

The most critical element to awards and recognition is RECOGNITION. Our youth confirm this.

- Placing signs and banners in the barn at fair for certain accomplishments.
- AS leaders and parents, recognize all accomplishments....don't dwell on ribbons and awards dwell on the accomplishments, no matter how small. "A red, that's awesome"

Definitions

Awards – These are sponsored and then purchased items. For example: backpacks, banners, plaques, etc.

Perpetual Plaque - This is a plaque that has names added annually and displayed in the Extension Office.

Ribbons Only – This means blues, reds, whites as appropriate as well as Champion and reserve Champion ribbons.

Born & Bred or Bred & Owned – Refers to animals that have been born on the members' place and they must have owned at least one of the adult pair (male/female) as well as the born offspring.

Contests – These are pre or post fair contests like: Knowledge contests, food and clothing skills, presentation, judging contest, etc.

Exhibit – For the purpose of this information, exhibit is a class....Showmanship, Jr Heifer, Market Swine, etc.

Award Committee Format

Awards will be solicited, purchase, and managed by the committee, not by a single person in the project area.

- The committee will work together to mail thank you's, solicitations, etc. at the same time.
- They will work together to utilize bulk buying and ideas.
- They will meet on a regular basis and each project area may be represented.
- Committee members are expected to participate!
- Be present and work as a team.

Number of Exhibits Matter – Award decisions will be made using the general guidelines of the number of exhibits and/or exhibitors from the average of the previous two years of participation. Exceptions will be made on history, needs, and potential. This is NOT hard and fast, but more of a guideline, depending on history, project area wants and needs, and current year potential.

- Ribbons Only: 2 or less exhibits in project area
- Best Exhibit or Special Award:
 - New projects must show 2 consecutive years before Special Awards will be awarded.
 - An Overall Showman, Overall Production, and All Around award will be given to projects areas that have less than 3 youth in each level (Jr, Int, & Sr)

High Point exhibitors in all project areas will be reviewed and/or calculated by 4-H staff. In every case, high points will include a specified number of “exhibits.” Premium points for the ribbons that each of those exhibits receive will be tallied. Ties will be broken by using specific categories.

For all high points, the following will be used for points per ribbon:

Grand Champion = 15 points	Blue = 6 points
Reserve Grand Champion = 12 points	Red = 3 points
Champion = 10 points	White = 1 point
Reserve Champion = 8 points	

Livestock (one in JR, INT, SR for each of the following species: Beef, Goat, Sheep, and Swine)

Livestock High Point is calculated using your premium points from ribbons.

The following categories will be used to calculate Livestock High Point. Youth are required to participate in a minimum of one pre-fair contest to qualify for High Point awards.

1. Showmanship
2. Best single ribbon of the following classes (excludes specialty classes)
 - Market
 - Production

3. Best Pre-Fair Contest ribbon
 - County Presentation Contest
 - County Livestock Skills Contest
 - County Livestock Bowl Contest
 - Tri-County Livestock Judging Contest

Ties will be broken using the following scores in the following order:

- Showmanship ribbon
- Market or Conformation ribbon
- Contest Ribbon

Small Animal (one in JR, INT, SR for each of the following species: Dog, Poultry, Rabbit. An All Around will be given in Cavy)

Small Animal High Point is calculated using your premium points from ribbons.

The following categories will be used to calculate Small Animal High Point. Youth are required to participate in a minimum of one pre-fair contest to qualify for High Point awards.

1. Showmanship
2. Best single ribbon of the following classes (excludes specialty classes)
 - Market
 - Conformation
 - Obedience
3. Best Pre-Fair Contest ribbon
 - County Presentation Contest
 - County Judging Contest
 - County Bowl Contest

Ties will be broken using the following scores in the following order:

- Showmanship ribbon
- Market or Conformation ribbon
- Contest Ribbon

Horse (one in JR, INT, SR)

Horse High Point is calculated using your premium points from ribbons.

The following categories will be used to calculate Horse High Point. Youth are required to participate in a minimum of one pre-fair contest to qualify for High Point awards.

1. Showmanship
2. Best single ribbon of the following classes

- English Equitation
 - Western Equitation
 - Ground Training
 - Dressage/Western Dressage
3. Best single ribbon of the following classes
 - Trail
 - Ranch Horse
 - Gaming
 4. Best Pre-Fair Contest ribbon
 - County Presentation Contest
 - County Horse Judging Contest
 - County Horse Bowl Contest
 - County Hippology Contest

Ties will be broken using the following scores in the following order:

- Showmanship ribbon
- Pre-Fair contest ribbon
- Best Equitation ribbon

Static (one in JR, INT, SR for each of the following areas: Foods, Clothing, Crocheting/Knitting, Expressive Arts)

Static High Point is calculated using your premium points from ribbons.

The following categories will be used to calculate Static High Point. Youth are required to participate in a minimum of one pre-fair contest to qualify for High Point awards.

1. Best single fair ribbon
2. Best Pre-Fair Contest ribbon
 - County Presentation Contest
 - Textile Skills Contest (Sewing, Knitting, Crocheting as the contest applies to these areas)
 - Food Skills Contest (Food area only)
 - Fashion Revue (Sewing, Knitting, Crocheting)

Ties will be broken using the following scores in the following order:

- Fair ribbon
- Best Pre-Fair Contest

Shooting Sports (All Around for each of the following areas: Archery, Shot Gun)

Shooting Sports High Point is calculated using your premium points from ribbons.

The following categories will be used to calculate Shooting Sports High Point. Youth are required to participate in a minimum of one pre-fair contest to qualify for High Point awards.

1. Best single fair ribbon
2. Best Pre-Fair Contest ribbon
 - County Presentation Contest

Ties will be broken using the following scores in the following order:

- Fair ribbon
- Best Pre-Fair Contest

4-H/FFA Fair Policy Committee

The 4-H Variance Committee will be composed of:

1. Crook County 4-H Educator
2. All Project Area Superintendents
3. 4-H/FFA Livestock auction committee President or board member (if deemed necessary).

Variance Process - The purpose of the variance procedure is to provide an opportunity for any 4-H member to express their grievance to the 4-H Variance Committee who in turn help interpret regulations listed in the Fair book and address the member's grievance.

The procedure for filing a grievance is as follows:

1. Complete a written variance form and return to the species or project superintendent and 4-H Educator.
2. The Variance Committee will meet as soon as possible with the 4-H member and other involved parties to make a recommendation to the 4-H Educator.

4-H Fair Camping Policy

Campers are expected to show maturity, good judgment, and common courtesy and to follow the RV Park rules and regulations. The same goes for campers who are camping in the "in-field" of the rodeo grounds.

Auction Load-out

Barn superintendents oversee their species with assistance from the 4-H/FFA Livestock Sale Association.

4-H Premium Payout

1. Premiums monies will be paid out August 17-21, 2026 in the Crook County Extension office.
2. **Youth must be present.**
3. Premium money will only be distributed during these days.
4. If you know in advance you will not be able to pick-up your premiums during these days, contact the Crook County Extension office on or before August 21, 2026 to make special arrangements.

4-H/FFA Exhibitor Fees

The Crook County Fair Management will assess an Exhibitor Fee to help defray the increased costs of bedding materials and transportation of penning materials. Fees are charged per Exhibitor per species except Horse. Horse is per stall.

Exhibitor Fees:

Horse:	\$25.00
Livestock:	\$15.00
Small Animal:	\$15.00
Dog:	\$2.00
Static:	\$2.00

STATE FAIR

1. Certain non-livestock exhibits will be designated by the judge(s) to represent Crook County at the Oregon State Fair.
2. Animal science members meeting the qualifications below may wish to enter their stock in the State Fair competition. Members wanting to participate must sign up by Monday, August 10, 2026, 5:00 pm.
3. 4-H members participating in contests and exhibits that require attendance at State Fair must be 12 - 19 years old as of September 1 of the previous year. (Intermediates or Seniors)
4. How to Qualify for State Fair (Crook County):

Horse members qualify by being an intermediate or senior with a combined score of 170 in showmanship and either English equitation or Western equitation and each of the showmanship and equitation scores must be 80 or more. See State fair guidelines for special driving, ground training, and other area qualifications.

Livestock members who are intermediates or seniors qualify by receiving either a red or blue ribbon in showmanship. Animals must have been shown at the county fair in order to show at State Fair. If space becomes an issue, precedence will be for members receiving all blues. If members have additional animals that were left out of County fair due to quotas, members may request special permission from the 4-H staff member in charge of livestock, to exhibit that animal at State fair.

Small animal members who are intermediates or seniors receiving a blue or red with their animal in showmanship may qualify. If space becomes an issue, precedence will be in the following order: All blues first, then a blue in showmanship and red with the animal, then a red in showmanship and a blue with the animal.

Dog members must receive either a blue or red ribbon in both showmanship and obedience at County Fair to participate in State Fair where showmanship is required; obedience is optional.

Static exhibits (This is home economics, expressive arts, horticulture, etc. which do not require the member to be present at state fair.) All ages can exhibit static exhibits at state fair. Exhibits are chosen by the judge(s) and state fair eligibility will be attached to their exhibit.

5. Members must bring their static exhibits to the Crook County Extension office between 8:00 and 5:00 Friday, Aug 21 or between 8:00 and 10:00 on Monday, Aug 24. Their exhibits will be transported to the Oregon State Fair. Please see the State Fair Exhibitors Handbook for additional requirements.
6. Contest exhibitors including food skills, judging contest, presentations, etc. will receive a letter, email, or phone call from the Crook County Extension office letting them know their options for participating. If you schedule a time to exhibit with the state, please be sure to attend or cancel in

advance. If you don't give the State Fair scheduling volunteers this courtesy, don't expect to attend the following year.

7. Participation fees in order to exhibit at state fair. (All fees will be paid by the 4-H Association)

a. Static Exhibits	\$10.00	i. Dairy Goat	\$30.00
b. Contests	\$10.00 per day	j. Meat Goat	\$30.00
c. Rabbit and/or Cavy	\$10.00	k. Swine	\$30.00
d. Poultry and/or Pigeon	\$10.00	l. Sheep	\$30.00
e. Dog	\$10.00	m. Dairy	\$30.00
f. Exotic	\$10.00	n. Beef	\$30.00
g. Fiber Goat	\$30.00	o. Llama and Alpaca	\$30.00
h. Pygmy Goat	\$30.00	p. Horse	\$30.00

ANIMAL SCIENCE

NOTE: Rules in the "GENERAL 4-H INFORMATION" section of the state 4-H Exhibitors Fair book apply to Animal Science Exhibitors also. Those rules can be found on the state site here:

<https://extension.oregonstate.edu/4h/animal-science-exhibits>

POSSESSION DATE

Small Animal Possession Deadline

The possession deadline for all poultry (turkeys & chickens), waterfowl, and rabbits is 30 days prior to the Fair weigh in date. This year it is: **July 5, 2026**

4-H Breeding Project Possession Date

The possession date for breeding animals is June 1 of the current year (same as State Fair). Members must have the date accurately recorded in their Record Book for the species. 4-H members must own (or lease) the animals they exhibit.

Leased animals

Members may lease animals as long as:

1. Copies of leases specifying responsibilities of lessee and lessor are on file at the county Extension office by June 1. (horses, 90-days prior to the County Horse Fair)
2. Members have the care responsibility as of June 1, (horses, 90 days prior to the County Horse Fair). Members are expected to be the only person handling, training, and preparing/fitting the leased animal for show. Members must have a clear understanding of the feed and care regimen, as well as actual time spent feeding and caring for the animal. Owners or others may not exhibit the leased animal(s) at any show during the period of the lease. At a minimum, the lease must run from June 1 – Sept 1 or through State Fair.

This does NOT mean animals must reside at the member's residence or facility.

4-H ANIMAL WELFARE

1. We support and encourage the humane treatment of all animals. Exhibitors will treat their animals with respect and provide for their continuous well-being through proper feeding, watering, handling,

disease prevention, sanitation and attention to their safety. Muzzles are not allowed unless prescribed in writing by a veterinarian.

2. Abuse of an animal can be reason for member's dismissal from the show ring or the Fair. Dismissal will be at the discretion of the 4-H Educator or 4-H Program Coordinator. No animal may be tranquilized or drugged with any substance, natural or synthetic. The animal is the responsibility of the 4-H member throughout County Fair. Any treatment deemed inhumane, be it on the part of the 4-H member or not, is the ultimate responsibility of the youth member. Abuse of a 4-H animal by anyone is grounds for criminal charges.
3. Exhibitors agree they have reviewed and will abide by the [Oregon 4-H Animal Science Ethical Standards](#) and they understand that a violation of these ethical standards will be treated, including potential disciplinary action, just as any other violation of expected conduct.
4. Drenching is NOT allowed except as prescribed by a veterinarian.

4-H ANIMAL SCIENCE RULES

1. Animals not trained, broke to lead or controllable by owner will be excused from the fairgrounds.
2. Animals should be washed prior to arrival at Fair (except sheep wool breeds). Animals may be re-washed in the designated area if necessary. Animals must be dry.
3. Livestock will be placed only in stalls previously assigned.
4. All beef and dairy animals must be double tied (safety rope or chain plus halter).
5. Registered animals must be registered in the name of the exhibitor.
6. Breeding Animals – breed papers are not required unless a specifically stated in class description.
7. Generally, animals must be polled or dehorned; it's an appropriate safety measure for herd health and transportation.
 - At Fair, the requirement is that animals be safe and manageable with a lead.
 - **ALL** dairy goats must be dehorned: No exceptions.
 - Horned animals make sense if dehorning is detrimental to their herd for show or breed standard purposes.
 - If animals show any sign of being unsafe because of their horns, exhibitors may be asked to cap or tip horns or remove the animal from exhibition.
 - All horned cattle must be able to be safely and humanely tied, and exhibit showmanship on a halter, like all other beef/dairy cattle (this means horned Herefords are allowed, but Texas Longhorns are not).
 - If horns are not part of the breed standard, members must strongly consider dehorning at an early age. **Review your breed standards for clarification.**
 - Regardless of exhibitor age, these animals (as well as any other animal) must be completely safe to handle and may be removed or disqualified at judge, 4-H staff and/or superintendent discretion.
8. All hay and other feed will be furnished by the exhibitor.
9. Club members must clean out stalls, pens, and tie outs each day of the fair. Failure to do so will forfeit members' right to premiums.
10. All animals shown in conformation and/or showmanship must have been owned/leased and cared for in a 4-H project by the club member exhibiting the animal (even if kept at another location). Any Lease agreements need to be on file at the OSU Extension office by June 1st. See **Leased Animals** for more information.
11. All market livestock exhibitors must participate in the appropriate showmanship and conformation contest to be eligible for participation in the 4-H/FFA Junior Livestock Auction.

12. All sheep and goats participating in any conformation and showmanship class **must be shown with front feet on the ground.**
13. Cable halters, coated or uncoated, are NOT allowed for any species.
14. Nose rings in cattle are also NOT allowed.
15. Fitting (See also 19, Fitting Products) - The Crook County 4-H Division is a youth show. It is a continuation of the educational efforts that are made throughout the year. Crook County 4-H club members must fit and show their own animals. They may receive help from active Crook County 4-H member(s), or current Crook County FFA exhibitors. All adults (including parents, leaders and professionals) and non-members are not allowed to fit animals. Any 4-H animal fitted for any 4-H show by adults, professionals, or non-members will not be allowed to participate in the show and will be dismissed from the fairgrounds (dismissal will be at the discretion of the 4-H Agent and/or FFA Advisor).
16. Novice Participation- Only first-year Junior 4-H youth are eligible to participate in novice showmanship classes.
17. Showmanship - Animal Science exhibitors are required to participate in showmanship contests relating to their exhibits (animals exhibited in showmanship class must also be shown in a conformation class). 4-H members must show their own animals unless excused by the superintendent. Abusive language, un-sportsman like conduct, or abuse of an animal in any contest can be reason for dismissal from the show ring at the discretion of the show superintendent and 4-H agent.
18. Youth are expected to be able to exhibit their animals on their own. This includes leading it to the ring, in the ring, and getting it back to the pen. Potential safety issues arising from nervous, disruptive, or misbehaving animals should be brought to the superintendent immediately.
19. Fitting Products - All fitting products that are used must be acceptable and safe products to be used on livestock and must be removed from animals by the end of each day. (Sooner is better.)
20. Market animal projects cannot be shown in breeding classes.

4-H/FFA JUNIOR LIVESTOCK AUCTION

The Crook County 4-H/FFA Livestock Sale Association, Inc. sponsors the Junior Livestock Auction to assist in the support of 4-H and FFA livestock projects.

Auction objectives are to:

- Provide a sales outlet for market stock raised in a 4-H or FFA project exhibited at the Crook County Fair.
- Assist with the educational efforts of the 4-H and FFA programs concerning production and marketing of livestock at the proper weight and quality grade.
- Provide an opportunity for recognition of the members and the buyers who support the members.

4-H/FFA Pre-Fair Market Tagging

1. **Market Beef** must be ear tagged (with ear tag provided by the sales committee) and required pictures submitted by March 15, 2026.
2. **Lambs, Hogs, and Goats** must be ear tagged (with ear tag provided by the sales committee) All lambs and goats must have a Scrapie Tag, the sales committee doesn't supply Scrapie Tags (animals will not be allowed to go through the auction without a Scrapie tag) and required pictures submitted by May 15, 2026.
3. Market animals with one or both testicles in the body cavity are not allowed. All animals are required

- to be cut/banded prior to each species' ear tagging date. If an animal is found to have one or both testicles, it will not be allowed to be tagged.
4. If beef, hogs, lambs and goats do not get tagged and pictured during designated date, you will not be eligible to sell your animal at the Junior Livestock Auction. It is mandatory that the members be present for tagging and pictures.
 5. The sales committee will no longer take responsibility for loading or unloading ANY animals at fair weigh-ins. It is the responsibility of the members, member's family or 4-H club to organize this activity in order to make sure all are safe while participating at the weigh-in. All animals must be halter broke at weigh-in and the sales committee has the right to refuse to weigh any animal they deem unsafe. Un-weighed animals will not participate at county fair. Animals which are in poor health may also be rejected at the discretion of the sales committee.
 6. Each 4-H and FFA member can tag up to two animals.
 - Members will designate which animals are 4-H and which are FFA.
 - Family members can share the same backup animal.
 - Each member can declare one animal as a backup.
 - A member is not permitted to declare more than one backup.
 - In the event that the backup animal is to be exhibited at fair in the market classes, the member may only use the backup animal declared at pre-fair weigh-in.
 7. There are no pre-fair weigh-in requirements for poultry, rabbits, or turkeys. Check the fair book section for those animal projects for specific weight and age requirements at the time of fair.

4-H/FFA Fair Market and Weigh-in Schedule

All livestock animals must arrive at the Fairgrounds on Tuesday, August 4th during the designated time for exhibitor's market animal:

Weigh-in schedule for Tuesday, August 4th :

5:00 -7:30 am : Hogs	Must pass a vet-check before crossing the scales
7:40-9:00 am: Goats	Must pass a vet-check before crossing the scales.
8:00-10:00 am: Small Animals	Must pass Health Check prior to being weighed in
9:00-10:15 am: Sheep	Must pass a vet-check before crossing the scales
10:30-12:30 pm: Beef	Must pass a vet-check before crossing the scales

Any animal not meeting the weight requirements may be immediately re-weighed one (1) time, after re-balancing the scale (4-H/FFA Livestock Sale Association, Inc. policy). **NO EXCEPTIONS!** Animals not trained, broke to lead or controlled by their owner will be excused from the fairgrounds.

JUNIOR LIVESTOCK AUCTION RULES

1. This is a terminal auction.
2. Only regularly enrolled 4-H (ages 9-19) and FFA members meeting all participation requirements may participate.
3. Upon weigh-in at fair, all 4-H/FFA members with market animals to be sold in the Junior Livestock Auction are required to turn in a "Market Animal Health Certification" form. **Goats, Sheep, Rabbits and Poultry** will also need a completed **Country of Origin form**.
4. All market animals must pass vet-check/health check before crossing the scales. Any market animal that does not pass the vet-check/health check will be sent home and unable to sell.
5. At the time of weigh in, animals must be clean, dry and clipped (if applicable).

6. To sell in the Junior Livestock Auction, market animals will meet the weight requirements (prior to shrink) and a qualified judge will evaluate the animal and estimate the carcass grade. The animals must meet the following weight and grade requirements:
 - Beef** must weigh at least 1100 pounds, and be estimated to grade USDA select or better.
 - Lambs** must weigh 110 pounds, and be estimated to grade USDA good or better (all market lamb tails must be at least one (1) joint).
 - Hogs** must weigh at least 230 pounds and not more than 300 pounds, and be estimated to grade USDA No. 2 or better.
 - Goats** must weigh 70 pounds, and be estimated to grade USDA good or better.
 - Rabbits and Poultry** must grade acceptable for market as determined by the judge.
 - Rabbit Fryers**, pen of three, weigh 3 to 5 pounds each, and less than 10 weeks of age at time of fair.
 - Rabbit Roasters**, pen of three, weigh 5 to 8 pounds each, and over 10 weeks of age but not over 24 weeks old at time of fair.
 - Poultry Fryers**, pen of three (under 8 weeks) 4 to 6 pounds each.
 - Poultry Roasters**, pen of three (8-16 weeks) over 6 pounds each.
 - Market Turkeys – Toms or Hens** (sold as singles, no pen of three option) 5 1/2 months or younger at fair, 14-35 pounds
7. Each member is limited to one (1) sale lot (steer, hog, lamb, turkey or goat) or one (1) pen of three rabbits or poultry.
8. All market stock exhibitors must enter the appropriate showmanship contest to be eligible for participation in the Junior Livestock Auction.
9. Market animals with one or both testicles in the body cavity are not allowed. All animals are required to be cut prior to each species' spring weigh-in date. If an animal is found to have one or both testicles it will not be allowed to be weighed at spring weigh-in. (Rabbit are excluded)
10. Market Goats:
 - in the event horns or scurs are present we will follow the guidelines of the 4-H handbook.
11. Market Beef:
 - In the event of horns or scurs are present we will follow the guidelines of the 4-H handbook.
 - Must turn in a "change of Ownership Brand Inspection Exemption and Transportation Certificate ("E" slip) at the time the animal is weighed at the fairgrounds on the date of entry.
 - Once sold, it must be cleared by the Official Brand Inspector prior to leaving the Fairgrounds on Sunday.
12. Supreme and Reserve Supreme Champion Market Beef, Lamb, Goat, Rabbit, Poultry, Turkey and Hog will be selected from combined market classes of 4-H and FFA exhibitors and will sell first in the Livestock Auction.
13. Only the Supreme and Reserve Supreme Champion Market Animals will be listed as Champions on the Sale order Sheets (others will be listed as placing Blue or Red in their classes).
14. White ribbon market animals **will not** be listed on the sale sheets or sold in the Livestock Auction.
15. Market Animals will be sold according to their grade and show placing. All Supreme/Reserve Supreme Champion Market animals and Grand/Reserve Champion (of respective organization 4-H/FFA) must sell.
16. **"For Sale"** signs are not permitted on any 4-H/FFA exhibits.
17. A market animal will not be sold if the member is not in place and ready to lead the animal into the ring at auction time when his/her lot number is called.
18. All bids to be made by the pound basis.
19. When a person purchases an animal for their own use and the carcass does not grade on the rail as estimated by the judge, it will be the purchaser's responsibility to accept the carcass as graded.

20. The 4-H/FFA Livestock Sale Association, Inc., will take 4% commission of each sale to help meet expenses for conducting the auction. Commission will be charged on a condemned carcass. Brand inspection fees will be deducted from market beef sellers' checks.
21. Livestock auction checks will be mailed to 4-H/FFA members after the sale and carcass data has been compiled. Livestock auction checks MUST be cashed/deposited by December 31st following the sale or the money will revert to the Crook County 4-H & FFA Livestock Sales Association, Inc. auction funds.
22. Exhibitors are limited to bringing only one market animal across the livestock auction scales at the time of weigh-in at the county fair. Regardless of organization or number of species, each youth is only allowed to exhibit one market animal purposed for the sale.
23. The 4-H/FFA Livestock Sales Association, Inc., reserves the right to interpret or change these rules and regulations as may become necessary, and to arbitrarily settle any differences arising.

4-H/FFA LIVESTOCK LOAD OUT POLICY

Barn superintendents are in charge of their species with assistance from the 4-H/FFA Livestock Sale Association. Violations of any of the above rules is cause for ineligibility of awards, to sell an animal through the Junior Livestock Auction, participate at State Fair or receive premiums. The 4-H/FFA Fair Policy Committee will be responsible for determining ineligibility.

HORSE

1. 4-H EQUESTRIAN HEADGEAR POLICY- 4-H members participating in any equestrian activity, regardless of riding seat, WILL WEAR a properly fitted equestrian helmet which meets the minimum performance standards imposed by the American Society for Testing Materials (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear will be secured with the harness engaged and be properly fastened when mounted on an equine or in a vehicle (cart, wagon, buggy, etc.) being pulled by one or more equine. It is recommended that 4-H'ers wear their ASTM/SEI helmets anytime they are around their horses.
2. DRUGGING – The 4-H horse program does not condone the use of drugs, herbal compounds, or surgical procedures which affect an animal's conformation, appearance, natural performance, or in any way alters its natural color. Horses requiring any medication should be identified upon arrival at the 4-H Horse Show or registrations area. Exhibitors should be prepared to present a valid prescription or a written explanation, either or both to be signed by the animal's licensed veterinarian. If a horse requires medication or treatment after arrival at the show, any medication used to protect the health and welfare of the animal must be prescribed by a licensed veterinarian. Administration of all medication must at all times be done in accordance with the specification and/or instructions given in the prescription. Liability for the correct administration of the prescribed drug is the responsibility of the exhibitor's parent or legal guardian. The use of Phenylbutaxone ("bute") in older 4-H project horses is acceptable when the drug is used with a veterinarian's prescription.
3. POSSESSION - Ownership of horse is encouraged but not required. In order to receive awards, premiums and participate in State & County Fair, members must have possession of their project animal(s) 90 days before Horse fair. Members not owning their horse must have a written lease agreement with the horse's owner. A copy of this agreement must be attached to the declaration form and turned in to the Extension office 90 days before county horse fair. After this day, the horse may only be ridden by or shown at halter or showmanship by the 4-H member or another 4-H member participating at County Fair; by an immediate family member; or by a special permission of the county Extension Agent. A trainer or instructor may assist or teach members during the 90 day period prior to county horse fair, but may not ride the horse.
4. COUNTY FAIR PROCEDURE Each exhibit animal must have a "project record" turned in with their record books. No schooling or training may be done by anyone other than a 4-H youth member while at the county fair. Parents and other adults may not handle or ride horses at County Fair except in emergency situations. Class requirements and procedures are listed in "4-H Horse Contest Guide" (EB1974). Patterns will be provided prior to the show. The judge's decision for each class will be final.
5. SHOWMANSHIP – Showmanship is required for all horse 4-H fair exhibitors and for all horses being exhibited. 4-H members are to do all grooming and care of the horse (older enrolled members may assist junior members). When two or more 4-H members of the same family have only one horse available, they must jointly care for and train the horse.
6. STALLIONS & Wet Mares
 - No stallions may be exhibited or presented during the Fair.
 - All stallions must be gelded three (3) months prior to Fair.
 - No wet mares are allowed at State Fair but will be permitted at County Fair as long as foals are left at home. Any disruptive horse shall be removed from the class.
7. Members must use equipment and wear appropriate attire as defined in 4-H Horse Contest Guide (Publication #EB1974) and 4-H Ranch Horse Contest Guide.

8. Ribbons and scoring will be awarded at Fair as follows:
 - Blue -- 85 and above (Excellent to Superior)
 - Red -- 70-84 (Good to Excellent)
 - White -- 69 and below (OK, but needs improvement)
9. To be eligible for premiums, all manure, hay, and garbage must be cleaned up and placed in the designated areas by the member throughout the time of the Horse Fair. Keep the area clean the entire time of Horse Fair.
10. Participants in the following classes are to be mounted on the horse in the arena while performing the required movements: Equitation, Trail, Hunt Seat Equitation over Fences and Dressage.
11. No dogs are allowed at Horse Fair, if brought onto the fairgrounds they must remain in the camping area and at no time come around horses, the horse stalls, the livestock barns or either of the riding arenas.
12. Any exceptions to these rules must have the approval of the Crook County 4-H Agent.

PERFORMANCE

- Note:** Fill in blank (__) with division number
- 0 Novice (County Only – 1st yr Junior only)
 - 1 Junior (County Only)
 - 2 Intermediate
 - 3 Senior

Showmanship

751 500 00__ Performance Showmanship

Equitation

751 100 11__ English Equitation (Saddle Seat)

751 100 12__ English Equitation (Hunt Seat)

751 100 13__ Western Equitation

Walk/ Trot

- 1st year Horse project members participating in the "Walk/Trot" Equitation classes, may not cross enter with the same horse in a loping class.
- "Walk/Trot" Equitation is a County only class and is **not used to calculate high point awards or State Fair points.**

751 100 10__ Walk/Trot English Equitation (County Only)

751 100 20__ Walk/Trot Western Equitation (County Only)

Trail

- Participants in the in-hand trail class will not be mounted on their horse.
- **At county level only**, participants may choose to compete in the 4-H Trail Horse **OR** the 4-H In-Hand Trail with their mounted horse project. In Hand Trail scores will not count towards High Point.
- Youth who are participating in the ground training class may choose to exhibit their ground training project in the In-Hand trail and still exhibit a mounted project in mounted Trail Horse class.

- For State Fair – intermediates and seniors, only **non-ridden** horses will compete (drivers or ground training horses only).

751 300 31__ Trail - Participants in the trail class will be mounted on their horse unless specific obstacle calls for a dismount.

751 300 32__ In-Hand Trail

Ground Training

- Ground Training is open to weanlings, yearlings, and 2-year-olds. Only yearlings and 2-year-olds are allowed at the Oregon State 4-H Fair.
- Animals entered in Ground Training classes cannot have been mounted at any time.
- A Ground Training animal may also be entered in Showmanship and In-Hand Trail but not in Equitation or Driving. If contestants are not showing an equitation animal in showmanship, they must exhibit their ground training animal in showmanship.
- A time limit of 15 minutes maximum will be placed on each contestant. No more than 5 minutes will be allowed to bring in and set up equipment. Each contestant must give the judge, in advance, a ground training score sheet that lists the items to be attempted. The score sheet is available at Oregon county Extension offices and on the Oregon State University 4-H website: <https://oregonstate.app.box.com/s/fmto5maa1hlieruij29owpmiyfvkbad3>
- Only age-appropriate items from the back of the score sheet may be attempted. Contestants must attempt a minimum of three items and a maximum of ten items.

751 200 23__ Weanling, current year (County Only)

751 200 21__ Yearling

751 200 22__ Two-year-old gelding or filly

Hunt Seat Over Fences

General Requirements:

- This event will be held at the Deschutes County 4-H Horse Fair.
- See Contest Guide for guidelines, equipment, and appointments.
- Contestants must have the approval of their 4-H leader to compete over fences.
- Blue ribbon winners may participate at State Fair if they qualify in English or Western Equitation or driving with the same horse.
- Trot-A-Course participants will not be eligible for high point. The class will consist of a full course of shortened fences. All performed at a trot. Participants will be first year beginner jumpers and may not cross enter in Hunt Seat Equitation Over Fences.
- A supervised practice fence will be available for contestants only at least thirty minutes prior to the start of hunt classes. Riders not demonstrating the skills to ride a full course or beginner course may be excused at the practice fence.
- Riders may be instructed by the announcer to HOLD HARD in the case of necessary fence repair, or at the request of the judge. Riders are to pull up immediately, and may not continue until instructed to do so.

751 600 10__ Trot-A-Course - Ribbons: Blue, Red, White

751 600 16__ Hunt Seat Equitation Over Fences

Dressage

- This event will be held at the Deschutes County 4-H Horse Fair.
- All training level tests will be ridden in the small court.
- Riders will be expected to ride current USDF. All 1st level tests will be ridden in the large court. Participants must have received a blue ribbon in Dressage Training Level Test 2, or 3 or First Level Test 1-3 with a minimum score of not less than 58% at the county level to qualify for State Fair.
- Training Level Test 1 is not eligible for State Fair.
- A member who scored 62% and above at the previous Oregon State Fair must progress to the next test. The requirement to move up does not apply to a new horse. Additionally, riders scoring 64% and above at the county fair must move up to the next test.

751 700 50__ Dressage, Training Level, Test 1

751 700 51__ Dressage, Training Level, Test

751 700 52__ Dressage, Training Level, Test 3

751 700 54__ Dressage, First Level, Test 1

751 700 55__ Dressage, First Level, Test 2

751 700 56__ Dressage, First Level, Test 3

Western Dressage (WDAA Tests)

751 700 60__ Western Dressage, Basic Level, Test 2

751 700 61__ Western Dressage, Basic Level, Test 3

751 700 62__ Western Dressage, Basic Level, Test 4

751 700 63__ Western Dressage, Level 1, Test 1

751 700 64__ Western Dressage, Level 1, Test 2

751 700 65__ Western Dressage, Level 1, Test 3

751 700 66__ Western Dressage, Level 1, Test 4

Dad Potter & 3-Step Trial

Members must have made an attempt at another event this year in order to try at state fair.

Opportunities will be based on time available and Dad Potter trials will have priority. If you wish to try at State Fair, please bring the appropriate form signed and ready.

751 111 444 Dad Potter

751 111 555 3-Step

WESTERN GAMING

Overall gaming awards are given to the top horse and rider combination competing in all 6 events with the best accumulative times.

Note: Fill in blank (__) with division number

1 Junior (County Only)

2 Intermediate

3 Senior

751 800 01__ Figure 8

- 751 800 02__** Barrels Intermediate
- 751 800 03__** Key Race Senior
- 751 800 04__** Pole Bending Senior
- 751 800 05__** Flag Race Senior
- 751 800 06__** Two-Barrel Flag Race Senior

County level award ribbon placement

Juniors (County Only)	Blue	Red	White
Key race	17.700 & Less	17.701 - 21.500	21.501 & More
Barrels	23.600 & Less	23.601 - 25.300	25.301 & More
Figure 8	19.000 & Less	19.001 - 20.000	20.901 & More
Pole Bending	32.500 & Less	32.501 - 35.000	35.001 & More
Flag Race	16.300 & Less	16.301 - 18.000	18.001 & More
Two Barrel Flag Race	19.500 & Less	19.501 - 23.500	23.501 & More

Intermediate (County Only)			
Key race	12.700 & Less	12.701 - 16.500	16.501 & More
Barrels	18.600 & Less	18.601 - 20.300	20.301 & More
Figure 8	14.00 & Less	14.001 - 15.000	15.901 & More
Pole Bending	27.500 & Less	27.501 - 30.000	30.901 & More
Flag Race	11.3 & Less	11.301 - 13.000	13.001 & More
Two Barrel Flag Race	14.100 & Less	14.101 - 18.500	18.501 & More

Senior (County Only)			
Key race	12.400 & Less	12.401 - 14.700	14.701 & More
Barrels	18.200 & Less	18.201 - 19.900	19.901 & More
Figure 8	13.500 & Less	13.501 - 14.200	14.201 & More
Pole Bending	27.000 & Less	27.201 - 30.600	30.601 & More
Flag Race	11.000 & Less	11.001 - 12.500	12.500 & More
Two Barrel Flag Race	13.500 & Less	13.501 - 17.500	17.501 & More

Intermediate (State Qualifying Times)			
Key Race	11.500 or less	11.501-15.300	15.301 or more
Barrels	17.000 or less	17.001-18.700	18.701 or more
Figure 8	12.500 or less	12.501-13.400	13.401 or more
Pole Bending	26.000 or less	26.001-29.400	29.401 or more
NCSA Flag Race	10.000 or less	10.001-11.700	11.701 or more
Two-Barrel Flag Race	13.000 or less	13.001-17.400	17.401 or more

Senior (State Qualifying Times)			
Key Race	11.300 or less	11.301-13.600	13.601 or more
Barrels	16.600 or less	16.601-18.300	18.301 or more
Figure 8	12.000 or less	12.001-12.700	12.701 or more
Pole Bending	25.500 or less	25.501-29.100	29.101 or more
NCSA Flag Race	9.600 or less	9.601-11.100	11.101 or more
Two-Barrel Flag Race	12.300 or less	12.301-16.300	16.301 or more

RANCH HORSE

The goal for the Ranch Horse program is to educate 4-H'ers in additional horse related skills as well as basic knowledge of cattle. Skills learned may typically be used on a working ranch or in a ranching atmosphere.

4-H Ranch Horse Awards

Ribbons and scoring will be awarded for the Ranch Horse Program as follows:

Blue – 85 and above (Excellent to Superior)

Red – 70 to 84 (Good to Excellent)

White – 69 and below (OK, but needs improvement)

There will be a Reserve Champion and Champion ribbon given to each level (Junior, Intermediate, Senior). This will be determined by the highest score in each class for each level.

Special awards will be given to the Grand Champion and Reserve Grand Champion Ranch Horse Exhibitor. These awards will be calculated based on the exhibitor's top five scores of the six classes. The exhibitor with the highest combined score will receive the Grand Champion and the exhibitor with the second highest combined score will receive the Reserve Grand Champion award. Junior, Intermediate and Senior participants will be in the pool for Grand and Reserve Grand Champion awards. If the contestant enters the Beginner Roping class, they will not be eligible for the Grand Champion or Reserve Grand Champion awards.

To qualify for Reserve Grand Champion and Grand Champion Ranch Horse Exhibitor, contestants must participate in all six classes (Ranch Horse Showmanship, Working Ranch Horse, Ranch Horse Trail, Cow Working, Ranch Horse Ro

Ranch Horse Showmanship

Ranch Horse Showmanship is a class where members show their skill at handling their horses safely and effectively from the ground. They show pride in their animal by how well it is groomed and cared for. They show pride in themselves by how neatly dressed, poised, confident, courteous, and knowledgeable they are. 4-H members must have a safe halter and lead rope for their horse. (see the Ranch Horse Contest Guide for specifications)

Working Ranch Horse

Participants in Working Ranch Horse will demonstrate horsemanship skills that may be used on a working ranch. The class is a pattern that may include but is not limited to, walk, trot, lope lead changes, rollbacks and turns on the haunches. There is no rail work. They should demonstrate horsemanship skill at natural gaits and controlled speed when specified.

Ranch Horse Trail

4-H members will demonstrate skills necessary to ride the trail looking for lost cattle or moving herds, including overnight stays. Riders are asked to negotiate tight spaces and perform tests of skills that may be needed on the trail or ranch. The use of natural obstacles will be used whenever possible.

Cow Working

In this Cow Working event, youth demonstrate their ability to sort, hold, and/or move cattle effectively as if working them on a ranch.

Ranch Horse Roping

Roping is a class where 4-Hers can test their roping skills. Beginner and Junior members will rope a “dummy” from the ground. Intermediate members can rope a “calf tracker” pulled by a 4-wheel ATV or cattle. Intermediates will be roping cattle at the state contest. Intermediate and Senior members will use breakaway hondus. Seniors & Intermediates will rope cattle in a small branding size pen. Participants in the “Beginner” class will be intermediate or senior members who are prepared to rope a dummy and not rope from horseback. Beginners’ roping score will not be eligible for High Point and participants may not cross enter in this section. All members will be judged on their ability to catch as well as their technique.

Identification, Knowledge and Skills Test

In this class, exhibitors demonstrate their knowledge of tack, equipment, and supplies that might be used on a ranch. They also show their skill at various ranch tasks. There will be 10 items to identify, 10 questions to answer and 2 tasks to perform.

Note: Fill in blank () with division number

0 Beginner (Intermediate and Seniors roping only)(County Only)

1 Junior (County Only)

2 Intermediate

3 Senior

751 700 10_ Ranch Horse Showmanship

751 700 20_ Working Ranch Horse

751 700 60_ Ranch Horse Trail

751 700 30_ Cow Working

751 700 40_ Ranch Horse Roping

751 700 70_ Identification, knowledge, and skills test

LIVESTOCK

Beef Cattle

Note: Nose Rings and Cable Halters (including coated cable) are not allowed per 4-H State Fair guidelines.

Breed Classes

Note: Fill in blank in class number () with one of the following numbers.

1 - Junior Calf (bull or steer), January 1 to June 30, 2026 (B,R,W ribbons only)

2 - Junior Calf (heifers), January 1 to June 30, 2026

3 - Senior Heifer Calf, September 1 to December 31, 2025

4 - Summer Yearling Heifer, May 1 to August 31, 2025

5 - Junior Yearling Heifer, January 1 to April 30, 2025

6 - Senior Yearling Heifer, September 1 to December 31, 2024

7 - Junior Cow, July 1, 2023 to August 31, 2024

8 - Senior Cow, born before July 1, 2023 (must have calved within the preceding 12 months)

9 - Senior Cow, born before July 1, 2023 (Has NOT calved in the past 12 months)

British

721 101 0_0 Angus, Red (01)
721 102 0_0 Angus, Black (02)

721 104 0_0 Hereford (04)
721 107 0_0 Shorthorn (07)

Continental

721 103 0_0 Charolais (03)
721 105 0_0 Limousin (05)
721 106 0_0 Pinzgauer (06)

721 108 0_0 Simmental (08)
721 109 0_0 Crossbred (09)
721 110 0_0 Other Breeds (10) (specify)

If less than 3 animals in breed, breeds will be combined at the discretion of the show superintendent.

Special Classes (animals must have been shown in the above classes).

Note: Fill in blank (__) with the number in parenthesis following the breed (01-10).

- 721 1__ 210** Producing Cow with 4-H Production Records, born before 9/1/2023. Cow to be shown with completed records.
- 721 1__ 220** Dam and Produce, cow and one offspring owned by same 4-H member.
- 721 1__ 230** 4-H Member's Beef Herd, three breeding animals owned by the same 4-H member.
- 721 700 040** Born and Bred Breeding, (County Only) Refers to breeding animals that have been born on the members' place and they must have owned at least the female mother as well as the born offspring.
- 721 700 050** Club Herd, (County Only) most uniform class of three to five (3-5) Market Beef, all breeds compete, one pen per club.

Market Classes

- 721 300 000** Market Beef, (County Only) must weigh at least 1100 pounds prior to shrink, and be estimated to grade USDA Select or better. Classes to be divided by weight.
- 721 300 010** Feeder Beef, (County Only) animals weighing below 1100 pounds and animals not grading USDA Select or better.
- 721 300 020** Born and Bred Market, (County Only) Refers to market animals that have been born on the members' place and they must have owned at least the female mother as well as the born offspring.

Showmanship (required)

- 721 500 000 Novice (first year junior) (County Only)
721 500 001 Junior (County Only)
721 500 002 Intermediate
721 500 003 Senior

Dairy Cattle

Breed Classes

Note: Fill in blank in class number (__) with one of the following numbers.

1. Junior Heifer Calf, born March 1 to May 30, 2026
2. Intermediate Heifer Calf, born December 1, 2025 to February 28, 2026

3. Senior Heifer Calf, born September 1 to November 30, 2025
4. Junior Yearling Heifer, born March 1 to August 31, 2025
5. Senior Yearling Heifer, born September 1, 2024 to February 29, 2025
6. Junior Two Year Old Cow and Senior Yearling in Milk, born March 1 to August 31, 2024
7. Senior Two Year Old Cow, born September 1, 2023 to February 29, 2024
8. Three and Four Year Old Cow, born September 1, 2021 to August 31, 2023
9. Five Year Old Cow and Over, born before September 1, 2021

741 101 0_0 Ayrshire	(1)	741 105 0_0 Jersey	(5)
741 102 0_0 Brown Swiss	(2)	741 106 0_0 Milking Shorthorn	(6)
741 103 0_0 Guernsey	(3)	741 107 0_0 Crossbred	(7)
741 104 0_0 Holstein	(4)	741 108 0_0 Other Pure Breeds	(8)

Special Classes(Animals must have been shown in the above classes.)

Note: Fill in the blank () with the number in parenthesis following the breed name (1-8)

- 741 10_ 210** Producing Cow with 4-H Production Records, born before September 1, 2021. Cow to be shown with completed records.
- 741 10_ 220** Dam and Daughter, cow and one daughter owned by same 4-H member.
- 741 10_ 230** 4-H Member's Dairy Herd, three dairy animals owned by the same 4-H member.

Showmanship (required)

- 741 500 000** Novice (first year junior) (County Only)
- 741 500 001** Junior (County Only)
- 741 500 002** Intermediate
- 741 500 003** Senior

Meat Goats

- Meat goats may be shown with horns. ANY sign of behavior or safety issues could result in required, capping or even disqualification at the judge's, superintendent's, or 4-H employee's discretion.
- Age is determined as of the day of the show.
- Meat goats may be shown in a collar or halter; this includes a prong collar.
- In alignment with Oregon 4-H State Fair rules: Goats are to be shown with their front feet on the ground.

Breed Classes

Note: Fill in blank in class number () with one of the following numbers:

- 1 - Junior Doe: 0-3 months old
- 2 - Junior Doe: 3-6 months old
- 3 - Junior Doe: 6-9 months old
- 4 - Junior Doe: 9-12 months old
- 5 - Yearling Doe: 12-16 months old
- 6 - Yearling Doe: 16-20 months old
- 7 - Yearling Doe: 20-24 months old
- 8 - Senior Doe: 24-36 months old
- 9 - Senior Doe: Older than 36 months

Papers must be provided for registered animals – if not available, they will show in the commercial class.

795 100 0_0 Meat Goat Commercial (does)

795 200 0_0 Meat Goat Registered Percentages

795 300 0_0 Meat Goat Registered Full-bloods

795 400 0_0 Meat Goat Kiko

795 500 0_0 Other Meat Goat

Special Classes (Animals must have been shown in the above conformation classes.)

795 100 210 Mature Doe with 4-H Production Records. Doe to be shown with completed records from last kidding.

795 100 220 Dam and Daughter, doe and one offspring owned by the same 4-H member.

795 100 230 4-H Member's Meat Goat Herd, three (3) female Meat Goats owned by the same 4-H member.

795 700 040 Born and Bred Breeding, (County Only) Refers to breeding animals that have been born on the members' place and they must have owned at least the female mother as well as the born offspring.

795 700 050 Club Herd, (County Only) most uniform class of three to five (3-5) Market Meat Goats, all breeds compete, one herd per club

Market

795 300 000 Market Goat, (County Only) wethers and does competing, must weigh at least 70 pounds prior to shrink, must have kid's teeth, and be estimated to grade acceptable for market as determined by the judge.

795 300 010 Feeder Goat, (County Only) animals weighing below 75 pounds and animals not grading acceptable. This class will only be entered if animals do not make weight during county fair weigh in.

795 300 020 Born and Bred Market, (County Only) Refers to market animals that have been born on the members' place and they must have owned at least the female mother as well as the born offspring.

Showmanship

795 500 000 Novice (first year junior) (County Only)

795 500 001 Junior (County Only)

795 500 002 Intermediate

795 500 003 Senior

Dairy Goats

- All milking does are to be milked between 6:00 p.m. and 9:00 p.m. the day prior to the conformation show.
- All dairy goats must be dehorned.
- Pygmy and Angora goats will not be allowed.
- Only bucks kidded after July 1 and nursing a doe will be allowed at Fair, otherwise, no bucks are allowed.

Note: Fill in blank in class number () with one of the following numbers.

- 1 - Junior Doe Kid, April 1 to June 30, 2026
- 2 - Intermediate Doe Kid, March 1 to March 31, 2026
- 3 - Senior Doe Kid, January 1 to February 29, 2026
- 4 - Dry Yearling Doe, born in 2025
- 5 - Milking Yearling Doe, born in 2025
- 6 - Mature Two Year Old Doe, born in 2024
- 7 - Mature Doe, three years and under five years, born in 2022 or 2023
- 8 - Mature Doe, five years and under seven years, born in 2020 or 2021
- 9 - Aged Doe, seven years and older, born in 2019 or earlier

Breed Classes

791 101 0_0 Alpine	(01)	791 107 0_0 Sable	(07)
791 102 0_0 La Mancha	(02)	791 108 0_0 Toggenburg	(08)
791 103 0_0 Nigerian Dwarf	(03)	791 109 0_0 Other pure breeds	(09)
791 104 0_0 Nubian	(04)	791 110 0_0 Crossbreds	(10)
791 105 0_0 Oberhasli	(05)	791 111 0_0 Guernsey	(11)
791 106 0_0 Saanen	(06)		

Special Classes (animals must also have been shown in the above classes).

Note: Fill in blank () with the number in parenthesis following the above breed names (1-10).

- 791 1__ 210** Mature Doe with 4-H Production Records, born before January 1, 2022. Doe to be shown with completed records from last lactation.
- 791 1__ 220** Dam and Daughter, doe and one offspring owned by same 4-H member.
- 791 1__ 230** 4-H Member's Dairy Goat Herd, three female dairy goats owned by the same 4-H member.
- 791 1__ 240** Utter Class, must have been shown in another class, must be in milk and milked the night prior.
- 791 700 040** Born and Bred Breeding, (County Only) Refers to breeding animals that have been born on the members' place and they must have owned at least the female mother as well as the born offspring.
- 791 700 060** Club Herd, (County Only) most uniform class of three to five (3-5) Dairy Goats, all breeds compete, one pen per club.

Showmanship(required)

- 791 500 000** Novice (first year junior) (County Only)
- 791 500 001** Junior (County Only)
- 791 500 002** Intermediate
- 791 500 003** Senior

Fiber Goats

Read Animal Science Rules and Health Requirements.

Due to a safety issue, all Fiber Goats with horns must wear protective devices. Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship.

Note: Fill in blank in class number () with corresponding number below:

- 1 - Junior Wethers under 12 months of age
- 2 - Yearling Wethers, 12-24 months of age
- 3 - Aged Wethers, Over 2 years of age
- 4 - Junior Doe Kid, born after February 28, 2026
- 5 - Junior Doe Kid, 6-12 months
- 6 - Yearling Doe, 12-24 months
- 7 - Aged Doe – Over 2 years of age

Breed Classes

- 792 101 0_0** Angora (1)
- 792 102 0_0** Cashmere (2)
- 792 103 0_0** Pygora (3)
- 792 104 0_0** Other breeds (4)

Special Classes (animals must have been shown in the above classes).

- 792 100 210** Dam and Produce, doe and one daughter, owned by same 4-H member.
- 792 100 220** 4-H Member's Fiber Goat Herd, Three animals owned by the same exhibitor. Animals must have been shown in one of the above classes. May be three does or two does and a wether.
- 792 10_ 230** Pair of doe kids, bred and owned by the exhibitor, under one year of age

Showmanship (required)

- 792 500 000** Novice (first year junior)
- 792 500 001** Junior
- 792 500 002** Intermediate
- 792 500 003** Senior

Goat Fiber

- 792 201 000** Pygora Doe
- 792 202 000** Pygora Wether
- 792 203 000** Angora Doe
- 792 204 000** Angora Wether
- 792 205 000** Colored Angora Doe
- 792 206 000** Colored Angora Wether
- 792 207 000** Cashmere Doe
- 792 208 000** Cashmere Wether
- 792 209 000** Crossbreed Fiber Goat

Pygmy Goats

- We strongly recommend Pygmy goats be dehorned.
- Purebred and grade animals are shown together.
- Wethers will be shown in separate conformation classes. Does and wethers will compete together in showmanship

Note: Fill in blank in class number () with one of the following numbers.

1 - Junior Doe Kid, March 2 to June 1, 2026

2 - Junior Doe Kid, December 2, 2025 to March 1, 2026

3 - Junior Doe Kid, September 2 to December 1, 2024

4 - Junior Doe, (not in milk) September 2, 2024 to September 1, 2025

5 - Senior Doe, (in milk) September 2, 2023 to September 1, 2024 (does that have freshened at least once, not necessarily in milk at show time)

6 - Senior Two Year Old Doe, September 2, 2023 to September 1, 2024

7 - Senior Three Year Old Doe, September 2, 2022 to September 1, 2023

8 - Four and Five Year Old Doe, September 2, 2020 to September 1, 2022

9 - Over Five Years Old Doe, prior to September 2, 2020

Breed Classes

793 100 0_0 Pygmy Goats (does)

793 100 110 Pygmy Doe in Milk-all ages above yearling competing

Special Classes (Animals must have been shown in the above classes.)

793 100 210 Dam and Produce, doe and one daughter, owned by same 4-H member.

793 100 220 4-H Member's Pygmy Goat Herd, three female pygmy goats owned by the same 4-H member.

Wether Classes

Note: Fill in blank in class number () with one of the following numbers.

1 - Junior Wether up to 6 months Born by 06-01-2025

2 - Junior Wether 6 months to 1 year

3 - Senior Yearling Wether

4 - Senior 2 & 3 Year Old Wether

5 - Senior 4 Year Old and Over Wether

793 700 2_0 Pygmy Goat Wethers

Showmanship (Required)

793 500 000 Novice (First year junior)

793 500 001 Junior (County Only)

793 500 002 Intermediate

793 500 003 Senior

Llama/Alpaca

- Members are not allowed to share animals. Animals are to be owned or leased as of June 1 and must be the same animal that members exhibited at their county fair.
- The llama show, like all other 4-H exhibits, is an opportunity for youth to demonstrate their effort and progress with their animal; coaching from the stands or spectator gallery could be reason for dismissal from the class; must it persist, from the show. Please allow your youth member to demonstrate their work.

- Intact Males: Only Intermediate and Senior members may exhibit intact males over the age of 24 months. Like all other species, if an animal is unmanageable, it will be dismissed from the show and the grounds.
- Gelded Males: Must have been castrated a minimum of 4 weeks before the fair and be healed from castration. No open wounds will be allowed
- Jump Heights: The maximum height for llama and alpaca classes is 18 inches.
- Handlers Class: This is an opportunity to demonstrate safe and efficient handling techniques, including, but not limited to: catching, haltering, un-haltering, tying, checking and showing feet, ears, eyes, and teeth.

Performance Classes

Note: Fill in blank () with division number

- 1 Junior (County Only)
- 2 Intermediate
- 3 Senior

799 100 00__ Handlers

799 101 00__ Pack Llama/Alpaca

799 102 00__ Obstacle Course

Showmanship (Required)

799 500 001 Junior (County Only)

799 500 002 Intermediate

799 500 003 Senior

Llama/Alpaca Fiber

- Fiber must be clean of all debris.
- Fleeces must have been shorn in 2026 and be from animals owned by the 4-H member. Each fleece must have a 4-H Wool Show Tag indicating the breed and class number and must be delivered by a County Extension Agent or designated representative (show tags are available at your county office).
- Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag or if there is a different industry standard, you may submit sample as you would in the specific industry. The 4-H Wool Show Tag must be inserted inside the bag/box and be clearly visible.
- Judging criteria are outlined on 4-H Fleece Exhibit Score Card 771-01, available at the county Extension office or on the State 4-H website.

799 201 000 – Llama Fiber **799 202 000** - Alpaca Fiber **799 203 000** – Suri Fiber

SHEEP

- All lambs participating in any conformation or showmanship class must be shown with front feet on the ground.
- Breed divisions with 3 or less exhibits may be shown in the other breed classes. Breed divisions with more than 3 exhibits may create their own class.

Breed Classes

Note: Fill in blank in class number () with one of the following numbers.

1 - Spring Ewe Lamb, January 1 to May 31, 2026

2 - Fall Ewe Lamb, September 1 to December 31, 2025 (must have lamb's teeth)

3 - Yearling Ewe, September 1, 2024 to August 31, 2025

4 - Producing Ewe, born January 1, 2022 to August 31, 2024 (must have raised a lamb born after Sept 1 of the previous calendar year)

771 101 0_0	Cheviot, Border	(01)	771 109 0_0	Oxford	(09)
771 102 0_0	Cheviot, North Country	(02)	771 110 0_0	Romney, White	(10)
771 103 0_0	Columbia	(03)	771 111 0_0	Romney, Natural Colored	(11)
771 104 0_0	Corriedale	(04)	771 112 0_0	Shropshire	(12)
771 105 0_0	Dorset	(05)	771 113 0_0	Southdown	(13)
771 106 0_0	Hampshire	(06)	771 114 0_0	Suffolk	(14)
771 107 0_0	Lincoln	(07)	771 115 0_0	Other Breeds	(15)
771 108 0_0	Montadale	(08)			

771 116 0_0 Crossbred Wether Dam Breeds – White Face Crossbred (16)

771 117 0_0 Crossbred Wether Dam Breeds – Black Face Crossbred (17)

771 118 0_0 Non-Registered Wool Breeds (18)

771 119 0_0 Non-Registered Meat Breeds (19)

771 120 0_0 Commercial Cross Breeds (20)

SPECIAL CLASSES (animals must have been shown in the above conformation classes)

All breeds show together in the following classes:

771 1__ 240 Best Pair. (Any two ewes shown in the breeding show)

771 1__ 230 4-H Member's Flock, (County Only) producing ewe, yearling ewe and ewe lamb, owned by the same 4-H member.

771 700 040 Born and Bred Breeding, (County Only) Refers to breeding animals that have been born on the members' place and they must have owned at least the female mother as well as the born offspring.

771 700 080 Club Flock, (County Only) most uniform class of three to five (3-5) market lambs, one flock per club.

Market Classes

771 300 000 Market Lamb, (wether or ewe) must weigh at least 110 pounds prior to shrink, and be estimated to grade USDA Good or better.

771 300 010 Feeder Lamb, (County Only) animals weighing below 110 pounds and animals not grading USDA Good or better.

771 300 020 Born and Bred Market, (County Only) Refers to market animals that have been born on the members' place and they must have owned at least the female mother as well as the born offspring.

Showmanship(required)

771 500 000 Novice (first year junior) (County Only)

771 500 001 Junior (County Only)

771 500 002 Intermediate

771 500 003 Senior

Fiber/Wool

Fleeces must have been shorn in 2026 and be from animals owned by the 4-H member. Juniors, Intermediates, and seniors are eligible to submit fiber/wool exhibits.

Each fleece must have a 4-H Wool Show Tag indicating the breed and class number and must be delivered by a County Extension Agent or designated representative (show tags are available at your county office).

Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of bag or if there is a different industry standard, you may submit sample as you would in the specific industry. The 4-H Wool Show Tag must be inserted inside the bag/box and be clearly visible. Judging criteria are outlined on 4-H Fleece Exhibit Score Card 771-01, available at the county Extension office or on the State 4-H website.

All classes except “Romney, colored” and “Shetland, colored” are white fleeces. All colored fleeces (black, brown, etc.) must be entered in either Romney, colored, Shetland, colored, or Colored Fleece (any breed or cross, indicate breed on tag).

771 401 000 Cheviot

771 402 000 Columbia

771 403 000 Corriedale

771 404 000 Dorset

771 405 000 Hampshire

771 406 000 Montadale

771 407 000 Romney, colored

771 408 000 Romney, white

771 409 000 Shetland, colored

771 417 000 Colored Fleece (any breed or cross except full Romney or Shetland; indicate breed on tag)

771 410 000 Shetland, white

771 411 000 Shropshire

771 412 000 Southdown

771 413 000 Suffolk

771 414 000 Other Breeds (indicate breed on tag)

771 415 000 Crossbred (white face)

771 416 000 Crossbred (black face)

SWINE

- No swine will be allowed in the show or sale ring that shows signs of lice or eggs.
- Show Equipment: Livestock shows provide an opportunity for the general public to be exposed to agricultural exhibits. Exhibitors must be mindful of the show equipment being used and the way it is being used. Show Management or Livestock Committee Leadership/Ring Stewards reserve the right to decide what constitutes acceptable show equipment and how the equipment is being used by the exhibitor.

Breed Classes

Note: Fill in blank in class number () with one of the following numbers.

1 - May Gilt, born May 1 to May 31, 2026

2 - April Gilt, born Apr 1 to Apr 30, 2026

3 - March Gilt, born Mar 1 to Mar 31, 2026

4 - February Gilt, born February 1 to February 28, 2026

5 - January Gilt, born January 1 to January 31, 2026

6 - Fall Gilt, born August 1 to December 31, 2025, and has not farrowed

- 781 101 0_0** Berkshire
- 781 102 0_0** Duroc
- 781 103 0_0** Hampshire
- 781 104 0_0** Spots
- 781 105 0_0** Yorkshire
- 781 106 0_0** Crossbred
- 781 107 0_0** Other Breeds

Special Classes (animals must have been shown in the above classes)

All breeds show together in the following classes:

- 781 200 010** Best Two Females owned by the same 4-H Member (from classes above)
- 781 700 040** Born and Bred Breeding, (County Only) Refers to breeding animals that have been born on the members' place and they must have owned at least the female mother as well as the born offspring.
- 781 200 020** Production Records Class (Sow at home) and Gilt being shown, Owned by the same 4-H member, (from Classes 1, 2, 3, 4, 5, 6)
- 781 200 050** Club Pen of Three Hogs (County Only) most uniform class of three (3) market hogs, all breeds compete, one pen per club.

Market Classes

- 781 300 000** Market Hog must weigh at least 230 pounds prior to shrink and not more than 300 lbs, and be estimated to grade USDA No. 2 or better.
- 781 300 010** Feeder Hog (County Only) animals weighing below 230 pounds or greater than 300 lbs and animals not grading USDA No. 2 or better.
- 781 300 020** Born and Bred Market, (County Only) Refers to market animals that have been born on the members' place and they must have owned at least the female mother as well as the born offspring.

Showmanship (required)

- 781 500 000 Novice (first year junior) (County Only)
- 781 500 001 Junior (County Only)
- 781 500 002 Intermediate
- 781 500 003 Senior

SMALL ANIMALS

Dogs

Members bringing dogs to the Fair are required to have their dogs currently vaccinated against Rabies, DHL, or DHL P and Parvo Virus. If a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating that the condition is neither contagious nor harmful to the dog during competition. Females in season will be shown at the end of the day, and should remain in the area specified by the show superintendent during the day.

Dogs must always be "on lead" while on the show grounds. Drilling and corrections while on the show grounds is not allowed. Dogs must wear properly fitted collars. Only slip collars or buckle collars are allowed. See 4-H 1202, 4-H Dog Obedience, Showmanship and Contest Guide for specific rules. All dogs must also have a crate during the event.

More than one member of the family may work with the same dog providing the family does not have a dog for each child in the project. If you can not own a dog, you may show a dog owned by another person provided you have a written agreement stating your responsibilities for care and training.

Dogs which show evidence of viciousness will be excused from the show by the judge, show superintendent, or 4-H agent.

All youth are required to show in showmanship. You are able to show multiple dogs in obedience as long as each dog is in a different level of obedience.

Absolutely no muzzles are allowed to be worn by any 4-H dog while on the show grounds.

Obedience Classes

Note: Fill in blank in class number () with corresponding number for Intermediate or Senior.

- 1 Junior (County Only)
- 2 Intermediate
- 3 Senior

763 100 11_ Pre-Novice Dog Obedience

763 100 12_ Beginner Novice Obedience

763 100 13_ Novice Dog Obedience

763 100 14_ Graduate Novice Dog Obedience

763 100 16_ Advanced Graduate Novice Dog

763 100 17_ Open Dog Obedience

763 100 18_ Open Challenge Dog Obedience

763 100 19_ Utility Dog Obedience

763 100 20_ Veteran/Handicapped Dog Obedience

Special Classes

763 700 181 Best Trick (not to be scored) (County Only)

Present a trick(s), stunt(s), or maneuver(s) that you have taught your dog.

763 700 191 Best Costume (not to be scored) (County Only)

Show your creativity in design of appropriate dress for you and your dog.

Showmanship (required)

763 500 000 First Year Junior (County Only)

763 500 001 Junior (County Only)

763 500 002 Intermediate

763 500 003 Senior

CAVY

- All exhibitors must bring carpet squares or mats for use at the show table.
- Permanent identification is recommended.
- Members may enter one cavy in the same age class if they are of different breeds or varieties.

Breed Classes

Note: Fill in blank in class number () with one of the following numbers.

- 1 - Junior Sow, born after May 1, 2026 minimum of 12 oz. through 22 oz.
- 2 - Junior Boar, born after May 1, 2026 minimum of 12 oz. through 22 oz.
- 3 - Intermediate Sow, born March 1 to April 30, 2026, over 22 oz., maximum 32 oz.
- 4 - Intermediate Boar, born March 1 to April 30, 2026, over 22 oz., maximum 32 oz.
- 5 - Senior Sow, born before March 1, 2026, over 32 oz
- 6 - Senior Boar, born before March 1, 2026, over 32 oz.

762 101 0_0 Abyssinian	762 108 0_0 Silkie
762 102 0_0 Abyssinian Satin	762 109 0_0 Silkie Satin
762 103 0_0 American	762 110 0_0 Teddy
762 104 0_0 American Satin	762 111 0_0 Teddy Satin
762 105 0_0 Coronet	762 112 0_0 Texel
762 106 0_0 Peruvian	762 113 0_0 White Crested
762 107 0_0 Peruvian Satin	762 114 0_0 Crossbred

Showmanship

- 762 500 000** Novice (First year Juniors Only) (County Only)
- 762 500 001** Junior (County Only)
- 762 500 002** Intermediate
- 762 500 003** Senior

RABBITS

- 4-H members must be present to show their rabbits. Members will carry their rabbits to the judging table and show them while they are being judged. No rabbits are allowed on grounds except those to be exhibited. Permanent identification is recommended. Members will provide their own carpet square or mat at the show table.
- If there are more entries received than there are cage space available, the Superintendents will limit entries accordingly in both 4-H and Open Class with the total to include entries in both areas.
- Members may enter up to eight rabbit plus one market pens.
- Any rabbit that has a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judges' discretion, be placed in the Red or White ribbon group.
- Any rabbit that does not fit in a breed standard must be placed in the crossbred class. The crossbred class will be judged on condition.

Breed Classes

Note: Fill in blank in class number () with one of the following numbers.

HEAVYWEIGHTS

01 American	02 American Sable
03 Angora (Giant)	04 Beveren
05 Californian	06 Champagne D'Argent
07 Checkered Giant	08 Chinchilla (American)
09 Chinchilla (Giant)	10 Cinnamon

11 Creme D'Argent	12 Flemish Giant
13 Hotot	14 Lop (English)
15 Lop (French)	16 New Zealand
17 Palomino	18 Satin
19 Silver Fox	20 Heavy Weight Crossbred
21 Other Heavy Weight Breeds	

- 761 1__ 020** Junior Doe, born March 1 to May 31, Current Year
761 1__ 030 Intermediate Doe, born January 1 to February 29, Current Year
761 1__ 040 Senior Doe, born before January 1, Current Year
761 1__ 060 Junior Buck, born March 1 to May 31, Current Year
761 1__ 070 Intermediate Buck, born January 1 to February 29, Current Year
761 1__ 080 Senior Buck, born before January 1, Current Year

LIGHTWEIGHTS

21 American Fuzzy Lop	22 Angora (English)
23 Angora (French)	24 Angora (Satin)
25 Belgian Hare	26 Britania Petite
27 Chinchilla (Standard)	28 Dutch
29 Dwarf Hotot	30 English Spot
31 Florida White	32 Harlequin
33 Havana	34 Himalayan
35 Jersey Wooley	36 Lilac
37 Lop (Holland)	38 Lop (Mini)
39 Mini Rex	40 Mini Satin
41 Netherland Dwarf	42 Polish
43 Rex	44 Rhinelander
45 Silver	46 Silver Marten
47 Tan	48 Thrianta
49 Other Lightweight Breeds	50 Lightweight Crossbreds

- 761 1__ 100** Junior Doe, less than 6 months old, born after March 1, Current Year
761 1__ 110 Senior Doe, more than 6 months old, born before March 1, Current Year
761 1__ 120 Junior Buck, less than 6 months old, born after March 1, Current Year
761 1__ 130 Senior Buck, more than 6 months old, born before March 1, Current Year

Special Classes

761 200 000 Doe With 4-H Production Records, must have kindled in the current 4-H year.

Market Classes

To be judged on conformation, condition and uniformity - all breeds competing

761 300 020 Pen of Three Fryers, weigh 3 to 5 pounds each and less than 10 weeks of age.

761 300 040 Pen of Three Roasters, weigh 5-8 pounds each and over 10 weeks of age but not over 24 weeks old.

Showmanship (required)

- 761 500 000 Novice (first year junior) (County Only)
- 761 500 001 Junior (County Only)
- 761 500 002 Intermediate
- 761 500 003 Senior

POULTRY/PIGEON/DOVE

- 4-H poultry members must be present to show their birds. The Oregon 4-H Showmanship procedure will come from the University of California publication, (4-H Poultry Showmanship, 4-H 2060). Members will carry their single bird exhibit to the judges' table and show them while they are being judged. Recognized breeds will be judged separately if numbers warrant.
- Youth may exhibit their show chickens and a market turkey. Those choosing to exhibit chickens and a market turkey will have to participate in both Poultry and Market Turkey Showmanship classes. Youth may only exhibit one market project at the County Fair.
- Members may enter up to two poultry in the same age class if they are of different breeds or varieties.
- All waterfowl must be tested within 10 days of the show for HPAI and bring a copy of the negative test results

Chicken Breed Classes

Note: Fill in blank in class number () with one of the following numbers.

- 1 - Pullet, hatched this year
- 2 - Cockerel, hatched this year
- 3 - Hen, prior to this year's hatch
- 4 - Cock, prior to this year's hatch

731 101 0__0 *APA Standard Bred Large Fowl -Breeds entered in the American Poultry Association (APA) class are based on those birds found exclusively in the APA book titled, Standards of Perfection.

731 101 1__0 **Non-APA Standard Bred Large Fowl -The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

731 101 2__0 ***Cross-Bred Large Fowl - The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept./Oregon Fryer Commission Pen of Fryers Contest.

731 101 3__0 ****Commercial/Production - These are animals used specifically for production purposes. Like all animals, they must be in good health and exhibits should include an annual production record of whatever it is they are producing.

*Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.

**The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

***The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept./Oregon Fryer Commission Pen of Fryers Contest.

****These are animals used specifically for production purposes. Like all animals, they must be in good health and exhibits should include an annual production record of whatever it is they are producing.

- 731 102 0__0** APA and ABA Standard Bred - Bantam
- 731 102 1__0** Non-APA Standard Bred - Bantam
- 731 102 2__0** Cross-Bred – Bantam

Special Classes

Pen of Laying Hens - Three hens in production. Hens must not have been shown in individual classes and count as one entry.

To be scored on the following criteria:

- Visible signs of production 40 points
- Uniformity 30 points
- Condition:
- Vigor 10 points
- Cleanliness 10 points
- Feathering 10 points

731 200 010 Pen of Laying Hens three hens in production

Market Classes

Birds will be weighed individually at the Fair. Chickens and Turkeys will be judged separately and appear in the sale order as different species. Youth are only permitted one market project.

731 300 010 Fryer, pen of three (under 8 weeks) 4 to 6 pounds each live wt.

731 300 020 Roasters, pen of three (8-16 weeks) over 6 pounds each live wt.

731 300 050 Market Turkey Toms or Hens (sold as singles, no pen of three) Must be 5 ½ months or younger. Weight must be no less than 14 lbs and not greater than 35lbs.

Other Fowl Breed Classes

Note: Fill in blank in class number () with one of the following numbers.

- 1 Young Female, hatched this year
- 2 Young Male, hatched this year
- 3 Old Female, prior to this year's hatch
- 4 Old Male, prior to this year's hatch

Waterfowl

731 103 0__0 APA Standard Bred Duck

731 103 1__0 Commercial Nonstandard Breed and/or Crossbred Duck

731 104 0__0 APA Standard Bred Goose

731 104 1__0 Commercial Nonstandard Breed and/or Crossbred Goose

Turkey

731 105 0__0 APA Standard Bred Turkey

731 105 1__0 Commercial Nonstandard Breed and/or Crossbred Turkey

731 105 2__0 Crossbred Turkey

Pigeons

Note: Fill in blank in class number () with one of the following numbers.

- 1 - Young Hen
- 2 - Young Cock
- 3 - Old Hen
- 4 - Old Cock

732 101 0_0 Homer

732 102 0_0 Performing

732 103 0_0 Fancy

732 104 0_0 Utility

732 105 0_0 Doves

Showmanship

731 500 000 Novice Poultry Showmanship (first year junior) (County Only)

731 501 000 Novice Turkey Showmanship (first year junior) (County Only)

732 500 000 Novice Pigeon Showmanship (first year junior) (County Only)

731 500 001 Junior Poultry Showmanship (County Only)

731 501 001 Junior Turkey Showmanship (County Only)

732 500 001 Junior Pigeon Showmanship (County Only)

731 500 002 Intermediate Poultry Showmanship

731 501 002 Intermediate Turkey Showmanship (County Only)

732 500 002 Intermediate Pigeon Showmanship

731 500 003 Senior Poultry Showmanship

731 501 003 Senior Turkey Showmanship (County Only)

732 500 003 Senior Pigeon Showmanship

EGGS

Eggs may be delivered to the exhibit building, with other county exhibits, on Tuesday, Aug. 6. They will be judged on interior and exterior quality and uniformity. Eggs will be judged following the poultry show. Eggs will NOT be returned. ONLY 6 eggs per entry are required.

Note: Fill in blank in class number () with one of the following numbers.

- 1 - Chicken
- 2 - Duck
- 3 - Turkey
- 4 - Other Species

731 40_010 White Eggs, 1/2 dozen

731 40_020 Brown Eggs, 1/2 dozen

731 40_030 Other Eggs, 1/2 dozen

COMMUNICATIONS

(Project records are NOT required for these classes)

CREATIVE WRITING

Poetry

1. All entries must be the original work of the 4-H participant.
2. Poem can be any style (haiku, limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc).
3. Poem can be written on any age-appropriate subject. Make sure you give your poem a title!

Eligibility

This class is open to all 4-H members in all project areas.

Display

1. Poem must be mounted or matted for display without glass.
2. Artwork or photographs may be added, and credit will be given for creativity in the display of the poem.
3. Size of exhibit cannot exceed 12" x 12".

Maximum entries

4-H'ers may enter one exhibit per class.

Identification and Explanation

A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

212 100 101 Poetry, Junior

212 100 102 Poetry, Intermediate

212 100 103 Poetry, Senior

Short Story

1. All entries must be the original work of the 4-H participant.
2. A fiction story on any appropriate topic is acceptable.
3. Story Length is measured in word count:
 - Juniors: up to 1,500 words
 - Intermediates: up to 2,500 words
 - Seniors: up to 10 pages

Eligibility

This class is open to all 4-H'ers enrolled in any project area.

Maximum entries

4-H'ers may enter one exhibit per class.

Explanation

A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

Display

1. Stories are to be typed and printed on single-sided sheets at standard letter size (8 ½ x 11 inches).
2. Use an easy-to-read font (such as Times, Calibri, or Aptos, size 14), double-spaced.
3. Credit will be given for illustrations (artwork, photographs, etc).
4. Story must be placed in a flat, stiff 8 ½ x 11-inch folder with internal fasteners (for ease of transport, three-ring binders and folders with external clips are not accepted).

Identification and Explanation

1. A completed Creative Writing explanation card (212-01) must be attached to each exhibit.
2. The exhibit tag must be attached to the cover of your folder.

212 100 201 Short Story, Junior

212 100 202 Short Story, Intermediate

212 100 203 Short Story, Senior

Nonfictional Writing & Publication

Nonfiction writing is a powerful way to share knowledge, tell stories, and express ideas. Whether you're writing a news article, research paper, or commentary, this category celebrates clear, compelling, and creative nonfiction writing. All entries must be the original work of the 4-H participant.

Eligibility

Open to all 4-H members in all project areas.

Maximum entries

4-H'ers may enter one exhibit per class.

Identification and Explanation

1. A completed Creative & Nonfiction Writing Explanation must be attached to each exhibit.
2. Judging criteria and explanations can be found on the Nonfiction Writing Judges Rubric.
3. Judges will score exhibits using the Nonfiction Writing Score Sheet.

Display:

1. Articles must be typed and printed on single-sided sheets at standard letter size (8 ½ x 11 inches) with your name on the page.
2. Use an easy-to-read font (e.g., Times, Calibri, or Aptos, size 12), double-spaced.
3. Place the article in a flat, stiff 8 ½ x 11-inch folder with internal fasteners (no three-ring binders or folders with external clips).

Note: Each class number includes a blank at the end (_), which must be filled with a corresponding number for the 4-H members registered age:

1 - Junior

2 - Intermediate

3 - Senior

News Articles

1. Write a news article on a topic related to your 4-H project, community event, or current issue.

2. News articles should be 500 words or less for all classes. Articles should be fact-based, well-researched, and clearly written.
3. Include a headline, byline, and lead paragraph that answers the 5 W's (Who, What, When, Where, Why).

212 200 10() News Article

Research Article

1. Write a research article on a topic related to your 4-H project or area of interest.
2. Please include at least one original. Articles should include an introduction, body, and conclusion, with clear citations for any sources used.
3. Research articles may be up to:
 - Juniors – 800 words
 - Intermediates – 1200 words
 - Seniors – 1500 words

212 200 20() Research Article

Commentary or Op-Ed

1. Write a commentary or opinion piece on a topic related to your 4-H project, community issue, or current event.
2. Op-Eds may be up to 750 words for all classes.
3. Articles should present a clear argument supported by evidence and examples.
4. Include a strong introduction, body paragraphs, and a conclusion that reinforces your point of view.

Supplemental Resource

How to Write an Op-Ed (Harvard Kennedy School of Government)

212 200 30() Commentary or Op-Ed Piece

Technical Writing

1. Write a technical document, such as a how-to guide, instruction manual, or project specifications, such as for performing a process required for your 4-H project.
2. This could be something like, How to Administer Medications to a Dog. Documents should be clear, concise, and well-organized, with headings, bullet points, and visuals as needed. Technical writing may be up to:
 - Juniors – 800 words
 - Intermediates – 1200 words
 - Seniors – 1500 words

Supplemental resource

Technical Writing and style guide, Utah State University College of Engineering

212 200 40() Technical Writing

EDUCATIONAL DISPLAYS

Maximum Entries

1. Exhibitors may enter one exhibit per age division class and be part of a club entry.
2. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects.
3. Some topics are judged within their topic area even when submitted as an educational display. Those must be submitted with their appropriate projects, not in the Educational Displays category. This includes:
 - Conservation (Natural Science)
 - Honeybees (Natural Science)
 - Science Investigation (STEM)
 - Junk Drawer Robotics (STEM)

Eligibility

1. The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24".
2. Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high.
3. Club exhibits are limited in size to 60" wide, 24" deep and 36" high.
4. The weight of any display cannot exceed 30 pounds.

Display

1. Exhibits may include pictures, models, diagrams, and other materials if they qualify for the safety standards listed below.
2. Drawings or photos which are an essential part of the display must be firmly attached to the board.
3. Loose materials like soil, bark or sand must be displayed in closed containers.
4. No books or notebooks will be accepted as part of the display.
5. The display may include flyers, business cards, information sheets, etc. for public distribution.
6. Enough must be provided to last throughout the entire fair.
7. The following materials will not be allowed on displays for safety reasons:
 - Living organisms-plants or animals
 - Any liquids
 - Aerosol bottles or other pressurized gases
 - Glass
 - Hazardous substances
 - Sharp items
8. All parts of the display must be able to last the duration of the fair in good repair.
9. An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit.
10. Judging criteria are outlined on the 4-H Educational Display Evaluation Sheet (214-001).
11. Both are available from the county Extension Office or state 4-H website.
12. Club exhibits are to be entered under the Club name, but must include the names of all members and leaders.
13. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.
14. Each piece of an exhibit must have name, county, and class number securely attached to it. All parts of the display must be attached to one another in some way to keep the exhibit together as a unit.
15. Single posters may be displayed by hanging or stapling to the wall.
16. All other displays must be free standing.

17. All information contained in the exhibit must be able to be viewed by the public by looking at the display.
18. All sources must be listed on the front of the display.

- 214 100 001** Educational Display, Junior
- 214 100 002** Educational Display, Intermediate
- 214 100 003** Educational Display, Senior
- 214 100 004** Educational Display, Club

VIDEOGRAPHY & CINEMATOGRAPHY

1. Videography and cinematography both relate to capturing footage, but they differ in the perspective a person brings to the process of filmmaking.
2. The term videography refers to capturing moments and live events. Professional videographers tend to work on live events like weddings, theater performances, conferences and lectures, sporting events or concerts.
3. Their job is to capture, edit, and present footage that communicates the essence, educational content, or experience of a live event.
4. Cinematography is also about getting good footage, but it differs from videography as it typically involves more planning, artistic direction, or storytelling, and often requires multiple people, such as actors or performers, camera crew, and sound managers.
5. The final production for a music video or Hollywood movie is the work of a cinematographer.
6. Videography and Cinematography projects will be judged based on footage quality, sound and lighting quality, editing/transitions, storytelling (where appropriate) and clarity of purpose.

Eligibility

1. Members and/or teams may enter one exhibit per class. Both project and non-project related subject matter are acceptable.
2. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the 4-H'er(s) must be appropriately credited.
3. Credits can be creative and included at the beginning or end of the video or film.
4. Quality, accuracy, and creativity of credits will be included in judging. Time restrictions do include credits.

Judging

To be eligible for judging, videos must be submitted in .mp4 format on a USB Flash drive with the appropriate Explanation Card attached.

Explanation & Evaluation

1. All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-02).
2. Judging criteria are outlined on the 4-H Videography Exhibit Evaluation Sheet.
3. Both are available from the county Extension Office or state 4-H website.

Note: Each class number includes a blank at the end. Fill in the blank in class number () with the corresponding number for Junior, Intermediate, Senior, or Club

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

- 213 000 10()** Promotional Video — “Promos” include advertisements, reviews, recruitment videos, or anything that promotes a product, service, or organization. **2026 Promo prompt:** Create a promotional video that inspires others to join 4-H or support its mission. Your video should highlight the impact of 4-H in your community, showcasing a specific project, event, or activity. Use interviews, footage, and creative storytelling to make your video engaging and persuasive. Promotional videos for 4-H programs may be shared to promote Oregon 4-H! Length: May be up to 5 minutes long.
- 213 000 20()** Documentary — A documentary is a nonfiction piece of cinematography, such as an oral history, travel “vlog,” or an expository “deep dive” on a topic. Length: May be up to 20 minutes long.
- 213 000 30()** Educational Video — Demonstrations, lectures, public service announcements, or other “how to” or informational pieces. Have a friend teach about their 4-H project! Length: May be up to 20 minutes long.
- 213 000 40()** Performance — Captures the essence or experience of a live concert, theatre production, slam poetry, or other public performance. The quality of the performance itself is not judged, only the quality of the videography. **Length:** May be up to 20 minutes long. *If the performance was longer than 20 minutes, please cut between acts or at another appropriate place, preserving the intro and closing of the performance for the judges to review.
- 213 000 50()** Animated Short Film — An animated film can be fiction or nonfiction (such as an educational animation project). Any form of animation, including artificial-intelligence assisted, is acceptable. Length: May be up to 5 minutes long.
- 213 000 60()** Short Film — A piece of fictional cinematography that tells a story or evokes an emotion in the viewer. Length: May be up to 20 minutes long.
- 213 000 70()** News Broadcast — A news broadcast should include a lead, body, wrap -up, and sign off from the broadcaster. Teams of two should include a videographer and a reporter. On-screen graphics can enhance understanding and clarity, including a ticker or chyron. Additional elements can be interviews, b-roll, or other appropriate content. Length: May be up to 5 minutes long.

GRAPHIC DESIGN

1. Graphic design combines creativity, technical skills, and problem-solving to create visual content for communication and storytelling.
2. In this contest, participants can explore various aspects of graphic design that are highly relevant to careers in today’s digital and creative industries.
3. Entries will be judged on creativity, visual appeal, clarity of message, technical execution, and adherence to the 4-H code of behavior.

Identification

1. Submissions must include a brief Graphic Design Explanation Card outlining the project goal, audience, and tools/software used.
2. All entries must be submitted as a printed document.
3. Judging will prioritize design quality, creativity, and clarity of communication over technical perfection.

Evaluation

Judging criteria are outlined on the Graphic Design Judging Rubric & Graphic Design Score Sheet.

Note: Each class number includes a blank at the end (), which must be filled with a corresponding number for the 4-H members registered age:

1 - Junior

2 - Intermediate

3 - Senior

215 000 10() Branding and Logo Design

Create a logo or branding package for an organization, business, or event. Entries should include the logo and examples of its use (e.g., on stationery, social media, or merchandise mockups).

Length: Submit as a single printed document or design board.

215 000 20() Social Media Graphics

Design a set of graphics for a social media campaign. Entries should include at least three cohesive designs with appropriate text, imagery, and calls to action. Examples: Instagram posts, stories, or Facebook banners.

Length: Submit printed as a combined document.

215 000 30() Infographic Design

Create an infographic to explain a concept, share data, or tell a story visually. Examples: 4-H program impact, community statistics, or "how-to" guides.

Length: Submit design on 8.5 x 11 inch paper.

215 000 40() Flat Poster or Flyer

Design a poster or flyer to promote an event, program, or cause. Entries should demonstrate effective use of layout, typography, and imagery.

Length: Submit printed flyer or poster

215 000 50() Website Mockup or Interface Design

Design a single-page website mockup or interface for a mobile app. Submissions should include a clear visual layout of the page, with annotations explaining functionality if needed.

Length: Submit printed document/image.

215 000 60() Publication Design (Magazine or "Zine")

Create a magazine cover and a two-page inside spread for a fictional or real publication. Submissions should show cohesive design and effective layout of text and images.

Length: Submit printed document.

215 000 70() Brochure, Card or Invitation

Create the front, back and inside spread that conveys a message inviting the recipient to attend a real or fictional event or participate in a program. Submissions should show cohesive design and effective layout of text and images.

Length: Submit printed publication.

AUDIO PRODUCTION

1. Audio production is the art of creating, editing, and refining sound to tell stories, share ideas, or entertain an audience.
2. Whether it's a podcast, a newscast, or a fictional audio drama, audio production combines technical skills with creativity to craft compelling auditory experiences.

3. This contest encourages participants to explore the diverse possibilities of audio production, from crafting engaging podcasts to producing immersive audio dramas and Foley artistry.
4. Whether you're working solo or collaborating with a team, your goal is to create audio content that is clear, creative, and impactful.
5. Oregon State University Extension 4-H Youth Development reserves the right to share outstanding entries to promote 4-H programs. By submitting, participants grant permission for their work to be used for educational or promotional purposes.

Eligibility

1. Audio production classes are open to all 4-H members in all project areas.
2. Members and/or teams may enter one exhibit per class, plus one club exhibit.
3. Both project and non-project related subject matter are acceptable.
4. All audio content must support the 4-H code of conduct Any music, sound effects, or external audio not created by the 4-H'er(s) must be appropriately credited.
5. Credits can be creative and included at the beginning or end of the production.
6. Quality, accuracy, and creativity of credits will be included in judging.
7. Time restrictions include credits.

Explanation & Evaluation

1. To be eligible for judging, audio submissions must be shared in .mp3 format or via link to a hosting platform such as SoundCloud.
2. Submit your audio on a USB flash drive as an mp3 file, titled (first_last_classnumber_county.mp3".)
3. All exhibits must be accompanied by an Audio Explanation Card.
4. Judges will complete the Audio Production Score Card for each project Judging criteria are outlined on the Audio Judges' Rubric.
5. Both are available from the county Extension Office or state 4-H website.

Podcast

1. Podcasts are a powerful way to share stories, explore ideas, and connect with audiences through audio.
2. This class invites participants to create a podcast on any topic, from nonfiction explorations of 4-H projects, lifestyle, or current events to comedic takes on everyday life.

Informative, Educational, or Entertainment Podcast

1. Use of interviews, music, and sound effects is encouraged but must be credited.
2. Submissions must include an introduction, main content, and conclusion.

Length

Up to 5 minutes for Juniors, 7 minutes for Intermediates, and 10 minutes for Seniors.

216 000 101 – Podcast, Junior

216 000 102 – Podcast, Intermediate

216 000 103 – Podcast, Senior

216 000 104 – Club

Newscast

1. Submissions should include investigative reporting, journalistic storytelling, or news updates.

2. Must include at least two segments (e.g., news story, weather, interview).
3. All external audio (e.g., music, sound effects) must be credited.
4. Credits can be included as audio narration or written on the explanation card.

Length

Up to 3 minutes for Juniors, 4 minutes for Intermediates, and 5 minutes for Seniors.

216 000 111 – Newscast, Junior

216 000 112 – Newscast, Intermediate

216 000 113 – Newscast, Senior

216 000 114 – Newscast, Club

AUDIO DRAMAS

Audio dramas bring fictional stories to life through voice acting, sound effects, and music.

Short Fiction Story

Submissions can include single episodes of a fictional series or standalone short audio stories. Judged on oratory performance, sound effects, and production quality (e.g., background noise, transitions).

Length: Up to 5 minutes.

216 000 201 – Short Fictional Story, Junior

216 000 202 – Short Fictional Story, Intermediate

216 000 203 – Short Fictional Story, Senior

Full-Cast Audio Drama

Submissions involve multiple voice actors and sound effects to tell a longer fictional story with multiple characters and scenes. Teams of any size are allowed.

Length: Up to 7 minutes.

216 000 214 – Full-Cast Audio Drama, Club/Team

Music Production

1. Music production is the process of creating, recording, and refining musical compositions.
2. Submissions can include original compositions, remixes, or covers of existing songs.
3. Participants must credit any samples, loops, or external audio used.
4. Submissions should demonstrate creativity, technical skill, and attention to audio quality (e.g., mixing, mastering).

Length: Up to 3 minutes.

216 000 301 – Music Production, Junior

216 000 302 – Music Production, Intermediate

216 000 303 – Music Production, Senior

Foley Artistry

Foley artistry is the craft of creating sound effects to enhance audio or visual media.

2026 Foley Scene: "Jungle Adventure"

Outline:

- Entering Jungle – footsteps, rustling leaves, bird calls
- Deep Jungle – insects, distant roars, water dripping
- River Crossing – splashes, sloshing steps, animal chatter
- Surprise Encounter – loud roar, running, breaking branches, fade out

Judging Focus for All Audio Production Classes

Content Quality: Is the content engaging, well-structured, and appropriate for the audience?

Audio Clarity: Is the audio clear, balanced, and free of distracting background noise?

Creativity: Does the submission demonstrate originality and imaginative use of sound?

Technical Execution: Is the production polished, with effective use of tools and techniques?

Requirements

Participants must recreate all the sounds for the scene using Foley techniques (no pre-recorded sound effects). Submissions should include a brief explanation of the tools and methods used to create each sound.

Length: 1 – 4 minutes.

216 000 401 – Foley Artistry, Junior

216 000 402 – Foley Artistry, Intermediate

216 000 403 – Foley Artistry, Senior

216 000 404 - Club

EXPRESSIVE ARTS

ART, CRAFTS, AND POTTERY

Expressive Art has three divisions: Original Art is based on the entry being entirely original, Crafts that includes components that have been designed or created by others, and Pottery. In all divisions, the 4-H'er will be expected to create their work by applying the elements and principles of design.

Display - All artwork must be mounted for display, including jewelry.

1. All art must be mounted on board the thickness of mat board 4-ply, 6-ply, or 8-ply is recommended
2. Matting, spray fixatives, and/or overwrap with plastic are acceptable for protection of the artwork.
3. All jewelry exhibits must be mounted in some way to a board or fabric-covered board for display and the explanation card must be folded and attached in a small plastic bag (bags will be available on judging day).
4. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork Two adhesive hangers per hanging art piece is suggested.

5. Exhibits 3” or smaller must be mounted on matboard no larger than 4” x 4”. This must still be at least 4-ply to protect the art.
6. Framing: no frames. Exceptions include: work done with chalks, charcoals, or pastels that require protection.
 - Only lightweight frames with plastic can be used for protection during display
 - No glass or wood frames are allowed
 - Framing: due to weight, most artwork must be matted, but not framed. Only chalks, charcoals, and pastels may be framed.

Identification

1. 4-H Exhibit tags must be attached to the lower right-hand corner of the exhibit.
2. Each piece of an exhibit must be labeled on the back or bottom with the 4-H'er's name, county, and exhibit class number.
3. Exhibits that have more than one piece must be tied together or connected in some way so that the pieces can be considered as one exhibit.

Explanation Cards

1. All entries must have a fully-completed 4-H Expressive Arts Exhibit Explanation card (231-01) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
2. The explanation must give the 4-H'er's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.
3. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). All forms are available on the State 4-H website.

Note: Each class number includes a blank at the end (_), which must be filled with corresponding number for members age level:

1. Junior
2. Intermediate
3. Senior

Original Art

Maximum entries - 4-H'ers may enter up to FOUR original exhibits with no more than two per class number.

Eligibility

4-H'er applies the elements and principles of design to create a work that is entirely their own. No kits or stencils must be included in these exhibits.

231 100 01() Drawing, any surface, using any of the following media: Graphite pencil, colored pencil, charcoal, pen and ink, markers, scratch board, wood burning, metal embossing

231 100 02() Painting, any surface, using the following media: watercolor, acrylic, oil, pastels

231 100 03() Print or Stencil: original work using print making or stenciling techniques with a design created by the 4-H'er. (Use of commercial stencils is not appropriate.)

- 231 100 04()** Collage or Mosaic: original work using collage or mosaic techniques with a design created by the 4-H'er. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)
- 231 100 05()** Dyeing and Marbling: original work using marbling or dyeing techniques such as batik or dye painting. Note: Tie dye and pen dyeing are not allowed.
- 231 100 06()** Digital Art: original work using a digital art program or tool, with or without a photograph layer taken by exhibitor (using explanation card to clarify process). Should be entered as a (mounted/matted) printout at an appropriate resolution for judging.
- 231 100 07()** Multiple Media – original work that incorporates two or more of the techniques described above and/or other medias such as resin or glue.
- 231 100 08()** Carving: original three-dimensional work using subtractive techniques in wood, soap, etc.
- 231 100 09()** Casting, Modeling and Assembling: original three-dimensional work using additive techniques. Examples might include metal welding, casting, paper maché, origami, pop-up structures.
- 231 100 10()** Wearable Clothing or Accessory: clothing item demonstrating original artwork. Examples of accessories include jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc. Note: Tie Dye and pen dyeing are not allowed.
- 231 100 11()** Functional Item: original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

Pottery

Maximum entries - Up to Four exhibits, no more than one per class number.

Evaluation - Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation Sheet (231-03).

Note - Slipcast ceramics are submitted under the “Crafts” section below.

- 231 200 01()** Pottery or clay work, using a slab technique.
- 231 200 02()** Pottery or clay work, using a pinch technique.
- 231 200 03()** Pottery or clay work, using a coil technique.
- 231 200 04()** Pottery or clay work, using a wheel-throwing technique.
- 231 200 05()** Pottery or clay work, using a combination of two or more of the above techniques.
- 231 200 06()** Pottery or clay work, featuring a glaze; fired or non-fired.

Craft

Maximum entries: Each 4-H'er can submit up to Four exhibits.

Eligibility

1. Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc.
2. The explanation to the judge must explain how the 4-H'er made the decisions about how to incorporate these pieces into the total design.
3. The pre-designed component must not be the total design.

- 231 300 01()** Painting on surfaces: decorative painting on any surface (wood, metal, glass, plastic, cement, fiber, plaster, paper) using any paint medium and the aid of a pre-designed instructional pattern. May also include techniques such as pour of fluid painting.
- 231 300 02()** Stenciling / Printing / Stamping: work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the 4-H'er did not create themselves. In some cases, the exhibit may be up to five smaller items that use the same technique based around a theme. (example: five note cards using nature stamps).
- 231 300 03()** Assemblage – Scrapbooking / Collage / Decoupage: Work must be assembled in a manner that maintains the form as a permanent structure. Scrapbooking exhibits may not be more than two scrapbook or memory book pages based on a single theme and protected by plastic sleeves. Exhibits with two items or pages must have them all labeled and securely attached to each other. May also include mosaics such as diamond art. No legos.
- 231 300 04()** Cast Ceramics – Slip cast item: made from earthenware, stoneware, or porcelain.
- 231 300 05()** Wearable Clothing or Accessory: clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dyeing, beading, etc.
- 231 300 06()** Functional Item: original work in any technique or medium created to produce a functional but non-wearable item.

FIBER ARTS

Fiber Arts includes Felting, Filament Arts, Needle Arts, and Quilting.

1. Exhibits are classified by technique rather than article.
2. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.
3. Members may enter up to four classes with no more than two articles per class number.
4. Each article should be finished completely, front and back, for final use.
5. Framed and other presentations meant to be hung must have a securely attached appropriate means by which to hang them.
6. No glass is allowed.

Identification

1. Each piece of an exhibit must be labeled on the back, inside, or bottom with the member's name, county, and exhibit class number.
2. If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.
3. Smaller items, such as bracelets, MUST be mounted for display.

Explanation Cards

1. All entries must have a fully completed 4-H Fiber Arts Exhibit Explanation card (261-01) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
2. The explanation should give the member's name, county and class number, origin of design, intended use of the item, previous experience using this technique and a description of how it was made.
3. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

4. Judging criteria is outlined on the Fiber Arts Score Sheet (261-02), the Applique Patchwork Quilting Score Sheet (261-04).
5. Forms are available in county Extension offices and on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for age level:

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

Felting

- 261 100 30_** Felting, Projects made using the exhibitor's homemade felt which is made by hand and/or washing machine methods. Needle felting techniques are included.
- 261 100 32_** Felting, Projects which have been knit, crocheted, or woven before felting.
- 261 100 31_** Felted Embellishment, any item embellished using felting techniques. Base item may be purchased or made by member.

Filament Art

- 261 100 10_** Weaving, Projects created by weaving warp and weft fibers. May include off loom or loom methods.
- 261 100 15_** Basketry, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.
- 261 100 20_** Spinning, Handspun yarn (minimum of 1 ounce skein of yarn) or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.
- 261 100 40_** Macrame & Knotting, Projects made using single and/or multiple knot techniques.
- 261 100 45_** Braiding, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding and wheat weaving.
- 261 100 50_** Hooking, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle and locker hooking.
- 261 100 51_** String Art – Projects characterized by an arrangement of colored thread strung between points to form geometric patterns.

Needle Art

- 261 100 60_** Embroidery, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.
- 261 100 61_** Needlepoint, Projects using needlepoint techniques.
- 261 100 62_** Cross-Stitch, Projects using cross-stitch techniques.

Appliqued, Patchwork, and Quilts

- 261 100 70_** Appliquéd Quilts, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber and may include fusible interfacing as long as decorative stitching is also used. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts Exhibit Explanation Card.
- 261 100 72_** Appliqué on other items, Items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber and may include fusible interfacing as long as decorative stitching is also used. (Adhesives and paint are not included.) Base item may be purchased or made by member.

- 261 100 75_** Patchwork Quilts, using kits Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete “quilt in a bag” where all of the fabrics, the pattern, instructions for embellishment, et. al. are all included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 76_** Patchwork Quilts, no kits, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 77_** Patchwork on other items, Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80_** Quilting, hand stitched, Multi layered projects made using hand quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.
- 261 100 81_** Quilting, machine stitched, Multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.
- 261 100 82_** Quilting, tied, Multi layered projects made using tying to hold the layers together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.

Papermaking

- 261 100 90_** Papermaking, Projects resulting from actual papermaking.

Crocheting

Members may enter FOUR exhibits based on ONLY their skill level with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class.

Identification

1. Each piece of an exhibit must be labeled on the back, inside, or bottom with the member's name, county, and exhibit class number
2. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage.
3. If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.
4. Smaller items, such as bracelets, MUST be mounted for display.

Explanation Cards

1. To qualify for judging, a 4-H Crocheting Exhibit Explanation card (370-01) must be thoroughly and thoughtfully completed and securely attached to exhibits.
2. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
3. Members must mark skills level/phase in which they are enrolled and only enter articles that qualify in that phase.

4. Refer to the “4-H Crocheting Project Member’s Guide” (4-H 962) for detailed information on specific skills to be learned in each phase.
5. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.
6. The judging criteria is outlined on the 4-H Crocheting Check Sheet (370-02)
7. Forms are available in county Extension offices and on the State 4-H website.

Note: Fill in blank in class number (__) with corresponding number for age level:

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

Beginning Skills (Phase 1): One article showing one or more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

261 200 11_ Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 12_ Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Basic Skills (Phases 2 AND 3): One article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh, block or solid mesh, long single stitch, shell stitch, or shell stitch variation. Stitches may be used in combination with stitches learned in a previous level.

261 200 31_ Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 32_ Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Expanding Skills (Phases 4 AND 5): One article showing one or more of the following stitches: waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, Afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stiches may be used in combination with stitches learned in a previous level.

261 200 41_ Wearable—garment or personal accessory (hat, purse, belt, gloves, etc.)

261 200 42_ Non-wearable—toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Advanced Skills (Phase 6: for Intermediates and Senior level members): One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member’s original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

261 200 61_ Wearable—garment or personal accessory.

261 200 62_ Non-wearable—toys or items for the home.

Hands for Larger Service (all levels): This class is for members to share their learning skills with others—primarily with someone in need.

261 200 20_ Hands for Larger Service

Knitting

Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms, boards, and machines. (Felted Knitting projects are to be entered in the Fiber Arts Division.)

Members may enter four exhibits based on ONLY their skill level with no more than two exhibits per class. Members may also enter one exhibit in the Hands for Larger Service class.

Identification

1. Each piece of an exhibit must be labeled on the back, inside, or bottom with the member's name, county, and exhibit class number.
2. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage.
3. If article is designed as a pair/set, both items must be labeled and fastened together, i.e. set of potholders, pillowcases, gloves, etc.
4. Smaller items, such as bracelets, MUST be mounted for display.

Explanation Cards

1. To qualify for judging, a 4-H Knitting Exhibit Explanation card (360-01) must be thoroughly and thoughtfully completed and securely attached to exhibits. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.
2. Members must mark skills level/phase in which they are enrolled and only enter articles that qualify in that phase.
3. Refer to the "4-H Knitting Project Member's Guide" (4-H 962) for detailed information on specific skills to be learned in each phase.
4. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.
5. Judging criteria is outlined on the 4-H Knitting Check Sheet (360-02).
6. Forms are available in county Extension offices and on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for age level:

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

Knitting with Needles Division

BASIC SKILLS (PHASE 1): one article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

261 300 11_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 12_ Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

EXPANDING SKILLS (PHASE 2, 3, 4 AND 5): one article showing ribbing, stockinette stitch, increase, decrease, & other seams, pick-up stitches, one article showing a pattern stitch, or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes)

261 300 31_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 32_ Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc)

ADVANCED SKILLS (PHASE 6 FOR INTERMEDIATES AND SENIORS ONLY): One article showing skills learned. Select from the following options: Knitting with four needles, Knitting combined with fabric or

leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

261 300 61_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 300 62_ Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Knitting with Looms and Boards

BASIC SKILLS (PHASE 1): One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

261 400 11_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

261 400 12_ Non-wearable – toys or items for the home (pillow, blanket, etc.)

EXPANDING SKILLS (PHASE 2, 3, 4, AND 5): One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

261 400 21_ Wearable – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc)

261 400 22_ Non-wearable – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

ADVANCED SKILLS (PHASE 6 FOR INTERMEDIATES AND SENIORS ONLY): Designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

261 400 31_ Wearable – garment or personal accessory (hat, purse, bag, scarf, etc)

261 400 32_ Non-wearable – toys or items for the home (doll, stuffed animal, pillow, afghan, etc)

Hands for Larger Service (ALL LEVELS)

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

261 300 30_ knitted item or items to be donated to someone in need

Arm/Hand/Finger Knitting

Basic skills (Phase 1): One article using beginning skills such as: casting on using arm, hand, or finger techniques; basic knit stitches; simple color changes; creating flat or tubular shapes.

261 320 21_ Wearable – garment or personal accessory (scarf, cowl, shawl, etc.)

261 320 12_ Non-wearable – items for the home (small blanket, pillow, etc.)

Expanding skills (Phase 2, 3, 4, AND 5): One article showing skills in addition to the beginning skills such as: alternate cast-on methods; combining stitches for texture; increasing and decreasing; joining pieces; creating more complex shapes or patterns. Stitches may be used in combination with those learned in previous levels.

261 400 21_ Wearable – garment or personal accessory (wrap, poncho, larger scarf, bag, etc.)

261 400 22_ Non-wearable – items for the home (lap blanket, pillow, rug, etc.)

Advanced skills (Phase 6 – intermediates and seniors only): Designs using multiple colors, advanced textures or stitch patterns, shaping for fitted items, or incorporating decorative elements. May include original designs or adaptations.

- 261 400 31_** Wearable – garment or personal accessory (shawl, sweater, poncho, etc.)
261 400 32_ Non-wearable – items for the home (large blanket, decorative pillow, rug, etc.)

Hands for Larger Service (all levels): This class is for members to share their learning and skills with others—primarily with someone in need.

261 300 30_ Hands for Larger Service – Arm/Hand/Finger Knitted Item

Cake Decorating

Exhibit Requirements

1. Cake decorating is limited to all icing work.
2. All items on cake must be made from frosting, not fondant, candies, or any other shaped 3-dimensional items.
3. 4-H'ers may enter up to two classes (no more than one entry per class).
4. Display your exhibit on a disposable plate or board.
5. For ease of transport, package your exhibit in a box before turning it in. Cake boxes or other cardboard boxes must be close in size to the exhibit and be packed for stacking and handling.
6. Exhibits not prepared for transport may be left behind at county staff discretion.
7. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation (231-01) card must be attached.
8. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the 4-H'er's name, county, and exhibit class number.

Judging criteria

1. Is outlined on the 4-H Cake Decorating Evaluation Sheet (236-11).
2. All forms are available in county Extension offices and at the State 4-H website.
3. Member applies the elements and principles of design to create work that is entirely their own.
4. Public display of exhibits will be at the discretion of 4-H management.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

1 - Junior

2 - Intermediate

3 - Senior

Phase 1, demonstrate use of 3 tips.

236 101 01_ Decorated Flat Cookie—a decorated 4"-6" cookie, any shape.

236 101 02_ Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design must include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.

Phase 2, demonstrate use of 4 tips.

236 102 01_ Decorated Cupcake—a decorated cupcake

236 102 02_ Decorated Flat Cake Design— decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design must include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.

Phase 3, demonstrate use of multiple tips.

236 103 01_ Decorated 8" Layer Cake – a decorated 8" round Styrofoam cake form.

- 236 103 02_** Decorated Flat Cake Design– decorate an 8”x12” design on a 9½”x13½” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design must include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.

Leathercraft

Exhibit Requirements

1. Members may enter up to Four classes, but only one exhibit per class.
2. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article).
3. Kits may be used however the project must be created/completed by the member.
4. Completed projects cannot be storebought, used or repurposed. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class.
5. Overall appearance of the entire article will be considered during judging.

Identification

1. Each article must be labeled with the member’s name, county, and exhibit class number.
2. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

Explanation Cards

1. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (251-01) must be attached.
2. Exhibits will be evaluated using the Leathercraft Evaluation Sheet (251-02). Forms are available at the county Extension offices and on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for age level:

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

- 251 100 01_** Stamping techniques: Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.
- 251 100 02_** Tooling/Carving Techniques: Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving, and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.
- 251 100 03_** Geometric and basketweaves: Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.
- 251 100 04_** Figure carving, Pictorial carving, or Embossing Techniques: Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.
- 251 100 05_** Use of Color: Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.
- 251 100 06_** Lacing techniques: Demonstrates assembly of project using appropriate lacing techniques

- 251 100 07_** Assembly Techniques: Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.
- 251 100 10_** Advanced techniques: Includes filigree; braiding; knot work; sculpting; applique, pyrography (burning); designing own tooling pattern; designing, cutting and assembly of interior pieces; cutting project from leather; rolled edges; folding; skiving; and molding. The advanced technique should be a major or important element of the overall project.
- 251 100 11_** Major Article: Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

PERFORMING ARTS

Exhibit Requirements

1. Performing Arts is open to any 4-H member. Members must be selected by a county determined process.
2. Classes are available for solo performances and club/team/group performances (two or more performers).
3. A member can enter a maximum of two acts: one solo and one club.
4. All acts need to be tasteful and appropriate for people of all ages.
5. The maximum performance length is 10 minutes.
6. Participants will submit a video of their live performance on a flash drive. The video must follow all guidelines for content and time.
7. Contestants must also enter a completed Performing Arts explanation card (271-02) <https://extension.oregonstate.edu/4h/oregon-state-fair>.
8. The judge will evaluate the video using the Performing Arts Evaluation Sheet (271-01).

Performance Video Requirements

1. Video should be uploaded on to a flash drive to be delivered to State Fair
 - The format on the flash drive must allow the judges access to view.
 - Flash drive must have members name, class number and county securely attached or written on it in permanent marker.
2. The video will include an Introduction, before the performance begins, that will also be submitted with the flash drive and explanation card.
 - Introduction on the video can be made by anyone – participant, friend, parent, etc.
 - Members will prepare a written Introduction of at least 50 words and no more than 100 words, written in the third person and neatly printed or typed.
 - The introduction should tell the audience a little bit about yourself, your interest in this kind of performance, and what you will be performing.
3. Personal information can include: first name, county, age or grade, # of year in 4-H, and/or 4-H projects.
 - DO NOT include last name, address, school, or other specific identifying information – your safety is important!
4. This video will play during State Fair for the public if a media release was signed during annual 4-H enrollment.

Performance Video Tips

You will make a video of your performance that will be viewed by the judge. Here are some tips for making a good video:

1. The maximum video length is 10 minutes.
2. A cell phone provides good video. You do not need a special camera.
3. Start your video by having a helper read your written introduction. Then do your performance. End with a bow.
4. Your video should be one continuous video, no cuts or edits.
5. Try to show us your whole body in the performance, or the whole stage if you are moving around. It's fine to have your videographer stay in one place or to use a tripod. We don't need the camera to move around a lot or zoom in and out.
6. You can make your video in any appropriate and safe place. It can be inside or outside, with a quiet background. If you don't have a good space at home, you might see if a family member, friend, piano teacher, park, or church has space for you to record.
7. Dress as you would for a performance at a public event. Your attire or costume should fit the type of performance.
8. Try making a practice video first. Watch it and see what the judge will see. How was the sound? How was the light? Do you need to give special instructions to your videographer to capture your performance?
9. The audio on your phone or video recorder is just fine. If you want to play around with running your sound through a microphone or into a computer, you can, but we don't expect that. We want you to sound "live" not "recorded."
10. Perform to the best of your ability. If you mess up and want to make another video you can do that. But please turn in your entry even if there are some mistakes.
11. Take a bow and pretend to acknowledge applause at the end of your performance. You might ask family members or a friend to watch you and clap at the end.
12. Acts are not judged on their entertainment value, but they should be tasteful and appropriate for people of all ages.
13. Videos are large files and can take time to upload. You will have the best success if you download your video to a computer that is plugged in to internet. If you upload from a phone or on wireless internet, it can take some time.

271 600 012 Intermediate, Individual

271 600 013 Senior, Individual

271 600 022 Intermediate, Team or Group

271 600 023 Senior, Team or Group

271 600 020 Mixed Age (Intermediate & Senior), Team or Group

Photography

The following classes are for still photography. Video projects must be entered under Communications. Members may enter two entry per class (County only) *NOTE: Members may only send Three exhibits to State Fair (no more than one entry per class) plus one additional entry in Photojournalism, Creative Process, Creative Uses, or Technical Challenge – if qualified by the judge. All photos must show work done by the 4-H'er.

Exhibit Requirements

1. To qualify for judging, a fully completed 4-H Photography Exhibit Explanation Card (241-01) must be attached. Forms are available at the county Extension offices and on the State 4-H website.
2. All finished exhibits must be “polished” to presentation standards. This may include:
 - Color correcting
 - Dust or imperfection removal
 - Color and density corrections
3. Photos must be mounted with a rigid backing (see mounting below) and will be disqualified from judging if not mounted properly.
4. The final exhibit size, including either mount or mat, must be no less than 8”x10” and may not exceed 16”x20”.
 - All single images are rectangular and shorter side can be no less than 5 inches.
5. Photography classes are divided by subject matter or technique.
 - If a photo includes more than one type of subject (i.e. people and animals), the 4-H’er must decide which category is the most appropriate.
 - Digital and film photos will be included in the same class except as restricted by the class description.
 - Color and black & white images will be included in the same class according to subject or technique.
 - No writing or imprints on the photos (including date, name, or business imprints) are allowed.
 - No captions (except photojournalism class) are allowed.

Exceptions to photo size limits include:

1. Class 241 100 10_ Panoramic - photos must be at least twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16”x20”.
2. Class 241 100 11_ Photojournalism - may include photos of any size mounted on a single board, must not exceed 16”x20”.
3. Class 241 100 16_ Creative uses - size determined by the use.
4. Class 241 100 12_ Creative Process - original image may be 4”x6”, final image maybe no less than 5 inches on the shorter side of photo. Final exhibit, showing both photos mounted on the front, must not exceed 16”x 20”.

Mounting and displaying photography exhibits

1. The final exhibit size, including either mount or mat must be no less than 8”x10” and may not exceed 16”x20”.
 - All single images are rectangular and shorter side can be no less than 5 inches.
2. Photos must be mounted with a rigid backing using any material firm or rigid enough to protect the photos on the backside.
 - Photos may be matted if they also have a ridged backing for protection.
 - Any surface which shows from behind a mounted only photo, must be mat board.
 - Poster board or corrugated cardboard are not acceptable for mounting or matting.
 - For more information on matting and mounting please visit the State 4-H website.
 - Any commercially available pre-cut mats that accommodate the required size are acceptable.
 - Mats or mounts cut by the 4-H’er must meet the size specifications.
 - No plastic covered pictures.
 - No frames are allowed in any class.

- No glass is allowed.
3. Exhibits must be ready for hanging with adhesive plastic hangers spaced evenly and equally from each top edge with approximately ½ inch of the hangar showing above the mat/mount board to ensure the exhibit hangs level.
 4. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.
 5. Neatly attach 4-H Exhibits tags from the back in the lower edge of the exhibit.
 6. No additions or embellishments to mats or mounts.
 7. Exhibitor's name, county, and the class number must be printed on the back of the matboard.
 8. Explanation cards must be attached to the back of the exhibit with the writing visible to the judge.
 9. Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02).
 10. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information.

Note: Fill in blank in class number () with corresponding number for age level:

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

241 100 01() Landscape: single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes.

241 100 02() People: single image featuring a person or people in an informal, photojournalistic, or artistic manner.

241 100 19() Portrait: single image featuring a subject or subjects in a posed, formal setting. Background, posing, and lighting techniques are key components, and props may be used.

241 100 18() Self Portrait: single image of the photographer taken by the photographer. May include others in the photo. Photo must "memorialize" a time and/or place for the photographer and an explanation of what is being memorialized must be included on the explanation card.

241 100 03() Animals: single image featuring one or more animals (including insects, fish, birds, etc.)

241 100 04() Plants: single image featuring plants, flowers, leaves, trees, etc.

241 100 05() Architectural: single image featuring man-made structures such as buildings, bridges, etc. No sculptures or garden art.

241 100 06() Other Interesting subject: single image featuring subjects or techniques of interest that do not fit in the above classes.

241 100 07() Texture: single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition.

241 100 08() Still Life: single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.

241 100 09() Action / Movement: single image capturing a subject that is in motion showing either stop-motion, or the effect of motion.

241 100 10() Panoramic: single image of any subject, produced in panoramic format either in the camera using software for image stitching, or by cropping, where the panoramic ratio adds to the effect of the image.

- 241 100 18()** Club Exhibit: Club exhibits are to be entered under the Club name, but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.
- 241 100 11()** Photojournalism: multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Final exhibit may be a single composite image. Photo album pages or memory book pages are not allowed.
- 241 100 12()** Creative process: single image that has been altered after-capture either through film or digital processing or printing techniques. Techniques must be used with skill and knowledge, and not be limited to pre-programmed digital filters. Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. The effect/artistry of the image must be enhanced by the work done. Finished exhibit must include: 1) the original image, 2) the final image, and 3) a detailed description of the techniques used/work done and why. The final exhibit may be a single composite image of the three requirements, or individually mounted on a single piece of mat board.
- 241 100 16()** Creative uses: one item showing the use or display of images in a creative manner. Images and the item must be the work of the 4-H'er. Possibilities include: transfer to fabric or wood, shadow box or 3 dimensional display, note/post cards, calendars, posters, photo album or memory book pages, etc.
- 241 100 17()** Technical Challenge: one image showing advanced growth in one or more techniques the exhibitor chooses. You MUST thoroughly explain skills used to capture the image or the process used and how you achieved your image using them on the explanation card.

Possible technical challenges may include:

With capture:

Depth of field
 Extended Exposure time
 Use of light/lighting, low light
 Force perspective
 Motion blur
 High Dynamic Range (HDR)
 Use of juxtaposition
 Infrared

After capture:

High contrast
 Digital effect
 Burning/dodging
 Vignette
 Spot color
 Recoloring
 Pixelization
 Macro

FAMILY & CONSUMER SCIENCE

BUSINESS, ENTREPRENEURSHIP, & FINANCE

Eligibility and Max Entries

Members may enter four classes, but only one exhibit per class.

Identification

All individual items included must be labeled with the 4-H'er's name, class number, and county.

Explanation

A completed 4-H Exhibit card must be included as well as the Business/Entrepreneur Explanation Card (330-01).

Evaluation

Exhibits will be evaluated using the Business/Entrepreneur Evaluation Sheet (330-02). All forms and supporting information are available on the 4-H State website.

Display Sizes

Maximum Space allowed for each exhibit is 30" wide x 36" tall x 18" deep.

Note: Fill in blank in class number () with corresponding number for age level:

- 1 - Junior
- 2 - Intermediate
- 3 - Senior
- 4 - Team

330 100 00() Product or service display - A "window" display including sample(s) of the product, portfolio, and/or display board featuring the product or service. Your display needs to educate the consumer on your product so that they understand what you are selling, the price, value, etc.

330 200 00() Business Plan - Comprehensive plan for the business that includes: the business name, a description of the business, the business' mission and goals, who the business is trying to reach (market), how you are selling (sales plan), and the financial plan(budget). Exhibit in binder-type system such as a three-ring binder.

330 300 00() Marketing Plan - Comprehensive marketing plan that includes who your customer are, print materials such as business cards, flyers, brochures, audio scripts for radio, social media pages and/or other "virtual" media. No requirement on how to exhibit however the space allowed is 30" wide, 36" tall and 18" in depth.

330 400 00() Social Entrepreneurship - A poster or virtual display (video, PowerPoint, Prezi, etc.) sharing your social entrepreneurship event, project, or business. Share how you identified a need/problem in your community, who your target customers are, how you filled the need or solved the problem and how you determined the best way to fill the need or solve the problem (including market research). A social entrepreneur is a person who establishes an enterprise with the aim of solving social problems or effecting social change. Examples

include Toms, Baron Fig, Better World Books as well as the Globe Poverty Project, volunTEENnation.org, and One Earth Designs.

CLOTHING AND TEXTILES

1. Participants may enter up to four exhibits in the construction classes but only two exhibits in any one class.
2. They may also enter one exhibit in the creativity, costumes, hands-for-larger service, and/or skills notebook.
3. All exhibits must be in the same level.
4. Members may not enter the same garment or accessory in an exhibit class and in the fashion revue.
5. All items must be clean and in good repair.
6. Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned.

Judging Criteria

1. Judging criteria are outlined in 4-H Clothing and Textile Construction Evaluation Sheet (320-01), the 4-H Clothing and Textile Creative Expression and Costume Evaluation Sheet (320-02), or the Skills Notebook Evaluation Sheet (320-96) which can be found at on the Oregon 4-H State website.
2. Judging standards are listed in Measuring Up: Quality Standards for Sewn Items/Projects (PNW-197).
3. Each entry will be evaluated on ALL features.
4. For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging.
5. It is in the best interest of the 4-H'er to stay within the suggested guidelines.
6. See 4-H Clothing Guidelines for Leaders: Basic, Expanding and Advanced Skills (4-H 320-00L).

Identifying your Exhibit

1. 4-H Exhibit tags must be attached to the exhibit.
2. Each garment or article in the construction classes must be labeled with the 4-H'er's name, county, and project level.
 - This label must be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.
 - Exhibits that have more than one piece SHOULD be have each piece labeled and both need to
 - be tied together or connected in some way so that the pieces can be considered as one exhibit.

Explanation Cards

All entries must have a fully-completed 4-H Clothing and Textile Exhibit Card (320-04) to qualify for judging. These forms take the place of interview judging at State Fair, so be as thoughtful and comprehensive as possible when sharing the required information.

- This card must be securely attached to each entry except Skills Notebook exhibits. Securely attach the standard 4-H Exhibit tag to exhibits in this class.
- Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

Note: Fill in blank in class number () with corresponding number for age level:

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

Beginning Skills: Sewing Level 1

Exhibits must follow the 4-H Project Guidelines For Leaders resource information and recommendations for this level. Fabrics used for this level must be stable medium weight, firmly woven fabrics (cotton or cotton/polyester blend), and felt.

- 320 101 11()** Cutting - Personal accessory or item for the home showing cutting skills and/or hand sewing skills (no machine) made from firmly woven fabrics Cutting skills items include: cut-and-tie fleece blankets, pillows, ponchos, scarves. Hand-sewn items: pincushion, needle holder, beanbags, ornaments, etc.
- 320 101 12()** Hand Sewing – Constructed item, accessory, or toy sewn that is all sewn by hand. (does not include items that include zippers, or linings at this level)
- 320 101 13()** Non-garment item demonstrating machine sewing straight seams, square corners, curved seams, casings, pressing, and /or hems. Items such as (but not limited to): simple stuffed flat toy, beanbags, potholder, book cover, tote bag, pillowcase, pillow, receiving blanket, placemats, etc. using recommended fabrics for this level.
- 320 101 14()** Garment or personal item with casing - Exhibit demonstrating skills in correctly sewing a casing (for draw string or elastic) and one or more of the following: straight or curved seams with appropriate seam finish, pressing, reinforcing crotch seams, casings sewn on top and bottom and/or hem. Items include Apron, mask, pull-on or wrap pants, skirt, shorts, etc.
- 320 101 15()** Garment without casing - Exhibit demonstrating skills in correctly machine and/or hand sewing straight or curved seams with appropriate seam finishes, pressing, and hem. Items include cape, simple pullover jumper, buttonless vest, etc.

Beginning Skills: Sewing Level 2

The projects must show any of the level 1 skills in addition to 4-H Project Guidelines For Leaders recommendations for levels 2-3. Fabrics used in this level are medium weight woven, with or without nap and/or knit fabrics (broadcloth, calico, soft denim, gingham, muslin, poplin, chintz, double knits), wool, and/or stable non-bulky knits or polar fleece with minimal stretch (4 inches of fabric stretches to 4¾ inches or less.)

- 320 101 21()** Garment or personal item with a zipper - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper as well as one or more of the following: machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, correct attachment of buttons/snaps/hook & eye closures and/or hems. Items include zipper bag, tote, skirt, simple dress or jumper, slacks, etc.
- 320 101 22()** Non-garment made with a zipper - machine or hand sewn and successfully demonstrating skills attaching a centered, lapped or invisible zipper such as a personal accessory, an item for the home, for use in sports, picnics, camping or with animals, a toy, doll, etc. Should also demonstrate one or more of the following: Machine sewn straight or curved seams with appropriate seam finish, pressing, gathers, trimming/grading/ clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures pressing, and/or hems.
- 320 101 23()** Garment or Outfit with sleeves - machine or hand sewn and successfully demonstrating skills attaching raglan, set-in or kimono sleeves, as well as appropriate seam finish, pressing, reinforcing underarm seams, gathers, trimming/grading/ clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures hems, etc.
- 320 101 24()** Garment or item with patch pockets - machine or hand sewn and successfully demonstrating correct attachment of patch pocket using machine or hand sewing skills; appropriate seam finish, pressing, casings, gathers, reinforcing underarm or crotch seams,

trimming/grading/clipping/notching for bulk, hems, correct attachment of buttons/snaps/hook & eye closures, etc.

- 320 101 25()** Handsewn item - Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques. Machine can be used for some of the construction but 50% or more of the item must be hand sewn.
- 320 101 26()** Garment or personal item demonstrating level 2 skills, such as: machine sewn straight or curved seams with appropriate seam finish, pressing, zipper, casings, gathers, reinforced crotch or underarm seams, trimming/grading/clipping/notching for bulk, correct attachment of buttons/snaps/hook & eye closures, hems.

Expanding Skills: Level 3

At this level, the focus must be on improvement of any of the basic skills in and adding new skills found in 4-H Project Guidelines For Leaders recommendations for this level Fabrics at levels 4-5. Fabrics at this level must include one of the following: flannel cotton blends, stripes, plaids, rayon, single knits, stiff denim, linen, tweed, gauze, seersucker, wool, tweed, Crepe de chine, may have moderate stretch (4 inches of fabric stretches to no more than 5 and 3/8 inches)

- 320 101 31()** Garment or personal item, machine or hand sewn, successfully demonstrating skills from levels 3 such as: darts, tucks, zippers, waistband, collars, yokes, cuffs, pockets, appropriate seam finishes for fabrics (French, serged, flat fell, mock flat felled, etc), set in sleeves, ruffles and pleats, applying trim, hook & loop tape, matching fabric design, binding, stitch-in-the-ditch, etc. Items may include shirt or blouse, dress or jumper, purse or tote with pockets, bathrobe, jogging suits, unlined jacket or blazer etc.
- 320 101 32()** Garment with a collar. Machine or hand sewn, demonstrating appropriate interfacing and collar sewn into garment. Additional skills must include appropriate seam finishes for fabrics, pressing, stay stitching, trimming/grading/clipping/notching for bulk, etc.
- 320 101 33()** Non-garment, item for the home, a doll, toy, or garment/accessories for them, or items used in sports, picnics, camping or with animals constructed with recommended fabrics and skills for this level. (this level includes bags with linings)
- 320 101 34()** Garment or outfit using plaids or directional print/nap - Machine or hand sewn, demonstrating successful matching of stripes/plaid or nap direction. Other skills must include one or more of the following: appropriate seam finishes for fabrics, matching fabric design, pressing, appropriate underlining, stay stitching, closures (zipper, buttons & buttonholes, hook & eye, etc.) trimming/grading/clipping/notching for bulk, etc.
- 320 101 35()** Handsewn item – At least 50% or more of the item must be hand sewn. Item demonstrating skills in assembling, hemming, and/or attaching closures (buttons, snaps, hook & eye, zipper) or embellishments using hand sewing techniques.
- 320 101 36()** Two piece outfit constructed as a set with same or coordinating fabrics and at least one closure such as a zipper or buttons & button holes. Could include jogging suit, pajamas, etc. Exhibit will demonstrate some or the following: appropriate seam finishes for fabric, fabric pattern or nap matching, pressing, appropriate facings, pockets, sleeves, darts, stay stitching, trimming/grading/clipping/notching for bulk, etc.

Advanced Skills: Level 4

At this level, the focus must be on improving skills learned in previous levels and follow the 4-H Project Guidelines For Leaders recommendations for levels 6-9. Members must continue practicing basic skills and adapting those to new fabrics. Fabrics at this level include fabrics in previous levels include woven

fabrics and/or knit fabrics, wool, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch and slippery fabrics, fine or lightweight sheer fabrics, which require more care in handling or pattern selection (satin, chiffons, organdy, brocade, ripstop, dupion, crepe de chine, taffeta, velour, tulle, leather, suede, fake fur, and net).

- 320 101 41()** Garment or personal item, machine or hand sewn, successfully demonstrating skills from previous levels and least one skill from this level.
- 320 101 42()** Tailored Garment or outfit made from woven fabric using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look.
- 320 101 43()** Formal Garment or outfit made from woven fabrics, including fine and lightweight fabrics which require more care in handling or pattern selection (such as satin, wool, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, silk, etc.
- 320 101 44()** Garment or outfit made from fabric specifically designed for outerwear such as ripstop nylon, coated or uncoated outdoor fabrics
- 320 101 45()** Swimwear made from 4-way stretch fabrics (spandex, lycra, polyester, nylon, etc.) and demonstrating appropriate seam finishes, rimming/grading/clipping/notching for bulk, and additional skills in the sewing levels.
- 320 101 46()** Non-Garment such as a personal accessory, item for the home or for use in sports, picnics, camping, or with animals, or a toy, doll or garments or accessories made for them made from any fabric; all fabrics used must be appropriate for this level.

Creativity (open to all levels)

- 320 300 20()** Creativity - The focus of this class is to use your sewing skills to alter an existing garment for fit or creativity. Exhibit can include an item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; a recycled garment that has been altered for fit or creativity and therefore retain some seams/design of the original item as appropriate.

Costumes (open to all levels)

- 320 300 30()** Costumes - Costume for celebrations, holidays, theater, or other use. Should include sewing, but may or may not also include other techniques in combination with sewing.
- 320 300 31()** Pet Costumes – Costume specifically for pets to wear during celebrations, holidays, photo shoots, or themed events. Should include sewing as a primary technique, but may also incorporate other methods such as embellishment, or structural support for comfort and safety. Emphasis is placed on fit, durability, and pet-friendly materials to ensure ease of movement and well-being. Photo(s) of pet in costume must be attached to exhibit to demonstrate fit.

Hands for Larger Service (open to all levels)

- 320 300 10()** Hands for Larger Service - This class is for members to share their learning and skills with others. Create an item or garment that will be given away to someone – primarily someone in need.

Skills Notebook (open to all levels)

- 320 300 40()** Skills Notebook - Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook factsheets (320-16-1 through 7).

- Samples must be at least 4” by 4” with each sample securely mounted on a separate 4-H Sewing Skills Sample form (320-16)
- Each sample must include a complete explanation of the steps used for the construction process.
- Place the five skill sheets to be judged in the front of the notebook with the exhibitor’s name, skill level and current project year clearly identified.

FOOD AND NUTRITION

Exhibit Requirements

1. Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance.
2. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
3. Ingredients that the 4-H’er cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
4. Commercial mixes cannot be exhibited except as an ingredient in a product.

Preparation of exhibit

1. Exhibits must be displayed on a disposable plate and in a self-sealing bag.
2. Exhibits must include the recipe and a menu for one meal including the food item. (exception; menu not required for cookies) Recipes for food products must include all information given on the Exhibit Recipe Card (511-00) format. The recipes will not be returned to the exhibitor.
3. When alternative ingredients are used, these are to be underlined on the recipe.

Judging Criteria

Judging criteria are outlined on the appropriate evaluation form and all available from the county Extension office or on the at the State 4-H website.

- Cookie Evaluation Form (511-01)
- Yeast Breads and Dinner Rolls Evaluation (511-09)
- Recipe Collection Exhibit Evaluation (511-03)
- Focaccia Bread Evaluation Form (511-10)
- Muffin Evaluation Form (511-04)
- Sponge and Foam Cakes Evaluation Form (511-11)
- Quick Bread Evaluation Form (511-05)
- Pie Shell Evaluation Form (511-12)
- Coffee Cake Evaluation Form (511- 06)
- Special Pastries Evaluation Form (511-13)
- Scone Evaluation Form (511-07)
- Biscuit Evaluation Form (511-15)
- Shortened Cakes Evaluation Form (511- 08)
- Career/Interview Evaluation Form (511-16)

Note: Fill in blank in class number () with corresponding number for age level:

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

Favorite Recipe Collection (All Skill Levels)

1. Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on evaluation sheet.
2. Write current year in upper right-hand corner of each recipe.
3. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.
4. Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe.
5. Adding decorative items or photos to recipes is optional and is not a part of the judging process.

511 300 111 Junior – Collection with five (5) recipes of foods you have prepared, using ingredients grown in the Pacific Northwest. Of these five recipes,

- 3 need to feature fruits and/or vegetables.
- 1 is to feature grains.
- 1 features protein (meat, poultry, seafood, beans, eggs, nuts, tofu, or seeds).

511 300 112 Intermediate - Collection with ten (10) recipes* of foods you have prepared.

- 2 recipes must feature a source of protein,
- 2 recipes must include a variety of grain products,
- 3 need to have vegetables as the focus,
- 2 feature fruit
- 1 is free choice.

*The recipes need to include three food items appropriate for each of the basic three meals: breakfast (such as smoothies, baked items, or pancakes/waffles/toasts), lunch (such as sandwiches, soups, and wraps) and dinner (such as casseroles, side dishes, and salads) menus. The remaining recipe is totally free choice.

511 300 113 Senior – collection with fifteen (15) recipes* of foods you have prepared.

- 6 recipes must be vegetable and/or fruit focused recipes,
- 4 must be protein based (poultry, fish, meat, or other protein dishes),
- 4 must be grain based.
- 1 can be free choice (no restrictions).

*Five of these recipes must be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, slow cooker, pressure cooker).

Basic Skills Level 1 – Cooking101 AND Baking 1

511 110 01() Cookies – Dropped, rolled or no-bake cookies (e.g., no-bake cookies, sugar cookies, chocolate chip, chocolate drop, oatmeal cookies, peanut butter cookies, etc.) Exhibit three cookies. No frosting, icing, or glaze.

511 110 02() Muffin - Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit three muffins. No frosting, icing, or glaze.

511 110 03() Biscuit - Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit three biscuits. No frosting, icing, or glaze.

- 511 110 04()** Cookies – Dropped or rolled cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three cookies. No frosting, icing, or glaze.
- 511 110 05()** Muffin reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three muffins. No frosting, icing, or glaze.
- 511 110 06()** Biscuit reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three biscuits. No frosting, icing, or glaze.

Basic Skills Level 2 – Cooking 201 & Baking 201

- 511 120 01()** Cookies – Bars, slice-and-bake, and shaped cookies (e.g., Brownies, refrigerator cookies, pressed cookies, rolled cookies, molded cookies, filled cookies, and shaped cookies.) Exhibit three cookies. No frosting, icing, or glaze.
- 511 120 02()** Basic Quick Bread. Exhibit ¼ of loaf. No frosting, icing or glaze.
- 511 120 03()** Non-Yeast Coffee Cake. Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit ¼ of the cake. No frosting, icing, or glaze.
- 511 120 04()** Scone. Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit three scones. No frosting, icing, or glaze.
- 511 120 05()** Cookies – Bars, slice-and bake, and shaped cookies reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three cookies.
- 511 120 06()** Quick Bread reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.
- 511 120 07()** Non-Yeast Coffee Cake reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.
- 511 120 08()** Scone reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit 3 scones.

Expanding Skills Level 3 – Cooking 301 & Baking 3

- 511 130 01()** Shortened Cakes (Use fat for flavor and texture. E.g., pound cake, oatmeal cake, carrot cake, Bundt cake, chocolate cake, etc.). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit three individual items or ¼ of a large item.
- 511 130 02()** Basic Dinner Rolls. May be shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit three rolls.
- 511 130 03()** Yeast Bread product, plain dough using all white flour. Exhibit ¼ of a loaf.
- 511 130 04()** Yeast Bread product, plain dough using all whole wheat flour. Exhibit ¼ of a loaf.
- 511 130 05()** Yeast Bread product, plain dough using a combination of flours. Exhibit ¼ of a loaf.
- 511 130 06()** Yeast Bread product (using all white flour) with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.
- 511 130 07()** Shortened Cakes reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.
- 511 130 08()** Basic Dinner Rolls reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three rolls.
- 511 130 09()** Yeast Bread Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit ¼ of a large item.

Advanced Skills Level 4 – Cooking 401 & Baking 4(For Intermediates & Seniors only)

- 511 140 01()** Foam Cakes (Angel Food, Sponge, Chiffon). No commercial mixes; NO fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit, or nuts). Exhibit three individual items or ¼ of a large item.
- 511 140 02()** Flatbread – leavened recipe including yeast, baking powder or baking soda (Focaccia, Lavash, Pita, Pancake, etc.) Exhibit three individual items or ¼ of a large item.
- 511 140 13()** Unleavened Flatbread - made without yeast, baking powder or baking soda (Tortilla, Lefse, Crepe, Gordita, Matzo, Chapatti or Roti) Exhibit three individual items or ¼ of a large item.
- 511 140 03()** Yeast Bread Product, plain dough using an alternative grain product instead of or in addition to white flour (e.g., rye, spelt, buckwheat, oat etc.). Exhibit three individual items or ¼ of a large item.
- 511 140 04()** Yeast Bread product (using flour other than all white flour) with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.
- 511 140 05()** Yeast Bread product using special shaping. Exhibit three individual items or ¼ of a large item.
- 511 140 06()** Single Pie Crust. Exhibit whole pie crust in disposable tin.
- 511 140 07()** Specialty Pastry. Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Phyllo dough must be made from scratch. Pastries made with cream or egg-based fillings will be disqualified. Exhibit three individual items.
- 511 140 08()** Foam Cake reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al.

Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.

511 140 09() Focaccia Bread reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.

511 140 10() Yeast Bread Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.

511 140 11() Single Pie Crust reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit whole pie crust in disposable tin.

511 140 12() Specialty Pastry reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, et. al. Underline alternative ingredient(s) in the recipe. Exhibit three individual items or ¼ of a large item.

All Skill Levles

511 200 01() Family Food Traditions. Any baked item associated with family tradition and heritage.

Entry must include:

- a) recipe
- b) tradition or heritage associated with preparing, serving the food
- c) the source traditional recipe came from.
- d) Exhibit at least ¼ of baked product or three muffins, cookies, pita, tortillas, etc.

511 200 02() Cooking Up a Career. Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit must be no larger than 9 X 12 inches.

FOOD PRESERVATION

Participants may enter four classes in their age division and up to two unique exhibits per class. All foods entered must be made by the exhibitor.

Exhibit Recipes:

Participants must use recipes from reputable food preservation source and meet current USDA recommendations, located at nchfp.uga.edu. (The National Center for Home Food Preservation)

Reputable Sources include:

- OSU Extension or Home Food Safety and Preservation Program

- other University Extension Services
- Ball Blue Book
- pectin package inserts
- National Center for Home Food Preservation
- USDA complete Guide to Home Canning
- Current OSU Food Preservation publications can be found <https://extension.oregonstate.edu/mfp/publications>.

Preparation of exhibit:

1. All products must have a 4-H Food Preservation Explanation Card (512-07)v that must be thoughtfully and completely filled out by the 4-H'er with ALL information, and complete instructions/recipe.
2. Explanation Cards are available at the county Extension office or on the State 4-H website.
3. All containers must have a label or tape with member name, county, and class number placed on the bottom of the container, so product is visible.
4. Dried foods must be exhibited in jars or sturdy plastic bags, with labels securely attached.
5. Make sure to follow the approved processing times listed for your product.
6. Be sure all jars are properly sealed and Include jar rings on all canned products for safe transport. Unsealed jars will be disqualified.
7. For judging, use clear jars only. Regular and wide-mouth Mason-type, threaded, home-canning jars with self-sealing lids are the best choice.
8. Jars may be opened during the judging process.
9. We strongly urge you to use smaller jars for your fair exhibits.
 - Suggested 4 oz. jars for jams and jellies, half pints & pint jars for other products.
 - Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after fair.

Tip: Bring two exhibits to the county fair, one for county fair judging (to open) and one to come to state fair (if chosen).

Judging Criteria: Judging criteria are outlined on the evaluation sheets (see below) and available at the county Extension office or on the State 4-H website.

- 4-H Canned Fruit and Vegetable Evaluation (512-04)
- 4-H Jam Evaluation (512-01)
- 4-H Canned Meat and Fish Evaluation (512-05)
- 4-H Jelly Evaluation (512-02)
- 4-H Dried Foods Evaluation (512-06)
- 4-H Pickles and Relishes Evaluation (512-03)
- 4-H Canned Broth Evaluation (512-09)
- 4-H Flavored Vinegar Evaluation (512-08)

Note: Fill in blank in class number (___) with corresponding number for age level:

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

Basic Division Class Starred (*) items are suggested as beginning exhibits for first Food Preservation members.

- 512 111 02()** *Canned tomato-based products such as tomatoes, tomato sauce, tomato or tomato/vegetable juice, ketchup, or salsa. One jar processed in a boiling water canner.
- 512 111 05()** Canned fruit-based products such as fruit sauce (no thickener added), pie filling (thickened with Clear-Jel®), fruit or berries, or salsa. Jars must be sealed by processing in a boiling water canner.
- 512 111 10()** *Cooked jam or jelly. One jar using commercial pectin. Jars must be sealed by processing in a boiling water canner.
- 512 111 06()** Relish. One jar of relish. Jars must be sealed by processing in a boiling water canner. Examples include cucumber relish, zucchini relish, corn relish and chutneys, other chopped fruit and vegetable-based products that include acidification.
- 512 111 12()** Quick pickles. One jar of cucumber, fruit, or vegetable quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.
- 512 111 19()** Flavored Vinegars. One jar of flavored vinegar using commercial vinegar and flavor added using herbs, fruits, vegetables and/or spices.
- 512 111 15()** *Dried fruits, vegetables, herbs, or fruit leather. Exhibit ¼ - ½ cup of dried fruit or vegetable pieces, herbs or four 1” wide rolls of one flavor fruit leather.
- 512 111 18()** *Dried herb seasoning combination. About ¼ cup of dried herb seasoning combination.

Advanced Division Classes (Intermediates & Seniors Only)

- 512 111 21()** Cooked jelly or jam, syrup or juice. All must be made from juice the 4-H'er has extracted. Jam or jelly can be made with or without commercial pectin. One Jar. Jars must be sealed by processing in a boiling water canner.
- 512 111 24()** Fermented pickles or sauerkraut. One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.
- 512 111 25()** Canned vegetables or tomatoes. One jar of canned vegetables or tomatoes processed in a pressure canner.
- 512 111 26()** Canned meat, poultry, or fish. Fish products must be exhibited in pint or half pint jars. One jar processed in a pressure canner.
- 512 111 20()** Canned Broth. One jar of canned broth (liquid only, no meat or vegetable pieces) processed in a pressure canner.
- 512 111 28()** Canned combination dish. One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.
- 512 111 29()** Dried meat or poultry jerky. Four @ 1-inch by 3-inch pieces of one type of jerky. Meat jerky (beef, venison, or poultry) must follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, May 2012.

TABLESETTINGS

General Guidelines

1. Table Setting is open to any 4-H member.
2. No food is prepared for this contest.
3. Contestants will have 15 minutes to set up their display.
4. The judge will interview contestants after the display is set up. A maximum of 10 minutes will be allotted for the interview.
5. A table will be provided with a marked space of 18” deep x 24” wide for the place setting. The contestant must bring all other supplies.
6. Select a theme. The table setting may be for a breakfast, lunch or dinner and may range from a picnic to a formal meal.

7. Plan a well-balanced menu, appropriate for your skill level and the chosen theme.
 - The menu must be typed or neatly printed on a card approximately 5”x7”.
 - Please use a font size of around 18. The menu card may be incorporated into the display/theme.
 - Be creative! Foods must be listed in the order they will be served.
 - All items on your menu should be dishes you are able to prepare yourself.
8. Plan an attractive table setting for one person.
 - The setting should include a tablecloth and/or placemat, dishes, tableware, glassware, and napkin.
 - All should be appropriate for the theme and the menu being served.
 - Paper plates, plastic ware, and paper napkins may be used for casual themes.
 - Centerpieces are acceptable if appropriate.
9. Only utensils necessary for the meal should be placed on the table.
10. New things are not necessary. Use what is available at home or from friends and relatives.
11. All items should be safe to eat from, with no cracks or chips. They should be clean with no water spots or fingerprints.
12. Alcoholic beverage containers or glasses are not allowed, nor should alcohol be included in the menu.
13. It is optional to include salt and pepper shakers on your table.
14. Refer to Table Setting Guidelines (999-06) for proper table setting.
15. Be prepared to answer any questions the judge might ask about the place setting, the menu and/or nutritional values.
16. Intermediates and Seniors with Blue ribbons or higher are eligible to compete at the State Fair.

511 700 311 Table Setting, Junior

511 700 312 Table Setting, Intermediate

511 700 313 Table Setting, Senior

INTERIOR DESIGN

4-H’ers may enter up to three classes, one exhibit per class. In the Designing Spaces project, items produced by the 4-H’er are developed within the context of the over-all design/plan of a specific location. The classes align with the four elements of designing a space: designing a room, furnishing a room, finishing a room, and creating a healthy room environment. Judging criteria are outlined on the appropriate evaluation form: Furnishing & Finishing Designing Spaces (340-01) and Designing and Making Healthy Designing Spaces (340-02).

To qualify for judging, a 4-H Designing Spaces Exhibit Explanation card must be attached. The explanation cards and evaluation sheets are available in county Extension offices or on the State 4-H website at: beav.es/statefair. Forms are available at county Extension offices and on the State 4-H website. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the 4-H’er’s name, county, and exhibit class number.

Each entry must include a photo or drawing of how and/or where the item would be used in the home.

Note: Fill in blank in class number () with corresponding number for age level:

1 – Junior

2 – Intermediate

3 – Senior

Designing a Space

340 100 11_ Design board for a room. Include: color scheme, wall treatment, floor treatment, window treatment, etc OR floor plan for a room. Posters, 24 x 30, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

Furnishing a Space - The functional items to furnish a room are made from new, recycled or refurbished items for a specific location, described in detail on the explanation card.

340 100 12_ Organizational/storage item for the furnishing of a room.

340 100 13_ Functional textile item for the furnishings of a room, ie. curtains, rug, quilt.

340 100 14_ Furniture item to furnish a room.

Finishing a Space - These finishing touches for a room are made from new, recycled, or refurbished items for a specific location, described in detail on the explanation card.

340 100 15_ Accessory for the walls of a room.

340 100 16_ Accessory for the furnishings of the room (bed, dresser, etc.)

340 100 17_ Accessory for seasonal use in a room.

340 100 18_ Accessory for outdoor use.

Making a Healthy Space

340 100 19_ Problem solving for a space. Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved

HORTICULTURE CONTAINER GARDENING

Eligibility

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number.

Identification

1. Member's name and county must be securely attached to the bottom of each container.
2. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted.
3. Container Gardening Exhibit Information Card (716-02) must be firmly attached to the exhibit and sealed inside a sandwich bag to keep the card dry.
4. Please attach to the container with clear packaging tape or duct tape. Selection of herbs is the choice of the 4-H'er.

Evaluation and Explanation

Exhibitors must use the online publication Select and Prepare Herbs for Exhibit (4H 2335) as reference. It Herb tables are found in the Michigan 4-H Guide to Herb Gardening (4-H 2329); however, any herb available in your area of the state may be exhibited.

- Junior herb container garden must include 2 herbs from different species.
- Intermediate herb container garden must include at least 3 herbs from different species.

- Senior herb container garden must include at least 4 herbs of different species.

Judging criteria

Are outlined on 4-H Container Garden Exhibit Evaluation Sheet (716-01) available at County Extension office or on the State 4-H website.

Note: Fill in blank in class number () with corresponding number for age level:

- 1 - Junior
- 2 - Intermediate
- 3 - Senior

716 115 01__ Terrarium (closed container)

716 115 02__ Dish Garden (cacti & succulents, more than 1 plant)

716 114 03__ Houseplant (1 plant)

716 113 04__ Patio Plant (1 outdoor plant in a container)

716 113 14__ Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and /or vegetables)

716 112 05__ Potted Vegetable

716 116 00__ Potted Herbs (must be 2 herbs)

716 117 06__ Other, for exhibits that do not fit in above classes.

716 200 01__ (Intermediate/Senior only) Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30” wide x 24” deep x 36” high.

716 300 013 (Senior only) Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

FLOWERS AND ORNAMENTALS

Cut Flowers

1. For cut flower exhibits, do not bring your own vase.
2. The fair will provide consistent vases for each exhibitor.
3. Flowers must have been grown by the exhibitor.
4. The class and kind of flower must appear on the Flower Show Exhibit Tag attached to the exhibit.
5. The number of flowers required for each exhibit can be found in parentheses after each flower type.
6. In an exhibit of 3 blooms, all blooms must be the same color.
7. Each flower is to have foliage attached or include foliage.

Exhibitors can enter only one entry of each of the flowers listed below, except for the “Other, Perennial Cut Flowers”, and the “Other, Annual Cut Flowers”. Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the other classes.

The total number of cut flower exhibits may not exceed

- 3 for Juniors
- 4 for Intermediates
- 5 for Seniors

Each exhibit will receive a ribbon. Judging criteria are outlined on 4-H Cut Flowers Exhibit Evaluation Sheet (713-01) available at your local Extension office and on the State 4-H website.

Cut Flower Types - Number of stems required in parentheses.

Asters (3) Blooms
Bachelor Buttons (3) Blooms
Calendulas (3) Blooms
Chrysanthemums (1) Spray
Cosmos (3) Blooms
Dahlias, under 3" disbudded (3)
Dahlias, 3-6" dia. disbudded (1)
Dahlias, 6" & over disbudded (1)
Gladiolus (1) Spike
Gloriosa Daisy (3) Blooms
Lilies (1) Stalk
Marigold, African (1) Bloom
Marigold, French (3) Stems
Nasturtiums (3) Blooms
Petunia, (3) Stems
Roses, Miniature (1) Spray
Roses, grown in clusters (more than three blooms) (1) Spray
Roses, hybrid tea disbudded (1) Bloom
Roses, other (1) Bloom
Snapdragons (3) Spikes
Statice (1) Spray
Straw Flowers (1) Stem
Zinnias (3) Blooms
Other, Perennial Cut Flowers
Other, Annual Cut Flowers

Definitions:

Bloom: an individual flower, one blossom to a stem

Spike: a stalk carrying many stemless or nearly stemless flowers

Spray: a portion of a plant with a number of flowers on one stalk: chrysanthemums, roses, statice

Stem: a stem with one or more flowers

Disbudded: removal of the lateral buds along the stem of the flower

713 100 011 Cut Flowers, Juniors

713 100 012 Cut Flowers, Intermediate

713 100 013 Cut Flowers, Seniors

Arrangements

1. Flowers may be grown or purchased by the exhibitor.
2. Arrangement exhibits will be displayed in the container provided by the exhibitor.
3. Arrangements are required to use a frog, wire, or floral foam in the vase to stabilize the exhibit.
4. Each Arrangement is to have foliage attached or include foliage.
5. A Flower Show Exhibit Tag must be attached to the exhibit.

6. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Arrangement.

Judging criteria

Are outlined on 4-H Floral Arrangement and Bouquet Exhibit Evaluation Sheet (713-02) available at the county Extension office and at the State 4-H website.

Theme 2026 (Senior only)

Ocean Breeze. Bring the calm and beauty of the sea to life in your floral design! Use cool tones like blues, whites, and soft greens, that mimic waves and ocean currents. Think seashell accents, driftwood touches, or airy textures to capture the feeling of the fresh coastal breeze.

Miniature Arrangement (Senior only)

Arrangement using dried or fresh materials, no larger than 8"x 8"x 8"

713 420 011 Arrangement, Juniors

713 420 012 Arrangement, Intermediates

713 420 013 Arrangement, Seniors

713 420 023 Arrangement Theme, Senior

713 420 033 Arrangement Miniature, Seniors,

Bouquets

1. Flowers may be grown or purchased by the exhibitor.
2. Bouquets exhibits will be displayed in the container provided by the exhibitor.
3. Bouquets SHOULD NOT use a frog, wire, or floral foam in the vase to stabilize the exhibit.
4. Each Bouquet is to have foliage attached or include foliage.
5. A Flower Show Exhibit Tag must be attached to the exhibit.
6. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write Bouquet.

Theme 2026 (Senior only)

Ocean Breeze. Bring the calm and beauty of the sea to life in your floral design! Use cool tones like blues, whites, and soft greens, that mimic waves and ocean currents. Think seashell accents, driftwood touches, or airy textures to capture the feeling of the fresh coastal breeze.

713 430 011 Bouquet, Juniors

713 430 012 Bouquet, Intermediates

713 430 013 Bouquet, Seniors

713 430 023 Bouquet Theme, Seniors

Corsage and Boutonniere

1. Flowers may be grown or purchased by the exhibitor.
2. An exhibit of one Corsage and one Boutonniere.
3. Corsage refers to a small bouquet of flowers worn on a woman's dress or worn around her wrist.
 - The blooms do not need to be all the same color.
 - A method of attaching the corsage for wearing must be provided.
4. A boutonniere is a floral decoration worn by men, typically a single flower or bud.

- A method of attaching the boutonniere must be provided.
5. Each Corsage and Boutonniere is to have foliage attached or include foliage.
 6. The Corsage and Boutonniere are to be displayed in a plastic zip lock type bag.
 7. A neatly cut square of white cardboard may be placed in the bag to stabilize the exhibit if desired.
 8. A Flower Show Exhibit Tag must be attached to the exhibit.
 9. On the Flower Show Exhibit Tag fill in the Class No. (see below) and for Class (kind of flower) write

Corsage/Boutonniere

713 440 001 Corsage/Boutonniere, Junior

713 440 002 Corsage/Boutonniere, Intermediates

713 440 003 Corsage/Boutonniere, Seniors:

Dried Material Arrangements - Flowers may be grown or purchased by the exhibitor

713 130 041 Dried Arrangement, Juniors

713 130 042 Dried Arrangement, Intermediates

713 130 043 Dried Arrangement, Seniors

HERBS

1. Herbs must be grown by the exhibitor.
2. Exhibitors may enter only one exhibit in each class number.
3. An Herb Dried, Fresh-Cut Explanation Card (712-06) must be firmly attached to all herb exhibits which are judged by the criteria in Herb Fresh Cut Exhibit Score Sheet (712-05) and Herb Dried Exhibit Score Sheet (712-04) which are available at the Extension office or on the State 4-H website.
4. The publication Select and Prepare Herbs for Exhibit (4H 2335) must be used by exhibitors as reference.
5. Selection of herbs is the choice of the 4-H'er.
6. Any herb available in your area of the state may be exhibited.
7. A list of herbs that could be selected for exhibits is listed in the Michigan 4-H Guide To Herb Gardening (4-H 1516) but may be taken from any table any year.

Herbs, Fresh Cut

Fresh cut herbs with their own vegetables class, such as onions and garlic, must be exhibited in that class, not in the Fresh Cut Herb classes.

712 117 001 Herbs, Fresh Cut, Junior: one bunch with stems one inch in diameter

712 117 011 Cut Herb Collection Junior: include 3 different herbs in same amounts as fresh-cut exhibit

712 117 002 Herbs, Fresh Cut, Intermediate: one bunch with stems one inch in diameter

712 117 012 Cut Herb Collection Intermediate: Include 4 different herbs in same amounts as fresh cut exhibit, 1 which is new this year

712 117 003 Herbs, Fresh Cut, Senior: one bunch with stems one inch in diameter

712 117 013 Cut Herb Collection Senior: 5 different herbs in same amounts as fresh-cut exhibit, two which are new this year

Herbs, Dried

1. The information card must include drying method. Basil, chives, dill leaves, fennel and parsley must not be exhibited dried because they are best preserved by freezing.
2. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

- 712 118 001** Herbs, Dried, Junior: Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 011** Herbs, Dried Collection, Junior: (3 herbs in same amounts as dried herb (exhibit)
- 712 118 002** Herbs, Dried, Intermediate: Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon dried seeds.
- 712 118 012** Herbs, Dried Collection, Intermediate: (4 herbs in same amounts as dried herb exhibit, 1 which is new this year)
- 712 118 003** Herbs, Dried, Senior: Display all herbs in a self-closing bag: one inch bunch secured by a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 013** Herbs, Dried Collection, Senior: (5 herbs in same amounts as dried herb exhibit, 2 which are new this year)

Vegetables

Eligibility

1. Exhibitors can enter only one exhibit in each class with the exception of "Other."
2. The publication "Oregon 4-H Horticulture Contest Guide: Vegetables" (4-H 2334), must be used by exhibitors as a reference except for the specific numbers of vegetables required for plate and collection exhibits, which is listed below.
3. This publication specifies the number of vegetables required for plate and collection exhibits and provides tips for selecting and preparing vegetables for exhibit.

Explanation and Evaluation

Judging criteria are outlined on the 4-H Vegetable Collection Exhibit Score Card (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit.

Display

1. Plate exhibits will be exhibited on 9" paper plates.
2. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4".
3. Paper plates and trays will be provided. Each exhibit will receive a ribbon.
4. Vegetables will not be returned, unless specifically requested. Any usable produce will be donated to a food bank.

VEGETABLE CLASSES: Number of vegetables required in parentheses.

Beans, Snap (Wax, Italian, Green) (5)	Kohlrabi (2)
Beans, Other (Dry, Hort, Limas, Purple) (5)	Lettuce (1 plant) leaf lettuce in vase of water
Beans, Horticultural (5)	Onions, Bulb (3)
Beets (5)	Onions, Green (5 onions)
Broccoli (1) Main head or (5) side shoots	Peas, in pod (5)
Carrots (5)	Peppers, Bell or Sweet (2)
Corn, Sweet (2)	Peppers, Hot (5)
Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2)	Potatoes (5)
Cucumbers, Lemon (2)	Pumpkins (1)
Cucumbers, Pickling (5)	Squash, Summer Crookneck (2)
Garlic, Regular (2), Elephant (1)	Squash, Summer Zucchini (2)
	Squash, Winter (1)

Tomato slicing (3)
Tomatoes, Cherry (5)

Tomato, other (5)
Turnips (2)

Other (#) For all others, refer to the Oregon 4-H Horticulture Contest Guide, 4-H 2334.

Vegetable Exhibits, Junior - 4-H'ers may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

712 100 011 Plate Exhibit of One Type, limit 3 entries

712 100 021 Vegetable Collection Exhibit, include 3 different vegetables in same amounts required as in plate exhibits

Vegetable Exhibits, Intermediate - 4-H'ers may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

712 100 012 Plate Exhibit of One Type, limit 4 entries

712 100 022 Vegetable Collection Exhibit, include 4 different vegetables in same amounts required as in plate exhibits

712 200 032 Poster or Display, describing results of 4-H'er's experimental garden. Display not to exceed 30" wide x 24" deep x 36" high

Vegetable Exhibits, Senior - 4-H'ers may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

712 100 013 Plate Exhibit of One Type, limit 5 entries

712 100 023 Vegetable Collection Exhibit, include 5 different vegetables in same amounts required as in plate exhibits

712 100 033 Commercial Display, include 10 lb. unit of produce with record of costs of commercial garden.

712 200 043 Project Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high

INDUSTRIAL ARTS

You may enter ATV, automotive, bicycles, handyman, small engines, snowmobile, etc., projects in the Educational Display classes found in the Communications section of the fair book.

For all exhibits with sharp edges, please be sure the exhibit is safely cased within an acrylic shadow box with a locking key attached.

WELDING

1. Youth may enter up to two original exhibits with no more than two per class number.
2. Projects or exhibits in this class are designed for the demonstration of skills.
3. Items can be a technical exhibit, or a practical exhibit, or an artistic exhibit.
4. A technical project is a weld coupon showing welding technique.
5. The techniques used can include Shielded Metal Arc Welding/Stick, Gas Metal Arc Welding/MIG, Gas Tungsten Arc Gas Welding/TIG, Flux-cored Arc Welding, or Oxy-fuel Welding.
6. A completed Welding Explanation Card (861-01) is required to qualify the exhibit for judging.
7. Judging criteria are outlined on Welding Criteria (861-03) and the evaluation can be found on 4-H Welding Evaluation Sheet (861-02)

861 100 001 Welding, Junior

861 100 011 Technical Welding, Junior

- 861 100 002** Welding, Intermediate
- 861 100 012** Technical Welding, Intermediate
- 861 100 003** Welding, Senior
- 861 100 013** Technical Welding, Senior

FORGING

1. Maximum entries youth may enter up to three original exhibits with no more than two per class number.
2. Projects or exhibits in this class are designed for the demonstration of forging skills.
3. An exhibit may include examples demonstrating forging techniques such as shaping, bending, twisting, punching, drawing out, or upsetting metal using hammer and anvil.
4. Practical or artistic exhibits may include items such as tools, hardware, decorative pieces, or blades that demonstrate craftsmanship and design.
5. Techniques used may include traditional hand-forging, blacksmithing, forge welding or other metalworking processes that require heating and shaping metal (no other welding techniques are allowed).
6. Heat sources may include coal, gas, or induction forges.
7. A completed Forging Explanation Card is required to qualify the exhibit for judging.
8. Judging criteria will be outlined on the Forging Criteria Sheet and evaluated using the 4-H Forging Evaluation Sheet.

- 881 000 101** Forging, Decorative Item, Junior
- 881 000 201** Forging, Useful Item, Junior
- 881 000 301** Forging, Blade Item, Junior
- 881 000 102** Forging, Decorative Item, Intermediate
- 881 000 202** Forging, Useful Item, Intermediate
- 881 000 302** Forging, Blade Item, Intermediate
- 881 000 103** Forging, Decorative Item, Senior
- 881 000 203** Forging, Useful Item, Senior
- 881 000 303** Forging, Blade Item, Senior
- 881 100 104** Forging, Exhibit, Club

WOOD SCIENCE

1. In each class, the exhibit shall be made primarily of wood by the 4-H member and should demonstrate skill in design, construction, and finish appropriate to the member's experience level.
2. Exhibits are judged on craftsmanship, accuracy, and the development of woodworking skills over time.
3. Musical instruments and furniture of any kind should be entered in their specific classes.
4. A completed Wood Science Explanation Sheet (871-02) is required to qualify the exhibit for judging.
5. Judging criteria are outlined on Wood Science Evaluation Sheet (871-01).
6. Members may enter more than one class but may enter only one item per class.
7. A pair or set counts as one item only when the pieces are similar and designed to be used or displayed together.
8. Dissimilar items may not be entered as a single set.
9. First Year refers to the first year a member has participated in a woodworking project, not the first year within their age division.

General Wood Science Exhibits

- 871 100 001** Wood Science–Junior, First Year
- 871 100 011** Wood Science–Other Junior
- 871 100 002** Wood Science–Intermediate, First Year
- 871 100 012** Wood Science–Other Intermediate
- 871 100 003** Wood Science–Senior, First Year
- 871 100 013** Wood Science–Other Senior
- 871 100 034** Wood Science–Club

Specialty Wood Science - These classes are for exhibiting musical instruments and furniture of any kind primarily made of wood by the 4-H participant. The same Explanation Cards and Evaluation Sheets will be used as above.

- 871 200 001** Wood Science Musical Instrument, Junior
- 871 200 002** Wood Science Musical Instrument, Intermediate
- 871 200 003** Wood Science Musical Instrument, Senior
- 871 300 001** Wood Science Furniture, Junior
- 871 300 002** Wood Science Furniture, Intermediate
- 871 300 003** Wood Science Furniture, Senior

PRE-FAIR CONTESTS

ANIMAL SCIENCE KNOWLEDGE CONTESTS

Rules

1. Club members must be enrolled in a project relating to the contest in order to participate at the Spring Classic.
2. The four/five members scoring highest in the senior and intermediate division will be given first choice to represent Crook County at the Spring Classic in Quiz Bowl, Livestock skills, Dog Judging, Dog Quiz Bowl, Rabbit and Cavy Judging, Rabbit and Cavy Quiz Bowl, Poultry Judging, and Avian Quiz Bowl.
3. The four members scoring highest in the senior and intermediate division at Livestock Judging contest will be given first choice to represent Crook County at the State Fair contest.
4. Oral or written reasons may be required for each contest.
5. Each judging contest will include at least four classes.

Livestock Quiz Bowl

The primary objective of the Quiz Bowl contest is to provide an opportunity for youth enrolled in 4-H to demonstrate their knowledge of project specific related subject matter in a competitive setting where attitudes of friendliness and fairness prevail.

Livestock Skillathon

The primary objective of the Livestock Skillathon Contest is to provide an opportunity for youth enrolled in 4-H to demonstrate their knowledge of livestock-related subject matter. For the purpose of this skillathon, livestock shall include: beef cattle, swine, sheep and meat goats.

Livestock Judging

The primary objective of the Livestock Judging Contest is to provide an opportunity for youth enrolled in 4-H to demonstrate their knowledge of livestock-related subject matter. Contestants will judge classes of swine, beef, sheep, meat goat classes. Classes may include breeding animals, market animals.

Dog, Rabbit, Poultry Judging

In addition to conformation and performance class possibilities where appropriate, dog, rabbit, and poultry contests will include several potential knowledge based classes. These may include and are not limited to things like: breed identification, equipment identification, parts of the animal identification, general knowledge and maintenance question classes, egg and carcass judging, etc. These contests include a combined knowledge of best animal exhibiting techniques, conformation and breeding prospects, and a significant portion of species knowledge. See study resources page for relevant educational materials.

Dog, Rabbit, Avian Quiz Bowl

The primary objective of the Quiz Bowl contest is to provide an opportunity for youth enrolled in 4-H to demonstrate their knowledge of project specific related subject matter in a competitive setting where attitudes of friendliness and fairness prevail.

Horse Bowl

Horse Bowl is a knowledge test, consisting of questions and answers in a timed team competition (similar to “College Bowl”). All questions used to test knowledge will come from the following 4-H materials: Horse Contest Guide, Horse Project Book, Horse Advancements, Driving Manual, Jumping Manual, Dressage Manual, and project records. Specific sections of the Horse Industry Handbook may also be used.

A team of 4-5 intermediates and 4-5 seniors is selected to represent the county in regional competition..

Horse Judging

Horse Judging Contest is an educational experience that gives youth a greater understanding of horses. Participants gain experience in the decision making process by determining and ranking four horses in a class from the most desirable to the least desirable in traits and/or performance.

The objectives of horse judging are to teach youth the principles of horse selection and performance evaluation as related to equine recreational activities; stimulate youth achievement by providing the opportunity for competitive learning experience in an area of their special interest; help youth develop positive attitudes about their own abilities and their relationships with others; and develop a sound working knowledge of the Oregon 4-H Horse curriculum.

Hippology

Hippology is an equine contest that provides 4-Hers with the opportunity to demonstrate their knowledge about equine facilities, issues and objects related to equine.

TEXTILE AND FOODS CONTESTS

Textile Skills Contest

(County Contest Only)

— General Rules —

1. Each contestant works independently..
2. Participants shall provide all their own equipment such as: scissors, pins, needles, measuring tape, thread, and they are encouraged to bring their own sewing machine. Extension office will provide steam irons, ironing boards, patterns, fabric, directions and tables.
4. Contestants will participate in the skill level in which they are enrolled.
5. Specific directions for each contest are available from the 4-H office.
6. Adults will be present to answer questions during the contest.
7. Participants will be given time limits of 1 hour for Basic, 1 1/2 hours for Expanding, and 2 hours for Advanced.

Clothing

320 700 110 First Year Level 1 (Seam & Button)

320 700 120 Basic Level 2 (Draw String Bag)

320 700 130 Basic Level 3 (Darts & Centered Zipper)

320 700 210 Expanding Level 4 (Collar)

320 700 220 Expanding Level 5 (3 Seam Types)

320 700 230 Expanding Level 6 (Lined Vest)

320 700 310 Advanced Level 7 (Bound Button Hole)

320 700 320 Advanced Level 8 (Matching Plaids)

320 700 330 Advanced Level 9 (Set in Sleeve)

Knitting and Crocheting Skills Contest

(County Contest Only)

This contest is open to all members enrolled in knitting and crocheting projects. Each member shall provide his/her own hooks (size J) or needles (size 8) such as those used in the project and 4-ply yarn, etc. Written directions will be available at the contest and from county Extension offices. Members may participate in the skill level activity which corresponds to the project level they are enrolled in.

Crocheting Skills Contest

Fill in the blank in class number with corresponding number below:

_1 Junior

_2 Intermediate

_3 Senior

Recommended time for phases 1, 2 and 3 is 30 minutes.

370 700 01__ PHASE 1 Make a 5"x5" square using a single crochet, double crochet and chain stitch.

Supplies to bring: 4-ply worsted weight yarn, size J hook, 1 large-eyed darning needle and scissors.

370 700 02__ PHASE 2 Make an Old American Granny Square using chain and double crochet stitch.

Supplies to bring: 2 colors of 4-ply worsted weight yarn, size J hook, 1 large-eyed darning needle and scissors

370 700 03__ PHASE 3 Make a 5" x 5" sample using double crochet, treble and chain stitch with two colors of yarn. Supplies to bring: 2 colors of 4-ply yarn, size J hook, 1 large-eyed darning needle and scissors.

Recommended time for phases 4, 5, 6 and 7 is 1 hour.

- 370 700 04__** PHASE 4 Make a 5” x 5” sample using double crochet, half double crocheted cluster and popcorn stitches. Supplies to bring: 4-ply yarn, size J hook, darning needle and scissors.
- 370 700 05__** PHASE 5 Make a 5” x 5” square of afghan stitch. Supplies to bring: 4-ply yarn, size J hook, darning needle and scissors.
- 370 700 06__** PHASE 6 Make your own original pattern using the skills learned from previous phases. Chart your pattern on graph paper and crochet a 5” by 5” square showing your original design. Supplies to bring: 4-ply yarn, size J hook, darning needle and scissors.

Knitting Skills Contest

Fill in the blank in class number with corresponding number below:

- _1 Junior
- _2 Intermediate
- _3 Senior

Recommended time for phases 1, 2 and 3 is 30 minutes.

- 360 700 01__** PHASE 1 Garter Stitch Pattern
- 360 700 02__** PHASE 2 Knit bias binding showing how to increase and decrease stitches.
- 360 700 03__** PHASE 3 Knit a sample that includes picking up stitches.

Recommended time for phases 4, 5, 6 and 7 is 45 minutes.

- 360 700 04__** PHASE 4 Knit a sample with a cable stitch or multiple pattern.
- 360 700 05__** PHASE 5 Knit a pattern using two colors.
- 360 700 06__** PHASE 6 Knitted Lace
- 360 700 07__** PHASE 7 Create your own original pattern using skills learned from previous phases. Chart your pattern on graph paper and knit a 5” by 5” square showing your original design.

FOOD SKILLS CONTEST

Cloverbuds

This activity will be held at the annual County Food Skills Contest as a county only, non-competitive, pre-contest practice for all cloverbuds, whether enrolled in foods or not. Participants will be evaluated by a judge and awarded participation ribbons. Participants will choose to bring a favorite healthy food or brown bag lunch prepared at home following the guidelines below.

511700011 Favorite Healthy Foods A pre-fair event for first year and Cloverbud 4H members

1. Select your favorite healthy food and prepare it at home.
2. Bring:
 - a. approximately 2 servings of your dish.
 - b. your recipe neatly written or typed on a recipe card.
 - c. a well-balanced menu for a meal that you would serve with your favorite food written neatly or typed on a recipe card.
 - d. a simple attractive display for your dish (place mat, table cloth, small center piece, serving bowl, tray, basket, etc.)
 - e. serving utensils necessary to serve the evaluator a sample of your favorite food. Paper plates, napkins, forks, etc. will be provided.
3. Participants will have 10 minutes to set up their display and approximately 10 minutes for their interview with the evaluator (judge).

Junior Food Skills

County Contest Only

Junior Foods and Nutrition members (currently are 9-11, as of Sept 1, 2022) may choose one of the following classes and will have 1 hour to complete the contest. Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet, (40-457), available at the county Extension office. Contestants may be asked to share a kitchen.

RULES:

1. Participants will have 1 hour for set-up, preparation, and cleanup. For food safety, finished dishes prepared at home may not be brought and served at fair.
2. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator. (Disposable plates, cups and utensils will be provided.)
3. Participants should prepare one serving, recipe or batch of their food product.
4. Participants will provide the judge with a completed abbreviated “Judges Information Form” available from the county Extension office before beginning.
5. The use of alcoholic beverages is not permitted.
6. The food should be displayed in an appropriate serving container (plate, bowl, glass, etc.)
7. Participants will serve a sample of the food to the judge.
8. Each participant will be interviewed by the judge and may be asked questions about basic nutrition, the Food Guide Pyramid, preparation techniques, food safety, etc.
9. Participants are expected to leave the kitchen clean — this will be part of the judge’s evaluation.
10. Junior members are not required to provide a poster of their recipe, a place setting or use foods from the Pacific Northwest.

511 700 031 Magic with Milk — Each participant is to prepare a food in which milk or a milk product is the main ingredient (such as a milk beverage, cream soup, milk dessert).

511 601011 – Junior Foods of the Pacific Northwest can be one of the following: Salad of approximately 2 servings of any type of green, fruit or other salad which may serve as part of a meal or as a snack; Sandwich, any type, typical 2 slices of bread with a filling, open face, toasted, etc.; Cookie, nutritious preferred; or Other after School Snack, any food or dish that does not fit into the salad, sandwich or cookie category that is nutritious and typically eaten as a snack.

Measuring Contest

County Contest Only

The measuring contest is open to 1st year Junior Foods and Nutrition and Food Preservation members only. Participants may be asked to measure a liquid, sugar, salt, flour, brown sugar, shortening, etc. Contestants will be judged on techniques, work habits, selection of equipment, personal appearance and attitude.

Contestants will not have a formal individual interview with the judge but will receive general comments at the end of the contest.

511 700 211 - Must be a first year Junior foods member. Only blue, red and white ribbons will be received. Intermediate and Senior Food Skills

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare one food product. Judging criteria are outlined in the newly revised 4-H Food and Nutrition Contest Score Sheet (40- 457), available at the county Extension office or on the State 4-H website:

http://oregon.4h.oregonstate.edu/sites/default/files/special-events/state-fair/ContestMaterials/Family-cons-sci/511-07_4-H_food_and_nutrition_score_sheet_2014_revised.pdf. There are two divisions in the contest, Intermediate and Senior. The following items apply to each division and class:

1. Participants will have one hour (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare one recipe, one batch, etc., of the food product using at least two ingredients representative of the Pacific Northwest. Participants should select a food product that can be prepared within the time limit. For food safety finished dishes prepared at home may not be brought and served at fair. Only yeast products which require proofing will be allowed extra time. Proofing time is done with members out of the kitchen. Participants should not prepare the same recipe more than one year.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. participants must also display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
6. All participants must provide the judge with a "Judges Information Form," available from the county Extension Office or at, <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-contests> The judge will also ask questions regarding the Pacific Northwest food used, i.e., nutritive value, region produced, or season when most plentiful.
7. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member's name, county and contest name on the poster.
8. Participants are expected to leave the kitchen clean. This will be part of the judge's evaluation.

511 601 012 Intermediate, one food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish.

511 601 013 Senior, One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish.

MINI MEAL SKILLS CONTEST INTERMEDIATE & SENIOR

4-H members enrolled in the Food and Nutrition and Food Preservation projects may have one entry in each division as long as different dishes are prepared for each. Each participant (or team) must prepare only two dishes. One must be a main dish and the other can be any other food which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included. The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members can utilize food products they have preserved. Judging criteria are outlined on the newly revised 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State 4-H website at, <http://oregon.4h.oregonstate.edu/node/1859>

The following items apply to each division and class:

1. Participants will have two hours (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator. For food safety finished dishes prepared at home may not be brought and served at fair.
2. Participants should prepare one recipe, one batch, etc., of food product. No fixed number of servings is required.
3. The use of alcoholic beverages that would be unlawful for a minor to possess is not permitted.
4. The foods prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each participant to use for display. A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public. Paper plates and plastic utensils will be provided by the Fair.
6. All participants must provide the judge with a "Judges Information Form," available from the county Extension office, or at, <http://oregon.4h.oregonstate.edu/node/18597>. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned.
7. Participants are expected to leave the kitchens clean. This will be part of the judge's evaluation.

511 602 012 Mini-Meal (Intermediate)

511 602 022 Mini-Meal (Team, Intermediate)

511 602 013 Mini-Meal (Senior)

511 602 023 Mini-Meal (Team, Senior)

QUICK MEAL CHALLENGE

Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare a nutritious meal for two in 30 minutes. The focus of the challenge is to demonstrate creativity, efficiency and cooking skills. Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet (511-17), available at the county Extension office or on the State 4-H website.

The guidelines for the contest are as follows:

1. Participants will have 15 minutes for set-up, 30 minutes for preparation and cooking, and 15 minutes for cleanup after sharing the meal with the judge. The preparation and cooking time is to be a maximum of 30 minutes. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare breakfast, lunch or dinner for two people. For food safety finished dishes prepared at home may not be served or used as ingredients. Mixes or convenience ingredients such as pre-grated cheese may be included as ingredient but not as stand-alone dishes.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
4. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display two place setting which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for use. Participants will serve samples of the food to the judge.

5. All participants must provide the judge with a completed Mini Meal Contest Judge's Information Sheet (511-21) available from the county Extension Office or on the state 4-H website which includes cost and nutritional information for the meal. Recipes for each dish should be attached.
6. All participants must provide a poster (approximately 24" x 30" of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member's name, county and contest name on the poster.
7. Participants should be in appropriate dress for safe cooking and are expected to follow food and kitchen safety procedures. Participants are expected to leave the kitchen clean. This will be part of the judge's evaluation.
8. Meals will be judged on efficiency in the kitchen, creativity, nutrition, presentation, taste, cost-effectiveness, and food and kitchen safety.

511 605 011 Junior, breakfast, lunch, or dinner meal for two

511 605 012 Intermediate, breakfast, lunch, or dinner meal for two

511 605 013 Senior, breakfast, lunch, or dinner meal for two

Family and Consumer Science Contests Judging & Identification Skill a thon

1. To participate in 4-H contests, individuals must be enrolled in 4-H.
2. Ribbons will be awarded based on individual scores. A team of 4 intermediates and 4 seniors will be selected to represent the county in regional competition.
3. No coaching is allowed during the contest. Parents and leaders must stay back from the competition space and tables.
4. Only official contest materials may be used during the contest with the exception of a clipboard, a pen or pencil and blank paper for taking notes. Notes will not be allowed when giving the presentation to the judge. Members using materials other than those allowed will be disqualified.
5. No talking is allowed by 4-H members after the contest has begun. If 4-H members have a question regarding the contest, the member should address that question to the group leader. 4-H members will be given one warning for talking. The next offense will result in the member receiving a zero for that class. Subsequent violations will result in the member being dismissed from the contest and receiving a zero for all classes. Decisions regarding compliance with this rule rest with the group leader and/or contest facilitator.
6. Senior level individuals and teams may be chosen to represent Oregon in the FCS Classic, a National competitive event held in Denver, Colorado. Chosen individuals and teams will be responsible for raising funds associated with expenses for the National Competition.

FCS Skill-a-thon & Consumer Decision Making Contest

300 600 001 FCS Skill-a-thon; Junior Individual

300 600 002 FCS Skill-a-thon; Intermediate Individual

300 600 003 FCS Skill-a-thon; Senior Individual

PRESENTATION CONTEST

These guidelines are to be used for Presentations in all project areas. Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets Demonstrations and Illustrated Talks (211-001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/node/1859>

General Information

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Members may have one entry in each division as long as the subject matter is different for each.
3. Members may be expected to use a microphone.
4. All contestants will be interviewed by the judge at the conclusion of their presentation.

Demonstrations and Illustrated Talks

A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the contest.
3. Teams can consist of two or more members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division. In the team category, only teams consisting of two members will qualify for state.
4. Each team or individual will have 30 minutes to set up, present, and clear the area. All work must be done by the 4-H member(s). The actual presentation should be between 10 and 15 minutes in length, juniors will have 3- 10 minutes.
5. 4-H members must furnish all supplies and equipment required except for a table, easel and microphone. If other special equipment is needed, contact the county office.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce themselves by name and topic.
8. Contestants should cite their major references at the conclusion of their presentation.
9. Anyone may ask questions of the contestant.

Fill in the blank in class number with corresponding number below:

- _1 Junior*
- _2 Intermediate
- _3 Senior

211 600 01_ Demonstration, Individual **211 600 02_** Demonstration, Team

211 601 01_ Illustrated Talk, Individual **211 601 02_** Illustrated Talk, Team

*Not eligible for State Fair

Public Speeches - A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once.
3. Speeches should be between 7 and 10 minutes in length for intermediates and seniors and 3 to 8 minutes for juniors.
4. A microphone, table and easel will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the speech, contestants should introduce themselves by name, and topic.
7. Contestants should cite their major references at the conclusion of their speech.
8. Anyone may ask questions of the contestant.

211 602 01_ Public Speaking

Impromptu Speaking - The presenter must compose and deliver a speech with no prior preparation. No visual aids may be used.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5 inch note card.
3. The speech should be 3 to 5 minutes in length for intermediates and seniors and 1 to 3 minutes for juniors.
4. During the speech, contestants should introduce themselves by name, and topic.
5. A microphone, table and easel will be provided.
6. No questions may be asked at the conclusion of the speech.

211 603 01_ Impromptu Speaking

Ribbons: Blue, Red, White, Overall CH & RC in each level

FASHION REVUE

1. Contestants must be enrolled in a clothing, knitting, or crocheting project for the Construction and Challenge classes. Ready to Wear is open to all 4-H members. All garments/ensembles to be judged must have been purchased or constructed during participation in a 4-H clothing project in the last 12 months.
2. The Fashion Revue has a Construction division, Ready to Wear, and Fashion Revue Challenge. A member may enter up to five entries no more than one class in each division, except construction where a member may enter one each for clothing, knitting, and crocheting. A 4-H'er may not enter the same garment in an exhibit class and the Fashion Revue.
3. Members must be selected by a county determination process. The garment/outfit modeled at the county level must be the same outfit/garment modeled at state Fair.
4. Fashion Revue is a combination of an interview/oral presentation, modeling of the garment and response to questions from the judges.

4-H Fashion Revue Interview Procedures

A. Introduction/Presentation

Each Contestant will start by introducing themselves and model their garment to the judges.

Participants will then provide a 2–3-minute presentation to the judges. During the presentation, the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics. See score sheet to see areas that will be judged.

B. Question and Answer

Judges will have the opportunity to ask each participant questions from the list of contest questions as well as questions related directly to the participants garment or project experiences. A list of possible interview questions is available on the Live Contests page.

C. Contestants will participate in a public fashion show where they will have an opportunity to model in a way to showcase their outfit/garment. Judges will score the contestants on their modeling skills at that time.

D. Participants must submit a typed commentary (100-150 words) to be read when they model during modeling portion of judging. The typed description must be on a regular 8 ½" x 11" sheet of white paper in 14 pt Times New Roman font.

- The typed commentary must focus on the learning, construction, and purpose of the garment rather than the individual's involvement in 4-H, fair, school, or other activities.
- Be sure you do not include information that would be considered too personal (i.e. size of garment or something really embarrassing) nor provide too much private information address, town, school, etc.) as these commentaries are read in a public setting.

E. Explanation Cards: Participants must also bring a copy of the Fashion Revue Card (320-06) with fabric samples and a photo of the participant wearing the garment.

F. Participants must bring their garments with them to the State Fair at the time they are scheduled for Fashion Revue judging. Do not send garments with the county exhibits (on entry day).

G. Judging: Use the Fashion Revue Evaluation Sheet (320-05)

20% - Oral Presentation Skills

15% - Content of Oral Presentation

25% - Appearance of Garment

20% - Responses to Judge's questions

20% - Modeling

Ties will be broken by the judges.

Fashion Revue: Construction

Eligibility: Fashion Revue items may not be entered in exhibit classes. A participant may enter one each in clothing, knitting, and crocheting. To qualify for the Oregon 4-H Fashion Revue, at least one piece of the garment in the ensemble must be constructed. *To qualify for the National 4-H Fashion Revue contest, the entire ensemble must be constructed.

Evaluation: Judging criteria are outlined on the Fashion Revue Evaluation Sheet (320-05), available from your local Extension Office or on the State 4-H website.

320 600 001 Fashion Revue, Junior

320 600 002 Fashion Revue, Intermediate

320 600 003 Fashion Revue, Senior

Fashion Revue: Ready to Wear

This contest has been designed to focus on wardrobe planning, choosing clothing that looks great on the member's body type and coloring, and choosing clothing that projects their personality and lifestyle.

Eligibility:

- All elements of ensemble must be purchased within the last 12 months except for one previously owned or borrowed accessory item is allowed (shoes, jewelry, etc.).
- Though there are no cost parameters for this contest, participants must submit receipts for all purchased items.
- All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
- The commentary must include the thought process in putting the outfit together, such as why they used the pieces they did, why the outfit fits their body style, and/or how it works into their wardrobe and lifestyle. In other words, why this outfit works for them.

Evaluation: Judging criteria are outlined on the Fashion Revue Evaluation Sheet (320-05). Contestants must be prepared to answer up to five questions found in the "Ready to Wear" Section of the Fashion Revue Interview Question Bank.

- 320 601 002** Fashion Revue – Ready to Wear, Junior
- 320 601 002** Fashion Revue – Ready to Wear, Intermediate
- 320 601 003** Fashion Revue – Ready to Wear, Senior

Fashion Revue: Challenge

The Fashion Revue Challenge for the 2024 fair season will be a garment or outfit that is constructed with Unconventional Materials. Construct a garment, costume, or outfit with any type of materials, however, the outer appearance of the look must be less than 50% fabric. Muslin/fabric backing for structure is allowed. Use your research talents, creativity, and imagination to produce your fashion masterpiece. These garments may be created out of fabric, non-fabric, or recycled products.

Criteria includes:

- Creativity!
- At least 50% of the garment must include sewing (could be hand sewing), knitting and/or crocheting skills.
- Commentaries must primarily focus on the inspiration for the garment (movie and character), construction, and the experience when creating the garment.

Judging criteria are outlined on the Fashion Revue Evaluation Sheet (320-05) available from your local Extension office or on the State 4-H website.

- 320 602 001** Fashion Revue – Challenge, Junior
- 320 602 002** Fashion Revue – Challenge, Intermediate
- 320 602 003** Fashion Revue – Challenge, Senior

My Favorite Outfit

“My Favorite Outfit” is open to all 4-H members. The outfit may be entirely purchased or a combination of purchased and self-made pieces.

- 330 700 001** Junior
- 330 700 002** Intermediate
- 330 700 003** Senior